

PRESS INFORMATION**ALICIA FRAMIS**
Framis in Progress**December 14, 2013 – February 23, 2014****Press Conference: Thursday, December 12, 2013, 10 am****Opening: Friday, December 13, 2013 at 7 pm****Speakers**

Dr. Benedikt Erhard, Department for Cultural Affairs, Government of Tyrol
Dr. Beate Ermacora, Director, Galerie im Taxispalais

The exhibition *Framis in Progress* presented by the Galerie im Taxispalais, Innsbruck, is the first comprehensive retrospective show of work by Spanish artist Alicia Framis to be seen in Austria. Framis first attracted international attention with her interdisciplinary performances and interactive installations, in which she investigates the problematic social and political fields virulent in contemporary urban society. Rather than simply depicting the deficits, the artist develops highly imaginative solutions and makes them freely accessible to her viewers; at the same time, these solutions display a highly aesthetic quality. Framis's works examine wishes, longings, fears or dreams, and she plumbs the collective, social constitution of our times.

Alicia Framis has conceived various interactive platforms for the exhibition – *Fitting Room for Demonstrations*, *Studio of Social Architecture* and *Wishing Walls* –, which visualise and simultaneously utilize the debate with social questions she has been pursuing for 20 years. Several pieces from the artist's key work complexes are presented in each of the individual platforms, operating at the interfaces of fashion, architecture and design. The exhibition setting Framis has developed comprises a fashion installation, a simulated architectural studio, and a space-consuming mural work as well as videos, photographs, drawings and objects. It is set out so as to involve active participation by the audience. Visitors are invited to interact directly with the works, e.g. by trying on clothing made by several designers at Framis' suggestion. She offers many people a forum to express their opinions and simultaneously points out social needs and phenomena with her projects set out in a participatory manner, such as *Wishing Walls* (1998-2001) or *Cartas al Cielo* (2011). *Wishing Walls* have been created in various exhibition contexts since 1998. There will also be a wall of this kind in Innsbruck, where visitors can write their wishes on scraps of paper using invisible ink, and then leave these in numerous, pre-formed holes in the wall.

In cooperation with Museum voor Moderne Kunst, Arnheim; Museo de Arte Contemporáneo de Castilla y León, León; Centre for Contemporary Art, Bruges

Catalogue**Alicia Framis. *Framis in Progress***

Texts by Montse Badia, Ole Bouman, Lilet Breddels, Bart Cassiman, Beate Ermacora, Alicia Framis, Xander Karskens, Manuel Oliveira, Manuel Segade, Rirkrit Tiravanija, Enrique Vila-Matas, Mirjam Westen, Rein Wolfs
Idea Books, Amsterdam, 2013

Alicia Framis

born 1967 in Barcelona, lives in Amsterdam

Studied Fine Art at Universitat de Barcelona, Barcelona and École des Beaux-Arts, Paris

Studied at Institut des Hautes Études Scientifiques, Paris and Rijksakademie van beeldende kunsten, Amsterdam

Solo Exhibitions (Selection)

2013 *Framis in Progress*, Museum voor Moderne Kunst, Arnheim; Galerie im Taxispalais, Innsbruck

2012 *Cinema Solo*, Le Frac Haute-Normandie, Rouen

Daily Future, Kunstzone Rabobank, Utrecht

Barbara Gross Galerie, Munich

2011 *Apuntes sobre el cielo*, Sala de Exposiciones de la Diputación de Huesca, Huesca

2009 *New Buildings for China*, Institute Cervantes, Beijing

2008 *Guantánamo Museum*, Centre d'Art Santa Mónica, Barcelona

Not for Sale (Performance), Madrid Abierto, Madrid

2006 *Alicia Framis*, Shanghai Duolun Museum of Modern Art, Shanghai

Secret Strike, Mireille Mosler Ltd., New York

Partages, CACP – Musée d'Art Contemporain de Bordeaux, Bordeaux

2000 *Remix Buildings*, Migros Museum für Gegenwartskunst, Zurich

1998 *Dreamkeeper*, Stedelijk Museum Bureau Amsterdam, Amsterdam

Group Exhibitions (Selection)

2013 *Full Printed – Printing Objects*, Museum für Gestaltung, Zurich

2012 *Genealogías feministas en el arte español: 1960-2010*, MUSAC – Museo de Arte

Contemporáneo de Castilla y León, León

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive), Galerija Miroslav

Kraljević, Zagreb; Instytut Sztuki Wyspa, Gdansk; Fundació Antoni Tàpies, Barcelona; Akademie der Künste, Berlin

2010 *Aware: Art Fashion Identity Exhibition*, GSK Contemporary – Royal Academy of Arts, London

Secret Strikes, Sprengel Museum, Hanover

Performance Video, Centre Pompidou, Paris

2009 Moscow Biennale, Moscow

Estuaire Biennale, Nantes

Performance 09, New York City

2008 *Zonas de Riesgo*, CaixaForum, Barcelona

Rencontres Internationales, Centre Pompidou, Paris

"Wouldn't it be nice... wishful thinking in art and design", Somerset House, London; Museum für Gestaltung, Zurich

2006 *Big City Lab*, Art Forum Berlin, Berlin

59. Festival del film Locarno, Locarno

2005 *Dreaming Bodies*, Asahi Art Square, Tokyo

Express Yourself, Kunsthaus Dresden, Dresden

Super, Biennial of Belgium, Hasselt

Fascination, Museum of Modern Art, Stockholm; Museum of Modern Art, Bradford

2004 *No lo llames performance*, Museo del Barrio, New York

'Fuckin' Trendy, Kunsthalle Nürnberg, Nuremberg

We are the world, Museum Boijmans Van Beuningen, Rotterdam

2003 *We are the world*, Venedig Biennale, Niederländischer Pavillon, Venice

Utopia Station, Venedig Biennale, Venice

No lo llames performances, Museo Reina Sofía, Madrid

2001 2. Berlin Biennale, Berlin

Yokohama International Triennial of Contemporary Art, Yokohama

2000 *Soledad en la ciudad: Remix*, Macba – Museu d'Art Contemporani de Barcelona, Barcelona

Over the Edges, SMAK, Ghent

1998 Manifesta 2 – European biennial of contemporary art, Luxembourg