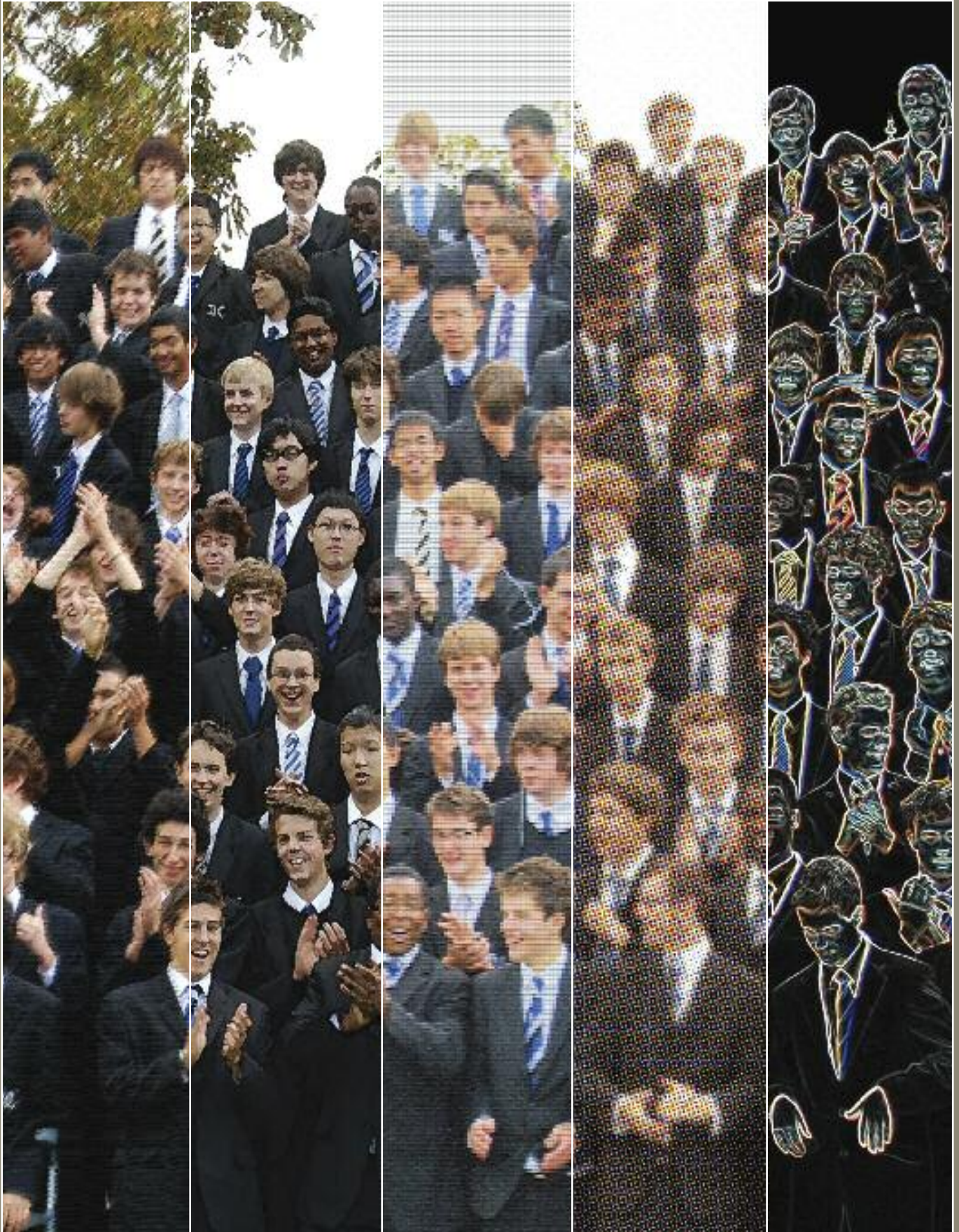


Issue 692  
Michaelmas 2008

# THE ALLEYNIAN

The magazine of Dulwich College



## 'The Dulwich Boy'

Staff leaving the College often say how much they will miss that unique being, 'The Dulwich Boy'.

So what makes a Dulwich boy?

One: he is always prepared to negotiate with you, no matter how weak his position appears – as in when one 'lovable rogue' on a sports tour, having broken the strict curfew was caught in a bar by the master in charge. Sitting in a corner with a tall blonde Swedish girl on either arm, was completely unfazed by the appearance of said master: "Sir, if you let me stay out a little longer I



will give you one of the girls."

Two: he has an enviable sense of tolerance which we tend to take for granted. There are not many places where a speaker from BNP has been invited to speak by a pupil and had the fallacy of his philosophy exposed by the questions set by the multi-racial audience in front of him.

Lastly, the Dulwich boy is tremendously talented and gives freely of that talent - musical, dramatic, sporting and academic - not to mention their contribution to charity and community service.

## Exam Results

Last summer's exam results were amongst the very top in the country. In addition to achieving the best overall results ever, individual boys also scored well

In Biology seven boys attained the maximum number of marks available in their GCSE papers while four were just a couple of marks short of this target at AS and A2. A similar picture emerged in Business Studies, with four boys gaining full marks. One boy came in the top ten for Chemistry A2, two in AS Chinese and one in A2, and an astounding four College boys were in the top ten for Critical and Contextual Studies in Art.

Nine boys from the Sixth Form and Remove gained full marks in at least one English paper, contributing to overall record results at both AS and A2. In History, two boys gained over 95% at A2, while several gained over 93% at AS, one being awarded 99%!

Finally - **Reithy Chen** attained a magnificent 120 out of 120 in STEP 2 Mathematics and 119 out of 120 in STEP 3 Mathematics. Scores such as this are extremely rare - STEP candidates are given credit for the elegance of their solutions so marks of 99 and 100% reflect more than merely "correct" answers. They also imply ingenious solutions to the problems set. Reithy's magnificent achievement has earned him a place at Clare College Cambridge.

Inderraj Alg  
Michael Armstrong  
Kunle Babawale  
Paul Baranowski  
John Bardsley  
Jake Biernat  
Kerry Chan  
Vincent Chu  
George Couch  
Paul Collins  
Ralph Cullum  
Atin Dhawan  
Fred Fivaz  
William Fraser

Archie Gladkov  
Cameron Hales  
Levent Harris  
Louis Jack Horton-Stephens  
Mazharul Islam  
Nadesh Karunairetnam  
Adam Klups  
John Kwan  
John Lewiston  
Ronald Li  
Kevin Lindsay  
Christopher McKeon  
Clive Moss  
Donald Nartey

Ashley Noronha  
Alexey Osokin  
Sebastian Pagden-Ratcliffe  
Viraj Patel  
Joe Roberts  
Jaimini Shukla  
Oliver Soden  
William Topping  
Daniel Tovey  
Rob Ward  
Owen Waugh  
Thomas Will  
William Wilson  
Neal Xu



## TK

It is with great sadness that we report the death of Thayalan Kajendranathan, known to everybody as TK, who was one of our Sixth

Form leavers in 2006. A very large number of boys and staff attended TK's funeral in August.

A full tribute to TK will appear in the Alleyen Club newsletter next term.

## Achievements by boys outside the classroom

**Wiktor Jakubiuk**, currently in the Sixth Form, and **Miroslaw Michalski**, who left the College last term, represented Great Britain at the World Informatics Olympiad in Egypt over the summer. They both gained silver medals in competitions against the best young programmers in the world and even eclipsed the performance of Rubin Xu OA who represented Great Britain in 2006.

**Samuel Franklin** was selected by the English Chess Federation to represent England in the Under 14 section of the World Youth Championships, held in Vietnam in October. He got off to a storming start and beat the top-seeded Russian and earned a respectable 5.5 points out of a possible 11 overall. He is now the third ranking England junior.

**Dunstan Rodrigues** has also been starring on the chess board: he was a member of the Kent Under 18 team which won the National Chess Championships and also played in the England Under 15 team, winners of the Glorney Cup.

**Jahmal Barnes** won the South Eastern section of the British Fencing Championships. As a result he has qualified for the finals of the British Championships and has a chance to add the Under 14 title to his former title of Under 12 British Champion. **Tommy Curran Jones** took 3rd place in the Under 14 category of the London Youth Fencing Championships which also gives him a place at the British Youth Championship at the end of January 2009. The boys have done equally well as a team. Joining forces with **Ned Tidmarsh**, they won Gold at the fencing championships held at KCS Wimbledon in November.

**Dan Sargent** and **Brad Goldberg**, having initially been selected for the ISFA (Independent Schools Football Association) South Under 16 side, played so well in their first match that they were then picked to represent the Under 16 England ISFA side.

**Jonathan Waugh**, currently Under 12, has been selected for the Surrey Under 13 hockey squad.

As a result of their excellent performance at the J16 Trials, **Tom Mountain** and **James Jarratt** have been invited to attend J18 GB Long Distance Trials in February.

**Joseph Bates** has been chosen as one of just six student composers for the National Youth Orchestra, whilst **John Hewitt-Jones** has been selected once again to play viola for the NYO. He is now number 3 in the section. **David Young** and **Toby Medland** played in the National Children's Orchestra Winter Concert at Fairfield Halls, Croydon, on 14th December. **Robert Miller** and **Ho Ting Chan** have been chosen to play in the main National Children's Orchestra whilst **William Cook** and **Kai Tay-Ashcroft** have been picked for the U13 level, and **David Young** has been selected to play in the London Schools Symphony Orchestra.

99 boys took part in the Senior Mathematics Challenge. 25 achieved a gold certificate, 30 silver and 19 bronze. The 'best in school' certificate was awarded to **Wei Yue** who achieved a perfect score of 125/125, one of only ten candidates in the country to do so.

**Harry Goodhew**, aged just 11, is aiming for a place in the Guinness Book of Records as the youngest qualified rugby referee. Harry's first

significant outing took place at Dulwich College on Sunday 30th November at 2.00pm when he was in charge of the Kent v Herts Girls' Under 12 match.

Boys from the Middle School won the London South East round of the *Worldwise Geography Quiz*. **Arek Chouzadjian**, **Justin Cheuk** and **William Haig** will now go on to represent our area in a regional round.

A team from Dulwich College (*pictured below*) has won the regional heat of the prestigious Bank of England Target 2.0 Competition which was held on 21st November. The competition, which is run by the Bank of England in conjunction with *The Times*, offers teams of students aged 16-18 the chance to take on the role of the Bank of England's Monetary Policy Committee, assess economic conditions and the outlook for inflation, and tell panels of judges what interest rate they would set to achieve the Government's inflation target of 2.0%. The team of **Alexander Barrett**, **Geoffrey Chung**, **Oliver Munns** and **Keval Patel** gave a superb performance in both their 15 minute presentation and also acquitted themselves excellently during the subsequent Q&A session with the panel of Bank of England economists. They defeated seven other schools in a very tough heat and now go through to the area finals which will be held in February.



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## Staff Changes

As always at the beginning of an academic year, we welcome several new staff to the College.

Dr Louisa McRobert joins the Biology department and Mr Simon Whittaker physics, whilst Mr David Harrison covers in chemistry for Karen O’Keeffe (see below). Philip Holton and Fiona Angel have joined the Design & Technology department, with Terry Kent and Adrienne Linfield helping on a temporary basis; Ms Melissa Schramm and Angela Cartwright English, and Peter Claydon, Catherine Juyol, Amélie Roussel and Sameer Tanna OA are all newcomers to the Modern Languages department; Dr Michael Gabriel and Dr Sunil Talwar join as mathematicians; Jonathan Fox is our new Head of Religious Studies and Olivia Boyd also joins the RS department. Tayo Davy OA, Juliette Harvey and Gemma Jamieson join DUCKS while Robin Smith takes up a new position as Head of Brass; Brendan Boreham is a new rowing coach and Matthew Burdekin joins the PE department. Jenny Mackay returns to the Junior School and David Burns comes back to the Economics &

Business Studies to cover for Amy Meachen (see below). In the classics department, we welcome back David Cartwright and newcomers, Vasiliki Zali and Sonia McGarr, all three as temporary cover.

The College would not function without our many operational staff and this year we welcome a new Head of Operations (formerly Bursar), Steve Girling. New operational staff this year include: Catherine Blair, Elizabeth Dunn, Mary Grewe, Melanie Matthews, Joanna McCleave, Nina Pittas, Huw Powell, Jonathan Prater, Matt Walling, Colin Woolsey and Tercia West. Tercia is standing in for Alice Griffiths who has had a baby girl. Other members of staff who have added to their families this term include Karen O’Keeffe (Millburn), Amy Meachen and Robin Smith. Congratulations to all and to Nick Brown on his marriage to Sally.

Other staff changes: Louise Scutt returns after maternity leave and we say farewell to Stuart Bayley-Dainton and Fergus Baillie.

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## Staff Farewells

### Shirley Barker

Shirley first started working jointly for the College and Allyn’s School just over 11 years ago. I first met her about nine years ago and my immediate impression was how young she seemed. She played squash, ran, went to the gym, and her whole demeanour was very youthful.

During her time at the College Shirley had a lot on her plate: she had to deal with floods, wasps’ nests and cockroaches, as well as me, John (Jackson), Will (Skinner) and Stephen (Born)!

Despite this, Shirley’s total professionalism in getting the payroll out accurately and on time, every time, remained constant. Of all the unsung heroes amongst the College staff, Shirley was one of the best: the Master may be important, but the person who makes sure staff get paid is on another level entirely!

On top of her professionalism, Shirley was always welcoming, always willing to listen and to help; she treated everyone equally and had great sense of fun. One member of staff summed her up: “Shirley’s been a wonderful colleague, always provided a great service and when you rang her up, you could hear her smile on the end of the phone”.

*Mr N Prout  
Director of Finance*

### Ed Hatton

Ed Hatton makes some interesting decisions. He could have been a lawyer; in particular, a barrister. So he could have been arguing cases, acquiring a reputation and not inconsiderable wealth. Instead he chose to be teacher. At Dulwich College.

Thus it was that, having passed the bar exam, Ed started at the College in September 2006. Ed quickly showed such wit, intelligence, and enthusiasm for the Classics that initial bafflement at his career choice disappeared. That said, there was his love for Fives (a game, apparently); his superhero obsession (comically used to explain Latin grammar); his consumption of nuts, chocolates and so on (valuable shelf space used up here); and his hoplite shield and helmet, sometimes – worryingly – actually worn. But these concerns vanish when we remember just how much Ed contributed. This term when, alas, the department has sometimes consisted of just the two of us, he has been extraordinarily hardworking. If anything, he worked too hard, nodding off in the office at 6 or 7pm. Ed also showed impressive patience, whether it was with those Lower School boys who just don’t get the Latin, or with the jargon and quackery of modern teacher trainers.

Ed leaves us to become Head of Classics at Christ’s Hospital, where he is charged with building up the department. I have no doubt he will be an inspiration.

*Dr NT Croally  
Head of Classics*

## Graham Nicholls

We said goodbye this term to Graham Nicholls who has played a major role in College life for over 28 years. For the past six years Graham has been Head of Design and Technology and, in addition to leading the department, he was instrumental in encouraging boys to take their talents beyond the confines of the College. In 2005 a group under his tutelage won a competition organised by Southwark Council to mastermind the redesign of the Great Guildford Street Tunnel. The *Gates of the City* competition was run as part of the 2006 London Architecture Biennale with the winners presented with their prizes by the world renowned architect, Renzo Piano. College boys were also regularly selected for awards in the Design and Technology for Schools Competition, sponsored by Audi. In later years this became known as the Young Designer Award and, as a tribute to Graham's contribution to this national event, the finals have been held at the College the past two years. The annual Founder's Day exhibition, organised by Graham, was always of the highest standard and a superb showcase for the work of the department.

Much more than just a teacher of Design and Technology, Graham was for many years a Lower School Form Tutor, a Day Housemaster, master in charge of Lower School games, team coach of the Colts B XV, and latterly a Form Tutor in the Upper School.

Countless boys and Old Alleynians, however, will probably remember him most for his famous skiing trips. During his years at the College Graham organised ski trips which took boys to top resorts all over Europe, to America, Canada and, for the past 13 years, to Geilo in Norway. Many hundreds of College boys over the years will have had their first experience of skiing thanks to Graham's memorable trips.

Not only a skier but also an accomplished sailor, Graham has for many years been heavily involved in College sailing. The Old Alleynian sailing holidays have been a regular feature of

the summer break for many years. (See page 18 for a report of the most recent one). Graham's love of sailing was legendary; he also ran it as a games option for boys in the Upper School.

Graham will also be missed by his colleagues in the Common Room where he was Chair of the Finance Committee, and he played a vital role in College social life, most memorable being his organisation of the annual Burns Night celebration.

We hope that he has plenty of time for pursuing his many leisure interests now that he has retired from teaching, and we wish him and Carolyn all the best in the future.

*Mr G E Rutter*

## Lucinda Warren

At the end of the summer term 2008 we said farewell to Lucinda Warren. She joined us in September 2005 from a primary school in Brixton and soon established herself as a valued member of the Junior School team. She was a dedicated and inspiring teacher, loved both by the boys in her form and others she taught. For her first two years she worked in Year 5, leading that Year group in her second year. In September 2007 she moved to Year 3 and the boys in 3W thoroughly enjoyed having her as their Form Tutor.

Lucinda was an excellent colleague, her humour and good spirits were welcome in the Junior School Common Room. She was always ready to join in with Junior School activities as wide-ranging as painting the set for the Year 6 play or assisting at hockey development sessions. Her positive approach to everything she did is greatly missed by her colleagues. Lucinda has taken up a post at Dulwich Prep in Cranbrook as she and her husband moved to Kent. We wish them both well.

*Mrs PA Horsman  
Head of Junior School*

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## Other Staff News

We are delighted to announce that John Carnelley, Deputy Director of Music, has been awarded a PhD by London University for his research thesis *Sir George Smart and the Evolution of British Musical Culture, 1800 - 1840*. The examiners said: "This thesis brings to light a significant amount of new archive material on a relatively unfashionable period of English musical history ... we found much to praise in its thorough examination of an



*Dr John Carnelley*

undeniably important figure [it is] an extremely valuable contribution to the musical history of the period."

Dr Jan Piggott meanwhile has attracted excellent reviews for his book *Dulwich College: A History* which was published last term. The review in the Spectator was especially glowing. Reviews can be read on the College website and the book itself can be purchased in the Commissariat (see page 25).

## The 2008 Winter Concert

Possibly the largest logistical exercise in the College calendar occurs on the morning of the Winter Concert when seven coaches stream out on to the South Circular taking nearly three hundred boys and staff to rehearse in the Fairfield Hall. This mass migration is planned and co-ordinated with her customary cool efficiency by Mrs Mette Turner.

It is a great tribute to the confidence and the organisation of the Music Department that they encourage so many boys to be involved in the Winter Concert. For many it is the only time in their lives that they will be part of such a large musical group and sit behind an orchestra watching the fingering of a double bass at close quarters or trying to read the 2nd trombone part in a symphony. An experience that will stay with them and may be the introduction to a lifelong love of and participation in music making.

6 Miss Lesley Larkum conducted the First Orchestra in the first movement of Beethoven's *5th Symphony*. There are potential pitfalls in a piece that is so well known but this was a really outstanding performance by a relatively young school orchestra. The attack and precision with which they played the recurring famous first four notes was exemplary and the brisk pace made it exciting yet always under control. Mr Richard Mayo directed the Chamber Orchestra from the harpsichord in a very enjoyable rendition of the *Christmas Concerto Grosso Op.6 No.8* by Corelli. Lawrence Ormrod, Edward Ruddick (violin) and Dominic Coelho (cello) completed the Concertante.

The Symphonic Wind Band under the direction of Mr Robin Smith made an exuberant sound in Shostakovich's *Festive Overture* and a minimalist piece, *Short Ride in a fast Machine* by John Adams. The Big Band, conducted by Mr Barry Graham, played Earle Hagen's *Harlem Nocturne* and Herbie Hancock's *Chameleon* with verve and vigour. Soloist Seamus Betts on the alto sax had great style and maturity.

It was a pleasure to welcome back OA Rodney Clarke. He sang the baritone solo in *Fantasia on Christmas Carols* by Ralph Vaughan Williams with a resonating richness- and just a hint of the operatic specialist he has become. The choir and orchestra conducted by Mr John Carnelley supported him well. The final two Rutter pieces – *Star Carol* and *Shepherd's Pipe Carol* - though perhaps better suited to smaller choirs, were a festive treat for both audience and performers.

This was an extremely enjoyable, well conceived and well received concert featuring music that was not only

appropriate for the season and the occasion but also accessible and fun for the singers and players. I would like to thank the music department and all the boys for the pleasure they have given us over many years and for giving me the chance to participate in so much wonderful choral music.

*Mrs Mary Able*



# Music Scholars' Concert

The annual Music Scholars' Concert was a most enjoyable programme of truly musical performances, with the younger scholars performing in the first half, and seniors after the interval.

An impressive feature of the first half was the effortlessly virtuoso violin-playing of so many of our Year 8 and 9 boys, with elements such as complicated double-stops and harmonics seamlessly delivered as it were with the day's post. Thus were we treated to a stylish Wieniawski *Mazurka* from Tim Ibragimov, Kreisler's *Sicilienne & Rigaudon* from Robert Miller, a warm and a long-phrased *Méditation* from Massenet's *Thaïs* played by Louis Collier, a lively and crisply ornamented *Hejre Kati* of Jenő Hubay played by Toby Medland, and Monti's *Czardas* in a firmly controlled, colourful and spirited performance by David Young. (How ancient is the following joke? - Did he play an excerpt from *Czardas*? No, he played the full Monti! Boom, boom *ad libitum*.)



The remaining performers in the first half were pianists. James Orford afforded us two of Bartók's *Dances in Bulgarian Rhythm*, exploiting the rich sonorities of the Great Hall Bösendorfer grand, Lewis Lloyd gave a shapely, sensitive and unhurried account of Debussy's *La Fille aux Cheveux de Lin* and Michael Deniran led us artfully and smoothly between the styles of Clementi's *Allegro con spirito* and Copland's *Jazzy*.

Following the delicious and invigorating interval refreshments, string players went into bat first, Lawrence Ormrod leading the team with JS Bach's *Sonata in C - Allegro assai*. There's an art to playing unaccompanied Bach, and Dulwich College seems to be a hothouse for this very special and rare skill. This was subtle and shapely playing, with a clear sense of line and direction. Clarinetists will hate and ostracise me, but I especially love the Brahms Sonatas as written for viola, as distinct from the more commonly heard clarinet versions. John Hewitt-Jones confirmed me in this view with his warmth of tone and long, carefully crafted lines in a spacious and committed performance.

For those who thought that Chopin only ever wrote piano music, Harry Crossman's performance of the *Scherzo* from the *Sonata for Cello and Piano Op 65* served as a strong prompt

to explore the rest of the oeuvre. Here was confident playing, encompassing a wide range of dynamic and mood. Samuel Collier then gave us further insight into the double bass as solo instrument, and Järnefelt's *Berceuse* was an ideal vehicle. A flowing legato and sure intonation complemented Sam's clearly projected tone.

Brahms *Scherzo (Sonatensatz)* is one of the war-horses of the repertoire, full of fire and energy, and Thomas Pinsker was in command of this demanding music, drawing rich tone, incisive rhythms and expressive lines from his great

grandfather's violin. Marcus Hui, playing Debussy's *Reflets dans l'eau*, seemed at one with the piano and completely absorbed in the music. This was one of the most professional performances of the evening, revealing transparent textures and founded upon complete mastery of the technical challenges.

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Seamus Betts gave an assured, polished performance of *Finale* by Richard Rodney Bennett, communicating the music's style and flavour to the audience with great conviction. Similarly, Tom Deasy seemed completely at home with Gershwin's two Preludes, contrasting both moods persuasively.

Percy Code's *Zelda*, described officially as a *Caprice*, was an essay in euphonium technique. Surely, there is nothing you can legitimately do with a euphonium that wasn't covered at some point in this effervescent *tour de force*. None of this seemed to bother Barney Medland as he strolled happily from one variation to the next. A confident and entertaining performance.

It's always fun to read the boys' biographical details in the programme. In addition to musical activities, our performers occupy their spare moments, we are told, with activities as diverse as hockey, rugby, tennis, cricket, soccer, swimming, golf, running, reading, art, drama, history, languages, debating, eating food and watching TV.

No real surprises there, maybe, but I wonder: do these chaps ever sleep?

Mr Norman Harper

# Organ Recital

Dulwich College is fortunate to possess three fine instruments, and each complements the other. The organ in the Old Library was the gift of Sir Bryan Thwaites OA, and is a remarkable instrument, as Mr Norman Harper was to demonstrate in a brilliantly eclectic recital on Thursday 16th October. The opening *Sinfonia* of Bach (arr. Dupré) gave an exuberant start and was immediately followed by Mozart's *Fantasia in F minor* KV 594. Both are demanding works but Norman Harper gave no hint of this, allowing great music to speak for itself. John Reading's setting of the 100th Psalm tune is held in the College archive – Reading having been the College's Fellow Organist in the early 18th century. This fascinating and highly ornamented piece shows what was possible when hymns were sung very slowly indeed! Two pieces of Messiaen (*Les Bergers* and *Les Anges*) displayed the extraordinary versatility of this instrument, as we were transported to the incense-laden churches of Paris – more great music.

This year is Messiaen's anniversary, and also that of Ralph Vaughan Williams, composer of the next two preludes *The New Commonwealth* and *Rhosymedre*. These gentle works provided a subtle contrast to the showpieces that surrounded them. There was nothing subtle about Noel Rawsthorne's *Hornpipe Humoresque*, however, a roistering canter that makes reference to almost every well-known organ piece (and much else besides). *Elfes* by Joseph Bonnet shows off both player and instrument - a technical tour-de-force, which, once again, Norman delivered with practised panache. The final work, Bach's *Passacaglia in C minor* BWV 582, was given an authoritative and engaging performance. It was included at the special request of Sir Bryan Thwaites and is a cornerstone of the repertoire.

We are very lucky that our three fine instruments are regularly played by an equally fine player!

*Dr John Carnelley*

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## Singing

The annual **Singing Competition** was held in the Old Library on Monday 24th November. 38 boys from all Year groups took part in three sections. The adjudicator was the distinguished singer and singing teacher, Robert Rice. His comments were both engaging and sagacious and the boys learned a great deal from the experience. The overall standard was exceptionally high with the results as follow:

Beginners

1. **Henry Shine**
2. **Thomas Boutelle**
3. **Dominic Povall**

Highly commended:

**Ben Miller**

Commended:

**Alexander Walsh**

Intermediate

1. **Sairaj Puvinathan**
2. **Louis Collier**
3. **Alexander Caspari**

Commended:

**Harry-Jo Kelleher,**  
**Patrick Fincham,**  
**Kai Tay-Ashcroft**

Advanced

1. **Edward Ruddick**
2. **Marcus Cole**
3. **Oliver White**

Highly Commended:

**Leo Baker**

Commended:

**William O'Reilly**

The **House Music Part Song Competition** took place in the Lower Hall on Friday 17th October and was adjudicated by Mr Richard Mayo, Director of Music. All Houses were represented by some fine singers but the adjudicator found the entries from Grenville and Spenser were both outstanding and impossible to separate. They were awarded joint first prize and both groups will perform in the House Music Competition on 12th February and also at the Barbershop Concert on 12th March.

Grenville (**Oliver White, Conor O'Donnell, Thomas Pinsker, William Godsiff, Nicholas Mason, Maciej Maruszczak**) sang *Battle of Jericho* while Spenser (**Edward Ruddick, Edward Wright, Joseph Persad**) performed *I got shoes*.



*Grenville*



*Spenser*



# Drama

## *The Comedy of Errors* Summer 2008

I have to say at the outset that this joyous revival of Shakespeare's classic was one of the best I have seen in a long time. Director Judith French relocated the action in a 50s diner, complete with jukebox, a live rock'n'roll band performing classic hits (Marc Robinson and the Counterfeit Crickets) and an enthusiastic company of 'guys and dolls' who obviously enjoyed themselves.



Ms French's decision to transform the play into a version of *High School Musical* worked on three levels. Firstly, it demonstrated just how funny Shakespeare's play can be. It might have its origins in Roman comedy; but I do believe that he wrote it simply to give his actors the chance to indulge in an end-of-term frolic. This aspect was amply underlined in this revival, as the colourfully dressed company ran about the stage, delivering their lines at the tops of their voices. Secondly, the audience were deliberately sought to become involved, either by singing along to the music, or dancing with the actors on stage. This underlined the play's festive aspects; if *The Comedy of Errors* is to work at all in the modern era, it has to engage everyone's attention, both on and off the stage.

Thirdly, and perhaps most significantly, Ms French focused on notions of identity construction. In a world where it was impossible to separate the two Antipholuses (Ben Kavanagh, Thomas Pope) or the two Dromios (Felix Truckel, Eddie Elliott) from one another, no one could be sure of themselves any more. They might expect people to behave in a 'masculine' or 'feminine' way, but such expectations were bound to be frustrated. Several of the guys tried to dominate their female partners, but received short shrift. I particularly admired Sophie Trotman as a 'good-time girl' (a newly-created character) who seemed particularly good at slapping any guy who tried to impose himself on her. The female characters seemed equally concerned to subvert established notions of femininity. In a remarkable *coup de theatre* which had the audience catching its collective breath, Amelia the nun (Sophie Roche) threw

off her religious clothing to reveal an attractive, vivacious young woman in a short party dress. We should not judge people either by outward appearance, or by received notions of identity; on the contrary we should treat everyone as individuals with their own particular behavioural characteristics.

The actors were almost uniformly good; but if I had to single out two or three performances for commendation, I would go for Ben Kavanagh as

Antipholus of Syracuse. Here was an actor with a natural talent for non-verbal comedy, his face registering six, if not seven, double-takes to the minute as he looked at the audience, as if seeking their help in making sense of what was happening around him. He also made great use of his body, as he tried to impose his authority over Dromio (Felix Truckel). Of the female characters, I especially liked Holly Plumeridge's Adriana – a tall, imposing young woman who did not take any nonsense from anyone. When she said "Silence!" everyone listened to her. In Shakespeare's play it is the Duke (Eddie Walter) who has ultimate control; in this revival this role was assumed by Adriana. I hope Holly Plumeridge will draw on this talent in future roles. Ned Chambers, in the role of Angelo the jeweller, had a wonderfully melodious voice that wrapped itself seamlessly round Shakespeare's blank verse, rendering it totally comprehensible to the audience. Everyone liked him – on several occasions, the spectators giggled even before he delivered his speeches, as if they were treating him as a court-jester. He also looked very distinguished in his shocking pink jacket.

I have to say it was a pleasure to witness this revival which took considerable liberties with Shakespeare's text yet remained true to the play's festive spirit. This was Ms French's last production at the College and I wish her every success in her future endeavours.

Laurence Raw O.A  
Professor of English at Baskent University, Ankara, Turkey

## Upstart Crows in Edinburgh



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Following the staging of *Upstart Crows* by Michael Punter OA at Dulwich in 2007, the play transferred to the Edinburgh Fringe Festival in collaboration with the Young Pleasance Theatre Company for a two-week run. Edward Alleyn was regarded as one of the finest actors in London and so it was fitting that a play about him and his relationship with the playwright Christopher Marlowe should be put on at the world's largest and most important celebration of the performing arts, The Edinburgh Fringe Festival.

On arrival in Edinburgh, the company soon settled into our apartments in the beautiful Georgian new town, shopping and cooking for one another with both delicious and disastrous results. Our relaxation was short-lived however as, within hours of arrival, we were made to walk across the city to the Pleasance Courtyard, one of the most prestigious and important venues at the Festival, and an institution which fosters some of the most exciting young theatre today. Rehearsals began abruptly, but by now we had become used to a vigorous and relentless routine, having spent the past week rehearsing for roughly nine hours a day. It is testament to the professionalism of the directors and the enthusiasm of the actors that such a successful and slick piece of theatre could be performed to a paying public on the back of just seven days rehearsal. Credit should also be given to the technicians who slaved tirelessly (until 2am on at least one occasion) to perfect the lighting, sound and technical effects.

Edinburgh came as a massive but exciting shock. To say that there is an abundance of theatre would be a vast understatement and, within minutes of arrival, we were

drowned in numerous flyers and hundreds of posters. It gave me a salutary jolt of reality to see one of our flyers resting atop a pile of rubbish in a bin outside Tesco. Nevertheless we took on the job of promotion with gusto, taking to the streets each morning in full Elizabethan costume, to hand out flyers and perform street theatre on the Royal Mile. This was immense fun but torture for our voices!

The play itself was an alien experience, as it was performed in an area never intended to house theatre. The building was in fact a listed church - an ancient, crumbling building which rather worryingly had a

tendency to dislodge large lumps of stone from its walls every so often. It did, however, provide a beautiful and atmospheric setting and, when lit well, was truly beautiful. Nine other shows were staged there every day, which gave us a mere 15 minutes to set up an entire set so we soon got used to a swift turn around. Many thanks to numerous stage hands and technicians who helped the smooth and fast transition from John Hegley's humorous poetry recital to the Young Pleasance's *Upstart Crows*.

The play ran for 14 shows without a day's rest, a bigger and tougher run than we had previously experienced. A daunting proposition became a truly enjoyable run and the length allowed us to work and adapt our performances into highly commendable ones. The play was met with high regard from many reviewers. One of the most important and moving aspects of the Edinburgh Festival is the camaraderie and companionship forged from putting heart and soul into a tiring but rewarding experience. We submerged ourselves in all things theatrical and forged strong friendships. For this we are grateful to our directors and producers - but equally furious that they never warned of the shock of returning to normality!

I would like to thank the directors: Mrs Kathryn Norton-Smith, Mr Tim Norton and Mr Peter Jolly; most amazing costume designer Ms Simone Jones; the technicians and all who helped to make the play look and sound fantastic, and, lastly, the 30-strong cast who toiled relentlessly to make a truly enjoyable, exciting and moving Edinburgh 2008.



Edmund Phillips

## Private Peaceful

Ned Bennett OA is currently at LAMDA completing a directing course. In between working with Guardian critic Michael Billington on a Pinter production he was able to find time to direct students from the Lower School on the adaptation of Michael Morpurgo's book *Private Peaceful*. There is no doubt that Ned has a great gift for working with young students, they responded well to his enthusiasm and determination to get the best out their performances.

Simon Middleton had been instrumental in constructing two trenches down the aisles of the auditorium rivalling the imperial War Museum's trench experience. The audience were then transported into the world of the Peaceful family and their involvement with World War I. George Chambers, the young Tommo, and Michael Godson, Charlie, took the leads in the play and showed considerable maturity in their performances. Sam Sloman played the older Tommo with complete assurance, and much emotional impact.

The boys who played girls were of particular note; they were generally understated and showed considerable empathy for their characters' positions – Tim Lynch, Dominic Poval, George Lazarides, George Malim and Kinglsey Imbeah-Manderson. Ashish Dhawan's role enabled him to realise a fully rounded harridan of a Grandmother and he fully relished the role to the audience's delight.

The playground and battle scenes will live in the memory. The playground fight was an accomplished and well disciplined piece of work. Fighting on stage can be dangerous, but the audience could



see the level of work that had gone into creating this moment, and were never in any doubt that the boys were fully rehearsed. This enabled them to enjoy the moment with complete confidence. The battle scenes were almost dancing, with synchronised stamping and slow motion used to create a feeling of apprehension and tension in the audience. The Drama Department's exciting new smoke machine was fully employed during the show, pumping out a subtle mist over the battlefield.



More than one member of the audience was in tears by the end of the play, and comments by staff and parents afterwards showed their appreciation of the production. Ned Bennett intensively rehearsed *Private Peaceful* for two weeks before the performances and in this he was supported by a magnificent team of boys including Lower School boys Thomas Hammond and Jack Fox-Downes. It is a mark of the production's success during the inspection week that one inspector missed the coach home because he was so engrossed in the play – we wish Ned luck with his future career in the theatre and look forward to welcoming him back in the future.

*Mr Peter Jolly*

## Spanish Firewalk Theatre

Boys studying Spanish at GCSE and AS/A2 level were given a great treat by the Spanish department on an otherwise normal Thursday in October when we were told not to go to our usual afternoon lessons but to make our way to the Edward Allyn Theatre to watch a piece of Drama which would be entirely in Spanish.

The play was extra special because, not only did it include some wonderful Spanish language and culture, but there was even some exceptional magic on display, for

which I bet many would pay a premium rate. The two actors were extremely brave in my opinion as they stood confidently in front of over 140 boys and held their nerve to give us an immensely enjoyable piece of drama. Their stage presence was outstanding, and even in a different language, they made every person in the audience cry with laughter on more than occasion.

They were not the only ones on stage: there were also memorable appearances from Tijan N'jai-Sealy and Ife Runsewe in Year

11, and the boys from the Remove were hilarious: James Taylor and Oscar Vallance ineptly shredding newspaper and Matthew Brown, Sam Sloman and Flavio Newcomb acting as the glamorous assistants.

Everything about the production was highly amusing and all the boys and JAGS girls present had a massively entertaining time.



*Ben Rose HRS*

### Upper School House Drama results

Best Play	Spenser (directed by <b>Joe Kavanagh</b> )
The Max Hunter Cup	<b>Kevin Lindsay</b> of Sidney
Best Director	<b>James Bentley</b> of Drake for <i>Hamlet</i> , featuring <b>Wofai Eyong</b> (pictured)
Best Actor	<b>Laurence Davidson</b> of Jonson



## Rugby

It has been a tough season for the 1st XV so far with only three home games out of nine. We have won all our home matches but only picked up one away win. We have a very young side with only one Sixth Former in the pack and, because of numerous injuries to backs, we have not fielded the same back line two weeks in a row. This has meant we have been naïve at key moments and have lost in the closing stages having been in winning positions. The games against Brighton College and John Fisher were both lost in the last two minutes, so it was satisfying to reverse the trend against Whitgift and win in the last play of the match. Joshua Elliott has been an inspirational captain, ably assisted in the pack by two outstanding players, Samuel Twomey and Sam Northcote-Green.

The 2nd XV have faced the same problems; only nine players in the top two teams are in the Sixth Form. This bodes well for next year but means Dulwich sides are out-powered at times and lack the experience required for good decision-making.

More teams have played than ever before, with six sides in a year group playing on some Saturdays. Fielding more teams than normal every week has meant that our B teams

sometimes play A teams from other schools.

This has resulted in a few more losses than we are accustomed to, but putting out D and E teams week in week out

is just as important as the result of specific matches.

Overall, the balance of wins and losses remains even but we have some exceptional teams who have only lost one game which, given our fixture list, is an outstanding achievement.

The Under 14A team lost their unbeaten record to Whitgift but made up for this by winning the Kent Cup with an excellent performance against Judd. The Under 13A team have also lost just once - again to Whitgift - but the Under 13Bs remain unbeaten, as are the Under 12As.

Rugby in the Junior School goes from strength to strength with the first ever Under 8 fixture. It is very exciting to see talented rugby players coming up and to know that even the youngest boys receive the same standard of coaching as those in the more senior teams.



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## The Kent Cup

In the first year that Dulwich has entered this competition, the Under 14A team managed to win it! Having beaten Ravenswood, Eltham College, Langley Park and Colfe's in the knockout stages, they qualified for the final against Judd School. This was held at Gravesend Rugby Club at the end of November and the spectators were treated to an excellent team performance with a number of boys making outstanding contributions. Baba Ajisebutu stole the show with 4 tries as Dulwich beat Judd convincingly 40-7.



## Boat Club

Spurred on by our Olympians' success in Beijing, some 50 Year 9 boys signed up for rowing this September. At our annual Fun Day, they watched a College crew race (and beat!) an OA crew, before taking to the water themselves. Parents also had the opportunity to display their rowing skills.

To brush away the summer cobwebs, the Club raced at Wallingford Long Distance Sculls. The J15 quad of Thomas Kirk, Emyr Wood, Tim Emkes, Charlie Burkitt and Teddy Previte won their division, and the J16 double of James Jarratt and Tom Mountain came a promising third.

At half term, the Boat Club returned to Temple-sur-Lot for a week long training camp, surrounded by the stunning French scenery, and (for most of the week) blessed with excellent weather for that time of year. The week began with the novice rowers sculling in quads whilst the more experienced took to the water in singles. The J14s went out in singles later in the week and adapted well considering this was for some of them their first serious week of rowing. Predictably a few did get rather wet! The daily routine was a gruelling affair, with a run at 6.30am, followed by a gym session with the reward of breakfast after. Following a short break there was a



two-hour outing to lunchtime. After lunch everyone had a well-earned rest to prepare for the evening's outing. This was an excellent camp, both in terms of mileage rowed and improved technique under the expert guidance of Mr Patrick White and his team of coaches, Messrs Carl Maw, Ernie Beattie and Brendan Boreham.

After a productive training camp, the J14 squads were eager for their first race at Pangbourne. Both quads finished 2nd and 3rd in their division, a fantastic achievement. It is hoped that this taste of success will spur them on to even greater heights in the Schools' Head in March. Out of 36 boats in the J15 singles category, Dulwich managed 6th, 8th, 11th and 16th, while the J15 quad followed their earlier victory at Wallingford with another win here. The J18 double of Tom McCallum and Thomas Weekes finished second and the coxed four finished fourth. The J16 double of Jarratt and Mountain also showed their class, finishing over 30 seconds clear of the opposition. In addition, Tom Mountain won the singles event, and James Jarratt came second. This should put them in good stead for Great Britain trials later this year. We look forward to building on this success over the winter and to reaping the rewards in the New Year.

*Alex Saunders and Jack Spence*

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## Basketball

This term has seen a new start for Dulwich College Basketball with a new master i/c and two new coaches. I have thoroughly enjoyed meeting all our players and witnessing their commitment to a sport they love. The administrative aspect of the job has been simplified by our two expert and highly committed coaches: welcome to Mr Rich and Mr Raftopoulos who have already proved their worth.

Inevitably a new regime will take time to become established and, although we have enjoyed many fixtures, we are just beginning to reap the benefits of our hard work: the victories are starting! The Under 14 and



Under 15 teams have shown huge dedication to basketball and their skills are developing well with the Under 15s managing a good win over KCS Wimbledon. Our Under 16 and Under 19 teams have already proved their expertise and are developing well under the new coaches. Both have now enjoyed victories, with the Under 19s beating University

College School to progress to the semi final of the LISBA Cup and the Under 16s enjoying victory over City of London School in the LISBA League.

I look forward to the progress of basketball next term and have no doubt that, if we continue to develop in this way, it will soon become one of the College's stronger sports. I would also like to congratulate our senior basketball players for starting the new Basketball Society which is already benefiting boys from all Year groups.

*Mr Matthew Burdekin  
Master i/c basketball*

### The Dulwich Boy -

When asked to make his General Studies option choice, one talented rugby player asked: 'Ere Sir, sort us out with a portion of Bridge can you?'



# Banksider

## Wednesday 3 September

Induction Day for Remove and Years 7 and 9.

Ms Caroline Thomson, Chief Operating Officer for the BBC, spoke to the Remove boys on 'the future of the media'.

## Thursday 4 September

Start of term for all other boys

## Monday 15 September

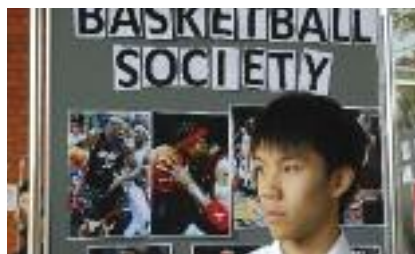
7W travel to Field Centre in Abertawe, first Year 7 form of the year

## Thursday 18 September

Whole school photograph

## Friday 19 September

Union Fair



## Tuesday 23 September

Thwaites Bach Competition won jointly this year by James Orford, Thomas Pinsker and David Young.



## Thursday 25 September

Pupils in the Kindergarten at DUCKS had a wonderful afternoon on when the autumn sun shone brilliantly on their brand new 'garden' - more of an enchanted play land with a huge sandpit, slides, climbing towers, water pump, a miniature amphitheatre (peopled by wooden ducks) and a hugely popular hump-backed bridge.



## Friday 26 September

European Day of Languages



## Saturday 27 September

Old Alleynian Reunion

## Monday 6 October

Friends of Dulwich College AGM

## Thursday 9 October

Friends of Dulwich College Annual

Lecture

'Europe against Drugs'

## Wednesday 15 October

Upper School House Drama

Competition

## Thursday 16 October

'The Lyceum' group hear a lecture from Timothy Williamson, Wykeham Professor of Logic at Oxford University, who demonstrated 'when Mr Spock says that "A difference that makes no difference is no difference", he is wrong.

## Friday 17 October

House Part Song competition

## Saturday 18 October

Half term starts

## Tuesday 4 November

Cake Sale in aid of *Hope for the World*.

## Friday 7 November

Lunchtime Concert

## Tuesday 11 November

Act of Remembrance



## Wednesday 12 November

Choristers from the College Chapel Choir and Madrigal Choir joined with student singers from the Southwark Schools Learning Partnership to give a concert of Choral Music in Southwark Cathedral. The first two movements from Karl Jenkins' *Adiemus* opened the concert and were sung by a choir consisting of the boys from Dulwich College and students from Kingsdale and St Saviour's and St Olave's School; Dr Andrew Storey accompanied. The concert concluded with the students from all the Southwark Schools singing a number of Gospel Songs including *Lean on me* which also had full audience participation. The Chapel Choir sang Evensong in the Cathedral afterwards.

## Friday 14 November

Literary Society host a reading by two poets, Peter Riley and RF Langley.



## Monday 17 November

First Night of Lower School play *Private Peaceful*

## Saturday 22 November

Friends of Dulwich College Ceroc Dancing Feet evening

## Monday 24 November

Start of Junior School Literature Week

## Tuesday 25 November



Huw Edwards ran workshops on report writing with each Year 6 class.

Alleyn Club Past Presidents' Lunch.



**Wednesday 26 November**

Philip Reeve came to the Lower School Library for a thoroughly enjoyable lunchtime talk about his *Here Lies Arthur* book and the *Mortal Engines* quartet.



**Thursday 27 November**

Inter-School Geography Quiz at St Dunstan's College won by Dulwich. Year 3 and 4 Parade of characters: overall winners were **Max Parfitt** as Lupus from the *Roman Mysteries* and **Dominic Fazakerley** as *Tom Sawyer*. Other events in this very busy week include visits from storytellers, illustrators and authors.



Dr Floella Benjamin spoke to the Junior School about her autobiography *Coming to England*



**Friday 28 November**

Form 10H challenged an All Stars Staff Team to an Assault Course. With screaming hordes of boys as audience, closely monitoring staff athleticism (or not), the valiant teachers in a wide variety of costume (aided and abetted by cheerleaders in latest couturier fashion) attempted the obstacle course against the somewhat fitter and nimbler teenagers who whizzed round before

them. This biennial event stands to raise over £1000 for three worthy causes chosen by the Form: Childcare in the Cameroon Islands, Teenage Depression Alliance UK and Streetkids off streets in South Africa.



Foundation Schools Talent Contest  
Best Dulwich College entry -  
Seamus Betts

**Sunday 30 November**

Grand Festive Fair

**Monday 1 December**

Winter Concert

**Sunday 14 December**

Festival of Carols

**Monday 15 December**

First night of  
*Oh! What a Lovely War*

**Thursday 18 December**

Junior School Carol Service

**Friday 19 December**

End of term

**Leaves of Gold Exhibition  
11 November - 13 February**

Two rare books from the Fellows' Library return home in December after leaving the College for a month when they were star items in an exhibition at the Guildhall Art Gallery. The older book is a guide for priests in Latin called *Stella Clericorum*, printed in 1497; this book, made in the infancy of printing with movable type, is known as an 'incunabulum' (swaddling clothes book). It is the only surviving copy in the world. The second is another book of weighty theology by a medieval academic called John de Garlandia, and our edition was printed in 1510 by the charmingly named Wynkyn de Worde who was printer to Henry VIII and successor to England's first printer William Caxton. Both were produced in the area around Fleet Street and contain touching contemporary schoolboy doodles and scribbles; do that today to them and you'll earn more than a Saturday Detention . . . . .

Our current exhibition was opened by Dr Timothy Bolton of Sotheby's (pictured), is entitled *Leaves of Gold* and

features as centrepieces three of the College's oldest medieval manuscripts rarely seen. Books were often among the most precious objects in medieval households and church communities, and this exhibition shows how they were made, decorated, translated and used. Side glances at the humour in their beastly caricatures in the margins, and mistakes and curses against theft, all help link us to humans of 1000 years ago. Lots of gold leaf, jewels, animal skins etc are on show to impress us at the endeavours of those who lived in a 'pre-technological age' to create some of the most impressive and beautiful books which have ever existed. This loan exhibition of 85 leaves from illuminated manuscripts, along with items from a modern scribe's workshop, can be viewed in school hours 9 – 5pm until 13th February. Come and be dazzled!



Mr Robert Weaver

**The Dulwich Boy -**

When asked to speed up a little whilst hill-walking in the Brecon Beacons, an 11 year-old was heard to say: 'Sorry Sir, I'm not really cut out for this; I'm more of a Latin and History boff.'



# Trips and Outings

## Rugby Tour to New Zealand

After 18 months of planning, fundraising and hard work, the Dulwich tour party arrived in Auckland to be greeted by the all too familiar sight of grey skies and heavy rain. Our spirits were soon lifted by our first taste of New Zealand's rich culture. We visited the famous Eden Park rugby stadium and, stashed with some craved 'All black' attire, we made our way to our first opponents, Macleans College. We all commented on how graciously we were received and welcomed in to the homes of the opposition players.



Billeting is part of the touring experience and to be welcomed so warmly ensures that such events stay with tourists forever. In our first encounter, the 2nd XV kicked off with a convincing win while the 1st XV battled hard, but lost narrowly.

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Having been treated to a night out by our hosts and a final night in their homes, we were on the move, this time south towards Rotorua (Sulphur City). Famous for its energetic thermal activity, bubbling mud pools, gurgling hot springs and the prospect of cultural enrichment, this was definitely a place to visit! Although probably remembered mainly for its pungent smell, (even those with blocked noses and colds did not escape it!) it will also go down as one of the highlights of our visit. On our first night we experienced true Maori culture. The tour party was driven down to the Maori Cultural and Geothermal Visitor Centre where we saw first hand the famous dances and behaviour of the Maori people. We witnessed the origins of the Hakka, as well as gaining an insight into many of the Maori traditions such as the pressing of noses to greet people and the famous words 'Kai Ora' meaning 'hello'. This enthralling event was then followed by the Maori Hangi, a feast with food cooked in the traditional way. While the boys were training the next day, Mr Stanley sought out a steakhouse where we all enjoyed celebrating Joshua Leslie's birthday.

After this we prepared to face our next challenge in the form of Trident School in Whakatane. In our billets that evening we discovered what ardent rugby fans the New Zealanders are as they took defeat against the Australians in the Bledisloe Cup match very badly. Perhaps that defeat was to our detriment, as the next day both Trident teams came at Dulwich with great aggression and determination. The 2nd XV again proved too strong for their opponents with Billy Barron scoring the try of the match, sprinting

half the pitch and placing the ball under the posts! The 1st XV were again unlucky in a tight match which they lost by one score. After another warm send off, we were off again to Upper Hutt, just north of Wellington.

Unfortunately, New Zealand's winter had the last laugh as the game scheduled for the next day was cancelled due to heavy rain and waterlogged pitches. We did manage an afternoon in the capital where we explored the Te Papa Museum, a unique leisure and entertainment

complex which tells the history of the country through interactive rides, film exhibits and computer technology.

The next day saw a three hour ferry journey along the Cook Strait from Wellington in the north island to Picton in the south. The weather put paid to the exciting prospect of whale-watching and also meant that roads were impassable, so a long detour was the only option. After exhausting our films, Mr Lock kept us all entertained with his voice. Performing renditions of classics, he established a karaoke atmosphere with normally shy boys showcasing their vocal talents. Eventually, we reached Christchurch and then on to Greymouth, passing the amazing scenery of the Southern Alps. The next morning, a short drive took the tour party to the site of the glacial hike. Split into groups, the boys and staff enjoyed the morning climbing the glaciers.

In Queenstown we prepared for another game, this time against Gore High School. The 1st XV finally tallied a well deserved win and the 2nds enjoyed the luxury of playing a later game under superb floodlights - another victory.

Before our last game, a triple challenge was organised, consisting of a helicopter ride, white-water rafting and jet boating. One of the more amusing moments saw Joshua Leslie jump into the freezing cold water right at the end of the jet boat course!

The last game was against James Hargest School. Although appreciative of their hospitality, both our XV's were ruthless, running in a number of tries against both sets of opposition. After this great end to the tour, we flew to Fiji to relax and enjoy, at last, some sunshine.



*Donald Nartey*



## Under 14 Rugby Tour - South Africa 2008



On a bright July morning, 22 boys in matching kit with matching kit bags assembled on the South Gravel to embark on an exciting trip to Johannesburg and Durban. The flight on South African Airways was an extra long one for some of us as our screens didn't work!

On arrival in Johannesburg a very tired but excited team was taken to St Benedict's Prep School where we met our hosts. We had our first taste that night of the large South African portions and their liking for meat!! After a successful first match the next day (wearing our striking kit) we were again entertained warmly for the second night. Later we went to Gold Reef City where we went down a "220m deep historic shaft which held the world shaft sinking record in 1916!"

Then it was on to St John's Prep for another two nights. All our hosts had massive houses, all with pools. We were beginning to reel with the early starts though: at school by 7.00 am! Another successful match followed in glorious sunshine, blue skies but cold. This luckily was our weather for the whole trip. We went to church here for a couple of hours (or so it seemed!).

Our next trip was to Sun City and the Valley of the Waves. We passed an impressive hotel (The Royal Palace) where Mr Cooper said we could have stayed if only we had raised enough money! We more or less had the Valley of the Waves to ourselves as it was too cold for most tourists. The water was freezing but the slides were great fun and the baboons were an added attraction – plus we saw the ex Chelsea manager, Jose Mourinho, in the casino.

A short flight took us to Durban where we stayed in a hotel for a couple of nights and visited Gateway, the SA answer to Bluewater. It is the biggest shopping centre in the Southern Hemisphere and we had some free time shopping there. The next day we went to uShaka Marine World - not overly warm but great fun.

That afternoon we played our third match in the shadow of the Natal Sharks stadium. We played a developmental side of boys from the townships. They asked us for any spare kit which we were able to give to them - a real reminder of how fortunate we are. This team, although lacking sometimes in technical ability, made up for it with true passion. After the match they danced for us. We were not sure how to reply – so offered a very bad rendition of the School Song! They provided us with a simple tea which was given with real generosity.

The next day found us on the beach enjoying activities such as volleyball, surfing, kayaking and whale-watching. 'Whale-watching' turned into a thrilling speed boat ride!

Then on to Westville Senior Primary School for two nights again with hosts. Another early start before we visited the Natal Sharks Board to view a shark dissection, followed by our last match which again we won to make it four out of four! Afterwards the hosts laid on a typical SA BBQ with large quantities of meat for all the players, staff and supporters.

Our last two nights were spent at Hluhluwe Game Reserve where we saw many animals including elephant, lion, giraffe, rhino and lots of springbok. On a lake cruise we also saw hippo and crocodile, a great end to the tour.

Four wins, no major injuries, only one lost passport and plenty of warm hospitality made this a memorable and successful rugby tour to South Africa.

The team would like to thank Mr Cooper, Mr Kent and Mr Stanley for a great time, the six parents and six siblings who travelled to support us and, of course, the parents who paid for their sons to go!



*Edward Parsons*



### The Dulwich Boy -

My father was as normal as rice pudding, my childhood went like a breeze from start to finish, while as for my schooldays at Dulwich they were just six years of unbroken bliss. *PG Wodehouse*

## History Reading Party 2008

This year's History Reading Party took place at the end of August and, in a departure from tradition, was based in London, not at the Field Centre. Five boys attended: Alexander Barrett, Alex Denvir, David Hector, Edward Jones, and Luke Partridge.

Staying at home provided the opportunity for a wide range of visits and excursions to places of historical interest, all of which were within easy reach. The week's overarching theme was 'different approaches to the past, or how we see history around us'. Places visited included the College Archives, West Norwood cemetery, the National Archives at Kew, the National Portrait Gallery and the *Golden Hind*. We also spent a day in Sussex (kindly driven by Mr Pavey in a College minibus) at Arundel Castle and the Weald and Downland Open Air Museum. The visits often gave rise to lively discussion with and between the boys, sometimes over lunch and, on occasions, in the Masters' Library.

Perhaps most importantly, however, a wide range of reading

was undertaken and discussed throughout the week. Areas explored included different schools of history, varying interpretations of periods or events in history, and approaches to the subject in terms both of 'what history is' and of 'what history ought to be for'. All the boys demonstrated real enthusiasm for, and interest in, the subject, and brought some varied and thoughtful ideas to our daily discussions. They were also very willing to adjust and also re-express their thinking over the course of the conversations, taking account of what others were saying and of new questions which arose as a result.

Overall, the week was an intellectually stimulating experience in which the boys worked hard to expand on some of their previous thinking about history as a subject, and involved themselves to the full. Hopefully they will continue to consider the nature of the discipline and in more depth as they move on to study history at university.

Miss MQ MacLean

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## Old Alleynian Sailing Week

This summer's sailing week in the Solent was a great success, despite the appalling weather. Five yachts, eight Old Alleynians, two staff and 16 boys took part and the high winds and constant rain served to heighten the challenge as well as the enjoyment.

On Monday 8th July the two chartered yachts crept out of Port Solent, past the naval dockyard and the newly built 'Spinnaker Tower'. We planned a quick dash to Cowes but faced heavy seas and the wind against us. We managed to reach East Cowes and stayed overnight alongside *Gimbal* and *Kittiwake*. *Redouble* had still not left Christchurch, fearing the huge waves generated in the Needles passage.

On Tuesday we all set sail for Yarmouth, but again rain and high seas made this a very uncomfortable passage; it took five hours to cover nine miles.

On Wednesday the winds reached 30mph. This, together with the cold and rain, meant the suspension of sailing for the day. We hired a minibus for an inland trip to Osborne House and a dinosaur research establishment. The boys



enjoyed both attractions and, on our return to Yarmouth, we had a BBQ sheltering under the parapet of the Royal Solent Yacht Club - hastily arranged by the OAs during the day, as our normal beach venue was out of the question.

Thursday was race day and a good strong wind swept the fleet back to Cowes. A journey that had taken five hours was completed in only two and a half. The crew of *Gimbal* triumphed and at the final dinner at the Folly Inn the School Song was sung with great gusto. The Tony Pendry cup was awarded to Harry Tinker who had been impressive both in his sailing and the general chores aboard *Kittiwake*.

The sail back to our ports of origin was in bright sunshine with strong winds and high seas – certainly a day to remember.



Our thanks go as ever to the OAs for the generous loan of their yachts and good company during the week, and to the Friends of Dulwich College and Alleyn Club for their sponsorship of the event.

Mr GR Nicholls

# Paris

On Friday 17th October a group of Dulwich College Remove boys, one Sixth Former and two French teachers, Mr Read and Mr Baylis, departed from St Pancras International. Destination: Paris.

It was a long morning and on arriving at the Gare du Nord, a result of this could be seen by one boy leaving his bag on the Eurostar. Mr Read, however, was on top form and disembarked with the boy's bag in his hand and some useful advice for the rest of the trip. We took the Metro, which is unlike the London Underground; for instance, you can see the other stops by looking into the tunnel. Our hotel was a two-minute walk from the Grands Boulevards, now well known to the students on the trip who spent their lunch times in the Italian restaurant opposite our language school. After dumping our suitcases in our rooms, we went straight to the school for our first lessons. The teachers were helpful and covered all four aspects of our French learning: reading, listening, writing and oral work. The evening was spent in a 'brasserie' followed by a brief tour of Paris.

Saturday began with an amazing tour of the Musée d'Orsay, a former train station, now an art gallery. The guide gave interesting talks (in French and English) on many famous paintings, some by Monet and Van Gogh. We were shown various other sights including Le Louvre where the Mona Lisa hangs. It was the first time many of us had seen the painting and it gave rise to comment; it was smaller than expected and we wondered if it really deserved all the song and dance it receives. That evening we had the option of watching either *Righteous Kill* or *Tropic Thunder* at the cinema with French voice over. Although difficult to comprehend at times, the film was enjoyable.

On the third day we visited Les Halles, the Pompidou Centre and the particularly impressive Montmartre which, like most places, was packed with tourists armed with digital cameras. This is partly because of the view, but also because of



**The Dulwich Boy** - has a sense of humour



its importance as an artistic centre. During our free-time, we discovered that Montmartre is home to numerous hopeful painters. As one slightly naïve Dulwich student discovered, although the drawings are of good quality, their prices are suspiciously high. However, there is a chance that this student's fortunes will change when he auctions this drawing at Sotheby's! After Montmartre we went to Notre Dame and managed to get in during Mass. Then we visited the iconic Eiffel Tower. Despite predictions that the visit would be anticlimactic, we were stunned by the remarkably constructed tower and the view from the top, although sadly the very top floor was closed.

The next day was the "mammoth French lesson day". The prospect of six hours of lessons done entirely in French (reportedly without a break) did not raise our spirits but we all agreed the experience was hugely beneficial. Not only did this day help our French listening skills significantly, we also grew in confidence when speaking in French and the progress made was evident back in London. Our final night in France was spent eating at a Greek restaurant and on board the 'Bateau Mouche'. This was a relaxing way to complete our sightseeing, allowing us to see all the monuments on the banks of the Seine in one go, and so broadening our understanding of the layout of the city.

The whole group would like to express its thanks to Mr Baylis and Mr Read, who made sure that the trip ran smoothly.



Nadan Hadzic and Harry Dooner

## The Upper School Trip to Rome

After an early start, we arrived in Rome at midday and were greeted by lovely warm weather, a nice change from autumnal England. The quick transition from London to Rome meant some of the boys (me in particular) had forgotten all the Italian they had learnt.

The lady with whom Yoston Montoya, William Cummins and I were staying lived about two minutes from the station (and the language school) so we had most of the afternoon off to rest and acclimatise to our new homes.

Having heard that the Roma vs Inter football game was on at the Stadio Olimpico that night, a few of us decided to go along in the hope of purchasing tickets. It was an important game, though, so the only tickets left were considerably out of our price range; we were confined to watching the match at our respective homes.

20 At 8am on Monday morning, we had to sit a small test to determine our class level. The classes ran from 9am until 1pm each day, which left the afternoons free to see the cultural and historical sites of Rome. First we had a general tour of the city which took us to sites such as *La Scalinata della Trinità dei Monti* (Spanish Steps) and *La Fontana di Trevi* (Trevi Fountain). We also visited *La Piazza del Popolo* and the church overlooking it (*Santa Maria del Popolo*) which contains many beautiful paintings, including two by Caravaggio.

On one afternoon, we were taken to the Vatican and the Sistine Chapel (surprisingly empty), and saw many interesting paintings and of course the stunning

Michelangelo frescoes. After having walked a long way through the museums in the heat, we gratefully tucked into a *gelato* (or two in some cases). We were also taken to a play by Dario Fò called *Sotto paga non si paga* which we enjoyed immensely, despite only understanding parts of it.

Thursday brought us to the eagerly anticipated Colosseum. Its sheer enormity shocked us and we could only imagine the atmosphere during a gladiator fight.

Friday was Alex Denvir's 18th birthday. After lessons, we were invited to play football by a boy in my class (a Swede named Pontus), and we played for a few hours, before realising we had to get ready for our final meal with the teachers (we had eaten with our families on other nights). We all arrived promptly at *Piazza Barberini* apart from the teachers who, in true Dulwich (and Italian) fashion, arrived last! The food we were served was delicious, and Alex was treated to a brilliant cake, as the lights dimmed and we all sang Happy Birthday. After the meal, we all went to *Campo dei Fiori* and *Piazza Navona*, two good spots for nights out in Rome.



The trip will be remembered for many things, from Oliver Saunders' comedy to Oliver White's uncanny cultural knowledge. I would like to thank the boys and the teachers for giving us the opportunity to go to such a wonderful city as Rome. I hope that it is not the last time that the Italian capital is graced by our presence.



*Ameer Mamon S6B*

*In the summer Edward Wright was selected, with twelve other pupils from around the country, to travel to Meckenheim for a two week study course organised by the UK-German Connection. The group stayed with host families and attended a German school. This is Edward's report on the town of Meckenheim:*

Meckenheim ist eine familienfreundliche ländliche Stadt in West-Deutschland die für jeden etwas zu bieten hat. Meckenheim hat 26000 Einwohner, die die eindrucksvolle Stadt genießen können. Meckenheim ist ein fußgänger-und-fahrradfreundlicher Ort, ökologisch und sauber.

Meckenheim liegt in Nordrhein-Westfalen, in der Nähe von Bonn. Nach dem Krieg wurde Bonn zur Hauptstadt gewählt. Somit lockte auch Meckenheim viele neue Einwohner, die

nach Bonn zur Arbeit pendelten und abends zurückkamen, um zu schlafen. Aus diesem Grund heisst die Stadt manchmal auch Schlafstadt. Die Stadt ist immer noch hauptsächlich landwirtschaftlich, aus diesem Grund heisst die Stadt manchmal Apfelstadt (Auf meinem Weg zur Schule ging ich jeden Tag an einem Apfelobstgarten vorbei). Ich fand die Stadt offen, grün und sauber, ganz anders als meine eigene Gegend in Südlondon.



## CERN Trip



During half term the physics department took a group of Sixth Formers to Geneva to further their understanding of what would come to be known of as “natural philosophy”. Before the trip, the teachers very kindly prepared booklets with some background knowledge on CERN and the advances in particle physics occurring there. Spurred by the announcement of a potentially lucrative physics quiz at the end of the trip, many boys chose to pass the four-hour journey poring over these booklets.

Arriving at our hostel, we were pleasantly surprised to find cosy rooms where we could collapse for the night. The hostel was in the centre of Geneva, a stone’s throw away from Lake Geneva and the famous ‘Jet d’eau’. After dropping off our luggage, we all visited a local pub in the old part of the city called ‘Le Clement’. Two games were announced that continued for the rest of the trip. The Clip Game involved attaching a crocodile clip to a hopefully unsuspecting boy or teacher. The ‘attacher’ would then shout “Where’s the clip?”, triggering mass panic. If the attached was unable to find the clip within 10 seconds he would be fined half a Swiss frank. The Forbidden Words Game strictly forbade anyone from saying “Physics”, “particle” and “Dulwich”, with a half frank fine being the penalty. This led to several amusing attempts to bypass the

system, by far the most popular of which was “Natural Philosophy” instead of “Physics”.

With Monday came the main focus of the trip, the visit to CERN, where we were taken to the Antiproton Decelerator. By using helium as a cooling substance to slow down antiprotons it lets CERN’s scientists study their properties. Thanks to the booklets, some boys were surprisingly well informed and managed to ask a number of probing questions. Afterwards we visited the computing centre, the birth-place of what is now the worldwide web. At the moment it serves as the headquarters of the Large Hadron Collider Computing Grid, LCG, meaning it is the centre of a globally connected computer network that constantly processes the massive amounts of information produced by the Large Hadron Collider. After this we were shown the Low Energy Ion Ring (LEIR) and the Linear Accelerator 2 (LINAC 2). LINAC 2 accelerates protons to an initial speed before they enter the main collider, whereas LEIR stores heavy lead ions.

Monday night was spent in the oldest English pub in Switzerland, ‘Mr Pickwick’, for a pub quiz where we all did rather badly.

Tuesday began with a visit to the Jet d’eau. We climbed underneath to see the huge pumps that provide enough power to shoot water 10,000 metres into the air. Two boys were lucky enough to turn on the fountain at exactly 10am and we were impressed to see the immense column of water, three times the height of the *Statue of Liberty*, that ensued. The rest of the morning was spent in the Palais des Nations, the United Nations office in Geneva, which offers a magnificent view of Lake Geneva. We saw the Swiss Room in the New Wing, the Spanish room in the South Wing and the large conference room, the Assembly Hall, in the Centre Block. In the evening we journeyed out into the Genevan suburbs, trusting that Mr Fry knew where he was taking us, eventually ending up in the sort of shopping mall we see so much of in London’s suburbs for a very enjoyable night of bowling.

On the Eurostar home we finally had the Physics Quiz; the surprisingly large cash prize was made up of all the fines reaped from the two trip-long games. After a near-tearful goodbye we went our separate ways and the trip was



officially over. We would like to thank the teachers for all their efforts, particularly Mr Fry who organised the trip.

Neal Nianyi Xu

## CCF Recruit Camp

An unprecedented number of recruits from all three sections (RN, Army and RAF) took part in the annual recruit camp at Risborough military base in St Martin's Plain, Shorncliffe. During the four-day camp, recruits learn to orienteer during both day and night, drill, shoot with a No 8 rifle, command tasks, lead cadets and exist on military rations. Most importantly, they learn to live in a military environment and be independent and self-sufficient. Recruits also take part in friendly competitive activities during the camp.



## Gliding at RAF Kenley

On 17th October a group of RAF cadets spent the day gliding at Kenley base in Croydon. On a perfect crisp and clear, but chilly, autumn day the cadets learned how to land, manoeuvre and fly an unpowered glider with qualified RAF personnel. The day started with rather ordinary take off and landing, as the thermals required to support any manoeuvre at 1000ft above ground level were not in evidence. As the day grew warmer, however, the cadets managed to stay in the air well beyond 30 minutes to qualify for the GIC II.

## Salamanca

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On our first full day in Salamanca we started at the Language School 'Don Quijote'. Every morning we practised grammar and vocabulary as well as doing oral work, finishing at 1.00 pm and returning to our families for 'la comida'. In the evening we were treated to a Tapas Tour, visiting three of Salamanca's finest tapas bars, and enjoying a range of local delicacies.

The next day we visited the world famous 'muralla' at Ávila, a tour of the wall which was hampered by a sudden downpour, so we made our way back to Salamanca to enjoy many of the cafés and bars. By Day 4 our Spanish speaking

level had already progressed and we could hold a decent conversation without "umming" or "erring". The classes on Wednesday covered a variety of topics, from the 'Pretirite Indefinido' to 'Future Life Plans'.

Many of us had been looking forward to Thursday, despite the early start. At 7am we met for the three hour journey to Madrid where we first visited 'el Museo de Arte Contemporáneo Reina Sofía'. One could not fail to be impressed by the selection of some of the world's finest art. After lunch, we visited the Santiago Bernabéu stadium, home of Real Madrid Football Club. The footballers were inspired by the stadium, and the rest were amazed by its sheer size and beauty.

Friday was our last full day and we played Spanish games to improve our linguistic skills. After lunch we made our way to a park by the river Tormes, where we played teachers vs boys five-a-side football. In the evening we explored the streets of Salamanca, before returning to our families for the final supper.

A big thank-you must go to the staff, Messrs Pelly, Nash, Malston and Ellis. Their company was much enjoyed, as were their efforts to keep us interested at all times balanced to give us sufficient practice of Spanish.



*Sandy Sutherland and David  
Ohene-Dabieh*

## The Duke of Edinburgh's Award Skills Camp

was held in October at the South London Scouts Centre, aka The Fort, just up the road from Dulwich College, and involved all pupils enrolled on the Duke of Edinburgh's Award at Gold level this year. It was a three-day course covering the skills and knowledge necessary for going on expeditions to wild and remote places. The agenda included:

### ■ 1 Camp craft: pitching tents

- Do you know how and where to pitch camp safely and effectively? Which way do the pegs go?
- Equipment: rucksacks, clothing, walking boots, waterproofs, sleeping bags and mats... Do you have the right equipment to keep yourself warm and dry?
- And would you know what kit to choose?

### ■ 2 Water:

- Needs, Sources and purification
- Did you know you can use sphagnum moss to purify water?
- And which water bottle would you choose for a

day hike? For a 3 day hike?

### ■ 3 Food: Foods, energy content and group menus

- Which expedition foods would you choose? Dehydrated? Rehydrated? Partially cooked?
- And then there are military 24 hour ration packs! Yum!

### ■ 4 Navigation: Maps, compasses, bearings, timings and route selection

- Would you know your way round Sydenham Woods?
- And find shelter in Mid-Wales in the fog and rain?

### ■ 5 First Aid, Hygiene and Emergency:

- Bandages, Recovery position, Triaging,
- Hypothermia and hyperthermia, Allergies.
- Would you know which injury to treat first? Axe wound? Embedded glass? Broken leg? 2nd degree burn?

### ■ 6 Box Hill Navigation training:

Route selection and timings, and group dynamics. Great luck with the glorious weather, rich autumnal colours smooth navigation and good sense of camaraderie.

Neil Anderson  
Michael Armstrong  
Arlo Barry  
Matthew Beadnall  
Tom Bowen  
Bill Chan  
David Chan  
Alex Chou  
Leon Keung  
Peter Kinahan  
Aaron Lau  
Joseph Li  
Bun Lo  
Osman Nayeem  
Flavio Newcomb  
Purav Patel  
Stefano Safronov-  
Vendramin  
Sam Sloman  
Sebastian Strutt  
James Taylor  
Felix Tran  
John Tsui  
Alonso Xu  
Johnny Yiu



## The Dulwich Boy -

is characterised by his self-confident and street-wise approach to life; a capacity to bounce back quickly from adversity; a good sense of humour and a slightly scruffy appearance.



## Summer Scout camp

I felt rather decrepit as I arrived in a muddy field in the Welsh Marches the Saturday after last term had ended. While this was due in part to my general weariness from the long summer term, the majority of blame fell to the absolutely huge coach journey I had just endured.

It started to rain. The coachful of hungry, tired, and boisterous scouts piled into a pre-erected mess tent which led to a half hour of confusion before our Scoutmaster, Peter Evans, managed to supply each patrol with a tent and dining shelter and send us off to pitch them in the rain.

Rain was to become a general feature of this camp which, to be honest, was not great. After spending much of our first afternoon setting up in relative dryness, it started to rain again, at which point I took an early night. On the second day, I awoke feeling groggy as I readjusted to life under canvas. I immediately retreated back to bed, leaving someone else to sort out my breakfast.

On the third day, the rain eased slightly. Today, we were doing

off-site activities. A small group set forth into the deepening mist, wrapped up as warmly as possible. We were with Mr Tate who put us to shame with his Tour De France cycling, but we didn't care, because the sun finally appeared. When we returned, I had to build a camp oven because lemon sponge was on the menu; surprisingly, this was not as much of a disaster as expected: some slightly cooked sponge was produced.

Camp life continued in this rainy way, with some overnight backpacks and more off-site activities, until Friday, the day of the 'Monster Scheme'. This is a check-pointed walk of



about 30 kilometres. This particular scheme took us on a walk up valleys and over mountains. The one advantage of this epic walk is the food: prepared by HQ, it normally consists of *cooked* sausages. For members of the Otter Patrol, this is an unheard of luxury.

Next was parents' day when we cook for them. This was a problem for our patrol, as we would have to provide sustenance for over 30 people.

We managed, however, much to the credit of our patrol cook (me).

The next day, the day on which the patrols can choose their meals, passed without much incident. We chose a Spanish theme - Tapas and a Paella. While this was an extremely successful on the culinary front, we overspent massively so did quite badly in the competition.



The next day wasn't so good for me. I put it down to a dodgy prawn. However, it was the final day of activities, and I decided to make full use of it. I went quad biking, which was great fun, and managed to get my bike to a speed higher than everyone else,

which was frankly quite scary.

The final full day of camp was the day for cleaning, and I spent many hours polishing an assortment of cooking pots. We spent the night bivouacking, with much banter which I probably shouldn't repeat.



On the final day I waved goodbye to the now slightly ragged field, and set off on a long, arduous coach journey home.

*Oisín Maguire*



# Development News

Work on the site of the old swimming pool has progressed well since the project was started in summer 2007. External work on the first phase of the building is virtually complete and there has been a huge amount of activity inside. Rooms have taken shape and it is now clear how the finished complex will look. The contractors have tiled the walls and floors of the changing rooms, plastered throughout, put in staircases and installed the under floor heating. Final decisions on furnishing, equipping and ICT requirements have been made and are currently being sourced from suppliers. Each of the teams due to occupy the building have been visiting the site to enable them to plan their relocation. The project is on time and on budget with the expectation that it will be fully in use by the end of February 2009.

While work on the new complex was progressing so well, the College was advised by its structural engineers that the extension to the science block had suffered considerable distortion during the summer. This problem does not affect the whole science department, merely the extension on the College Road side. This extension, built in the late 50s, had been a cause of concern for some time, but movement over the summer months was unprecedented and the recommended option is to demolish and rebuild.

Members of the governing body have endorsed this view and the rebuilding of the science block extension has now become top priority, resulting inevitably in a delay to Phase Two of the new complex.

The science project will provide the College with an extra two laboratories, all fitted with the latest state-of-the-art equipment, bringing the total laboratory count to 20. The



sooner we can move ahead, the more boys will benefit and the sooner we can tackle other development requirements at the College.

We have therefore set ourselves an ambitious target: to raise the funds for the science project by the time the Master retires in July 2009. As a chemist, Graham Able has always attached a great deal of importance to the provision of top quality science facilities. It would be a fitting tribute to his enormous contribution to Dulwich College during his thirteen years as Master, and to his previous career as an outstanding teacher of chemistry, to commit to the rebuilding of the science extension in his final year at the College.

With that in mind we are redoubling our fundraising efforts with new approaches to Trusts, Old Alleynians, parents and other supporters.

For more information on how you can help the appeal, please contact the Development Office on 020 8299 9285 or by email [development@dulwich.org.uk](mailto:development@dulwich.org.uk)

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## The Commissariat On Line

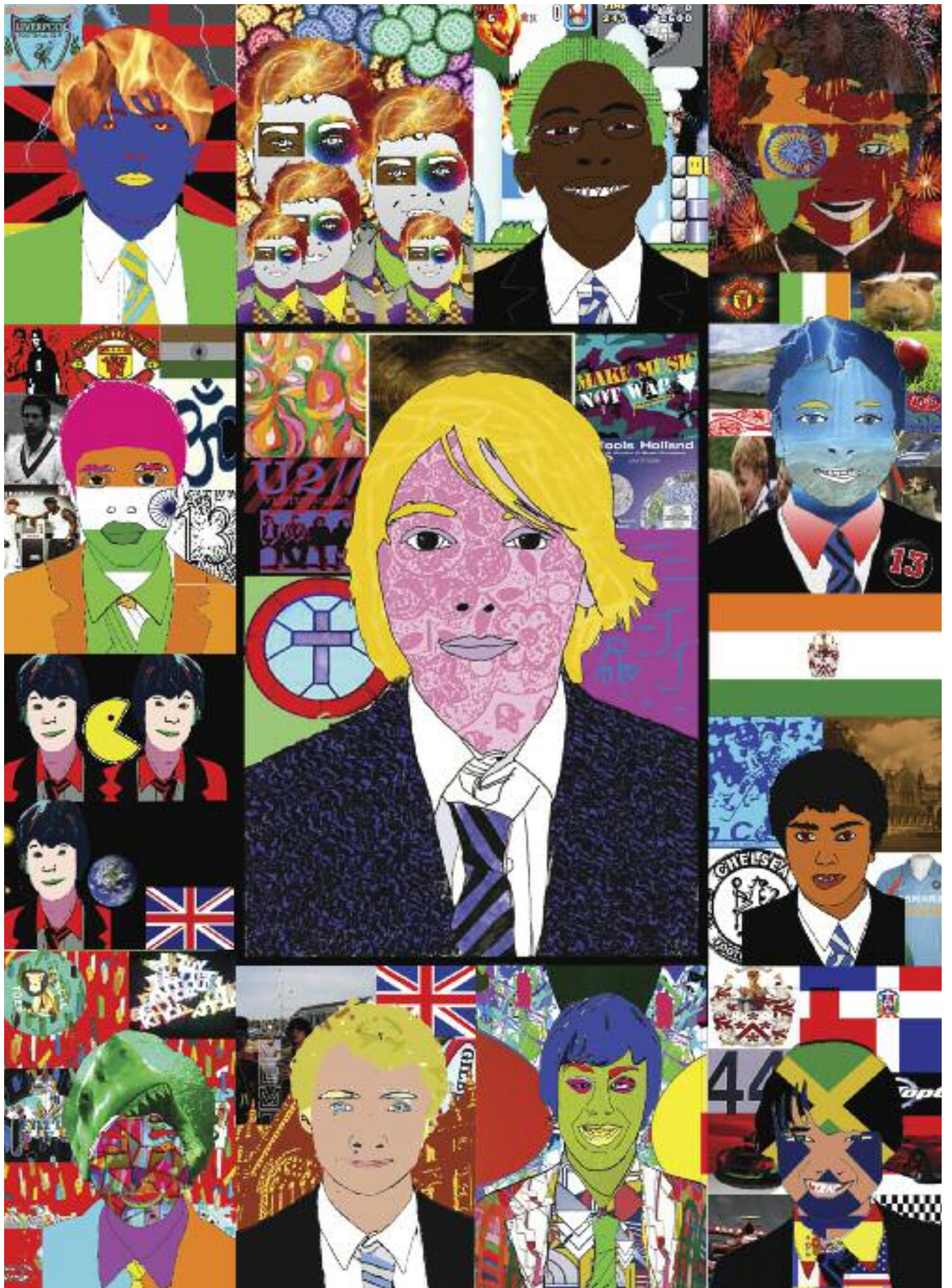
Part of the development site will house a brand new Commissariat. In the meantime, though, you can now Shop OnLine. 21st century daily life is getting busier and busier with everyone rushing around cramming as much as possible into hectic lives. Beat the queues and save time by shopping online at the newly launched Commissariat Web Shop. Easy to navigate with everything you could need just a click away – school uniform, games equipment, stationery and memorabilia. To make your lives even easier you can arrange to have your items delivered or collect in person. Visit the site and take a look...

[www.shop.dulwich.org.uk](http://www.shop.dulwich.org.uk)

## The Dulwich Boy -

Ronald Groves, Master of the College from 1954-66, once said "Even the youngest Dulwich boy is very quick-witted; he has to be just to cross the road."





The Dulwich Boy -

A selection of artwork compiled from a project involving Year 8 boys, entitled *Collections*

## Work placement reports

### Kings College Hospital

Before my work placement at King's College Hospital, the closest I had got to an operating theatre was watching *ER*. Much to my disappointment, there was no constant panic and certainly no surgeons screaming for defibrillators; rather I sat observing a wrist arthroscopy. Whilst the anaesthetist was busy playing games on his mobile phone and the nurses moving hither and thither, the orthopaedic consultant who had agreed to take me on, Mr Compson, explained that the arthroscope was being used to make a more accurate diagnosis before he would perform a carpal tunnel release. He then explained that this meant he would enlarge the carpal tunnel, the region formed by the wrist bones and tissue roof, in order to alleviate pressure on the nerve which was causing the patient irritation. Expecting blood to be gushing from the poor old lady's wrist, I watched Mr Compson make a few small incisions before placing the pencil-sized arthroscope into the wrist and complete the operation in around an hour with only a few drops of blood to be seen.

I was then told that Mr Compson's colleague, Mr Lahoti, would be operating on a broken shoulder later in the day. He warned me that a radial head fixation was not for the squeamish and if I felt like passing out, I was to do so quietly in the corner so as not to disturb the surgeons or damage the equipment. The patient was a

lady who had been having a good time at the disco when a move went horribly wrong. As she lay motionless on the operating table with her white shoulder bone clearly visible, Mr Lahoti began to use an instrument that resembled my father's electric drill. As blood and shavings of bone began to cover the surgeons' gowns, one of them caught sight of my horrified expression and remarked, "We're just like carpenters; drill, hack and repair."

The next day I met Mr Shetty who was performing the first ever gender specialised knee replacement. The operation was filmed by the BBC and I managed to get myself on camera. My few minutes of fame were overshadowed by the success of this ground-breaking operation: traditional knee replacement options were not designed to accommodate the different shape and size of a woman's knee.

Mr John and Dr Baghai from the cardiovascular ward let me observe a quadruple heart bypass operation which they began after watching Maria Sharapova lose in straight sets to the 154th seed, Kudryatseva. My father had undergone a similar procedure a few weeks before but Mr John used the modern off-pump technique which involves advanced operating equipment to stabilise portions of the heart and bypass the blocked arteries in a highly controlled operative environment whilst the

heart is still beating. Midway through the operation, Mr Marrinan burst into the theatre and asked for my help moving a 140kg woman on to the operating table; he had mistaken me for a fourth year medical student and only realised his mistake when I did not know how a lung cancer lobectomy was performed!

On my final morning, I joined Mr Compson in day surgery. Advances in anaesthetics and improvements in techniques make day surgery as safe as staying in hospital. By lunchtime Mr Compson had relocated a dislocated finger, repaired a volar plate and performed several more wrist arthroscopies. Later we joined Mr Kavarthapu who was performing a controversial operation, a core depression in the treatment of osteonecrosis of the femoral head. A surgeon enlightened me by explaining that after first publications of positive long-term effects, subsequent studies judged the procedure as ineffective and high-risk. Afterwards I observed my last operation, a craniectomy for a tumour, which involved the removal of a large portion of the skull and singeing of the cancerous regions of the brain. I hope one day I will be able to change people's lives the way that doctors do.



*Faheem Ahmed*

### Westminster Magistrates' Court

On Day 1 traffic delivered me late although I was owed a favour as my host, 'Mark', had failed to turn up for our 'informal interview' one week before. You could say we were even. The minutes that followed my arrival were composed of a health and safety lecture and brief instructions on how to sit at a desk - with your arms at right angles, knees parallel and with the computer monitor at precisely an arm's length away. I think this was to prevent me from touching the screen; who knows?

I was formally introduced to various people, ranging from temps to veterans like Mark himself, and looked on in amazement as fingers poked keyboards at over 60 words-per-minute, and phones were hooked and unhooked between calls with a level of precision that should be reserved

for more important matters, or so I thought.

It took only a few moments for me to realise how wrong I had been, as a number of different people explained the intricacies of work and everyday life there, within the court. I began to understand that every employee was equal in value, each a cog in the wheel of Her Majesty's Court Service, each vital in maintaining the running of the court and the execution of Justice itself.

I was soon shepherd to Floor 6, the domain of Driving Licence Issues and, sooner than I could say 'DVL A', came my first real challenge - sorting out over 100 different driving licences while checking that all the details were up to date. This was considerably harder than I anticipated and

deceptively boring. The knowledge that these tasks comprise the majority of many temps' day to day work, and bolster the already heavy workloads of many other more senior employees, gave me an increased respect for these people. The majority of the day was spent on Floor 6, with an hour long lunch break during which I trotted a short distance to find a small park, where I ate my lunch on that day and the following days.

Day 1 stuck in my mind most but, later in the week, I came across a file that concerned a seizure of over one million US dollars from a couple in Dubai. That's all I could make out



before the document was snatched from my grasp never to be seen again. . . . . I would definitely go back.

*Kamal Gilkes*

# The Friends of Dulwich College

## Chairman's Report

The AGM of the FDC is usually a routine affair involving reports of the year gone by, the approval of our (healthy) accounts and the election of officers. This year, all that was achieved but in changing circumstances: our President, Mary Able, was starting her final year before the Master retires in July and our Treasurer for the last three years, Jia Newcombe, was standing down. We cannot thank either of them enough for their contribution to FDC and the well-being of the boys. Similarly, we took the opportunity to thank Graham for his support. His dedication and wise counsel have been of enormous help to all of us. It is also an opportunity for the Chairman to thank everyone involved with the Friends for all they do in the year, and it is one of the happiest of responsibilities.

Once the formalities of elections had been completed (you can see the full list of officers and helpers on the website) we passed the baton to Simon Northcote-Green and his colleagues from the pastoral care team at the College. There is a fantastic range of support available to boys from learning support to personal counselling, and enormous dedication to providing the most professional service. Of course, we all hope that the pastoral care team is called on infrequently but it's great to know that at Dulwich College you've always got a friend.

*Mr Jonathan Haslam*

The Friends Committee have awarded grants to the following:

Barcelona Hockey Tour  
Italian Upper School Trip  
Cycles for Herne Hill Velodrome  
Sixth Form Leavers' Ball  
Junior School Rugby Tour

### Dates for next term:

#### Saturday 7th March

Caledonian Ball  
7pm Christison Hall

#### Friday 20th March

Fun Casino Night for Middle School Parents  
Salle

(Full details through Form Co-ordinators)

#### There will be two committee meetings next term:

Thursday 29th January and on Thursday 12th March, both at 7.00pm and both, it is hoped, in the new café, Ned's Place.

## Grand Festivities!

The Grand Festive Fair - a first for the Friends of Dulwich College - took place on Sunday 30th November in and around the Barry Building,



Hundreds, nay thousands, of people visited the event and were delighted by the number of stalls, the variety of entertainments, the fabulously festive look of the whole College (the

decorations were splendid), the food and the drink. Santa Claus (plus live reindeer) attended; there was a seasonal ice



rink for the youngsters, fire jugglers, singers, musicians - the list goes on. Celia Imrie announced the raffle winners which included two flights to India and a gold and pearl necklace. The event was a tribute to all those who put so much hard work into the organisation. It will surely become an annual event.

On Saturday 22nd November the Friends of Dulwich College gathered in the Great Hall for a delicious buffet supper and a night of Ceroc dancing. With faltering steps at first, guests soon gained in confidence and were twirling and stomping with flair and style, under the guidance of Dan and Victoria from Kent Ceroc.

# The Alleyn Club

## A hospital placement in Mexico

My Mexico trip started as something I had to do for university and I expected to count the days until my return. In the end I didn't want to leave and tried to stay as long as possible.

Having imagined a third world country filled with sombreros and mariachi bands, I was surprised to be greeted by huge motorways and large American chains such as WalMart and CostCo when I stepped off the plane in Guadalajara (Mexico's second largest city). As you get into the centre of Guadalajara you notice its beauty with a rich variety of architectural styles, ranging from the baroque to the modern. This wonderful architecture disappears as you move from the city centre and start to see the disparity between rich and poor. The buildings show signs of poor workmanship and there are more beggars and orphans. The average wage in Mexico is £1.50 a day and bread alone is 25p but despite this the people are the warmest I have met, clinging to the hope that one day things will improve.

My host family was lovely and living slightly further out allowed me to strike up a good friendship with volunteers who lived closer. I also enjoyed my hospital work, spending four hours in the Accident and Emergency department from Tuesdays to Thursdays, and teaching English on Mondays and Fridays. I dreaded teaching but it turned out to be enjoyable and rewarding. It also allowed me to become close to some of the doctors, so when I worked in A & E I was well looked after and, by the end of my placement, despite having zero hours medical training before, I was doing the same procedures as the interns. I even started to believe I was a fully qualified doctor!

Working in the hospital was a truly eye-opening experience. The techniques and knowledge were modern but the equipment very dated. ECG machines were stuck to patients with sellotape, notes were recorded by typewriter, and just one ultrasound machine and two X-ray machines serviced hundreds of patients!

After my hospital placement I travelled around the west of Mexico. After visiting the volcanic springs in Rio Caliente (hot river), we moved on to Tequila, the birthplace of tequila. Other places of note were Sayulita, Puerto Vallarta and Manzanillo. Sayulita is a small Mexican town, well known by surfers for its massive waves, which keeps the authenticity of a traditional Mexican town whilst catering for hundreds of travellers. Puerto Vallarta is very different - a big commercial city packed with travellers and American spring breakers where many of the shops use dollars rather than the native pesos! The beaches were not very picturesque but this was more than made up for by the amazing social scene!

My Spanish when I arrived was poor. (I could go to the cinema in the past and present tense!) By the end of my trip I was more than happy to speak to locals, patients and doctors in Spanish and have been inspired me to continue learning the language.

I met so many amazing people and made some brilliant friends for life! These ranged from other volunteers to travellers to doctors. In fact I became such good friends with one doctor that her chef made me lunch every day and she lent me her family beach house. I miss all these people; my gap year was one of the best of my life!

*Jamie Clarke (2000-07)*

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## A memorable visit

On 29th October 2008 three friends and I were given a privileged viewing of the College archives on the upper floor of the Wodehouse Library. Mrs Calista Lucy, Keeper of the Archives, gave us a presentation based upon the 400-year-old documents passed on to the College by our Founder, Edward Alleyn. Calista enthusiastically brought to life the thespian world of Shakespearean London using the well preserved handwritten documents accumulated by our founder. Little did I realise, as a pupil in the 1940s, that Edward Alleyn's treasure chest in the Lower Hall contained a priceless

collection of 16th century artefacts. I was breathtaken by the opportunity to leaf through the first folio printing of Shakespeare's plays.

I commend to my fellow OAs that they take the opportunity to be impressed by a presentation from Calista on any aspect of the history of Dulwich College. She will model her presentation to fit areas in which you have a particular interest. During term time she can be contacted on 020 8299 9201 from Monday to Thursday.

*Bruce M Shilstone (44-50)*

## A chance to follow Shackleton

Ernest Shackleton's journey to rescue his men from Elephant Island has become the stuff of legends and many have attempted to follow in his footsteps. To this day though, no one has completed 'the double' - sailing in a replica James Caird 800 miles from Elephant Island to the remote island of South Georgia and then crossing the mountains to reach the whaling station of Grytviken.

Tim Jarvis, an experienced Antarctic explorer, is leading an expedition to attempt this 'double' which will set off from Elephant Island in December 2009. Equipped with only the technology, food and clothing that Shackleton himself would have used, Tim and his team hope to recreate the conditions of 1916 as closely as possible.

**He is also hoping to take with him an Old Alleynian in honour of Sir Ernest himself.**

For more details, contact the Alleyn Club.

## The Dulwich Boy – of yesteryear The Southwold Spies

In the Easter holidays of 1917 Lionel Ransford and Ronald Cowell, both in their final year at the College, were taken on holiday to Southwold.

Declining a family trip one day, the two boys decided instead to revise for their final examinations. Out in the sunshine they tested each other, cross-examining their vocabularies in Latin and Greek, declining verbs and quoting passages and poetry. Up and down the lovely Green they walked, back and forth in the sun in front of the sparkling sea.

Unknown to them, a highly suspicious man began

following them and, after confirming his worst fears, he ran hot-foot to the police station where he reported German spies holding serious conversations on the Green.

The police took this very seriously and they too began discreetly following the boys, eavesdropping until they were equally convinced of the gravity and urgency of the situation.

Lionel and Ronald were bundled off to the police station where they were held all day until the family returned that evening and were able to convince the police officers of their mistake.

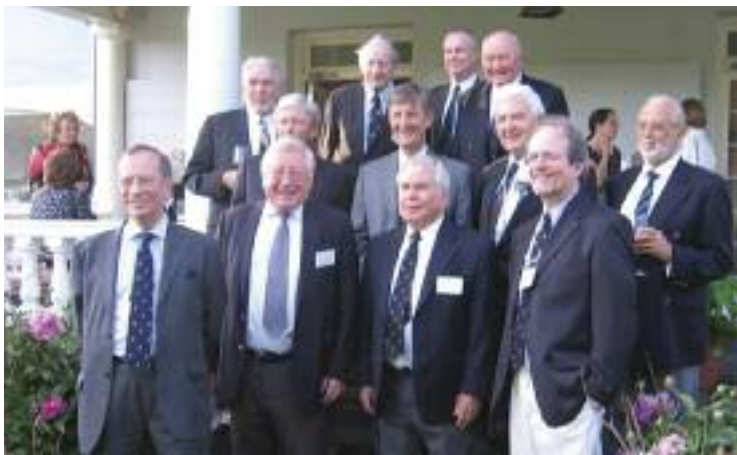
*By Mrs Jill Tookey, goddaughter of Ronald Cowell.  
(Lionel Ransford was killed flying in France in March 1918)*

## The Doodle bug remembered

30 *Mention in last term's Alleynian of the V-1 doodle bug that destroyed the science block in 1944 brought back memories for one OA:*

I well recall arriving at school on my bicycle some little time after the explosion. Had the flying bomb been any later, many of us would have been 'no more'. One of my classrooms was at the side just where the thing struck. My second near miss was cycling down Barry Road from Dulwich Library - a huge bang behind me and a V-2 rocket hit a house I had just cycled past coming home from the College. I was knocked off my bike by the blast. I remember clearing up the mess in the main school and the *Evening News* publishing a picture of us boys doing the job. As I recall no one was killed or injured by the Doodle bug.

*John Tees (1942-44)*



*The OA Reunion Dinner in Canada was held at Thornhill Women's Golf Club on June 20th 2008. The Master and the President of the Alleyn Club attended*

## Odd Man Out in the Alps

This book is a tale full of humour and appreciation of all things French (not least the cuisine) written by Sir Ronald Norman OA.

Sir Ron has been climbing mountains for many a long year. In shorts and sandals, carrying little more than a toothbrush, compass and map, and guide to the local flora and fauna, he has conquered the peaks across half the globe. His unconventional dress may mark him out from other walkers, but it is his infectious enthusiasm, deep love of the countryside, and his ability to make friends wherever he goes that sets him apart.

Ron Norman won a scholarship to Dulwich College where he studied on the science side and made a mark as a boxer. He finished his education at King's College London, winning the University Boxing Championship and a first-class honours degree in Civil Engineering.

In partnership with Professor David Bellamy, he also ran a pioneering consultancy aimed at persuading his fellow developers of the importance of environmental considerations. Ron received the OBE in 1986 for services to Urban Regeneration in Newcastle and a Knighthood in 1995 for services to Teesside. He is Deputy Lieutenant of the County of Durham.

## NEWS FROM OLD ALLEYNIANS

■ Rear Admiral Martin Alabaster (67 - 76) has been appointed Flag Officer Scotland, Northern England and Northern Ireland (FOSNNI) and Flag Officer Reserves. This means that he is now the senior Royal Navy officer north of the border.

■ Felix Aremo (96 - 04) has taken a First in Engineering from Durham University.

■ OAs Jamie Campbell (96 - 01) violin, and Gregor Riddell (96 - 03) cello, played in the 50th anniversary performance of Benjamin Britten's *Noye's Fludde* in Orford Church, Suffolk.

■ John Corcoran (73 - 80) has accepted an Archibald Cragie Fellowship for graduate study in history at the University of Virginia in the United States for the academic year 2008-9.

■ Jack Devlin (95 - 06) has been made a Theobald Scholar at Balliol College Oxford

■ Chiwetel Ejiofor (90 - 95) has won Best Actor for his performance in the title role of *Othello* at this year's Evening Standard Theatre Awards.

■ Ken Frost (73 - 80) has been invited to participate in the web archiving programme of the British Library

■ Robert Gildea (62 - 70), Professor of Modern History at Oxford and Fellow of Worcester College, has published a new book, *Children of the Revolution*.

■ Thomas Hewitt Jones (98 - 03) has composed the music for *Under Milk Wood* which opened at the Millennium Centre Cardiff in June to rave reviews (5 stars in the *Independent*)

■ Julian Hitch (92 - 02) returned to the College on Founder's Day to perform an exhibition of Wing Tsun, of which he is a Grand Master

■ Mick Imlah (68 - 75), poetry editor of *The Times Literary Supplement*, has won the prestigious Forward Prize for Poetry. He scooped the £10,000 award for his second collection, *The Lost Leader*, which delves into Scotland's rich history.

■ Simon Kassianides (90 - 95) was the subject of in-depth interviews in after his appearance as the 'new baddie', the French-Algerian double-crosser Yusef, in *Quantum of Solace*

■ Naguib Kheraj (77 - 82) and Tom Scholar (79 - 86) are among the architects of the £500 billion bailout for the British banking system and they were both involved in the complex negotiations which took place at Downing Street. Tom Scholar heads the International and Finance Directorate at the Treasury, whilst Naguib Kheraj is the new CEO of JP Morgan Cazenove.

■ David Leonard (99 - 04) has taken a First in Chemistry from St Peter's College, Oxford University

■ James Lingard's (46 - 53) *Britain At War 1939 to 1945* memoir recalls a boyhood spent experiencing the harsh realities of World War II.

■ Ram Moorthy (85 - 93) is currently Chairman of the UK Junior Doctors Committee at the British Medical Association.

■ Christopher Murray (97 - 08) has been awarded one of only two scholarships from the IMechE sponsored by Rolls Royce plc.

■ Rupert Penry-Jones (82 - 89) will star as Richard Hannay in a remake of *The 39 Steps* on BBC One this Christmas.

■ Mark Pollard (70 - 77) is Managing Director of Helvetica Wealth Management Partners, based in Geneva.

■ Hamish Pollock (73 - 80) has been appointed an Architectural Partner of Clifford Tee + Gale, a 113 year-old practice of architects and surveyors.

■ William Rees (98 - 03) has been awarded a MPhil from Magdalene College Cambridge and is now at Brasenose College Oxford reading for a PhD.

■ Nick Robinson (62 - 71) has been elected a member of the football association council

■ Pawel Rutkowski (96 - 97) was awarded a PhD in Linguistics at the University of Warsaw in 2007 and is currently an Assistant Professor there.

■ Stefan Sergot (00 - 05) has taken a First in History at Durham University.

■ Tom Rob Smith's (87 - 97) debut thriller *Child 44* has been nominated for the First Novel award at the Costa Book Awards, formerly known as the Whitbread Book Awards.

■ The Rt Hon John Spellar (58 - 65) MP, has been appointed a Senior Whip in the recent government reshuffle.

■ Philip Targett-Adams (60 - 69), better known as Phil Manzanera of Roxy Music, has released a new album, *Firebird V11*, in collaboration with *This Heat's* avant garde drummer, OA Charlie Hayward (61 - 71). It includes a track written by Bill MacCormick (62 - 69).

■ Tim Tookey (75 - 80) has been appointed Group Finance Director of Lloyds TSB. He was previously Acting Group Finance Director having joined the group in 2006.

■ Graham Ward CBE (63 - 70) has been installed as the Senior Warden of the Worshipful Company of Chartered Accountants in England and Wales for the coming year.

■ Peter (Meletios) Webber (62 - 68) has been invited to become the abbot of an Orthodox monastery in California. He has spent the past three years helping to look after the Russian Orthodox parish in Amsterdam

■ Sakib Zaman (97 - 04) has taken a First in Physics from St Peter's College Oxford University



## The Dulwich Boy -

is tolerant and confident without being arrogant

# Founder's Day 2008

The shattering glasses of the chattering classes  
Might well have Music obscured  
In Dulwich's answer to Glyndebourne en masse  
Meets Proms in the Park, audience lured.

On our Festival Day with Firework Display  
Our high Music Department en fête  
Offered treats for the ears any doubts to allay  
That College of Alleyn was fine state.

A thousand and more cognoscenti and others  
With motives hedonistic or high  
Packed into the grounds, parents, sisters and brothers  
Sat nobly, or lawn-sprawled to lie.

After *Fanfare* triumphant with Brass Group swell  
School Song was innovatively declaimed  
In Mandarin tongue (with Latin as well)  
By Beijing /Shanghai choir afamed.

*Adiemus* was next and *Tintabulum* roared  
(- shade of *Afro Sanctus* by Karl underlying?)  
Choir, strings and percussion with recorder soared  
A coherent profoundness supplying.

Instrumentalists widely -ranged were clearly in heaven  
In Barbara Lake's band quite symphonic  
Where dynamically led she explored tones 007  
In *Jazz Flight* after fanfare *Olympic*.

Daniel LT and posse of ladies and gents  
Sang *Alleynian Blues* with finesse quite unspartan.  
Hal Baker as solo kept emotion intense,  
With Tom Henderson's trews 'In Mood' tartan.

*Kraken* from *Cats* was buzzy in pace  
As Robin Smith's debut with dectet  
Of Brass Group, with fine intonation and grace  
From Levent Harris on his trompette.

Jolly PV now declared with aplomb  
That Passiagata Breaktime was nigh  
With fire juggling by Mair N and ascent of Main Block  
By Nick Waters some 40 foot high.

Percussion resumed (and so did we too)  
With Iudo excelling on drums  
With *Donna Maria* coaching tight rhythm and mood  
*Crouching Tiger and Dragon* now come.

Big Band this year made a World War Two mark  
With GIs a-jiving in aisle  
Paganini *Caprice* was clarinet joy for Sam Clarke  
While Moyo made his sax even smile.

The beat was maintained by Graham young Barry  
Be it *Stomping Savoy* or *Hot Toddy*  
While centrally seated did clear and not tarry  
For giratory dancing not shoddy.

The finale was near as the skies grew quite dark  
*633* and *Dambusters* awaited  
To gather momentum as we watched in our park  
Pyrotechnics Barry Buildings to fête.

Huge thanks to the teams of musicians of style  
Whose selfless devotion impresses  
Conductors and solos and rank and just file  
To survive performance and stresses.

For Richard and John, Barbara, Lesley and Mette  
Two Normans, Barry, Dan and the staff  
Ensure a good sound becomes just that bit better  
Whether chorus, strings, timps or the brass.

But also remember those back stage types  
Who equally slog it away  
Harold Maxfield, John Bardell and Garrison Mike  
And their lads clearing up on the day

Not forgetting the gents and the ladies on Tickets  
Happy to put in the hours  
These Unsung Heroes they stuck to their wicket  
So deserve more than plaudits and flowers

A splendid event to show off Dulwich at best  
Must bring our Founder joy  
May Alleyn's inheritance with which we are blest  
Give us thankfulness unalloyed.

*Mr Robert Weaver*



DULWICH COLLEGE