

BRAD HOWE**BORN:**

Riverside, California 1959

RESIDENCE:

Los Angeles, California

EDUCATION:

Stanford University, Stanford, California

University of Sao Paulo, Sao Paulo, Brazil

My sculptures are composed with vitality and celebrate beauty. Their structures are composed with actual or implied kinetic properties aimed at exposing energized moments between connection and disconnection, as well as between strain and serenity.

Brad Howe seeks to build on the tradition of geometric abstraction and to sustain that tradition as a living, viable discourse. His playful mobiles, wall hangings, furniture, and freestanding sculptures combine the dynamic planar relationships and solid coloration associated with post-cubist modernism. Their playful exuberance, however, owes more to the artistic climates of twenty-first century L.A. and São Paulo, where Howe initiated his artistic career. The humor, inventiveness, and versatility of Howe's artistic process are perfectly suited for private commissions. This is evidenced in the fact that the interplay between experimentation in the studio and the unique interests or needs of his private and commercial clients serves as a vital source of inspiration. The external parameters that this sort of interaction poses, allows Howe to approach his process from ever-changing perspectives, and it allows his stainless steel, steel, or aluminum pieces to take unpredictable directions.

As a student of International Relations at Stanford University, Howe attended the University of São Paulo to specialize in Brazilian Affairs. It was there that he discovered the passion for art and architecture that would eventually lead to his first exhibitions. Since then, the largely autodidactic sculptor has met with overwhelming success. He has exhibited in over sixteen countries worldwide, and his works have been placed in collections throughout 32 countries, including most recently, an 80 foot mobile for the Georgia International Convention Center, an 18 foot stainless steel sculpture for a corporate client in Bilberach, Germany, as well as pieces for the City of Los Angeles, and MIT.

Bibliography

INDIVIDUAL EXHIBITIONS

- 2011 CONSTRUCT: Galerie Uli Lang, Biberach, Germany
- 2010 BRAD HOWE: Einladung Zur Kunstausstellung Bei H.P. Kaysser, Stuttgart, Germany
BRAD HOWE: Primavera; Andrewshire Gallery, Los Angeles, California
BRAD HOWE: Sculpturen, Mobiles und Mandalas; Galerie Kaysser, Munich, Germany
BRAD HOWE: Giocare con la scultura; Art 1307, Villa di Donato, Napoli, Italy
- 2009 BRAD HOWE: Ein Kaktus—ganz ohne Stacheln; Sudwestbank AG, Stuttgart, Germany
- 2008 BRAD HOWE: SCULPTURE, College Of The Canyons, Santa Clarita, CA
BRAD HOWE, Alexander Mertens Fine Art, Montecito, CA
- 2007 SKULPTUREN UND OBJEKTE, Galerie Kaysser, Munich, Germany
AT THIS MOMENT, Sculpturesite Gallery, San Francisco, CA
STRATA, Museum of Design, Art and Architecture, Culver City, CA
BRAD HOWE, Kunsthaus Schill, Stuttgart, Germany
BRAD HOWE, Stainless Steel Sculpture, Galerie Uli Lang, Biberach, German
- 2006 STEPS IN SERIOUS EXUBERANCE Skulpturengalerie, Zurich, Switzerland
BRAD HOWE; NEW WORK, Parchman Stremmel Gallery San Antonio, TX
MONOLITHS, Galerie Holm, Ulm, Germany
BRAD HOWE, Jill Thayer Gallery, Bakersfield, CA
BRAD HOWE AT BOEHRINGER INGELHEIM, Biberach, Germany
TECTONICS, Galerie Uli Lang, Biberach, Germany
BRAD HOWE: THE NEXT DIMENSION, Hamilton-Selway Fine Art, West Hollywood, CA
- 2005 BRAD HOWE: A SURVEY OF COLOR, FORM, AND MOTION
Rosenthal Fine Art, Chicago, IL
IN COLLABORATION, Adamar Fine Ar, Miami, FI
SYNCHRONY, Galerie Uli Lang, Biberach, Germany
- 2002 STAHLPLASTIKEN, Galerie Uli Lang, Biberach, Germany
- 2001 STEEL HAIKU; Jernigan Wicker Fine Arts, San Francisco, CA
- 2000 NEO MODERNISM: Boritzer/Gray/Hamano Gallery, Santa Monica, CA
BISCOTTO: Jernigan Wicker Fine Arts, San Francisco, CA
- 1999 ESCULTURAS: Praxis Arte Internacional, Mexico City, Mexico
AQUATICA: Boritzer/Gray/Hamano Gallery, Santa Monica, CA
- 1998 Jernigan Wicker Gallery, San Francisco, CA
Galerie Janos, Paris, France
Galerie Uli Lang, Biberach, Germany
Diane Nelson Gallery, Laguna Beach, CA
- 1997 DRIFT: Boritzer/Gray/Hamano Gallery, Santa Monica, CA
Barbara Scott Gallery, Miami, FL
- 1996 FLATS & RISERS: Diane Nelson Gallery, Laguna Beach, CA
CAUSES: Arario Gallery, Cheonan-Shi, South Korea
- 1995 BOIAS: Galeria Nara Roesler, Sao Paulo, Brazil
Wabi-Sabi Gallery, Chicago, IL
- 1994 HOP THE TWIG: Boritzer/Gray/Hamano Gallery, Santa Monica, CA

- 1993 Dierlich Gallery, Bonn, Germany
- 1990 Gallery de Arte Misrachi, Mexico City, Mexico
Galerie du Cobra, Paris, France
Diane Nelson Gallery, Laguna Beach, CA
Galeria Millan, Sao Paulo, Brazil
- 1989 B-1 Gallery, Santa Monica, CA
Diane Nelson Gallery, Laguna Beach, CA
Galeria G. B. Arte, Rio de Janeiro, Brazil
- 1987 Mt. San Jacinto College, San Jacinto, CA
Museu Historico e Artístico de Maranhao, San Luis, Brazil
Galeria Matias Marcier, Rio de Janeiro, Brazil
- 1986 Galeria Matias Marcier, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2008 EINGESHIFFT/AUSSEBOOTET Schiffsmotive in der zeitgenössischen Kunst
Galerie der Stiftung BC-pro arte, Biberach, Germany
FUSION, Robert Atwell, Bernd Haussemann, Brad Howe, Stephanie Weber, Gilman Contemporary, Ketchum, Idaho
SCULPTURE IN MOTION, Art Choreographed by Nature, Atlanta Botanical Garden, Atlanta, Georgia
- 2007 KEEPING IT STRAIGHT, Right Angles and Hard Edges in Contemporary Southern California, Riverside Museum of Art, Riverside, CA
The El Paseo Invitational, Outdoor Sculpture Exhibition, Palm Desert, CA
- 2006 GARTEN, KUNST und GERSPRACHE, Mutschler Skulptur-Garten, Ulm, Germany
SALON DER SCHÖNEN BILDER IV, Galerie Axel Holm, Ulm, Germany
L.A. MINIMALISM TODAY, Gallery C, Hermosa Beach, CA
PRIMARY COLORS, Sculpturesite Gallery, San Francisco, CA
- 2005 TOUCH ME, Gallery C, Hermosa Beach, CA
CITIES OF LIGHT, Fluxian Gallery, Omaha, NE
- 2004 NINE, Gallery C, Hermosa Beach, CA
OUT OF PLANE: Light on White Maze, Collaboration with Architect Judit Fekete, SPF Gallery, Los Angeles, CA
- 2002 POURQUOI PAS, Galerie Janos, Paris, France
- 2000 El Paseo Outdoor Sculpture Exhibition, Palm Desert, CA
- 1999 Pier Walk 99, International Sculpture Exhibition, Chicago, IL
- 1998 ILLUSION, Riverside Art Museum, Riverside, CA
- 1997 GRINS: Humor & Whimsy in Contemporary Art; Millard Sheets Gallery, Pomona, CA
- 1996 Riverside Art Museum, Riverside, CA
- 1995 Eden Gallery, Rowland Heights, CA
Edition FIAC/SAGA, Paris, France
SLAC, Strasbourg, France
Leif Holmer Gallery, Nassjo, Sweden

- Ekerum Konsthall, Oland, Sweden
 Gallery IV, Los Angeles, CA
- 1994 Big Littles, Boritzer/Gray/Hamano, Los Angeles, CA
 Pusan Biennial, Pusan, South Korea
 Pop into the 90s', Kass/Meridian Gallery, Chicago, IL
 Peter Blake Gallery, Laguna Beach, CA
 Decouvertes, Paris, France
- 1993 Kass/Meridian Gallery, Chicago, IL
 Brea Gallery, City of Brea, CA
 Galerie Janos, Paris, France
- 1992 Rubiner Gallery, West Bloomfield, MI
 Downey Museum of Art, Downey, CA
- 1991 B-1 Gallery, Santa Monica, CA
 Galerie du Rivo, Freiburg, Germany
- 1990 Galeria de Arte Misrachi, Mexico City, Mexico
 Ministry of Industry & Trade, Mexico City, Mexico
 AMERICAN POP CULTURE TODAY, Laforet Museum, Tokyo, Japan
- 1988 Diane Nelson Gallery, Laguna Beach, CA
 B-1 Gallery, Santa Monica, CA
- 1987 Diane Nelson Gallery, Laguna Beach, CA
 Galeria I.B.E.U., Rio de Janeiro, Brazil
 Galeria GB Arte, Rio de Janeiro, Brazil
 B-1 Gallery, Santa Monica, CA

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Allergan Corporation, Irvine, CA
 Arario Industries, Cheon-Shi, South Korea
 Bachem California Inc., Torrance, CA
 Baxter Healthcare Corporation, Irvine, CA
 Beechcraft Corporation, Van Nuys, CA
 Birtcher Corporation, Irvine, CA
 Boehringer Ingelheim, Biberach, Germany
 Boehringer Ingelheim, Connecticut
 California Spine Center, Thousand Oaks, CA
 Canon Corporation, Irvine, CA
 Carl Bean AIDS Center, Los Angeles, CA
 Cedars-Sinai Hospital, Los Angeles, CA
 Chandler Properties, Los Angeles, CA,
 City of Hope, Duarte, CA
 City of Montebello, Transportation Building, Montebello, CA
 City of Santa Fe Springs, CA
 Colegio Nacional de Educacion Profesional Tecnica,

Administrative Campus, Toluca, Mexico
Concord Property Corporation, San Antonio, TX
Cupertino Housing Partners, Cupertino, CA
Duncan Aviation, Lincoln, Nebraska
Edificio Siglum, SARE Corporation, Mexico City, Mexico
Edison International, Rosemead, CA
Edwards Lifesciences, Irvine, CA
Eisenhower Medical Center, Rancho Mirage, CA
Equity Office, Atlanta, Georgia
Georgia International Convention Center
Gershwin Hotel, New York City, NY
Hilton Caribe, San Juan, Puerto Rico
Intuit, Reno, Nevada
Katell Properties, Los Angeles, CA
Kaiser Permanente, Baldwin Park, CA
Kitakyushu City International Center, Kitakyushu, Japan
Kimball International, Inc., Los Angeles, CA
Kreissparkasse, Biberach, GermanyLa Fundidora, Centro Cultural, Monterrey, NL, Mexico
Landesbank Baden-Wuerttemberg, Stuttgart, Germany
Lockton Insurance, Los Angeles, Ca
Lord Baltimore Properties, Empire Towers III, Ontario, CA
Los Angeles Retarded Citizen's Foundation, Saugus, CA
Loyola Law School, Los Angeles, CA
Medix Mihagino, Kitakyushu, Japan
Mercure Hotel, Sao Paulo, Brazil
M.G.M. Grand Airlines, JFK Airport, NY
Ministry of Industry and Trade Building, Mexico City, Mexico
M.I.T., Cambridge, MA
Murrel Company, Newport Beach, CA
Neiman Marcos, Dallas, TX
Nobe Telecommunications Corporation, Miami,
Overton Moore and Associates Inc. Los Angeles, CA
Pacific Medical Buildings, san Diego, CA
Pasadena Museum of California Art, Pasadena, CA
Princess Cruise Line, Sun Princess, Los Angeles, CA
Raleigh Durham Airport, Raleigh, North Carolina
Royal Host, International Forum Building, Tokyo, Japan
Saks Fifth Avenue, USA
Samsung Corporation, Seoul, South Korea
Sand Hill Property Company, Sunnyvale, CA
SAS Software Inc. Cary, North Carolina
Secretary of Commerce, Mexico City, Mexico
Straub Autovermietung Hertz, Biberach, Germany
The Diplomat Hotel, Hollywood, Florida
The Trenton Group, Los Angeles, CA
Toyota of Sunnyvale, Sunnyvale, CA
Trinity University, San Antonio, TX

UCLA, Medical Center, Los Angeles, CA
UCLA, Anderson School of Business, Los Angeles, CA
Western Asset, Pasadena, CA
Xerox Corporation, Rochester, NY

BIBLIOGRAPHY

Sculpture Magazine, USA, September 2008
Architectural Digest, Germany, March 2008
Applaus, Kultur Magazin, Munich, Germany, November 2007
San Antonio Express News, San Antonio, Texas, October 22, 2006
Boehringer Ingelheim Zeitung, Ingelheim, Germany, June 6, 2006
Los Angeles Times, May 25, 2006
Schwabische Zeitung, Biberach, Germany, May 23, 2006
Gallery Guide, Chicago, May 2005
South Florida Business Journal, March 18-24, 2005
Angeleno Magazine, Los Angeles, California, Sept. 2004
Wochenblatt, Germany, September 16, 2004
Architectural Digest, July 2004
Coast Magazine, Newport Beach, California, June 2004
Schwabische Zeitung, Biberach, Germany, July 2, 2002
El Nuevo Herald, Miami, Florida, September 29, 2001
Los Angeles Times, April 3, 2001
The Orange County Register, September 7, 2000
Los Angeles Times, September 8, 2000
Vice Versa, Mexico City, Mexico, April 2000
Reforma, Mexico City, Mexico, October 5, 1999
Free Expression, Vol. 4, House Design by Edward R. Niles,
Images Publishing, 1998
San Francisco Examiner Magazine, September 20, 1998
New York Times, August 6, 1998
International Herald Tribune, August 11, 1998
San Diego Times Tribune, August 11, 1998
Chonan Culture Journal, Chonan, South Korea, 1996
Joongdo Focus Monthly Photo Journal, South Korea, Sept. 1996
Contemporary California Architects, Philip Jodidio,
Taschen Publications, 1995
The Press-Enterprise, Riverside, CA, Jan. 18, 1996
Florida Design (Vol. 5 No. 3) December 1995
Folha de Sao Paulo, Sao Paulo, Brazil, Oct. 10, 1995
Jornal da Tarde, Sao Paulo, Brazil, Oct. 10, 1995
Art Pictorial (Vol. 4); Tokyo, Japan 1995
Mexico: Casas del Pacifico, Marie-Pierre Colle Corcuera,
ALTI Publishing, 1994
Empowered Spaces; Architects & Designers At Home &

At Work, 1993, (Carol Soucek King, Ph.D.)
El Nacional, Caracas, Venezuela, June 1993
Harper's Bazaar, January 1993
Mittwoch, Freiburg, Germany, March 20, 1991
Kultur Joker, Freiburg, Germany, March 1991
Gallery Guide, California & Pacific NW, 1991
Dallas Morning News, January 6, 1991
BusinessWeek, December 3, 1990
Veja Magazine, Brazil, November 28, 1990
American Pop Culture Today Vol. 3, 1990, Japan
Vogue Magazine, Mexico, August 1990
California Riviera Magazine, Laguna, July 1990
Artension Magazine, Paris, May-June 1990
Los AngelesTimes, December 29, 1989
Jornal do Brazil, Rio de Janeiro, October 3, 1989
Village View, Los Angeles, August 24, 1988
UPI, July 6, 1988
Los Angeles Times, December 20, 1987
Los Angeles Times, September 13, 1987
Orange County Magazine, California, March 1987
Vogue Magazine, Brazil, July & May 1986
Revista de Domingo, Rio de Janeiro, April 1986
Fatos Magazine, Brazil, May 1985