

Judith Lowry, Hamawi Pit River/Mountain Maidu/Washo, (b. 1948)

- Included in the Smithsonian's exhibition series *Continuum 12* (2004)
- B.F.A. from Humboldt State University, Arcata, CA
- M.F.A. in painting and drawing from Chico State University, Chico, CA

Judith Lowry was born in 1948 in Washington, D.C. Her heritage includes Hamawi Pit River, Mountain Maidu, and Washo mixed with a Scottish –Irish background on her father's side and Euro-Australian on her mother's. As a result of her father's post as a military officer, Lowry grew up all over the world, and travelled extensively as a child. After working as a photographer and hairdresser for many years, Lowry earned her B.F.A. and M.F.A., concentrating on painting and drawing throughout. Lowry's works are often inspired by family stories passed down to her. Lowry works diligently to bring the culture and history of the California Indians to a wider audience. Known as a narrative figurative painter, she generally works with richly colored acrylic paints on large scale canvases. Oftentimes her compositions reference early Renaissance religious paintings, with the symbolism based on her own traditions and cultural experiences. Lowry lives and works in Nevada City, California.