



CALIFORNIA PRESERVATION FOUNDATION



Left, Bing Kong Tong Building in the Isleton Asian American National Register District, a current Field Services project

Above, Dianna Lucas saving her little bungalow in Exeter
Photo courtesy Visalia Newspapers, Inc.

“Stepping Up to Save—The New Decade Campaign”

WINTER 2010

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“Stepping Up to Save—The New Decade Campaign” marks a new chapter in the growth of CPF. For many years, our members, staff and trustees—past and present—envisioned that CPF would grow and increase its capacity to deliver innovative educational programs, support increasing requests for assistance and broaden the statewide preservation network. Due to the generosity and vision of an anonymous donor, the Mario Family Foundation and the National Trust for Historic Preservation’s “Partners in the Field” Challenge Grant, we now have an unprecedented opportunity to expand our services through advocacy, technical assistance

and educational programs—the heart of our mission.

CPF received three challenge gifts that must be matched, dollar for dollar and we need your help to meet our goals. We are asking all members and supporters to make a donation to “Stepping Up to Save—The New Decade Campaign”. Your donation to this campaign will be matched, dollar-for-dollar to support CPF’s education, advocacy and field services programs. To meet the matching gifts, we must raise \$45,000 by June 1, 2011. We have raised \$205,000 toward the \$250,000 matching gift goal. All CPF members received a pledge form and information about this

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Note from the President

We Want Your Feedback!

Hi, I'm Beth Edwards Harris, PhD., and President of the CPF Board of Trustees, but due to a glitch in secession I will be the Board's fearless leader for one year only. We have a lot to accomplish this year and at the top of our list is to invite our Members to have a voice in advocacy!

For the last two years I have had the privilege of interviewing outgoing board trustees who, in addition to their busy work and personal lives, served CPF for more than six years. These distinguished folks include Ann Gray, FAIA, Steade Craigo, FAIA, Cathy Garrett, ASLA, Simin Naaseh, SE, David Roccosalva and Paige Swartley, Esq. Thank you to each of you for your tireless contributions! What was really interesting in speaking to each of these individuals was to hear their pearls of wisdom for the future of the organization. How I wish we could all join the Board with the breadth of experience we garner over our years of service. Preservation as a business is unique and challenged by the diversity of its participants which include activists, lawyers, community leaders, architects, engineers, historians, and a variety of consultants. We don't all know each other's business, but somehow we all have to work together to protect California's many endangered resources. The critiques and suggestions from our exiting Trustees really hit on key needs for preservation across the state.

Today, I'd like to lay out one item that seemed to be a recurring theme among our Trustees and then ask you, our esteemed members, to give us your feedback! As a recent Facebook convert, I invite you to write on our wall. We are easy to find. Just log on to Facebook, search for California Preservation Foundation, click the "Like" button and let's get this conversation going!

The first theme to discuss is how to best expand and clarify CPF's role in advocating for preservation at the statewide level. CPF is currently launching two initiatives geared towards creating an effective outreach program including our technical field support for underserved communities which includes our exciting Route 66 study, and we are also establishing a California Heritage Network which plans to coordinate preservation organizations across the state to share programs and resources. Our second initiative is to put together a California Advocacy Taskforce to be comprised of influential agencies involved in setting public policy and legislation at the state or federal level. Given the nascent state of both these programs, your input today will not only be timely, but very significant.

Please take a moment, click on our Facebook page, and join the discussion! If you don't "Facebook" (yes, it is a verb,) then just feel free to direct your comments to me or our fearless



President Beth Harris, PhD

Executive Director, Cindy Heitzman at cheitzman@californiapreservation.org. Let's talk!

Stepping Up to Save

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opportunity through our annual fund announcement.

CPF has a legacy of bringing together individuals with extraordinary talent and resources to create effective partnerships. Through these partnerships we deliver exceptional educational programs; seek responsible solutions to protect historic buildings, sites and communities; and mentor individuals to be effective community advocates. Join us and continue CPF's legacy of giving back to communities in California by making an end of year donation to CPF. Together, we will "Step Up to Save".

For more information, please contact Cindy Heitzman at 415.495.0349 or cheitzman@californiapreservation.org.

27th Annual Preservation Design Awards at the Getty Villa

The 27th Annual Preservation Design Awards were held at the spectacular Getty Villa in Pacific Palisades on October 16th. The presentation of awards coupled with the beautiful setting on a cool, misty evening made the event magical. Attendees toured the gardens and galleries of the Getty Villa and enjoyed an al fresco reception prior to the presentation of awards. The Preservation Design Awards is the culmination of a six-month process which began with the call for entries, the judging process and the event planning. The six member jury was capably led by Ann Gray, FAIA, Jury Chair and Charles Chase, AIA, CPF Awards Chair.

Nominations were submitted in one or more of 9 categories, and the jury selected fifteen

projects to receive this prestigious award. The winning submittals were varied and unique, ranging from the remarkable rehabilitation of an historic fish hatchery at Lake Tahoe to the innovative restoration of the space age LAX Theme building in Los Angeles. All winning projects are shown at www.californiapreservation.org/awards. The 2011 "Call for Entries" will open in January 2011. Look for the announcement on our website and in our email bulletins.

We thank all applicants for their extraordinary contributions to preserve historic sites throughout California. Of course, we thank our jurors who represent a "who's who" in historic preservation. And we thank our sponsors who helped underwrite the event and supported the awards program.

PDA Jury

Charles Chase, AIA Awards Committee Chair

Ann Gray, FAIA, Balcony Media, Inc., Jury Chair

Kenneth Briesch, PhD., University of Southern California, Los Angeles

Stephen J. Farneth, FAIA, Architectural Resources Group, San Francisco

David P. Lenox, AIA, Stanford University

Kelly Sutherlin McLeod, AIA, Kelly Sutherlin McLeod Architects, Inc., Long Beach

Jan Wooley, California State Parks, Sacramento

Loring A. Wyllie, SE, Degenkolb Engineers, San Francisco

2010 Preservation Design Awards

Trustees Award for Excellence in Historic Preservation

LAX Theme Building, Los Angeles, Miyamoto International, Inc.

Large Rehabilitation

Hollywood Bungalow Courts, Hollywood, M2A Architects

The Jackse Winery, St. Helena, Architectural Resources Group

Pisgah Village, Highland Park, W.O.R.K.S.

Richmond Memorial Civic Center Rehabilitation, Richmond, City of Richmond

Tahoe Fish Hatchery Historic Restoration, Tahoe City, Siegal & Strain Architects

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LAX Theme Building, Los Angeles; Photo courtesy Robert Henson



Top, Tahoe Fish Hatchery, Truckee; Photo courtesy Burton Peek Edwards, AIA, LEED AP

Above, Cindy Heitzman, Charles Chase, AIA, Beth Harris, PhD, and Ann Gray, FAIA; © Breeze Munson

Below, Richmond Memorial Civic Center, Richmond; © Vern Cheung



PDA Awards

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Walker House, San Dimas,
JAG Architects, Inc.

Walt Disney Family Museum,
San Francisco, Page & Turnbull/Plant
Construction

Small Rehabilitation

Schindler House, Inglewood,
Erlich Architects

Thesta House Rehabilitation, Fresno,
Johnson Architecture

Restoration

Sather Gate Restoration, Berkeley,
Wiss, Janney, Elstner Associates, Inc.

Cultural Resource Study/Report

Fort Mason Center, San Francisco,
Architectural Resources Group

Fort Scott Cultural Landscape Assess-
ment, San Francisco, Perkins and Will

Contextual Infill

Annenberg Community Beach House,
Santa Monica, City of Santa Monica

Contextual Infill Into Panama Mall,
Stanford, Cody Anderson Wasney
Architects

Preservation Technology

LAX Theme Building, Los Angeles,
Miyamoto International, Inc

Sponsors

Cornerstone

Getty Conservation Institute

Miners Foundry

Capital

Office of Historic Preservation,
California State Parks

Reyman Brothers Construction

Sierra Nevada Conservancy

Spectra Company, Inc.

Pillar

Degenkolb Engineers

Page & Turnbull, Inc.

Supporting

Architectural Resources Group, Inc.

Cody Anderson Wasney Architects, Inc.

Dreyfuss Construction

Dunn-Edwards Paint

Ehrlich Architects

Johnson Architecture

Mark Sauer Construction

Miyamoto International, Inc.

Perkins & Will

Plant Construction

Royston Hanamoto Alley & Abey

Simpson Gumpertz & Heger, Inc.

The KPA Group

WSP Flack & Kurtz

Nonprofit Sponsor

Napa Valley Vintners

Statewide Conference to Break Boundaries of Historic Preservation

The 2011 conference planning is well on its way!

From May 15–18, 2011, the 36th Annual California Preservation Conference will take center stage in Santa Monica. The conference, aptly titled “Preservation on the Edge”, will explore the future of preservation and its essential role in sustainability, economic development, and community character.

With dozens of sessions—from seminars and panel discussions to mobile workshops and study tours—the conference will redefine traditional notions of historic preservation and engage new audiences in setting its course for the future. The five conference tracks cleverly weave the conference theme through each session.

Tracks include:

- Peering Over the Edge: The Future of Historic Preservation
- Redefining the Edge: Conserving Community Character
- The Cutting Edge: Partnerships, Development, and Incentives
- On the LEEDing Edge: Sustainability, Preservation, and Rating Systems
- Gaining the Technical Edge: Innovative Preservation Practices

“While preservationists have always seen the critical role historic preservation plays in economic development, sustainability, community well-being, and other areas, this conference seeks to bring this message into the mainstream and



Santa Monica Pier; Photo © Stephen Schafer

engage the many people who may not think of their efforts as related to preservation,” said Cindy Heitzman, executive director of the California Preservation Foundation. “Our cultural heritage belongs to all of us, preservation affects all of us, and we all have a role to play in preserving our heritage.”

The conference will be based at the historic Fairmont Miramar Hotel, and will include special events at Santa Monica’s most remarkable historic locations, including the 1914 Santa Monica Bay Woman’s Club, the Spanish Colonial Revival-style La Señora Research Institute, the 1938 Streamline Moderne Barnum

Hall on the campus of Santa Monica High School, the 1929 Miles Memorial Playhouse, and the Annenberg Community Beach House at Santa Monica State Beach.

The California Preservation Conference is a great opportunity to learn more about preservation initiatives around the state and network with others in the profession. There are great opportunities to sponsor and volunteer at this not-to-be-missed event.

For more information about the 2011 California Preservation Conference, please visit www.californiapreservation.org or call us at 415.495.0349.

The Sierra Nevada: Preserving a Sense of Place

A Review of the 35th Annual California Preservation Conference

After a year and a half of planning and with the help of over 80 volunteers, the 2010 California Preservation Conference was a huge success for the over 500 people that united in Nevada County from May 12-15.

The conference held 30 pre-conference workshops, educational sessions and mobile workshops discussing a variety of topics from heritage tourism to sustainability. Seven study tours took places throughout the beautiful Sierra Nevada including Donner Summit, the Empire Mine Historic District and walking tours of both Nevada City and Grass Valley.

Highlights included the opening reception at the Historic Miners Foundry, the President's Circle reception at the Empire Mine State Park, the Three Minute Success Stories at St. Joseph's Cultural Center and the Closing Party at the Grass Valley Elks Lodge built in 1912 where we danced

the night away on the original spring supported dance floor!

The conference opened at the Art Moderne Del Oro Theatre with the presentation of the winning entries of CPF's First Annual Youth Film Competition, a performance from the Grass Valley Cornish Choir and the Keynote address by Doug McConnell, host of the PBS series "Open Road with Doug McConnell".

Please visit our website to see images of the majestic Sierra Nevada as well as presentations from conference speakers from the 2010 Conference.

We want to thank all the individuals who made this conference a huge success!

With the leadership of Chairs Gail Ostergren and Elaine Hebert, the Conference Program Committee created and delivered an outstanding educational program in the areas of Local Character, Economic Development, Local Government, Heritage Tourism and Sustainability.

Conference Steering Committee Chairs Penelope Curtis and John Zurflueh led a team of subcommittees that developed the conference theme, organized the conference venues, arranged transportation, trained volunteers and produced those fantastic Study Tours.

Stade Craigo and Mike Garavaglia, CPF Trustees, facilitated communication between the board and the committee to ensure that CPF's mission was achieved.



2010 Conference Center, Miners Foundry Cultural Center, Nevada City
Photo courtesy Penelope Curtis



Kathy Azevedo, Norco



Congresswoman Anna Eshoo



Virginia Brunini, Grass Valley

2010 President's Awards

Recognizing Extraordinary Contributions to Historic Preservation

The CPF Board of Trustees presented the President's Awards during the Plenary Session of the California Preservation Conference at the Del Oro Theatre in Grass Valley. The awards were presented to individuals and organizations that showed extraordinary leadership in promoting historic preservation and protecting historic places in California.

The awards for Legislator of the Year and the Preservationist of the Year were given to **Congresswoman Anna Eshoo** (Palo Alto) and **"Save Hangar One"** (Mountain View). Both Congresswoman Eshoo and Save Hangar One showed extraordinary leadership to save Hangar One by enlisting the support of Bay Area congressional representatives, working with all stakeholders, including the Secretary of the Navy, and raising awareness at the grassroots level.

Advocates from the Sierra Nevada region were recognized for their leadership and innovation to protect the historic built environment. **Charles Woods** (Nevada City) was honored for his work to preserve and promote historic sites in Nevada City, including the site of the 2010 Conference Center, the Miners Foundry. **Virginia Brunini** (Grass Valley) used her political connections and sheer determination to save the magnificent Empire

Mine which lead to its designation as a State Park. The **Empire Mine Park Association** was recognized for their contributions to preserve the Empire Mine State Historic Park. Recognizing that preservation of cultural resources is essential to retain a "sense of place", community pride and reinvestment in communities, the **Sierra Business Council** (Truckee) received an award for their outstanding work to promote the Sierra Nevada's economic, cultural and environmental sustainability.

Two veteran preservationists, **Clarence "Cully" Cullimore** (Bakersfield) and **Robert Mackensen** (Yuba City), were honored for their many contributions to preserving California's resources through advocacy and the development of the California Historical Building Code.

The **Honorable Kathy Azevedo, Councilwoman**, (Norco), was recognized for her extraordinary effort to save The Norconian, create the City of Norco's first Historic Preservation Commission and successfully sought Norco's designation as a Certified Local Government.

The applications for the 2011 President's Awards are available at www.californiapreservation.org. Applications will be accepted through February 28, 2011.

CPF Mission Statement The California Preservation Foundation provides statewide leadership, advocacy and education to ensure the protection of California's diverse cultural heritage and historic places.

Study of Route 66 in California: Facts and Folklore

A Field Services Project in Partnership with the National Park Service Route 66 Corridor Preservation Program

By Jennifer M. Gates, AICP

Is there anything that conjures up so many images in so many places for so many people as Route 66? From songs to movies, motels to diners, migration to vacation, Route 66 is associated with a fascinating period in American history that not only is appreciated by Americans but also a growing number from around the world.

US Highway 66 (US 66 or Route 66) came into existence in 1926.

Stretching 2,400 miles across eight states from Chicago to Santa Monica, the highway evolved from a series of unpaved roads to a principal U.S. highway. In California, US 66 covers over 300 miles from the Arizona Border to the Pacific Coast. Like many other highways, US 66 went through constant changes, upgrades, and realignments until it was officially decertified in 1985.

With its decertification came new widespread interest in preserving and commemorating the historic route that represented important chapters in American history. Since its creation in 1999, the Route 66 Corridor Preservation Program

(NPS) has developed partnerships throughout the eight states in support of its mission including research and identification of associated resources. As of last year, seven of the eight states through which the route passes had largely completed historic contexts and associated surveys, with California as the exception. To remedy this while creating greater awareness of Route 66 in California, NPS allocated funds to complete a historic context.

The California Preservation Foundation (CPF) recognized this project as a great opportunity to establish relationships and expand field services to communities, organizations, and individuals along the Route. In September 2009, NPS entered into a cooperative agreement with the CPF to complete a Multiple Property Documentation Form (MPDF) for Route 66 in California. (A Multiple Property Documentation Form is a format used to nominate groups of related properties to the National Register of Historic Places by providing the historical and architectural context and registration requirements.)

This is a collaborative effort with an end goal to synthesize



Top, Vacant gas station at the eastern edge of Newberry Springs, CA

Middle, The Blue Cut rest stop near the Cajon Pass in San Bernardino County

Left, Wigwam Motel in Rialto, CA

previous studies with new research into one comprehensive document on the history of Route 66 in California. Through this process we are reaching out to government entities, local organizations, as well as individuals to better understand the complexities of Route 66 in California. The study will not only document the highway's history in California, but its larger importance to Route 66 as the western terminus of the highway.

To kick off the project, the team, including the consultant Mead & Hunt, visited the Route in June. Together we drove 790 miles over a period of five days, from Santa Monica to Needles and back, traveling many of the alignments of the highway. The visit opened everyone's eyes to the diversity of resources and communities along the route. From gas stations and motels, to can dumps and rest stops, there was no end to the fascinating places and people we met. While some communities have survived and flourished others are silent reminders of a once vibrant roadside community.

As part of this process, we have held informational meetings in Echo Park, South Pasadena, San Bernardino, Victorville, Barstow, and Needles to introduce the project and suggest how people could participate. The meetings also provided an opportunity to meet Route 66 enthusiasts, many who had extensive knowledge to share. From them we learned how the highway influenced their



communities and heard personal memories of the road.

Since the 1940s, pop culture has influenced the image of Route 66 that is based part on folklore and part on fact. We hope, with this study, to better understand the role Route 66 in California played in American and California history.

Top, John Murphey from the National Park Service talks about the study in South Pasadena, CA

Above, A can dump in the Mojave Desert

All photographs courtesy Jennifer Gates

Plan to Preserve the Century Plaza Hotel Passes Key Hurdle

By Mike Buhler and Flora Chou

This past February, the Los Angeles Conservancy, the National Trust for Historic Preservation, and Next Century Associates (owners of the Century Plaza Hotel) announced plans for a revised development project that would preserve the 1966 Century Plaza Hotel in Century City.

Century Plaza Hotel in Century City, Courtesy Andrew Hara



Next Century Associates originally proposed demolition of the historic hotel in late 2008 and redevelopment of the property with a mixed-use project comprising hotel, residential, office, retail, and open space. In 2009, the National Trust listed the hotel as one of America's 11 Most Endangered Historic Places. CPF was an early

supporter of the 11 Most Endangered listing and of the advocacy effort to save the hotel, having submitted a letter detailing the building's significance early in the environmental review process for the original project.

Completed in 1966, the Century Plaza Hotel was built as the centerpiece of Century City, a "city within a city", conceived 50 years ago as a progressive approach to urban planning. Century City rose on the former back lot of 20th Century-Fox

Studios. The existing 726-room hotel with its sweeping curved facade has been a gathering place for celebrities, politicians, and world dignitaries since it opened, and has been the site of events of importance to Los Angeles and the nation. The hotel was designed by architect and engineer Minoru Yamasaki, who also was the architect of Century City's Theme Towers and, later, of New York's World Trade Center towers.

At the urging of Los Angeles City Councilmember Paul Koretz, the Los Angeles Conservancy and the National Trust collaborated with the developer over several months to come to agreement on a proposal that would save the hotel, while allowing for new development on the site. The revised project will preserve the existing hotel building as the centerpiece of Next Century's mixed-use development. The project allows for the reuse of the hotel building and development of the property in a manner that maintains the building's eligibility as a Los Angeles Historic-Cultural Monument (HCM) and for listing in the California Register of Historical Resources.

At the behest of Council member Koretz, the City's Cultural Heritage Commission reviewed the revised development project on September 16 to evaluate its potential impacts on historic

resources. The Commission's review was intended to provide some reassurance to Next Century and the preservation community that the Century Plaza Hotel will indeed remain eligible for HCM listing once the project is complete. The Commission unanimously concurred with two separate consultant reports finding that the project would not significantly compromise the hotel's eligibility for monument status.

Significant documentation has been completed to identify the building's historic features, and the preparation of a detailed Historic Structure Report is underway. Additionally, a series of protocols has been developed to ensure sensitive treatment of the hotel's historic features. This groundbreaking research—particularly into the treatment of aluminum, which came into widespread use in the 1960s and was used extensively in the Century Plaza Hotel—will benefit not only the hotel building but many other historic resources from the sixties and later.

The project will undergo the normal City review and approval process, including a full environmental impact report (EIR) estimated for release and public comment in early 2011.



Susan Brandt-Hawley Recognized for Her Contributions to Preservation in California

At the 2010 National Preservation Awards Susan Brandt-Hawley was awarded the John H. Chafee Trustees Award for Outstanding Achievement in Public Policy.

One of America's most dynamic preservation advocates, California attorney Susan Brandt-Hawley has dedicated her career to saving places that matter in the Golden State. From ancient forests, a World War II aircraft carrier and 19th century cottages in Fresno to a hillside beloved by generations of football fans in Berkeley, mid-century apartments in Venice Beach and a jail where labor organizer Cesar Chavez was incarcerated in Monterey, Brandt-Hawley has championed her state's unique historic assets.

During a three-decade career, Brandt-Hawley has successfully argued for the preservation of California's diverse historic heritage before the California Court of Appeal and Supreme Court. In addition to saving individual sites, Brandt-Hawley's diligence and dedication have helped establish ground-breaking legal precedent, broadening the application of California's environmental protection laws. And beyond the

courtroom, she shares her expertise as a board member of several preservation and conservation organizations.

Brandt-Hawley was recently credited with saving a collection of historic hotels in downtown Stockton, California, and is currently spearheading a legal challenge to the threatened demolition of Palo Alto's historic Juana Briones House. The house, built in 1844 by a first generation Californian, appears on the National Trust for Historic Preservation's 2010 list of America's 11 Most Endangered Historic Places.

"There are few more effective protectors of California's historic places than Susan Brandt-Hawley," said Stephanie Meeks, president of the National Trust for Historic Preservation. "Valued mentor, vigilant ally, skilled advocate—Susan is all of these and more. In a state rich in assets, she is a treasure."

Reprinted from www.preservationnation.org/take-action/awards/2010-national-preservation-awards/susan-brandt-hawley.html with the permission of the National Trust for Historic Preservation.

Photo credit: <http://www.preservationlawyers.com/pub/staff/1>

Doyle Drive HALS—Methodology Refinements and Mapping

Documenting a Historic Landscape That Is More Than a Collection of Tangible Objects

By Chris Pattillo

In November 2008, when PGA design was retained to produce measured drawings for a Historic American Landscapes Survey of San Francisco’s Doyle Drive—soon to be replaced by a parkway connecting Highway 101 and the Golden Gate Bridge—we developed new approaches to accomplish the task during the initial phases of our work. (See previous article in the Winter 2009 *CPF Newsletter*, “Innovative HALS Methodology Developed for San Francisco Presidio Project.”) After focusing on details during our initial field investigations, we felt the need to view the site more holistically in order to capture the breadth of the landscape and accurately depict it for future generations.

Documenting buildings or engineered structures for HABS or HAER involves individual tangible objects, but the complexities of portraying a landscape go beyond measurement and quantification. A landscape is a kind of tapestry depending for its full effect on all the contributing elements—like the shape of the land, the color and texture of plantings, or the effect created by man-made features like hand-crafted stone walls. Our challenge was to capture and record those tangible and intangible qualities that contribute to the essence of the landscape.

To achieve this objective after recording details of existing softscape and hardscape conditions from December 2008 through mid-March of 2009, our first approach

was to view the diversity of the site from several selected locations that offered good vantage points. To ensure that we were recording all that we could about this landscape we decided to have each member of the core field crew—Cathy Garrett, Chris Pattillo, Janet Gracyk and Cate Bainton—observe the setting for three minutes without interaction, then describe what we saw using a digital recorder (Olympus WS-210S). The recorder allowed us to avoid the distraction of note-taking. It also provided the unintended advantage of capturing natural sound at each location, and the nature of those sounds was noted during transcription.

We recorded these observations using the same methodology used on the inventory forms, organizing the material by system type, such as circulation, vegetation, natural features, structures, spatial organization and land use. In this exercise our objective was to capture a whole picture and discover patterns. Instead of looking down at detail we “focused up and out” to take in a broad sweep of the landscape, finding things that we may have viewed differently during the initial detail-focused survey.

We observed the contrast, for example, between the large masses of forest and large-scale roof structures of the Presidio. The colors of the Doyle Drive corridor (our study area) are almost exclusively limited to white buildings, red roofs, and varying shades of green whereas



Doyle Drive columns

the cityscape has an overall coloration of light pastel and white. From Bank Street, directly beneath an elevated section of viaduct, we described looking through a phalanx of columns supporting Doyle Drive, while the recorder caught the rhythmic drumming of vehicle tires running over a joint in the road above. In all, we spent three field days observing and documenting similar impressions from 21 different locations, adding new information, as well as texture and detail, in our summary forms. The descriptions, impressions and data have been added to the summary forms and will be available to future generations, as part of our field notes. In addition some of this material, like the notes on natural sounds, has been integrated into the Context Statement as part of the written component of the HALS documents being prepared by our client ICF International.

Another exhibit is a series of views sheets, which will include a drawing of that phalanx of columns supporting Doyle Drive. PGA elected to include several hand-drawn sketches of site details, in an effort to convey the quality and character of materials in a manner that CAD drawings cannot capture—much as a painting conveys the impressions of the artist who created it. Our objective was to record this landscape in a manner that would enable those who use our HALS drawings to fully understand and envision the varied aspects of the historic landscape and to gain a sense of the unique combination of tangible and ephemeral qualities that it possessed.

The four sheets of view diagrams graphically depict what

views are visible within the site and looking out from the site. Each view is marked on a site plan with a cone-shaped graphic indicating the direction, breadth and extent of the view. The object of the view is illustrated with a hand-drawn sketch. These exhibits are powerful tools for preserving impressions both tangible and intangible of the historic landscape. We found that observing the site holistically influenced the elements we chose as well as how we chose to depict them.

This process of observing and recording also helped us identify the section drawings best suited for depicting the important aspects of the site's topography. An initial list of 20 possible sections was narrowed down to eight by eliminating redundancies and discussing and agreeing upon which most were important to convey what was most essential about the site's topography.

Stepping back to take in the big picture helped us to “see the invisible”, the intangible. When we began our field work, there were certain elements I ignored because I had subconsciously judged them not appropriate for HALS recordation—such as temporary fencing around construction material, bright orange plastic webbing deterring foot traffic in a newly hydro-seeded area, a Salvation



Top, Haas overlook; Bottom, Graffiti “enuf”

All photos courtesy Chris Pattillo

Army trailer in a parking lot, newly graded pathways, or freshly cut tree stumps. However, after the seventh day of field work I was struck by the word “enuf” tagged on the side of a munitions battery that I had photographed. I realized that tagging or graffiti was and is a powerful component of this landscape, and should not be ignored. Graffiti covers most of the batteries, the walls of Building 670, as well as sections of the walls and piers that support Doyle Drive. Places that are normally hidden from view have been painted with emphatic works of art. Graffiti and other ephemera are part of the Doyle Drive landscape.

In the next article, Chris describes how this new way of looking at the site led to intriguing discoveries.

CPF Out in the Field

Field Services program has now been active for one year! Through this program, CPF is in a unique position, as the only statewide historic preservation organization, to help many communities throughout the state with their preservation efforts and concerns.

Since the program started in October, there have been many calls for assistance! From advocacy to education we are here to help you and your community.

Some of the interesting projects we are working on include the first preservation plan for a National Register District in Isleton, providing free preservation education presen-

tations in Nevada County, and assisting many throughout the state with rehabilitating or preserving their treasured historic structures. The Field Services Director is also currently managing a historic resource study of California Route 66, a project in partnership with the National Park Service Route 66 Preservation Program.

A Little About the Program

The Field Services program is assisted by a Partners in the Field challenge grant from the National Trust for Historic Preservation. The intent of the program is to provide on-site technical assistance and direct support to property owners, developers, local officials, local organizations and others with the information and tools essential for successful preservation projects and initiatives.

The goal of the Field Services program is to provide assistance to



Isleton Asian American National Register Historic District

communities comprised of local governments with limited time, budget, personnel and expertise to create effective preservation policies. By doing so, CPF encourages the incorporation of historic preservation into community planning through increased advocacy and education statewide.

If you have a preservation question or need assistance, contact Jennifer Gates, Field Services Director at jgates@californiapreservation.org or call 415.495.0349 ext. 204.



Above left, Roy's in Amboy, Route 66 Study

Above right, Jennifer with members of Fort Bragg Mendocino Coast Historical Society and Native Daughters of the Golden West

Left, Visit to downtown Fort Bragg

CPF Members Tours Are Back!

Can you think of a better way to spend a Saturday afternoon than wine tasting and touring historic wineries in the Napa Valley? On November 13th, thirty CPF members travelled to St. Helena to tour four Preservation Design Award winning projects with the project architect, owners and contractors responsible for their rehabilitation.

Naomi Miroglio, AIA, Principal with Architectural Resources Group was joined by representatives from the Napa Valley Vintners Association, Beringer Vineyards, the Culinary Institute of America at Greystone and Charles Krug Winery to lead CPF members on an informative and memorable tour of these magnificent buildings. In addition to learning about the challenges of preserving these buildings, members also learned about the art and science of wine tasting at the Culinary Institute of America, shared the discovery of original wallpaper and German script in the Rhine House at Beringer Vineyards, the challenges of the Napa Valley Vintners to find that ideal building that embodied their mission and heard first-hand what it was like being a child of a famous vintner, growing up at Charles Krug Winery.

CPF will hold Members Tours and Networking Events throughout the year. CPF continues to add value to your membership with discounts to events and workshops throughout the year. Look for the calendar of events on our website, E-news, and in mailings.



*Left, Beringer
Vineyard Rhine House,
2009 PDA Winner*



*Right, Paul Dray, Director Rudd
Center for Professional Wine
Studies, 2005 PDA Winner*



*Left, Napa Valley
Vintners/Jackse Winery,
2010 PDA Winner*

CPF Education Highlights

The second half of the 2010 has been quite busy for preservation education at California Preservation Foundation. In the last six months CPF has hosted six highly successful workshops across the state. Each workshop featured a panel of distinguished speakers and included interactive sessions on diverse topics such as Sustainability, the California Historical Building Code, Cultural Landscapes, and Adaptive Reuse. Thank you to the many partners, volunteers and speakers who contributed to the success of these workshops!

Coming Soon...

CPF will be offering workshops on Historic District Designation, CEQA, Improving Building Performance, Adaptive Reuse and Historic Integrity during winter 2010 and

spring 2011. Also coming soon to CPF, the Education Committee is planning on expanding our learning programs by offering webinars on a variety of preservation topics. Continue to check the website for upcoming workshops and a schedule of webinar courses. Don't forget that AIA, AICP, MCLE, CLG, USGBC and ASLA continuing education credits are also available!

Do you have a workshop idea?

CPF strives to provide the highest quality of Preservation Education. We want your ideas on the preservation topics your local community desires. If your organization is interested in partnering with CPF to present a workshop in your community please let us know! Give us a call or send us an email at cpf@californiapreservation.org.

Where Is It?



California contains a wealth of diverse historical treasures. Can you identify what and where this historic property is?
(Answer will be in the next newsletter.)

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