

Sanctuary Organ

First Presbyterian Church, Greeneville, Tennessee

HISTORY

1924 the first pipe organ was installed in the sanctuary of First Presbyterian Church. The instrument was two manuals and pedal, of 20 ranks, built by the M. P. Möller Company of Hagerstown, Maryland. This instrument was destroyed by a fire in 1928 that gutted the interior of the sanctuary. The congregation quickly rebuilt, replacing the organ with essentially the same instrument. In 1945, a three rank antiphonal division was installed in the balcony.

In 1964, a new three manual instrument was built by the Greenwood Organ Company of Charlotte, North Carolina. This was a 21 rank instrument, including the antiphonal division. Much of the pipework from the previous Möller instrument was re-voiced and re-used, with 10 ranks being new. A set of chimes was also added to the instrument at this time.



During the 1980's it became increasingly apparent that the organ was suffering major problems of reliability. The Schantz Organ Company of Orrville, Ohio was contracted to build a new instrument of 27 ranks and 1649 pipes. 15 ranks of pipes were completely new (essentially the Great and Choir divisions), while some pipes and materials were carried over from the 1964 instrument. The organ is split in chambers on either side of the chancel, with the Great and Choir on the left, and the Swell and Pedal on the right.

Stoplist

GREAT 8 ranks; 488 pipes (unenclosed, except Krummhorn)

8	Diapason	61 pipes
8	Bordun	61 pipes
4	Octave	61 pipes
2	Fifteenth	61 pipes
IV	Mixture (one rank derived from Fifteenth)	183 pipes
8	Trumpet	61 pipes
8	Krummhorn (from Choir -- located on Swell chest)	
	Chimes	
	Great to Great 4	
	Great Unison Off	

SWELL 6 ranks; 390 pipes (enclosed)

16	Gedackt	61 pipes
8	Principal	61 pipes
8	Gedackt (extension of 16 Gedackt)	12 pipes
8	Salicional	61 pipes
8	Vox Celeste (TC)	49 pipes
4	Octave (extension of 8 Principal)	12 pipes
4	Spitzflote	61 pipes
2	Spitzflote (extension of 4 Spitzflote)	12 pipes
8	Hautbois	61 pipes

Swell to Swell 16
Swell to Swell 4
Swell Unison Off
Tremulant

CHOIR 7 ranks; 427 pipes (unenclosed except Krummhorn, and 3 stops transmitted from Swell division)

8	Rohrflote	61 pipes
8	Gedackt (from Swell)	
8	Salicional (from Swell)	
8	Vox Celeste (from Swell)	
4	Koppelflote	61 pipes
2-2/3	Nasat	61 pipes
2	Principal	61 pipes
1-3/5	Terz	61 pipes
1-1/3	Quint	61 pipes
8	Krummhorn (located on Swell chest)	61 pipes
	Tremulant	
	Choir to Choir 16	
	Choir to Choir 4	
	Choir Unison Off	

PEDAL 2 ranks; 112 pipes

32	Resultant (derived from Brumbass)	
16	Brumbass	32 pipes
16	Gedackt (from Swell)	
8	Principal	32 pipes
8	Bordun (extension of 16 Brumbass)	12 pipes
4	Choralbass (extension of Pedal 8 Principal)	12 pipes
2	Octave (extension of Pedal 8 Principal)	12 pipes
16	Double Trumpet (extension of Great 8 Trumpet)	12 pipes
8	Trumpet (from Great)	
4	Krummhorn (from Choir)	

ANTIPHONAL (floating) 4 ranks; 232 pipes (enclosed in chamber in the balcony)

8	Melodia	61 pipes
8	Viol	61 pipes
8	Viol Celeste TC	49 pipes
8	Vox Humana	61 pipes
	Tremulant	

COMBINATION ACTION

6 Generals (duplicated by toe studs)
5 pistons each for Great, Swell, Choir and Pedal
3 pistons for Antiphonal
Reversible pistons, duplicated by toe studs:
Great to Pedal 8
Swell to Pedal 8
Choir to Pedal 8
Full Organ