WNITED STATES DEPARTMENT OF THE INTERIOR FOR NPS USE

NATIONAL PARK SERVICE

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| STREET & NUMBER | | | NOT FOR PUBLICATION |
| CITY. TOWN | | | CONGRESSIONAL DISTRICT |
| | Brentsville X | _ VICINITY DF | Eighth (Herbert E. Harris, II) |
| STATE | Virginia | CODE 51 | COUNTY CODE Prince Villiam 153 |
| 3 CLASSIFI (| C1 | | |
| CATEGORY | OWNERSHIP | STATUS | PRESENTUSE |
| DISTRICT | PUBLIC | OCCUPIED | AGRICULTUREMUSEUM |
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| | BERNO CONSIDERED | TYPES UNRESTRICTE | EDINDUSTRIALTRANSPOPTARC MILITARYOTHER: None |
| OWNER O | F PROPERTY | | |
| NAME | Century 21 - Capital 1 | Realtv | |
| STREET & NUMBER | 8803 Sudley Road - Su | <u>-</u> | |
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| CITY. TOWN | | | STATE |
| BEDDEREN | Manassas | INC OFFICE | Virginia |
| | IN EVION IN EVIOL | ING SURVE | \mathbf{YS} (2) (See Continuation Sheet #1) |
| TITLE | (1) Historic American | Buildings Surv | vey Inventory |
| DATE | 1959 | X_FeDes | RAL _STATE _COUNTY _LOCAL |
| DEPOSITORY FOR SURVEY RECORDS | Library of Congress | | |

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

Moor Green, Prince William County, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 6 & 7 PAGE 1

6. REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1969, 1978 State Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia 23219

7. DESCRIPTION

The property bounds have been drawn to include the land upon which the nolonger-extant original domestic and farm outbuildings stood. The property is being developed and will soon be closely hemmed in with new dwellings.



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

X_UNALTERED

__ALTERED

X_ORIGINAL SITE

X...GOOD

__UNEXPOSED

__RUINS

__MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Set on a small hill amidst overgrown farmland, Moor Green is a two-story, five-bay house erected in the early 19th century. Built of brick, the facade is laid in Flemish bond while the ends, rear, and original ell are laid in three-course American bond with all glazed headers, giving a banded effect sometimes found in the Middle Atlantic States. In each gable is a round window outlined with glazed headers. Molded brick cornices embellish the eaves of the main gable roof and the shed-roofed ell, and both sections are crowned with interior end chimneys.

The plan of Moor Green consists of a single-pile, central-passage main block with a one-room ell. An open-well stair serves the front portion, while an enclosed stair in the ell leads to a second-floor ell chamber which has no communication with the other second-floor rooms.

Most of the decorative detail in Moor Green is confined to the mantels, which is normal for houses of its size and date. The most elaborate mantel is that in the parlor (northwest) room. A molded shelf is supported by reeded pilasters and a central tablet. The entablature blocks and the tablet have unusual reeded diamond-shaped lozenges. The whole is subordinated to the handsomely executed frieze with its undulating linenfold-derived molding. A pedestal-type chair rail is used here and in the other first-and second-floor rooms.

The main stair, in the passage, is of the open-string variety, with a molded, ramped-and-eased banister, a slender colonnette-type newel, two rectangular balusters to a tread, and a recessed-panel spandrel.

In the southwest room, a diagonally reeded architrave surrounds the fireplace, which is surmounted by an unsupported shelf with a vertically reeded base molding. To the left of the chimney breast is a 20th-century closet, and to the right is an exterior doorway which, like the other entrances in the main block, has a six-panel, flush-beaded-panel door.

The ell room mantel is very plain and consists of an architrave surround and unsupported shelf. A similar mantel is used in the room above it, which has original flanking closets with early gray paint on the trim. The doors, however, have modern red paint.

The parlor chamber mantel consists of recessed-panel pilasters and tablet supporting a molded shelf. Modern flanking closets are used here as well. In the southwest chamber, an unsupported shelf and architrave similar to that in the room below are again employed, but the frieze is pulvinated and its surface is embellished with full length horizontal reeding.

One early outbuilding survives at Moor Green--a smokehouse located just off the north corner of the main block. It is a pyramidal-roofed framed structure with fragments of beaded weatherboarding remaining on one wall.

At the rear of the ell is a flimsily constructed early 20th-century frame lean-to. Three nine-light sash, original to the main block, were installed here. They are the only surviving original sash.

Across the drive are an early 20th-century frame barn and an equipment shed of the same date.

(See Continuation Sheet #1)

8 SIGNIFICANCE

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STATEMENT OF SIGNIFICANCE

Moor Green, an early 19th-century brick house erected in rural Prince William County by the Hooe family, is an outstanding country Federal residence. Its fine brick work, handsome interior woodwork, and spacious rooms are representative of the best rural work of early Republican Virginia. However, its shed-roofed ell, its plan, and its "striped" three-course American bond brickwork are rare in Virginia and connect the house architecturally with dwellings of similar date in southeastern Pennsylvania and northern Delaware.

Originally part of a grant to the Chevalle family, the property on which Moor Green stands, "being part of a larger tract of land granted to Clement Chevalle and Lewis Reno. in 1711." was sold by Mary Ann Bronaugh and William Bronaugh to Howson Hooe in 1793. In 1817 the Prince William land books reported that Hooe was living "on the premises." The first separate valuation of buildings, in 1820, charged him with buildings worth \$4000 standing on the 482-acre parcel that he had obtained from the Bronaughs. This vaulation remained unchanged until Hooe's death, in 1833. This suggests that the house, which Hooe called Moor Green in his will and which he bequeathed to his son James, was standing before 1820, although architectural evidence suggests that it was not built much before 1810. The valuation of the buildings on the property remained at \$4000 until 1841, when it was reduced to \$1000, implying that other buildings were then removed from the tract. At James Hooe's death in 1838, the property passed to his sister, Jane Hooe Reid Foster, who held it until her death in 1891.

The Moor Green tract has recently been purchased by Capital Realty of Manassas, which plans to develop it while retaining and renovating the house for residential use.

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| Virginia Historic Landm | arks Commission | on Staff DATE | |
| ORGANIZATION Virginia Historic Landm | arke Commissio | | |
| STREET & NUMBER | dika Comme | TELEPHONE | |
| 221 Governor Street | · | (804) 786-314 | 14 |
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| Richmond | | Virginia 2321 | |
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| NATIONAL | STATE_X | LOCAL | |
| As the designated State Historic Preservation Offi | oor for the National | Listoric Preservation Act of 1966 (Pub | blic Law 89-665), I |
| hereby nominate this property for inclusion in the | A National Register | and certify that it has been evaluated | d according to the |
| criteria and procedures set forth by the National P | | | |
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| STATE HISTORIC PRESERVATION OFFICER SIGNATURE | | | |
| TITLE Tucker Hill, Executive Dir | ector | DATE | |
| Virginia Historic Landmark | S COMMISSION | | |
| I HEREBY CERTIFY THAT THIS PROPERTY IS | INCLUDED IN THE | NATIONAL REGISTER | |
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| DIRECTOR, OFFICE OF ARCHEOLOGY AND H | HISTORIC PRESERV | ATION | |
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