



# Herman Wouk

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## Herman Wouk A selection from our shelves

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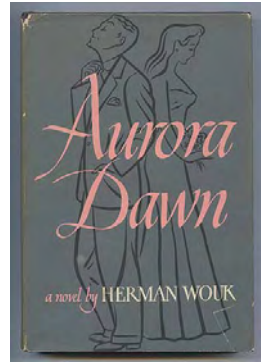


**WOUK, Herman. *Aurora Dawn or, The True History of Andrew Reale.*** New York: A Venture Press Book Published by Simon and Schuster 1947. First edition. Octavo. Light fading to the spine, light toning to the endpapers, very good, without dustwrapper. **Inscribed** by the author on the front free endpaper in 1968. Wouk's first novel, written while at sea during the war. #355454 ..... \$250

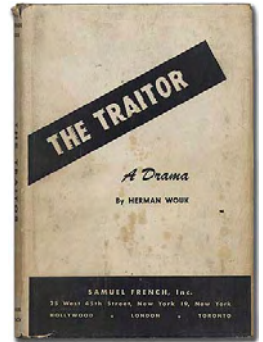


Best wishes to  
Frank Adams -  
Herman Wouk  
- 2 of 10  
Wouk

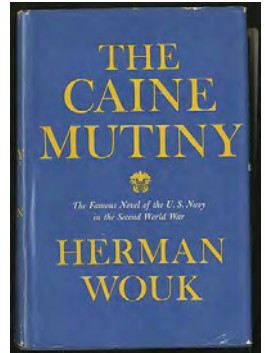
**WOUK, Herman. *Aurora Dawn.*** New York: Schuster 1947. Book club edition. Very good in an about very good dustwrapper. Author's first novel. #139286 ..... \$15

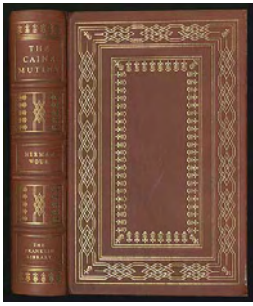


**WOUK, Herman. *The Traitor: A Drama.*** New York: Samuel French (1949). First edition. Cocked thus good in a price-clipped and rubbed, good dustwrapper. Wouk's second and easily scarcest title, a play about an atomic scientist who believes the only way to prevent atomic war is to provide the Russian Communists with a deterrent. Only the second copy we've seen in jacket. #292336 ..... \$1,750



**WOUK, Herman. *The Caine Mutiny: A Novel Of World War II.*** Garden City, New York: Doubleday & Company, Inc. (1961). Twenty-fifth printing. Spine tilted and front hinge cracked, thus very good only, in a very good dustwrapper with general wear. **Inscribed** by the author. Winner of the Pulitzer Prize and a *Burgess 99* title, a story of cowardice and manipulation during WWII. Splendidly adapted first to the stage and then to film with Oscar-worthy performances by Humphrey Bogart, José Ferrer and Fred MacMurray. #354756 ..... \$45

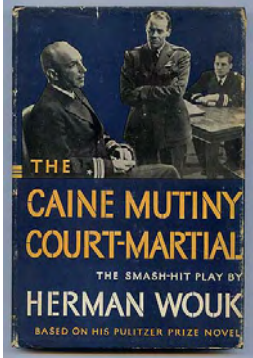




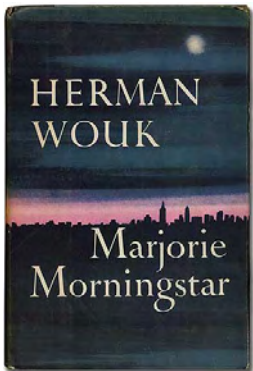
**WOUK, Herman. *The Caine Mutiny: A Novel Of World War II.*** Franklin Center, Pennsylvania: The Franklin Library 1997. Limited edition. Full leather gilt. Illustrated by George H. Jones. Near fine with spine very slightly tilted. One of an unspecified number of copies **Signed** by the author, with a special message to subscribers by the author not included in the trade edition. Winner of the Pulitzer Prize and a *Burgess 99* title, a story of cowardice and manipulation during WWII. Splendidly adapted first to the stage and then to film with Oscar-worthy performances by Humphrey Bogart, José Ferrer and Fred MacMurray. #362640 ..... \$85



**WOUK, Herman. *Typed Letter Signed.*** Quarto. Approximately 6 1/2" x 10". Letter on Wouk's letterhead to L. Arnold Weissberger dated 25 January 1954. Wouk thanks Weissberger for his letter, especially the kind reference to his play *The Traitor*, and tentatively accepts his invitation to a party for Hermione Gingold. A little toned, two horizontal folds as mailed, carbon of Weissberger's letter to Wouk stapled to the letter, else near fine. #342866 ..... \$225



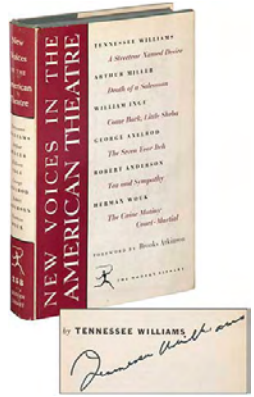
**WOUK, Herman. *The Caine Mutiny Court-Martial.*** Garden City, NY: Doubleday 1954. Book club edition. Fine in very good, moderately worn dustwrapper with a bookstore label on the rear panel. Illustrated in the text and on the dustwrapper with photos from the stage production starring Henry Fonda. #242972 ..... \$10



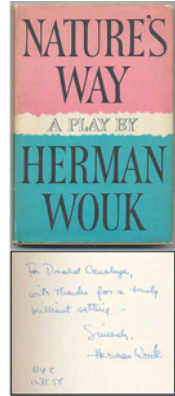
**WOUK, Herman. *Marjorie Morningstar.*** Garden City: Doubleday & Company (1955). Later printing. Slight edgewear and toning else very good in a nice, very good or better dustwrapper with spine-toning. **Inscribed** by the author. Basis for the film featuring Gene Kelly and Natalie Wood. An attractive, signed copy. #361733 ..... \$400

**WILLIAMS, Tennessee, Arthur Miller, William Inge, George Axelrod, Robert Andeson, Herman Wouk, and Brooks Atkinson. *New Voices in the American Theatre*.**

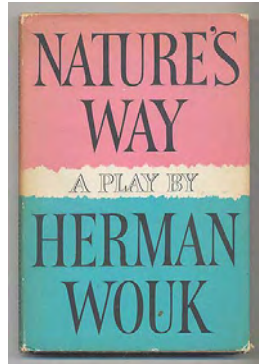
New York: Modern Library (1955). First edition. Foreword by Brooks Atkinson. Advance Review Copy with publisher' slip laid in. A light scrape on front board else fine in near fine, rubbed dustwrapper. **Signed** by Tennessee Williams at his contribution, *A Streetcar Named Desire*. Other contributors includes Arthur Miller (*Death of the Salesman*), William Inge (*Come Back, Little Sheba*), George Axelrod (*The Seven Year Itch*), Robert Anderson (*Tea and Sympathy*), and Herman Wouk (*The Caine Mutiny Court Martial*). #363259 ..... \$250

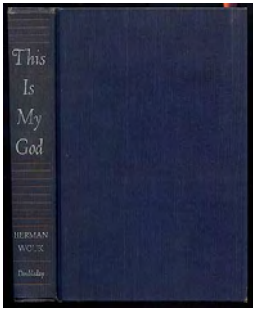


**WOUK, Herman. *Nature's Way*.** Garden City: Doubleday 1958. First edition. Fine in an attractive dustwrapper with small chips on the rear panel, but otherwise near fine. Nicely **Inscribed** by the author: "For Donald Oenslager with thanks for a truly brilliant setting. Sincerely, Herman Wouk. NYC 12 VI 58." Oenslager was a Tony Award-winning scenic designer, and designed the scenery for this play. A scarce play. #284714 ..... \$275

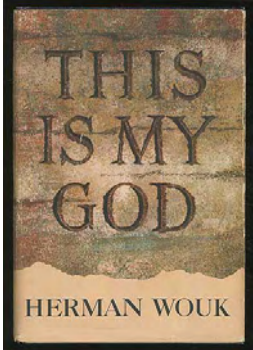


**WOUK, Herman. *Nature's Way*.** Garden City: Doubleday 1958. First edition. Fine in a spine-tanned, about very good dustwrapper with a small spot on the spine. A scarce play. #285186 ..... \$65

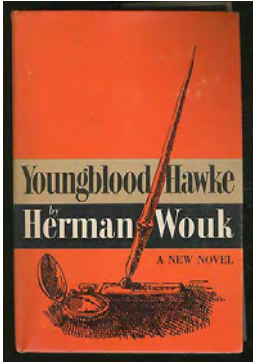




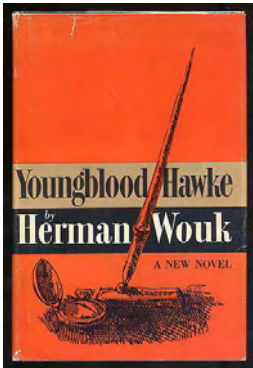
**WOUK, Herman.** *This Is My God.* New York: Doubleday & Co. 1959. First edition. Very good, lacking the dustwrapper. #205287 ..... \$14



**WOUK, Herman.** *This is My God.* New York: Doubleday 1959. Reprint. Octavo. 356pp. Very good with light stain on rear board at the top edge in a very good price-clipped dustwrapper with corresponding stain on the rear panel. #194657 ..... \$10



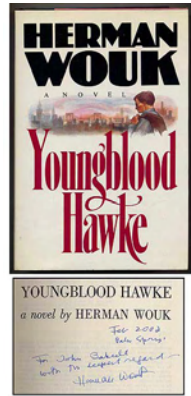
**WOUK, Herman.** *Youngblood Hawke.* New York: Doubleday & Company 1962. First edition. Bowed boards with light foxing on the endpapers, good only in a very good dustwrapper with edgewear. Inscribed by the author. #365456 ..... \$25



**WOUK, Herman.** *Youngblood Hawke.* Garden City, New York: Doubleday 1962. First edition. Near fine with some soiling on the boards, top corner of the front endpaper has been clipped, in a near fine dustwrapper with a tear at the top of the front panel, light edgewear. #339813 ..... \$35

**WOUK, Herman. *Youngblood Hawke.*** New York: Doubleday (1962 - but circa 2002). Reprint. Fine in fine dustwrapper. Inscribed by Wouk: "Feb 2002 Palm Springs. For John Bahcall with the deepest regard. Herman Wouk." Bahcall was an American astrophysicist, best known for the development of the Hubble Space Telescope and for his leadership and development of the Institute for Advanced Study in Princeton. #340900 .....

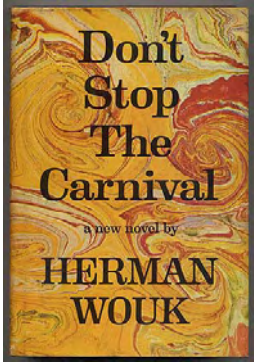
..... \$150



**WOUK, Herman. *Don't Stop the Carnival.***

Garden City: Doubleday & Company 1965. First edition. Fine in a just about fine dustwrapper. Inscribed by the author in 1968. #351089 .....

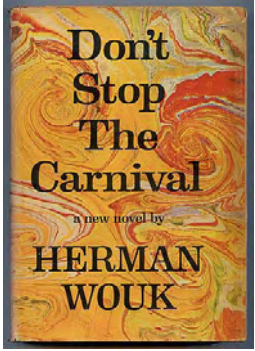
..... \$400

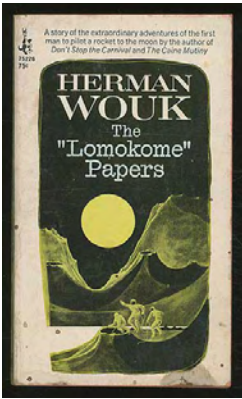


**WOUK, Herman. *Don't Stop the Cranival.***

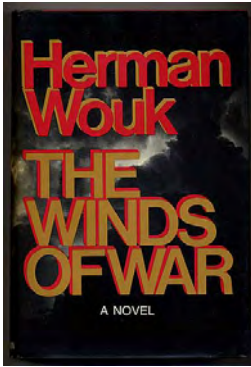
NT: Doubleday & Co 1965. Book club edition. Slightly cocked, near fine in near fine dustwrapper. #195130 .....

..... \$10





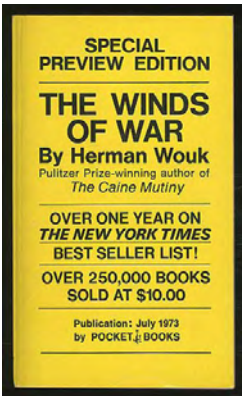
**WOUK, Herman. *The "Lomokome" Papers.*** New York: Pocket Books 1968. First paperback edition. Mass market paperback. Small stain on bottom edge of front wrap and on first few pages, rear wrap stained, thus good only. Pocket Books, 75226. #222764 ..... \$20



**WOUK, Herman. *The Winds of War.*** Boston: Little, Brown (1971). First edition. A bit cocked, thus very good in near fine dustwrapper with a crease on each flap. A bulky volume seldom found in nice condition. Nicely Inscribed by the author in 1975. Basis for a 1983 television epic directed by Dan Curtis and featuring a large ensemble cast headed by Robert Mitchum, Ali MacGraw, Jan-Michael Vincent, John Houseman, and Polly Bergen. #352381 ..... \$350



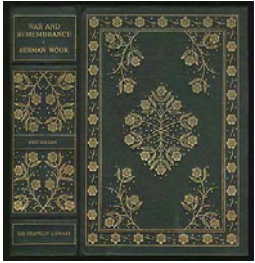
**WOUK, Herman. *The Winds of War.*** Boston: Little, Brown and Company 1971. First edition. Lacking the dustwrapper. Good only. Owner's name noted in ink inside front and rear cover. Owner's name on plastic label inside front cover. Shaky binding. Corners worn. Small tear on spine tail at the joint. #272691 ..... \$10



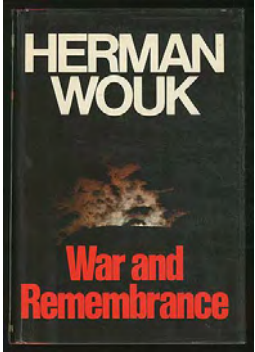
**WOUK, Herman. *The Winds of War.*** New York: Pocket Books (1973). Advance reading copy for the first Pocket Book edition. Pages evenly age-toned, thus near fine. #227355 ..... \$10



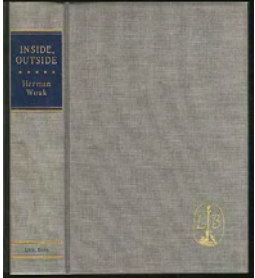
**WOUK, Herman. *War and Remembrance*.** Franklin Center, Pennsylvania: The Franklin Library 1978. First edition, limited issue. Illustrated by Harlan M. Krakovitz. Full leather gilt. Slightly cocked else near fine. One of an unspecified number of copies **Signed** and with a special message from the author. #362051 ..... \$35



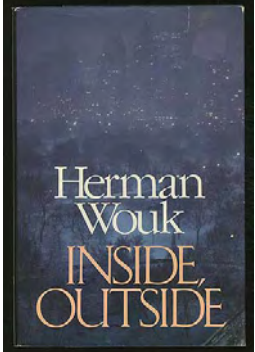
**WOUK, Herman. *War and Remembrance*.** Boston: Little Brown (1978). First trade edition. Binding somewhat loose because of its size, very good in very good or better dustwrapper with some edgewear. Wouk's epic sequel to *The Winds of War*, both made into hugely successful, star-studded television mini-series. #214606 ..... \$20

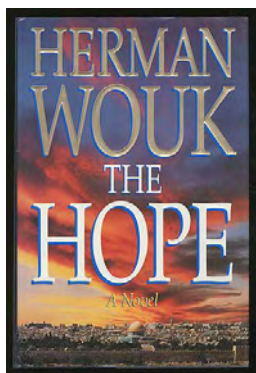


**WOUK, Herman. *Inside, Outside*.** Boston: Little, Brown and Company (1985). First edition. Quarto. Fine in a fine publisher's original acetate dustwrapper in a very good slipcase with some spotting and offsetting. Copy number 832 of 1565 copies **Signed** by the author. #355240 ..... \$60

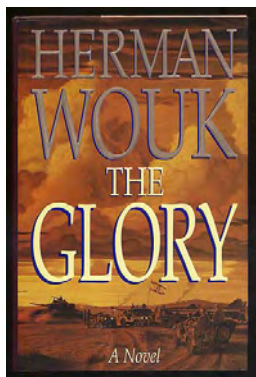


**WOUK, Herman. *Inside, Outside*.** Boston: Little, Brown and Company 1985. First edition. Fine in a very good price-clipped dustwrapper with a closed tear at top front panel edge. #132666 ..... \$10

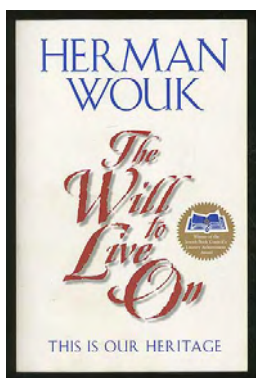




**WOUK, Herman.** *The Hope*. Boston: Little, Brown and Company (1993). First edition. Fine in fine dustwrapper. #154620 ..... \$10



**WOUK, Herman.** *The Glory*. Boston: Little, Brown & Co. 1994. First edition. Fine in fine dustwrapper. #322960 ..... \$18



**WOUK, Herman.** *The Will to Live On, This Is Our Heritage*. (New York): Cliff Street Books (2000). First paperback edition. Octavo. 308pp. Fine in pictorial wrappers. Winner of the Jewish Book Council's Literary Achievement Award. #115527 ..... \$10