

NICPMI Inv. No.

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Property Name	Our Lady of Victory Chruch			
Address	Triq il-Vittorja			
Town Name	Valletta	Toponym	Tal-Vittorja	Local Council Valletta
Property Owner	Government	Managing Body	Din L-Art Helwa	a
Guardianship Deed	Yes			
Period	Modern (16th to 20th Century AD)			
Phase	Early Modern: Knights of St John (1530-1798)			
Cultural Heritage Type & Value	Architectural Historical Artistic		Cultural Heritage Property Value Assessment	Outstanding
Property Function	Religious		Conservation Area	Not Available
Outline Description	A Baroque church that was the first building erected after the founding of Valletta and was the original burial site of Grand Master La Vallette.			
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Property Description	Practically embedded in the edifice of St James Cavalier, Our Lady of Victory Church is purported to bear the foundation stone of Valletta within it. The church was originally constructed in 1567, replacing a small chapel on the same site and serving the builders of the new city. The Church was to serve as the Conventual Church of the Order and also as La Vallette's burial place, until the building of St John's. The original church was reconstructed late in the 17th Century under Grand Master Perellos, integrating the bust of Pope Innocent XI in the façade and creating the existing painting scheme on the barrel vaulted ceiling. In 1752, the church was further enlarged, with the addition of a bell tower and alterations to the façade. These alterations have been variously attributed to Andrea Belli or Romano Carapecchia. A number of side altars were added through the 17th and 18th Centuries. The church is further enriched by a number of good quality paintings, including four painting by Francesco Zahra in the nave, and the ceiling painting by Alessio Erardi, depicting various episodes in the life of the Virgin Mary.			
Scheduled by MEPA	Yes Degree	of Protection G	cade 1 G.N. No.	. 276 G.N. Date 2008
Recommended Bibliography	Thake, C. (1995) <i>Ba</i>	aroque Churches in	<i>Malta,</i> Malta: Arc	adia Publishers



