



CAS CONNECTIONS

College of Arts and Sciences, American University

MESSAGE FROM THE DEAN

Accomplishment and Community.

These two words sum up the past year for the College of Arts and Sciences and also chart our course in the coming year.

Last November we moved into our new home in the Battelle-Tompkins building on the Quad. Although the new building does not house every CAS department, this centrally located building with its skylighted atrium has become a center for the entire CAS community. We gather every other Wednesday for the "Music in the Atrium" series to celebrate the talents of our students; we welcome back alumni and emeriti faculty for events in their honor; and we sponsor faculty forums, departmental receptions, student orientation activities, and the annual Student Research Conference within our own walls. Many of these events are included in the Events Listing section of this issue as well as on the CAS Web site.

Outside the walls of Battelle-Tompkins, CAS continues to achieve. Our first interactive classroom, Studio 15, opened in the McKinley Building. The studio classroom is a unique setting for technology-assisted instruction, with students working collegially at circular tables with shared wireless computers. Associate

continued on page 2



*Streets of America
in the Atrium*

Students in the Department of Performing Arts take to the "stage" in the Battelle-Tompkins Atrium to entertain attendees of the Dean's Emeriti Tea with their rendition of *Streets of America*, a new musical which was previously presented at the Kennedy Center's Page to Stage festival (see page 3). Faculty emeriti in attendance at the September 12 tea were also treated to a cello and dance performance by DPA students.

VOL. 15, NO. 1, OCTOBER 2002

In This Issue...

- **CAS Connections Gets a New Look!** Our newly designed masthead uses elements of our new home at AU to bring together the college's classical sense of style with our forward-looking vision. See page 8.
- **The Department of Performing Arts Makes its Kennedy Center Debut.** Read about the inaugural performance of a new musical, *Streets of America*, as well as other student achievements. Page 3.
- **Faculty Senate Announced.** Twenty-one CAS representatives elected. See complete list on page 2.
- **Alumni Web Site to Premiere.** CAS Alumni will now have a home online to complement CAS' other alumni-focused initiatives. Page 9.

Plus, Connections' Regular Features...

- | | |
|-------|----------------------|
| 1-2 | Dean's Message |
| 3 | Student Spotlights |
| 4-7 | Department News |
| 8 | What's New in CAS |
| 9 | Alumni/Career Corner |
| 10-12 | Events Listing |

CAS Connections

is published twice a semester
during the fall and spring terms.

Publisher and CAS Dean
Kay J. Mussell

Writer and Editor
Alison M. Torrillo

Guidelines for Submission

Submissions to *CAS Connections* are encouraged and should be submitted via e-mail to <alison@american.edu> prior to the stated deadline. Faculty accomplishments and events posted into the CAS Master Database will also be automatically considered for publication (unless expressly requested otherwise). Please be sure to include a contact name, phone number, and e-mail address. We also welcome the electronic submission of photographs. Photos should preferably be scanned at no less than 260 dpi and saved in .TIF format.

Deadlines

For Fall issue no. 1 (October) - September 10
For Fall issue no. 2 (December) - November 1
For Spring issue no. 1 (February) - January 15
For Spring issue no. 2 (April) - March 15

Please direct any questions to Alison Torrillo in the CAS Dean's Office, 161 Battelle-Tompkins, 202-885-1781.

**Deadline for the December issue is
November 1, 2002**

Dean's Message, continued from page 1

Dean Larry Medsker and other faculty in the Department of Physics were instrumental in establishing the classroom, which is now available for use by faculty in all CAS departments.

A short distance away, at 4200 Wisconsin Ave., we will open the Sylvia and Harold Greenberg Theatre this spring with a series of gala events. The 300-seat state-of-the-art facility will allow us to showcase our performing arts department's excellent presentations, including a joint university orchestra and choral concert in April featuring Beethoven's Ninth Symphony.

We will also break ground this year for the Katzen Arts Center at the site of the old Cassell building. The new center will house an art gallery to display pieces from the collection of Cyrus and Myrtle Katzen, which is being given to the university, as well as works from our own Watkins Art Collection. The building will serve as a central location for visual and performing arts faculty and students as well as dedicated facilities for classes and activities in the arts.

We have other reasons to celebrate as well. This year, we welcome to our community fifteen new tenure-track faculty members. The first year of our CAS-based development program was very successful, with the establishment of a CAS alumni chapter, an increase of 160% in contributions to the college, and an increase of 283% in the number of donors.

We look forward to the year ahead and its many opportunities for both accomplishment and community. We invite you to share those opportunities with us in the coming months.

Kay J. Mussell
CAS Dean

CONGRATULATIONS TO OUR NEW FACULTY SENATE!

Twenty-one faculty members from the College of Arts and Sciences were elected this fall to serve on the university's newly-reorganized faculty senate and on all but one of its six standing committees. They are:

FACULTY SENATE

Caleen Jennings, Performing Arts
Tony Riley, Psychology
Jeff Hakim, Math/Statistics
Richard Sha, Literature

CURRICULUM & ACADEMIC PROGRAMS

Charles Larson, Literature
David Sadker, Education
Cathy Schaeff, Biology
Bill Leap, Anthropology

STUDENT LIFE

Andrea Tschemplik, Phil/Religion

INSTRUCTIONAL BUDGET & BENEFIT PROGRAMS

Gail Mardirosian, Performing Arts
Fred Jacobs, Education
Michael Gray, Computer Science, Audio Tech & Physics
Peter Kuznick, History

INFORMATION SERVICES

Jin Park, Phil/Religion
Alan Isaac, Economics
Bryan Fantie, Psychology
Sarah Irvine-Belson, Education

FACULTY DEVELOPMENT

Consuelo Hernandez, LFS
Brett Williams, Anthropology
Mehdi Owrang, Computer Science, Audio Tech & Physics
Geoffrey Burkhart, Anthropology

FEATURED THIS ISSUE:



SPOTLIGHT ON STUDENTS

Q: What have the students in the College of Arts and Sciences been up to?

A: Plenty!

From having their work published in internationally-respected journals to winning prestigious grants to appearing live on stage at the Kennedy Center, our CAS students are giving the college - and its professors who inspired them - more reasons to be proud every day.

The students in the Department of Performing Arts appeared as part of the Kennedy Center's "Page to Stage" festival, which showcased D.C.-area theatrical works in progress. Among them was *Streets of America*, a musical set in the Vietnam era, brought to life by renowned writer and lyricist Matthew Riopelle, Tony Award winner and composer Michael Rupert, director and CAS alumnus **Brett Smock '92**, and a talented cast of AU student actors, who impressed a packed-to-capacity audience at the Millennium Stage September 1.

On another Kennedy Center stage the following night, senior **David Cahill** and alumna **April Donahower '02** presented their plays, *Trampoline*, written by Cahill, and *We Only Eat the Homegrown*, by Donahower. Both pieces were inspired by **Professor Caleen Jennings**, who urged the students to submit these plays, which had been written during her Play Writing I class in fall 2001.

CAS students are also making tremendous strides in the visual arts. Recently, two alumnae, **Regina Lamberti** and **Becca Gurney**, both class of 2001 and students of **Professor Chemi Montes-Armenteros**, were honored by the prestigious international graphic design magazine, *HOW*. Their winning book jacket designs can be seen in the box to the right. Lamberti also won honors for her "Read" poster design, as well as publication selection by *Graphis*, along with classmate **Carmen SantaCruz**.

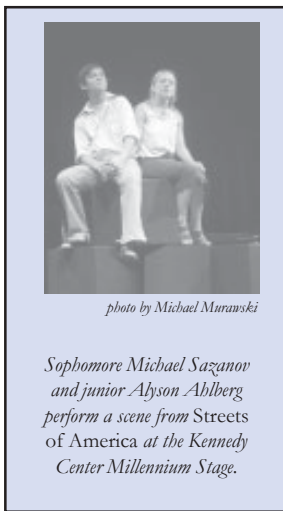


photo by Michael Murawski

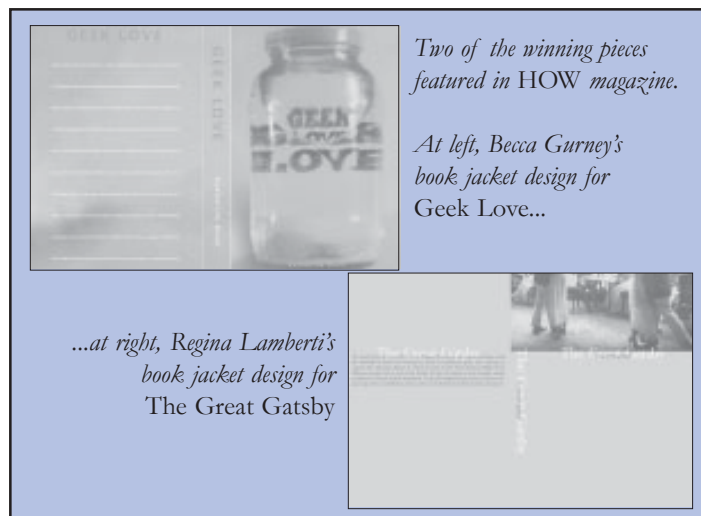
Sophomore Michael Sazanov and junior Alyson Ablberg perform a scene from Streets of America at the Kennedy Center Millennium Stage.

Three current design students - **Robyn Perlman**, **Tia Letras**, and **Randi Tetenbaum** - were also selected, out of 250 submissions, as winners in the juried competition, The Real Show, organized by the Art Director's Club of Metropolitan Washington.

CAS is also pleased to announce numerous winners of prestigious merit awards, including Fulbright grants to two of our MA students: **Rachel Beamer** (France) and **Eveyn Fogle** (Russia). Additionally, **Lauren Schalk**, a senior, was awarded a scholarship by the Austrian Government to teach English overseas.

The David L. Boren undergraduate scholarship was awarded this spring to junior **Alicyn Siano**, who is studying abroad in Russia. Alternates for this award were **Brandice Turner** and **Kathryn Vacca**, who also received funding for a World Caps program in Southern Africa this academic year. **Augusta Abrahamese**, who graduated in May, was awarded the Jack Kent Cooke Foundation Scholarship for graduate study, while **Seth Bell**, now a senior, received the Barry Goldwater Scholarship.

In addition to the achievements listed above, others are included with the Department News section throughout the next four pages. The College of Arts and Sciences is proud of these accomplishments, and encourages students to keep up the excellent work!



Two of the winning pieces featured in HOW magazine.

At left, Becca Gurney's book jacket design for Geek Love...

...at right, Regina Lamberti's book jacket design for The Great Gatsby

Attention Graduate Students!! We are seeking dedicated CAS students to serve on a college-wide committee to discuss important issues, advise the Dean, and begin setting up graduate student governance for the college. If you are interested, please contact Kevin Malacek, President of the Graduate Student Association, at 202-885-2600 (GSA Office, 262 Mary Graydon Center), 202-421-6766 (cell), or via e-mail at <malecek@american.edu>.

Department News

American Studies

Edward Smith was quoted in the August 8 *Washington Post* article, "Monument to Black Civil War Troops Caught in Limbo."

Anthropology

The June 27 issue of the East Brunswick News Tribune featured an article entitled, "Paying 'Witness' to change," which profiles professor **Lesley Gill** and her activity in Witness for Peace, a Washington, D.C.-based, politically independent human-rights organization serving Latin America and the Caribbean.

William Leap addressed the usage of "homophobia" in the June 28 *Washington Blade* article, "No fear factor in 'homophobia,' study claims."

Art

Mary Garrard's made her mark both authoring and being quoted in articles; on June 7, she was quoted in the *Washington Monthly* article, "The Trouble With Frida Kahlo," while earlier in the year, on March 31, her essay, "Artemisia's Critics, Painting With Crude Strokes," was published in the *Washington Post*.

Biology

Resident CAS seafarer, **Steven MacAvoy**, participated in two more research cruises in March and June aboard the RV Seward Johnson II/Johnson Sea-Link Submersible (Harbor Branch Oceanographic) to investigate the biogeochemistry of Gulf of Mexico Hydrocarbon Seeps. MacAvoy also recently published "Fatty acid carbon isotope signatures in chemosynthetic mussels and tube worms from Gulf of Mexico hydrocarbon seep communities" in *Chemical Geology* (185:1-8) and presented a paper entitled, "Anadromous fish are marine nutrient vectors to the tidal freshwater fish communities of Virginia: Evidence from bulk and compound specific isotope analysis," at the American Fisheries Society annual meeting, in Baltimore, MD, this August.

...Cyrus MacFoy, biology, was featured in the May issue of National Geographic for his research on the Australian Frog as the first vertebrate to make poison...

Also keeping busy this spring and summer was **Victoria Connaughton**. In May, Connaughton had her paper, "The expression of GAD67 isoforms in zebrafish retinal tissue changes over the light/dark cycle," published in the *Journal of Neurocytology*. (30: 303-312), gave a poster presentation of "Glutamate mechanisms involved in the OFF pathway of the zebrafish retina" at the

annual meeting of the Association for Research in Vision and Ophthalmology, and served as a consultant for The Learning Channel Elementary School (part of The Discovery Channel), where she edited

educational segments on the nervous, respiratory, digestive, and musculoskeletal systems.

Also in May, **Christopher Tudge** published "Spermatozoal morphology of the freshwater anomuran *Aegla longirostri* Bond-Buckup & Buckup, 1994 (Crustacea: Decapoda: Aegliidae) from South America," which he co-authored with an Australian colleague. The paper was published in the Proceedings of the Biological Society of Washington. More recently, Tudge presented two scientific papers at prominent events in Greece. First, at the 8th Colloquium Crustacea Decapoda Mediterranea in Corfu, the topic was crustacean reproductive biology and included results from the research projects of two MS-Biology students, **Katie Schneider** and **Shubh Sharma**. Then, in Patras, at the 6th International Congress for Systematics and Evolutionary Biology, the topic was crustacean molecular phylogenetics.

To round out his list of accomplishments, Tudge recently became a recruiting officer for International Student Travel (IST), a California company which runs conservation-based volunteer experiences and adventure tours for U.S. college students in Australia, New Zealand, and Costa Rica.

Cyrus MacFoy was featured in the May issue of *National Geographic* for his research on the Australian Frog as the first vertebrate to make poison and its possible antifungal and antibacterial applications.

In June, alumna **Lindsay Edwards '00** was awarded a fellowship through the Centers for Disease Control/Prevention and the Association of State Directors of Health Laboratories.

Department News

Chemistry

The recently published 4th Edition of Marquis' *Who's Who in Medicine and Healthcare* lists retired professor **Hassan El Khadem** for his outstanding achievement in synthetic and anti-tumor agents.

Economics

In August, **Robin Hahnel** was quoted in an article in the *Myrtle Beach Sun News* about price-earnings ratio.

Retired professor **Barbara Bergman** was quoted in the article, "U.S. Economy: Companies Find Benefit in Aging Workers" this June on Bloomberg.com.

Education

David Sadker was mentioned in the May 12 *Washington Post* article, "Boys Here, Girls There: Sure, If Equality's the Goal." In a follow-up *Post* article on September 9, "More Teachers Bonding With Single-Sex Classes," Sadker is quoted on the Bush administration's support for single-sex education and its "appeal to principals of troubled inner-city schools looking for a quick fix."

Sally Smith's video, "Teach Me Different," which was produced by Randall Blair of SOC and featured in the February 2002 issue of *Connections*, has earned the two professors a "Telly." Tellies are awarded in an annual national award ceremony for excellence in video production, television commercials, and films.

Health and Fitness

Robert Karch presented a Health Promotion and Quality of Life Seminar to a group of over 25 corporations in San Paulo, Brazil, from September 9 to September 13th.

History

Allan Lichtman was featured prominently in the media during the months of August and September, including Fox Market Wire ("Maryland Money Race Reaches New Heights," 8/15), the *Detroit News* ("Bush Terror Fight Wins over Michigan Voters," 9/9), the *Austin American Statesman* ("A Time for Leaders," 9/18), and three times in Reuters articles ("Bush Has Few Constraints in Ordering

Iraq Attack" on 8/8, "Bin Laden: from 'Evil One' to Unmentionable One" on 8/20, and "Iraq Invasion Would Reshape U.S. Foreign Policy" on 8/21), all of which were picked up by publications nationwide. Lichtman also made appearances on CNN's Sunday morning show (May 18), *Hardball with Chris Matthews*, and FoxNews.com.

"It was very easy to get everybody to line up behind the flag after the attacks," said **Peter Kuznick** in *Monday Morning*. "The Reverberations of '9-11' Sombre Anniversary," an online article which included observations on the problems still inherent within the Administration and the American way of life. On an unrelated topic (same sex schools), Kuznick was also interviewed in May by Agence France Presse.

The July 17 *Northwest Current* ran an article on the Adams Morgan Neighborhood Heritage Trail Advisory Committee, which talked about professor **Laura Kamoie's** tour partnership program.

Alan Kraut, along with **Pamela Nadell** of the Jewish Studies program, was quoted in an article this spring in the *Washington Post* entitled, "Different Causes, Similar Tactics Internet Used by Organizers of Israeli, Palestinian Rallies."

...Naomi Baron, TESOL, was quoted in the Wall Street Journal's Cubicle Culture column, "It Was a WOMBAT for the Meatware, But It Was a Good Sell"...

Graduate students in the History department have also earned their stripes by sweeping the awards at the regional Phi Alpha Theta Conference last spring. **Alisa Kramer** won first prize for her paper, "William H. Parker and the LAPD: The Politics of Law Enforcement in Los Angeles, 1945-1966"; **Matt Clavin** garnered second prize for his paper, "Men of Color, to Arms! The Contest over the Public Memory of Toussaint Louverture and the Haitian Revolution in Debate Arming Black Soldiers"; and **Matt Giese** received honorable mention for his study, "Birds of a Feather: Federal Bird Refuge Legislation in the New Era and the New Deal, 1920-1937."

Language & Foreign Studies

TESOL professor **Naomi Baron** appeared numerous times in the media over the spring and summer. Most prominently, she was quoted in the *Wall Street Journal's* May 15 Cubicle Culture column, entitled "It Was a WOMBAT For the Meatware, But It Was a Good Sell," which discussed the use of invented words in corporate culture, and in the May 14 *USA Today* article, "E-mail and the Mangling of the English Language." Baron also appeared on NPR's *Morning Edition* on May 29 in a discussion on "Baby-Talking Your Pets" and, more recently, was quoted in the June 22

Department News

Tucson Arizona Daily Star in the article “Telecom jargon is fading as fast as dot-com bubble.”

On August 5, **Jack Child**, appeared on a one-hour Spanish-language Voice of America TV program (*Conversemos*), which is broadcast live to Latin America. The subject was civil-military relations in Latin America. Additionally, in June, Child organized and directed a four-day workshop on Latin America for faculty at Valencia Community College in Kissimmee, Florida.

Sigrun Biesenbach-Lucas, also from TESOL, gave two paper presentations at the Annual Convention of Applied Linguistics (AAAL) and Annual TESOL Convention in Salt Lake City, UT this past April 2002. They were, respectively: “How’s Tomorrow?: Pragmatic Features of Student Requests for Appointments” and “Using Web Boards to Construct Meaning.”

Paul Côté was named one of the 10 finalists in the first annual “Winner Take All” Screenwriting Competition, for his screenplay, *A Winter Passage*.

Literature

Betty Bennett served as literary consultant for a nationally travelling exhibit, “Frankenstein: Penetrating the Secrets of Nature,” that illustrates Mary Wollstonecraft Shelley’s classic novel, *Frankenstein*. As detailed in the *Gaston Gazette*, this exhibit will spend six weeks, from September 1 through October 15, at the Gaston County Public Library in North Carolina.

Appearing on WAMU’s *The Diane Rehm Show* June 21 was **Kermit Moyer**, a participant in the June Readers’ Review discussion of *The Stone Diaries*, Carol Shields’ Pulitzer Prize-winning fictional autobiography of a woman born in 1905 looking back over the nine decades of her life.

CAS dean and literature professor **Kay Mussell** was quoted in the June 2 *Washington Post* article, “After 10 years, Waller writes ‘Bridges’ sequel,” about the author of *The Bridges of Madison County*.

Roberta Rubenstein presented a paper entitled “Not One of Us: The Grammar of Negation in Kate Chopin’s *The Awakening*” at the International Conference on Literature and Psychology in Arezzo, Italy, this June.

On May 15, **Henry Taylor** was honored in New York City by the American Academy of Arts and as the winner of its Michael Braude Award for Light Verse. During the presentation, Taylor received his award and \$5,000.

New MFA in Creative Writing student **Sandra F. Beasley** was recently awarded First Honorable Mention in the New England Writers Conference Annual Free Verse Competition, the Robert Penn Warren Award. Her winning poetry will be published in the forthcoming anthology. This distinguished competition was judged by 1994 Pulitzer Prize winning poet Yusef Komunyakaa.

Mathematics and Statistics

In exciting news right here at AU, **Lyn Stallings**, associate professor of mathematics and statistics, has been appointed associate director of teaching and learning services in the Center for Teaching Excellence. The Associate Director of Teaching and Learning Services is responsible for ensuring that American University faculty members have access to the latest advances in higher education pedagogy and for facilitating teaching/learning and assessment practices that reflect the humane, appropriate use of technology.

...Lyn Stallings, mathematics and statistics, has been appointed associate director of teaching and learning services in the Center for Teaching Excellence...

Mary Gray spoke at the International Conference on the Teaching of Statistics in Cape Town in July on “Cramming for Court: Teaching Statistics to Litigators.”

In May, **Austin Barron** was interviewed by NBC-TV4 about the odds of winning the lottery.

Performing Arts

Caleen Sinnette Jennings was prominently featured in an August 27 *Washington Post* article about her role in the Kennedy Center’s “Page to Stage” project. Jennings hosted two events during this festival at the Kennedy Center, a performance of her play, *Bess and Tess*, and a workshop featuring plays by two AU students: *Trampoline* by senior **David Cahill**, and *We Only Eat the Homegrown* by alumna **April Donahower '02**. The three-day “Page to Stage” festival on September 1-3 showcased a series of free readings, open rehearsals, and panel discussions for plays and musicals being developed by their respective artists-in-residence, including the debut of *Streets of America* (see page 2).

Department News

In addition to her successes at the Kennedy Center, **Jennings** was commissioned to create a new play for Arena Stage's "District Views" series in the Old Vat Room. The work was performed in stage reading on March 24th, and was featured in a *Washington Times* article. Jennings is also a recipient of the Heidman Award from the Actor's Theatre of Louisville for her 10-minute play, *CLASSYASS*. The play was selected for production in the 26th annual Humana Festival of New Plays from over 700 entries, and received a favorable mention in the *New York Times* review of the festival.

...Caleen Sinnette Jennings, performing arts, was prominently featured in the Kennedy Center's "Page to Stage" project...

Haig Mardirosian's compact disc recording, containing music of Orlande de Lassus, was released by Centaur Records this spring.

Physics

In June, **Teresa Larkin** presented three papers at the American Society for Engineering Education (ASEE) conference held in Montreal, Quebec, Canada. The first was "Interdisciplinary Teaching & Learning in Middle School Classrooms: A Technology-Rich, Constructivist-Based Approach." Co-authors on this paper were **Andrea I. Prejean, Sarah Irvine Belson, and Vivian Vasquez** all from the CAS School of Education. The second was "Writing and Physics: A Powerful Linkage in General Education." Co-author on this paper was **P. Kelly Joyner** from the Department of Literature. The third was "Across the Divide: Bridging the Gap Between Theory and Practice." Also in June, Larkin attended the SCALE-UP (Student Centered Activities for Large Enrollment University Physics) Implementers Workshop at the University of Central Florida in Orlando. She has also recently been appointed to serve as the campus faculty liaison to the pre-engineering program at AU.

Psychology

Barry McCarthy, who, in addition to his role as a professor, is a sex and marital therapist at the Washington Psychological Center, said in an August 5 article in the Asian publication, *The Straits Times Interactive*: "3 triggers to divorce," that the first three years of a marriage are the most crucial.

James J. Gray, as part of an Eating Disorder Coalition Program, presented data about eating disorders on July 13 during a congressional briefing in support of the Mental Health Equitable Treatment Act of 2002 (HR 4066).

Sociology

Esther Chow has been elected Council Member-at-Large of the American Sociological Association. Chow will serve a three-year term. She was also appointed to serve as liaison to the ASA Committee on Awards, which oversees policy formation and decision-making related to selecting the top awards in the sociology discipline. Additionally, she will serve as a member of the Fund for Advancement of the Discipline Advisory Panel supported by the National Science Foundation.

Chow has also recently published a book, *Transforming Gender and Development in East Asia*, and, in July, presented a paper, "Market vs. State: Job Search, Networks, and Employment of Manufacturing Women and Men Workers in China and Taiwan," at the XVth World Congress of Sociology sponsored by the International Sociological Association in Brisbane, Australia. Finally, in May, Chow was selected as the 2002 recipient of the DCSS Morris Rosenberg Award in recognition of her hard work, commitment, and contributions to her field.

Bette Dickerson was interviewed in the July 29 issue of *JET* magazine on "How to Handle Racism" and appeared as a guest commentator on the July 9 "The Right Side with Armstrong Williams." The show's topic was "Does Race Matter?"

...Esther Chow, sociology, has been elected Council Member-at-Large of the American Sociological Association...

Sociology faculty are not the only ones in the department making their mark. MA alumna **Johnnie Griffin**, now an

ABD student at Howard University, holds the newly-created Preparing Future Faculty position at Indiana University-South Bend, as spotlighted in the American Sociological Association's May/June 2002 *Footnotes*, while current student **Monica Marshall** was elected as Student Representative on the 2002-03 Executive Council of the Association of Black Sociologists.

What's New in CAS

CAS Staff Get Involved!

May 23 marked AU's annual Staff Appreciation Day and the College of Arts and Sciences was out in full force, fielding, for the first time, a team in the All-Staff Volleyball competition. Although ultimately unable to claim victory, after an unsuccessful early-morning bout with the Office of Development, the CAS team showed no signs of defeat, spending the rest of the morning cheering on other teams from around the university. Any CAS staff member who is interested in becoming a part of next year's team should contact Alison Torrillo at 202-885-1781 or Matt Lantry at 202-885-2436.

In addition to their athletic involvement, CAS staff members have participated in many other university-wide events, including Campus Beautification Day, and are active in organizations such as Staff Council. Staff Council is an elected body representing both full- and part-time AU staff members, whose mission is to serve the interests and needs of the staff pertaining to their daily activities and work conditions as they strive to support the university's goal of quality education. For information on the activities of Staff Council or to express concerns or suggestions, contact either of CAS' representatives for the 2002-03 academic year: Alison Torrillo, CAS Dean's Office, council co-chair, or Kent Stipp, ELI and Audiotechnology.



photo by Kay Mussell

Top, L to R: Vonnetta Harris (Literature), Anne Kaiser (Dean's Office), Loye Howell (History), Matt Lantry (Dean's Office), Kathy Clowery (Graduate Admissions), Kate Bruffett (formerly in Deans' Office)
Bottom, L to R: Jessica Lundgren (formerly in Graduate Admissions), Alison Torrillo (Marketing), and Cheryl Gindlesperger, Doug Vibert, and Mike Galaviz (all Dean's Office)

IN THE KNOW: TOOLS FOR CAS FACULTY AND STAFF

The CAS Master Database is Now Web-Enabled!

The CAS "Project and Event Management Database" is now available for use on the Web, to better serve faculty and staff who work often from home or other locations where Lotus Notes is unavailable. To log in, enter one of the links below into your Internet browser and input your AU login information

<<https://domino.american.edu/au/cas/casgmt.nsf>>
OR

On the CAS Web site "Office of the Dean" section,
under "Faculty and Staff Resources" at

<http://www.american.edu/cas/faculty_staff/index.html>

In addition to entering upcoming events and tracking projects, the database enables you to input and submit your latest accomplishments to this and other publications, as well as to view (or change) departmental contact information.

CAS Folders are Still Available!

CAS Marketing still has a number of CAS folders available for departmental use, upon request, for open houses and other events, marketing, and recruiting initiatives. Requests must be submitted in writing via e-mail to <alison@american.edu>.

Questions on any of the above? Call Alison Torrillo at x1781.

CONNECTIONS' NEW LOOK

As CAS looks ahead to another exciting year, it is only fitting to unveil the latest changes that have been made to our college publication, *CAS Connections*. Our newly designed masthead uses elements of our new home in the Battelle-Tompkins Building to bring together the college's classical style with our forward-looking vision. Many of the sections within the newsletter have also been redesigned accordingly. We hope you like our new look and, as always, welcome your feedback.

Coming Up in CAS...

In the months to come, watch our Web site at <www.american.edu/cas> for

- the announcement of the grand opening of the Greenberg Theatre this spring
- the debut of the CAS Alumni Chapter Web site and opportunities to help CAS exceed its fundraising goals for the second consecutive year

CAS ALUMNI AND CAREER CORNER



CAS Alumni Participation Grows, Web Site To Launch

The College of Arts and Sciences continues this fall to make great strides in welcoming alumni back home.

In addition to becoming more active in the newly-formed CAS Alumni Chapter, alumni are responding to surveys, volunteering to become mentors for prospective CAS graduate students, agreeing to sit on panels to advise students, speaking to freshmen at this year's Convocation, and calling the college to find out how they can stay close to their alma mater.

Specific departments are also noticing this renewed interest and are communicating with their alums as well. MFA students will send a letter to encourage alumni interest in *Folio*, the graduate journal published by the Literature department. The History department is planning a reception to honor its PhD alumni on November 1. Alums from the Performing Arts department are actively planning the October 26 reception to honor Naima Prevots, who will retire this year, while Caleen Jennings is working with the Development office to plan an alumni night at the opening performance of *Evita* on October 11 (see Event Listing).

Additionally, Dean Mussell has invited CAS alumni to nominate their favorite professors for the Faculty Legacy Award, which will be presented at the Dean's breakfast scheduled for Saturday, October 19 during Homecoming.

Alumni are feeling the effects of the CAS's interest on all levels, and will soon have a home online when CAS launches its first alumni newsletter and Web site this month. Watch the CAS home page at <www.american.edu/cas> for the announcement of the site's debut!

Meanwhile, as always, the CAS Office of Development welcomes all ideas to help alumni bond with the college and invites alumni, students, staff, faculty, and friends to contact them at 202-885-2435.

An Invitation from The Career Center to its upcoming events for alumni and students

10/3 Alumni/Student Networking Reception, 6:30-8 pm, Mary Graydon Center 4 & 5. Professional dress required. Meet AU alumni, employers, faculty, and staff. Here is your chance to ask questions and make important contacts!

**10/9 Resume Critiques, 11 am-1 pm, MGC Lobby
Resume Critiques, 5-7pm, The Tavern**
Get your resume professionally critiqued for the Job & Internship fair!

10/10 Job and Internship Fair, 1-5pm, Bender Arena
By registering online at <www.american.edu/careercenter>, you gain quick entrance to the Job and Internship Fair. In the past, over one hundred employers have attended the fair with full-time and part-time job opportunities as well as internship program information. Be sure to bring plenty of resumes and dress for success!

For information on all fall events, check out our Web page:
<[http://www.american.edu/careercenter/events/
Fall2002events.htm](http://www.american.edu/careercenter/events/Fall2002events.htm)>

CAS Career Advisor: Sheri Smith 202-885-1822
CAS Internship Advisor: Marie Spaulding 202-885-1799

Deadlines Approach for Merit Awards

The grants listed below are highly competitive, and professional guidance in the preparation of an application is essential. Candidates should consult with the Merit Awards director as early as 3 months before the national deadline, and share drafts with the director and faculty throughout the application process. Inquiries should be directed to Dr. Paula Warrick, at <warrick@american.edu>, or visit <<http://www.american.edu/careercenter/merit>> for more information.

Paul and Daisy Soros Fellowship for New Americans National Receipt Deadline: Nov. 30, 2002

Designed to provide "new Americans" with substantial assistance (up to \$20,000/year) in their graduate studies. Both graduate students and graduating seniors who intend to enroll full-time in graduate school may apply.

David L. Boren Graduate Fellowship National Postmark Deadline: Jan. 31, 2003

Up to \$28,000 in support for combined domestic and overseas study for a period of one to six semesters. This grant is intended for graduate students and graduating seniors who will enroll in a graduate program in fall, 2003, interested in less commonly taught cultures. Eligible world regions of study include Latin America, Central and Eastern Europe, Africa, the Middle East, and Asia.

EVENTS LISTING

September 30 - October 19 - *Stanley Lewis Exhibit*

Watkins Art Gallery

Retiring professor Stanley Lewis will exhibit landscape paintings and drawings. For details contact Jonathan Bucci at 202-885-1064 or <bucci@american.edu>.

October 8 - *CAS Alumni Chapter Meeting*

6 pm, Battelle-Tompkins Atrium

CAS alumni meet to network, plan events, and connect with AU. For more information contact Christal Cherry at 202-885-2435 or <ccherry@american.edu>.

October 9 - *Music in the Atrium: Faculty Recital*

12:45-1:45 pm, Battelle-Tompkins Atrium

The College of Arts and Sciences and the Performing Arts Department invite all faculty, staff, and students to the biweekly Atrium Concert, which will showcase the talents of our performing arts students and faculty. The October 9 faculty recital will feature Mira Yang, Soprano; Teri Lazar, Violin; Osman Kivrik, Viola; and Nancy Snider, Cello.

October 10-12; 16-19 - *Evita*

8 pm, Experimental Theatre

Presented by the Department of Performing Arts

Word and music by Andrew Lloyd Webber, lyrics by Tim Rice, directed by Brett Smock '92

\$14.00 general admission, \$9.00 students and seniors

This classic musical follows the compelling life of Argentina's infamous first lady, Eva Peron, told through a dynamic score that fuses Latin, rock, and jazz rhythms, *Evita* creates an arresting theatrical portrait as complex as the woman herself. For reservations, call 202-885-2587. For more information, call 202-885-ARTS or visit <http://www.american.edu/perf_arts>.

October 11 - *CAS Alumni Night at the Theatre*

7 pm

CAS Alumni will attend "Evita" directed by AU alum Brett Smock. For more information contact Christal Cherry at 202-885-2435 or <ccherry@american.edu>.

October 16 - *Visiting Writers' Series: Andrew Holleran*

8 pm, Board Room (Sixth Floor), Butler Pavilion

For more information, contact Nicki Miller in the Literature department at 202-885-2973 or at <nsmiller@american.edu>.

October 17 - *Tragedy, Comedy, and Ethical Action in Hegel's Phenomenology of Spirit*

5:30-6:45pm, Butler Board Room

First lecture in the Philosophy Dept.'s Philosophy Matters Speakers Series. This lecture given by Marcos Bisticas-Cocoves, Professor of Philosophy at Morgan State University. For more information, contact Shelley Harshe at 202-885-2925.

October 18-20 - *Homecoming Weekend*

For more information, visit <<http://alumni.american.edu>>.

October 19 - *CAS Dean's Breakfast*

10 am, Battelle-Tompkins Atrium

Dean Kay Mussell will honor a faculty member with a legacy award at the annual breakfast during homecoming weekend 2002. For more information contact Christal Cherry at 202-885-2435 or <ccherry@american.edu>.

October 19 - *American Studies Thematic Walking Tour: Arlington National Cemetery*

1:15-4:30 pm, buses depart promptly at 1:15 from in front of Clark Hall/behind Bender Library

Guided tour by American Studies professor Ed Smith. Please RSVP to 202-885-2453 by 5pm on Thursday, October 17.

October 23 - *Music in the Atrium: Student Recital*

12:45-1:45 pm, Battelle-Tompkins Atrium

The College of Arts and Sciences and the Performing Arts Department invite all faculty, staff, and students to the biweekly Atrium Concert, which will showcase the talents of our performing arts students.

October 24 - CAS Faculty Forum on Academic Integrity

9:00 am - 12:00 pm, Battelle-Tompkins Atrium

CAS faculty and staff are invited to share ideas about academic integrity in the college in an informational forum setting. Topics include: sources available for pursuing cases of suspected plagiarism; the process for reporting cases of alleged violations of the Academic Integrity Code; University Regulations requirements for instructors; legal liability of faculty members; and what faculty and staff can do to prevent students from engaging in inappropriate behavior. For further information, contact Matthew Lantry at 202-885-2436 or via e-mail at <mlantry@american.edu>.

October 24 - Project South Washington Book Forum

5:30 - 7:30 pm, Butler 6th Floor Board Room

Women's and Gender Studies Program, Department of Sociology, and the Office of Multicultural Affairs Present Project South Washington Book Forum featuring *Too Much To Ask: Black Women in the Era of Integration* with author Elizabeth Higginbotham, Professor of Sociology at the University of Delaware. For more information: <wgs@american.edu> or 202-885-2981.

October 25 - AU Performing Arts Showcase

8 pm, McDonald Recital Hall, Kreeger Building

From the best of Broadway and the Western classics to dance from Spain and India, a showcase of performances from students in each of the performing arts programs — from scenes, songs, and dance to our chamber and gospel choirs. Please note that space is limited and is available on a first-come, first-serve basis. For ticket information, please contact Lisa Arakaki at 202-885-2430 or e-mail <familyweekend@american.edu>.

October 26 - AU Gospel Choir: An Evening of Gospel Singing

3:30 pm, Kay Spiritual Life Center

Sylestea Sledge, director. Free admission. For more information, call 202-885-ARTS or visit <http://www.american.edu/perf_arts>.

October 26 - An Evening of Celebration Honoring Naima Prevots

8 pm, Kay Spiritual Life Center

Performing Arts Professor Naima Prevots will be receiving the 2002 Pola Nirenska Lifetime Achievement Award for her varied career in dance as performer, choreographer, writer, presenter, administrator, educator and arts consultant, both nationally and internationally. Dr. Prevots was instrumental in creating the Dance Program and the Department of Performing Arts at American University. This event will be a combined retirement/lifetime achievement celebration honoring Dr. Prevots' contributions to the university and dance community. Alumni and current graduate dance students will perform at the event. For more information, contact Kirsten Gamb at <washbal@bellatlantic.net>, call 202-885-ARTS, or visit <http://www.american.edu/perf_arts>.

October 30 - Visiting Writers' Series: Faculty Benefit Reading

8 pm, Board Room (Sixth Floor), Butler Pavilion

Suggested donation: \$5. For more information, contact Nicki Miller in the Literature department at 202-885-2973 or at <nmiller@american.edu>.

November 6 - Music in the Atrium: Student Recital

12:45-1:45 pm, Battelle-Tompkins Atrium

The College of Arts and Sciences and the Performing Arts Department invite all faculty, staff, and students to the biweekly Atrium Concert, which will showcase the talents of our performing arts students.

November 7-9; 11-16 - Wonderful Wanna Bs: One-Act Plays by Moliere and Caleen Sinnette Jennings

8 pm, Experimental Theatre

Are we all vain and full of pretense?

Moliere balances farce with good sense.

Caleen Sinnette Jennings's original play

pokes fun at the theatre in a Shakespearean way.

Two short, witty plays mix with the old and new,

but be sure not to miss them — whatever you do.

\$12 General Admission; \$7 Students and Seniors. For reservations, call 202-885-2587. For more information, call 202-885-ARTS or visit <http://www.american.edu/perf_arts>.

November 13 - Visiting Writers' Series: Nick Flynn

8 pm, Board Room (Sixth Floor), Butler Pavilion

For more information, contact Nicki Miller in the Literature department at 202-885-2973 or at <nmiller@american.edu>.

November 13 - Nice Work if You Can Get It: DPA Alumni Lecture with Larry Redmond

4-5 pm, Battelle-Tompkins Atrium

The Department of Performing Arts presents a unique lecture series featuring the insights of distinctive alumni from theatre, music, dance, and arts management, who will discuss their career paths as well as the challenges faced in their fields. Each guest will also give a demonstration and leave time for Q&A. This week, we welcome Larry Redmond, who majored in theatre and whose career spans over 25 years of activity in theatre and musical theatre, including five Helen Hayes Award nominations. For more information, call Jen Morris at 202-248-6897 or e-mail <jmmorris81@yahoo.com>.

November 15 - Annual McDowell Conference on Social Philosophy

12-6 pm, Butler Board Room

The theme of this year's conference is "The Philosophical Implications of September 11th." For more information, contact Shelley Harshe at 202-885-2925.

November 16-17 - AU Concert Chorus: On Light, Time, and Space

8 pm Saturday, 3:30 pm Sunday, Kay Spiritual Life Center

A stimulating and varied choral program exploring composers' approaches to the themes of light, time, and space, featuring music from the late Renaissance to the twenty-first century. \$12 General Admission; \$7 Students and Seniors. For reservations, call 202-885-2587. For more information, call 202-885-ARTS or visit <http://www.american.edu/perf_arts>.

November 19 - Nationalism and Cosmopolitanism: The Moral Response to International Terrorism

3:30-5:30pm, SIS Lounge

Second lecture of the Philosophy Matters Speakers Series. This lecture given by Louis Pojman, Professor at West Point Academy. For more information, contact Shelley Harshe at 202-885-2925.

November 20 - Music in the Atrium: Faculty Recital

12:45-1:45 pm, Battelle-Tompkins Atrium

The College of Arts and Sciences and the Performing Arts Department invite all faculty, staff, and students to the biweekly Atrium Concert, which will showcase the talents of our performing arts students and faculty.

November 20 - Nice Work if You Can Get It: DPA Alumni Lecture with Linda Dusman

4-5 pm, Battelle-Tompkins Atrium

The Department of Performing Arts presents a unique lecture series featuring the insights of distinctive alumni from theatre, music, dance, and arts management, who will discuss their career paths as well as the challenges faced in their fields. Each guest will also give a demonstration and leave time for Q&A. This week, we welcome Linda Dusman, a composer and sound artist whose works have been performed extensively across the U.S. and world. For more information, call Jen Morris at 202-248-6897 or e-mail <jmmorris81@yahoo.com>.

November 23-24 - AU Symphony Orchestra

8 pm Saturday, 3:30 pm Sunday, Kay Spiritual Life Center

Can you solve the riddle in the Enigma Variation? Come and hear Edward Elgar's romantic variation with the hidden riddle that no one has been able to solve. The concert opens with a brilliant and triumphant overture by Russian composer Dmitri Shostakovich and also features a performance by the student winner of the American University concerto competition. \$12 General Admission; \$7 Students and Seniors. For reservations, call 202-885-2587. For more information, call 202-885-ARTS or visit <http://www.american.edu/perf_arts>.



AMERICAN UNIVERSITY

W A S H I N G T O N , D C

College of Arts and Sciences

4400 Massachusetts Avenue, NW

Washington, DC 20016

www.american.edu/cas