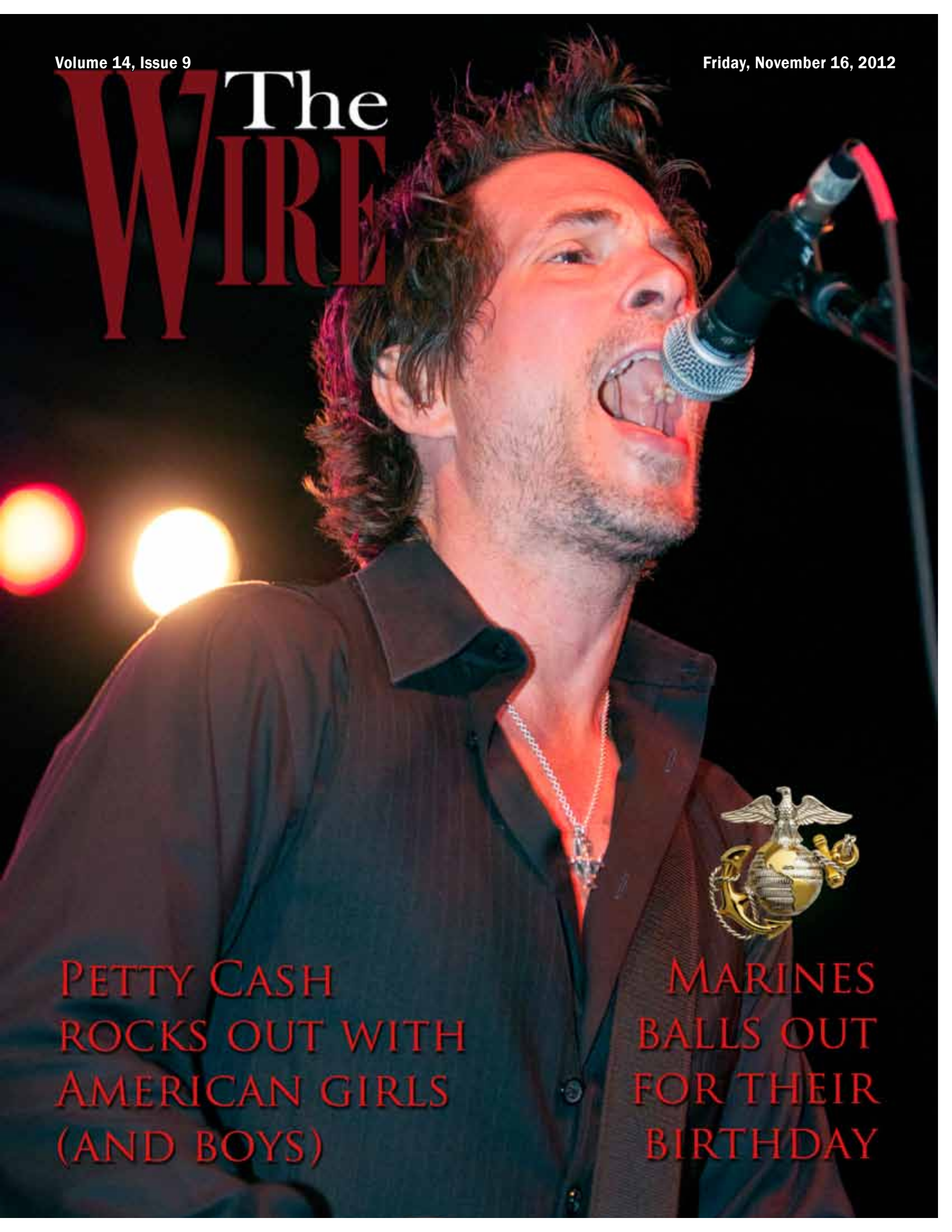


Volume 14, Issue 9

Friday, November 16, 2012

The WIRED



PETTY CASH
ROCKS OUT WITH
AMERICAN GIRLS
(AND BOYS)

MARINES
BALLS OUT
FOR THEIR
BIRTHDAY



CAPT. RICHARD STOLTZ

COMMANDER, JOINT MEDICAL GROUP

Often, I am asked questions about the medical services and capabilities at Naval Station Guantanamo Bay. Hopefully, the information below will answer many of those questions.

GTMO's medical team provides health-care services to everyone living on this installation. This includes all active duty, government civilian employees, contractors, special category residents, foreign nationals, visitors, migrants, detainees, and all family members.

Our medical team is divided into two groups – the Joint Medical Group, which has nearly 125 active duty staff members, and U.S. Naval Hospital, which is staffed by approximately 260 active duty and civilian personnel. Naval Hospital personnel provide healthcare services for everyone at GTMO.

The Joint Medical Group provides outpatient primary care and general dentistry services to Joint Task Force Troopers at the Joint Troop Clinic. The Joint Stress Mitigation and Response Team (JSMART) provides behavioral health services. The Joint Medical Group also provides health-care services to detainees at the Joint Detention Hospital, the Behavioral Health Unit, and at the detainee camps. The Joint Medical Group works closely with the Naval Hospital staff to coordinate and complement various healthcare services.

The Naval Hospital has 10 inpatient beds, two operating rooms, and two labor and delivery suites. Services include prevention, wellness, primary care, emergency care, general surgery, orthopedics, obstetrics and gynecology, general dentistry, behavioral health, basic laboratory and radiology tests, physical therapy, optometry, and public health services. Home health services are also provided to our special category residents. The hospital does not have an

intensive care unit or a neonatal intensive care unit. Most subspecialty care is provided through intermittent visits by active duty providers who typically offer services for two weeks several times a year. Common subspecialties include neurology, ophthalmology, urology, cardiology, dermatology, podiatry and audiology.

Due to location and medical services limitations, it is important that everyone who receives orders to GTMO is screened for both medical and dental issues. Even when properly screened, there are times when individuals need to be urgently medically evacuated to a hospital that provides services beyond our capabilities.

All service members stationed at GTMO, regardless of command or branch of service, and their command-sponsored dependents, should be enrolled in TRICARE Overseas Prime (TOP). This ensures smooth processing should someone need to be medevaced off the installation, as TOP covers the extensive cost of a medevac (sometimes more than \$30,000). Other civilian personnel (military retirees/civil service employees/contracted personnel) should ensure that their medical insurance covers medevac costs. If it does not, we strongly recommend purchasing supplemental insurance.

GTMO's medical team is also responsible for preparing for and providing disaster and humanitarian healthcare. Immediately following the Haiti earthquake in January 2010, more than 20 severe casualties were brought here in need of urgent surgical services. Periodically, we responded to an influx of migrants. Routinely, we exercise for hurricanes and other mass casualties.

It's an honor for us to provide healthcare to you. If anyone here has any healthcare concerns or issues, I encourage you to take advantage of the services provided by our medical team.



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Cover: Petty Cash lead singer Todd Morse belts out the band's version of a classic Tom Petty song at a concert Friday night at the Tiki Bar. The group, which specializes in covers of hits by Petty and Johnny Cash, performed three shows over the weekend for Troopers at Naval Station Guantanamo. Photo by Army Sgt. Jonathan Monfiletto.

Free concerts!

MWR will present "Face for Radio" today and Saturday from 9-11 p.m. at the Tiki Bar in shows open to those 21 and older.

But wait! There's more! The Florida-based band "Hupp N Ray" will perform classic rock tunes Sunday morning at the Bayview from 10 a.m. to 12 p.m. This concert is open to all ages.

Swim across the bay!

Want to show off your swimming skills? Swim from Leeward Point all the way to Phillips Dive Park Nov. 24 at 6 a.m.

Registration at the Windjammer Pool is limited to 50 swimmers. Swimmers are required to take a 500-yard swim test and sign a waiver.

All participants receive a T-shirt! 1st and 2nd place swimmers receive a trophy.

Holiday shoutouts

Want to give a special holiday greeting to your family? Representatives from JTF's public affairs office will be standing by the Seaside Galley on Tuesdays and the Gold Hill Galley on Thursdays 11 a.m. to 1 p.m. to record your message. Many NFL teams are also looking for your message to play during home games this season. Stop by and tell your family or a packed football-loving crowd to enjoy their holidays!

Turkey Trot

Work off your Thanksgiving calories in advance Saturday at MWR's Turkey Trot! Runners can choose to run a 12-mile race beginning at 6 a.m. or a 5-kilometer race beginning at 7 a.m. Race day registration is allowed. For more information, call 2113.

Redneck Games

Embrace your inner redneck or pretend you have an inner redneck at MWR's Redneck Games! Show up behind the Windjammer Nov. 23 at 5:30 p.m. and you can compete in the toilet seat ring toss, dizzy bat, keg toss, and other games of redneck skill. Bust out the fake buck teeth and overalls for the redneck costume contest at 7 p.m. The costume contest is open to single or unaccompanied active duty personnel only. FMI, call 2010.

Marina reopened!

While repairs are still ongoing, the marina has reopened and is now operating out of Bldg. 2299. All your favorite activities are still available, so you can still boat to your heart's content. All fees will be cash only.

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The WIRE is the official news magazine of Joint Task Force Guantanamo. It is produced by the JTF Public Affairs Office to inform and educate the Troopers of JTF Guantanamo through news, features, command guidance, sports and entertainment. This DoD news magazine is an authorized publication for the members of the Department of Defense. Contents of The WIRE are not necessarily the official views of, or endorsed by, the U.S. Government, the Department of Defense, or Joint Task Force Guantanamo. It is printed by Defense Logistics Agency Document Services with a circulation of 1,200.



Toilet seat ring toss and more at the Redneck Games Nov. 23!

ONLY AT GTMO by Mass Communication Specialist 1st Class Brett Custer



SKYFALL

007

Movie Review

PG-13
143 min.



By Army Pfc. Loren Cook

Fifty years ago, James Bond leaped from Ian Fleming's novels onto the big screen in "Dr. No." Fast forward through the years and you can see James Bond changing with the times, from a basically realistic (if carefree and womanizing) action hero in Sean Connery's first movie, to a carefree and womanizing gadget-using action hero in Sean Connery's later efforts, to a carefree, womanizing Saturday morning cartoon character fighting Saturday morning cartoon villains in Roger Moore and Pierce Brosnan's portrayals of the role.

"Casino Royale" changed all that. Daniel Craig's Bond might get into the same kinds of situation as his predecessors in the role, but he mostly has to get by on his wits and skill rather than through judicious use of the latest implausible gadget from Q Branch.

Casino Royale reinvigorated the aging franchise and was followed by "Quantum of Solace," which was the first direct sequel to any Bond movie and was mostly a disappointment. "Casino Royale" had raised the bar and "Quantum of Solace" apparently stumbled right before jumping, if we continue the high-jumping metaphor.

Is "Skyfall" worthy of the legacy of "Casino Royale" or is it another misstep like "Quantum of Solace?"

The movie begins with Bond investigating an MI6 safehouse in Istanbul, where he finds dead and dying operatives and a missing hard drive containing the names of NATO undercover agents. Someone really didn't pay attention in OPSEC class.

Bond and Eve (Naomie Harris, "Pirates of the Caribbean: At World's End") catch up to the perpetrator and give chase. Bond is shot in the shoulder during the pursuit, which eventually leads to 007 and the enemy agent grappling on top of a moving train. Eve is nearby and has an obstructed shot.

M (Dame Judi Dench reprising her role as the head of MI6 for the seventh time) makes the call. Eve should take the shot before the train goes into another tunnel.

Eve fires and hits Bond, who plummets from the railroad bridge and into the water below. The enemy agent escapes with the

purloined drive and Bond is missing, presumed dead.

After the movie's title sequence (with imagery of Bond's shoulder injury, death's heads, tombstones, and music by Adele) we join M as her new boss Gareth Mallory (Ralph Fiennes, "Harry Potter and the Deathly Hallows") informs her of her "voluntary" retirement from MI6 over the debacle in Turkey. M refuses to retire and leaves in a huff. As she drives back to the office, her computer is hacked and then an explosion rocks the MI6 headquarters.

Meanwhile, Bond is alive and living on an island somewhere when he learns about the attack on his homeland. With a new resolve, Bond returns and reports for duty.

Bond's devotion to duty and love of country might be strong, but he still must be cleared for active duty through a series of tests. Bond's injuries have caught up with him; we see him shaking as he attempts his marksmanship evaluation. Frustrated, he performs amateur surgery on himself to remove the bullet.

M eventually clears Bond for duty and he goes to work in a quintessential Bond manner, chasing leads in Shanghai and Macau until he meets Séverine, (French actress Bérénice Marlohe) whom he correctly guesses to be the girlfriend/employee of his ultimate target, the man responsible for the attack on MI6. Bond seduces and convinces her to take him to her boss.

Bond is captured and brought to meet the boss, Raoul Silva (Javier Bardem, "No Country for Old Men"). Silva taunts Bond as he reveals he was M's favorite agent when she ran the MI6 station in Hong Kong until she gave him up to the Chinese. Now Silva launches cyber attacks all over the world from the comfort of his deserted island headquarters.

Fortunately, Bond used the radio transmitter Q (Ben Whishaw, "Cloud Atlas") gave him before he was captured and British helicopters quickly arrive and save the day, taking Silva into MI6 custody.

Unfortunately, that's exactly what Silva wanted and when Q plugs one of Silva's captured computers into his network to examine it, every access door in MI6's underground

headquarters opens and Silva gets away.

Bond chases Silva through the London underground and to a court hearing where M is being berated for her handling of MI6. Silva crashes the proceedings and unsuccessfully tries to kill his former boss. Bond rescues/abducts M and takes her to his boyhood home where they will make their stand against Silva and his goons. Will M survive the villainous wrath of her former employee?

Bond definitely evolves over time, and the movie's central plot device of a stolen hard drive makes this a Bond film for the age of Julian Assange and Wikileaks. The action and chase scenes are well-done and everything you'd expect from a Bond movie. That's just par for the course, though, and it's not why I like this movie so much.

Javier Bardem takes on the role of the movie's antagonist with barely-restrained glee. Previous Bond villains wanted to take over the world, for whatever reasons; Silva just wants M to acknowledge him. Bardem plays the role with pronounced homoerotic and Oedipal overtones.

The movie's opening shot shows an out-of-focus Bond moving toward the camera until he's in focus. It's artfully done and reflects what this movie will do for Bond: finally bring him into focus by giving him character development.

Previous versions of the unflappable super-spy were carefree and never grew as characters. What happened in one movie was almost never reflected in the next, lending an almost Saturday morning cartoon air to the proceedings. It was hard to feel any tension when we knew the status quo would be restored in the next movie.

This Bond, though, is different. He has a past at which we're given a rare glimpse, and while previous Bonds were seemingly ageless, this movie gives us a Bond broken down physically and emotionally from a long career doing dirty work for Queen and Country.

I don't usually notice if a movie is shot well (I care more about story and themes than what it looks like) so if I actually notice that a movie looks good, that means it must look *really* good. That being said, I noticed that this movie was shot very well.

Bond movies always take us to a succession of exotic locations, and this movie doesn't break from tradition. We get scenes in Istanbul, Shanghai, Macau, Hishima (an abandoned island in Japan) and finally to the Scottish moors.

So is this movie a fitting addition to the legacy of "Casino Royale" or another disappointment like "Quantum of Solace?" I think this movie is unequivocally the former. It's not just a good Bond movie. It's a good movie, period. I saw it on Friday when it came out, and then I saw it again on Monday. You should go see it too.

GTMO Honors Veterans with Run



Participants in Saturday's 5K Veterans Day run pose for a group shot on Christmas Tree Hill after completing the run.

Story by Spc. Brian Godette
Photos by Army Staff Sgt. Michael E. Davis Jr.

Veterans Day has a significant meaning for many Americans. Honoring those brave souls who have served this nation is just one way Americans can say thank you. On Saturday, Troopers here at Guantanamo Bay showed some of their gratitude for their brothers and sisters who have also



An Airman reacts as he crosses the finish line of the 5K Veterans Day run.

donned the uniform by participating in a 5K run for veterans.

The 5K Veterans Day run kicked off early Saturday morning with a handful of Troopers and volunteers ready to run a trail for the Moral, Welfare and Recreation sponsored event.

For some runners stationed at GTMO, this is their first deployment. Early in their military career, they too will represent the honored veterans of the military.

This holds true for Army Sgt. Luke Klein, who came in 1st place on Saturday's run.

Klein, who is deployed here with the 348th Military Police Company, is absorbing the experience of his first deployment and has several family members who have served in the past.

"I've had a lot of family serving," said Klein. "My grandpa was a buck sergeant like me, and my uncle was a staff sergeant in Desert Storm"

Klein's military lineage as well as his enthusiasm for running aided his participation and motivation for running in the 5K Veterans Day run.

"I like to do the MWR runs and I felt I had a good chance of winning," said Klein. Standing a few feet away from Klein at the starting line of the race was Sgt. 1st Class Christopher Ahrens, also of the 348th.

"It's nice to run for other people and get a chance to run with others," said Ahrens.

Ahrens, who has been serving with the

Army on reserve status for 27 years now, has been deployed twice before to Iraq and Egypt.

Veterans who are still serving have the opportunity to impart wisdom and experience to younger Soldiers around them.

When asked about advice he would give to younger Soldiers, Ahrens said, "Soldiers just need to keep their heads on straight, be where you need to be and have the right attitude."

Good advice combined with respect, is what younger Troopers like Klein adhere to. He has respect for veterans like Ahrens, who participated in the 5K Veterans Day run, as well as Sgt. 1st Class Vivian Cintron who also participated in the run and has been previously deployed to Iraq and Kosovo.

Respect also for Hospital Corpsman Chief Wasim Mohamed, a veteran who came in 2nd place in Saturday's run.

However, Klein's respect did not go as far as to let Mohamed beat him in the run.

The MWR sponsored run ended as a fun run with a positive message for veterans.

"I want to thank all those who served before. People like my grandpa were a great example, and all those from the World War II generation and their selflessness inspired me," said Klein. "I hope to do a fraction of what they did."

Sandy takes on MWR

Story by Army Sgt Dani White
Photos by Mass Communication Specialist 2nd Class Joshua Hammond

When Hurricane Sandy made a surprise visit to Naval Station Guantanamo Bay, many may have thought there would be a repeat performance of Tropical Storm Isaac.

Sandy showed the residents what Isaac failed to deliver. When people came out after the all clear, they realized the extent of the damage from Sandy's rage.

The strong winds and heavy rains brought an end to the water activities and recreation rentals offered through Morale, Welfare and Recreation.

"The biggest damage was to the marina," said MWR Director, Tara Culbertson. "We lost the office building and a handful of boats and a few of the floating docks."

The biggest issue Culbertson faced at the marina is the flood damage to the fuel dispenser. Without the fuel, the repaired boats won't be able to run.

"That is something we are working on every minute," Culbertson said. "When we fix the fuel problem, everything else will fall into place."

Besides the marina, the MWR craft shop

has been closed because a majority of the roof went missing.

"Once the roof was torn away, we took a lot of water inside the building," Culbertson said. "It damaged our T-shirt shop, the wood shop and the kiln room where we fire ceramics."

Culbertson and her staff haven't been able to go into the craft shop to assess the damage until the missing part of the roof can be replaced and the building deemed safe to enter.

Pirate's Cove on the Joint Task Force side of GTMO took a beating from Hurricane Sandy.

From the rubble left by Sandy, Culbertson said her staff has been working with the JTF engineers and public works to fix all the damage and to get all the MWR facilities up and running as quickly as possible.

The MWR marina was opened back up over the three-day weekend. The shop was moved to building 2299 with all the services and items the old shop offered before Sandy.

Paddle boards, paddle boats, kayaks and bikes are available to rent.

And the captain's license exams and practical tests started back up this week.

Though the marina became operational,



Hurricane Sandy tossed this sailboat at the MWR marina onto land. The MWR staff is working to repair many of the damaged boats.

the craft shop will take a little more time.

Culbertson said they will move the work shop over to the hangar building next to the Windjammer Pool. They are just waiting for the all clear so the MWR staff can go into the old building to see what items and tools can be salvaged, fixed or replaced.

"Moving the craft shop will benefit everyone," Culbertson said. "It is closer to where people live and the new building feels more welcoming."

Culbertson does admit it could be awhile before the craft shop starts running at 100 percent. They have no idea what to expect to find inside the ruined craft shop.

It is certain that Sandy may have stunned MWR, but she didn't knock it out. With time and patience MWR will be running as if Sandy never existed.



The previous MWR craft shop sustained damage to its roof from Hurricane Sandy. Before MWR staff can go into the building to assess damages, the roof has to be replaced.

Ya'll come out an join in dem der Redneck Games Friday Nov. 23 behind the Windjamma at 1730

Contest include:
Toilet Bowl Ring Toss
Plunger Darts
Dizzy Bat
Keg Toss
And more..

Der will be prizes galore!

While yer at it why don't ya get all gussied up for our costume contest that starts at 1900

Fer mo' info call 2010



GTMO Marines mark 237th birthday



The cake detail stands at the position of parade rest after presenting the Marine Corps birthday cake Saturday at the Windjammer ballroom.

Story and photos by
Army Staff Sgt. Michael Davis Jr.

On Nov. 10, 1775, a Corps was born that has now earned a reputation for being an elite and reliable fighting unit whenever put into combat. To this day, garnering such a title as “Devil Dogs,” the United States Marine Corps still serves as an expeditionary force-in-readiness.

Paying homage to 237 years, Marine Corps Security Force Company Guantanamo Bay celebrated the Corps’ birthday by hosting a ball at the Windjammer, Saturday evening.

Suited up in ribbon-stacked military dress uniforms and decked-out civilian attire, command staff, family members and Marines all seemed to share an “ooh-rah” spirit cry as they fellowshiped at the start of the event.

And what better way to help relate to a “Devil Dog” and their history than to show a video of the Marine Corps’ battles, accomplishments and contributions to democracy at the commencement of the ceremony?

Staying true to honoring the founding of the Marine Corps, the usual traditions of marching of the colors, guest of honor and cake cutting proceeded.

“The tradition is what makes a Marine Corps ball special,” said Marine Sgt. Maj. Scott M. Smith, Joint Task Force Guantanamo sergeant major. “And what’s really great about it is if you were to go to a ball in Norfolk, or in California, or in

Hawaii, or in Japan, it’s exactly the same way we did it here.”

As the ceremonial detail stood at the position of attention, the cake detail marched their way in front of the guest of honor and commanding officer of the Marine Corps Security Regiment, Marine Col. Darrin Denny.

After the formal cake cutting – cut by a Mameluke sword – it is tradition that the first piece is given to him.

“For all of the families, friends and everybody else that’s here to recognize the Marine Corps birthday tonight, thank you for being here,” Denny said. “But I would be remiss if I didn’t say the number one thing tonight, for the Marines here tonight – happy birthday!”

It is also tradition that the second piece of cake is given to the oldest Marine present. In this case, Smith took that bite.

“In the last two years, I was in Marine Force Pacific Hawaii (MarForPac) and there was some concern that I may be the oldest Marine. However, fortunately because MarForPac Hawaii had a whole bunch of old master gunnery sergeants and colonels I had no worries,” Smith said. “So actually I was hoping that I was going to get through my entire Marine Corps career and not have to eat the cake. But this is my last Marine Corps ball as an active duty Marine, and it just kind of goes with the figure that at my last ball, I end up being the cake eater.”

He also said he has not been able to enjoy

a Marine ball since 1998 because he always had to coordinate one as either a first sergeant or a sergeant major.

After Smith ate his piece, he handed a slice to Lance Cpl. Bryan Doneśortega, the youngest Marine at GTMO.

The 19-year-old Marine said this was his first Marine Corps Ball and said he enjoyed the ceremony.

“The key point about the cake passing is the two generations looking at each other going, ‘you’re amazing,’” Denny said. “And to me, that’s what it’s all about.”

He gave a shout out to all of the Marines that were present at the ball and also mentioned the ones that couldn’t make it because of duty.

“I know the reason why [they] joined the Marine Corps varies, but at the end of the day I know they wanted to be part of a team, they wanted to be a part of something special,” said Denny.

One of the young Marines at the ball, Marine Pfc. Jacob D. Hill, said he joined the Marine Corps because he wanted to make his family proud and wanted to serve his country.

“I joined the Marine Corps so my little brother would have something to look up to,” Doneśortega said.

Smith said his father was a Marine, but he joined when he talked to his brother’s friend who was a recruiter.

“Once I joined, once I signed up, I was



The color guard performs a counter column while presenting the flags during the birthday ball’s opening ceremonies.



Sgt. Maj. Scott Smith, Joint Task Force Guantanamo sergeant major, prepares to take a bite of the birthday cake given to him by Maj. Mark Cameron, commanding officer of the Marine Corps Security Force Company.

just very proud and I know it made my father and family proud,” Smith said

And after wondering how he was going to stay in the Marine Corps, after realizing that he didn’t want to work on a particular aircraft, he said he was offered a drill instructor position by his sergeant major, which ultimately set him up for success.

“I could look back to that point in time in my career and say if he wouldn’t have done that I would’ve never become a sergeant major in the Marine Corps,” Smith said. “He did that for me. I am obliged to do that to Marines underneath my charge. And when I do something for a Marine, I kind of point him in the right direction or I give him some advice or whatever. I always remind him... my expectation is that you’re going to do the same for your Marines coming up because that’s how it rolls.”

Not only does the Marine Corps Birthday Ball symbolize the old and experienced Marine passing his knowledge to the younger or new generation Marine, it’s considered a Marine Corps holiday to be celebrated throughout the Corps.

And a celebration is exactly what followed after the ceremony. A delicious filet mignon was served to the Marines and guests who were invited and some shrimp scampi, a potato and greens were also added to the plate. A sweet cheesecake was served for dessert, and dancing occurred shortly after to work off calories consumed.



Sgt. Maj. Scott Smith, Joint Task Force Guantanamo sergeant major and the oldest Marine at the ball, hands a piece of the birthday cake to Lance Cpl. Bryan Doneśortega, the youngest Marine at the ball, as part of the birthday ball tradition.

Free fallin' for Petty Cash

Troopers enjoy three shows of Tom Petty, Johnny Cash covers



From left, Petty Cash band members Jason Womack, Todd Morse, Kembler Walters, and Phil Buckman, with drummer Ed Davis behind them, perform for Troopers Friday night at the Tiki Bar. The group that specializes in the hit songs of Tom Petty and Johnny Cash gave three concerts at Naval Station Guantanamo Bay over the weekend.

Story and photos by Army Sgt. Jonathan Monfiletto

While the legendary rock group Tom Petty & The Heartbreakers sang about the last dance with Mary Jane, Troopers at Naval Station Guantanamo Bay got their first dance with the cover band Petty Cash on Friday night at the Tiki Bar.

And while the renowned group also sang how the waiting is the hardest part, Troopers did not have to wait very long for another chance to see the band that performs exclusively the hit songs of Tom Petty and Johnny Cash — there were two more shows, on Saturday night at the Tiki Bar and on Sunday morning at the Bayview Club.

In a three-concert appearance billed by GTMO Morale, Welfare, and Recreation as a Veteran's Day performance, Petty Cash honored the island's Troopers for their service to America with a crowd-pleasing, soul-moving set — three times over — featuring hard rock takes on the songs of two famous hit-makers.

The five members of Petty Cash hit the stage at the Tiki Bar at precisely 10 p.m. Friday night to kick off their tour of the base with a couple of Tom Petty hits before moving into Johnny Cash's "Cocaine Blues." Lead singer Todd Morse quickly invited the initially sparse but hearty crowd to party along with them and their music.

From there, the tone was set for the rest of the two-hour set, as the audience sang and danced along with the songs or just

waved their arms and pumped their fists in the air. A few daring fans even attempted to climb up on the stage and sing along with the band until Navy masters-at-arms and security officials thwarted their efforts.

Later on in the show, two audience members were invited to come on stage and play with the band at separate times — one to play the keyboard during "Free Fallin'" and another to play the drums during the band's encore performance.

Though originally listed as a show for those ages 21 and older, underage fans were allowed in but restricted to an area roped off in a colored string of lights. Fans of both age groups appeared to be having a good time, moving and swaying to the music.

"This next song was a big hit, just not for us," Morse said every now and then as he introduced the next song on the band's playlist.

Although the band specializes in the classic songs of the two artists, the members occasionally strayed from the script during their performance — jamming out such other well known songs as "The Gambler" by Kenny Rogers, "The Joker" by the Steve Miller Band, and "867-5309" by Tommy Tutone.

The party that went on Friday night at the Tiki Bar and all weekend long has its roots in another party — a Super Bowl party, in fact — the band members told *The Wire* in an interview Friday afternoon. The five members have all played in other bands together

in various combinations, including Filter, Offspring, Juliette and the Licks, AEGES, and Venrez.

"They have always loved Tom Petty and warmed up his music before concerts with their other bands. They always had an idea to start a Petty cover band, but it wasn't until he played at the Super Bowl halftime show in 2008 that they decided to put the band together.

"We talked about it for awhile," said Jason Womack, who plays guitar and sings the Cash songs for the band. "Then Petty played the Super Bowl, and we talked about it after that. I was like, 'Dude, we've got to do this now.'"

Womack also used to play in a band that performed Johnny Cash songs, so those songs were added to the cover band idea, especially with the influence of the Cash biopic "Walk the Line."

While they all still have different bands that they play with, the band members said the idea behind forming Petty Cash was about making a little money on the side while playing music and having fun.

"It was really just about having fun," bassist Phil Buckman said. "We wanted a band that was just a party band."

Guitarist Kembler Walters added that Petty Cash is all about having a good time because the band members don't have to worry about producing and selling records and every song they sing is a hit.

"As far as we're concerned, our record sales are top notch," Walters said. "We sing



Petty Cash guitarist Jason Womack sings a Johnny Cash classic during Friday's concert.



Petty Cash guitarist Kembler Walters rocks a solo during the band's concert Friday night.



Petty Cash bassist Phil Buckman strums along during the band's concert Friday night.

hit records every time. We just didn't write them. ... It's awesome, too, just having random shows in places you've never played before that people don't know you. They just have to be there, and they're all singing. They know all our songs."

"You can put us in front of pretty much any crowd, and they like it," Buckman agreed. "The music we play has sold millions and millions of albums."

With so many hit songs to choose from each artist, the band members said that fact allows them to change up their show. They said they planned to do that a little bit among their three shows at GTMO, though the staples would remain in each show and they would switch up the routine with some lesser known songs.

Another aspect of Petty Cash that keeps their routine fresh each time is that it is not a tribute band. The band members do not just play the songs the way Petty and Cash would have played them — they put their hard rock spin on each classic tune.

"We're a rock band. We like to get loud,"

Walters said. "We won't necessarily speed up, but we'll get a little heavier. If we see the audience grooving on a part, we'll just keep playing and just start jamming."

Buckman also pointed out that the band does not play with a back-track, so each show truly is a live rock-and-roll show. The members improvise their parts to match the audience's mood and play off of each other well without ever missing a beat.

"It's not going to sound like the same show at all," he said. "We're able to bring stuff way down and get the crowd involved."

"A lot of bands can't do that, so it's amazing how collectively we can trust each other instincts and just go with it and not be scared that somebody's going to fall off," Walters added.

Some Troopers may recognize Buckman — he is also a part of the band Filter, which performed at GTMO during Labor Day weekend. While his band mates were touring GTMO for the first time, this was the second time he came to the island. He also performed with Filter for service members

in Iraq and Kuwait.

While his band mates commented on how hot it felt during the interview Friday afternoon, Buckman told them it was much hotter when he visited in September. Despite the heat, he said giving concerts for service members is something he and the rest of Petty enjoy doing to show their support.

"We love playing for the troops," Buckman said. "It's such a life-changing experience, knowing we're a difference in their lives to a certain extent. I jump at the chance to do these shows. I prefer doing these shows than going out on regular tour in the states. I think the crowd here is much more appreciative."

The significance of performing on a military installation over Veterans Day weekend was not lost on Buckman and his band mates, and he said that experience made their playing for the Troopers of GTMO even more special.

"We're going to be here for Veterans Day," he said. "I think it's awesome that we get to do it. Thanks for having us. We're very honored to be here."



Petty Cash band members Jason Womack, Kembler Walters, and Todd Morse jam together while drummer Ed Davis supports them, as the band performs a Tom Petty classic during Friday night's concert.



Petty Cash bassist Phil Buckman teaches an audience member the keyboard part for "Free Fallin'" before the band closed their Friday night concert with Tom Petty's signature song.

Culinary Specialist 2nd Class

Manuel Urbina



Trooper Focus



Story by Spc. Vanessa Davila
Photos by Army Staff Sgt. Michael Davis Jr.

Even when Petty Officer 2nd Class Manuel Urbina decides he wants to ride his motorcycle with a watermelon balanced on his head, the law still requires that he wear a helmet regardless if it makes the balancing act all that more difficult.

He was going less than 15 mph and he only rode around the block, but on that day the neighbors around Urbina's Port Hueneme, Calif. home were concerned that a crazy man was riding a motorcycle around the neighborhood with fruit on his head. There were a few calls to 911, and mere feet from his home, a police officer stopped Urbina and let the expert balancer off with a warning – Urbina could continue riding and balancing all the watermelons he wanted, it would just have to be while wearing a helmet.

The helmet made things difficult, but the 46-year-old Navy reservist was successful despite it, and it's no surprise that he was, because Urbina is truly a balancing wizard. Go ahead, dare him to balance an object on his noggin and chances are he'll do it. Urbina has run an entire marathon with a watermelon balanced on his head, and it never fell once.

"That took me close to seven hours without touching it," Urbina said of his steady accomplishment.

A lot of you may be asking yourselves how a man goes about discovering such a talent. Well, for Urbina, it was all about efficiency at work – when he's not working as a culinary specialist in the Navy, Urbina is a cook for Hollywood's best and brightest stars at Warner Bros. Studios. He'd get to work before sunrise, along with dozens of other cooks, and there was always a wait for one of the handful of carts available for transporting raw ingredients from the walk-in refrigerators to the kitchen. One morning, Urbina began to wonder if there was a better way and at random picked a box of ingredients and tried to balance it.

"I always needed like six or seven boxes so I used to put one on my head," Urbina said about discovering a faster way to work. "Instead of going like five times, I'd just go

like two times or sometimes even one time when I stacked two on my head."

Urbina's creative work innovations have lead to fame. Besides running all kinds of distances while balancing objects on his head, Urbina's greatest claim to fame comes via The Ellen DeGeneres Show. When the show began to film at Warner Bros. Studios, Urbina's boss gave him a small catering cart and asked him to stock it with food and



drinks that he could sell to Ellen's audience members waiting for the show to begin.

"I started balancing stuff for the audience. My supervisor told me, 'Hey go ahead and entertain the audience.' I never thought it was a talent," Urbina said.

If you've watched the show, then you know that Ellen often likes to pick audience members with unique and interesting talent. Through the grapevine, producers heard about Urbina's balancing prowess, and the rest, as they say, is history.

"Next thing, they go, 'Hey you want to be on the Ellen show balancing stuff?' [I said] 'I don't know, ask my supervisor over there.' They got the OK. [My supervisor was] like 'OK, yeah, take him!'" Urbina said.

Urbina estimated that he's been on the show about 10 times since that first appearance. When you listen to him tell his tales, all you can think to yourself is that this is a man with really great luck. It's not mere luck though. Stop long enough to fall out of that trance Urbina places you in with his smile and happy words, and you'll find a hard-working man who never looks at a glass and thinks that it is half empty.

He arrived at Naval Station Guantanamo Bay almost a month ago, and last Friday, he was tasked with catering a hail and farewell at Joint Task Force Guantanamo Commander Rear Adm. John Smith's home for about 70 or so invitees. You'd never know it being around him a few hours before the shindig began. This won't be the last time Urbina undergoes such a task either, and it's no coincidence: the petty officer is the JTF commander's chef.

"I thought I was going to be cooking at the galley. When I found out at the airport I was going to be cooking for the admiral, I felt like getting back on the plane. I never cooked for anyone so powerful," Urbina said, laughing as he recalled how nervous he was to cook for Smith. "I've cooked for actors and stuff, but it's a totally different gig."

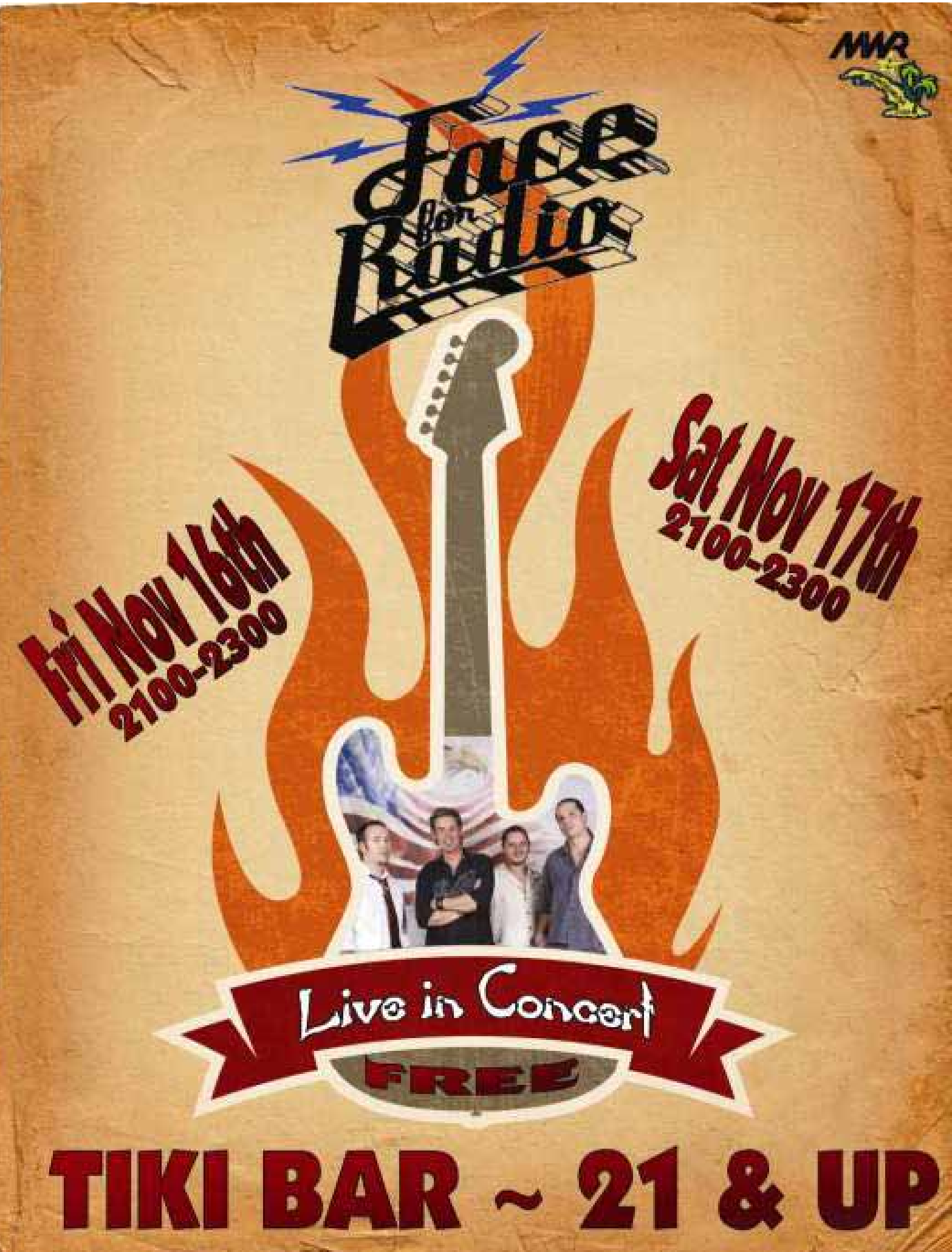
He loves his job at Warner Bros. Studios, but he also loves what the military has been able to give him. He said he's had the opportunity to cook with people all over the world when the Navy has sent him on assignment

to places like Italy and Australia. Thankfully, he doesn't have to pick between the two.

"Every time I go back, they [Warner Bros. Studios] always have the doors open, and I feel really, really welcome every time I go back," said Urbina about the studio he's worked at for the last 22 years. "In the food service department, I'm the only one in the Armed Forces."

GTMO is just Urbina's latest adventure. He never imagined cooking for one of the highest ranking men here, but he'll roll with it just as he rolls with everything else that comes his way.

"I consider myself lucky being over here and cooking for the admiral," Urbina said. "For me it's an honor."



Army vs Navy tryouts held



Who was chosen to represent each side?

Story by Mass Communication Specialist 3rd Class Brian Jeffries
 Photos by Army Sgt. Jonathan Monfiletto

It's no secret that there is a bit of a rivalry between the United States Army and the United States Navy, especially when it comes to sports. One of the most notable battles between the two branches would have to be the Army versus Navy football game.

The game itself has been an annual cornerstone since 1930, but it originated in 1890. While the two adversaries are no longer in national championship conversations due to the high academic requirements and the four-year obligation to serve after college, the game has in no way lost its luster. It's the last game of the College football regular season, and teams fight for bragging rights more than anything else.

Not only is it a big game for those actually

involved, but it is as well for the game's spectators. So many turn out for the game that it can't even be held in either team's home stadium. It is held, rather, in an NFL stadium large enough to handle the fanfare.

Though Army has had its fair share of victories over Navy since the battle originated, it has been all Navy over the past decade, with the Navy taking a win in 10 of the last 10 meetings. What will be the outcome this year? You will have to tune in to see.

Here at Guantanamo Bay, the base's own version of the Army-Navy game is held annually. Rather than tackle, here the game is flag football. It has been an ongoing tradition since Cooper Field sports complex was built in 2008.

This past week -

end Navy and Army hosted tryouts calling all able bodies to come out and show their abilities each branch with aspirations of putting the best team on the field. About 25 showed up for each branch looking to make the team that would eventually be cut to 18 apiece.

The players ran through flag-pulling drills as well as receiving and defensive drills. The two-day tryout was from 7 to 9 p.m. on Saturday and Sunday.

It has seemed in recent history that Guantanamo Bay's coveted Army versus Navy game has followed the same trend as the actual Naval and Army academy games. The last three years have gone to Navy. Hopefully Army will take the opportunity this year to keep the competition interesting by taking the crown and the bragging rights for the year.

Everyone should come out on Dec. 7 to cheer on their respective branches and see if Navy can make it four games in a row or if Army can prove that it is time for the tides to turn.



Practice participants run through offensive sets so they can be seen reacting how they will in the eventual game.



During the tryout the quarterback scrambles away from pressure from the defense.



The defensive players go through base defense that will be used in the actual game how players would react in the eventual game.

Dirty Dancing: GTMO Nights



Army Capt. Lamar Madison instructs students about the importance of mastering and understanding the basic steps of salsa dancing. The GTMO Salsa class meets Saturday evenings at the W.T. Sampson Elementary School gym.

Story and photos by Spc. Raechel Haynes

Naval Station Guantanamo Bay boasts many activities, from sailing to paintball. It's time to add another activity to the list. GTMO now has salsa dancing classes on Saturday nights at the W.T. Sampson Elementary School gym. A group of about twenty service members and GTMO residents participated in Saturday night's class. The air was filled with the soft, enchanting sound of salsa music.

GTMO Salsa is taught and run by Army Capt. Lamar Madison, assistant officer in charge of the 525th Military Police Battalion. Madison taught for six years at the Salsa Caliente Dance Studio in Tampa, Fla. During his time with the Army in Germany, he taught salsa dancing in his free time. He meant to take his time at GTMO as a break from teaching dance, but somehow his Soldiers found out about his teaching experience and asked him to give a class.

"I went to this club and saw all these beautiful women dancing salsa," Madison said. "I saw them dancing with guys they wouldn't normally have even spoken to, but these guys knew how to dance salsa and that made them popular. I fell in love with the idea of learning and teaching salsa dancing after that."

What started out as a way to impress girls has turned into a true passion for Madison. The GTMO Salsa class started out as a simple word of mouth event, but it is now an organized class. The class started as a trial run in September, though finding the facilities to hold the class was quite a challenge. After some searching, Madison was allowed to use the gym at the elementary school.

Getting the word out about the class was difficult as well, until someone recommended the base roller channel. The class size has seen a boost since then. Madison hopes to increase the class to two classes before his time in GTMO is finished.

"My goal is to leave this place and be able to look up online next year or two years down the road and see how the class is doing," Madison said. "There is a civilian that's helping me, so when I leave I'll be able to turn it over to her and let her keep it going."

Madison's assistant instructor is Keira



Madison and assistant instructor Keira Pickering demonstrate a turn for students.

Pickering, who is a talented dancer herself. Pickering helps with demonstrations and teaching the female's steps in the partner dance patterns.

"The basics are important because it is the same this week as it will be next week," Madison explained. "Once you've mastered

that, you can add your own flair to it."

Madison teaches the class in a way that makes the basics of salsa dancing very easy to learn. The basics are like muscle memory - it is meant to become automatic. Madison teaches the New York style of salsa dancing.

"New York style is based on a line," Madison said. "It's called slot dancing. It's a very disciplined style of dance. Los Angeles style is a bit flashier. New York style is not all over the place, every move is deliberate."

The class is designed to teach understanding of this style. Madison stressed that learning to dance is not about mimicking the instructor's movements; it is about understanding the concept. Understanding the concept and mastering the basics are the foundation of any style of dance, and Madison implements that in his teaching. The class is designed to build beginners' confidence and comfort. We all know how awkward it can be to find a partner to dance with sometimes, but the GTMO Salsa class has a solution for that. Throughout each portion of the lesson, students switch partners to help break the ice and make them comfortable with partners of varying degrees of skill.

No matter what your experience with salsa dancing, GTMO Salsa is a fun way to build one's skills. The class has just started its intermediate class for those who are proficient with the basics. GTMO Salsa is a one-of-a-kind experience here on the island.

"There is nothing like this, from what I've seen, anywhere on the base," Madison observed. "Constructive dancing for service members. What I try to do is give them something else to do. You never regret learning this."

I'll be Home for Christmas

Story by Army Sgt. Trisha Pinczes

Originally recorded by Bing Crosby in 1943, the classic Christmas song, "I'll be Home for Christmas" spoke of a World War II Soldier who would probably not make it home for Christmas after all. I have always loved this song but perhaps never related to it as much as I am this year.

Christmas has always been the most important holiday for me. Growing up in a Christian home, I found that the meaning was and is important to my family and myself. The entire holiday season from Thanksgiving to New Year's is my favorite time of the year. Sure, there are people who will always be rude at stores or spend more than they should on presents, but the general spirit of the holiday is what's important to me.

Christmas carols, for starters, are some of the most heartfelt songs played today. While music on the radio changes daily, these classics are played again every year.

Decorations and lights can be the simplest decorations or the most elaborate that I drive by, but the fact that people still take time out of their busy lives to make that time of year festive and happy for others driving by always makes me smile.

Dinners with whole family gathered together is by far the best aspect of Christmas. It's a day when people can all come together and forget about politics, the economy, and the family drama that exists in every group from the past year and just enjoy each other.

Sledding out in the snow and building snowmen as a kid was an incredibly fun time each year with everyone there, and now being able to do the same with nephews and nieces makes those times that much more special, as they grow older so quickly.

In my family, even if someone can't make it home to have a family dinner, then we still have a planned time to Skype with them as we

open our presents that we send to each other. With my parents, my husband, grandparents, three sisters, three brothers-in-law, and four, soon to be five, nephews and nieces, we draw names. The gift is not what is important for us but the fun of trying to come up with that perfect surprise for the one person you drew that will make them smile. When we get to Skype and see everyone's faces, even if they are across the country, it still makes it feel complete. This year for the first time, I will be at least one of the family that will be on Skype.

There were many Christmases growing up where we didn't have a ton of presents. Don't get me wrong, we were very blessed and always had more than many others did on Christmas morning, including my husband, but what we did or didn't have was never what was important on Christmas Day. My parents always raised us to know the difference. Having breakfast casserole, my mom's specialty, going sledding with sisters and cousins, watching "A Christmas Story" on the TNT marathon and seeing everyone together for the day meant the world to me growing up.

Christmas on the island is a very different experience. With 80- and 90-degree weather, wearing shorts instead of mittens and boots, going swimming in the ocean instead of sledding in the snow, building sand castles instead of snowmen, seeing iguanas and crabs instead of deer and turkey, and of course, we can't forget seeing friends and co-workers instead of family. As most of us here at GTMO will be without family and friends from home, make a point to plan something special with your family here, whether it is with your unit, housemates, dive buddies, block mates for those in the Cuzcos, or just friends that you have met here.

Many of you have probably guessed that I am a huge fan of Christmas and all that goes with it. Those that I work with are well aware of this since I have been listening to Christmas

songs, watching "Elf" and "White Christmas" and buying my decorations for about a month now, which is why I am writing this article for you.

People are continually asking me why I'm skipping Thanksgiving and going straight to Christmas, as well as why we are putting this in *The Wire* so soon. My response is that the spirit of Christmas and the one time of the year when people can focus on giving to others and remembering what is important to them is something I like to enjoy for as long as possible.

My decorations will slowly begin going up this week on D block, and planning for dinners and secret Santa have already started. Nothing can take the place of having my family or my husband here for the holidays, but nothing will stop me from enjoying this time of year and the cheerful spirit that goes along with it.

I may not be home for Christmas like the song says, but I will still enjoy the holiday with family here at GTMO and take the time next year to appreciate being home that much more.



Trooper to Trooper

Drink in moderation

SGT. 1ST CLASS GREGORY TAYLOR

189TH MILITARY POLICE CO. PLATOON SERGEANT

Since I have been in the Army, I have always seen an abundance of troops that like to engage in consuming alcohol. Nothing is wrong with that until the consumption of alcohol becomes a problem. I have always been told that if you drink, drink in moderation.

Drinking in moderation doesn't mean drinking until you have no clue what is going on around you. It doesn't mean drinking until you can't stand on your own two feet. I have actually seen a person pass out from drinking so much. Females need to especially be aware of this because there are some that will take advantage of an opportunity if they feel they can.

In some cases, we have had Soldiers out there that have looked out for their battle buddy and policed them up before someone took advantage of them. In my book, that falls into the warrior ethos: I will never leave a fallen comrade.

When a person drinks, he should know what his limit is. I drink

just to relax and when I drink, I may consume two or maybe sometimes three beers and I am done drinking for that day. I never get into a vehicle, although I may seem fine to drive. If I go out and drink, I always make sure that I have a designated driver with me.

I have had battle buddies in the past that felt that they were fine enough after a couple of beers and got behind the wheel. Some of those battle buddies are not here to talk about that experience.

Drinking and getting behind the wheel isn't the only problem. You can consume

so much alcohol to where you reach alcohol poisoning. Alcohol poisoning is when your body can't process the alcohol as fast as you are consuming it.

I have had friends who have been put in the hospital for this. I also lost two close friends in high school. They thought that they could drink their problems away. I can tell you from experience, alcohol doesn't solve anything because once you are sober, those problems are still there.

The key to this message is, be smart when you drink, drink in moderation, do not drink until you are drunk, can't remember anything, or do something that you wouldn't normally do. Always remember the Armed Forces are a professional organization and a professional would never do anything to jeopardize his friends, family, or his career.



PROTECT YOUR INFO!

ALERT Thanksgiving OPSEC

The Thanksgiving holiday is traditionally a time when three things happen – traveling, eating and shopping! Two of these things need special attention (eating isn't one of them). While traveling, or making plans for leave and travel, remember to use OPSEC to protect your plans and sensitive information (travel dates, leave papers, passport number, military I.D., etc.). When shopping in a store or online, make sure to use only reputable online sites and be careful when you give your credit card numbers and expiration dates. Identity theft and credit fraud always spike this time of year. Be safe and enjoy the Thanksgiving season. USE OPSEC!

	16 FRI	17 SAT	18 SUN	19 MON	20 TUE	21 WED	22 THU
Downtown Lyceum	Twilight: Breaking Dawn Part I (PG-13) 7 p.m. Twilight: Breaking Dawn Part II (NEW) (PG-13) 9 p.m.	Taken 2 (NEW) (PG-13) 7 p.m. Dredd (NEW) (R) 9 p.m.	End of Watch (NEW) (R) 7 p.m.	Premium Rush (Last Showing) (PG-13) 7 p.m.	Hit & Run (last showing) (R) 7 p.m.	Lawless (R) 7 p.m. Resident Evil: Retribution (R) 9 p.m.	Twilight: Breaking Dawn Part II (PG-13) 7 p.m. Skyfall (PG-13) 9 p.m.
Camp Bulkeley	No movies due to storm damage and needed repairs.						

Call the movie hotline at 4880 or visit the MWR Facebook page for more information.

GTMO RELIGIOUS SERVICES

For more information, contact the NAVSTA Chaplain's Office at 2323 or the JTF Chaplain's Office at 2309

NAVSTA MAIN CHAPEL

Daily Catholic Mass

Tues.-Fri. 5:30 p.m.

Vigil Mass

Saturday 5 p.m.

Mass

Sunday 9 a.m.

Spanish-language Mass

Sunday 4:35 p.m.

General Protestant

Sunday 11 a.m.

Gospel Service

Sunday 1 p.m.

Christian Fellowship

Sunday 6 p.m.

CHAPEL ANNEXES

Protestant Communion

Sunday 9:30 a.m. Room B

Pentecostal Gospel

Sunday 8 a.m. & 5 p.m. Room D

LDS Service

Sunday 10 a.m. Room A

Islamic Service

Friday 1 p.m. Room 2

JTF TROOPER CHAPEL

Protestant Worship

Sunday 9 a.m.

Bible Study

Wednesday 6 p.m.

GUANTANAMO BAY BUS SCHEDULE

All buses run on the hour, 7 days/week, from 5 a.m. to 1 a.m.

Camp America :00 :20 :40

Gazebo :02 :22 :42

NEX Trailer :03 :23 :43

Camp Delta 2 :06 :26 :46

KB 373 :10 :30 :50

TK 4 :12 :32 :52

JAS :13 :33 :53

TK 3 :14 :34 :54

TK 2 :15 :35 :55

TK 1 :16 :36 :56

West Iguana :18 :38 :58

Windjammer/Gym :21 :41 :01

Gold Hill Galley :24 :44 :04

NEX :26 :46 :16

96 Man Camp :31 :51 :11

NEX :33 :53 :13

Gold Hill Galley :37 :57 :17

Windjammer/Gym :36 :56 :16

West Iguana :39 :59 :19

TK 1 :40 :00 :20

TK 2 :43 :03 :23

TK 3 :45 :05 :25

TK 4 :47 :07 :27

KB 373 :50 :10 :30

Camp Delta 1 :52 :12 :32

IOF :54 :14 :34

NEX Trailer :57 :17 :37

Gazebo :58 :18 :38

Camp America :00 :20 :40

SAFE RIDE – 84781

TURKEY GOBBLER SOFTBALL ALL-NIGHT TOURNAMENT

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COOPER FIELD

NOV. 24-25, STARTING AT 7 P.M.

***Up to 12 teams,
awards for 1st and 2nd place teams***

***Concessions will stay open
until midnight***