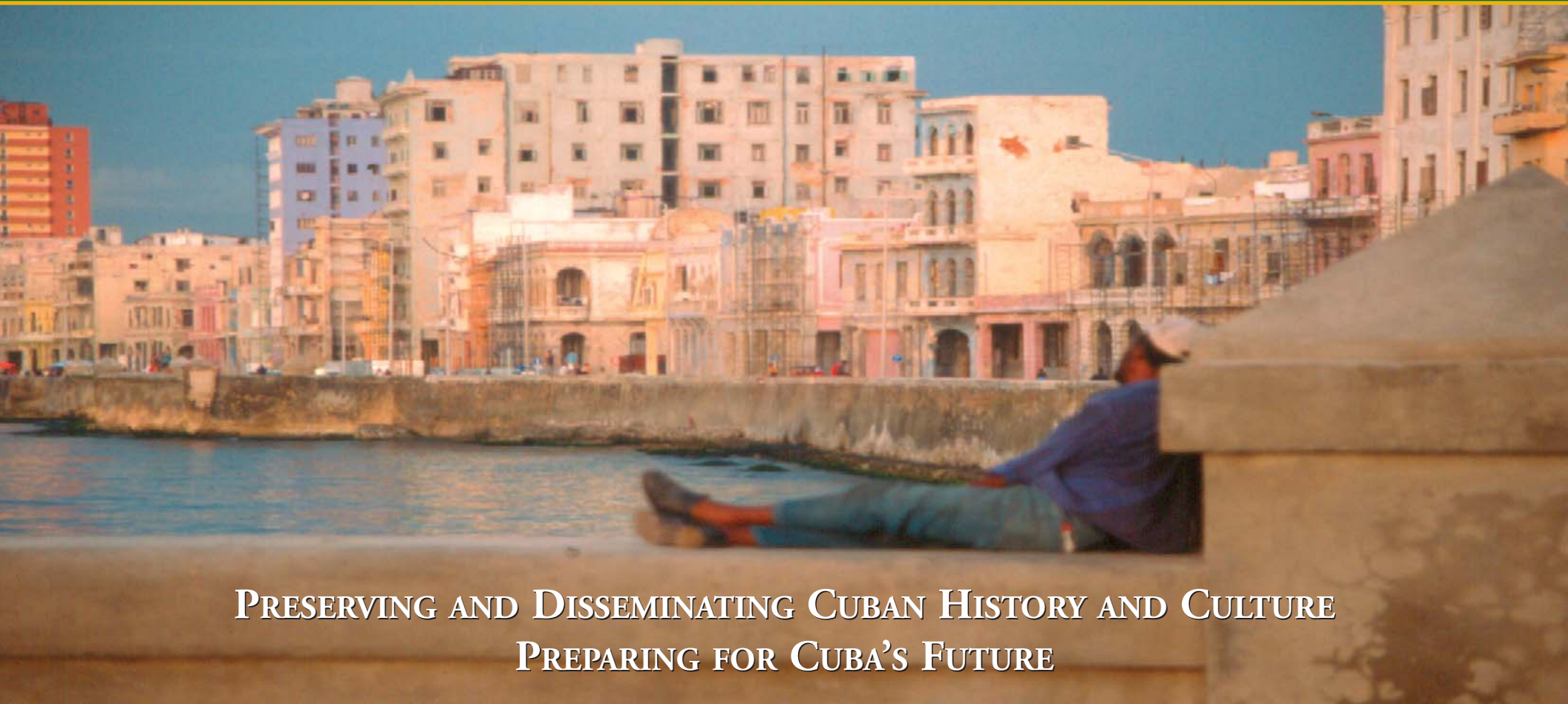


INSTITUTE FOR CUBAN AND CUBAN-AMERICAN STUDIES
UNIVERSITY OF MIAMI



PRESERVING AND DISSEMINATING CUBAN HISTORY AND CULTURE
PREPARING FOR CUBA'S FUTURE

Annual Report 2005-2006

From the Director

The past two years have been significant and rewarding. The Institute for Cuban and Cuban-American Studies (ICCAS) hired two outstanding Cuba scholars; initiated a summer academic program on Cuba; launched Cuban Affairs, an electronic quarterly journal; and received significant private support.

Early this year Brian Latell, former National Intelligence Officer for Latin America at the U.S. Central Intelligence Agency and long time professor at Georgetown University, joined ICCAS as Senior Research Associate. Dr. Latell has been teaching a course on the Cuban Revolution and writing a monthly analysis, the Latell Report, on current events in Cuba.

The second appointment, Jorge Piñon, former president for Latin America at Amoco, comes from the private sector and provides a dimension for ICCAS hitherto non-existent. Jorge is developing a Cuba Business Roundtable for a group of U.S. companies interested in Cuba; a micro-enterprise development project to prepare Cubans in the island to understand how to start, manage, and develop small businesses (this program is being funded by a generous grant from Carlos Saladrigas); and the Cuban Family History and Genealogy Project, to help Cuban-Americans trace their family roots.

Under the leadership of Dr. Andy Gomez, ICCAS started a summer intensive program on Cuba which brings to the campus a select group of students from throughout the U.S. to learn about Cuba. Students enroll in two undergraduate courses, visit local sites, and participate in ICCAS activities. The program received the benefit of a scholarship program established by Manuel Jorge Cutillas, former chairman of Bacardi.

Of particular importance has been the launching in January 2006 of Cuban Affairs, a quarterly electronic journal. Cuban Affairs publishes articles on economic, political, and social issues focusing on contemporary Cuba. It includes book reviews and a chronology of events for the quarter. As the first year of publication ends we are pleased with the quality of articles and the welcomed reception from the academic community.

The Cuba Transition Project (CTP) which started in 2002 with a \$1 million grant from the U.S. Agency for International Development was renewed with a similar grant in 2004 and received an additional \$1 million grant for the next two years. I am grateful to USAID officials, the Hon. Adolfo Franco, Assistant Administrator for Latin America and the Caribbean, and Dr. David Mutchler, Sr. Advisor on Cuba, for their continuous support.

The CTP studies are receiving significant favorable attention and the various databases are being increasingly used and consulted. In particular, our FOCUS reports have been cited repeatedly by the media in stories about the island. The CTP Webpage is receiving more than 50,000 hits monthly.

The studies produced by the CTP have been translated into Spanish and disseminated not only in the U.S., Europe and Latin America, but more importantly in Cuba. This effort will be continued and expanded during the next two years.

Casa Bacardi, ICCAS' interactive cultural center, is continuously being visited by numerous organizations and educational groups. Visitors from the community enjoy films, art and photo exhibits, as well as the music pavilion where over 2,000 Cuban songs have been digitalized and are available for listening in specially equipped computer stations. Casa Bacardi has also hosted a number of lectures and seminars described in the following pages.

ICCAS has received national and international recognition as a major center for the dissemination of Cuban history as well as contemporary information on the island. Increasingly, the media, government, and business communities have turned to our staff for information and analysis of events in Cuba. During the recent illness of Fidel Castro, ICCAS staff was quoted or interviewed in the national and international media 343 times in one month alone.

I am particularly grateful for a \$3 million dollar anonymous gift to the Institute.

I am also grateful to the Bacardi Company and the many donors that are pledging their support for the Institute during the current University fund-raising campaign. The continuous encouragement and backing of University administrators, especially President Donna E. Shalala, Executive Vice President and Provost Tom LeBlanc, and former Provost Luis Glaser, is greatly appreciated.

Last, but not least, I want to thank the ICCAS and CTP staff for their dedication, loyalty, and hard work. Without them we couldn't have achieved what is described in this report.

Jaime Suchlicki
November 1, 2006

Introduction

The Institute for Cuban and Cuban-American Studies was established by the University of Miami and approved by the Faculty Senate in May 1999. The Institute reports directly to the Provost and Vice President for Academic Affairs. The University appointed Jaime Suchlicki, Emilio Bacardi Moreau Distinguished Professor of History, as the founding Director of the Institute.

ICCAS sponsors academic and outreach programs and helps coordinate Cuban-related activities at the University of Miami including the Emilio Bacardi Moreau Chair, the Cuban Heritage Collection at the Otto G. Richter Library, the John J. Koubek Memorial Center, and other University components related to Cuban and Cuban-American studies. ICCAS offers non-credit courses on Cuban history and culture, produces publications, and sponsors original research on specific topics. During the summer, ICCAS offers an immersion program on Cuban studies for university students from the University of Miami and throughout the U.S. The Institute serves as the Secretariat for the Association for the Study of the Cuban Economy, the most prestigious international organization devoted to the study of the island's economy. ICCAS publishes *Cuban Affairs*, a quarterly electronic journal.



Program and Activities

OBJECTIVES

The objectives of ICCAS are to preserve, teach, and disseminate the history and culture of Cuba; provide research and information about contemporary Cuba, U.S.-Cuba relations, and Cuban-Americans; increase awareness and appreciation of Cuba nationally and internationally; and to prepare for change in the island.

CASA BACARDI

Casa Bacardi, funded by a grant from the Bacardi Family Foundation, is a state-of-the-art interactive Cuban Cultural Center. It houses an exhibition hall for art and other displays, a cinema for regular screenings of films and documentaries about the island, and a conference center. It also has three pavilions: a music pavilion with computerized stations where students and visitors can listen to a century of Cuban music and humor; an information pavilion with computer terminals with access to Cuba On-Line, a comprehensive archive of Cuban history and contemporary information; and the products pavilion, displaying traditional Cuban products with television sets that present short videos on rum, sugar, coffee, and tobacco. Casa Bacardi opened on May 20, 2002. Information on events and activities can be viewed on-line through Casa Bacardi's web site: <http://casabacardi.iccas.miami.edu>

EXHIBITS

Casa Bacardi hosts special art and photo exhibits throughout the year. In partnership with The Lowe Art Museum, "Gallery Night" takes place on a monthly basis, on the first Thursday of every month.

From October to November 2004, the Institute exhibited: "The Art Deco Paintings of Randy Barceló." Cuban born artist Randy Barceló is not only an accomplished painter, but the first Cuban ever to be nominated for a Tony Award. This exhibit reveals his costume-design sketches for the Broadway hits *Jesus Christ Superstar* and *Ain't Misbehavin'* as well as his artwork from the Eighties and Nineties.

In December, Casa Bacardi exhibited “Texaureos Collection,” by Andrés Lacau. Each of his thirteen works presented in this collection reflects, both in image and in word, the tireless struggle of human beings seeking freedom of expression through positive messages, full of love and peace.

On March 2005, Casa Bacardi exhibited “As American as Café Cubano,” an exhibit that transcribes Jorge Luis Varona’s Cuban-American experiences onto canvas, creating realistic images that exist only in his mind, integrating Cuban artifacts such as the guayabera and the cafetera into his paintings.

“The Cuban Avant Garde Generation: A Tribute to Ravenet,” was on exhibit from April to June. The Ramirez-Corria family exhibited for the first time in the United States their private collection of Domingo Ravenet paintings, a renaissance-like artist of the first Cuban vanguard group, on the centenary of his birth. A lecture by Professor Juan A. Martinez from Florida International University on “Ravenet and Modern Cuban Art” was offered on May 5 and on June 2 a classic guitar concert by Carlos J. Ramirez was performed as a tribute to Ravenet.

“Fiestas y Carnavales,” a painting exhibit by Cristina Figueredo, was shown during the month of July. The artist converts the films her grandfather passed to her into paintings to understand Cuban culture.

From August to September, ICCAS exhibited “Cuban Woman of the 40’s and 50’s: A Photographers Perspective” by Leo Carbajal. An exhibition of vintage black and white photography offered a rare glimpse into the fashion and trends of mid 20th century Cuba.

“Contemporary Cuban Artists” was on exhibit from September to October. It highlighted the works of seven painters and one sculptor. Their art reflected several unique angles in design, style, color, and theme.

Casa Bacardi presented from October to December, the works of Elio Penso, “The Next Generation in Creativity,” stained glass works which fuse modern innovations in stained glass with recreations of traditional Cuban designs.



Artist Jorge Luis Varona at the opening of “As American as Café Cubano.”



“Ravenet and Modern Cuban Art.”

From January to February 2006, Casa Bacardi exhibited “El País Posible: Railroads and Cuba’s Visions of Itself.” The exhibit featured rare documents, photos, and scale models of historic railroad equipment, by Dr. Luis V. Dominguez.

On February ICCAS hosted a special five day exhibit “de qui...y de allá” –“from here... and there” by Sergio Rodriguez, Vice President, University of Miami. The exhibit included a series of images of Florida and Cuba, drawings, paintings, silk screens and assorted mixed media images.

From March to April, Casa Bacardi exhibited “Signos Íntimos: El Arte de Hugo Consuegra.” A collection of paintings and paper artwork from one of Cuba’s most important painters.

“Cuba Eterna: porque para mi Cuba esta eternamente en mi corazón,” an oil painting exhibit by Luis Díaz-Solá, featuring the portraits of Cuba’s independence leaders, was on exhibit from May to June.

“The Unseen Cuba,” an insightful series of portraits capturing a unique and personal aspect of the Cuban people and their environment by photographer Allan Jenkins was on exhibit during the month July.

In August, Casa Bacardi showed “Manuel Jorge Cutillas Cuba Exhibit,” featuring a collection of illustrations printed by The Illustrated London News, and The Graphic – circ. 1895-1898, depicting life in Cuba and American troops in Cuba during the Spanish-American War.

“Tierra Firme: New Works on Paper and Sculpture” by Laura Luna was exhibited in September. It consisted of works on paper and bronze sculptures that focuses on archetypal and powerful female bodies.



“de aquí... y de allá” – “from here... and there” by Sergio Rodríguez, V.P. University of Miami.

Educational Program for School Students

For elementary, middle and high school students from South Florida, Casa Bacardi highlights Cuba's extensive history, art and music in a one-hour tour featuring a short history film, a walk through current art exhibits, and two interactive sessions in our computerized music pavilion and information centers. For students at the university and college level, Casa Bacardi offers round table discussions with ICCAS researchers and staff about conditions in Cuba and expectations for the future. The discussions can be customized to focus on any particular topic, such as the economy, culture, health care, etc. Presentations are tailored to meet individual needs according to school curriculum goals and age of students.

The following South Florida cultural groups and primary and secondary schools participated in the educational program:

North Beach Elementary
M.A. Milam K-8 Demonstration School
Lawton Chiles Middle School
Colonial Drive Elementary
Gulliver Academy

The following college level institutions participated in this program:

West Point Academy
The Citadel, The Military College of South Carolina



*M.A. Milam K-8 Demonstration School
learning about Cuban history.*



*Students from Colonial Drive Elementary
visit Casa Bacardi. In the back is Florida Governor Jeb
Bush who participated in the program*



*Students from North Beach Elementary
learning about Cuban music and
instruments.*

The Cuba Transition Project

In existence for four years, the Cuba Transition Project (CTP) studies and makes recommendations for the reconstruction of Cuba once the post-Castro transition begins in earnest. Sponsored by the U.S. Agency for International Development, the CTP has prepared 39 studies researching topics that cover a wide breadth of transition issues such as the role of the judiciary, recommendations for dealing with confiscated properties, a framework to combat corruption, recommendations for the implementation of the rule of law, economic and financial institutions to support a market economy, studies on relevant political transitions from both communist and fascist governments, as well as many others. Studies are available in English, Spanish, Portuguese and French. Spanish translations are being sent to Cuba as is possible.

In addition to the studies, the CTP develops and maintains several Internet free accessible databases:

1. Historical and current information on Cuba (Cuba On-Line)
2. Full-text articles on transition
3. Cuba's principal laws and its legal system
4. Foreign investments in Cuba
5. Treaties and accords entered into by the Cuban government during the Castro era
6. Cuban political prisoners
7. Organizational Charts of Cuba's political structure, including the National Assembly, the Communist Party, Ministry of the Interior (MININT) and the Ministry of the Revolutionary Armed Forces (MINFAR)

The CTP also produces the following electronic publications:

- **Cuba Focus** – A monthly analytical report addressing current events.
- **Cuba Facts** – Succinct fact sheets providing statistical data on key topics such as political structure, health, economy, education, nutrition, labor, foreign investment, business, etc.
- **CTP News** – A monthly newsletter reporting on CTP activities and publications.

All CTP publications, in various languages, are free and available to the public. The website can be located at: <http://ctp.iccas.miami.edu>

CTP News

ctp Cuba Transition Project **Miami** **USAID**

Website Accessible at <http://ctp.usca.miami.edu/>
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CTP News July 2005

Welcome to CTP News, the monthly newsletter of the Cuba Transition Project (CTP) at the University of Miami's Institute for Cuban and Cuban-American Studies (ICCAS). The CTP is funded by a grant from the U.S. Agency for International Development (USAID).

CTP EXPANDS OUTREACH

The CTP is now translating issues of *Cuba Focus* and *Cuba Facts* not only into Spanish but also into Portuguese and French for widespread distribution. If you, or anyone you know, is interested in receiving the publications in either of these languages, please click here and let us know which language you are interested in and the email address where we should send the reports.

FORUM HELD ON DEMOCRACY IN CUBA

The CTP organized a very successful seminar, *International Forum on Cuba's Transition to Democracy*, on June 4, 2005, at the eve of the XXV Regular Session of the Organization of American States General Assembly, in Ft. Lauderdale, Florida. Key speakers included: *The Honorable Eduardo Fajó*, former President of Cuba; *The Honorable Mario Lago*, former Prime Minister of Uruguay; *The Honorable Lyle Ahrens-Wang*, former President of Costa Rica; and, *The Honorable Luis Alberto Luchetti*, former President of Uruguay.

To view the resolutions passed at the Forum click here, then click on the Cuba Focus button, and open Committee for Democracy in Cuba.

SOUTH FLORIDA HUMANITARIAN EMERGENCY PREPAREDNESS

The CTP, in collaboration with the American Red Cross of Greater Miami and the Keys and local, state, and federal organizations, continues the development of a plan for the humanitarian impact on South Florida and for assistance to Cuba in the event of a change on the island. For updates on this program click the humanitarian and home care website accessible by clicking here.

The CTP can be contacted at P.O. Box 248714, Coral Gables, Florida 33124-2666, Tel. 305-284-0874 (3052), Fax: 305-284-3875, and by email at ctp@usca.miami.edu.

CUBA FACTS

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CUBA FACTS
 June 8 - February 2005

Cuba Facts is an ongoing series of statistical fact sheets on various topics, including but not limited to political structure, health, economy, education, water, labor, business, energy investment, and demographics, published and updated on a regular basis by the Cuba Transition Project staff.

I. CUBA: HARD CURRENCY DEBT* (Dec. 2004)

CREDITORS BY COUNTRY	DEBT (in \$Bn)
Japan (1)	\$2,331 billion
Argentina (2)	\$1,967 billion
Spain (3)	\$1,748 billion
France (4)	\$1,104 billion
Venezuela (5)	\$972 billion
China (6)	\$647 billion
Mexico (7)	\$489 billion
Italy (8)	\$477 billion
United Kingdom (9)	\$371 billion
Canada (10)	\$317 billion
Netherlands (11)	\$299 billion
Bank for Social and Development (12)	\$229 billion
Czech Republic (13)	\$228 billion
Belgium (14)	\$221 billion
Portugal (15)	\$209 billion
Sweden (16)	\$199 billion
Austria (17)	\$198 billion
Brazil (18)	\$188 billion
Taiwan & Hong Kong (19)	\$188 billion
European Union (20)	\$178 billion
Sweden (21)	\$172 billion
International Foreign Financing (22)	\$979 billion (incl.)
Other Private Debt (23)	\$61,208 billion (incl.)
TOTAL	\$63,208 billion (incl.)

*On the basis of Nov. 2004 exchange rates and rounded to the nearest million.

CUBA FOCUS

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Cuba Focus
 June 04
 May 31, 2005

Staff Report
Succession Si, Transition No

The real prospects for a transition to democracy in a post-Fidel Castro Cuba seem bleaker than ever. Cuba is undergoing both a process of economic and a Chinese-type cultural revolution, albeit less dramatic than the one that took place in China under Mao.

Since the Fifth Congress of the Cuban Communist Party in 1997, Fidel Castro has been grooming his brother to replace him. In private meetings and public speeches Castro showed significant interest about his own mortality and his desire to ensure succession within the revolution after he departs from this world. The party Congress entrusted Raul as the designated heir to Fidel's historic Fidei committed the leadership to support Raul as he steers the country off its economic course.

While Raul's position as head of the military and second party secretary makes him the logical replacement for Fidel, it seems that the older brother wanted to make it clear to the party cadres and the population at large that his brother, on his eventual exit, should be supported and elected and that his leadership would be best for Cuba's future.


The last decade has made Castro's vision a reality. Raul and the military have intervened, in an unprecedented fashion, their control of the economy (1) indicative of a transition that already under way. Raul now exercises far-reaching authority as the de facto day-to-day manager of Cuba's internal affairs.


Castro has returned also to an emphasis on ideology, particularly anti-Americanism, to mobilize and engage a Cuban population characterized by apathy, disaffection, and boredom with the promise of a failed revolution. Increasingly, Cuban risk that Raul may be reluctant to engage the island's youth to debate a vision to reform the Cuban system, or end Castro's death and better times. The ongoing "March of Ideas" is a replacement for ideological indoctrination and psychological pressure and Castro's attempt to create an elite "new men" in Cuba.


The "March of Ideas," the appointment of old Marxist leaders to run the Communist Party, which, the crackdown on Internet access, the arrest in 2004 of 70 prominent dissidents, and the continued harassment of opposition groups strongly suggest that Cuba is undergoing an era of cultural and ideological "regression" akin to that of Mao's last

TRANSITION STUDIES

South Florida
 Humanitarian
 Network
 for Cuba
 Recommendations
 for Community
 Preparedness


 American Red Cross
 Greater Miami & The Keys



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**REFORMING THE CUBAN
 SAFETY NET SYSTEM**

By
 Norman L. Hicks and Lorenzo L. Pérez



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**THE FUTURE OF HEALTH CARE
 IN A POST-CASTRO CUBA**

By
 Steven G. Ullmann


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Seminars and Conferences

On November 9, 2004, the Cuba Transition Project in collaboration with the Embassy of the Czech Republic in the United States and the Center for a Free Cuba, hosted a seminar on **“Transition from Communism: Lessons Learned, Challenges Ahead for Cuba”** at the Omni Colonnade Hotel in Coral Gables.

Co-sponsored by ICCAS and the National Association of Cuban-American Educators, the VII Annual Conference hosted by El Colegio de Economistas de Cuba was held at Casa Bacardi on December 10, 2004. The theme was **“Socio-Economic Transition in a Free Cuba.”**

“The Internal Situation in Cuba and the Challenges to the International Democratic Community.” A seminar organized by The Cuba Transition Project in collaboration with The Center for Development of Latin America, the Political Science Department of the University of Belgrano, and The Konrad Adenauer Foundation was held at the University of Belgrano in Buenos Aires, Argentina on April 7, 2005.

On the eve of the XXXV Regular Session of the Organization of American States General Assembly, The Cuba Transition Project held an **“International Forum on Cuba’s Transition to Democracy”** in Ft. Lauderdale, FL, June 4, 2005. The luncheon keynote speaker was former president of Chile, Eduardo Frei.

The Cuba Transition Project in cooperation with Transition Promotion Unit, Foreign Ministry of the Czech Republic, held a seminar, **“The Czech Republic’s Transition Experiences,”** at ICCAS on October 18, 2005.

In cooperation with Fundacion Dialogo, People in Need, and Asociación Ibero-Americana por la Libertad, the Cuba Transition Project organized a seminar **“Cuba: ¿Sucesión o Transición?”** in Madrid, Spain on October 26, 2005.

The Cuba Transition Project in collaboration with the Consulate of the Republic of Poland, and The American Institute of Polish Culture, held a roundtable discussion on **“The Polish Transition: Lessons for Cuba,”** with Keynote address by President Lech Walesa at Casa Bacardi on February 13, 2006.

ICCAS helped coordinate the Association for the Study of the Cuban Economy (ASCE) Annual Meeting.” The theme for the three-day conference held August 3-6, 2006, was **“Cuba: Current Situation and Outlook.”**



Panelists discuss Cuba during the CTP sponsored seminar at the University of Belgrano, Buenos Aires, Argentina



The Hon. Adolfo Franco, Administrator for Latin American and the Caribbean, U.S.A.I.D. was the Keynote Lunch speaker at the CTP conference held in Madrid, Spain.



International forum on “Cuba’s Transition to Democracy” at the Hyatt Regency Pier 66 Hotel in Ft. Lauderdale, FL.

Courses

During 2005-2006, ICCAS offered non-credit and credit courses to members of the South Florida community and University of Miami students.

In March 2005, Armando Ribas taught a course on “Análisis de las causas de la Revolución y proyecto para el futuro de Cuba.”

In October 2005, journalist and author, Carlos Alberto Montaner, taught a course on “Cuba y Los Fundamentos de la Libertad: Las Ideas y Tendencias que Forjan la Nación Cubana.”

“Claims Issues and Taxation of Restituted Assets in Cuba” was held at Casa Bacardi on March 24, 2006. The course received approval from the Florida Bar for continuing education credits for Attorneys. Mauricio J. Tamargo, Esq., Chairman, Foreign Claims Settlement Commission, US Department of Justice, provided an introduction and orientation regarding current federal law on US-Cuba relations.

The first Miami Semester Program in Cuban Studies was launched on May 25, 2005.

An interdisciplinary program in Cuban studies brings undergraduate university students from throughout the U.S. to Miami for one summer session of total immersion in Cuban studies. The second year program, taught by Andy S. Gomez, Brian Latell and Jaime Suchlicki, was held from May 24 to June 29, 2006.



Armando Ribas lecturing on “Análisis de las causas de la Revolución y proyecto para el futuro de Cuba.”



“Cuba y los Fundamentos de la Libertad” course taught by Carlos Alberto Montaner.

Lectures / Panel Discussions

- “Latinoamérica y el Populismo: Cuba y el Caso Argentino.”** A presentation/discussion with Argentinean journalist, José Benegas, November 2004.
- “Perpetuando el Sentimiento del Arte.”** Presentation on Jesús Rivera, plastic artist and educator, with Emilio Ichikawa as the presenter held in collaboration with Herencia Cultural Cubana, December 2004.
- “The Next Generation in Creativity”** lecture by Elio Penso on history and techniques of the Cuban stained glass, December 2004.
- “Cuba: What’s Next?”** Lecture by Professor Jorge I. Dominguez, Director of the Weatherhead Center for International Affairs, and Clarence Dillon, Professor of International Affairs at Harvard University, January 2005.
- “Homenaje a Juan Manuel Salvat.”** Panel discussion with Eduardo Zayas-Bazán, Secretary of Herencia Cultural Cubana, Uva de Aragón, Professor at Florida International University, Alberto Muller, writer and journalist, and José Sánchez-Boudy, Professor at North Carolina University, Greensboro. Sponsored by Herencia Cultural Cubana, February 2005.
- “Intercambio Patriótico.”** A teleconference was held on March 2005, between members of the opposition in Cuba and Cuban-Americans in Miami. Participants included Professor Manuel Márquez Sterling, Néstor Carbonell Cortina, Rogelio de la Torre, Efrén Córdova, and Manuel Alzugaray, M.D.
- “The Cuban Economy in 2005: Salvation or Damnation?”** Lecture by Carmelo Mesa-Lago, Distinguished Professor Emeritus of Economics and Latin American Studies, University of Pittsburgh, March 2005.
- “Tributo a Guillermo Cabrera Infante.”** A presentation by Enrico Mario Santi with commentaries by Maria Elena Cruz-Valera and Orlando González Esteva. Olga Connor moderated the event, April 2005.
- “Una Noche con José Martí: Viajando con Martí en la Florida.”** Lecture by Emiliano José Sálcines, Judge of the Second Judicial District of the State of Florida, sponsored by Herencia Cultural Cubana, May 2005.

The first of three Lehman Brothers Select Lecture Series featuring Manuel Jorge Cutillas, former Chairman, Bacardi Ltd., on **“The Bacardi Story,”** September 2005.

The second Lehman Brothers Select Lecture Series with Carlos Saladrigas, former CEO of VINCAM, on **“The VINCAM Success,”** October 2005.

The third Lehman Brothers Select Lecture Series with George Feldenkreis, Chairman and CEO, Perry Ellis International, on **“The Perry Ellis Story,”** November 2005.

“Cuba/Venezuela: Retos Hemisféricos,” panel discussion with Hernán Yáñez, Américo Martín and Carlos Alberto Montaner, October 2005.

“Carmen Zayas-Bazán y Carmen Miyares de Mantilla en la vida de José Martí.” A lecture held in January, as part of events remembering Jose Marti, by La Asociación Nacional de Educadores Cubano-Americanos (NACAE), Pro Teatro Cubano, Herencia Cultural Cubana and ICCAS.

“Democracy and the Rule of Law in Cuba and Latin America.” Lecture by Armando Ribas, professor of Economics and Political Philosophy in Argentina and former congressman of the Republic of Argentina, February 2006.

“El Archivo Cuba: Documentando las Víctimas de la Revolución Cubana.” In February 2006, Armando M. Lago, Maria C. Werlau, and Juan Clark discussed their findings on Cuban victims of the Castro Revolution.

“Lessons of the Czech Transition: Experiences for Cuba.” Lecture by Ambassador Martin Palous, Ambassador of the Czech Republic to the United Nations, March 2006.

“The Three Havanas and a View to the Future.” Lecture by Architect Nicolás Quintana, sponsored by Herencia Cultural Cubana, March 2006.

“Un Largo Camino Musical.” An illustrated conference by Aurelio de la Vega about his music, April 2006.

“A Reading of Poems” by Ricardo Pau-Llosa, recognized author on modern Latin American Art. Sponsored by ICCAS and The Puente Educational Institute, April 2006.

“La Gaita, Sus Orígenes y Su Presencia en Cuba.” Professor Armando Rodriguez illustrated the origins and evolution of the musical instrument, April 2006.

“Cuba After Castro.” Panel discussion with Jaime Suchlicki, Brian Latell, Philip Peters, and Antonio Jorge, May 2006.

“Cuba under Raul: What to Expect.” Roundtable discussion with Brian Latell, Jaime Suchlicki, Jorge Piñon and Susan Kaufman Purcell, moderated by Andy Gomez, August 2006.

Book Presentations

“Eterno: Colección de Antes y Después,” by Waldo Carlos Hernández-Machado. A compiled selection of the author’s writings by her daughter Teresita in the form of an anthology, sponsored by The National Association of Cuban-American Educators, December 2004.

“Cuba: Realidad y Destino,” by Jorge A. Sanguinety dealing with problems of democratic and economic transition and reconstruction of Cuba, in cooperation with Ediciones Universal, February 2005.

“Mujeres en la Historia de Cuba.” Antonio J. Molina’s research on the History of Cuban Women. Co-sponsored by Ediciones Universal and Herencia Cultural Cubana, February 2005.

“The Castro Obsession: U.S Covert Operations Against Cuba, 1959-1965,” by Don Bohning, in conjunction with The Association of Former Intelligence Officers, April 2005.

“Cuba, La Reconciliación Nacional.” A book by Marifeli Pérez-Stable was presented in May 2005.

“Blind Spot: The Secret History of American Counterterrorism.” Author Timothy Naftali related the full story of America’s decades-long attempt to fight terrorism, May 2005.

“Reloj de Sangre,” by Cuban author José M. González-Llorente. This book consists of twelve individual stories. Sponsored by Ediciones Universal, July 2005.

“After Fidel: The Inside Story of Castro’s Regime and Cuba’s Next Leader,” a book by Brian Latell, October 2005.”

“The Cuban Revolution” by Teo A. Babun, Jr. and Victor A. Tray was presented in November 2005.

“Historias Gentiles Antes de la Resurrección” by Cuban poet in prison, Regis Iglesias Ramírez, presented by Jose M. Gonzalez Llorente, Biblioteca de la Libertad. In collaboration with ATREC-EUROPA and Directorio Democrático Cubano, November 2005.

“La Revolution de 1933” the tenth book by Enrique Ros, about the events that transformed political life in Cuba, November 2005.

“Limón Partido.” Sponsored by Consorcio para el Desarrollo Internacional de Mississippi, The State University of Jackson Mississippi, and the Independent Libraries of Cuba. This magazine was presented in February 2006 by Ramon Colas and Bertha Mexidor, founders of the Independent Libraries Project in Cuba.

“Revista Hispano Cubana, No. 24.” Special issue devoted to repression in Cuba was presented on April 2006 by Pen Club de Escritores Cubanos en el Exilio.

“El Secreto Encanto de la KGB: The Five Lives of Iósif Griguliévich.” Written by Marjorie Ross, this book is an investigation on the connection between Griguliévich and Che Guevara. Presented in collaboration with Herencia Cultural Cubana and National Association of Cuban Educators, April 2006.

“It’s a Jungle out There! A Memoir Book, Straight Talk about Information Superiority.” A story on how domestic terrorists in the 1960s worked with foreign enemies of the U.S. to foment subversion and how they used terrorism as a tactic, written by Rafael Fermoselle, June 2006.

“El Plan Hatuey,” a fictional novel by Pablo Gato, reporter from Telemundo-NBC, June 2006.

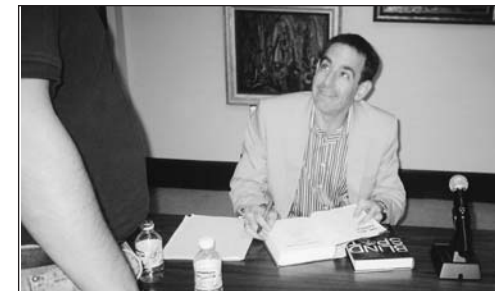
“Catalejo en Lontananza,” a book by William Navarrete, was presented in collaboration with Herencia Cultural Cubana, July 2006.

“El Clandestinaje y la Lucha Armada Contra Castro.” Enrique Ros’ eleventh book on the struggle of Cubans to liberate themselves from the Castro regime, August 2006.

“Cuba: El Pais Posible.” This book, the fourth publication of Herencia Cultural Cubana, was presented in September 2006.



*Enrique Ros with Jaime Suchlicki at Ros’ book presentation
“El Clandestinaje y la Lucha Armada Contra Castro.”*



*Presentation of Timothy Nafali’s “Blind Spot: The Secret
History of American Counterterrorism.”*



*Book presentation of Antonio J. Molina’s book “Mujeres en
la Historia de Cuba” presented by Ena Curnow and José
Ignacio Rasco.*

Concerts and Musical Events

In November 2004, on the occasion of the 15th Anniversary of the Fall of the Berlin Wall, the Embassy of the Czech Republic in the United States and ICCAS hosted **“A Concert of Popular European and Cuban Music”** featuring Czech rock band, Prazsky Vyber, and Cuban band, Sason, at the Manuel Artime Community Center.

In December 2004, ICCAS hosted **“Noche Magica de Musica Cubana”** at Casa Bacardi. A night of Cuban music featuring Gerardo Aguillon, Cuban violinist; Ramses Colon, bass drum player; and Jose Angel Navarro, guitarist.

“Un Recital Único con Luisa Maria Güell.” A concert featuring award winning singer, songwriter, and actress Luisa Maria Güell, was held in July 2005 at Casa Bacardi.

“Guitarras en la Noche.” Lecture/concert sponsored by Herencia Cultural Cubana featuring guitarists Hector Garcia and Carlos A. Sanchez, presented by Yolanda del Castillo Cobelo, at Casa Bacardi, December 2005.

“Sólo el Amor Engendra Melodías.” Amor en Acción and Rescate presented a concert at University of Miami on January 2006.

On the Anniversary of Cuba’s Independence, in collaboration with The Frost School of Music and sponsored by Office Depot, world-renowned Cuban pianist, Zenaida Manfugas, performed **“Danzones de mi Cuba”** at the University of Miami’s Gusman Concert Hall, May 20, 2006.



“A Magic Night of Cuban Music” with Gerardo Aguillon, Ramsés Colón and José Angel Navarro.



Luisa Maria Güell performing at Casa Bacardi.

Films

A special preview of American Experience's "**Fidel Castro,**" a new documentary produced and directed by Adriana Bosch, was previewed at Casa Bacardi in December 2005. The two-hour program aired nationally on PBS on January 31, 2005.

The premier screening of "**Plantados,**" a documentary about the plight of political prisoners in Fidel Castro's jails, directed by award-winning writer and professor Rafael Lima, School of Communication, University of Miami, and produced by the Institute for Cuban and Cuban-American Studies was shown at Casa Bacardi on May 9, 2005.

On October 16, 2005, ICCAS launched its first Casa Bacardi Cuban-American Film Festival. The night before, ICCAS hosted a cocktail reception to open the film Festival with Cuban-born actor Andy Garcia as the master of ceremonies.

"**Cubans in Vietnam: The Role of Castro's Agents in Torturing POWs.**" Video presented by Congresswoman Ileana Ros-Lehtinen, December 2005.



First Cuban-American Film Festival at Casa Bacardi with UM President Donna Shalala, Eugene Pons, Andy García, María Urizar.



Jaime Suchlicki, Director of ICCAS and actor Andy García.



Andy García, Eugene Pons, María Urizar, and Carlos V. Gutiérrez, director of the winning film "Journey Into Exile."

Special Events

Cocktail reception and information session on how to become a White House Fellow, sponsored by The White House Fellows Association with special guest Donna E. Shalala, President, University of Miami, November 2004.

“Dinner with The Honorable James Cason.” A dinner and informal discussion on current events in Cuba, with the Head of the U.S. Interests Section in Havana, November 8, 2004.

In May 2005 and 2006, a group of cadets from the United States Military Academy at West Point spent two weeks in Miami learning about Cuban history and culture, and participating in ICCAS programs.

ICCAS in collaboration with the Cuban Heritage Collection featured “Cuban Mosaic,” exhibits about Cuban history and culture in the Stephen P. Clark Center, Miami, during the month of May 2005.

In December 2005, a group of cadets from The Citadel, The Military College of South Carolina, attended a two-day seminar at ICCAS.

“Mes Internacional de La Mujer.” A tribute to Carmen Navarro de Casero and Zenaida Bacardi De Argamasilla, two Cuban literary women. Sponsored by Herencia Cultural Cubana, March 2005.

“Cuba Without Fidel: A Simulation.” A mock meeting following Fidel Castro’s “death” featuring General Raúl Castro (Brian Latell), General Alvaro López Miera (Jaime



Cocktail Reception in honor of Congresswoman Ileana Ros-Lehtinen on her graduation from U.M., Doctorate in Education.



Cocktail Reception in honor of Raúl Rivero, with Jaime Suchlicki and Carlos Saladrigas.



Press Conference to announce a new grant from U.S.A.I.D. to CTP with Hon. Ileana Ros-Lehtinen, Hon. Adolfo Franco, U.M. President Donna Shalala and Carlos Saladrigas, U.M. Trustee.

Suchlicki), José Ramón Machado Ventura (Alcibiades Hidalgo), Abel Prieto Jiménez (Andy Gómez), General Abelardo Colome Ibarra (Jose Ramón Ponce), Yadira García (Georgina Lindskoog), Ricardo Alarcón de Quesada (Domingo Amuchastegui), and Carlos Lage (Eric Driggs). Held at Casa Bacardi, February 2006.

“Homenaje a José de Armas y Cárdenas (Justo de Lara) y al Periodismo en Español.” Sponsored by Herencia Cultural Cubana, Asociación de Antiguos Empleados de “El Encanto” and ICCAS was held on March 2006. This prize was instituted by “El Encanto” store in Cuba in 1934.

“The Cuban Family History and Genealogy Project” inaugural event celebrating the Basques as one of many ethnic groups which contributed to the development of Cuba. Special guest was television personality, Cristina Saralegui, whose grandfather was a founder and president of the Centro Vasco de La Habana, March 2006.

“Cuba-Spain Relations.” Breakfast with Doña Esperanza Aguirre, Presidenta de la Comunidad de Madrid, April 2006.

“A Conversation with Lucie Arnaz.” Lucie Arnaz, daughter of Lucille Ball and Desi Arnaz, discussed her life and introduced her play “Sonia Flew,” which was showcased at the Coconut Grove Playhouse, in April 2006.

ICCAS and the School of Communications hosted a cocktail reception for Raul Rivero, exiled Cuban journalist and writer, and University of Miami honorary degree recipient of Doctor of Humane Letters, May 2006.

An off the record luncheon with the Honorable Michael E. Parmly, Chief of Mission, U.S. Interests Section in Havana was held at Casa Bacardi in July 2006.



“Cuba Without Fidel: A Simulation” a mock meeting following Fidel Castro’s “death” with Andy Gómez, Alcibiades Hidalgo, Domingo Amuchastegui, Eric Driggs, Brian Latell, Jaime Suchlicki, José Ramón Ponce and Georgina Lindskoog, presented by María Urizar



“A Conversation with Lucie Arnaz” with Olga Connor.



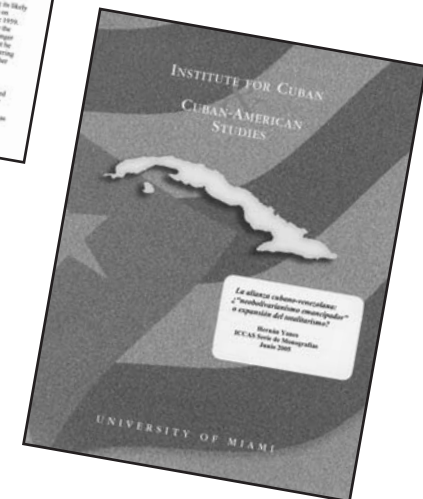
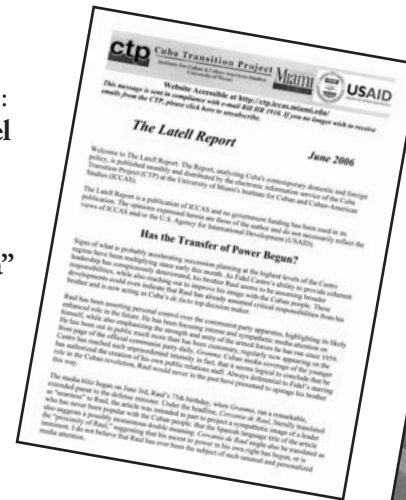
Jaime Suchlicki, Cristina Saralegui and her husband Marcos during the inaugural event of the Cuban Family History and Genealogy Project.

Publications

The following was published as part of ICCAS' ongoing "Occasional Paper Series": **"La alianza cubano-venezolana: ¿neoliberalismo emancipador o expansión del totalitarismo?"** by Hernán Yáñez.

The CTP, in collaboration with the American Red Cross of Greater Miami & The Keys, released the final report, **"South Florida Humanitarian Network for Cuba"** on May 2006. The SFHNC is an effort to assemble organizations and agencies that will have an interest in the humanitarian impact of a transition or other significant event in Cuba and to prepare plans to ensure that South Florida can respond effectively and efficiently if needed.

The Latell Report – a monthly report analyzing Cuba's contemporary domestic and foreign policy.



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Cuban Affairs website can be located at: <http://www.cubanaffairsjournal.org>



Information

Web Page

ICCAS web page is accessible at: www.miami.edu/iccas with links to Casa Bacardi, Cuba Transition Project, and Cuba-On-Line.

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