

W The WIRE

A photograph of two cheerleaders from the Dolphins team. They are wearing white halter-neck crop tops with orange and blue trim, white mini-skirts with a decorative waistband, and white knee-high boots. They are holding large, shiny pom-poms in shades of blue, orange, and silver. The background is a light-colored wall with a grid pattern.

**Dolphins cheerleaders
bring pre-game pep,
own halftime show to
GTMO Super Bowl party**

**Trooper Focus:
Trooper of the Quarter
Senior Airman Teri Groves**

COMMAND CORNER

CAPT. JOHN A. SCHOMMER

CHIEF OF STAFF, JOINT TASK FORCE GUANTANAMO

Wow. I've been the chief of staff for two months, and that is the word that continually pops in to my mind.

I knew the missions of Joint Task Force Guantanamo before I arrived and did my homework on the organizational structure of the command, but I had no idea of the uniqueness of GTMO

and the extensive personnel, logistics, and infrastructure requirements needed to accomplish those missions. I learn a dozen new things about GTMO every day, and several dozen things I still need to learn. I have quickly realized that success is dependent on the experience of the staff and the efforts of the team.

After 24 years as a naval officer, it no longer surprises me when I see our Army/Navy/Marine Corps/Air Force/Coast Guard/civilian/contractor team perform superbly in such a demanding environment, but I wish that our fellow American citizens who do not serve as part of the finest military in the world could see the day to day professionalism that you all display.

We have heard in the media over the past several years about those people referred to as the 1-percenters. They are the 1 percent of the highest wage earners in the country. I have a more distinguished group of 1-percenters

that I prefer to be associated with: all of you who answered the call to serve in your nation's armed forces. Less than 1 percent of Americans serve in the military. The population of the United States is more than 308 million people, and there are fewer than three million active and reserve service members in

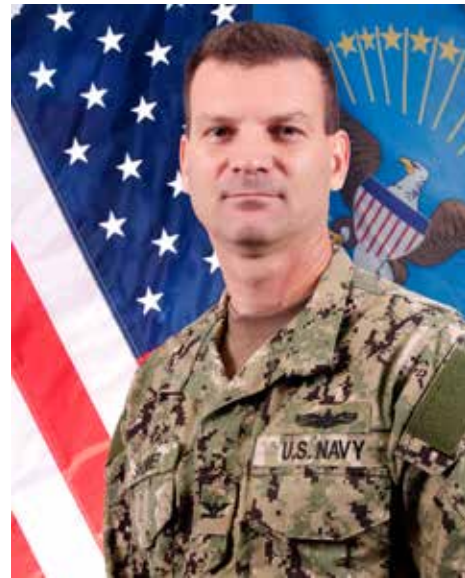
all branches combined. I am proud to be a part of that distinguished group of 1-percenters with all of you.

Since this is my first Command Corner, and I will unfortunately not likely meet all 1,800 people in the command individually,

I would like to briefly introduce myself. I am a reservist and live in Phoenix. I have been a police officer in the Phoenix area for over 16 years. I served on active duty for seven years with sea tours onboard USS Tarawa (LHA-1) and USS Merrill (DD-976) and did three deployments, including the First Gulf War. During my 17 years in the reserves, I have had the privilege of commanding five units. My last command before mobilizing was a Military Sealift Command Expeditionary Port Unit in Everett, Wash.

It is an honor to be a part of the JTF-GTMO team, and I am looking forward to working with you all.

I have a more distinguished group of 1-percenters that I prefer to be associated with: all of you who answered the call to serve in your nation's armed forces. Less than 1 percent of Americans serve in the military. The population of the United States is more than 308 million people, and there are fewer than three million active and reserve serve members in all branches combined. I am proud to be a part of that distinguished group of 1-percenters with all of you.



JTF Guantanamo

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The Wire

Senior Editor
Army Sgt. Jonathan Monfiletto
Assistant Editor
Spc. Raechel Haynes
Layout Editor
Spc. Cody Campana
Copy Editor
Army Pfc. Chalon Huston
Webmaster
Army Sgt. Trisha Pinczes
Photojournalists
Army Sgt. Ferdinand Thomas
Spc. Jessica Randon

Contact us

Editor's Desk: 3651
Commercial: 011-5399-3651
DSN: 660-3651
E-mail: thewire@jtfgtmo.southcom.mil
Online: www.jtfgtmo.southcom.mil/wire/wire.html

JOINT TASK FORCE GUANTANAMO

SAFE • HUMANE • LEGAL • TRANSPARENT

NEWS FROM THE BAY

New zip code

Effective Feb. 7, Joint Task Force Guantanamo's new postal zip code will be APO AE 09522-9998. The current zip code, APO AE 09360, will remain open until Feb. 15. For more information, contact Air Force Maj. Jeff Elliott at 9717 or jeffrey.e.elliott@jtfgtmo.southcom.mil

It's Pig Bowl time

Come out and watch the law enforcement professionals from all around Naval Station Guantanamo Bay battle it out on the gridiron for bragging rights. The Pig Bowl will take place starting at 8 a.m. on Saturday at Cooper Field. The team match-ups will be a single elimination tournament to decide this quarter's champion, hosted by the 525th Military Police Battalion.

Black & Gold Gala

The Black Heritage Organization of Naval Station Guantanamo Bay is holding its Black & Gold Gala on Feb. 23, with a social hour starting at 6 p.m. The BHO is selling tickets now for the event for \$35 apiece. To buy tickets on the Joint Task Force Guantanamo side, contact milta.b.dumas.ctr@jtfgtmo.southcom.mil. To buy tickets on the naval station side, contact Katalina Laborn at 78096 or any BHO member.

Colonel's food special

Do you really like popcorn chicken? Well, you're in luck! All throughout the month of February, you can buy a large order of popcorn chicken and get a small order for free when dining out at KFC, located at Marblehead Lanes Bowling Center.

Let the good times roll

Morale, Welfare and Recreation will celebrate Mardi Gras and Carnevale with a 21-and-up Mardi Gras Party on Feb. 16 at the Tiki bar with a live Cajun band from New Orleans performing from 10 p.m. to midnight. On Feb. 17, the Children and Youth Programs Carnevale and Mardi Gras Festival will be held from 12-6 p.m. at the Youth Center, and all ages are welcome.

Skyline not a shortcut

Troopers and anyone traveling to and from Joint Task Force Guantanamo are reminded that Skyline Drive cannot be taken as a shortcut when going to and from the JTF side of the naval station, and they could face punishment for doing so.



IF YOU CAN DODGE A BANANA RAT, YOU CAN DODGE A BALL!

MWR presents the nine-on-nine Presidents Day Dodgeball Tournament, from 6 to 9 p.m. on Feb. 18 at the Cooper Field hockey rink. The free event is open to all ages, registration is due Feb. 13 at Denich Gym, and a coaches meeting is set for 5:30 p.m. on Feb. 15 at Denich Gym. For more information, call 2113.

DODGE, DIP, DIVE, DUCK, AND DODGE!

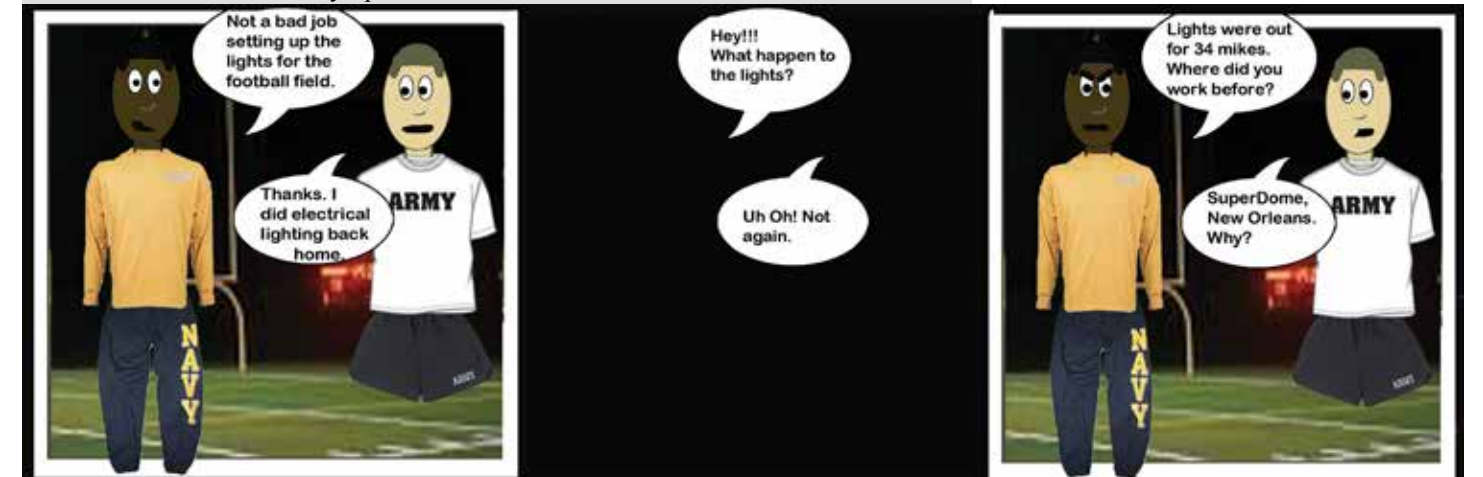
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THE WIRE
FEBRUARY 8, 2013

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The WIRE is the official news magazine of Joint Task Force Guantanamo. It is produced by the JTF Public Affairs Office to inform and educate the Troopers of JTF Guantanamo through news, features, command guidance, sports and entertainment. This DoD news magazine is an authorized publication for the members of the Department of Defense. Contents of The WIRE are not necessarily the official views of, or endorsed by, the U.S. Government, the Department of Defense, or Joint Task Force Guantanamo. It is printed by Defense Logistics Agency Document Services with a circulation of 1,250.

ONLY AT GTMO by Spc. Brian Godette





By Army Staff Sgt. Michael E. Davis Jr.

GTMO received five new movies this past weekend. There were so many good ones that I couldn't just pick one.

"Silver Linings Playbook"

Since directing "The Fighter" in 2010, David O. Russell's new film wins him another ticket to the red carpet in this year's 85th Academy Awards. Among its eight Oscar nominations, "Silver Linings Playbook" rightfully earns a Best Picture nominee.

Adapted from the novel, "Silver Linings Playbook" by Matthew Quick, this film comes alive through Russell's script and a wonderful cast.

Staring Bradley Cooper and Jennifer Lawrence, "Silver Linings Playbook" is a romantic comedy about how life doesn't always go according to plan.

From the beginning of the movie, the film's mood immediately puts you into the protagonist, Pat Solitano Jr.'s (Bradley Cooper, "Hit and Run") aura, allowing us to think that something is not fully right with

this guy. Our assumptions are confirmed when we see him in a mental health facility through a montage of shots that tell an introductory story about him.

This former teacher, who has been diagnosed with bipolar disorder, is being released from the mental health facility and his mother, Dolores (Jacki Weaver, "The Five-Year Engagement") arrives to pick him up. Dolores wants to believe that Pat Jr. is mentally better, but she already has her doubts from his actions - which brings more flare to the audience's curiosity.

Going further into the film, Russell does well in telling the story through the actors and the placing of the shots. When Pat enters his parent's house and the camera immediately shows his photo on the floor and his older brother's photo still perfectly hung up, that tells a story within itself. Pat Jr. has come back to his Philadelphia neighborhood with nothing, and his father, Pat Sr. (Robert Deniro, "Being Flynn"), adds to his insufficiencies by showing him what little faith he has in him.

Pat Jr. has absolutely nothing except high hopes of regaining everything he had. Despite losing his house and job, he believes everything will fall back into place if he gets his life back, remains positive in excelsior and reunites with his wife, Nikki (Brea Bee, "The Destruction Room"). Dismissing the fact that he found her in the shower having sex with the history teacher, Doug Culpepper, while their wedding song played throughout the house, he has a plan to get her back.

The film moves forward and tells a lot through his obsession for his wife, his rough time with his therapist and his relationship with his superstitious bookie father who has an obsessive-compulsive disorder that connects to the Philadelphia Eagles.

Just when we think Pat is set in his ways and is staying in his own bipolar world, he meets Tiffany (Jennifer Lawrence, "The Hunger Games"), a widow who just lost her job because she slept with everyone she works with as a way of coping with the pain of her dead husband. Pat Jr. and Tiffany form a weird friendship and somehow share their lunacy.

Cooper and Lawrence's acting duo are just phenomenal. They both express so much emotion in their roles that makes you want to sympathize with their condition but laugh at their insanity all at the same time.

"Silver Linings Playbook" may be a romantic comedy, focusing on Cooper and Lawrence, but Russell spins the other supporting actors and their own individual stories into a masterpiece of a film. To add on to Russell's Best Director nominee, Cooper, Lawrence, Deniro and Weaver all received acting nominations for this year's Academy Awards. Even Chris Tucker did a good job, and it was definitely a different role from what he has been typecast to in the past. Russell really does get the best out of his actors.

This is an all around great film, and I give it four and a half banana rats.



"Django Unchained"

What may well be the most anticipated film to come to Naval Station Guantanamo Bay, other than the soon arrival of "Zero Dark Thirty," "Django Unchained" has finally shown to its viewers and has made a huge impression.

Writer and director Quentin Tarantino has managed to arouse many different impressions to his new film's viewers and critics as he too makes his way to the 85th Academy Awards.

Although many people were impressed about the film, many others were not.

Set in the South just two years before the Civil War, "Django Unchained" tells the story of a freed slave who sets out to rescue his wife from a brutal Mississippi plantation owner

with the help of a German bounty hunter.

Just like "Reservoir Dogs," "Pulp Fiction," and "Kill Bill: Vol. 1," "Django Unchained" has numerous gruesome and bloody scenes, but I think the part about this film that makes some people uneasy is the heavy usage of the N-word.

Quentin does express the N-bomb quite frequently in this film, and there are a few scenes that display the harsh lifestyle that African Americans endured during that time in history, but what would a great film be without the truth and accuracy?

In fact, I personally think that Quentin portrays a lot of heroism and glorifies the character, Django, through the exceptional acting of Jamie Foxx ("Horrible Bosses") - "I like the way you die, boy." I think Foxx's acting was great, but I would have loved to see his character transition from a timid but angry slave - from the separation of his wife, Broomhilda (Kerry Washington, "A Thousand Words") - to a cold-hearted slave master killer.

He does change with the help of Dr. King Schultz (Christoph Waltz, "Carnage"), the bounty hunter he has a partnership with, but Django has this cockiness that I don't think a lot of African American slaves had in the 19th century. I know this is a Tarantino film

but I think audience members enjoy seeing emotions that go up and down from the actors more than just rooting for a hero with fewer feelings. Heroes don't just kick butt in films, they go through an emotional arch, and then they kick butt. However, that may be on Tarantino's part as a director.

Tarantino isn't nominated for best director but he is sure nominated for best original screenplay, which is well deserved. Tarantino adds a scene that ridicules the Ku Klux Klan that I thought was just hysterical. That scene alone further lets unimpressed and sensitive viewers know that, despite the foul language, this film takes a stand for freedom and equality through the story line.

Calvin Candie (Leonardo DiCaprio, "J. Edgar"), a charming but brutal slave owner and Stephen (Samuel L. Jackson, "The Avengers"), Calvin's loyal - with a capital 'L' - house slave, are the ones who added a lot of tension to the plot. "What's this n!&%@\$ doing on a horse," said Stephen, the angry house slave. I'll tell you, Jackson's role even got me fired up a couple of times.

Overall, "Django Unchained" was a great film that kept my attention from beginning to end. I give this film four and a half banana rats as well.



**HOURS OF OPERATION:
WEDNESDAYS, 11 AM-1 PM**

**We are located in Building 760 (MWR Admin.)
upstairs in the Community Activities Office
(Next to FFR & the Housing Office)**

*Pick your Disney
or Universal tickets
this week!*

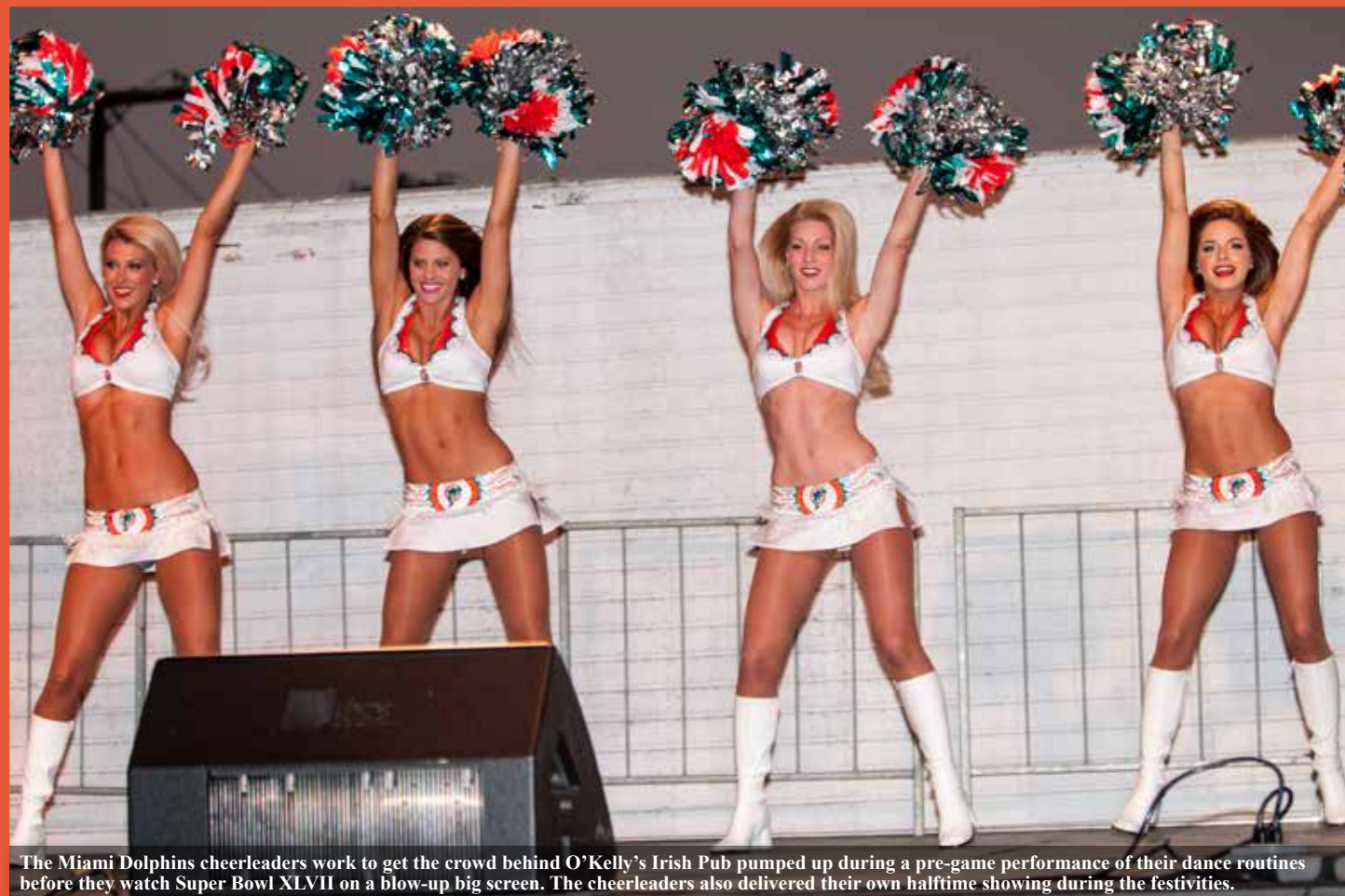


FMI, Call 75351



Are you ready for some football?!?!

Cheerleaders get Troopers pumped up for Super Bowl



The Miami Dolphins cheerleaders work to get the crowd behind O'Kelly's Irish Pub pumped up during a pre-game performance of their dance routines before they watch Super Bowl XLVII on a blow-up big screen. The cheerleaders also delivered their own halftime showing during the festivities.

Story and photos by Army Sgt. Jonathan Monfiletto

It's the long, hard days of practice during the week. It's the game days spent pumping up the fans. It's the spectacular moves on the field. It's the thrill of victory, and the agony of defeat.

That sounds like the life of an NFL football player, but it is also the life of an NFL cheerleader. On Sunday at Naval Station Guantanamo Bay, the Miami Dolphins cheerleaders showed Troopers a little bit of that life.

"Game day for us is long, but it is so much fun," cheerleader Samantha Ruiz said. "The thing that we love the most is being on the field because we are their [Dolphins'] No. 1 fans. We truly love football, and we really are rooting them on."

"I still get butterflies," said cheerleader

Kasey Pollett, noting she has cheered in more than 40 games. "Like going out on pregame, we'll stand there and you're like, 'OK.'"

"And there's just so many people there just watching you, and you're just right down there in front of everybody putting on a show just like the players," cheerleader Melissa Martin said.

All three women pointed out their job is very similar to that of the players and they put in just as much work and practice into their game, but they do not get the same amount of credit for what they do. Troopers coming out to GTMO's Super Bowl party hosted by Morale, Welfare and Recreation were more than ready to give the cheerleaders the credit due to them.

As the Baltimore Ravens and the San Francisco 49ers prepared to square off in

Super Bowl XLVII in New Orleans, the cheerleaders helped the Troopers at GTMO get ready for the big game with a performance of their dance moves prior to the kickoff.

On the stage behind the patio outside O'Kelly's Irish Pub, the six cheerleaders delivered an approximately 15-minute set that displayed the routines they normally put on for Dolphins fans during games at Sun Life Stadium.

They also persuaded three male fans to join them on stage to show off their toughness and strength, but instead the cheerleaders instructed them to stand at parade rest and not move while the cheerleaders danced around them.

The cheerleaders came out on stage again after the second quarter with a halftime show of their own, putting on another set of dances

for the GTMO fans watching Ravens' victory unfold on a blow-up big screen across from the stage.

Following their sets, the cheerleaders mingled with the fans at O'Kelly's, signing autographs and taking photographs for the Troopers to show their support for the military. They then spent the night in the crowd taking in the Super Bowl with the fans there.

Earlier in the day, the group of six cheerleaders ate lunch at Seaside Galley and sat at tables with Troopers during the meal. Afterward, they chatted with fans and signed autographs and took photos while enjoying the warm temperatures and ocean air.

"It feels nice to spend it with people who



Cheerleader Melissa Martin dances around Marine Sgt. Michael Ligget during a part of the cheerleaders' pre-game set Sunday evening. After asking for the strongest, toughest volunteers from the audience, the cheerleaders instructed them to stand at parade rest and not move while the cheerleaders danced around them.

really appreciate it," Ruiz said of being at GTMO for the Super Bowl. "We know that you guys don't see many people very often. You guys just see each other for months at a time. We truly know that you guys are having a great time with us, and we're having a great time with you guys."

For Ruiz, Sunday was her second time traveling to GTMO for the Super Bowl after she performed with the Miami Dolphins cheerleaders here during last year's championship game. Pollett and Martin came to GTMO for the first time, though Pollett has put on shows for service members elsewhere.

"It's an honor, first of all, to be back," said Ruiz, who has also performed in Afghanistan, Curacao, Honduras, and Seattle.



The Miami Dolphins cheerleaders sway to music during their pre-game performance behind O'Kelly's Irish Pub. The cheerleaders also put on a halftime show for the crowd watching the Super Bowl XLVII there.

"It feels nice to come and support the servicemen and women and be back and see some familiar faces."

Pollett said she has performed for service members in Germany and Bosnia and always enjoys the opportunity to interact with them up close.

"It's really exciting," she said. "It's always an eye-opening experience to come visit the troops because we always hear about what they do but never get a chance to really see with our own eyes. It's been amazing. Everyone's been really nice."

This was the first time that Martin, a newcomer to the Dolphins cheerleading squad, had the chance to show off her dance moves for service members with her fellow cheerleaders.

"It's definitely something. It's set the bar for sure," she said. "I've had such an amazing time. I've met so many awesome people. I'm just trying to take everything in and let it soak."

The Troopers appeared to be having an amazing time as well, as they showed their appreciation for the cheerleaders during their performances. The three compared their task of boosting the Troopers' morale during the Super Bowl to pumping up the fans during Dolphins games.

"I think that one of the reasons why we have football is because of the fans, and we really try to get the fans pumped," Ruiz said. "It feels nice to be here and be doing something good and boosting the morale of the troops."

"I think it helps the players too when the fans are so pumped," Martin said. "If it gives me shivers, it has to give them the same shivers when they're [fans] shouting their name like that."

While taking the time to hang out with Troopers at Seaside Galley, the three cheerleaders agreed that they would be cheering on the Ravens to win the Super Bowl. Not only were the Ravens representing the American Football Conference, of which the Dolphins are a part, but Ravens linebacker Ray Lewis, who retired following Sunday's game, played for the University of Miami during his college career.

"I really think the Ravens are going to win," Ruiz said. "I just hope that Ray Lewis gets it. He's a former University of Miami player, so [we've] got to root for him. He's come back from an injury, so we're rooting for him."

In the end, clearly the cheerleaders weren't disappointed with the outcome of the game — a final score of 34-31 in favor of the Ravens — and neither were the Troopers who took the opportunity to see them pump up the fans with their spectacular dance moves.



The Miami Dolphins cheerleaders bring their pre-game performance outside O'Kelly's Irish Pub to a close with a dance routine featuring the song "Call Me Maybe." After they finished, the cheerleaders took photos and signed autographs for the fans gathered there to watch the Super Bowl on a blow-up big screen.

Trooper of the Quarter Senior Airman Teri Groves

GTMO's top junior enlisted loves animals, serving her country



U.S. AIR FORCE

Trooper Focus



Story and photos by Army Pfc. Chalon Hutson

WHO IS TERI GROVES?

I AM IN THE ACTIVE DUTY AIR FORCE, OUT OF ANDREWS AIR FORCE BASE. BACK THERE, I PROVIDE INTELLIGENCE FOR DISTINGUISHED VISITOR TOURS. I AM FROM DUBOIS, PENN., AND LIVE IN THE WASHINGTON, D.C. AREA, WHICH IS CLOSE TO MY HOME IN PENNSYLVANIA. I WORK OUT A LOT, AND I LOVE ANIMALS.

WHAT DID YOU DO BEFORE PROVIDING INTEL?

I WAS AN HONOR GUARD AT ARLINGTON NATIONAL CEMETERY FROM 2007 TO 2010.

WHAT WAS IT LIKE IN THE HONOR GUARD AT ARLINGTON?

WE USUALLY WOULD DO SEVERAL FUNERALS IN A DAY. THE MOST I EVER DID IN A DAY WAS SIX, WHICH I DID A FEW TIMES. MOST DAYS, IT WAS ABOUT THREE OR FOUR. IT WAS SAD, ESPECIALLY SEEING THE FAMILIES. I ALSO DID THE INAUGURATION FOUR YEARS AGO, AND GEORGE BUSH'S FAREWELL CEREMONY. I ALSO DID CHANGE OF COMMAND CEREMONIES, RETIREMENTS, AND PARADES.

WHAT LED YOU TO JOIN THE AIR FORCE?

WHEN I WAS IN HIGH SCHOOL, I DIDN'T WANT TO GO ALONG THE NORMAL COLLEGE ROUTE, BUT I STILL WANTED TO LEARN SOMETHING NEW AND I DIDN'T WANT TO STAY AT HOME. AT FIRST, I THOUGHT I WAS GOING TO DO FOUR YEARS AND THEN GET OUT, BUT I DECIDED TO REENLIST.

WHY DO YOU THINK YOU WERE ELECTED AS THE JUNIOR TROOPER OF THE QUARTER?

I PRESENT MYSELF WELL, I GUESS. THE ONLY THING I CAN SAY IS THAT WHEN YOU WORK HARD IT PAYS OFF, SO I TRY TO DO MY BEST AT WORK AND OFF DUTY.

DO YOU HAVE ANY PLANS FOR YOUR FUTURE?

I PLAN ON GETTING MY DEGREE. I WILL HAVE TO DECIDE IF I WANT TO STAY IN THE AIR FORCE. IF NOT, I MIGHT WANT TO TRY AND GET AN INTELLIGENCE JOB. IF NOT THAT, THEN I MIGHT GO TO SCHOOL TO DO SOMETHING COOL WITH ANIMALS.

WHAT MAKES YOU SO INTERESTED IN ANIMALS?

I DON'T KNOW WHY, BUT IT IS ONE THING I HAVE A GENUINE INTEREST IN. I GUESS BECAUSE THEY ARE SO CUTE AND GOOD NATURED. SO MANY ANIMALS HAVE DIFFERENT PERSONALITIES, AND MOST ANIMALS, WHEN YOU SHOW THEM LOVE, THEY WILL LOVE YOU BACK. I HAVE A DOG BACK HOME, AND I WILL GO FOR A JOG IN THE WOODS WITH HIM. I ALSO HAVE A SUGAR BEAR. SHE IS LIKE A FLYING SQUIRREL, REALLY FAST, AND REALLY SMART. THEY ARE REALLY COOL. YOU SHOULD GOOGLE IT. I LIKE BEARS TOO. I THINK THEY ARE REALLY FUNNY.

HOW DO YOU LIKE GTMO?

THIS PLACE IS LEGIT. I JUST MISS MY DOG.



Trooper to Trooper

Communication is key

MASTER SGT. QUINN KOBMAN
OPERATIONS NCOIC, 428TH MP COMPANY

Communication is the key to mission success. This statement extends beyond communication with just our Joint Task Force Guantanamo team. Regular communication with our loved ones ensures every Trooper has the ability to give their all to the mission. The majority of the Troopers at GTMO are unaccompanied, which presents them with the challenge of making time for communication with those back home. Developing and executing a deliberate communications plan with your family and friends back home will help to alleviate the stressors associated with separation.



able to be used to develop a plan that will work for you and your family.

How do we do it? First and foremost, do your research. Ask what your projected communication abilities will be and make contact with the new unit or the unit you're replacing to get the facts. What are the phone and internet capabilities like, and how timely is the mail service? Be conservative when estimating the amount of time that you will have for personal time and phone calls and emails home. Keep in mind that you most likely will be working longer hours than if you were stationed stateside. You'll still need to make time for physical fitness, sleep and any additional responsibilities that come with your duty position.

It is important to only commit to a reasonable and realistic plan. I learned this on my first deployment when I promised to call every day. This was not possible or reasonable. Therefore, I only succeeded in increasing the stress level for both of us. I encourage you to only commit to a plan that is half of what

you truly expect to be able to do. Doing so allows for you to deliver more than expected and provides flexibility for times when the mission requires more from you.

Subsequent deployments have brought increased challenges for both of us. Sarah now has our four children and a new puppy to care for in addition to the financial responsibility of managing the household. I too am no longer responsible for just myself. Advancement and promotions bring the responsibility of additional Troopers and generally a bigger area of responsibility. Prior to departing on this deployment, Sarah and I sat down and agreed to a tentative plan based on the information I received from the unit we were replacing.

Sarah and I agree to only talk business one day of the week. All other calls would be about our family – my time to talk to the kids and to get caught up on all the family news. I typically try and call one more time during the week so Sarah and I can just talk. I try and do this after the kids are in bed and things are a little less chaotic for her and just to have that dedicated time. We also use e-mail and instant messenger apps to say hi and to feel more connected, even if it's a simple "I love you" once a day.

The execution and commitment to your agreed-upon plan will help minimize the level of stress that accompanies deployment for everyone involved. Leaders are encouraged to sit down with their Troopers. Ask them what they are doing and how it is working. Share with them what works for you. Taking the time to ensure everyone on the team has a solid and executable plan will allow for maximum success and mission accomplishment.

PROTECT YOUR INFO!

ALERT Who ya gonna call? Call OPSEC!

Risk is:

1. The possibility of suffering harm or loss; danger.
2. A factor, thing, element, or course involving uncertain danger; a hazard

To take a risk is to act in spite of the possibility of injury or loss. We all take risks every day. We take steps to lower the amount of risk we have to take, things like wearing safety equipment, taking special training or using the buddy system. We also reduce risk by protecting information that could be used to harm us. We protect our personal information so thieves can't steal our identity. We protect our computer information systems from hackers with passwords and firewalls. We protect classified information with cover sheets and safes. OPSEC protects information by concealing it from adversaries. We use "Need to Know" and "100% Shred" to keep information from falling into the wrong hands. Risk is everywhere. OPSEC reduces risk and protects the Trooper, the mission and the command. Keep risks to a minimum, stay protected, use OPSEC!

	8 FRI	9 SAT	10 SUN	11 MON	12 TUE	13 WED	14 THU
Downtown Lyceum	Guilt Trip (PG-13) 7 p.m. Identity Thief (NEW) (R) 9 p.m.	Parental Guidance (PG) 7 p.m. Django Unchained (R) 9 p.m.	The Hobbit (Last showing) (PG-13) 7 p.m.	Bullet to the Head (R) 7 p.m.	This is 40 (R) 7 p.m.	Cirque du Soleil (Last showing) (PG) 7 p.m.	Silver Linings Playbook (R) 7 p.m.
Camp Bulkeley	Bullet to the Head (R) 8 p.m. Django Unchained (R) 10 p.m.	Identity Thief (NEW) (R) 8 p.m. Silver Linings Playbook (R) 10 p.m.	Jack Reacher (PG-13) 8 p.m.	Cirque du Soleil (Last showing) (PG) 8 p.m.	The Hobbit (Last showing) (PG-13) 8 p.m.	Guilt Trip (PG-13) 8 p.m.	This is 40 (R) 8 p.m.

Call the movie hotline at 4880 or visit the MWR Facebook page for more information.

GTMO RELIGIOUS SERVICES

For more information, contact the NAVSTA Chaplain's Office at 2323 or the JTF Chaplain's Office at 2309

NAVSTA MAIN CHAPEL

Daily Catholic Mass
Tues.-Fri. 5:30 p.m.

Vigil Mass

Saturday 5 p.m.

Mass

Sunday 9 a.m.

Spanish-language Mass

Sunday 4:35 p.m.

General Protestant

Sunday 11 a.m.

Gospel Service

Sunday 1 p.m.

Christian Fellowship

Sunday 6 p.m.

CHAPEL ANNEXES

Protestant Communion
Sunday 9:30 a.m. Room B

Pentecostal Gospel

Sunday 8 a.m. & 5 p.m. Room D

LDS Service

Sunday 10 a.m. Room A

Islamic Service

Friday 1 p.m. Room 2

JTF TROOPER CHAPEL

Protestant Worship
Sunday 9 a.m.

Bible Study

Wednesday 6 p.m.

GTMO BUS SCHEDULE

All buses run on the hour,
7 days/week, from 5 a.m. to 1 a.m.

Bus	#1	#2	#3		#1	#2	#3	#4
96 Man Camp	:31	:51	:11					
NEX	:33	:53	:13					
Gold Hill Galley	:37	:57	:17					
Windjammer/Gym	:36	:56	:16					
West Iguana	:39	:59	:19					
TK 1	:40	:00	:20					
TK 2	:43	:03	:23					
TK 3	:45	:05	:25					
TK 4	:47	:07	:27					
KB 373	:50	:10	:30					
Camp Delta 1	:52	:12	:32					
IOF	:54	:14	:34					
NEX Trailer	:57	:17	:37					
Gazebo	:58	:18	:38					
Camp America	:00	:20	:40					

GTMO Beach Bus Schedule

Saturdays and Sundays only

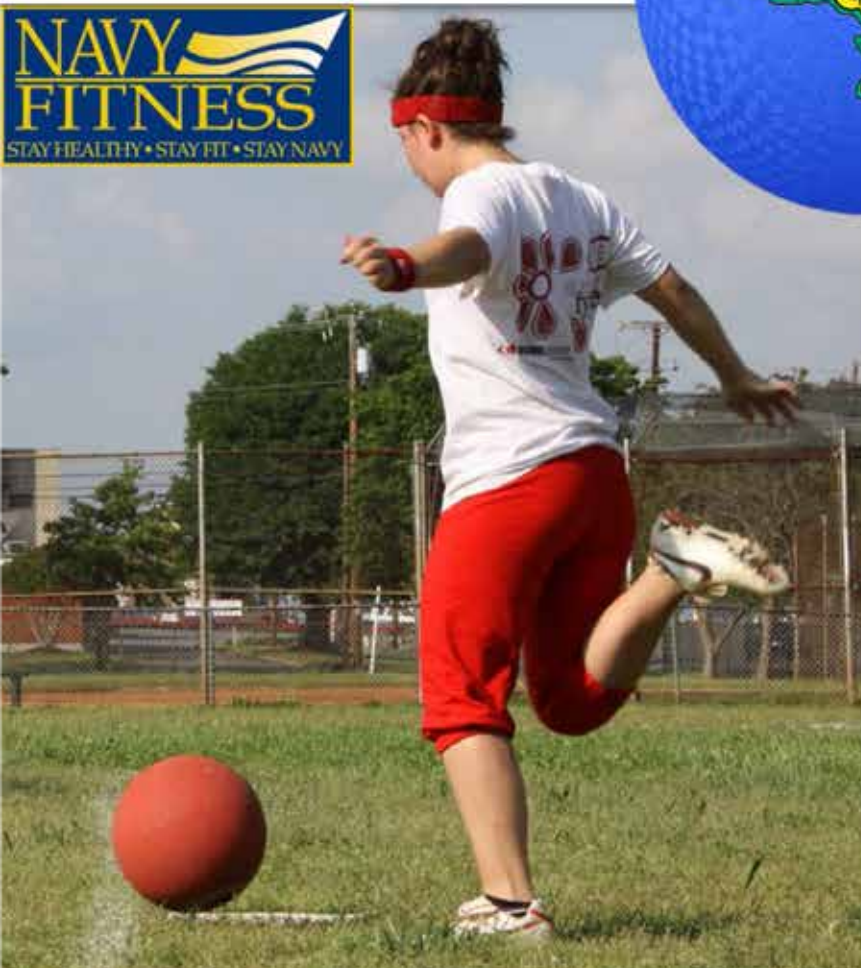
Location	Run #1	Run #2	Run #3	Run #4
Windward Loop/ East Caravella	0900	1200	1500	1800
SBOQ/Marina	0905	1205	1505	1805
NEX	0908	1208	1508	1808
Phillips Park	0914	1214	1514	1814
Cable Beach	0917	1217	1517	1817
NEX	0925	1225	1525	1825
Windward Loop/ East Caravella	0930	1230	1530	1830
SBOQ/Marina	0935	1235	1535	1835
Return to Office	0940	1240	1540	1840

SAFE RIDE – 84781

Open Rec

KICKBALL LEAGUE

Season Starts
Feb. 25



Registration Due:
Feb. 19 by 1900 at
Denich Gym

Coaches Meeting:
Feb. 20 at 1730 at
Denich Gym

**FREE
REGISTRATION**

at Denich Gym

Trophies for 1st & 2nd
Place Teams
Open to ages 16 & up

FMI, call 2113.