


Design District



ART + DESIGN + FASHION + ENTERTAINMENT

Map & Directory

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Little Black Dress

My Way or The Highway

Southern Comfort At South Street

A Traditional Neo-Soul Restaurant Hits The Design District

THE ART ISSUE

Must-See Galleries

Exhibitions You Don't Want to Miss During *Art Basel*

Designer Elegance

Fendi Casa Teams Up With The Mansions at Acqualina

Winter 2013

Design District Magazine is the official publication of the MDD Marketing Council

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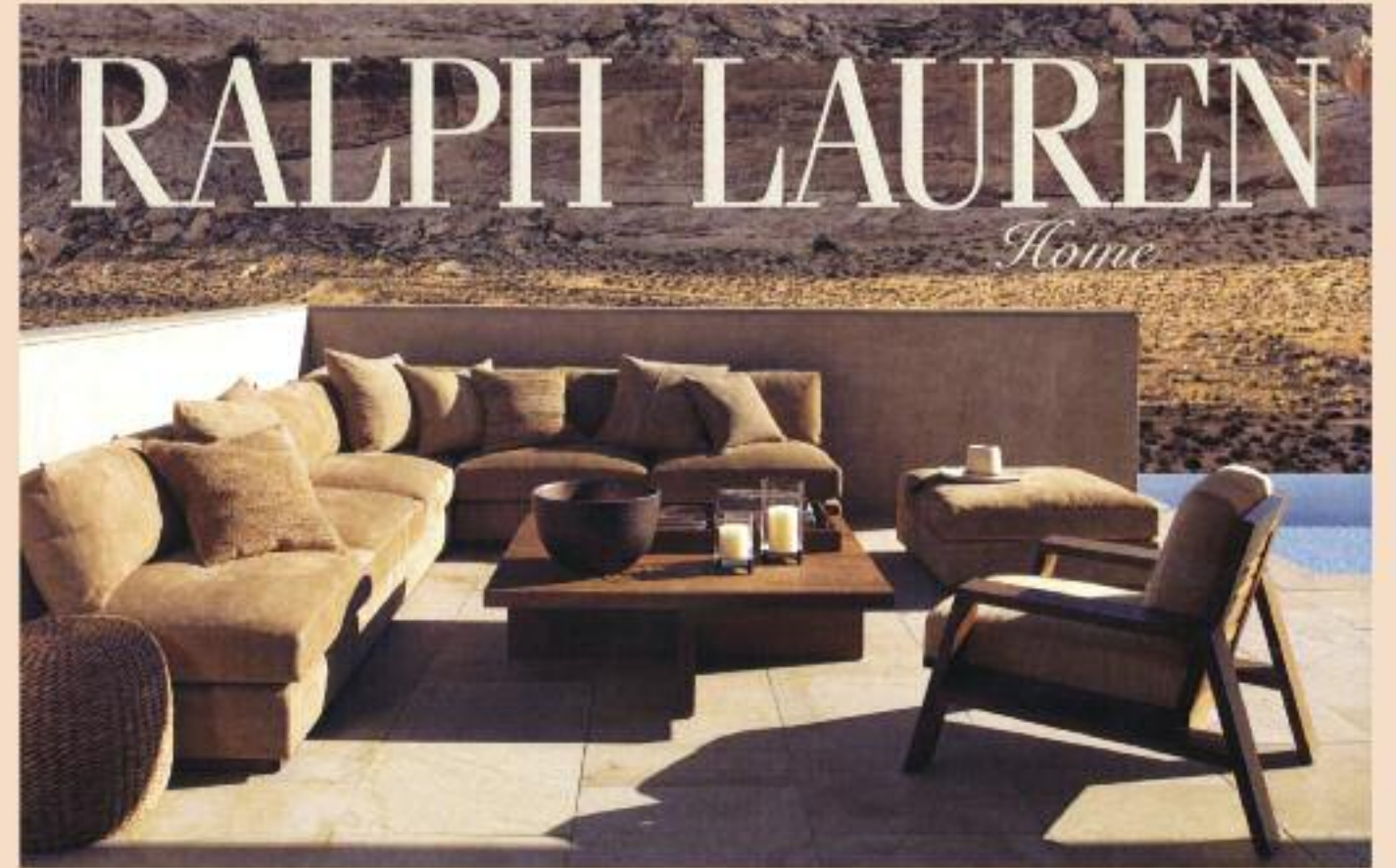
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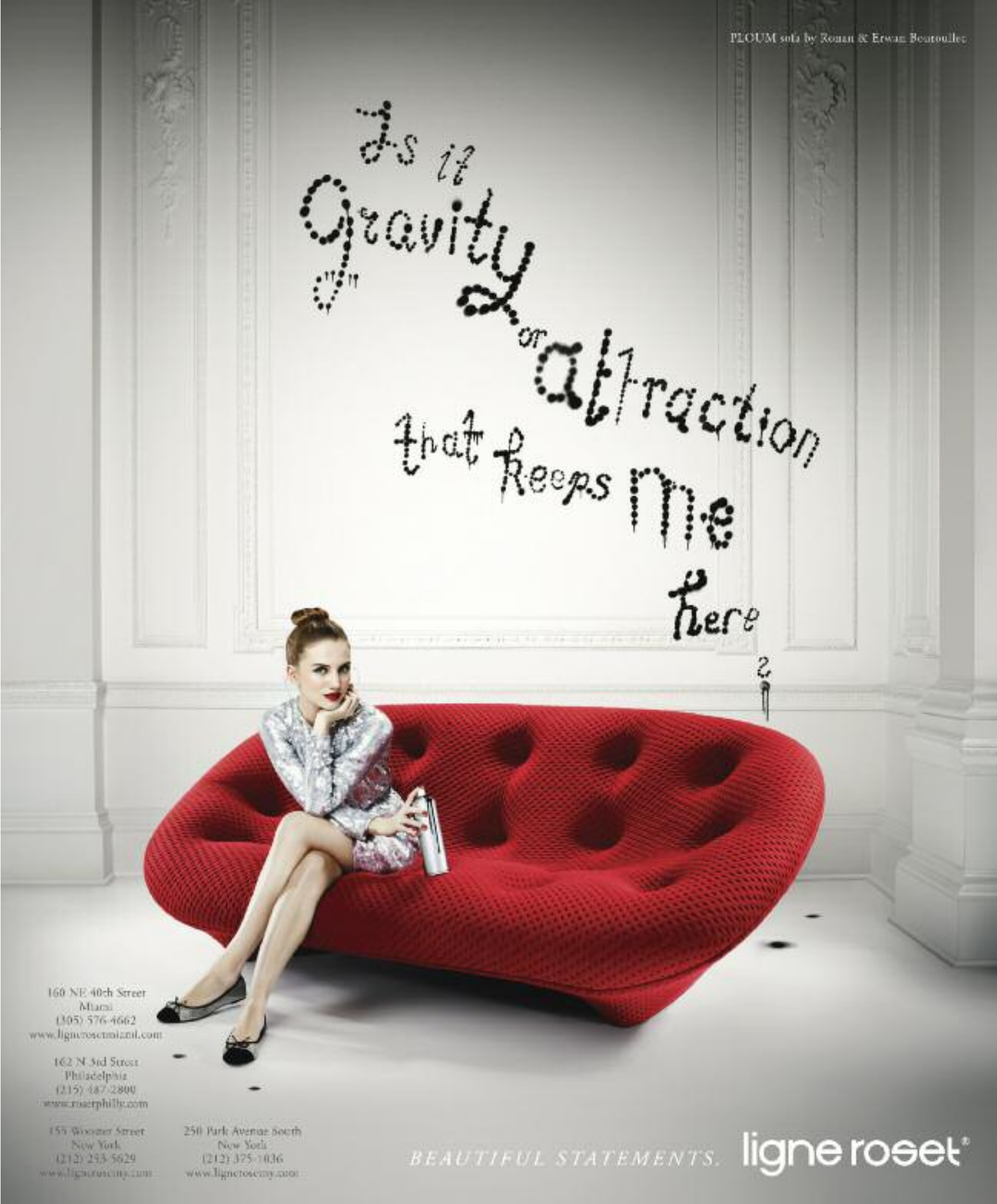
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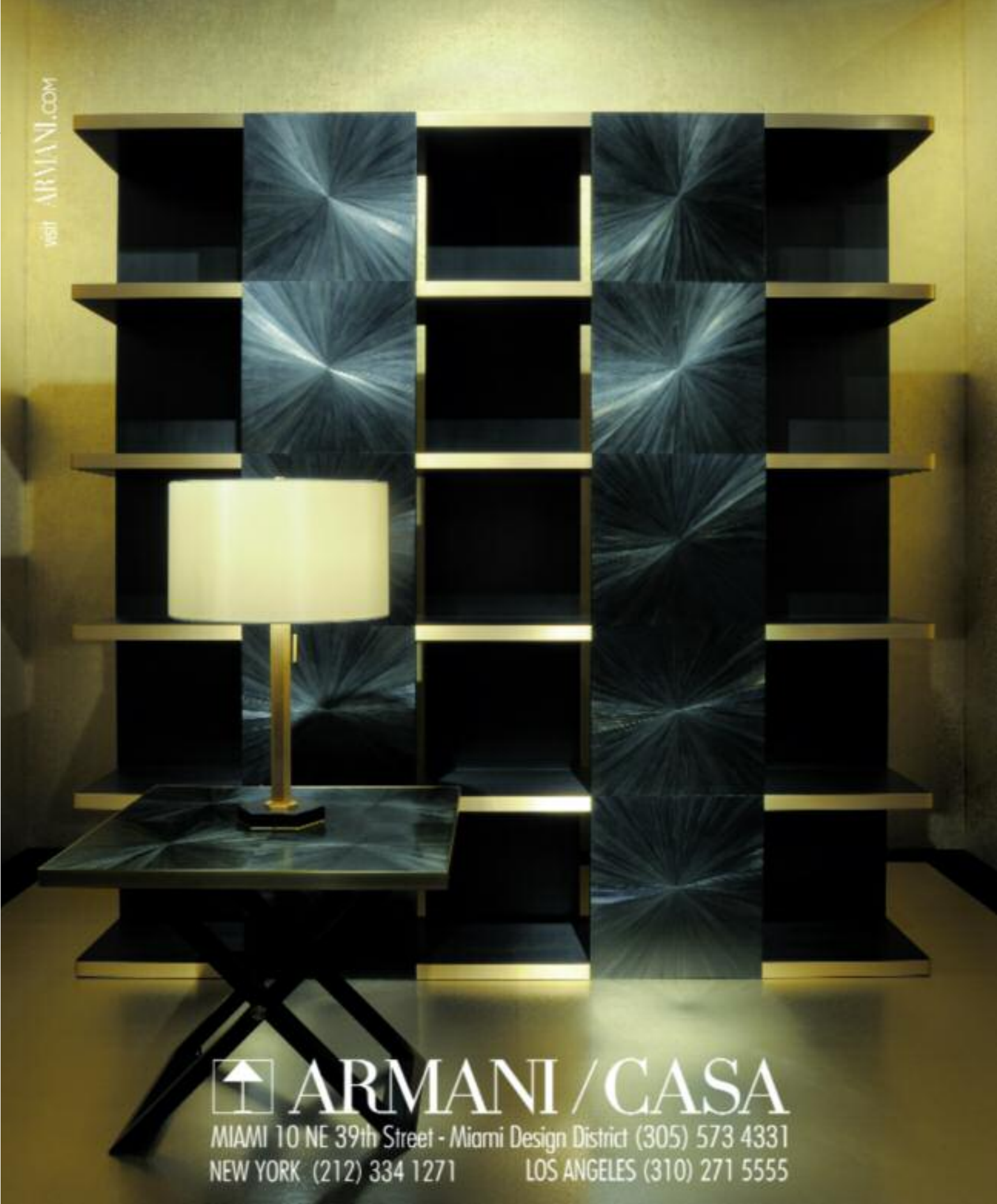
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ANDY WARHOL, TOM WESSELMANN,
TOM OTTERNESS, MANOLO VALDES,
ALAIN GODOX, PICASSO AND OTHERS



Alexandra Gestin, SUMO "L'observation"
Sculpture Resin, Edition 1/8, 66.9 x 43.3 x 39.4 inches

Design District

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Group Publisher
John A. White

Managing Editor
Carissa Chesanek

Creative Director
Tuna Tekeli

Account Executive
John A. White

Event Marketing Director
Marcelo A. Rivero

Contributing Writers
Nick Betancourt, Josie Gulliksen

Contributing Photographers
Alejo Arango, Luc Boegly,
Seth Browarnik, Peter Lindbergh,
Laura Loha



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Markowicz Fine Art

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ALAIN GODON
"Hot as hell in paradise - Marine", 2012
BildoReliefo, 43.3 x 25.6 inches
1/1, 110 x 65 cm
Single-edition hand signed on front and back.

Letter from the Publisher



Design District Magazine's Group Publisher John A. White

Welcome to the art fair season! If you love art, you definitely want to be in Miami this season. From *Art Basel Miami Beach* to *Design Miami/* to *Art Miami*, the myriad of festivals offers something for everyone.

This issue of the Design District Magazine features fun, crafty stories with a strong emphasis of the art scene happening this winter season.

Our interior design stories this issue focuses on beautiful and elegant designs inside an oceanside St. Regis Bal Harbour residence, and the modern looks of the Fendi Casa project inside the Mansions at Aqualina in Sunny Isles.

We also take a look at several different designs from Colombostile in our Design Showcase, while looking at Croatian-born artist Sinisa Kukec's artwork that is made from recycled trash in our Green Design, and a look at the creative mind of Christian Liaigre in our Behind The Designs section.

We had the pleasure to get inside the mind of the artist Prapopoulos in our Artworks feature, while taking a look at four of our favorite "must-see" galleries inside our Art Feature, and the newest artwork that these galleries are currently exhibiting. In our Happenings section, we give you an inside look at the three major art fairs happening this December: Art Basel, Art Miami, and SCOPE Miami.

And with a new season brings new fashion, which we coverage extensively. In our High Style, we take a look at how the tiara has transformed over the years, while our Fashion Section focuses on the fashionably artistic Wynwood Walls, and our Fashion Trends discusses the not-to-miss upcoming EcoFashion Week also happening this December.

In our entertainment section, we had the pleasure to sit down and enjoy delicious fried chicken and tasty whiskey-infused cocktails over at the brand new South Street, that has now taken over Michelle Bernstein's old space, Sra. Martinez.

On behalf of *Design District Magazine*, we wish you a happy holiday season and a happy, healthy New Year!

We hope to see you all soon in the neighborhood.

John A. White
 Group Publisher

EP
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"VIBRATILITA" VASES BY ALBERTO ZORZI

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MARKOWICZ FINE ART

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December Brings Art To Miami

Miami Gets Ready For Three Big Art Exhibits This Season

Story by Carissa Chesanek | Photos courtesy of Art Basel

Come December, art seekers and enthusiasts from all over head into Miami for some of the best art associated exhibits and the parties that follow. Whether you check out the gigantic pavilion that SCOPE Miami brings, the gallery-like feel exhibit that Art Miami is known for, or the large range of international artists that Art Basel has to offer, you'll surely get your art fix this season.

SCOPE Miami

This year marks a new location for SCOPE Miami, right in the Midtown Arts District where the large 100,000 square foot pavilion is set up with 20 new Breeder Program galleries along with 85 esteemed international exhibitors. Known for showcasing unique contemporary art and bringing in brand new galleries to the art realm, SCOPE's Breeder Program will be celebrating its 12th year of success. Spectators will also enjoy collector tours and special events that feature the latest in fashion, performance, music, and film, while Vh1 presents a spectacular display of musical talent throughout the SCOPE Miami Official Party.

December 4 – 9

110 N.E. St., at Midtown Blvd.

www.scope-art.com



Clockwise from Top 1 David Adamo, Installation view, Basilica Di Santa Maria Maggiore, Bergamo, IT, 2011, courtesy the artist and IBID, London **2** Zilvinas Kempinas, Nashira, 2011, Galeria Leme **3** ENOC PEREZ, Dorado Hilton, Puerto Rico, Polígrafa Obra Gráfica



Clockwise from Top 1 CARLOS CRUZ-DIEZ, Color Aditivo Ramblas 1963-2011, Tournabuoni **2** Ivan Seal, pronmodsidonna, 2012, Courtesy: RaebervonStenglin, Zürich **3** JORGE PARDO, Program, Polígrafa Obra Gráfica



Art Miami

Known as Miami's "premier anchor fair," Art Miami officially begins the first day of Art Week, displaying its very swanky gallery-style feel with exquisite modern and contemporary art from world-renowned artists and galleries. As the first and the longest-running contemporary art fair to hit Miami, guests can only expect the best including the works from over 125 international art galleries and a brand new art exhibit, CONTEXT that will include 50 galleries presenting new and professional artists in all mediums. A new VIP Lounge and Art Video Media Lounge will also sit inside the CONTEXT Pavilion that will provide coffee, wine, and various art exhibits.

December 4 – 9

The Art Miami Pavilion, Midtown | Wynwood Arts District

3101 NE 1st Ave.

www.art-miami.com

Art Basel

For the 11th edition of Art Basel, art goers can expect to see around 260 leading international galleries from all over including Europe, North America, Latin America, Asia, and Africa. More than 2,000 artists from both the 20th and 21st centuries will be displayed throughout the exhibit, along with featuring some new galleries, video installation, performance art, lectures, art talks, and public art projects. Art Basel has also been known for their intelligent Conversations that allows the spectators to witness distinguished art professionals discussing their take on making, collecting, and exhibiting artwork throughout the market. Those involved in the discussions include academics, collectors, artists, critics, and curators.

December 6 – 9

Miami Beach Convention Center

1901 Convention Center Dr., Miami Beach

miami-beach.artbasel.com





High-Fashion Meets Art Haven

Louis Vuitton Opening With A Splash Of Color

Story by Nick Betancourt | Photos courtesy of Louis Vuitton

Few names define luxury and inspire style the way Louis Vuitton does. Since its inception in 1854 in Paris, Louis Vuitton has been known around the world to be synonymous with savoir-fair, a leader in fashion and the art of travel. So, it is no surprise to hear of Louis Vuitton looking to the Design District as its new home, nor is it a surprise that Louis Vuitton has commissioned famed graffiti writer Marquis Lewis, known as RETNA, to paint a mural on the store façade.

This is the first time Louis Vuitton has an artist create an original work on the façade of one of its North American stores. In his unique and prolific style, RETNA has created a work of art adding a distinctive vibrancy to the community. You can also purchase the new, exclusive scarf created by RETNA for Louis Vuitton.

"It is an honor to work with Louis Vuitton. Louis Vuitton has a deep appreciation for art and the creative process," says RETNA. "Using their store's exterior as a canvas for street art is exceptional and truly inspiring for me as an artist."

All of his pieces are unique to the surrounding environment and the neighborhood where his work is on display. Louis Vuitton seems to also be adopting this line of thinking into their plans for their new store by offering an engaging experience in a distinctive neighborhood store.

"We are thrilled with the opportunity to collaborate with RETNA, an artist whose work blurs the lines between beauty and edge," says Valérie

Chapoulard-Floquet, President and Chief Executive Officer of Louis Vuitton North America. "Our close relationship with the world of the art is central to the Maison's heritage. The Design District, an area pulsing with artistic innovative and creative energy, is a natural home for Louis Vuitton and we are excited to share RETNA'S extraordinary work with the neighborhood."

The main entrance opens into a specialized Travel Room where customers can discover a range of classic trunks, luggage and travel-specific accessories. Furnished with antique Parisian furniture, the ground floor houses a curated selection of men's and women's leather goods, ready-to-wear, shoes, fashion jewelry, eyewear and textiles to create unique men's and women's universes. To this day they still commission pieces for custom orders and only use the best in leather and only the best artisans to hand-craft your special pieces.

This new location is making its mark by embracing the neighborhood, and from both outside and inside you can see the emphasis on portraying a new feel. It is evident from the artistic collaboration with RETNA to the distinct, more casual uniforms used by the sales staff. You can welcome them to the neighborhood by visiting their location at 170 N.E. 40 St. ♦



(305) 573-4626 74 N.E. 40th Street, Design District, Miami, FL 33127

**Black Abstract
2011**

Layers of epoxy resin on
sintra, created by
Andrea Dasha Reich.

Etra Fine Art
50 NE 40th St.
305.438.4383
www.etrafineart.com



Gluttony 2011

Chamblis Giobbi's
"SE7N" runs from Dec 4,
2012 to Jan 31, 2013 with
the opening reception
on Dec 6. The concept of
"sin" projected on seven
pictorial photo-collages
coated in beeswax and
varnish. Additionally, 35
mini portraits will be con-
currently exhibited.

101/exhibit
101 NE 40th St.
305.573.2101
www.101exhibit.com



Galliera

Gouache & Indian Ink original painting by René Gruau;
created in 1989 for the Gruau's exhibition at the Galliera
Museum in Paris. Gruau's exhibition will be on display
at Pampaloni from 12/03/2012 to 02/15/2013.

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Mythology Collection

An edition of 10, the Mythology
Collection consists of original photo-
graphy on Baryte paper
created by Maurice Renoma.

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Art Captivated By Imagination

Inside Melanie Prapopoulos's Creative Process For Her Abstract Artwork

Story by Nick Betancourt | Photos courtesy of Melanie Prapopoulos

Painting in the abstract, Melanie Prapopoulos's art explores color and the effect color can have on the viewer. Her work explores the viewer's experience with the work; she strongly believes that once a work is complete that the artist must step aside from the composition and allow the viewer entrance to experience the work - and then that experience becomes the interpretation.

Prapopoulos states: "I believe that an artist has something to say, or point out, both to the artist themselves, and the viewer. I also believe that the act of interpretation should be personal and to allow that, I have to step away from my work and allow the viewer entrance to explore the text of the work through the fields of their imagination thereby rendering a unique experience on based what each viewer brings to the text."

Prapopoulos works mostly in the abstract on canvas because she feels that, "working in the abstract allows greater freedom to explore depths that in reality often disallows due to the very nature of reality being something tangible, whereas the abstract is open, fluid, free, and yields a myriad of interpretations." She does on occasion add elements of mixed media.

"Art should be accessible and not so academic that only a select few can find entrance to an artistic text. Art should allow an immediate reaction, and that reaction should be what merits the quality of work. Art should also mir-

ror life and not only the dilemmas that onslaught our days, but should on occasion offer some sort of release or escape. Often in my work, I find the addition of some mixed media to a canvas can offer some 'light' and some humor and sometimes just a glimmer of a sparkle that sparkle representing that eternal expectation of the better."

For Prapopoulos, the most important element of any work is color. She believes that all is achieved in her compositions through the colors. If the colors are warm and welcoming, then that is the message that the work presents. If the arbitrary colors appear forced or not what is expected to work (but actually do), then that message begs the viewer to question the apparent opposites that just may no longer be opposite. Ultimately, Prapopoulos believes that everything depends on the needs of the viewer: "Art should give the viewer the permission to appreciate and interpret based upon internal expectations and experiences."

Prapopoulos has exhibited in North and South America, Europe, and Asia. Her work can be found in collections in Greece, Italy, USA and Mexico.

Born in Surrey, England, she moved with her family to Montclair, NJ. She attended New York University and earned a Bachelors of Arts, and a Masters from the University of Indianapolis. In 1995 she moved to Greece - she has since moved back to the States, in 2009 and now calls Miami home. ♦

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SLAB MOSAIC TILE



Must-See Galleries

Exhibitions You Don't Want to Miss During *Art Basel*

Story by Carissa Chesanek | Photo courtesy of Markowicz Fine Art



Markowicz Fine Art

Idan Zareski

Story by Carissa Chesanek | Photos courtesy of Markowicz Fine Art

On November 27th, Idan Zareski who is represented in Miami by Bernard Markowicz of Markowicz Fine Art, will unveil his massive Bigfoot sculpture at the Miami Beach Botanical Garden.

The large sculpture made of bronzed clay, was created to show unity worldwide and has been seen in three different continents, now hoping to make Miami its home. Located directly by the entrance of the Miami Botanical Gardens, the Bigfoot sculpture will easily be able to greet each visitor that comes in its view.

"This BigFoot sculpture is very meaningful because it sets us equal, above any race, religion, background, origins, we are all human beings sharing the same planet. It is an embodiment of tolerance and mutual respect. I like the fact that it traveled all around the world and has found a new home in Miami Beach at the Botanical Gardens," says Sebastien Laboureau, CEO and Founder of MoonStar Fine Arts Advisors, the managing fundraising for the Bigfoot initiative on behalf of the MBBG.

Bigfoots's team is currently working hard at raising \$200,000 from art enthusiasts to be able to purchase the sculpture, making it a permanent piece at the Miami Beach Botanical Garden. ♦

Markowicz Fine Art is located at 114 NE 40th St.



“The ‘glitz and glitter’ showcased throughout his work has a representation “of all that is gold to the faces of the new youth.”



Adamar Fine Arts

Djawid Borower

Story by Carissa Chesanek | Photos courtesy of Adamar Fine Arts

Now through November 30th, Adamar Fine Arts will be featuring the Australian painter, Djawid Borower and his *All That Glitters* paint series.

The one man show will highlight ordinary images that we see everyday, but Borower delivers them with a twist. The overall outcome of his pieces offer a fascinating fresh, vibrantly colorful, and living appeal, that one might not have seen before in the initial image.

Borower's "Pictures of Gold" and "Pictures of Wine" have played a huge part in his success, claiming him to be the first artist to allow this type of subject matter to be considered "serious artistic themes."

The "glitz and glitter" showcased throughout his work has a representation "of all that is gold to the faces of the new youth."

Borower currently lives and works in Vienna, Austria and will be represented in the Venice Biennale 2013. ♦

Adamar Fine Arts is located at 4141 NE 2nd Ave., Suite 107





101/exhibit

Chambliss Giobbi

Story by Carissa Chesanek | Photos courtesy of 101/exhibit

Art Basel is always an exciting time for art lovers alike, and this year 101/exhibit will be featuring the American artist, Chambliss Giobbi, showcasing his solo show, "Se7n."

Giobbi is known for his collage work that creates a "obsessive psychological and psychical mutation" along with also displaying a strong relationship between the artist and his model. His new series uses the Seven Deadly Sins as the focal point for the captivating collages and sensual portraits.

To create his work, Giobbi photographs a model, tears up the prints, and then glues the pieces back together, recreating the image. He then takes his series of collage work, places them on aluminum panels, and just recently started sculpturing them, making more of a three-dimensional form.

Before becoming a visual artist, Giobbi was a classical music composer for 15 years. He also received the Guggenheim, NEA, and NYFA fellowships. He currently resides and works in New York City. ♦

101/exhibit is located at 101 NE 40th St.



“Giobbi’s new series uses the Seven Deadly Sins as the focal point for the captivating collages and sensual portraits.”



Etra Fine Art

David Kessler

Story by Carissa Chesanek | Photos courtesy of Etra Fine Art

A Californian artist that works with “photographic mistakes” to create a distorted reality, David Kessler’s art is currently showcased inside the Etra Fine Art gallery.

During the 70’s, Kessler became a “photo-realist painter,” known for taking snapshots with certain smudges and flaws and creating a fascinating piece by adding an airbrush finish.

During his first one-man show in New York at the O.K. Harris Gallery, Kessler painted real life-looking water landscapes on aluminum with reflective light that made the piece look like moving water. He was able to do this simply by using paint and refracted light that gave the finished result a sort of holographic feel with vast sights of movement.

Kessler has also concentrated on making photo-realistic nature scenes, mostly from places such as the Sonoran desert and high mountains of Arizona. During the 90’s, he tried working with paint on aluminum, then “rough brushing” the surface to recreate the reflection of light found in the sky and in the water. ♦

Etra Fine Art is located at 50 NE 40th St.

“During the 70’s, Kessler became a ‘photo-realist painter,’ known for taking snapshots with certain smudges and flaws and creating a fascinating piece by adding an airbrush finish.”

Design on Display



Volage

The Volage, from the Cassina | Letti Collection has a bed frame made of extruded aluminum, and covered in fabric or leather with legs that are in die-cast polished aluminum and a tufted headboard. KTribe lamps by Philippe Starck for Fios can be attached to the headboard.

Cassina is available at Poltrona Frau Group Miami
3800 NE Miami Crt.
305.576.3636
www.poltronaframiami.net



Nemo

The Driade "Nemo" armchair, painted by artists UR New York, is an original, one-of-a-kind piece of furniture."

Anima Domus
25 NE 39th St.
305.576.9088
www.animadomus.com



Drop

Designed by Nendo, these bookshelves open on both sides in three different heights, and are made of a sheet metal laser-cut and matte lacquered. The colors are inspired by the natural elements found in Japan such as the rose-colored blossoms of cherry trees and the warm gray of the stones of the brooks.

Cappellini is available at Poltrona Frau Group Miami
3800 NE Miami Crt. | 305.576.3636 | www.poltronaframiami.net



Circle

A cylinder shape cabinet that is "influenced" by an inspiration drawn from "travel furniture;" small sculpture-objects part of the typical furnishings of the Twenties and Thirties, which can be transformed and suggested for different functions.

Armani/Casa Miami
10 NE 39th St. | 305.573.4331 | www.armanicasa.com



BioFusion Glass Slabs

BioFusion Glass is a translucent, colored and 99% recycled glass material ideal for commercial or residential applications; interior or exterior. The usage of this unique and striking material is endless, and with its stain and bacteria proof properties, it is an ideal choice for use in kitchens to keep your food prep surfaces beautiful and germ free.

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Sarasota - Home Resource - www.homerresource.com
Canada - Direct Interiors - www.directinteriors.com
Costa Rica - Euromobilia/Altea Design - www.euromobilia.com



Juliet

Designed by Benjamin Hubert, this chair is made with a traditional wooden frame and upholstery that reinvents the classic diamond tufting. The Juliet armchair is made in a special edition of the new Pelle Frau® Century, in Pelle Frau® leather from the Color System, and in Pelle Frau® Soul.

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305.576.3636
www.poltronafraumiami.net



Flower Line

925 sterling silver Vase "flower line" designed by Giovanni Maggi in 1604. Part of the Bichierografia collection, where original sketches are being kept at the Uffizi Gallery in Florence.

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305.695.9370
www.pampaloni.com



Garbo

A contemporary take on comfort and function, this sofa bed is versatile with three different positions that all of Dileto's sofa beds come with: sitting down, a TV position and comfortable bed position.

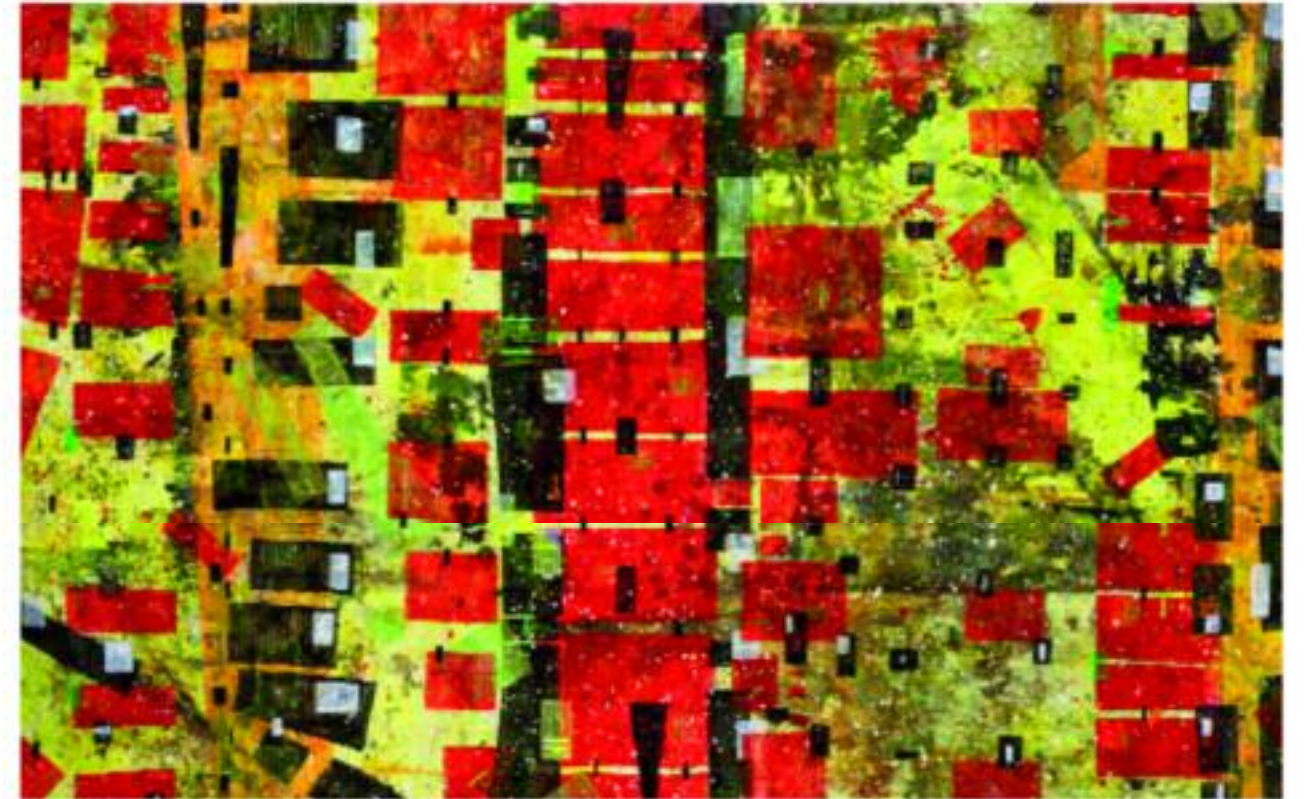
Dileto the Perfect Sofa Bed
1 NE 40th St., Suite# 4
305.576.0909
www.dileto.com



Cerva

The "Cerva" chair is made with majestic lines to create a high backrest seat made with curved and hide-covered wood. The elegance and femininity of the silhouette perfectly suit the soft seat padding. Available at Fendi Casa in lamb fur legs made of solid beech wood stained wengé.

Fendi Casa
90 NE 39th St.
305.438.1660
www.fendi.com



"Uy N°11" from "City from the Sky" series 2012

"Through her works, Lara reveals an inner world dedicated to a most interesting aesthetic research. Anyone who stands in front of these works cannot fail to see their particular nature which may certainly be compared to a kind of chromatic kaleidoscope through which the artist offers the spectator a multitude of perspectives."

Dr. Raul M. Oyuela
Director-Museum of the Americas, Miami FL

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Channeling Colombostile

COLOMBOSTILE Rocks the Runway

Story by Nick Betancourt | Photos courtesy of COLOMBOSTILE

The legendary design house of COLOMBOSTILE; a centuries old originator of fine custom Italian furniture, boiserie and world class interiors, recently launched a new fashion inspired collection - COLOMBO COUTURE. This collaboration with famed designer Samuele Mazza, creator and brand ambassador of Visionnaire by IPE Cavalli, developed this fashion fused interior collection.

Mazza's vision for COLOMBO COUTURE became realized as homage to the fine European fashion houses known throughout the world. Guests at the Salone del Mobile 2012 were transported into a virtual front row (catwalk) experience of paparazzi, flashing lights and haute couture as they entered the show space at the largest furniture exposition in the world. A treasure trove of textiles, fine finishes, and refined details were received with rave reviews and international press.

COLOMBO COUTURE'S gown quality fabrics, quilted glove leathers and premier finishes set the tone for a true catwalk experience that was inspired by renowned French fashion houses such as Chanel, Yves Saint Laurent and Montclair. This homage to the masters of French style brings a new fashion forward trend to the world of custom made furniture.

The new Colombo Couture line consists of Chanel inspired bedroom suites and living room seating, YSL inspired chaise lounge, bar and custom wall units, Montclair inspired dining chairs with 16" high heel shaped legs offered both as "host" and with embroidered pearl necklace for the "hostess" chair.

"Colombo Couture sums up the marriage between French fashion and Italian furniture; it links together my unconditional love for what is contemporary, fresh, young and glamorous," Samuele Mazza

The collection of furniture, carpets, Murano lighting, accessories and exclusive linens, crosses the barriers of time and fashion and add to an already existing vast library of style.

Colombostile integrates a wide range of premium woods, semi precious stones, luxurious textiles and exotic skins to create handmade styles from their factory in Milan. Ranging from the classic to the contemporary, traditional to eclectic, to "over the top" rock star glamour; their many collections are designed with passion, according to the rules of beauty, dictated by taste, the tradition of high quality cabinet making and the history of art.

Internationally acclaimed Artists, including Architects, Interior Designers, Painters, Sculptors, Ancient Art Experts, Textile, Fashion, and Product Designers have collaborated to make up their many diverse lines consisting of over two thousand pieces.

With its first U.S. showroom and design studio introducing U.S. clients to a lifestyle philosophy that has no inhibitions: The collections are vast and at once, modern and baroque where the most innovative design talents are given "free reign" to let their imaginations soar. The end result is a dramatic selection that is unparalleled in scope and its use of exotic materials, precious metals, skins, acrylic, enamels, lacquer, premium woods and luxury textiles. A celebrity driven brand long known worldwide as the go-to resource for some of the most prestigious projects on the planet is located just North of the Design District, and now calls Miami home.

You can see all the glamor for yourself by visiting their showroom located at 4500 Biscayne Blvd Ste 110. ♦



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Chaos Infinitely Bound by Order

Artist Sinisa Kukec Transforms Trash Into Treasure

Story by Josie Gulliksen | Photos courtesy of Sinisa Kukec

Living in Miami, Croatian-born artist Sinisa Kukec has an infinite array of material to create his sculptures and mixed media art pieces since they're made primarily of found trash.

The list of materials that Kukec uses to create his pieces are endless including mixed media, found objects, aqua resin, felt, smoothfoam, epoxy, graphite, tempera, acrylic mirror, neon and florescent light.

When asked what inspired him to become an artist he answers in his introspective way:

"Inspiration is a muse which can be infinite or one. Inspiration is the process of discovery, through experience and observation. It is ongoing for the perpetual student," he said.

While considered as an "environmentally conscious" artist, the overall term makes Kukec rather uncomfortable.

"I am sad that the word 'green' is the poster child for a lot of corporate industry that is business as usual and those that are truly green are bought and sold," he said.

He refers to the deceased Croatian Nikola Tesla, as an artist who refused to sell the world. Tesla was considered a brilliant inventor who never conformed and therefore left a standing legacy of genius after his death. His important body of work undeniably influenced Kukec and his thoughts about the world and the environment.

Kukec is obviously affected by society's lack of knowledge about certain world events that have created environmental chaos. He refers to Fukushima

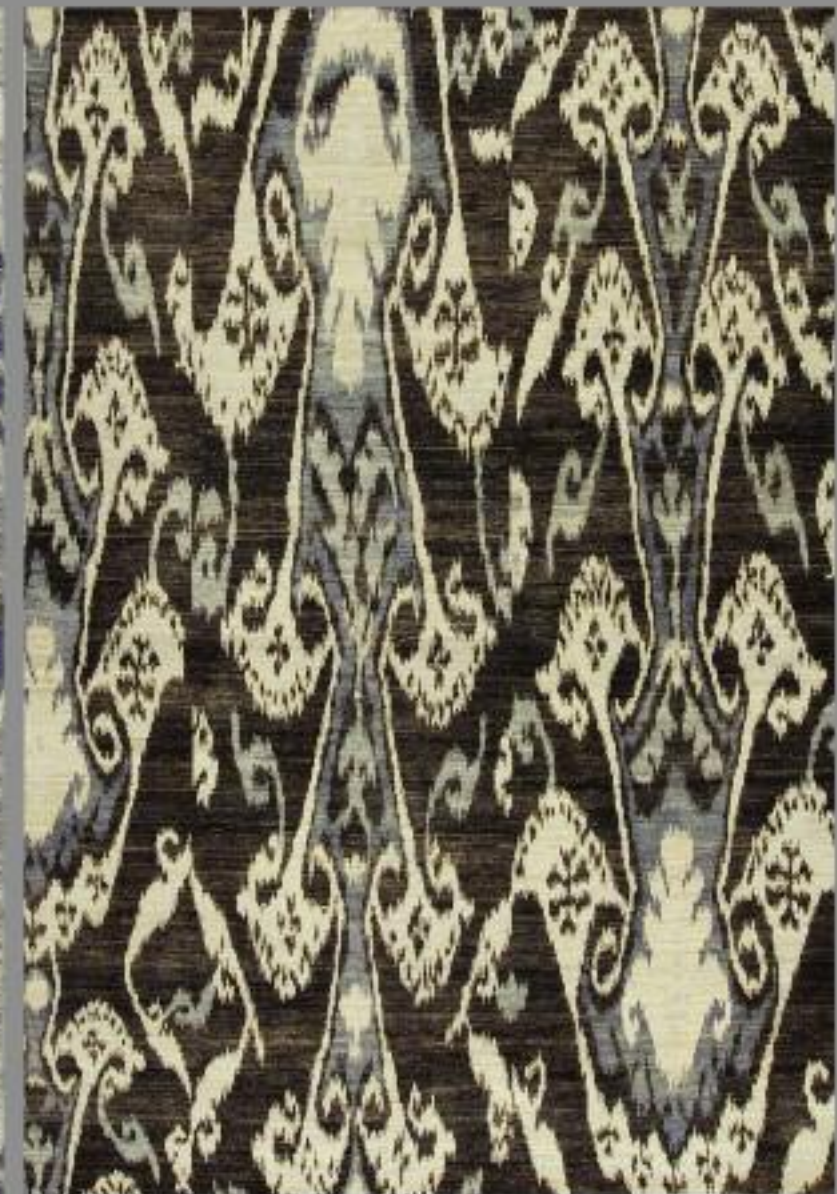
and the nuclear reactor disaster and says, "I'm environmentally shocked how little we know about Fukushima. The ionosphere is being distorted by humanity, it's sad and unfortunate."

He also notes how the moon is moving away from the earth at a rate of one inch per year and although he is not a scientist, but rather an artist, he speaks of singer Lou Reed who "once sang that electricity comes from other planets and although this of course is a subjective position using inductive reasoning in an objective deductive program. It's basically just plug and play."

As an atheist, he says he can be a loner with misanthropic tendencies and someone who loves to feel for others and feels even better when the feeling is reciprocated. He considers himself a sensitive soul who is often lost in the wayward landscape of contradiction. Surely this was the inspiration behind the title of one of his three bodies of work which he calls "three chapters of a personal nonlinear history of chaos infinitely bound by order."

As for the constant stream of trash the City of Miami provides him with, he describes that as "The Magic City I love to hate." He goes on to say, "I have never lived in a city with so much trash on the side of the road. At the end of each month, you can potentially find a whole new body of work."

Certainly not a ringing endorsement for Miami but for Kukec, it's a free-for-all of materials for him to mold and sculpt into his latest piece of art. ♦



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Round Swarovski Crystal Perkin chandelier with a FENDI logo made of black Swarovski crystals.

Designer Elegance

Fendi Casa Teams Up With The Mansions at Acqualina

Story by Nick Betancourt | Photos courtesy of FENDI Casa

Acqualina resort and spa has become known for elevating the standard of luxury in our fair city, but now they are pushing the limits to new heights. In March 2012, it debuted their new 9,500 square-foot oceanfront sales pavilion and model residence for The Mansions at Acqualina and opened its doors with the most extravagant design collection ever assembled. FENDI Casa is at the forefront of the design plans with a decadent collection exuding sophistication and pure luxury.

The Trump Group commissioned Luxury Living - FENDI Casa and the STA Architectural Group to create this new bastion of lavish custom environments, enabling future residents to personalize their interiors with four thoughtfully composed palettes, as well as design services.

"The decision to partner with FENDI Casa was a quick one for us," says Michael Goldstein President of the Trump Group. "Our clients instantly recognize and identify the level of luxury they have come to expect from a global brand like FENDI. In true form, FENDI Casa was able to complete the project on a short timeline with exceptional attention to detail and inspiration. We are also looking forward to Art Basel this year for the premier of our movie that will take you into a day in the life of the owner of our 55 million dollar penthouse."

The record setting \$55 million, 16,000 square-foot penthouse, "Palazzo di Oro," will include an exclusive collection by FENDI Casa, along with palatial select features, such as a private salon area complete with pedicure and barber stations, as well as an indoor pool. This Penthouse will be the most expensive to be sold outside of New York City. The property debuted quietly last month to brand loyalists with over \$200 million in pre-sales.

Set against the backdrop of Sunny Isles pristine beaches, the model residence "Villa de Acqua," boasts brilliant luxury and glamour drawing upon a clean, elegant look for a glimpse of The Mansions' experience. Focused on an array of luxurious textures and materials ranging from fox to zibeline, FENDI Casa's furnishings at The Mansions are set apart by the incredible manufactures and fashion details exemplified in each piece including the brand's well recognized "double-F" logo.

"Villa de Acqua" opens to a grand salon, featuring a Round Swarovski Crystal Perkin chandelier with a FENDI logo made of black Swarovski crystals, a striking crocodile-embossed FENDI Casa piano and a terrace that radiates breathtaking views of South Florida's beautiful ocean.



Above FENDI Casa's classic calf leather sofas, the Albione and Hermitage.
Right His and hers bathrooms with imported onyx countertops and stone floors.



Through the use of tones such as sand, ice grey and taupe with accents of chocolate, the grand salon maintains richness throughout, showcasing two of FENDI Casa's classic calf leather sofas, the Albione and Hermitage. The dining room showcases the popular Bernini table comprised of a stainless steel base and a polished Erable wood tabletop, along with the Elisa chairs and the Ellypse chandelier that dazzles with black and clear rectangular Swarovski crystals.

The family room features the Edoardo and Silvano sofas accompanied with purple hues. Capitoné poufs, a leather ballet table and transparent Murano table lamps complement the champagne confectioned space. The master bedroom centers on the Diamante bed, with a base and large square patterned headboard made of taupe stain fabric.

"Our inspiration for the interior design is the glamorous Miami life and this we convey in the informal elegance of the design where we make use of classic materials to create a soft contemporary setting," says Isabel Tragash STA Architectural Group. "Our soft palette of finishes and colors, counterbalance the bright backdrop of the ocean and the richness of our foliage."


By commitment of sale, all elements of each Sky Mansion will be completely customized to the buyer's choice of design palettes, installed



“Our inspiration for the interior design is the glamorous Miami life and this we convey in the informal elegance of the design where we make use of classic materials to create a soft contemporary setting.”

Left The palette of tones such as sand, ice grey and taupe with accents of chocolate add to the clean design. **Below** The dining room showcases the popular Bernini table comprised of a stainless steel base and a polished Erable wood tabletop, along with the Elisa chairs and the Ellypse chandelier that dazzles with black and clear rectangular Swarovski crystals.





The family room features the Edoardo and Silvano sofas accompanied with purple hues.

and move-in ready. Abundant spaces and finishes are found throughout each home, including those featured in the sales pavilion and model.

Private elevator arrival and vestibule, Finished 10'6" ceilings, Master bedrooms with Midnight Bar, Miele coffee system, marble countertop, His and hers bathrooms with imported onyx countertops and stone floors, Onyx steam shower enclosure featuring Dornbracht wall mounted hand held spray head, large rain head and multi-body spray heads and Private hot tub with massaging jets and waterfall.

Since its inception, FENDI Casa has dedicated an entire division to customized orders. For each request, a team of architects work in close collaboration with the builders, shipyards and real estate agencies. From personalized products to furniture produced on request and precious materials used, every detail is taken into consideration to offer an on-brand high fashion result.

The common areas will feature 11 outdoor private sanctuaries—from a fire pit to sunset pool, dog park and cabanas, as well as 13 exceptional indoor areas with world-class services. Amenities extend to the Acqualina Resort & Spa via a bridge walkway.

As Art Basel approaches, the anticipation and momentum builds for what seems to be another magnanimous event that cannot be missed. On December 6, FENDI Casa will present a unique exhibit honoring the contemporary art of Andy Warhol and will bring together brands like the Trump Group, Rolls Royce and Adamar Fine Arts Gallery for the Warhol's and the premier of the Mansions at Acqualina film.

"We are thrilled to celebrate the legendary artist Andy Warhol with this exclusive event," said Mrs. Raffaella Vignatelli, President of Luxury Living Usa. "Warhol's contemporary art masterpieces synchronize in perfect harmony with the contemporary Italian designs."

Together, along with the help of Mrs. Raffaella Vignatelli, Luxury Living, FENDI Casa and Adamar Fine Arts Gallery, the showroom will embody the essence of contemporary art and design, delivering a one-of-a-kind experience for all in attendance. As guests view the newest collections from FENDI Casa along with its inaugural kitchen collection, Ambiente Cucina they can notice these pieces were made from carefully selected materials, joined together to offer the best in terms of elegance and refinement. ♦

“ In true form, FENDI Casa was able to complete the project on a short timeline with exceptional attention to detail and inspiration.”



“Our soft palette of finishes and colors, counterbalance the bright backdrop of the ocean and the richness of our foliage.”



This Page His and hers bathrooms with imported onyx countertops and stone floors. Onyx steam shower enclosure featuring Dornbracht wall mounted hand held spray head, large rain head and multi-body spray heads and Private hot tub with massaging jets and waterfall.



“Our clients instantly recognize and identify the level of luxury they have come to expect from a global brand like FENDI.”

Left Sunny Isles pristine beaches. Below The master bedroom centers on the Diamante bed, with a base and large square patterned headboard made of taupe stain fabric.



St. Regis Bal Harbour

Miami Haven For Brazilian Family

Story by Josie Gulliksen | Photos courtesy of kStudio

Sofas and lounge chairs
from Natuzzi and Artefacto.



LED recessed lighting is featured throughout the apartment, including two Ukiyo by Axo ceiling lamps from Luxe Cable + Light. **Opposite Top Right** Underneath the art is a white lacquer console with a matching white lacquer cushioned bench with red, beige and mushroom tones. **Opposite Right** The stainless steel and glass coffee and side tables feature minimal accessories.

The St. Regis Bal Harbour Resort is by far one of Miami's most prestigious so it's no surprise that the hotel brand's residences are equally as luxurious. Perhaps that's what attracted a wealthy Brazilian couple with four children to choose this address as their thrice a year visited Miami residence.

The lucky interior designer assigned the task of creating the unit into their streamlined, contemporary home haven was Karla Pohlmann of kStudio.

At a sprawling 4,495 square feet, the sixth floor, three-bedroom, three and a half bath unit features sprawling ocean views as well as a picturesque scene of the Bal Harbour Shops. It's the absolute perfect spot for this family.

"The husband is a car racer and Porsche lover. They are a young, successful couple from Sao Paulo, Brazil who visit three times a year," said Ms. Pohlmann. "Also, his mother has a place in town so it gives them the opportunity to visit with her as well."

Pohlmann had her work cut out for her, working with just the shell of the home, white walls, no flooring or lighting, the true bare minimum. Once her contractor BT Geovani took care of construction including a soundproof membrane and the Royalty by Fabrica carpeting in beige in the bedrooms, her work could begin. Putting her creativity and imagination to work and providing the couple with accessory and furniture selections every step of the way, the project was a true labor of love.

First came the flooring, which they jointly decided would be ceramic porcelain Atlas Concorde to give the look of wood tobacco in 9"x36" overlapping with 6"x24". Wood floors weren't an option since it is a waterfront unit and ocean and wood can be problematic. The mushroom color helped them achieve an overall look and feel that carries throughout the space.

"We thought that would give the apartment an air of sophistication and match the beautiful and elegant environment of the building," Pohlmann said. The color



scheme of mushroom, wenge, beige and walnut are just the muted tones the owners wanted.

However, they wished to include a pop of red somewhere and that's where the dramatic, striking contemporary red artwork comes in, placed intentionally in the hallway that separates the living room and family dining area. Underneath the art is a white lacquer console with a matching white lacquer cushioned bench with red, beige and mushroom tones.

LED recessed lighting is featured throughout the apartment, including two Ukiyo by Axo ceiling lamps used in both the living and dining area. These were purchased at Luxe Cable + Light in the Design District. The Italian lamp collection is made with a special fireproof covering composed of two overlapping elastic fabrics.

In the living area, Pohlmann custom-designed the built-in cabinet which consists of a floating wall unit, six shelves (three on each side) along with eight cabinet doors (four on each side), along the bottom to accommodate audio visual wiring and equipment.

The central piece is made of caramel walnut veneer and includes LED accent lighting on the sides and on top of the white lacquer shelves. The sofas and lounge chairs from Natuzzi and Artefacto complete the room.

"The original idea was to have a black Eames chair and a Barcelona daybed in the living room, but that was changed to a sectional and a Sound Chair from Natuzzi," she said. The state-of-the-art Sound Chair features built-in speakers on





The dining chairs from Artefacto are in mushroom leather. **Opposite** Customized white nightstands on either bedside each hold a White Lacquer Jazz table lamp by Vibia.



either side of the headrest and a spot to plug in earbuds. The stainless steel and glass coffee and side tables feature minimal accessories.

In the dining area, Pohlmann chose straight lines and a square dining table made of stainless steel and glass top that accommodates eight. The dining chairs are in mushroom leather and the console called Duet is mirrored in a Titan color. These furnishings are all from Artefacto, one of the couple's favorite stores.

The master bedroom is predominantly white with mushroom and beiges used for contrast. The headboard features a micro texture in natural leather, while the customized white nightstands on either bedside each hold a White Lacquer Jazz table lamp by Vibia. The white lacquer Glamour Flush mount is also by Vibia and the finishing touch is a white wood and natural linen bench at the foot of the bed. This room is also all Artefacto.

To provide shade and a bit of privacy, motorized roller shades were used throughout the apartment with the addition of aluminum side channels to match the building's color. They were used over the pre-existing glass doors with white wood valances. The living area shades have 5% openness fabric while the bedrooms have the blackouts for maximum seclusion. The shades and valances are from Costa Window Treatment in the Design District.

The Indian area rugs used in the living areas feature monochromatic textures with alternating stripes and are made of wool/viscose/linen in a dark brownish grey and silver/taupe. These are from Rugs by Zhaleh.

All accessories throughout the space are from KOM Furniture and Accessories just outside the Design District on Biscayne Boulevard and from Circle Art at Home.

“The original idea was to have a black Eames chair and a Barcelona daybed in the living room, but that was changed to a sectional and a Sound Chair from Natuzzi.”

To complement the beautiful ocean and Bal Harbour Shop views, elegant, clean and minimal furnishings were used in all the balconies.

The front balcony has two St. Bart Spa Double Chaise loungers with an additional four lounge chairs and a central coffee table. The front balcony has two lounge chairs, a coffee table and one Double Chaise and the kitchen balcony features a dining table and six dining chairs. The seating is all dark brown which is a striking contrast with off-white colored cushions for all pieces. Again, the furnishings are all Artefacto.

However, the home's most striking and natural element is the beautiful Atlantic Ocean. It's sound, color and equal parts calm and forcefulness is a welcome and glorious sight any time of day.

“Creating a home is a complex undertaking, and always a challenge,” says Pohlmann. “It was a privilege to work with this family. It gave me such a feeling of accomplishment to create an environment that truly reflects balance and harmony and one that has a positive influence on their lives.” ♦



Q & A:

Christian Liaigre

Combining Modesty With Great Elegance

Story by Nick Betancourt
Photos by Luc Boegly and Peter Lindbergh



Over the last twenty-five years, Christian Liaigre has made himself known by his refined, high quality work. Through use of space and light, basing his design on local cultures and traditions, choice of materials and a special love of art and crafts, Christian Liaigre has managed to combine certain modesty with great elegance. Liaigre's design ethos are rooted in the philosophy that interior architecture and design are far from fashion and trends, but are timeless, achieved by calm beauty and subtle luxury.

This uniqueness became more and more apparent and marked his identity within the industry, from the time he opened his first design studio in 1985, to his first showroom in 1987 at Rue de Varenne in Paris, right up to the launching of his brand name in London, Bangkok, New York and St Barthelemy. In 2009, the Liaigre team entered a partnership with the Edmond de Rothschild Capital Partners Company, marking a new and exciting era for the brand. Reinforced by this union, the Maison Liaigre will continue to develop an exceptional craftsmanship in which dreams and beauty are embodied. In Fall 2012, the Liaigre team will open a second US showroom in Miami's Design District. Open now, a temporary showroom is located at 61 NE 40th Street, Suite 200, and features a selection of Liaigre designs. The temporary showroom will remain open to both the

trade and public until the permanent showroom launches. We recently had a chance to delve a little deeper into what moves Christian Liaigre.

Q What made you transition from Horse breeding to Design?

A I started frequenting the brasserie La Coupole after my time at l'école des Beaux-Arts in Paris, which was the haunt of the likes of Pablo Picasso, Alberto Giacometti and other contemporary artists, who were happy to make a space for me on the banquettes and I would listen and share their desire to make the world a more beautiful place.

What gives flight to your inspiration?

The sea, the woods and animals gives me the impulse of inspiration. The sea is my main inspiration; I was born in the west of France, near the Atlantic ocean. I have a great respect of places and people. I am deeply rooted in my country upbringing, where simple, traditional virtues were valued and taught. In my love of the sea and nature, I developed my capacity for quiet contemplation.

What is it about baroque that you like so much?

In those days, everything was contemporary and creative: decoration, architecture, furniture and even fashion.

You opened your first showroom in 1987, how do you keep your brand moving forward?

I have the will to apply myself to stay amongst the brands that strive for quality, like Hermès, Chanel and Louis Vuitton.

What are the projects that you hold close to heart or poured your heart and soul into?

My homes in Paris, Saint Barths and l'île de Ré, which are all my laboratories.

What would you like to accomplish with the opening of the new location in the Design District? What was your draw to the Design District?

The people that go to the Design District are art connoisseurs and people who like quality. This is my kind of customer.

What will be your focus for the upcoming Art Basel?

This art show gives us a chance to prove that art and creativity aren't just in painting, art installation or sculpture. ♦

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EcoArt Fashion Week 2012

Fashion And Art Come Together To Save The Planet

Story by Carissa Chesanek | Photos courtesy of Luis Valenzuela

Since its debut only two short years ago, EcoArt Fashion Week has taken on the creative world by storm here in Miami and continues to intrigue and educate this year during Miami's Art Week. This year, the festivities start on December 4th and run through the 9th with a world peace theme, showcasing the latest eco-design ideas along with helping to raise environmental awareness by teaming up with Petals for Peace, an organization that supports "peace focused projects."

Not only will a portion of all the proceeds made during EcoArt Fashion Week be donated to the Petals for Peace organization, but these two associations will also work together to help support War Child, an organization that provides survival rights for children and young adults who are recovering from armed conflict.

Last year, we saw the "Material Change" runway show created by Luis Valenzuela a visual artist and fashion designer based here in Miami, where natural textiles were the main focus that had impeccable modern designs for spectators to see. Carla Nesci was the 2011 Winner for the EcoArtAccessories competition with her "Untitled" piece that featured hand painted materials crafted into gorgeous fashion accessories, showing that cardboard can really be transformed into something extraordinary and wearable.

This year, there will be more runway shows and art competitions for all the "green" community to enjoy, but there will be some new additions as well. In efforts to help inspire everyone globally with design and artwork, there will

“A portion of all the proceeds made during EcoArt Fashion Week will be donated to the Petals for Peace and War Child organization.”

be the first ever "Global Cities" Table for Two challenge, taking place in the Midtown Plaza Miami on 3201 N. Miami Ave. This brand new feature will allow artists to come together and create a "signature setting" with unique "tablescapes" consisted of mixed media art that will create an end result that displays a proper unified planet. All participants will use creative and organic items including flowers, plant products, and recycled materials that will make up a design that is motivated by a major global city.

EcoArt Fashion Week is sponsored by UPS, Whole Foods Market, and Bloomingdale's.

For more information, please visit www.ecoartfashionweek.com ♦

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Timeless Tiara

An Inside Look At How The Tiara Has Evolved

Story by Nick Betancourt

Few items of jewelry evoke more grandeur, allure, romance, wealth, status or envy more than the tiara. For a millennium the tiara and her cousins; the diadem, garland, circlet, and coronet, have all become an immediate symbol and reflection of those who wear a tiara as someone of great importance, high ranking nobility, or royalty.

In ancient Egypt, Rome, and Greece tiaras were seen as a symbol of respect being paid to the dead as well as proof of its owner's direct connection to the god's and their kingdom in the "After World." During these times pharaohs, kings and queens were all believed to be the embodiment of living gods here on earth. As the gods were responsible for the creation of all things beautiful on Earth, the earliest tiaras were styled to pay homage to nature and the tiara symbolized the wearer as one who commanded nature. Garlands of copper, silver, and gold were fashioned to encircle the head while dazzling the eyes with precious diamonds and gems. While worn in life as an indication of supreme rank and honor, their owners were very often buried with their tiaras and other treasures to ensure their level of status and respect in the afterlife.

Over the centuries, empires divided through war and strife and classic tiara styles evolved into what we recognize today. Garlands and tiaras grew and evolved in both size and grandeur into what we recognize today as crowns. These crowns were worn by a kingdom's new male rulers, but at the same time, smaller, more delicate but equally sumptuous designed tiaras came into style to be worn by their wives and other highly placed female relations.

It was during these centuries that the "fashion rules of courts" came to be defined, and with the demand of not only the most beautiful of clothing to be worn, but also the stateliest of jewels and gems. It became mandatory for Ladies of Court to own and wear tiaras when in the formal presence of their sovereign. To this day, nothing states power and privilege with more beauty and awe than a woman of nobility wearing a stunning tiara encrusted with diamonds and rare gems.

During the 18th, 19th, and early 20th Centuries, royal courts bestowed lands and titles to favored subjects and respected families. Tiaras played a key role in representing the rank and status of these individuals and families. By day, the men argued and jostled for their place in the King or Queen's line of attention, but it was at night, and by the dazzling display of jewels and tiaras worn by their wives, that the nobility really established their rank in the royal pecking order. Arguably, during these three centuries the most beautiful and greatest numbers of tiaras were created. Through the creation of these tiaras in private design studios and royal goldsmith's halls, there came to be some of the world's most recognized and respected jewelry design houses: Fabrege, Cartier, Asprey & Garrard, and Tiffany to name just a few. ♦



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JEWELRY: OPERA JEWELS / NEIMAN MARKUS BAL HARBOR
PUBLICIST: NICK BETANCOURT



LEFT
Cotton Twill Black Dress, *Burberry*; Multi-Colored Neon Peep-toe Patent Leather Shoes, *Brian Atwood* (All available at Saks Fifth Avenue / Bal Harbor); One of a Kind Water Pearl Necklace, *Irene Marie*; White Gold Diamond Bracelet; Flower White Gold Diamond Chandelier; Black Diamonds Earrings.

RIGHT
Black and Gold Lycra / Spandex Dress, *Herve Leger / Intermix*; Alligator Embossed Gun Metal Clutch, *Marc Jacobs*; Knee length Black leather boots, *Chanel* (All available at Saks Fifth Avenue / Bal Harbor); One of a Kind Water Pearl Necklace, *Irene Marie*.



LEFT
Lycra / Spandex Dress,
Azzedine Alaïa; Column
Square Heal Patten
Leather Peep-toe Shoe,
Miu Miu (All available at
Saks Fifth Avenue / Bal
Harbor);

RIGHT
Cotton Twill Black and
White Signature Dress,
Donna Karen at Saks
Fifth Avenue / Bal
Harbor; Knee Length
Leather Wedge Boots,
Chanel at Chanel Bal
Harbor; Sequin Clutch,
K'Mell Designs.



LEFT
Flowers Black Mesh Dress in Lace, Jean Paul Gaultier; Colum Square Heal Patten Leather Peep-toe Shoe, Miu Miu (All available at Saks Fifth Avenue / Bal Harbor); Gold Lame Jacket, Malo / Sawgrass Mills; One of a Kind Angel Feather Hand Bag, Irene Marie; Stockings, Wolford Bal Harbor.

RIGHT
Black Once Piece Bathing Suit, Malo / Sawgrass Mills; Black Leather Strap Stiletto, Vintage Chanel.



LEFT
Black Beaded Organza
en Tulle Dress, Jeazzer.

RIGHT
Gold Lame Bolero Jack-
et, Malo / Sawgrass
Mills; Black Dress, Malo /
Sawgrass Mills.

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Southern Comfort At South Street

A Traditional Neo-Soul Restaurant Hits The Design District

Story by Carissa Chesanek | Photos by Alejo Arango - SuperMarket Creative

There seems to be a liking to the food from the South that “feeds the soul” with its substantial menu items that offer nothing but pure “comfort food.” So it makes sense for the Design District to relish in the southern food epidemic by welcoming South Street to their dynamic culinary venues. Taking up Sra. Martinez’s former space, this “neo-soul” food restaurant and bar offers a funky ambiance coinciding with tasty food options.

Walking inside, you’ll see the familiar layout that Michelle Bernstein’s restaurant once had, with its intimate dining room and trendy bar residing upstairs. Now, instead of hosting large parties upstairs, the upper level is used as a place for DJ’s to reside and band equipment that live entertainment fills guests ears with Motown, blues, and some old school hip-hop tracks.

The dining room shells out a very neutral, cozy tone with black and white table settings, hardwood floors, and a backdrop of the upper level’s brick wall. Two large projector screens are on both sides of the intimate space, boasting the Heat game with little sound, as the main noise to be heard is Marvin Gaye belting out, “Let’s Get It On.”

The Menu

Bringing emphasis to the two creator’s behind the restaurant concept: Amir Ben-Zion and Amaris Jones, some of their own family recipes take up the menu that is crafted of traditional southern comfort dishes that one can expect exclusively from the South. Made up of family style dishes, the items are meant to be shared among those at the table and are served as soon as they are made in the kitchen.

To begin the culinary adventure, costumers start off with a few small plates to kickstart the palate. The menu is created with hearty items including the fried Local Catfish Fingers served with a Cajun tarter dipping sauce, the Southern Fried Whole Wings with honey pepper sauce, and a Biscuit Basket that consists of mini corn muffins, biscuits, and sweet potato biscuits. But not everything here is fried and heavy. Those who are looking to start off with something on the lighter side should try the fresh Cucumber Dill and Tomato Salad infused with truffle vinaigrette arugula and feta cheese or the Quinoa and Kale

Salad that is topped with a honey mustard vinaigrette dressing. One item not to miss is the very unique Philly Soul Roll that consists of a flaky baked saucer-size dough filled with meats and greens, while served alongside a spicy pepper sauce.

After the appetizers, you’ll move onto the larger plates that are made up of fish, chicken, and meat. For those looking for a real southern treat, the Mom’s Free-Range Fried Chicken is a must, cooked for 24-hours and served with candied yams and collard greens. The Signature Smothered Turkey Chop will be sure to remind you of a Thanksgiving feast with its onion, pepper and cornbread stuffing, while the Braised Bone-In Short Ribs with sherry sauce and mashed potatoes is ideal to warm up the belly on a cool night. For those who are looking to keep things light, the Crispy Skin Wild Salmon that is served over mixed greens and doused in a grapefruit-dill sauce is delightful and will leave you pleasantly satisfied. Customers that want to really go for the gold or are looking to share among three other people at the table might opt for the Cowboy Steak, which is a 32 ounce bone in ribeye made with a house marinade and roasted garlic glove. This monster on the menu doesn’t say, “feeds a village” for nothing.

The drinks are also nothing to shy away from either. While they offer several beers by the bottle including Guinness Draught and Colt 45, along with selected wines consisting of Lanson Rose Champagne and S Collection Pinot Noir Williamette Valley by the glass, the cocktails are where it’s at. The Loves Jones quenches the thirst and goes down easy with its fresh, light taste thanks to the homemade cucumber and ginger tea, mixed in Corzo tequila, a citrus essence and topped with floral champagne. The Billy D. however, offers a little sweeter taste that will be sure to give you a light buzz as it’s made with Hennessy, mandarine napoleon tea reduction, sweet maraschino, and citrus essence. ♦

South Street is located at 4000 NE 2nd Ave., and is opened Monday through Thursday, 6:00 pm to 1 am, Friday through Saturday 6 pm to 3 am. For more information, call 305.573.5474.

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Restaurant Guide

Andalus
35 NE 40th St., 305.400.4322

This Spanish-style restaurant boasts a luminous wood bar and a flamenco guitarist who gently fingerdances with his instrument in the courtyard.

Buena Vista
4582 NE 2nd Ave., 305.456.5909
www.buenavistabistro.com

A French bistro known for its fun, lively atmosphere and casual gourmet dining, this hotspot stays open well past dinner, until midnight every night of the week.

Crumb on Parchment
3930 NE 2nd Ave., 305.572.9444

Michelle Bernstein's latest offering is a comfy cozy, cafe serving breakfast and lunch. Mama Bernstein is doing the baking; the menu features salads, soups and sandwiches.

Driade Fratelli Lyon Café
4141 NE 2nd Ave., 305.572.2905
www.fratellilyon.com

Complementing Driade's first store in the United States is Fratelli Lyon Driade Café. The cafe's menu includes anti-pasti, formaggi, salami, panini, pizza, pasta, risotto and dolce.

Egg & Dart
4029 N. Miami Ave., 786.431.1022
www.egganddartmiami.com

Chic Greek restaurant and bar brings fresh, wholesome cooking from all regions of the country to Miami.

Fratelli Lyon
4141 NE 2nd Ave., 305.572.2901
www.fratellilyon.com

Feel like you're dining in the quaint streets of Italy, when you dine at this tasty Italian joint with authentic items you'd only find with a passport.

Harry's Pizzeria
3918 N. Miami Ave., 786.275.4963
www.harryspizzeria.com

This casual eatery offers simple comfort food delivered with fresh and local ingredients that the Michael's Genuine brand is known for.

Lemoni Café
4600 NE 2nd Ave., 305.571.5080
www.mylemonicafe.com

This quaint, art-adorned and Mediterranean-inspired neighborhood café offers panini, sandwiches, salads and wraps.

Mandolin Aegan Bistro
4314 NE 2nd Ave., 305.576.6066
www.mandolinmiami.com

Recreating dishes that are simple, rustic and authentic to the villages of Greece and Turkey, the menu offers seasonal ingredients and freshly caught fish of the day; vegetarian options available.

miniBar
3612 NE 2nd Ave., 305.576.7031

The menu features Cuban sandwiches, empanadas, pizza, pasta, burgers and salads. Take-out and delivery available.

Orange Café & Art
2 NE 40th St., 305.571.4070
www.orangecafearth.com

At this self-described international art café/gallery, the menu features sandwiches, salads, coffees, teas, beer and wine. Dine-in, delivery, take-out and catering services available.

Michael's Genuine Food & Drink
130 NE 40th St., 305.573.5550
www.michaelsgenuine.com

This unpretentious bistro offers budget-friendly food that's mostly simple and top-notch. Dishes come in varied sizes ranging from snacks to extra-large plates.



Pasha's
3801 N. Miami Ave., 305.572.1150
www.pashas.com

This independent, Mediterranean fast-ish food chain offers a wealth of vegetarian and vegan options, salads, soups, wraps and a bakery.

Sra. Martinez
4000 NE 2nd Ave., 305.573.5474
www.sramartinez.com

Small plates offer big food. There's a myriad of tapas to choose from infused with Argentinean, Mediterranean and even Asian notes. The menu is split into two: Frio and Caliente.

W Wine Bistro
3622 NE 2nd Ave., 305.576.7775
www.wwinebistro.com

W offers 200 wines from around the world, focusing on small wineries and organic growers. The wines can be purchased by the glass or bottle. The menu is simple and affordable, offering fresh salads and sandwiches for lunch.

The Blue Piano
4600 NE 2nd Ave., 305.576.7979
www.bluepianomia.com

This cozy new bar brings live music and an interesting selection of wine, craft beers and small bites. The menu is made up simply of "nibbles," cheeses and charcuterie.

Midtown Restaurants

Mercadito Miami
3252 NE 1st Ave., 786.369.0430

Mercadito serves "creative Mexican" cuisine, and has developed a reputation for tacos, guacamoles, botanas and ceviches. Open for brunch, lunch and dinner, the menu gets imaginative with Southern Mexican cuisine, serving up tapas-sized dishes.

Ricochet Bar & Lounge
3250 Buena Vista Blvd #122B, 786.353.0846
www.ricochetlounge.com

This art and music bar/lounge located in the heart of Midtown serves small bites from the mastermind of Red Light, Little River's Kris Wessel.

Sakaya Kitchen
401 N. Miami Ave., 305.576.8096
www.sakayakitchen.com

The menu offers egg rolls, pork buns, orange/honey-glazed ribs, ginger/scallion noodles and Korean street foods. Everything is made from scratch.

Sugarcane Raw Bar Grill
3250 NE 1st Ave., 786.369.0353
www.sugarcanerawbargrill.com

With three kitchens — a hot kitchen, a raw bar and the robata, a Japanese charcoal grill — Sugarcane focuses on a shared experience with its tapas-style menu.

Sustain Restaurant + Bar
3252 NE 1st Ave., 305.424.9079

Eco-conscious eatery Sustain Restaurant + Bar features modern American fare — classic comfort food that is creatively re-imagined. Sourcing ingredients that are both local and organic, the menu changes seasonally and includes daily specials.

Tapas y Tintos
3535 NE 2nd Ave., 305.392.0506
www.tapasytintos.com

This convivial saloon is equal parts Barcelona dive and SoBe lounge. A daily lunch special draws area professionals, while the 4-8 pm happy hour satisfies sangria-swilling crowds.

MiMo Restaurants

Andiamo
5600 Biscayne Blvd., 305.762.5751
www.andiamopizza.com

Classic New York and Italian-style brick oven pizza is the specialty of the house. Andiamo offers 25 unusual pies with a variety of toppings.

Casa Toscana Ristorante
7001 Biscayne Blvd., 305.758.3353
www.casatoscanamiami.com

Casa Toscana is a Tuscan trattoria offering a simple menu with daily specials, homemade desserts and a selection of wines from most regions of Italy.

Michy's
6927 Biscayne Blvd., 305.759.2001
www.restaurantelite.com

The menu changes often and includes pasta, salads, seafood; everything is made from scratch.

Soyka
5582 NE 4th Court, 305.759.3117
www.soykacafe.com

The motif is industrial chic. Serving lunch and dinner; children's menu is available. Lunch offers salads, burgers, sandwiches and wood-fired oven pizzas. Dinner includes chicken, steak and more elaborate dishes such as turkey Salisbury steak, pasta and seafood.

Sushi Siam
5582 NE 4th Court, 305.751.7818
www.sushisiam.com

Sushi Siam serves a combination of Japanese and Thai cuisine. Specialties include customized sushi boats, steak teriyaki, pad thai and Hibachi.

UVA 69
6900 Biscayne Blvd., 305.754.9022
www.uva69.com

Part Barcelonan bistro, part urban wine bar, UVA 69 offers a light menu of salads, panini and tapas alongside an international selection of premium wines.

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Funkshion Fashion Week

October 19-24 | The Tent @ Collins Park

Funkshion Fashion Week Miami presented by 5 Hour Energy wrapped up its 20th season in October. Nicole Miller received a key to the city from Miami Beach while Guria Swimwear by Sensa, Custo Barcelona, and the Etienne Jeanson by European Fashion District couture shows at Studio 743 were some of the main highlights. Celebrities such as Bravo stars Adriana De Moura, Lisa Hotchstein and Kim Bacardi also made an appearance. Other designers included Calvin Klein, Carmen Marc Valvo, Donna Karan, Nicole Miller and Narciso Rodriguez. Sponsors of the event were PERONI Italy, Sensa, 5-hour Energy, Make Up by Aileen, Junior & Halter, and jetBlue.



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James Bond Experience

November 9 | The Dezer Collection

On November 9, The Dezer Collection's James Bond Experience was one of the best movie nights imaginable. The red carpet was just an introduction to a star filled evening but, the stars were the cars and Celebrity Chef Adrianne Calvo's slow cooked short-ribs. The martinis (shaken, not stirred) were a highlight, but seeing and touching the cars before being "kidnapped" to a movie theater to watch SKYFALL, made it so unforgettable.



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Louis Vuitton's Grand Opening Party

October 18 | Louis Vuitton Design District

In lieu of celebrating the opening of their new Design District boutique, Louis Vuitton also unveiled the large painted mural on their facade, exclusively made by graffiti writer RETNA. Some guests included were Anthony Spinello (Spinello Gallery), Barbara Becker (Notable), Candela Ferro (Host of Telemundo's *Al Rojo Vivo*), Cathy Leff (Director of the Wolfsonian), Chris Oh (Founder of Primary Projects), and Craig Robins (CEO and President of Dacra).

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1 p.m. to 8 p.m.

Visit also the exhibition at
the SACCARO Store:
3466 North Miami Ave



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Event Calendar

For up-to-date events and happenings, go to www.designdistrictmag.com

December 4

"Facing the Future: In support of the Children's Bereavement Center and Our Community", 6-9PM

Come out for this highly anticipated fundraiser that will feature a chance to win an original, one-of-a-kind painted Driade Nemo Armchair and limited edition prints by SKI and 2ESAE of UR New York. A solo exhibition with original works by UR New York, catering by Egg & Dart, and a live DJ will also be featured. All proceeds go to the Children's Bereavement Center.

Anima Domus
25 NE 39th St.
For more information, call 305.576.9088
or visit online at www.animadomus.com



December 4 – 9

"EcoArtFashion Week"

A kick off party at Bloomingdale's Aventura Mall on November 29 starts the festivities that promote Eco awareness, following with the "Global Cities" table for two a designers challenge and the "Wrap yourself in Art" party on December 8 in Midtown Plaza along with the "Green toast" Dec 9 Whole Foods Market South Beach.

Midtown Fountain Plaza
3201 N. Miami Ave.
For more information visit online at www.ecoartfashionweek.com



December 6

"MAM Party on the Plaza", 7-11PM

MAM Party on the Plaza, celebrating Miami Art Week and the opening of New Work Miami 2013.

Miami Art Museum
101 West Flagler St.
For more information, call 305.375.3000
or visit online at www.miamiartmuseum.com

December 6

"Gruau, the Lord of Fashion", 7pm

Cocktail reception to kick off René Gruau's latest exhibit. From December 3, 2012 - February 15, 2013, the renowned Italian silversmith, Pampaloni, will showcase a vast collection of unprecedented work from René Gruau from private collections.

Pampaloni
91 NE 40 St.
For more information call 305.695.9370
or visit online at www.pampaloni.com



December 6 – January 12, 2013

"Le Corbusier: The Interior of the Cabanon, Le Corbusier 1952 - Cassina Reconstruction 2006"

Cassina, in collaboration with the Le Corbusier Foundation, is proud to present the first U.S. exhibition of *Le Corbusier: The Interior of the Cabanon, Le Corbusier 1952 - Cassina Reconstruction 2006*. The exhibition features the authentic reconstruction of the actual interior of the Cabanon, which Le Corbusier planned and built in 1952 for his holidays in Cap-Martin, France.

Cassina available at the Poltrona Frau Group
3800 NE Miami Ct.
For more information, call 305.576.3636
or visit online at www.poltronafraumi.com

December 7

"Renoma: Retrospective by an Icon" Opening Exhibit, 6-9PM

One of France's most well-known designers and photographers is sharing his artistic genius at Art Basel with an exclusive exhibit of his photographic works: "Renoma: Retrospective by an Icon". Maurice Renoma will make a rare U.S. appearance during Art Basel to showcase his work, which will include pieces from his Mythology Collection and Dean Collection, both signature and classic examples of Renoma's career.

Markowicz Fine Art Gallery
114 NE 40th St.
For more information call 305.308.6398
or visit online at www.markowiczfineart.com



December 8 – January 13

"Various Artists Exhibit"

Etra Fine Art will be highlighting selected artwork from 2012 during December 8 - January 13. Artists included are Valeria Yamamoto, David Kessler, Hunt Slonem, Juan Hoyos, Douglass Freed, Mario Velez, and Andrea Dasha Reich.

Etra Fine Art
50 NE 40th St.
For more information, call 305.438.4383
or visit online at www.etrafineart.com



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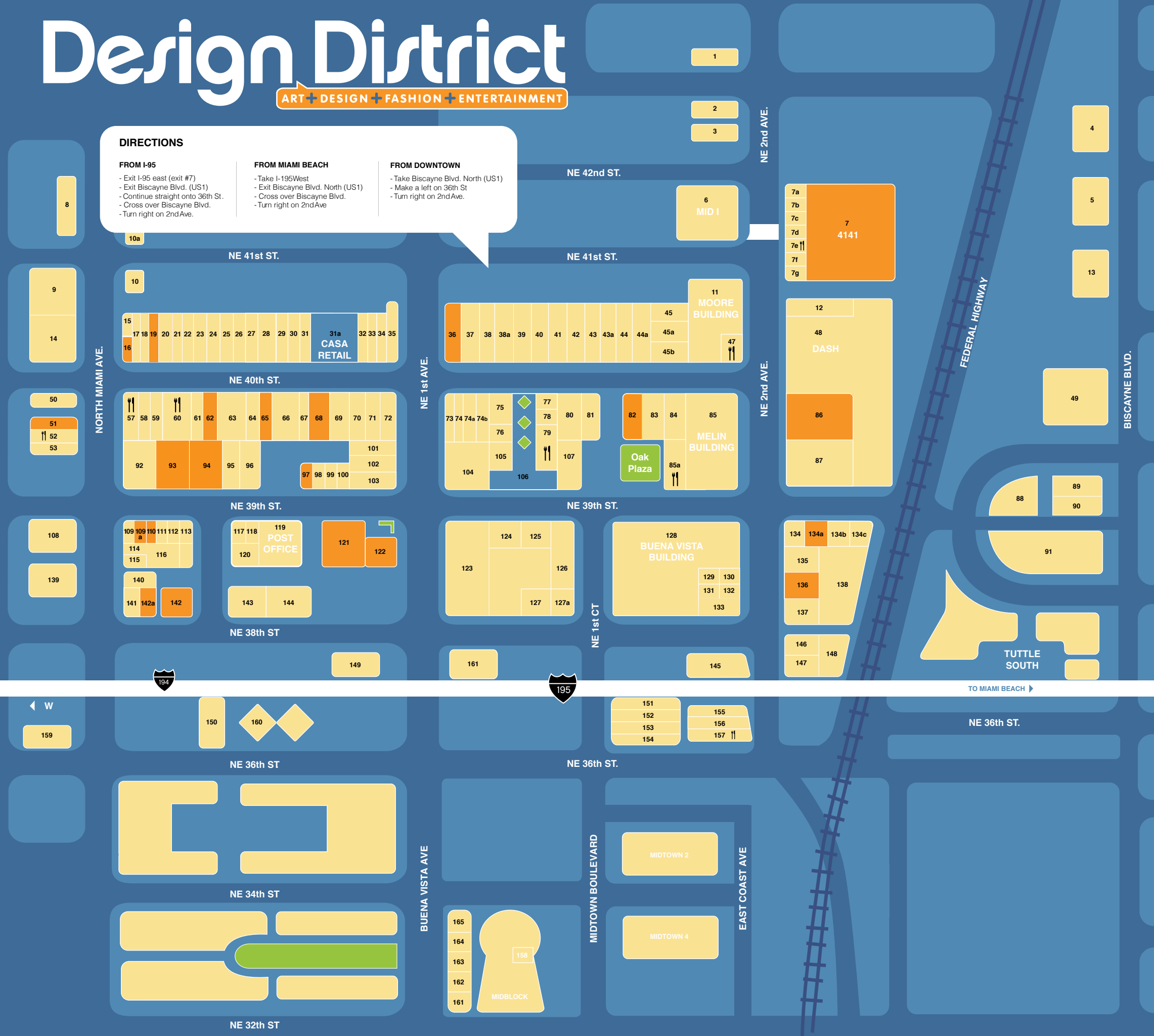
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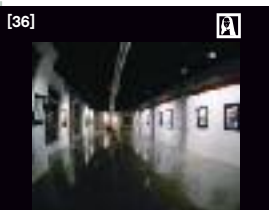
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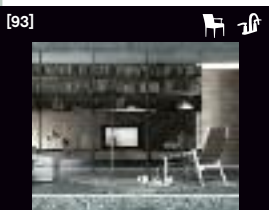
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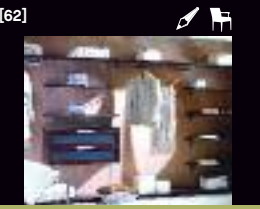
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305.571.1711

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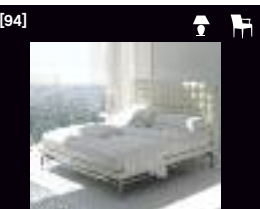
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25 NE 39th St.
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111 NE 40th St.
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[7] A
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4141 NE 2nd Ave. #104
305.438.0804

[14] A
Antoniolupi
4100 N Miami Ave.
305.432.3933

[23] A
Anya Ponorovskaya
35 NE 40th St.
305.677.5008

[6] A
APONWAO Design
4040 NE 2nd Ave. #312
305.576.1787



Armani/Casa
Armani/Casa provides a platform for Giorgio Armani to set out his vision of the living space: comfortable and sophisticated. The collection ranges from furniture, accessories and fabrics to lighting.

10 NE 39th St.
305.573.4331
www.armanicasa.com

[17, 20] A
Art Fusion Gallery
1 NE 40th St. #3
305.573.5730

[74] A
Artisan Antiques
110 NE 40th St.
305.573.5619

B

[83] A
Baci Lingerie
162 N.E. 40th St.
888.688.2224

[92] A
Baltus Collection
3925 N. Miami Ave.
305.575.2620

[128] A
Bas Fisher Invitational
180 NE 39th St. #210
305.573.4289

[159] A
Bernice Steinbaum
3550 N. Miami Ave.
305.573.2700

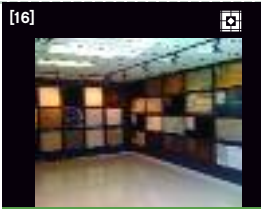
[145] A
Bisazza North America
3740 NE 2nd Ave.
305.438.4388

[128] A
Bloom Interior Architecture
180 NE 39th St. #217
305.576.2773

[26] A
Bobby Berk Home
53 NE 40th St.
305.603.7495

[7] A
The brpr Group
4141 NE 2nd Ave. Suite # 203E
305.573.1439

[32] A
Brownes & Co.
87 NE 40th St.
305.573.5221



Blanco Stone Gallery & Flooring
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1 NE 40th St. 2nd floor
305.798.4826
www.BlancoFlooring.com

[134] A
Bulthaup
3841 NE 2nd Ave. #201
305.573.7771

C

[128] A
Campaniello
180 NE 39th St. #121
305.576.9494



Cappellini
Cappellini is synonymous with contemporary, innovative and avant-garde design. They offer a range of products designed by some of the most eclectic and world renowned designers.

3800 NE Miami Court
305.576.3636
www.poltronaframiami.net

[72] A
Carpet Boutique
96 NE 40th St.
305.325.1919

[42] A
Carpet Creations
151 NE 40th St.
305.576.5900

[44] A
Cartier
151 NE 40th St.
305.864.8793

[40] A
Casa Cielo Tile & Mosaic
135 NE 40th St.
305.573.4988

[114] A
Ceramic Matrix
3825 N. Miami Ave
305.573.5997

[7d] A
Cerruti Saleri
4141 NE 2nd Ave.
305.572.1285

[151] A
Chad Oppenheim
245 NE 37th St. #102
305.576.8404

[11] A
Celine
191 NE 40th St.
305.866.1888

[38a] A
Charles Allem Designs
127 NE 40th St.
305.438.9757

[56] A
Charlotte's International Antiques
4030 N. Miami Ave.
305.576.9991

[45] A
Christian Dior
191 NE 40th St.
877.903.4671

[26] A
Christian Liaigre
61 NE 40th St.
305.808.2550

[43a] A
Christian Louboutin
155 NE 40th St.
305.576.6820

[6] A
Clear Company
4141 NE 2nd Ave. #105B
305.206.6699

[4] A
Colombostile
4500 Biscayne Blvd, Suite# 105
305.603.7339

[11] A
Common Machine Productions
4040 NE 2nd Ave.
305.573.0754

[21] A
Costa Window Treatments
1 NE 40th St. #2
305.576.0502



Cassina
The Cassina brand has become synonymous with high quality, contemporary Italian furniture design. Combining industrial technology and artisan manufacturing procedures, it preserves its historic values while constantly pushing forward.

3800 NE Miami Court
305.576.3636
www.poltronaframiami.net

[112] A
Coulisse Inc
30 NE 39 St.
786.431.5539



Clima Outdoor Collections
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3841 NE 2nd Ave. #102
305.576.8181
www.climaoutdoor.com

D

[135] A
DACRA
3841 NE 2nd Ave. #400
305.531.8700

[10a] A
de la Cruz Collection Contemporary Art Space
23 NE 41st St.
305.576.6112

[104] A
Deco One Interiors Group
3900 N. Miami Ave.
305.576.7720

[157] A
Decorator's Plumbing
3616 NE 2nd Ave.
305.576.0022

[7g] A
DePadova
4141 NE 2nd Ave.
305.572.2910

[66] A
Designer's Tile
56 NE 40th St.
305.573.2000

[53] A
Diaspora Vibe Gallery
3938 N. Miami Ave.
305.573.4046

[127c] A
Dimensions Variable
171 NE 38th St.
305.607.5527



Dileto
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1 NE 40th St. #4
305.576.0909
www.dileto.com

[35] A
Drimmers Appliances
95 NE 40th St.
305.573.6278

[7f] A
Driade
4141 NE 2nd Ave.
305.572.2900

E

[6] A
Edward David Nieto Design Group
4141 NE 2nd Ave., Suite 203A
305.573.9555

[69] A
E.G. Cody
80 NE 40th St.
305.374.4777

[10] A
Egg & Dart Greek Restaurant
4029 N Miami Ave.
786.431.1022

[104] A
Ekena Interiors
119 NE 39th St.
786.360.1197

[128] A
Emena Spa
180 NE 39th St. Suite 223
305.438.3777

[2] A
Emilio Robba
4242 NE 2nd Ave.
305.572.0203

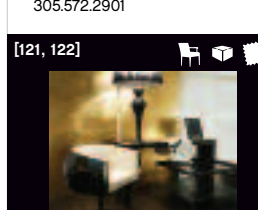
[45] A
En Avance
161 NE 40th St. #101
305.576.0056

[46] A
Enea Garden Lounge
4040 NE 2nd Ave.
305.576.6702

[64] A
Etra Fine Art
50 NE 40th St.
305.438.4383

[26] A
European Art Gallery
61 NE 40th St.
305.438.9006

[7e] A
Fratelli Lyon Driade Café
4141 NE 2nd Ave. #101A
305.572.2901



Fendi Casa
Present in more than 30 countries worldwide. With its collection of furniture and furnishings made in Italy, the design and R&D of the materials are key to the company's success.

90 NE 39th St.
305.438.1660
www.fendi.com

[60] A
Gavanna
10 NE 40th St.
305.573.1321

[96] A
Genius Jones
49 NE 39th St.
305.571.2000

[128] A
Gibson Guitars
180 NE 39th St.
305.573.3523

[67] A
Granite Transformations
66 NE 40th St.
786.270.1722

[105] A
HairDragon Salon
130 NE 40th St.
305.572.0875

[85] A
Janus Et Cie
3930 NE 2nd Ave. #106
305.438.0005

[73] A
JBL International Antiques
100 NE 40th St.
305.576.1500

[11] A
Jonathan Adler
4040 NE 2nd Ave., Suite# 102
786.972.5021

[7] A
Haitian Heritage Museum
4141 NE 2nd Ave. #105C
305.371.5988

[7] A
Hallock Designs
4141 NE 2nd Ave.
305.438.9244

[52] A
Harry's Pizzeria
3918 N Miami Ave
786.275.4963

[85] A
hausScape
3930 NE 2nd Ave.
305.573.0169

[45t] A
Hermes
161 NE 40th St. #101
305.576.0056

[109] A
Hibiscus Island Home
2 NE 39th St.
305.573.2039

[11] A
HOK
4040 NE 2nd Ave. #301
305.573.5101

[135] A
Holly Hunt
3833 NE 2nd Ave.
305.571.2012

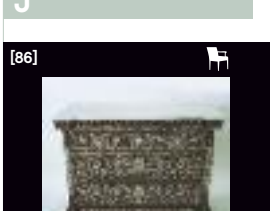
[74a] A
I on the District
120 NE 40th St.
305.573.9400

[7] A
Inglot Penthouse
4141 NE 2nd Ave. Suite # 105E
305.301.4488

[6] A
Inside Out 2
4100 NE 2nd Ave. Suite #104, 204
305.576.5552

[27] A
Ivette Arango Interior Design
71 NE 40th St.
305.576.6243

J



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3921 NE 2nd Ave.
305.572.9998
www.jalanmiami.com

[1] A
Lemoni Cafe
4600 NE 2nd Ave.
305.571.5080

[143] A
LGD Communications
35 NE 38th St.
305.576.9400

[127a] A
Locust Projects
155 NE 38th St. #100
305.576.8570

[84] A
Louis Vuitton
170 NE 40th St.
305.573.1366

[1, 87] A
Luminaire
3901 NE 2nd Ave.
305.576.5788

[22] A
Luxe Cable + Light
1 NE 40th St. #1
305.576.6639

[85] A
Janus Et Cie
3930 NE 2nd Ave. #106
305.438.0005

[73] A
JBL International Antiques
100 NE 40th St.
305.576.1500

[11] A
Jonathan Adler
4040 NE 2nd Ave., Suite# 102
786.972.5021

K

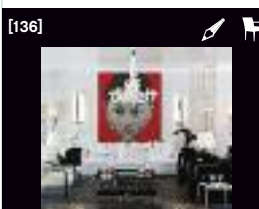
[43] A
Kartell
155 NE 40th St.
305.573.4010

[122] A
Kenzo Maison
90 NE 39th St.
305.438.1660

[113] A
Kitchen Center
32 NE 39th St.
305.871.4147

[96] A
Kreiss
49 NE 39th St.
305.438.1555

L



Laure De Mazieres
Laure de Mazieres Home Decor is an upscale furniture store with top notch designer brands such as Ralph Lauren Home, Ipe Cavalli, Bolierco and Barbara Barry.

3817 NE 2nd Ave.
305.576.6454
www.lauredemazieres.com

[1] A
Lemoni Cafe
4600 NE 2nd Ave.
305.571.5080

[143] A
LGD Communications
35 NE 38th St.
305.576.9400

[127a] A
Locust Projects
155 NE 38th St. #100
305.576.8570

[84] A
Louis Vuitton
170 NE 40th St.
305.573.1366

[1, 87] A
Luminaire
3901 NE 2nd Ave.
305.576.5788

[22] A
Luxe Cable + Light
1 NE 40th St. #1
305.576.6639

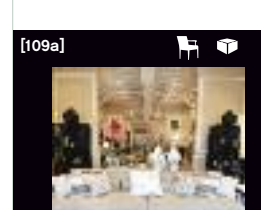


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305.576.4662
www.lignerosemiami.com

M

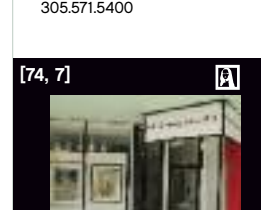
[85] A
Maison Martin Margiela
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786.718.1931



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www.madinitialystore.com

[24] A
Majestic Properties
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305.571.5400



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1 NE 40th St. #5
305.308.6398
www.markowiczfineart.com

[74, 7] A

[85] **Marni**
3930 NE 2nd Ave. #100
305.764.3357

[7a] **Maxalto**
4141 NE 2nd Ave.
305.572.2915

[75] **MBM Miami**
130 NE 40th St.
305.571.7117

[57] **Miami Center for Plastic Surgery
& the Aesthetic Gallery**
2 NE 40th St., Suite 203
305.405.6910

[155] **Michael Dawkins Home**
3628 NE 2nd Ave
305.573.4355

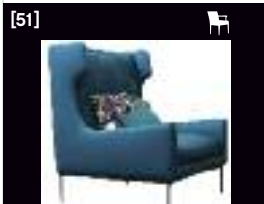
[78, 79] **Michael's Genuine Food & Drink**
130 NE 40th St.
305.573.5550

[157] **miniBar**
3612 NE 2nd Ave.
305.576.7031

[158] **Miriam Fernandes Gallery**
3618 NE 2nd Ave.
305.573.9531

[134] **Mitchell Gold + Bob Williams**
3841 NE 2nd Ave. #101
305.576.1135

[150] **Miyo Home**
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305.576.4170



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3940 N. Miami Ave.
305.576.2676
www.mymobilimoderni.com

[80] **Monica James & Co.**
140 NE 40th St.
305.576.6222

[134c] **Molteni & C / Dada**
3841 NE 2nd Ave. Suite #103
786.363.9111

[128] **More Funner Projects**
180 NE 39th St.
786.512.4130

N

[128] **NDS**
155 NE 38th St., Suite 102
786.556.3033

[63] **Neoteric Home/
Neoteric Contract**
50 NE 40th St.
305.438.2842

[95] **NI&A Home**
39 NE 39th St.
305.573.1939

[61] **NI&A Rug Collections**
30 NE 40th St.
305.573.1355

[25] **now, A Style Store**
51 NE 40th St.
305.573.9988

[6] **Nu House Design**
4100 NE 2nd Ave. #209
305.572.9505

O

[65] **Oceanview Shades and Drapery**
62 NE 40th St.
305.438.0024

[160] **Odegard**
3621 NE Miami Ct.
305.576.7166

[152] **Office Dimensions**
3621 NE 1st Ct.
305.576.7550



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305.573.4626
www.oggetti.com

[71] **One of a Kind**
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305.576.0060

[57] **Orange Café**
2 NE 40th St.
305.571.4070

[124] **Oriental Décor**
108 NE 39th St.
305.576.4727

[11] **Ornare**
4040 NE 2nd Ave. #103
305.438.0260

[44] **Outdoor Therapy**
161 NE 40th St. #100
305.571.5144

[14] **Opustone**
4100 North Miami Ave. #102
305.764.3155

[44] **Outdoor Therapy**
161 NE 40th St. #100
305.571.5144

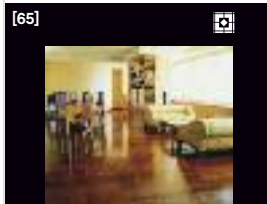
P

[33] **Pampaloni**
91 NE 40th St.
305.695.9370

[115] **Pasha's Restaurant**
3801 N. Miami Ave.
305.572.1150

[157] **Perfect Shade & Sound Collection**
3616 NE 2nd Ave.
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[1] **Phoenician Arts**
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[128] **Poliform**
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305.573.9950



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Poltrona Frau offers classic and contemporary Italian furniture for home, office and contract projects. The company specializes in hand-upholstered leather.

3800 NE Miami Court
305.576.3636
www.poltronaframiami.net

[52] **Pots and Plants**
3940 N. Miami Ave.
305.803.0533

[85] **Prada**
3930 NE 2nd Ave. #102
305.438.0260

[7] **Primary Projects**
4141 NE 2nd Ave. #104
954.296.1675

R

[128] **Raul Carrasco**
180 NE 39th St. #112
305.573.7889

[101] **Ricart Gallery**
3900 NE 1st Ave.
305.576.5000

[161] **Ricochet Bar & Lounge**
3900 NE 1st Ave.
305.576.5000

[124] **Rothman Associates**
108 NE 39th St.
305.573.8300

[11] **The Rug Company**
4040 NE 2nd Ave. #104
305.576.9868

[137] **Ralph Lauren Home**
3801 NE 2nd Ave
305.576.6454

S

[92] **Saruski Design Studio**
3925 N. Miami Ave. #2
305.573.6900

[77] **Scotch & Soda**
130 NE 40th St.
305.573.1668

[74b] **Sebastien James**
130 NE 40th St.
305.576.5200

[128] **Shampology Salon & Supply**
180 NE 39th St. #216
305.576.1530

[158] **Shuichi Take Fitness Club**
3250 NE 1st Ave. #504
305.856.4588

[161] **Shulman + Associates**
100 NE 38th St. #2
305.438.0609

[108] **Spazio di Casa**
3850 N Miami Ave
786.362.6062

[47] **Sra. Martinez**
4000 NE 2nd Ave.
305.573.5474

[145] **The Stage**
170 NE 38th St.
305.576.9577

[34] **Susane R.**
93 NE 40th St.
305.573.8483

T

[128] **Team 7 Missoni Home**
4141 NE 2nd Ave
305.438.9663

[38] **ThreadCount**
125 NE 40th St.
305.576.5500

T

[11] **TSAO Design Group**
4040 NE 2nd Ave. #314
305.576.2006

[90] **Tui Lifestyle**
3886 Biscayne Blvd.
305.573.5411

[76] **Turchin Jewelry**
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305.573.7117

[104] **Tushka Art Lampshade Studio**
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[7c] **Vitra**
4141 NE 2nd Ave.
305.572.2909

W

[156] **W Wine Bistro**
3622 NE 2nd Ave.
305.576.7775

[11] **Waterworks**
191 NE 40th St. #101
305.573.5943

Y

[81] **Y-3**
150 NE 40th St.
305.573.1603

Z

[7] **Zanotta**
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[89] **Zeitgeist**
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