

# FISHBURN BOOKS

The Jewish Experience

די אידען פון דער גאנצער וועלט שטרעבען צו פרייהיים. האבען זיך  
דאפיר מקריב געווען. און זיינען בעריים עס צו טהון פיר ווייטער



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הויפט קווארטערס

מאנטרעאל

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# Catalogue 7 - The Jewish Experience

I am delighted to present this collection of manuscripts, books, posters, photographs, ritual objects and artifacts reflecting the modern Jewish experience.

There are many items portraying the extraordinary experiences of the Jewish people throughout the 20th Century such as the Chuppah used in a DP camp just after WW2, original photographs of events in Mandate Palestine and Eastern Europe, and posters and broadsides that depict the historic occasions as they unfolded.

Please don't hesitate to contact me if you would like to discuss any of these specific items in more detail.

Jonathan Fishburn

**Jonathan Fishburn** is a member of the Antiquarian Booksellers Association (ABA) and of the Provincial Booksellers Association (PBFA). He has been dealing in antiquarian and second hand books since 1997. Jonathan specializes in Judaica, Hebraica and all items of Jewish interest. He is interested in purchasing libraries and individual items of interest. He assists in collection formation and offers bidding and representation services at local and international auctions.



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Front Cover: Item 95, Back Cover: Item 115

## A Precursor to Modernity: Antiquarian Books and Printed Documents, 1650 – 1900

1. **Fuller, Thomas. A Pisgah - Sight of Palestine and The Confines Thereof with The History of the Old and New Testament acted thereon.** London, J.F.for John Williams 1650.

1st edition. Folio [viii], 435, [1], 202, [21] pp. With two title pages (one elaborately engraved, one letterpress) and illustrated with 27 double page maps and plates. An extremely good copy bound in contemporary calf. The binding, text and maps are in superb clean condition with some very minor foxing and browning.

First edition of this classic work about the Holy Land. Depictions of events are accompanied by outstanding maps and elaborate vignettes. Each tribe is accorded a delightfully illustrated two-page map and an account of the historical events and antiquities relating thereto. Notable among the plates are: Large map of the Holy Land; Solomon's Temple (2); Plan of the Temple in the time of Jesus; the Pantheon or Idols of the Jews; Map of Jerusalem and Map of the Dead Sea. Fuller (1608-61), a clergyman and historian, financed this book by dividing it into sections and finding sponsors for each one. Thus, all maps contain decorative cartouches with the sponsor's coat of arms and a dedication to him that was signed with the initials 'F.T.'

£3,850



1

2. **Roberts, David The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia** After lithographs by Louis Haghe from drawings made on the spot by David Roberts R.A. with Historical Descriptions by the Rev. George Croly, LL.D.[and William Brockedon, F.R.S]. London, Day & Son 1855.

First quarto edition 29.2 x 20.5 cm. Six volumes with 250 tinted lithographed plates, including frontpiece portrait in Volume I, title-pages, and maps (the maps are not tinted). Plates have the original tissue guards. All volumes have blue sand-grained cloth spines and boards elaborately tooled and lettered in gilt with the coat of arms incorporating the words 'Deus vult.' This is the quarto edition of the gargantuan folio edition of the same title from which the plates were photographically reduced in size. Spines somewhat faded. Some foxing throughout but not affecting the plates, with some minor exceptions. As one critic noted 'The fidelity of his accurate pencil, his skilful adherence to truth of costume and surroundings, his attention to characteristic effect in architecture and landscape, won immediate recognition and praise.'

David Roberts (1796-1864) was an established topographical artist of note when in 1838 he planned a visit to the Near East. He departed in August 1839 for Egypt and spent the rest of the year visiting numerous tombs and sites in, and around Cairo. Early the following year he set out for the Holy Land visiting Suez, Mount Sinai, and Petra on the way. He spent several months visiting Biblical sites throughout Palestine including a considerable period in Jerusalem. He returned to England at the end of 1839. An excellent copy.

£4,500



2

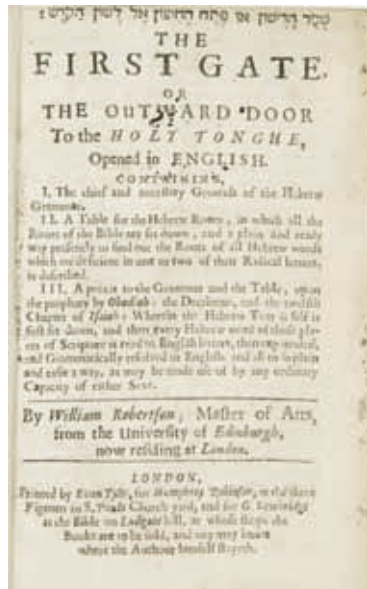


2

3. **Robertson, William** *The First Gate or The Outward door opened in English Containing : I Grounds of the Hebrew Grammar; II A Table for the Hebrew Roots; III A praxis to the Grammar and Table, upon the prophecy of Obadaiah: the Decalogue, and the twelfth chapter of Isaiah: wherein the Hebrew text itself is first set down , and then every Hebrew word of those places of Scripture is read in English letters, then expounded and grammatically resolved in English, and all in so plain and easie way, as may be made use of by any ordinary Capacity of either Sexe.*

London, Printed by Evan Tyler for Humphrey Robinson at the Three Pigeons in St.Paul's Church yard, and for G.Sawbridge at the Bible on Ludgate Hill. London, 1654. 15cm. 551 pp. Later (19th or early 20th century) brown gilt leather, with some staining and discolouration to both boards. Some minor foxing and staining to last few pages. First published in 1653 as A gate or door to the holy tongue, opened in English. This was the first full scale Hebrew grammar written in English. See item 60 in the exhibition catalogue [Christian Hebraism](#). **£350**

4. **Constatinum L'Empereur ab Opwyck De Legibus Ebraeorum Forensibus Liber Singularis.** Ex Ebraeorum pandectis versus & commentariis illustratus Lvgd. Batavorum, Ex Officina Elzeviriorum 1637. The Mishnaic Tractate 'Baba Qama' (Eng. = First Gate) from the Talmudic Division 'Neziqin' (Damages) translated into Latin (Codex Primus) from Hebrew. Original vellum, 21cm 306pp + indices. Some discoloration to endpapers and some wear. Ex-library. A good copy of a rare legal work. **£325**



5. **[Haggadah] Sefer Mateh Aharon.** Aharon Darshan Teomim. Frankfurt, 1710. Attractively rebound in modern blue half leather, in blue gilt custom made box, [2] +2+ 44 leaves, some repairs to margins. Copper plate illustrations after the style of the Amsterdam Haggadah. With the Hascamah (Rabbinic letter of approbation) from Rabbi Naftali Hacohen of Frankfurt. The Mateh Aharon is an extensive commentary first published in 1678. The illustrated plates are very sharp. Yudlov 113. **£1,750**
6. **[Haggadah] Maaleh Beit Chorin.** Anton Schmid, Vienna, 1794. Attractively rebound with modern red leather spine, gilt lettering, cloth covered boards, in custom made matching cloth box. 4to, 52 leaves. Includes the commentaries of The Alshech, a 16th cent. author of a major Bible commentary, in addition to the Kvurot Hashem by the Maharal of Prague (of Golem fame) and the Olelot Ephraim. Copper plate illustrations. The illustrations, text of the Haggadah and laws and customs follow the Maleh Beit Chorin Haggadah of Amsterdam 1781, and the last few songs Adir Hu, and Chad Gadya have a German translation in old Yiddish/Hebrew characters. Some wine staining and browning. Yudlov 370. **£1,250**

7. **[Haggadah] Morpurgo, Abraham Hai (Vita) Trieste** 1864. Illustrator, C. Kirchmeyer Trieste, Jonah Cohen 1864. Cloth backstrip, paper covered boards, some wear and minor tearing, 33cm 64 + (2)pp. 'The Trieste Haggadah is undoubtedly the most distinguished illustrated edition produced in Europe during the nineteenth century. As the engraved Gothic title page already indicates, the Haggadah is different in format and design from any that preceded it. Almost every page contains a large engraving above the text, drawn by C. Kirchmeyer. Though inspired by the iconographic themes of the past, the Trieste engravings display a welcome freshness of design. This edition has the Hebrew text with an Italian translation and also has the music of Adir Hu.' (see Yerushalmi, Yosef Haim. Haggadah and History). With about 40 engravings. Yudlov 1217.

£950



7



8

8. **Hebrew Bible. Biblia Sacra Hebraica & Chaldaica cum Masora..... Labore indefesso Johannis Buxtorfi. The Sixth Biblia Rabbinica, with Targums and Commentaries.** Revised and corrected by J. Buxtorf (1564-1629) the elder, Hebrew Professor of the University of Basel. Basel, 1618 & 1619. 4 volumes bound in two, 228 + 8 + (441) 946 leaves followed by Mesorah Gedolah, 67 leaves and followed by 'Tiberias' in Latin, 114 pages. Tear to Latin title page leaves. Ex libris. Buxtorf devoted himself to developing a good Hebrew Bible with the classical Rabbinic commentaries including an Aramaic translation and use of the Mesorah. The Sixth Biblia Rabbinica with Targum is his final version and takes into account Sephardi scholars and traditions as well. Title page creased and some soiling. Folio vellum binding 435mm. Some damage and loss to the base of the spine of volume 2. Vinograd Basle 248, Darlow and Moule 5120.

£2,850



8

9. **Rodrigues Moreira (Jacob). Kehilath Jahacob: being a vocabulary of words in the Hebrew Language arranged in 58 chapters, done in English and Spanish.** London xxvi, 183 pp, 4to, London, Alexander, [1773] text in Hebrew, English and Spanish, engraved additional pictorial title, library ink stamp to upper margin, occasional water-staining, lightly browned, modern cloth-backed marbled boards, wear to title pages. Roth Magna B15:40. £425



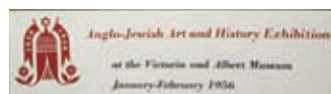
10. **[Fore-edge painting] Fisk, Rev G. Pastor's Memorial of the Holy Land.** London, 1847. Fourth ed. Leather gilt binding some scuffing. Fore-edge painting of Jerusalem from the Mount of Olives. £325



11. **[Fore-edge painting] Addison, C G. The Knights Templars.** London, 1853. 3rd edition, green leather gilt with raised bands, 8vo 315 pp. very good copy. Fore-edge painting of Jerusalem from the Mount of Olives. £375



12. **[Liverpool] Willme, J. Sepherah Shelosh. Three Letters, sent to some, dispersed, but well advised, Now resident at Liverpool, in Lancashire** ..... London, 1756. 235 + (4) pp 24 x 19.5 cm. Late 19th or 20th C. Half leather, some wear to binding, some foxing. This particular copy was exhibited at the Anglo Jewish Art and History Exhibition at the Victoria and Albert Museum in 1956. On the rear pastedown there is a sticker from the exhibition where it was item 159 of the exhibition catalogue: 'This strange apocalyptic work is virtually the first allusion to a settlement of the Jews in Liverpool.' A rare missionary work with OCLC listing only one copy at the University of Minnesota (No copies are listed on COPAC). £650



13. **Francisco de Faria. - The Information of Francisco de Faria, Delivered at the Bar of the House of Commons, Munday the First Day of November, 1680. On title, Royal Crest, 'Honi soit qui mal y pense' pp(2) ,12.** Minor staining. Disbound. 4to.[Roth, Magna Bibliotheca Anglo-Judaica, B3:1] London, John Bill, Thomas Newcomb, and Henry Hills, Printers to the King, 1680.

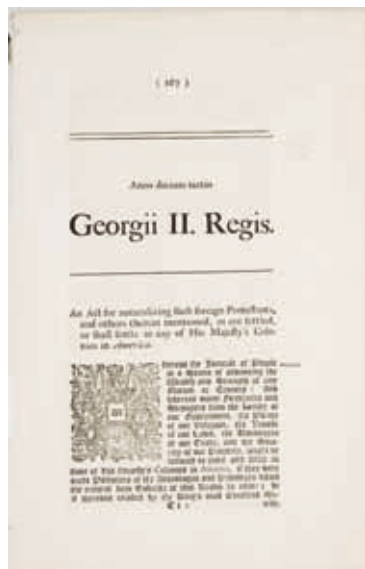
This fascicle begins with the words, 'The information of Francisco de Faria, born in America, son of John de Faria, a Jew, of St.Giles [Belgium].' The information de Faria provided was considered essential in uncovering the infamous 'Popish Plot,' a Catholic plot to overturn the Protestant government of England. In his testimony de Faria was recruited as an agent in Antwerp, where he made the acquaintance of several English Catholics, including nuns and a Jesuit priest. They convinced him to travel to London, where he was employed by the Portugese ambassador as an interpreter. (De Faria was fluent in eight languages). Eventually, the Ambassador offered him an assignment to assassinate two key persons in exchange for the sum of 50,000 reales d'ocho [pieces of eight]. Later, Francisco's brother, Abraham de Faria, arrived in London; he too was brought into the Affair by the Ambassador. See AJHSP, Vol. XX, pp. 115-132. See Roth Magna B3:1 £285



13

14. **An Act For Naturalizing such Foreign Protestants, and Others Therein Mentioned, as are Settled, or Shall Settle in Any of His Majesty's Colonies in America. (Act of 1739 for the Naturalizing of Jews and Quakers in America.)** Interestingly, the Jews in the Colonies of North America could be naturalized before the Jews in England. Known as the 'Plantation Act,' it allowed foreigners who had resided in any of His Majesty's colonies for seven years or more to be naturalized by taking the oaths of allegiance, supremacy, and abjuration, and also receiving the sacrament. However, special provisions were made in favour of the Quakers and Jews who were exempted from receiving the sacrament. Quakers were allowed to affirm instead of taking the oath, while Jews could omit the words, 'on the true faith of a Christian.' See Henriques, 'The Jews and the English Law.' p.240 Roth Magna B2:2 **£2,250**
15. **[Jew Bill]. An Act to Permit Persons Professing the Jewish Religion, to be Naturalised by Parliament; and for Other Purposes Therein Mentioned – (the 'Jew Bill').** London, Robert Baskett, 1753. Disbound, small folio 6 pp. Known as the 'Jew Bill,' this historic Act of Parliament provided for the naturalization of the Jewish people in England. However it created a political storm and a wave of anti-Semitism- subsequently, it was repealed within a few months as demonstrated in the following – Item 16. Roth Magna B2:3 **£1,250**

16. **[Jew Bill Repeal]. An Act to Repeal an Act of the Twenty Sixth Year of His Majesty's Reign, Intituled, An Act to Permit Persons Professing the Jewish Religion, to be Naturalized by Parliament; and for Other Purposes Therein Mentioned (repeal of the 'Jew Bill').** London, Robert Baskett, 1753. Disbound, small folio 4 pp. The repeal of the 'Jew Bill' of 1753, in response to Item 15 which lead to a wave of anti-Semitism that created a demand for its repeal. Roth Magna B2:4 **£1,150**
17. **Lettres Du Roi, Sur un decret de L'Assemblée Nationale, pour la Constitution des Assemblees primaires & Assemblees administratives. Donnees a Paris, au mois de Janvier 1790.** Dijon, J B Chapel, 1790. Unbound, wide margined copy, 4to, good condition. Page 29, para. 3: 'Que l'Assemblée Nationale n'a entendu rien prejurer, relativement aux Juifs, sur l'état desquels elle se reserve de prononcer.' The National Assembly reserves judgment regarding the status of the Jews. It was not until September 27, 1791, that the Ashkenazi Jews of the realm were granted full citizenship. **£350**
18. **Adresse de l'Assemblée des représentans de la commune de Paris, à l'Assemblée nationale, sur l'admission des JUIFS à l'état civil : Suivie d'un arrêté des représentans de la commune sur le même objet. Et de la réponse de M. le président de l'Assemblée nationale à la députation ae [sic] la Commune / [by] Commune de Paris (France : 1789-1794); France. Assemblée nationale constituante (1789-1791). 1790.** Paper wrapps 8vo., 15 pp. Text in French. By Godard, L'Abbe Fauchet, Bertolio, Duveyrier. Bailly, Mulot, Bertolio, Chanlaire, Charpentier, Broussonet, Ameilhon. **£275**



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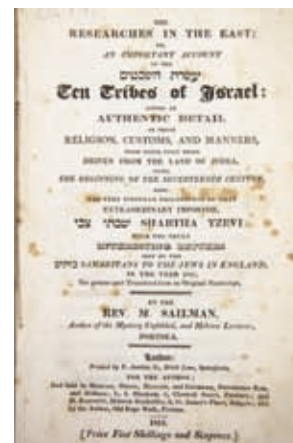


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19. **Sailman, Rev M. (Author of the Mystery Unfolded, and Hebrew Lecturer Portsea).** *The Researches in the East; or, An Important Account of the ..... Ten Tribes of Israel: Giving an Authentic Detail of Their customs, and Manners, of Their Religion, Customs and Manners From Their First Being Driven From the Land of Judea, Until The Beginning of the Seventeenth Century, Also The Very Singular Proceedings of the Extraordinary Impostor, ... Shabtha Tzevi: With the Truly Interesting Letters Sent By the ..... Samaritans To The Jews of England in the Year 1703, The Greater Part Translated from an Original Manuscript.* London, 1818. Modern, half leather with marbled boards, 23cm, 8 + 145 + (12) pp includes list of subscribers. Some foxing. Sailman was a Hebrew teacher in Portsea (Portsmouth) and in the previous year he had published a polemic against the Society for Promoting Christianity amongst the Jews entitled 'The Mystery Unfolded.' Translated from the Hebrew work of Rabbi Raphael Sodo. **£475**



19

20. **Eleh Divrei Habrit (These are the Words of the Covenant).** Altona, 1819. 132, XVI pp. 4to. Historic book relating to the history of Reform Judaism. After the Reform Temple in Hamburg was established, the orthodox Dayanim of the community vigorously denounced the new Temple. However, the Reform did not yield to their authority, forcing the Dayanim to send out letters to other rabbinical authorities in Europe looking for support. The Dayanim received 22 opinions signed by forty rabbis and this book publishes those opinions. In Hebrew with German extracts in Hebrew characters and Yiddish. Signatories include Rabbi Moses Sofer, (the Chatam Sofer) who was one of the most vigorous opponents of the Reform Movement. Ex libris stamp. Vinograd Altona 213. **£350**



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21. **Cumberland, Richard (1631-1718) An Essay Towards the Recovery of the Jewish Measures and Weights, Comprehending their Monies; By help of Ancient Standards, compared with ours of England. Useful also to state many of those of the Greeks and Romans, and the Eastern Nations.** London, Richard Chiswell, Printer to the Royal Society, 1686. With a dedicatory epistle addressed to the Honourable Samuel Pepys, Secretary of the Admiralty of England and President of the Royal Society. Modern calf, 8vo [xiv], 140 pp. with a Table of Weights inserted at the front showing a Shekel with Samaritan characters. A nice clean copy with some browning on the end pages. Richard Cumberland the philosopher (not the playwright). **£350**



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22. **Levi, David. A Succinct Account of the Rites, and Ceremonies of the Jews. As observed by them, in their different dispersions, throughout the world, at this Present Time..... Also an Account of the Jewish Calendar..... A Faithful and Impartial Account of the Mishna .....With a Chronological Summary.** London, printed for J.Parsons 1782 First edition. Contemporary calf with decorative tooled and gilt spine incorporating maroon label, 8vo, 312, [vii] pp. one plate. Some foxing, browning and staining, particularly affecting the last few pages, front board loose from the spine at the top. Levi (1742-1801) was a Hebraist and author, who published a set of Machzorim (Festival Prayers) with an English translation, a Chumash (Pentateuch), A Hebrew Grammar and several polemics in particular 'Letters to Dr Priestly' and 'Letters to Thomas Paine.' **£825**
23. **Krochmal, Nachman (ed Leopold Zunz). More Neboche ha-seman. (Guide for the Perplexed of Our Time).** Lemberg, Josephi Schnayder, 1851. Original cloth, marbled boards, 8vo, 300, 47 [vii] pp. Covers worn, some browning to pages 232 to 280. First edition of a seminal work of the Eastern European Haskalah and foundational work of the Science of Judaism. Krochmal was a teacher of Zunz, Shir and other Jewish scholars. Krochmal died in 1840 and Zunz prepared the book for publication at the request of Krochmal's widow. According to Waxman, Krochmal 'intended in imitation of Maimonides, to reshape Judaism and reconcile it with the spirit and philosophy of Aristotle in his time.' Hebrew. **£350**
24. **Raphall, Morris J. (editor) 'Gal Ed' The Hebrew Review and Magazine of Rabbinical Literature.** London, Simpkin and Marshall, 1834-6. 3 volumes, new half-leather 23cm 420pp + 416pp + 420pp. Some minor foxing, many pages uncut, but overall a very nice copy. This was the first Jewish periodical in Great Britain. Raphall (1798-1868) was an honorary secretary for Solomon Hirschell before being appointed the Rabbi in Birmingham in 1841. He went to America in 1849 to Congregation B'nai Yeshurun where he introduced the preaching of sermons in English. In 1861, he created a controversy when he gave a sermon in favour of slavery, claiming that it was divinely ordained. Inscribed by the editor to Rev. D.A. de Sola (from whose library this copy originated). Runs October 1834 - July 1836. **£500**
25. **The Jewish Chronicle (New Series) and Working Man's Friend.** Bound volume 1844 - 1845. Printed for the Proprietor, Joseph Mitchell by I. Vallentine and Published by W.Brittain in the City of London 1844-1846. The Jewish Chronicle, historically the most influential Jewish newspaper, first appeared in November 1841. In May 1842 it suspended production, but then was resumed in October 1844. This volume includes the first two volumes after it resumed publication and includes coverage of the establishment of the first Reform synagogue in the UK, and the search for a new Chief Rabbi. 2 volumes bound in one recent library cloth 29cm 256pp + 228pp Ex-library, first page loose, some annotations throughout, otherwise good. The Jewish Chronicle - Volume 1, Nos. 1-28 18th October 1844 - 6th October 1845 and Vol.II, Nos 1 -26 17th October 1845 - 2nd October 1846. **£650**



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26. [Montefiore, Moses] London Committee of the Deputies of British Jews. Translations of a Letter Addressed by Sir Moses Montefiore, Bart., FRS ..... To the Jewish Congregations in the Holy Land, On the Promotion of Agriculture and Other Industrial Pursuits in that Country, and of the Replies Received Thereto. Submitted by Sir Moses Montefiore to the Palestine Committee of the Above Board. London, London Committee of Deputies of British Jews, 1874. 81 pp. Cloth, paper covered boards, tear at spine, some signs of wear. Includes responses to Sir Moses Montefiore's letter. Roth Magna A13:5 **£495**



26



27

27. An Open Letter Addressed to Sir Moses Montefiore, Bart on His Arrival in the Holy City of Jerusalem..... By the Rev Meyer Auerbach .. and the Rev Samuel Salant (translated from the original Hebrew) together with a Narrative of a Forty Days' Sojourn in the Holy Land. London, 1875. Original blue gilt cloth. 148 + 40 pp. Text in English and Hebrew. A presentation copy to Mr David Barnard from Sir Moses Montefiore Jan 1876. This polemical work attacks the report produced by the Board of Deputies of British Jews and attempts to refute it, paragraph by paragraph. The Letter is also printed in Hebrew. The rest of the book is devoted to Sir Moses Montefiore's travel through the Holy Land 'Devoted to an Investigation of the State of Schools, Colleges and Charitable Institutions.' **£525**

28. Josephus Flavius. The Genuine Works of Flavius Josephus, the Jewish Historian: Containing Twenty Books of the Jewish Antiquities, Seven Books of the Jewish War, and the Life of Josephus, Written by Himself. Translated by William Whiston. London, Albion Press for James Cundee, 1806. 4to, original full leather scuffed and beginning to tear at the top hinge. 2 volumes bound in one 468 + 364 pp. Numerous illustrations, including a folding one of the Temple (this one is torn). **£250**



28

29. Friedlander, M (ed). The Jewish Family Bible. London, J and W Rider, 1881. First Edition. Leather gilt, re-backed signs of wear, rubbing, one clasp is missing and one metal corner piece, all edges gilt, top edge has some discolouration. Massive Jewish Family Bible that was the Jewish equivalent of the Victorian family Bible. Measures approx 32.5 cm x 27 cm and 10.5 cm thick and has 1978 pp. Text in Hebrew and English. Some tearing to endpapers and some repairs to last couple of pages. COPAC only lists 3 copies of this edition, Cambridge, Trinity College Dublin and SOAS. The British Library only has the 2nd ed. 1884. **£285**



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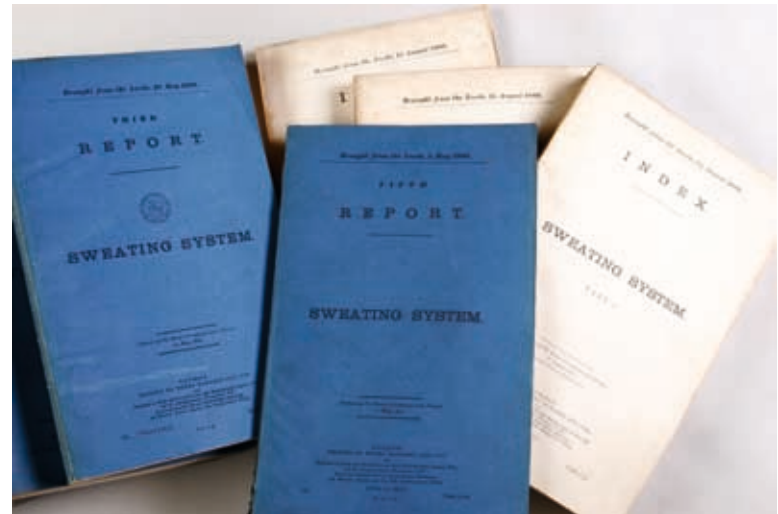


## The Seeds of Change: Immigration, Dreyfus, Herzl, Zionism...

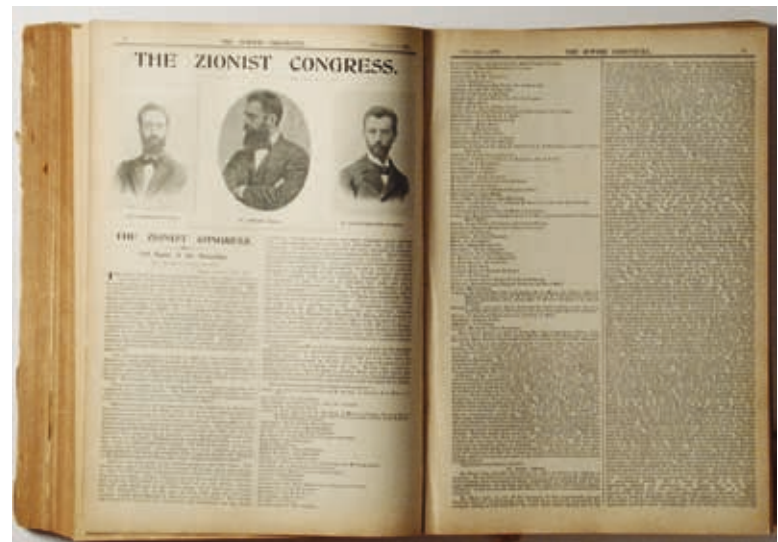
**30. Parliamentary Papers – Sweating Reports.** A complete set of the **Select Committee Reports on the ‘Sweating System.’** The ‘Sweating System,’ as initially used in the tailoring trade, referred to the subcontracting of manufacture to individual contractors who turned their homes into mini workshops. Later the term became more widely used in reference to all trades where the conditions imposed by the business owners meant that payment was reduced to a bare living wage and the workers were subject to unsanitary surroundings by overcrowding and to unduly long hours.

The pogroms in Russia in the 1880s were a catalyst for large scale immigration to America and Europe, creating large immigrant Jewish populations in the densely populated tenement slums of New York, London and Paris. In England, the sudden mass immigrations caused consternation to the existing Jewish community and the non-Jewish community, leading to a reappraisal of the immigration policy, and ultimately to the Aliens Act 1905. This major piece of 19th century social history, drawing on extensive witness statements, deals with the economic and social conditions relating to these Jewish immigrants, referred to as ‘greeners’ who both worked in, and ran the sweatshops. There is extensive evidence provided by Rev. Dr. Hermann Adler (then delegate Chief Rabbi) in which he is asked about many things including Jewish prostitution, the Factory and Public Health Acts, and the existence of an organization directing Jews to immigrate to England. ‘You admit that Sabbath work is occasionally done?,’ he was asked. ‘A little, by a very small minority,’ he replied. Additional evidence was provided by those representing Jewish communal organizations such as the Jewish Board of Guardians, the Mutual Tailor’s Association, Solomon Rosenberg, secretary of the International Journeymen Boot Finishers’ Society and by anti-immigration and anti-Semitic individuals including Arnold White, author of ‘The Modern Jew.’ The index entry on Jews and Jewish Immigration is divided into 34 separate subdivisions each with several entries. In the index to Part One alone, the entry on Jews and Jewish Immigration runs to 17 pages and includes an extraordinary range of subjects such as Relations of Jews and Christians; Jewish philanthropy and its effect on immigration, the reception of immigrants, religious observance, temperance and language.

This is a complete set in 8 volumes in their original wrappers. All in very good condition, but there is some soiling to the wrapps on Volume One, especially the rear wrapper. The volumes are: First Report 7 August 1888, 1032 pp; Second Report 20th December 1888, 590 pp; Third Report 20th May 1889, 711 pp; Fourth Report 15th August 1889, 633 pp; Fifth Report 5th May, 1890, 142 pp; Index part 1, 535 pp; Index part 2, 290 pp; Index part 3, 183 pp. In total, 4116 pages. **£975**



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**31. [Dreyfus] Collection of Illustration Artwork and Sketches relating to the 'Graphic' Coverage of the Rennes Court-Martial of Capt. Dreyfus. 1899**

These pieces are drawn from the archives of the British illustrated journals the Graphic and the Daily Graphic and relate to the period of the retrial of Capt. Dreyfus at Rennes in 1899.

There are seven pieces in various sizes in very good condition: five pen and ink, one pencil drawing, and one water colour en grisaille. Chronologically the first piece is a grisaille water colour, 7½" x 11", for use in the Graphic, the weekly publication, where the illustrations were chiefly half-tone. It shows the scene on the deck of the Sfax, the ship that carried Dreyfus from Devil's Island, as they waited for the arrival of the despatch boat, Caudin, to take him ashore. The printed picture caption from the magazine is attached at the bottom edge showing that it was drawn by J. Nash R.I. from an original sketch by 'our Special Artist' Henri Lanos. There is a date stamp on the back which shows that it was received on the 15th July, 1899. Dreyfus arrived back in France on the night of the 30th June - 1st July.

Next are two original court-room sketches by George Redon, a French illustrator/artist, presumably acting as the Graphic's court-room reporter. One, a pencil sketch, 12" x 8", initialed G.R., with the date of 8th September 1899 verso has the caption, 'General Roget interrupts M. Trarieux.' The face and upper part of the body are quite well finished, the rest less so. It is very much an on-the-spot sketch and would possibly have been intended to be 'finished' by one of the artists working in the magazine's studio. However, on the back is the pencilled inscription 'D[aily] G[raphic] tonight, 1 col[umn]', so it may well have been used as it stood. Roget's 'interrupting' would seem to fit well with the picture of him that emerges from the trial. Guy Chapman quotes G.W. Steevens, the veteran War Correspondent, who covered the trial for the Daily Mail '... this white Mephistopheles, with his waxed moustaches, his jaunty air and his inexhaustible loquacity; he obviously intends to make his career by getting Dreyfus condemned, and since he alone is not defending his actions, it looks the worse.'

Little of the archives of the great illustrated magazines of this period have survived. The Illustrated London News which absorbed the Graphic holds a handful of pieces. The persistence of artwork like this over photographic illustration at the time is in itself interesting. The technology to reproduce in half-tone existed, as the almost photographic density of the first image shows, but photographs were passed to their team of artists to be processed. The 'treatment' of the sketches, the breaking of events into dramatic vignettes, obviously enabled the publishers to control the imagery, constructing the narrative in the terms they felt were most persuasive. The sketches are therefore more allusive to popular perceptions than photographic images could ever be. More details available on request.

**£3,250**





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32. [Herzl, Theodor] Handbill Announcing Herzl's First Public Appearance in London 'A Mass Meeting of East End Jews will be held on Sunday July 12th, 1896 at 6pm at the Jewish Workingmen's Club, Gt. Alie Street to Welcome Dr Theodore Herzl. The Rev Dr M Gaster will Preside.' London, Rabinowicz (printer) 1896. Original handbill for Herzl's first public appearance in London. Text in English and Yiddish (the Yiddish text is more extensive) The meeting was chaired by Rev. Dr. Moses Gaster (the Haham of the Sephardi Community) Several thousand members of the Jewish immigrant community attended this meeting (see Cohen, Stuart. 'English Zionists and British Jews,' p. 27 and illus op. p. 32).

The Yiddish text emphasises Herzl's recent return from meeting the Sultan in Constantinople where he discussed the purchase of land in Palestine. The hall was packed to capacity and cheers went up when Herzl entered. In his diary Herzl recorded 'I saw and heard my legend being born' (Sanders, R. The High Walls of Jerusalem, p. 26). Unmounted, it measures approximately 19 x 12.5 cm. It has been carefully restored to museum quality restoration and is mounted non-invasively in a protective mount, measuring 36 x 31 cm. An important historic document. £1,750

33. First Zionist Congress as reported in the The Jewish Chronicle, London 1897. A bound volume of the Jewish Chronicle covering the year 1897 from January to December. Includes extensive Reports, Editorials and Correspondence concerning the First Zionist Congress held in Basle in August 1897. Lengthy anti-Zionist letters from Israel Abrahams and lengthy pro-Zionist letters in reply. Includes a Comment by Mr. Gladstone on the Zionist Movement: 'My inclination would be to view with favour any reassembling of Jews in Palestine under Ottoman Suzerainty.' The build-up to the Congress is evident, including the initial plan for it to be in Munich which was later challenged by the rabbis and communal leaders. It also contains articles concerning the Jews in Russia, the Dreyfus case and the discoveries by Dr. Solomon Schechter and others in the Cairo Genizah including the Hebrew text of the Book of Ecclesiasticus (The Wisdom of Ben-Sira) that was lost for over two thousand years. Cloth covers worn and stained, a very small number of loose pages, otherwise good. £750

See illustration p9



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34. **Russell, C and Lewis, H.S., *The Jew In London: A Study of Racial Character and Present-Day Conditions - Being Two Essays Prepared For the Toynbee Trustees*.** London, T Fisher Unwin 1900. Orig blue gilt cloth 8vo xlv + 238 + (6) pp some signs of wear, top edge gilt, with folding map. 'With an introduction by Canon Barnett and a preface by the Right Hon. James Bryce MP with a New Map specially made for this Volume by Geo E Arkell.' Known particularly for the superb fold-out map showing the density of the Jewish population in the East End of London at the end of the 19th century. **£350**
35. **Royal Commission on Alien Immigration, Report of the Royal Commission on Alien Immigration, with minutes of evidence and appendix..** London HMSO. 1903. Replete with extensive information about the social fabric of Jewish life in the East End of London. The immediate reasons for commissioning this report was the large influx of Russian Jews fleeing the outbreak of pogroms in Russia in the 1880s which impacted on the Jewish demographics of the London Jewish community. The existing Jewish community expressed concern that their position may be undermined and the new immigrants would provide ammunition to the anti-Semites such as Arnold White. The series of immigration commissions ultimately resulted in the Aliens Act of 1905. Of particular importance in this report is the extensive evidence given by Theodor Herzl, who was called to give evidence on the 7th July 1902. His evidence runs to approximately 12 densely packed double column pages. Four volumes bound together in yellow buckram, green skiver labels. In fine condition from the Library of the Home Office preserving the Collective Sessional title page and contents leaf. There is also manuscript numbering of pages used by the Home Office. Cd. 1741.]. Folio. viii,52pp. with Vol.II. Minutes of evidence. London. HMSO. 1903.[Cd. 1742.]. Folio. viii, 865, [I]pp. Vol.III. Appendix to minutes of evidence.London. HMSO. 1903.[Cd. 1741-I]. Folio. viii, 98pp. Vol.IV. Index and analysis to minutes of evidence. London. HMSO. 1904.[Cd. 1743]. Folio. 142pp. London, HMSO 1903-4. **£750**

## Images Before Their Eyes: Original Photographs

### 36. **A Record of Three Red Cross Tours of Inspection in War-Devastated Poland, September - October 1915.**

Two small contemporary cloth-backed albums that document the devastation caused by the alternating tides of war through Central Europe. These pictures were taken, most likely as an aide-mémoire, by a German Red Cross worker operating in the area bounded by Kalisch in the West, Pinsk in the East, Thorn to the North and Tarnow in the South, encompassing the cities of Warsaw, Krakow, Lublin, Lodz and Brest-Litovsk. They cover the period of September to October 1915 when the Central Powers had stabilized the Front to the East of Brest-Litovsk.

These remarkable albums contain one hundred and sixty original snap-shot photographs, c.2½" x 2½", window-mounted. All the images are numbered in pencil beneath and identified in an ink MS key written on two sheets of squared paper, folded to produce 8pp. This key also has an itinerary of the trip, giving locations with dates and times of arrival and departure. A MS map of the area is tipped in at the front pastedown of the first album showing the routes taken with the main stopping places marked.

The compiler of these albums makes the first of his three tours beginning on September 8th 1915. The map, itinerary, and careful captioning and organization of the photographs enable the reader to trace this trip and the subsequent two tours, with great accuracy. Described as the 'Fahrt nach Biala' - the far eastern extent of the trip - the route begins in Oppeln, passes through Tarnow and Dembica to the south-east, before turning North through Lublin, Ivangorod and on to Biala, returning West through Lukow, Novo-Minsk and Lodz. The second trip 'nach Kobryn' heads across the middle of the region passing through Novoradomsk, before retracing much of the first expedition passing eastwards through Novo-Minsk, Lukow and Biala but going on to Brest-Litovsk and Biala. The return trip follows the first route back to Lodz and Kalisch. The third takes the same outward route as the second expedition, but turning South at Brest-Litovsk to take in Wlodama and Chelm.

In many of the small towns and villages in the region, the majority of the population was Jewish, many having fled there from the pogroms in the early part of the century. A great number of the images in these albums show the Jewish community. A group of photos from the first route were taken in Ryki, where of the pre-Great War population of 4,500, 3,000 were Jewish. A large weatherboarded building is identified as the synagogue, and two street scenes show the Jewish Quarter. Two splendid plates show groups of Jewish men in their prayer-shawls gathered in front of the synagogue. Two images from Lukow show Jewish-run shops: in the first an old woman sits sewing in the doorway, and inside we can see lamp-frames and other items of hardware, a painted sign outside the door reads 'Ironmongery - Various Paints.' In the second one, a uniformed Red Cross officer is negotiating with some small boys who have a

table displaying their limited wares. Similarly, in two photographs from the third route, again in the area of Lukow, a group of Jewish boys offer foodstuffs to the passing troops from wooden boxes suspended around their necks on cords. This final route took the compiler to Wlodawa, South of Brest-Litovsk, where a series of bleak images records the destruction of the town. Standing out in its desolate surroundings is the synagogue, built in 1764, which 'remained untouched in the destruction.' It survived the Second World War as well and is now a museum of local history and Jewish culture. Just few miles South of Wlodawa is Sobibor, site of one of the most notorious of the Operation Reinhard extermination camps. The routes also passed the future Treblinka, Auschwitz, Belzec, Majdanek, and Chelmno. Within a few years of the compilation of this album the way of life that it records would be obliterated by the mass slaughter of the Jewish population. A more detailed description is available on request.

£5950



36



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37. **[Photographic Album] Third East Anglian Field Ambulance Officers Corps (Royal Army Medical Corps) 54th Division, XXIst Corps.** Album of photographs and ephemera (including Postcards, Newspaper cuttings, Notices, Invitations, Curiosities and other commemorative documents) 1914-1919 relating to the activities of the Third East Anglian Field Ambulance Officers Corps in Gallipoli, Palestine and Egypt and their base in Norwich. Interestingly a Mezuzah has been stuck in the album upside down. There is a set of rules for the hospital in Shallufa West, and a German casualty tag Cloth 26cm x 23cm mounted on about 80 thick brown leaves. Mainly good condition but some photographs slightly faded. **£875**



37

38. **Palestine Mandate British Soldier's Photograph Album.** Oblong album, missing front cover. Approx 214 photographs circa 1938. Most photographs are 9 x 6 cm, but some are larger. Most are original photographs, with some additional contemporary copies, as clearly some soldiers swapped copies of photographs or acquired copies of semi-official ones. The scenes cover the whole range of soldiers and policemen both at leisure and at war and include patrolling in motorized cars, road checks, aftermath of terrorist attacks and sabotage, having tea with the Trans Jordanian Frontier Force. There are also pictures showing a building where this soldier was ambushed and one showing a tender that was set on fire whilst he was in it. There are also photos of soldiers relaxing and at tourist sites including famous churches, the YMCA building in Jerusalem, Hebron Road, Hebron Convoy, Viscount Gort inspecting Church of Nativity, Bethlehem, a hanging, dead bodies after terror attacks, and several relating to a trip on the ship 'Strathnaver.' There are also a few pictures cut from contemporary magazines relating to the Palestine News. The photos in the main relate to the Arab revolt of 1936-1939. An interesting album of the times. **£875**



38

39. **Photograph album dated 1940 38cm (width) x 25cm (height) in a Bezalel style leather binding with a copper plate picture of David's Tower in Jerusalem on the front cover.** Contains 23 dark brown thick leaves, mounted with 356 numbered black and white photographs 9cm x 6cm, every one individually labelled. Taken by an Australian soldier sent to Palestine and the Middle East. Pictures include Palestine (Jerusalem, Tel Aviv, Haifa, Jaffa, Acre), Egypt (Alexandria, Cairo, the Nile), the Mediterranean, the desert, ships at sea, and individuals mainly in army dress. There are a number of pictures of Australian and Ceylon interest (Colombo) There are also a number of pictures of warships and other boats and sea views taken from the portholes. **£925**



39



40. **[Holocaust] WWII German Order Police Unit.** An album of private photos taken by an unidentified Police Officer in 3rd Kompany Polizei Batalion 44, dating from October 1939 in Halle to early 1942 in Poland. These Police units followed the Wehrmacht into occupied areas to 'ethnically cleanse' the population and repatriate German families. The units were mainly Police, also SS officers, NCOs and Penal Battalions, working in conjunction with liquidation units such as Inf. Regiment 727 of 707 Division which was responsible for the genocide of hundreds of Russian Jews in 1941. This officer was directly involved in mass executions and deportation of Polish Jews from towns and ghettos including Lods (Lodz), Lentschutz, Ostrowo, Osorkau, Pryzcyni and Sompolno as can be seen from some of these photographs. Others depict gallows, refugee columns, executed bodies, buildings being destroyed, Nazi Police graves in 1942 and the Officer seated in his Police 1938 BMW cabriolet. The album contains about 145 photos. *Note: These special Order Police Units were disbanded before hostilities ceased, the military personnel dispersed to active service units and the Police resumed duties within Germany, as a result few of these men were ever brought before the War Crimes Tribunal.*

£1,350





**41. [Holocaust, Nuremberg Trials] Archive of Holocaust Photographs relating to the Nuremberg Trials and Holocaust.**

A collection of approximately 185 photographs (many press photographs) plus Mauthausen Concentration Camp Plan (44 x 55 cm), marked prosecution Exhibit 54. The photographs are from April 1945, just after the liberation of Bergen Belsen and depict the atrocities of the concentration camps. Some are marked with an exhibit number for use at the trial. Includes about 60 portraits of the defendants from the trials (15.5 x 10.5 cm) dated August 8th, 1945, as well as scenes from the trials such as people taking the witness stand, judges and court officials. Most are agency photographs and official photos with Crown Copyright and from the US Army Signal Corps.

A number of the photographs relate to the trial of General Oberst von Falkenhorst, and Major Vidkun Quisling (1887-1945) a Norwegian army officer and diplomat who collaborated with the German occupying force (1940-1945) and from whom the term 'quisling' (traitor, collaborator) was coined, and the Hadamar Assylum Atrocity Trial. The photographs vary in size from 25.5 x 21 cm to some small mug shots. An important and historic photographic archive of one of the most notorious events of the 20th century. More detailed information can be supplied on request.

**£7,450**





#### 42. Holocaust Archive Press Photos – 39 photos

An important group of Press Photos documenting first hand the horrors of the Nazi Holocaust. Includes a poignant photo of the Jewish Rev. Hardman of Leeds, UK and Father Morrison of Dublin giving the last sacraments beside a communal grave in Bergen Belsen. Rev Hardman later wrote a book about his experiences in Bergen Belsen. Archive includes photos of Russian prisoners starved to death by the Nazis, Germans being made to bury the dead by American or British soldiers and Jewish women from Hungary. Particularly chilling is the photo titled 'Buchenwald Horror Camp' where the accompanying text reads 'Most remarkable were the incidents of human skin. Here is a close up of tattooed and tanned skin. The wife of a Nazi director had a peculiar hobby: when a prisoner was brought in who was tattooed, he was brought and undressed for her inspection. If she liked his tattooing, he was killed and the piece of skin tanned. She would make purses of it. Once she made a lamp with a large tattooed lampshade. The base of the lamp is made of human bones. Most of the prisons contained political or Jewish prisoners.'

£2,450



43. [Holocaust, Bricha] Children of the 'Exodus' (circa 80 original photos accompanying the book. *Yetziat Europa – 1947. The Exodus From Europe – 1947.* Munich, Bafreiung-Dror, 1947. Original wrappers however the wrappers have been covered in a plastic coating, 98 pp. Text in Hebrew. A record of the story and experiences of the children and their youth leaders from the ship 'Exodus'. Published by Dror which was a Jewish Youth Movement in Europe. Accompanying the book are approx. 80 original photographs of these children, either as portraits or showing them involved in youth activities in the Mauthesen concentration camp after the war (when it was used as a DP camp). Extraordinarily the 'passengers' on the Exodus were returned to Germany and some the photos are from 'Machaneh Exodus - Camp Exodus' show the children/demonstrating in the detention camps, of children marching with bands, standing together or involved in other activities such as cleaning the camps. A rare group of photographs depicting refugee children. £2,450



44. **Misrad Trieste - Photographic Album.** Small photographic album approx 26.5 x 18.5 cm. circa 1940s. Photographs of Jewish refugees on their way to Palestine during the years of the Brycha. There are 14 photographs - portrait style (12 x 16 cm) and landscape (16 x 12 cm) Some of the photographs are signed by R Camerini. The photographs show the accomodation, exterior of the building, living conditions on the ships etc. **£450**



44

45. **Four Shearet Hapletah photographs** (1) Yeshivah Chachmei Lublin, (2) Yeshiva Machane Fernbruck, (3) Poalai Agudath Yisroel Breslau, (4) Central Committee Agudath Yisroel American Zone Germany. Small photographs **£325**



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## Jewish Photobooks: Collected Images of Historical Importance

46. **An Album of Photographs of Bulgarian Jewish Soldiers killed between 1912 and 1914.** Published in Sofia. Oblong cloth album 26 x 20 cm with original wrappers bound in. An album commemorating the death of Bulgarian Jewish soldiers during the Balkan Wars and the First World War. Approx 80 pages of photographs, 5 soldiers per page remembering 400 Jewish soldiers that perished during the Balkan and First World Wars. There are three illustrated pages in colour signed by Neustadt, one with Bulgarian in Hebrew characters and another with the verse in Hebrew 'Oh How the Mighty have fallen' The Bulgarian is in a Cyrillic script. There is also an Elegy to the Fallen Jews by the Bulgarian poet Liubomir Hadzinikolov Bobevski (1878-1960) who remembers the Bulgarian Jewish soldiers killed in wars as 'Balkan great men' dying for a 'just cause' and celebrating them as patriots. There is an illustration on the front wrapper by F.Shlambora from Sofia. **£1,350**



46



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47. **Soskin, Abraham. Album of Tel-Aviv Views. Tel Aviv [c 1926].** Orig brown wrapps. unpaginated, 23x 16 cm. Spine is half worn away, some chipping and some foxing, none-the-less a very good copy of this fragile album. An album of views of early Tel Aviv, it also contains portraits of the founders of Tel Aviv, some of its principal streets and buildings, a couple of maps and some historical events such as the reception to Sir Herbert Samuel in Tel Aviv in 1923. £495

48. **Chneour, S and M Vorobeichic. Ein Ghetto Im Osten Wilna (A Ghetto in the East, Wilna [Vilna])** With 65 Pictures by M. Vorobeichic and a Preface by S Chneour (Zalman Shneur) Orell Fussli, Zurich 1931. First edition. Original decorative paper covered boards, 187 x 125 mm. Minor signs of wear, Foxing to endpapers and some other pages including first photograph. 80 pp. This edition is in German and Hebrew. See Parr, M. and Badger, G. The Photobook: A History Volume 1. p. 130 '... he used a variety of New Vision Strategies, the most obvious to take many images from upstairs windows looking on to the narrow streets of Vilnius's old Jewish quarter. This created odd angles and a dynamic mise en scene for his pictures of people going about their everyday business on the street, dramatizing commonplace activities such as market shopping and conversing with neighbours. He also introduced cinematic cutting techniques to heighten the interest. He combined elements of imagery, sometimes by double-printing negatives, sometimes by repeating identical or similar pictures.' £650



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49. **Les Juifs. Declaration D'Albert Einstein, Shalom Asch, Victor Basch, Jean Galotti, Norbert Guterman, Aron Hermoni, Pierre Lazareff, Israel Levi, Ludwig Lewisohn, Maurice Liber, Lord Melchett, Maurice Meseccca, M\* de Moro-Giafferi, Leon Motzkine, Elissa Rhaiss, Jules Romains, Andre Spire, M\* Henri Torres, Dr Chaim Weizmann.** Paris, 1933. 106 pp. Text in French. An extraordinary snapshot of Jewish life in 1933. Essentially a photo essay and plea attempting to show Jews as they are and their contributions to society. It shows Jews in Paris (Le Ghetto De Paris – La Rue Des Rosiers) and snapshots of prominent French people that were Jewish. £325

50. **KZ: Bildbericht aus fünf Konzentrationslagern** (Photo Report from five concentration camps). American War Information Unit, 1945. 270 x 220 mm, 32pp Original wrappers. Paperback 44 black and white photographs, text in German, various anonymous photographers. Back cover worn, central horizontal crease through booklet. 'This small but important book consisting of a mere 32 pages and 44 shocking photographs, was distributed in Germany by the American War Information Unit at the end of World War II in order to convey to the civilian population the enormity of the crimes committed by the Nazis in the name of the German people. Thus this book, which is not much more than a pamphlet, may represent the single most significant use of photography as a witness in the medium's history. The book shows, with a terse accompanying commentary images from five of the concentration camps liberated by the Allies in 1945 – Buchenwald, Belsen, Gardlegen, Nordhausen and Ohrduf.' Parr, M. and Badger, G. *The Photobook: A History Volume 1*. p.194. £ 750



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51. **Olevski, Rafael and Dawid Rosental and Paul Trepman Undzere Churban In Bild, Our Destruction in Pictures, Bergen Belsen, Undzere Shtima (Our Voice)** December, 1946. Oblong folio, conservation case-bound using fully acid free materials. The decorative colour wrapper on top has been inset to prevent any damage. Published under the auspices of the Central Committee of the Liberated Jews in the British Zone. The text is in English, Yiddish, Hebrew and German. Each language has its own title page. Printed on card. Contains 115 photographs of the destruction of the Jews by the Nazis. Each page contains 3 or 4 pictures. The introduction of the book poignantly describes its purpose: 'The incentive to produce this collection gave us our deepest desire to show the world the crimes of Germany, to give expression to the throttled cry of pain of the Jews. The desire to bring back our memories of Jewish Settlements which were drowned in torrents of Jewish Blood. May the world have this knowledge and ponder on it. When words are too weak and too poor to convey the destruction and extermination of Jewish life, may these pictures found by accident on arrested SS Soldiers, speak for themselves of the bestiality which will forever bring shame on human kind.' £650



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**52. The Extermination of Polish Jewry: An Album of Pictures.** Lodz, 1945. Original wrappers Oblong 33 x 24 cm. 104 pp of photographs. Other pages are not paginated. Some water damage to top right corner causing some introductory pages to be stuck together at the top right hand corner but this does not affect any of the pages with photographs. Includes 252 photographs taken by different photographers and is one of the earliest photographic books on the Holocaust. The photographs were in the collection of the Central Jewish Historical Committee in Poland. According to Parr and Badger '... without the means to print them on a press, they rephotographed them and bound them together as copy prints on photographic paper'. The photographs have been grouped in discreet sections showing the different stages of the Holocaust in Poland: the persecution of the Jews in the in the first period of the occupation; the suffering of the Jews during the formation and existence of the Ghettos; the Death camps. £375

**53. Deckel, Ephraim. Brycha - Home Through the Vale of Tears 1945 – 1948. The 'Brycha' (1948).** First edition. An important photographic book of the journey from Europe and travels to Palestine of the Jewish DPs immediately before the establishment of the State of Israel. Presentation copy signed by E Dekel. Softcover, original wrapps. oblong measures approx 34 cm x 24 cm. Some foxing to fore-edges, some minor tearing to spine, edge of back cover a bit rumpled, minor fraying of edges, none the less a very good copy of a hard to find book. No date, but circa 1948. Introduction and captions in Hebrew, Yiddish and English.. 'Using documentary photographs and snapshots, many of them rough in the extreme, it charts what happened to those liberated from the concentration camps, the survivors – people both traumatized and destitute...The book traces yet another Jewish diaspora, with haunting images of people in groups and columns trudging towards a better future...' Parr and Badger Vol 2 page 243 £850



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**54. Holocaust, Pictorial Review. Va'ad Hatzala.** A photographic record of the activities of the Va'ad Hatzala in the period immediately after WWII and the Holocaust. As an American organization with a base in Munich, the Va'ad Hatzala provided for the religious and spiritual needs of the Shearet Hapletah, the survivors. Directed by Rabbi Nathan Baruch, the Va'ad sponsored Yeshivot, schools and synagogues, published religious texts and ran kosher kitchens, distributed Passover products and organized ambulances in the chaos of post-war Europe. This pictorial review provides a permanent photographic record of this seminal time in 20th Century Jewish history. £1000



53

55. **Abramovitch, Raphael. (ed) Vanished World.** New York, Forward Association, 1947. First ed. Oblong red cloth, gilt on spine faded. Published shortly after the Holocaust, it states in the introduction '...we intend to give them (the readers) the picture of the Jewish World in Eastern Europe as it existed during the 1920's and 1930's, previous to the Second World War. This world does not exist any longer... It is a vanished world, the world of Eastern European Jewry, that world in which for centuries the greatest concentration of Jewish people in history lived and worked.' The book contains 530 photographs, many submitted by 'Forward' newspaper correspondents including Alter Kacyzna and M. Kipnis who perished in the Holocaust. Some images are also provided by Roman Vishniac. Part One of the book gathers scenes from major cities where Jews lived including Warsaw, Lublin, Prague and Budapest. Part Two focuses on Jewish people carrying out their daily life at work, in schools etc. **£600**



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## A Miscellany of Prints, Ceremonial and Historical Artifacts, Objects and Materials

56. [Print] **Cruikshank, (S.P.?) Solomon in all his Glory.** London, circa 1800. Cartoon depicting a Jew in resplendent clothes and a tricorne hat surrounded by three girls at the corner of Petticoat Lane. With one hand, he holds a girl's hand and with the other he embraces another girl. One of the many antisemitic caricatures published in England during the 18th and 19th centuries. See Rubens, 'Jewish Iconography,' 1954 No 1485. 31cm x 22cm mounted on a stiff board and raised gilt surround 38cm x 30cm **£265**
57. [Print] **Abraham Belasco, English Pugilist 'Randall the Irish Lad and Belasco the Jew Champion.'** An English Jewish Pugilist (1797 – 1824). Drawn from life and etched by Williams. This fight took place at Sheperton Point near Oatlands on Tuesday September 30th, 1817 and after a contest of 54 minutes the contest was settled in favour of Randall. Soon after, Belasco went on tour with Daniel Mendoza. Published by S W Fores, Piccadilly. Etching 225 x 314 mm Some foxing. Rubens, Jewish Iconography (1981) Number 109, and Anglo Jewish Portraits No 15. **£275**



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58. **Wimple. Decorative Torah Binder.** This binder, in very good condition, is for Shimon Ben Rabbi Yehuda (Segal) born on the 17th Sivan 5581 (1821) and is attractively decorated with a laver and basin (for a Levite to wash the hands of the Cohanim, priests), Sefer Torah and Bridal Canopy. Measures 19.5 cm in length. The custom of using decorated linen swaddling cloths as Torah binders can be traced to the Sefer Maharil (first published in 1556). Once the Maharil was a sandek and no cloth had been provided to wrap the baby's legs. The Rabbi ordered a mapah (binder) be brought from the Torah scroll to be used for the child. He declared this permissible, citing 'danger of life,' further, the binder might be used again without impairing its holiness, provided that it had been cleansed of blood. The family were instructed to give a donation to charity so as not to enjoy the use of holy objects free of charge. (Ruth Eis Torah Binders of the Judah L Magnes Museum). **£650**



58

59. **Jewish soldiers in the Franco Prussian War.** German printed wall hanging commemorating a Yom Kippur service at Metz during the Franco Prussian war. Circa 1880. Designed by Moritz Daniel Oppenheim (see Treasures of Jewish Heritage: Jewish Museum London, 2006 page 98.) Printed in black and red on undyed cotton, inscribed, titled and dated in German and Hebrew, including a poem in German at the corners. Measures, approx 67 x 70 cm. See Barnett, R.D., Catalogue of the Jewish Museum London No 664 illustrated plate clxxv. One small hole. **£2,950**



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- 60. Chanukah Lamp.** A late 19th Century brass Eastern European Chanukah Lamp probably made in Warsaw. With embossed and chased back plate depicting two lions flanking a Menorah. 23 cm high **£450**

- 61. FIRST WORLD WAR BRASS SHELLCASE** With the following Inscription: EGYPT AND PALESTINE, 53rd and 74th DIVISION, 1916 – 1919, SENUSSI CAMPAIGN, GAZA, NABLUS

The Senussi are a religious sect of Islam founded during the nineteenth century by a pious sheikh of the Sahara Desert. At the outbreak of war in 1914, the Germans and Turks regarded the Senussi as a powerful instrument to embarrass their British enemies in Egypt and the Sudan. Between January and March 1917, the 53rd Division replaced the 42nd Division in El Arish. The expulsion of the Senussi from the Western Oases released them from garrison duties in Upper Egypt. A new Division, the 74th, was then formed from the dismantled Yeomanry brigades in Egypt.

This shell is decorated with two ornate Ancient Egyptian style figurative bands, each 7cm. high going round the whole shellcase near the top and bottom. The shell has been converted into a regimental gong which may be struck. In good condition. **£450**

- 62. Bezalel style Shell.** 280 mm high. Inscription saying 'Jerusalem, December 9th, 1917.' This was the day the British captured Jerusalem from the Turks. **£550**

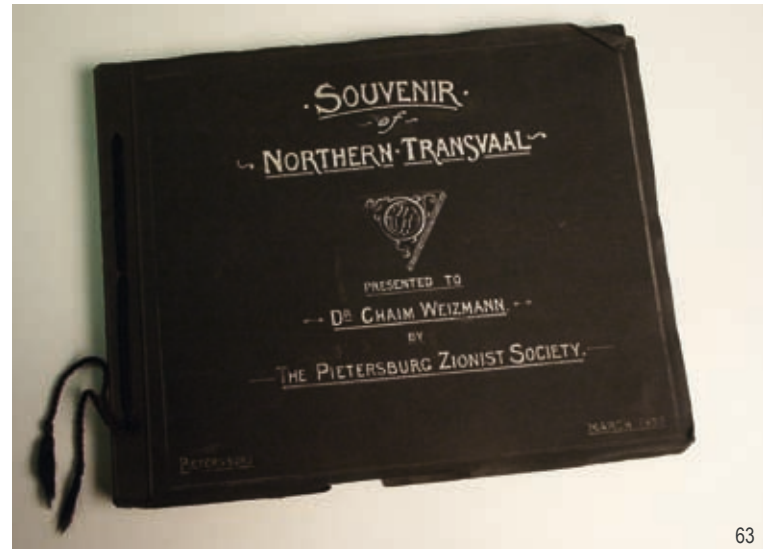


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63. [Weizmann, Chaim] 'Souvenir of Northern Transvaal' presented to Dr. Chaim Weizmann by The Pietersburg Zionist Society, March 1932. 11 photographs by H. Exton + 5 others unsigned. Hugh Exton (b. 1864) The complete collection of 23,000 glass negatives taken by the photographer Hugh Exton is housed in the Hugh Exton Photographic Museum. The negatives captured the first 50 years of the city which is the Capital of the Northern province of South Africa. Photograph album 31cm x 25cm, original soft covers 16 black and white photographs of South Africa 11 larger 245 x 195 mm and 5 smaller ones 205 x 160 including Great Letaba River, Harmony Block low country Covers frayed at the edges. £375



63

64. English Seder Plate – Ridgeways pink pottery Passover Seder plate (circa 1920s). See item 137, p. 66 and Plate CVII in *Barnett*, R.D. (this is a later one in different colours but has the same design as the one in the Jewish Museum) Scenes from the Passover services and the text of the MaNishtana around the plate. The word 'Matzah' is in large in Hebrew in the middle of the plate. Approx 25 cm. diameter. £345



64



65

65. German Seder Plate - (circa 1930 by Paul Kuchler, Karlsbad) – German Seder plate. Gold lettering and design, individual cavities for placing egg, Charoseth etc. Approx 26. cm £395



66

66. Matzah Cover. Chaim Berlin. Diameter 450mm., light food stains, blue ink on white cloth, yellow fringe border. Matzah bag from the Yeshiva Rabbi Chaim Berlin in Brooklyn, as a memento for supporting the yeshiva in 1927. The existing building and the proposed new building are depicted on the cover together with some facts about the school. [See also item 82] £450



66



67

67. **Yellow Star.** Yellow cloth in the shape of the star of David with the word 'Jude' on it, identifying it as a star for use in Germany. One of the most chilling symbols of the 20th Century and the most visible symbol of Nazi anti-Semitism. The notion of the Jews being forced to wear an identifying badge first occurred in the Muslim world under the control of Caliph Omar II (717–20) who required every non-Muslim to wear a distinguishing mark – each minority group had its own mark. During the medieval period Jews in several Christian countries were required to wear an identifying piece of clothing. In England, in the statutum de Judeismo of 1275, Edward I stipulated that a piece of yellow taffeta, six fingers long and three broad, was to be worn above the heart by every Jew over the age of seven years. (see Ency. Judaica). **£395**



68

68. **Holocaust – American Joint Distribution Committee (AJDC) - Chupa, Bridal Canopy.** Made in Israel for the AJDC for distribution and use in the DP camps in Europe, there is an almost identical Chuppah on display at the Museum of Jewish Heritage in Battery Park, New York. The AJDC was established in 1914 to assist Palestinian Jews caught in the throes of World War 1 and has been active throughout the 20th century assisting Jewish people caught in war and other crises. During the period immediately after Holocaust, the AJDC distributed secular and religious books and artifacts to assist the survivors in rebuilding their shattered lives. These Chuppah were distributed as part of that effort. **£3,750**

68



**69. Pushka – Metal pre-State of Israel Charity collection box for JNF KKL.** Designed by Salzman. This is a large box for street canvassing. See item 14 on page 5 of Ladany. 'Upon JNF's establishment, a bank clerk by the name of Haim Kleinman from Nadvorna, Galicia placed a blue box marked 'Keren Le'umit' (National Fund) in his office. He suggested that such a box be placed in every Jewish home.' Since that time the 'Blue Box' has become a powerful Zionist symbol.

£350



69



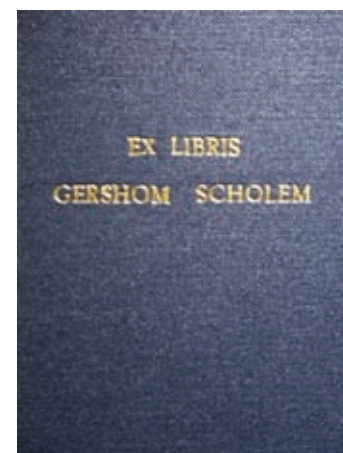
70



70



71



71

## Judaica-Kitsch and Curiosities

**70. Cunard. (several)** 3 items relating to Jewish travel on Cunard Ships.

- i. A fold out advertising brochure titled 'Cunard for Kashrus' contains several photographs of kosher kitchens and utensils on board the ship AQUITANIA in addition to pictures of Jewish people celebrating Passover on board.
- ii. A menu and toast list for a Jewish Passengers' Celebration Dinner on R.M.S. 'Lancastria' for Friday, May 24, 1935. The Menu includes a message from Chief Rabbi Dr Joseph Herman Hertz.

- iii. Collection of crockery: 12 pieces of crockery, from 2 sets blue and a gold set, emblazoned with words in blue or gold print: Kosher in Hebrew and Milk in English and Milchig in Yiddish. Cups have Milchig/ Fleishig written on them with a gold decoration. The plates say 'The Cunard Steamship Company' on the reverse' Similar examples are on display at the National Maritime Museum in Greenwich.

£645

**71. Scholem, Gershom Metal Printing Block** 5cm x 7cm approx. with inscription, 'Mi-Siphre Gershom Shalom Be-Hovevey Yerushalayim' (Eng. Translation: From the library of Gershom Scholem amongst the beloved of Jerusalem). Ornamental border. Contained in a blue and gilt cloth box 18cm x 14cm. Scholem arrived in Palestine in 1923, where he became the librarian at the Hebrew University and began teaching there in 1925. He revolutionised the study of Jewish mysticism and kabbalah, transforming it into a subject of serious academic study. He played a significant role in Jewish intellectual life in Palestine and later, in Israel.

£1,500



**72. Plate Republic of Israel. Approx 11 inch diameter.** A plate manufactured in the USA commemorating the establishment of the State of Israel. Presumably this was made prior to the Declaration of Independence, as very shortly afterwards it became clear that Israel would be known as the State of Israel rather than by any other name. **£250**



72

**73. Maccabiah Games.** A Commemorative Scarf/Shawl of the Third Maccabiah Games (the first to be held in Israel) in 1950. A predominantly pale blue and white/cream scarf or shawl in crepe (the colours of the official uniforms of the Maccabees) bordered in pale blue with a Magen David in each corner. It depicts in colour a sports stadium with three hurdlers in the foreground. Each corner shows a different athletic activity: shot put, pole vault, boxing and basketball. Above the symbol for the Maccabiah Games, it is written in Hebrew: The Third Maccabiah 1950. This is then repeated in many languages in different colours across the scarf. There is some very slight soiling to the edges and some small holes, also at the edges. Otherwise the condition is very good. **£750**



73

The concept of the Maccabiah Games was the brainchild of 15-year old Russian-born Yoseph Yekutieli. Living in Palestine, he was so energised by news of the 1912 Olympic games that he conceived the fanciful notion of a worldwide Olympics for Jewish athletes in Palestine. He spent the next ten years developing the idea and in 1928, presented his far-fetched proposal to the JNF, with the idea that the Maccabiah games be organised to commemorate the 1800th anniversary of the Bar Kochba Rebellion. Coincidentally, the Maccabi organisation was, at the same time, formulating ideas to provide a means of participation by athletes living in the British Mandate of Palestine in important international sporting events; one that would also act as a form of recognition of Palestine as the Jewish National Home. The original Maccabiah was held in 1932. Although originally conceived as a quadriennial event, Maccabiah II was held a year earlier in 1935 because of the rising tide of Nazism in Europe. The rumblings of World War 2 forced postponement of the Third Maccabiah – the delay was 15 years. On Succot 1950, the games resumed, this time in the Independent State of Israel. For the new State of Israel, which was absorbing hundreds of thousands of immigrants, the opening ceremony was symbolic of a new homeland for a nation that was persecuted and weary of travail. Nineteen countries sent a total of 800 athletes. The opening parade and track and field events were held in the new and beautiful 50,000 spectator stadium in Ramat Gan. Israeli President Chaim Weizmann opened the games and Prime Minister David Ben Gurion told the competitors, 'Existence in our ancestral home requires physical might no less than intellectual excellence.'



73

74. **Salvador Dali Mezuzah Cases.** Pair of Bronze Mezuzah Cases designed by Salvador Dali. In their original wooden boxes with Dali's monogram. Small: 112mm Large: 215mm **£1,250**



74



75

75. **Chess Set. An Amusing Jewish Themed Chess Set, 20th Century (circa 60s).** Charming painted figures in Jewish religious dress, one side with black bases, the other side with pink bases. The king 8cm high, the pawn 4.6 cm high. Jews have long been associated with chess: according to Moritz Steinschneider (*Schach bei den Juden* (1873) Jews first became acquainted with chess in the 10th Cent. but it was not until the 19th Cent. that they began to make a contribution on a significant scale. **£750**

## Jews and Hollywood

76. **The Jazz Singer. Original Souvenir Warner Bros Program for the Jazz Singer with Al Jolson.** Original wrappers 31 cm. It is extraordinary that the first 'Talkie,' the first full-length feature to use recorded song and dialogue propelling the film and cinema industry, should have a Jewish theme. [20 pp]. See Hoberman and Shandler, page 81-83. **£295**



76

77. **Poster - EXODUS Poster for Otto Preminger Film.** 163cm (h) x 121cm (w) Huge linen backed poster. Art work by Saul Bass. French. **£575**

Saul Bass (1920-1996) was one of the most highly regarded graphic designers in film and created the credits and title sequences of over 60 films, working with directors such as Martin Scorsese, and especially Alfred Hitchcock. Exodus is based on the true story of a ship by the same name, that was full of Jewish refugees –'illegal immigrants' - coming from Europe to Palestine in 1947 under the auspices of the Hagana. The British intercepted the ship on July 18th, 1947 and then proceeded to send the refugees back to Germany. With unbelievable callousness and cruelty, refugees were even sent back to Bergen Belsen which had become a DP camp after liberation. The Exodus became a public relations disaster for the British when some of the refugees refused to disembark from the transport ships when they landed back in Europe. As a movie, Exodus was extraordinarily popular and when it opened in December 1960, it had advance sales of \$1.6 million, the largest advance at the time.



77

78. **Fiddler on the Roof.** A selection of items relating to one of the most well known Jewish films/musicals of all time. Based on the Scholem Aleichem Stories of Teyve the milkman set in a Russian village at the beginning of the 20th Century. This item includes

- English poster
- French poster
- Set of 8 front of house stills
- Record with Alfie Bass
- Program – Theatre 1967 with Alfie Bass
- Program – Film Gala charity performance

**£550**



78



## Printed Books and Documents

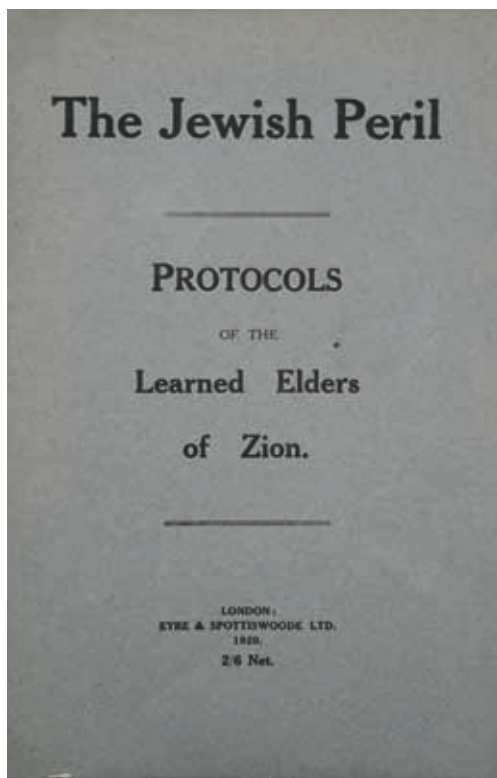
79. [Anti-Semitism] **The Jewish Peril: Protocols of the Learned Elders of Zion.** London, Eyre & Spottiswoode Ltd 1920. First English edition. Original grey wrappers, 95 pp. VG copy. Originally published in Russian at the beginning of the 20th century, this is the most notorious work of anti-Semitism and serves as a blue print for all subsequent anti-Semitism works. It accuses the Jewish people of attempting to gain world domination through control of the press and financial manipulation. **£395**

80. **Hebrew Typography. H. Berthold. Schriftgiessereien Und Messinglinien-Fabriken Aktien-Gesellschaft.** Berlin, (1924). 29 cm, unpaginated. The introduction by Joseph Tscherkassky is in German, Yiddish, Arabic, English, Hebrew, French and Polish. Cloth backed decorative boards. It claims to be the first such catalogue of Hebrew and Jewish types. An attractive catalogue showing different type designs, ornaments, specimen pages and illustrations, some of them in colour. A curiosity of Hebrew printing. Overall condition is good, but there are very minor worm holes not affecting the text. Minor staining and mild scuffing. **£295**

81. [Haggadah]. **Geisner, Otto** illustrator. Berlin, B Cahan, 1928. Original red cloth, [1] 90, 5 pp. Text in Hebrew and German. 'The Geisner illustrations are amongst the most unusual ever to adorn a Haggadah text. They are essentially black-and-white line drawings that depict their themes in deceptively simple strokes, and therein lies their unique impact. .... In a virtuoso display of sheer inventiveness and wit (Yerushalmi plate 147)' This copy includes the German translation with additional illustrations in the translation. Yudlov 3121. **£265**



80



79



81



81

82. **Hagadah For Passover. Historical Reflections of the Yeshiva Rabbi Chaim Berlin. Chaim Berlin.** Brooklyn, 1929. Yudlov 3190. Yiddish title page with Yiddish introduction (and English introduction at the end). Contains photographs of Yeshiva classrooms and exterior building. In addition to the Hebrew text of the traditional Haggadah, there is the Yeshiva Chaim Berlin Haggadah in Yiddish and English running side by side with the original. This is a contemporary application of the Haggadah with wry humour. For example on the 'Four Questions' 'Why is this night different from all other night,' it is asked, 'Why are these children different from the children in the homeland?' The

answer: 'In Europe, children walked in the path of their fathers while in America they travel in foreign paths.' On the words, YOCHOL MAROSH CHODESH 'He could begin from the first of the month' the Chaim Berlin explanation is: 'If you have failed to send your donation up to the First Day of Nissan you may do so this very day.' The Haggadah has a picture of the Seder plate together with a picture of a cloth like Item 66 above, but dated 1929. Ungar suggests in his Collector's Haggadah Catalogue that this may be the first usage of a Haggadah for fund-raising. **£475**



82



82

83. **Talmud. Shas Yonatan.** Leipzig, Jonas Verlag, 1932. 12 volume mini Talmud, 21 x 14 cm, black gilt cloth. Contains both Babylonian and Jerusalem Talmuds. Very clear print, similar to the Horeb Hebrew books published in Berlin in the 1920s. The pagination is based on the Vilna edition of the Babylonian Talmud and the Krotchin edition of the Yerushalmi. Also contains the Chesronot Hashas based on the Lemberg edition. A highly attractive little collectable Shas. See Rabinovitch, Maamar Al Hadphosat Hatalmud page 189. **£300**



83

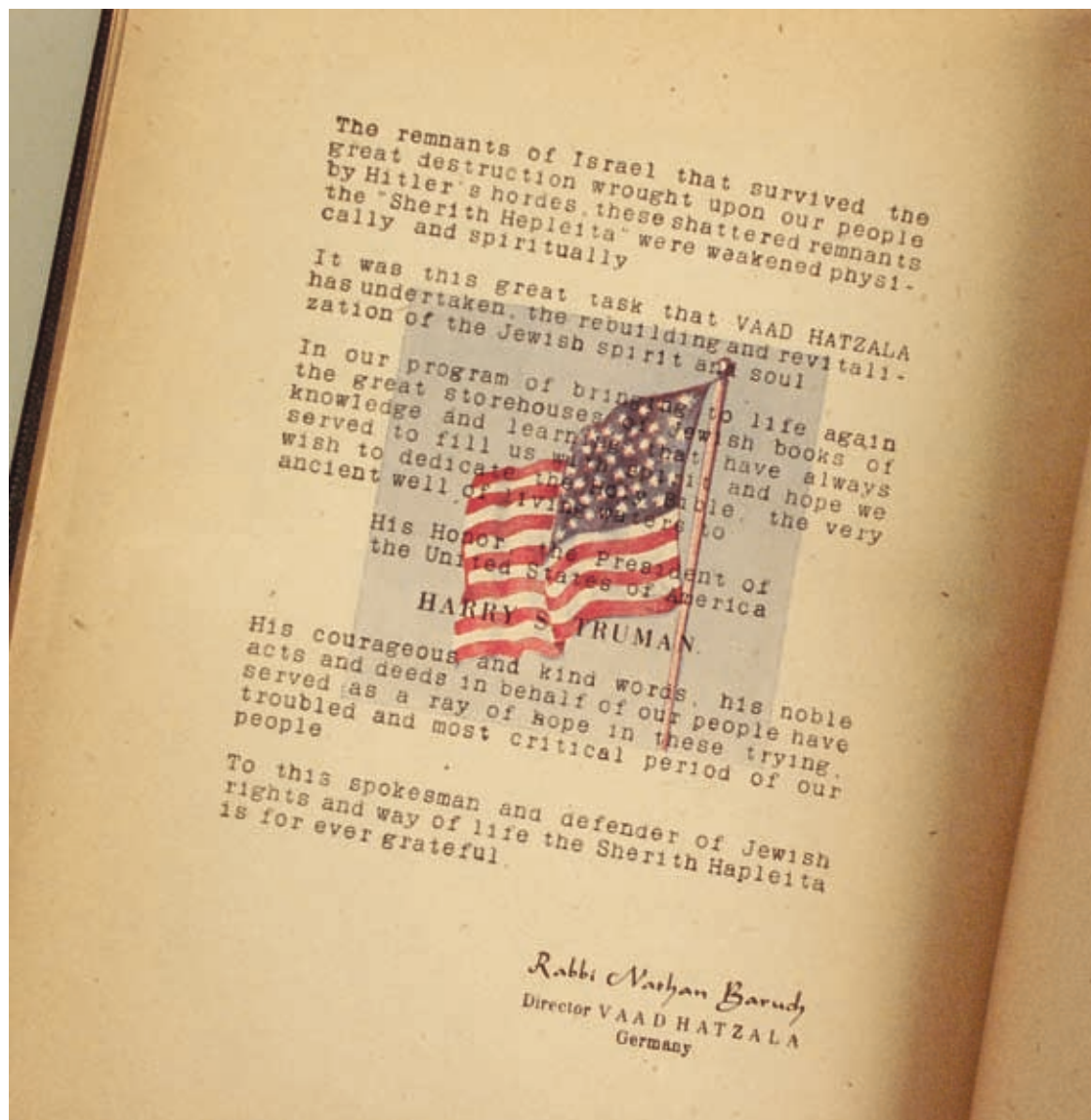


84

84. **[Holocaust, Zionism] Nitzutz (Spark): Subtitled Od Lo Avdo Tikvatenu (Our hope is not lost).** Published by the Zionist Organisation for the Shearet HaPletah in Germany (Munich). Bound volume containing 15 issues from 25 Oct 46 to 25 August 1947. 29.5 x 21.5 cm. Two of the issues are much larger and have been folded to fit. The text is in Hebrew with some illustrations. The first issue opens with a picture and address by David Ben-Gurion on the 'The Current task of Zionism.' Some wear to binding but overall, condition is very good. Poignant articles relating to the times include a letter from an 8 year old girl currently detained in the detention camps in Cyprus to the High Commissioner in Palestine. **£350**



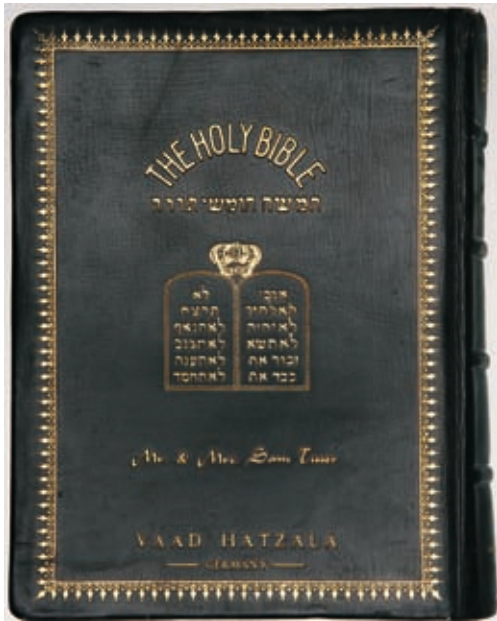
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85

85. **The Holy Bible, Chumash with Rashi and Targum (In Hebrew) - Shearet HaPletah** Maroon cloth, pages yellowed. Munich, Vaad Hatzala 1947. A publication of the Vaad Hatzala, an organisation set up to save Jewish people from the Nazis, and in the aftermath of the war, they focused their work on the needs of the refugees in Europe. They published numerous religious texts for distribution in the DP camps and made a serious contribution to the extensive Shearet HaPletah literature printed in the period 1945 to 1948. This body of

work, including fiction, religious texts and newspapers, refers to those items printed and published by the survivors, or for them by communal organisations. This historic book has a dedication to Harry Truman printed on one of the endpapers with a colour flag of the US imposed upon it. The next page has a letter in Hebrew followed by a beautiful colour title page offering the Chumash as a gift to the Shearet Hapleth (survivors of the Holocaust). **£350**



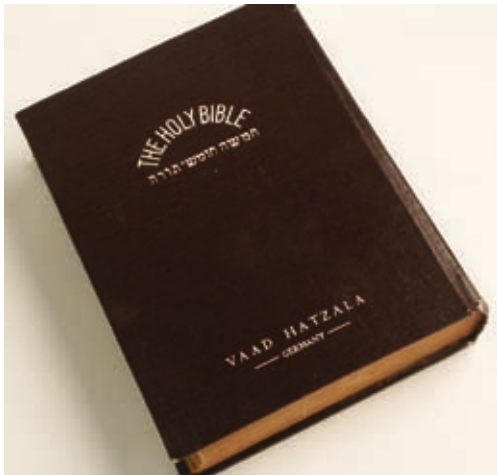
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85



87



85

86. **The Holy Bible, Chumash with Rashi and Targum (In Hebrew) - Shearet HaPletah.** Black gilt leather, pages yellowed. Munich, Vaad Hatzala 1947. Same as above, but this deluxe edition, bound in leather, was produced for donors. It has the name of Mr and Mrs Sam Tisser on the top cover. This indicates that there was an edition for actual use in the DP camps and one for the donors who provided the funds for the Vaad Hatzala to pursue its activities. **£650**

87. **[Haggadah, Holocaust, State of Israel] American Joint Distribution Committee Passover Haggadah (in Hebrew).** Munich, 1948. Published with the approval of OMGB, ICD. Printed and distributed in Germany by the American Joint Distribution Committee. 1948. Original covers, 14cm 32pp Front cover design showing Moses pointing the way to the Israelites to the Promised Land wherein are identified Jerusalem, Tel-Aviv, Haifa and the Dead Sea. A very good copy with some very minor soiling and wear. Yerushalmi reflects on the significance of Passover in 1948: The Chag HaCherut (Festival of Freedom) in this year takes an exalted form and an elevated content for the Jewish nation in general and the 'Shearet HaPletah' (the Survivors) in particular' and comments specifically refers to this Haggadah in plate 177: 'By the time Pesach (Passover) was celebrated in 1948, the United Nations had already partitioned Palestine, the State of Israel was to proclaim its independence, and among the refugees there was widespread anticipation of momentous events.' **£395**





88

88. **State of Israel. Declaration of Independence.** The Official Newspaper (Iton Rashmi) issued (in Hebrew) by the Temporary State Government on the day of the Establishment of the State of Israel, 5th Iyar 5708, 14th May 1948. 4 pages 33cm x 21cm. 'Decree concerning the Establishment of the State of Israel.' 'In the land of Israel the Jewish People have arisen.... (a brief account follows of the events from the first Zionist Congress to date, including the Balfour Declaration)..Therefore we are gathered together, we, the members of the People's government, the leaders of the Hebrew Settlement and the Zionist Movement, on the day that marks the end of the British Mandate over the Land of Israel, and in accordance with our natural and historic right and on the basis of the decision of the Assembly of the United Nations we hereby declare the establishment of the Jewish State in the land of Israel, that is, the STATE OF ISRAEL. (Medinat Yisrael).' The following pages explain that existing laws will be maintained under the Temporary government until a democratically elected assembly is established no later than October 1948. The names of all the thirty seven members of the Temporary government, headed by David Ben-Gurion, are listed on page 2. £375



89



89

89. **Megeg, Aharon Haggadat Haazmaut. Tel Aviv, 1952.** First edition. Probably the most famous of the Yom Ha'azmaut Haggadot. Imitating the style of the traditional Passover Haggadah this 'Haggadah' tells the nationalistic story of the creation of the State of Israel and fulfillment of the Zionist dream. The religious authorities deemed it too close an imitation of the traditional Passover Haggadah and put strong political pressure on the publishers to suppress the book. Many copies were destroyed making it a rare and collectable item.

£1,000



89

90. **Dawidowicz, Dawid. Sinagogas en Polonia.** Buenos Aires, Union Central Polaca En La Argentina, 1961. Cloth, dj. 533 pp vol1 (but all published) many illustrations. Very good condition. Book on Polish Synagogues in Yiddish.

£245

## Maps, Posters and Broadsides

- 91. Conder, C.R. & H.H.Kitchener Map of Western Palestine From Surveys Conducted for The Committee of the Palestine Exploration Fund.** London, Edward Stanford, 1881. Large folding lithograph map printed in colours, dissected and mounted on linen, folding into marbled endpapers and housed in original cloth box with publisher's label. Measures approx. 160cm x 97cm very good.

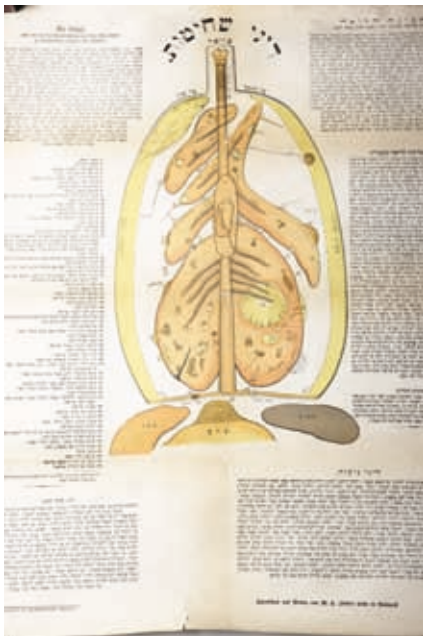
The Palestine Exploration Fund (PEF) was founded in 1865 by a group of distinguished academics and clergymen, most notably the Dean of Westminster Abbey, Arthur P. Stanley, and Sir George Grove

In June 1872, Lt. Claude Conder was appointed to the command of the Survey of Western Palestine in place of Captain Stewart, R.E., who had been taken ill with malaria. In 1874, following the death of his assistant, Mr. Charles Tyrwhitt-Drake, of malaria, he was joined by his friend, Lt. Kitchener. Together with Seargants Black and Armstrong, R.E., they continued the work of the Survey until an attack on their camp at Safed. Both officers and several other members of the party were seriously injured, and the work of the Survey was halted until the Ottoman authorities had dealt with the ringleaders of the assault. Conder remained in Palestine during this period and then returned to England, bringing the maps and the information regarding Palestine that had been collected. He then prepared the material for publication which started in 1880 and continued until 1884. **£395**

- 92. Massive GERMAN MAP OF PALESTINE** 129cm (height) x 117cm (width) linen backed entitled (in Hebrew) The Holy Land after its division among the twelve tribes. Gez. von M. Lowi. Circa 1880s. **£1,850**

- 93. Shechita/Kashrus.** A wall poster on Laws of Shechita. Text in Hebrew. Published in Budapest. Colour diagram of the lung with accompanying text. Lithograph Approx 62 x 48 cm. Some tape repairs on reverse. Lowy's Budapest. Circa 1899 **£285**

- 94. [Allenby]. Jerusalem, 1917.** A broadside proclaiming Jerusalem to be under martial law signed by Allenby and Colonel Gloss. In English, French and Judeo Arabic. Text is in black, bordered in red. **£600**



93



92



94



95



96



97

95. **Jews of the Whole World Aspire to Freedom** ..... Montreal Litho Co., Circa 1917. 40.75 x 27.5 inches. Text in Yiddish, visually stunning rare poster calling on Jews to enlist in the Army. Drawing on familiar themes, the poster says 'England Expects Every Jew to Do His Duty' It has the portraits of Herbert Samuel, Viscount Reading and Edwin Montague imposed upon a Union Jack No persuasive technique is held back - three of the most prominent Jews in English society (staring down upon you) are used to stir the conscience of the Jew, the visual example in the middle is someone saying 'you have cut my bonds free now let me help set others free.' The last part of the poster says 'Go and sign up with the Infantry Reinforcements Under the Command of Captain Isidore Freedman (see page 579 of the British Jewry Book of Honour where he is listed) Headquarters, 786 St Lawrence Boulevard, Montreal.' Restored losses and repaired tears in margins and image backed on archival linen. **£4,250**

96. **[Poster] First World War. 'Jewish Welfare Board' 'CIVILIANS – when we go through this we need all the help and comfort you can give.'** (1918) 83cm (height) x 56cm (width) linen backed signed by Sidney H.Reisenberg . A drawing in dark brown(suggesting the mud and dirt of the trenches) of soldiers with rifles in bushes. The legend at the bottom in large letters reads 'THE JEWISH WELFARE BOARD United War Work Campaign – Week of November 11. 1918' [printed by] Alco-Gravure N.Y. **£475**

97. **[Broadside/Poster] London Beth Din Passover Broadside. Food Kosher For Passover.** London Beth Din 1924 (In Yiddish). Original broadside London Beth Din, 1924 restored, and preserved on jappaned paper. Yiddish Text. See translation below. **£400**

WITH THE HELP OF G-D IN THE YEAR OF 5684 - 1924

IMPORTANT ANNOUNCEMENT

FROM THE BETH DIN TZEDEK OF THE HOLY COMMUNITY OF LONDON AND THE LAND

We make it known and clarify to the honourable Jewish public that they should be extremely careful about

KOSHER ARTICLES FOR PESACH

In order to maintain Kashrut for Pesach with the help of G-d we have proclaimed many items to be under our superior authority and supervision and you should take note of

OUR STAMP AND SANCTION

Because everything that is under the authority of the Beth Din Tzedek is stamped with our seal - DO NOT simply rely on things not being prohibited as Hometz

FOR PROCESSED MEAT & CAKES ETC WE ARE IN NO WAY RESPONSIBLE

The following items are proclaimed to be under our authority for Pesach: MATZO, MATZO-MEAL, GROUND HERBS, PEPPER, CINAMMON, ALMONDS, ROASTED AND GROUND COFFEE, COCOA, CHOCOLATE, BUTTER, CHEESE, MARGARINE, OIL

CAKES - (Only those which carry our seal) FOR THE SAKE OF G-D BE CAREFUL

WURTSCHEN - (Only those which carry our seal) FOR THE SAKE OF G-D DO NOT FALL OUTSIDE

We wish and hope - G-d willing

that you will have a Kosher and Joyful Pesach

AND MAY WE BE FULLY REDEEMED SOON IN OUR DAYS OMAYN



98

98. [Poster]. Opening of the Hebrew University. An appeal for funds for writing Lord Balfour in the Golden Book of the Keren Kayemet L'Yisrael. Issued for the opening of the Hebrew University in Jerusalem in 1925. A rare historic poster from 1925, text in Hebrew measures approx 68 x 48 cm backed on archival linen. Lord Balfour visited Palestine in 1925 and spoke at the inauguration ceremony of the Hebrew University. The establishment of the Hebrew University was important for the development of the Yishuv and was recognized as such by Wiezmann, Scholem and others. **£1,250**

99. Koran Exhibition. A broadside advertising an exhibition by the Jewish Artist E Lifschitz. 'Ten Days Only, The Coran in Pictures. At the Paintings Exhibition of E Lifschits America Garden Hotel, 8th June to 18th June 1928. In English, Arabic and Hebrew. **£500**



99

100. Bezael – Broadside. Exhibition of Prof B Shatz 31 Oil Paintings at the 'Shatz' Gallery. 1929. Oblong approx 28 x 68 cm backed on archival linen. This broadside is illustrated in Bezael 100. Boris Shatz (1867-1932) painter and sculptor was the founder of the Bezael School of Art in Jerusalem that fostered a national style and of arts and crafts intimately connected to the Zionist aspirations and national identity of the Jewish State. **£425**

101. Manshur – (Proclamation). Signed John Chancellor (High Commissioner of Palestine) 4th September, 1929. Text in Hebrew. 53 x 43 cm. Government seal at the top. Issued in response to the 1929 disturbances that started on 23 August and led to the massacres of Jews in Hebron, Safed, and Jerusalem. A broadside calling for calm and promising retribution to the offenders. Some browning or foxing. **£375**



101



102

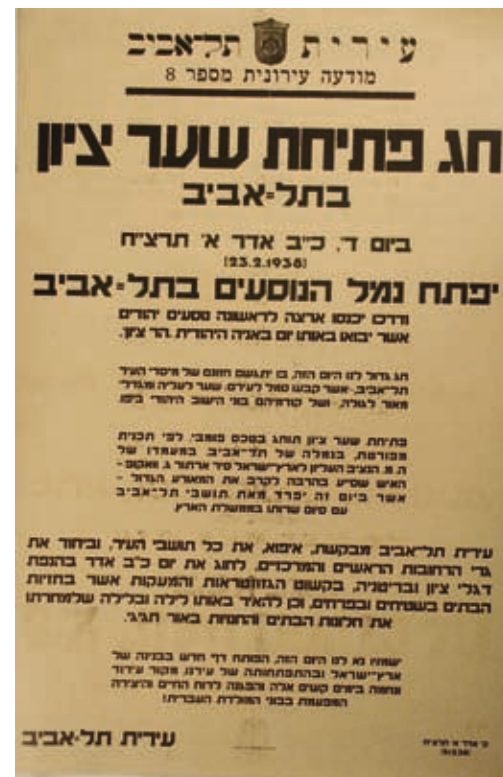
102. Poster LEVANT FAIR Tel Aviv Poster 111cm x 80cm linen backed. (Circa early 30s) On a yellow and blue background advertising the Levant Fair with 80 pavilions and 1,200 exhibitors in Tel Aviv. Palestine products and exhibitors from many countries. Also advertising the LUNAR PARK.. The words 'Levant Fair' are decoratively repeated at the bottom of the poster in Hebrew and Arabic. The name E. Berli-Joel is inscribed bottom left.

£1,250



103

103. Poster – Second Maccabiah 1935. A small colour poster approx 35 x 24 cm. Bnei Brak. Artist Kraus, Printed 'Manir' Sandler, Barson. Showing an athlete super imposed over a drawing of the City of Tel Aviv. Overall good condition, one small bluish smudge in right hand margin. £695



104

104. Tel Aviv Broadside. City Notice Number 8. Festival for the opening of Zion Gate in Tel Aviv 23 February, 1938. Citizens of the town are urged to display Zionist and British flags. .... Large broadside. £375

105. [Poster] **Warsaw Ghetto** – [Marking the 5th anniversary of the Warsaw Ghetto] 19 – IV – 1943 [to] 19 – IV – 1948 They fought for our Glory and our Freedom -Words in Yiddish (top) and Hebrew (bottom)-. Poster 70cm x 50 cm including backing 80 x 61cm (width) linen backed signed in margins Henryk Hechtkopf 1948 M Wieckowski Press, Warsaw. The poster, in various shades of brown and grey, dramatically depicts a woman and a man holding rifles breaking through a barbed wire fence. A further Hebrew inscription at the bottom refers to the five years of the Jewish insurgency during the period denoted by the dates at the top. Illustrated in Helzel, Witnesses to Jewish History, 1988. **£1,450**





106

**106. Medinat Yisrael. Call up broadside.** 25th October 1949. 95 x 63 cm Asking healthy males aged 20 -32 to volunteer for the Frontier Force. Locations for potential recruits to enlist are given in Jerusalem, Tel Aviv, Haifa, Tiberias and Chadera. This original historic broadside appeared immediately after Israel's War of Independence (Separate armistice agreements were signed with Egypt, Lebanon, TransJordan and lastly Syria on 20 July 1949) **£650**

**107. Map of Medinat Israel. State of Israel.** Approx 65 x 35 cm. Second Year of the State of Israel. Emblems and symbols surround the map. The map shows the borders of Israel, the borders according to the UN partition vote of 29th November 1947 and according to the ceasefire in 1948. Copyright Dr Shapira, Tel Aviv. A piece of early Israeliana. Some minor damage towards lower edge no loss of text. Backed on archival linen. **£275**



108

**108. Poster YOM HA'ATZMA'UT (Independence Day) Poster 5714 (1954) 97cm x 67cm** – A step pyramid of six bricks surmounting an ancient ornamental foundation with a sapling sprouting from the bricks. On a dark blue background. The words Yom Ha'atzma'ut are in large square (Hebrew) characters along the top. The date in Hebrew characters is engraved on the top brick **£750**

**109. Women's International Zionist Organization (WIZO). Krauss.** Circa 1950s. 'Women in the town and country, this is your party.' Poster depicting women undertaking a variety of domestic, agricultural and industrial activities. 70 x 49.5 cm Folded minor tears, original state. **£950**



109



111



112



114

110. [Poster] **10 YEARS OF ISRAEL'S INDEPENDENCE.** (1958). 92cm (width) x 66cm (height) linen backed. A highly decorative and richly coloured poster depicting many activities involved in building the country. By the artist Yehezkel Kimchi. The legend in large letters underneath '10 years of Israel's independence.' And a note 'A gift to the children of Israel from ha-Keren ha-Kayemet le-Yisroel'

£450

111. [Poster] **NATIONAL LOTTERY (Miph'al Ha-Pays)** Poster 80cm x 60cm linen backed. Depicts a man relaxing at full stretch in a striped red and yellow shirt and white pants smoking a pipe on a boat on the high seas with sea gulls overhead. The boat has a single yellow sail in the form of a lottery ticket and the number 5000 along the side with the O's depicted as life belts. The Hebrew words 'Miph'al Ha-Pays' are written in large yellow letters beneath the boat. On one side are inscribed the words (in Hebrew) 'Litho-offset 'Aviva' by Montefiori, T-A.'

£650

112. **Abram Games. El Al. Britannia Jet Prop.** Poster commissioned by El Al. see Games. Measures approx. 99 x 65 cm. Paper.

£575

113. **Abram Games. Sunflower.** 99 x 65 cm paper.

£575

114. **Poster. Israel Land of the Bible.** By Jean David. Approx 63 x 43 cm

£375



**115. American Judaica Poster – You Don't Have to Be Jewish - Broadside, 1250:740 mm.,** Large poster advertising Levy's Bread, appeared in the 60s on the walls of the New York City Subway. An American Indian enjoying the bread announces, 'You don't have to be Jewish to love Levy's real Jewish Rye.' The poster appeared with several different nationalities including Asians, Indians, and Afros. Whitey Ruben, owner of Levy's Jewish Rye bread selected DDB for its advertising campaign. With an annual advertising budget that was less than \$50,000, the agency viewed the account as its opportunity to gain attention in the Manhattan advertising community by introducing ethnicity into a marketing campaign. The DDB campaign elevated Levy's to the largest seller of rye bread in New York. In 1981, the copywriter William Taubin was inducted into the Art Director's Hall of Fame and the photographer, William Zieff went on to direct films in Hollywood, including *My Girl*, *Private Benjamin* and *The Main Event* with Barbara Streisand. In an interview in 2001 regarding these famous images he said, 'We wanted normal looking people, not blond perfectly proportioned models. I saw the Indian on the street - he was an engineer for the New York Central. The Chinese guy worked in a restaurant and the kid we found in Harlem. They all had great faces. Interesting faces. Expressive faces.' These posters were repeatedly copied and parodied by many people. Some of them are part of the permanent collection in the Smithsonian Institution and were featured at the Oakland Museum Poster Exposition in 1999. **£650**



115

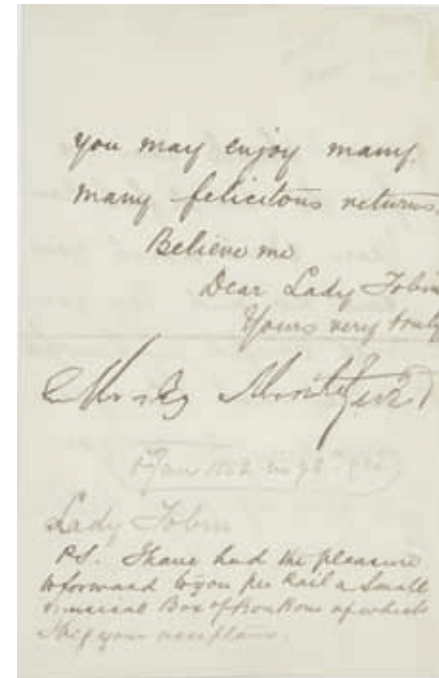
**116. American Judaica Poster – You Don't Have to Be Jewish Poster** From the same series as Item 115. Large poster (1250 x 740 mm) advertising Levy's Bread, appeared in the sixties on New York City Subway's walls. This poster uses the image of a non-Jewish Italian woman enjoying the bread. **£425**



116

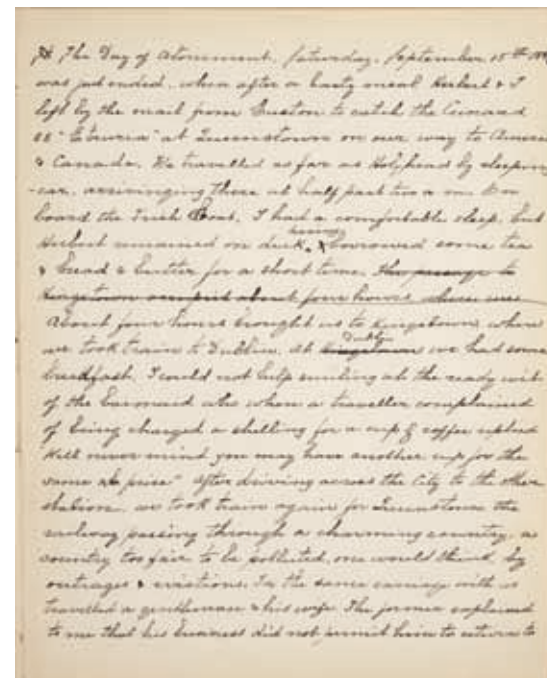
## Manuscripts, Typescripts and Collections: Printed and Manuscript

117. **Montefiore, Moses. Letter.** Dated 5th January 1882, headed East Cliff Lodge, Ramsgate; addressed to Lady Tobin signed by Moses Montefiore (then in his 98th year) Wishing Lady Tobin a Happy New Year and reciprocating her good wishes. 1882. Paper 18cm x 12cm written on four sides, tear down spine and above but with no loss of text. **£350**



117

118. **Manuscript [Stuart Samuel and Viscount Samuel].** Bound notebook approx 57 pp. with many blank pages following. A travel journal written by Stuart Samuel, older brother of Herbert Samuel (who later became the first High Commissioner to Palestine and leader of the Liberal Party) describing their trip to America and Canada undertaken in 1888: 'The Day of Atonement, Saturday, September 15th 1888 was just ended, when after a hearty meal Herbert & I left by the mail from Euston to catch the Cunard SS 'Etruria' at Queenstown on our way to America.' Clearly religiously observant: 'I had a little difficulty with the Customs House people about our baggage as I could not sign the declaration that it contained no contraband on account of its being Saturday. After about an hours discussion the matter was settled by someone else signing my name and my going over the signature with a dry pen.' He describes his walking around New York, taking the 'L,' and seeing the Statue of Liberty (only 2 years after it was given to the USA) Includes a description of Manhattan Beach which he describes as 'a sort of derelict Margate,' and his travels to Montreal where they dined with the Rev Meldola De Sola. He also describes obtaining Kosher meat and going to Kosher restaurants. There are many descriptions of American life: the slaughter of cattle and sheep for meat; the Dr. Moses Temple on Michigan Avenue at the corner of 26th Street and Indiana Avenue where the sermon was in German and the service in a mixture of Hebrew, German and English. This trip is referred to in Viscount Samuel's Memoirs, p. 5. **£1,450**



118



119

**119. Simon, Sir Leon - An archive of letters, documents and photographs relating to the life of Sir Leon Simon.**

Sir Leon Simon (1881-1965), English Zionist leader, Hebrew writer and British Civil servant. Simon was one of the primary drafters of the Balfour Declaration and translated it into Hebrew. He was a protégé of Chaim Weizmann and a prolific pamphleteer who advocated the importance of Zionism during the critical period from 1910 leading up to the establishment of the Palestine Mandate. Simon was a devotee and student of Ahad Ha'am and spent time translating his works and eventually wrote his biography.

Reflecting on early Zionism, Palestine Mandate, Hebrew University and Anglo-Jewish History, this archive provides a many significant and interesting insights into the social and political concerns of the Jewish experience in the first half of the 20th century.

Simon was a brilliant student at Balliol College, Oxford where he won some of the top classical prizes and subsequently entered the service of the General

Post Office in 1904. He was appointed Director of Telegraph and Telephones (1931) and Director of the Savings Bank (1935). For his services he was knighted in 1944. Simon received a Jewish and Hebrew education from his father, a Manchester Rabbi. Simon was a member of the Zionist Commission that visited Palestine in 1918 and took part in laying the cornerstone of the Hebrew University in Jerusalem. Later he served as chairman of the university's Executive Council (1946-1949) and Board of Governors (1950-1953). In 1945-46, he was a member of the Commission of Inquiry into Jewish Education in Palestine, on behalf of the British Government. The only Jew on the Commission, Simon objected to the conclusion that English should be the language of instruction in higher education. He lived in Jerusalem from 1946 to 1953; during that period he also worked in the Israel Ministry of Posts, laying the plans for the Post Office. After his return to England he continued his association with several cultural projects in Israel.

Simon was a brilliant writer in both English and Hebrew. He published essays and articles in English on Zionism and Hebrew culture and literature. Some of his essays were collected in *Studies in Jewish Nationalism* (1920). Simon's main work in English is his translation of Ahad Ha-am's writings which were first published in journals and later in books.

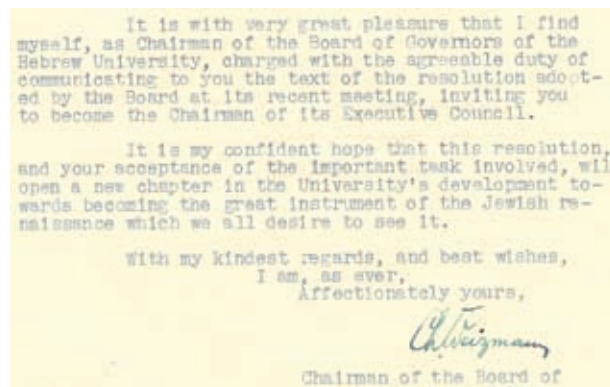
From 1910 Simon began to publish a series of essays in Hebrew on Greek literature (the first of their kind in Hebrew). They were later collected in his book *Perakim be-Sifrut Yavan ha-Attikah* (Chapters on Ancient Greek Literature) in 1951. He also translated seven of Plato's Dialogues, the *Memoirs of Xenophon*, and *On Liberty* by John Stuart Mill into Hebrew.

Highlights of this collection include

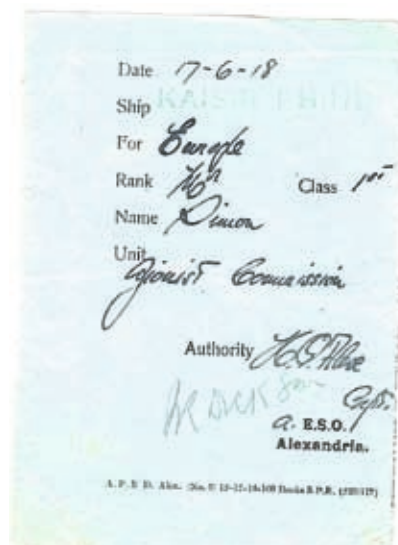
- Letters from Chaim Weizmann to Simon
- Memorabilia relating to the Zionist Commission in 1918
- Material relating to the establishment and support of the Hebrew University
- Material relating to the Palestine Education Commission, including a typewritten report
- Memorabilia and items relating to the period leading to the termination of the Mandate
- Large collection of letters written to his fiancé, Ellen Umanski, later Lady Ellen Simon, including snippets of Zionist political gossip
- Very early passports issued by the State of Israel to Sir Leon Simon and his wife, issued in September 1948 (during the War of Independence)
- Personal Correspondence: several hundred letters, postcards, and notes between family members. A few are as early as 1901, but the majority are from about 1915 to the early 1960s. Includes a quantity of congratulatory correspondence relating to Sir Leon Simon's attainment of his knighthood in 1944. Also contains personal documents relating to travel arrangements during the Zionist commission period and later during the end of the Mandate and early State of Israel period. There are some photographs and aerographs, many of which pertain to the ongoing running of the Hebrew University.

A more detailed listing can be supplied on request.

£10,750



119



119



119



120

**120. Collection of Early Zionist Pamphlets from the Library of Sir Leon Simon (bound in 7 volumes).** Sir Leon Simon..... 7 bound volumes. Each volume has Leon Simon's name on the front free endpaper and a manuscript listing of the pamphlets and the date of binding, 4 were bound in March 1916 and are uniform slightly larger than the others. The 7 volumes contain a total of 48 early Zionist (and some anti-Zionist) pamphlets mostly in English with quite a few in German and some in Hebrew. They include: (Anti-Zionist) Magnus, Sir Philip. Jewish Action and Jewish Ideals. London, 1917; Wolf, Lucien. The Jewish National Movement. London, 1917; Magnus, Laurie. Zionism an the Neo-Zionists; Montefiore, Claude G. Nation or Religious Community?; Levine, Rev Ephraim. 'The Mission of the Jew' A Sermon Delivered at the New West End synagogue on the festival of Pentecost, 5677-1917; Abrahams, Israel. Jewish Life Under Emancipation. London, 1917; Moskowitz, Henry. Zionism No Remedy: A Voice From America. London, 1917; (Zionist) Simon, Leon. The Case of the Anti-Zionists: A Reply; Simon, Leon. Zionism and the Jewish Problem; Zionism and Jewish Culture; History of Zionism; A Hebrew University for Jerusalem; Sacher. Zionism and the State; Zionism and the Jewish Religion; Palestine and the Hebrew Revival; Hebrew Education in Palestine; Jewish Colonisation and Enterprise in Palestine; Zionism: Its Organisation and Institutions..... and others a total of 48 pamphlets. **£1,450**

**121. Kook, Rabbi Abraham Isaac. (First Ashkenzi Chief Rabbi of Palestine, modern Eretz Yisrael, 1865-1935).** TLS. Typed letter in English and signed in English on headed paper of the Chief Rabbinate, Ordination of Rabbi Michael Rosenblum. Torn at the folds not affecting text. Expertly backed on japan paper. Jerusalem April 25th, 1923. **£250**



121



122



122

**122. Kook, Rabbi Abraham Isaac HaCohen. Shadar letter for emissary R. Asher Nissan Levitan.** 'Kethav Harsha'ah shel ha-Yeshivah ha-Merkazith ha-Olamith...mi-yesod R. Avraham Yitzchak HaCohen Kook. [Writ of Emissary of the Central Universal Yeshivah of Jerusalem]. Typed letters signed (bound) Some on letterhead of Chief Rabbi Kook, in Hebrew Yiddish and English. Ormate multi-coloured manuscript title page. Signatures of Rabbis Abraham Isaac HaCohen Kook, Jacob Moses Charlop and Zvi Yehudah HaCohen Kook in both Hebrew and English. Ff 6, blanks, 3. Jerusalem, 22nd May, 1929.

**£2,250**

**123. [Holocaust] A Small archive relating to Dr Edgar Michaelis (1890 – 1967)**

Documents relating to Dr Michaelis (1890-1967) and his attempts to leave Nazi Germany in 1939. Includes many TLS's and ALS's (circa 100 docs) in English and German from 1938 to 1940. Michaelis, a noted expert on Freud and Freudian analysis was born Jewish but became a Christian.

This archive provides an historic insight into the problems faced by Jewish refugees trying to flee Germany and the difficulties they faced trying to obtain entry into other countries. The letters are to and from a variety of people and organisations involved in the refugee crisis created by Nazi Germany. Item includes a copy of Dr Edgar Michaelis book – Freud, Son Visage Et Son Masque. **£500**



123

**124. Casper, Bernard M. – With the Jewish Brigade.**

The original typescript of the book of the same title published in London in 1947 by the Senior Chaplain to the Brigade. 107 foolscap pages + 22 pages of Appendices and Glossary of Terms. Together with the original photographs (8) which were subsequently incorporated into the book as plates. Comes with a copy of the book itself. With an Introductory Note by Brigadier E.F. Benjamin, Formerly Commander, Jewish Brigade. Hardback, dj 19cm. pp.128. In good condition, but dj has tears and is discoloured. **£1,250**



124



124

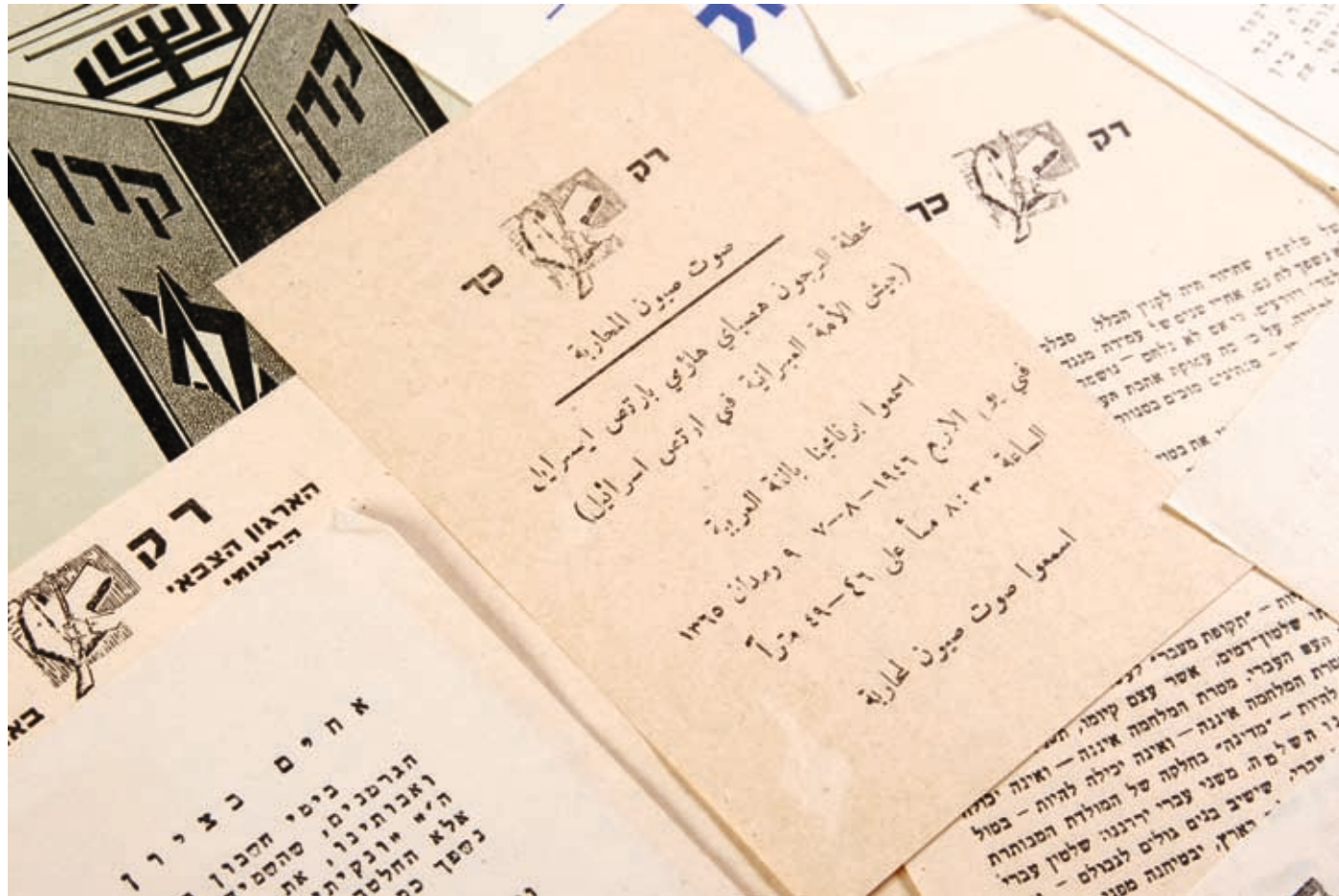


125

**125. Jewish Arab Co-Operation. Manuscript + 4 Printed Items.** Items from 1939-1946 relating to attempts to promote Jewish-Arab co-operation.

- i. A manuscript notebook relating to meetings to foster Jewish Arab relations. 28 pages mostly in Hebrew presumably in the hand of Hayim Kalwariski. Eliyahu Sasson, later Minister of Arab Affairs is also one of the participants. It contains descriptions of travels to Baghdad for discussions with Arab leaders, the last 4 pages are in English and are a translation of letter sent to the Executive of the Jewish Agency in London where it outlines key areas that must be taken into account including (a) the right of Jewish immigration, (b) the aspirations of the Arabs for Independence (c) the principle of non-domination (d) the right of the Jews to a homeland. In addition there are 3 printed pamphlets and one mimeographed note all in Hebrew. (1) Aharon Cohen, Sheroshai Hamishbar, Derochim L'Motzai (Roots of the Crisis, Ways Out) 1946, 27 pp Published by the League for Arab Jewish Co-Operation,
- ii. 4 page pamphlet, October 1942 describing a trip by Kalwariski and Ahron Cohen to Syria and Lebanon to meet with Arab Leaders,
- iii. Bshhat Hiram, 45 pp + ads, September, 1940
- iv. A mimeographed note of a meeting between Kalursky, Ahron Cohen and Moshe Shertok (later Moshe Sharett, Israel's first Foreign Minister) 2 pages marked 'Sodi' -secret- at the top. A fascinating manuscript and documents that provide primary source material throwing light on attempts to bring the two sides together. There are suggestion of how this Jewish-Arab Palestine could become part of a federation of Arab States. Hayim Kalwariski-Margolis (1868-1947) was a very active proponent of Jewish- Arab rapprochement for several decades and was involved in a variety of organisation to promote this aim notably Brit Shalom, Kedma Mizracha, the League of Jewish Arab Rapprochement and Ihud.

£1,650



126

126. A Collection of Irgun Propaganda (late 30s to 1948). Ha-Irgun ha-Tseva'i ha-Leumi - The National Military Organisation. Includes approx 85 individual items such as broadsides, handbills, transcripts of radio broadcasts, pamphlets, obituary notices and posters. All items are in Hebrew, with the exception of one that is in Arabic and 2 that are in Yiddish. Three samples below, however, a full listing can be sent on request.

- The Agents of the National Military Organisation will visit every Hebrew home. Raise your contribution to the 'metal box.' A receipt will be given for every contribution. [Single strip 40 x 10cm]
- Keren Tel-Chai On the evening after the Festival of Shavuot, 6 Sivan (15th June 1938) and on the following day, 7 Sivan there will be established a 'Wound Day for Keren Tel-Chai. Bind up the wound en masse and support the national settlement with a box.'

- Memorandum Note: This memorandum is drawn up for the foreign embassies except the British embassy and that of her satellites in the United Nations Assembly in September 1947.

We are privileged to present the Memorandum which has been brought to us by the Special Commission for Matters concerning the Land of Israel and also the attached Protocol, which has been established between the representatives of the Commission and the representatives of the National Military Organisation. After the Commission proposed to the General assembly its recommendations we in our turn wish ...to bring before the members of the General Assembly of the United Nations Organisation some fundamental facts: (There follows nine paragraphs setting out the position of the National Military Organisation with regard to the historic Right of the Jewish people to the Land of Palestine.)... Our nation will fight to liberate this territory - until it is returned to them. [Double-sided sheet 34 x 21 cm]

£5,250



**127. Cyprus collection. A collection of mimeographed newsletters and pamphlets produced during their detention by the British authorities by internees from Palestine during the end of the Palestine Mandate (1946-1948). (circa 60 plus items)**

Resourceful internees developed educational and cultural programs to sustain them during the difficulties of internment. Many of these activities were supported by the work of the Rutenberg Foundation of Haifa, whose director Baruch Rubinstein, was a member of the famed Rubinstein cosmetics family. When he visited Cyprus, he brought over teachers, mimeograph machines and useful paraphernalia to help develop the cultural life of the camps. One of the few records remaining from these activities are the rare newsletters, songbooks and teaching materials, easily identified by their datelines stating Kafrisin [Cyprus in Hebrew]. For example, the weekly paper, *Al Hasaf*, was a mine of educational information geared towards preparing young adults for life in Israel. Mayer Newman, the brother of well known folklore expert Dov Newman [Dov Noy] was an internee. As a musician, composer and chorus master, he decided to produce a Cyprus songster – *Shiron Kafrisin*. Its front cover is a stave of barbed wire transformed into musical notes and the booklet includes many handwritten melodies composed inside the camps. A Chanukah booklet includes the traditional *Ma'oz Tzur* song, but it is also used to make a political point that the internees identified with the persecuted Jews through the ages and that these detention camps were the latest examples of persecution. A two page mimeograph with a hand written title 'General School Party in Cyprus – *Carolos*' lists the running order for the end of school celebrations with songs and playlets. The timetable of classes included many hours of Hebrew language instruction and knowledge of the Land of Israel, and given the demanding end-of-year exams – 1.5 hours Bible, 1.5 hours Literature and 1 hour on the History of Israel – I imagine the party was well-deserved. Many of the publications have a page of *Ivrit Kalah* - easy Hebrew with vowels to facilitate language acquisition for the transition to Israel.



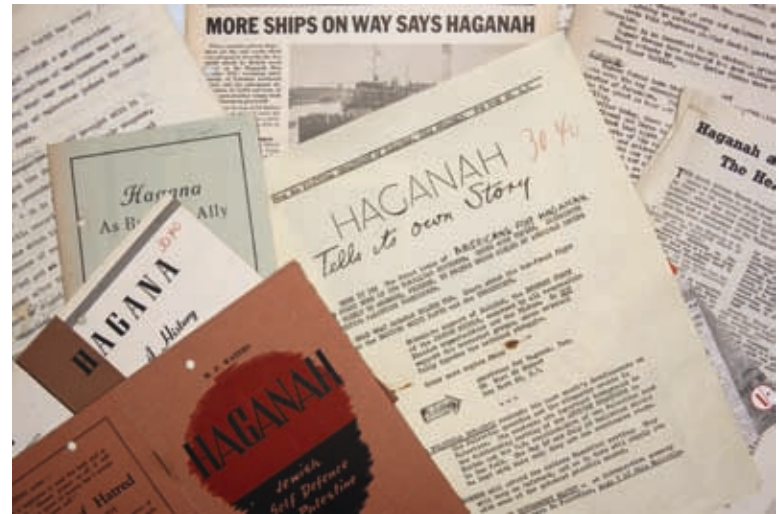
127

Items written after May 1948 have an added poignancy – Israel had been established, many of the internees had left for Israel, and yet many were still not able to leave the camps until they were finally evacuated in February, 1949. The frustration must have been enormous: much of the writing in this period is a reflection on their time in the camps – in a sense documenting their experiences for future historians, The front cover of a Yiddish paper produced in August 1948 is emblazoned with a picture of the new Jew holding a gun in one hand and a scythe in the other. A newspaper dated 3.11.48 reflects on the 31 years since Balfour declaration which was signed on the 2nd November, 1917. A complete listing of all 60+ items is available on request. **£3,450**

**128. Haganah Folder. A Folder containing a number of rare flyers and leaflets including Haganah and the Hebrew Legion, Haganah Tells its Own Story and Americans for Haganah. Other items include**

- i. typescript entitled 'the Story of the Haganah' 7pp
- ii. Pamphlet: Beer, Dr Israel – Hagana As Britain's Ally,
- iii. M P Waters – Haganah, Jewish Self Defence in Palestine, Newman Wolsey Ltd,
- iv. Hagana, A History of Jewish Resistance, Zionist Org America, MP Waters,
- v. Haganah Jewish Defence in Palestine. 34 issues of Kol Hamegen Haivri, The Broadcasting Service of the Haganah in English (most are 2 page typescripts) running between 3 March 1948 and 4 May 1948. Nos 4 – 23 and 54 – 68, with detailed information on the immediate prelude to the War of Independence The constant fighting prior to the termination of the Mandate is given real texture by the detailed reports: 'There was more sniping in Jerusalem today,'... 'A Supply convoy from Tel Aviv today ran a gauntlet of fire between Bab el Wad and Saris. The escort inflicted at least six casualties among the Arabs along the way. Two trucks were burnt out, and two drivers were killed'

**£1,450**



128

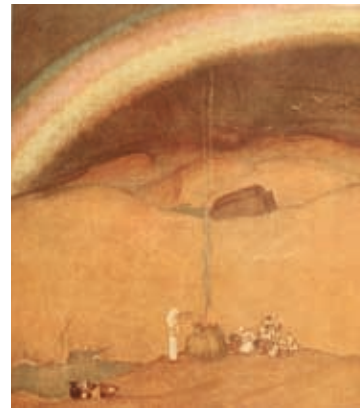
## Jewish Art

**129. Abel Pann. Die Bibel in Bildern Von Abel Pann.** Jerusalem-Wien, Palestine art Publishing Company, 1926. Small folio, approx 32 x 37 cm. First edition. 24 colour pictures. Original cloth, spine worn beginning to tear and hinges cracked.

**£245**

**130. Talmy, L (ed) - William Gropper (illustrator) The Hammer, Workers' Monthly,** Bound volume for 1932. New York, 1932. Folio, cloth bound volume, some wear to end of spines and edges, containing the issues from the monthly periodical 'The Hammer', a Communist Jewish monthly in Yiddish. This volume contains 11 issues running from Vol 6, no 1 (February) to Vol 6 no 11 (December), issues contain 48 pp. plus wrappers. Six of the issues have graphic covers designed by the American Social Realist artist and painter William Gropper (1897 - 1977). Gropper was an important American artist and some of his painting and drawings are in both the Metropolitan Museum of Art and Museum of Modern Art in New York. The text is in Yiddish.

**£250**



129



130

- 131. Oppenheim, Moritz (1799-1882).** - **Bilder Aus Dem Altjüdischen Familienleben Nach Original Gemalden von Moritz Oppenheim.** Mit Einführung und Erläuterungen von Dr Leopold Stein. Frankfurt Am Main, Verlag Von Heinrich Keller, 1886. 20 plates. Approx 39 x 29 cm Pictorial cloth top, board spine has been replaced with red makeshift spine. Some wear to corners but generally a very good copy, gilt edges. One plate is soiled (Der Segen Des Rabbi) Family scenes from the Jewish Life of Former Days. Known as the painter to the Rothschilds, 'Oppenheim was the first to dare to depict the beauty of everyday Jewish Life.' see Heuberger, G & Merk, A. Moritz Daniel Oppenheim – Jewish Identity in 19th Century Art. This book contains 20 scenes of traditional Jewish Life and includes a commentary by Rabbi Leopold Stein that provides much detailed information. **£950**



131



131

- 132. Sendak, Maurice.** Publisher's proof of 27 illustrations, to the Brothers Grimm, the Juniper Tree and other tales, selected by Lorrie Segal and Maurice Sendak, translated by Lorie Segal and Randall Jarell, Bodley Head, 1974. Overall sheet size 625 mm x 955 mm, captioned and numbered No. 1 by the publisher, framed and glazed, n.d. [c. 1974]. **£650**



132



133

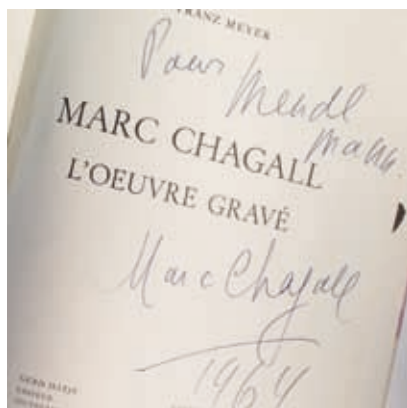
- 133. [Jewish Art, Raban, Zeev].** Palestine and Near East Economic Magazine. **Tourist Number 1928** (nos 7 & 8). Original wraps, 31 cm, 119 – 194 pp Contains 2 lithographs by the Bezalel artist Zeev Raban, (1890-1970) relating to Jaffa Oranges. One is titled 'Jaffa Oranges: a Perfect Bite' and the other 'Lord Jaffa Oranges Finest for Flavour'. 'Lord' and 'A Perfect Bite' were 2 different brands of Jaffa Oranges. Several essays with numerous photographs and many interesting advertisements. **£325**



133

**134. Original Nero Caricatures. Two menus for the Silver Jubilee Dinner of the Union of Orthodox Hebrew Congregations, May 7th, 1951.** The menus are addressed to Mr and Mrs John Shaftesley (who was the editor of the Jewish Chronicle 1946-1958) The invitations have original caricature portraits by the artist and cartoonist Nero of six Rabbis including Rabbi Rabinow, Rabbi Ferber, others are perhaps Rabbi Shonfeld, Rabbi Munk and Rabbi Pinter? **£375**

**135. Meyer, Franz – Marc Chagall L'oeuvre Grave.** Notices biographiques et bibliographie de Hans Bolliger. Traduit de l'allemand par Paule Chavasse. Stuttgart, Verlag Gerd Hatje, 1957. Calmann-Levy, Distributeur, Paris. Hardback, dj (large colour print of a Chagall picture) on 29cm x 23cm pp. xxxv, 151. One double-page colour and 144 black and white single plates. SIGNED by Marc Chagall 1964 with the dedication 'pour Mendl Mann'. Mann was an important Yiddish writer. **£650**



135



137



134

**136. [Jewish Art] Siani, Itamar The Magic Carpet Etchings** Nine etchings depicting stages in the artist's life including: Liberation, The Magic Carpet, New life in Israel, Family, Mount Sinai. Jerusalem 1973 Have been pulled by the artist on a copperplate press on plain mould made H.P.Royal 106lbs per 500 by R.K.Burt in London. The folder is designed by the artist and hand made by Tony Baron in a limited edition of 50 folders plus 5 folders A.P. This folder contains nine (out of 15) original prints signed by the artist. The folder measures 73cm x 56cm and consists of cloth covered boards with a decorated leather and gilt spine and leather covered casing surround and decorated leather inset board. The artist was born in Sana'a in Yemen and flown to Israel aged 5 years old as part of operation 'Magic Carpet' the mass migration that transported almost the entire Jewish population of this part of the Arabian peninsula to the new State. The artist studied with leading Israeli painters under Professor Joseph Schwarzman and then for four years at Goldsmith's College, London. The etchings continue and develop a long tradition of Yemenite artistry. VG

**£350**

**137. Barnett, R. D. Catalogue of the Permanent and Loan Collections of the Jewish Museum London.** London, Harvey Miller, 1974. An important Judaica reference work, especially for collectors of Jewish ceremonial art and objects. First edition. Small folio, orig. cloth, dj., minor wear to dust jacket and slight fading to cloth. xxiv + 414 pp 700 illustrations, 19 in colour, corrigenda and addenda inserted loosely. Overall a very good copy. **£245**

- 138. [Signed with original drawing] Spiegelman, Art. - Maus Volumes 1 and II - A Survivor's Tale and Here My Troubles Began.** New York, Pantheon 1986 and 1991. 2 vols, 8vo in dust jacket with matching slip case. Presentation copy, volume one has an inscription and drawing of a mouse by Art Spiegelman. 159 + 160 pp. Some signs of wear on slipcase, the dust jacket for volume 2 has a sticker saying Pulitzer prize winner. [Maus was awarded the Pulitzer 1992] Spiegelman is one of the foremost exponents of the Graphic Novel. 'Maus' is based on his parents' experiences of his parents as Holocaust survivors. The Germans are depicted as cats (Katzies) and the Jews as mice. The book was both a landmark for the graphic novel and for depiction of the Holocaust experience. **£265**



138

- 139. Raphael Avraham Shalem - Bezael Academy Lithograph - Lighting the Ner Tamid Erev Shabbat in 18th Century Salonica.** Bezael Academy Lithograph in Gold 25.5 x 16.5 inches. **£525**



139

## Facsimiles of Hebrew Manuscripts and Early Hebrew Printed Books.



140

- 140. [Haggadah]. Die Darmstadter Pesach-Haggadah. Codex Orientalis 8 Der Hessischen Landes-Und Hochschulbibliothek Darmstadt.** Frankfurt, Verlag Ullstein, 1972. 2 volumes folio in slipcase, Haggadah and Studies Commentary volume, calf spines, cloth, some minor scuffing to spines. One small tear in commentary volume. Stunning facsimile of illuminated Haggadah manuscript. **£600**

- 141. Schonfield, Jeremy (ed) with translations by Raphael Loewe and J Schonfield. The Rothschild Haggadah, A Passover Compendium from the Rothschild Miscellany together with the Companion Volume to the Facsimile Edition.** London, Facsimile Editions. 2 vols, in slip case, 22cm. This is one of the 150 Ad Personam 44 + 78 pp. Beautifully produced reproduction of the Rothschild Haggadah which is part of the Rothschild Miscellany in the Israel Museum in Jerusalem. ISBN 0 948223 18 9 **£245**



142, 143, 144



144

**142. Bar-Asher, M. (Introduction) Mishna - Codex Paris (Paris 328-329).** Codex Paris of the Mishna is one of the four early manuscripts containing the complete Mishna text. The vocalization of the entire text is of particular importance, as it follows a unique tradition. The manuscript, which also contains the commentary of Maimonides, was copied by Yoav b. Yehiel Ha-Rofe, although numerous additions were subsequently inserted by later scribes. Jerusalem, Makor Publishing Ltd 1973. *A limited facsimile edition of 250 numbered copies leather bound by hand. This copy is number 98. 3 volumes 31cm 1,221pp VG Some minor rubbing.* **£250**

**143. Maimonides, Moses (Rabbi Moshe Ben Maimon) Mishne-Torah (Code of Jewish Law) Ed. Constantinople 1509 (facsimile)** Jerusalem, Makor Publishing Ltd 1972. *A limited facsimile edition of 290 numbered copies leather bound by hand. This copy is number 151. 4 volumes 28cm This early edition contains the most important version of Maimonides text, and is the first edition to include the notes of the RABAD (Abraham b. David of Posquieres) as well as the classic commentaries: Magid-Mishne, Migdal Oz, and Hagoat Maimoniot (by R. Meir HaCohen the disciple of Meir of Rothenburg). Introduction by Rabbi S.Z. Havlin. VG. Some marking to the boards and spine of volume 1.* **£265**

**144. Yeivin, Professor Israel (ed) Geniza Bible Fragments with Babylonian Massorah and Vocalization** Including Additional Bible Fragments With Babylonian Massorah and Vocalization, Together With a Description of the Manuscripts and Indices Jerusalem, Makor 1973. *Leather bound by hand (spines) in 5 vols, 4to, Vol 1 - Pentateuch 18 + (2) + 20 + 224pp, Vol 2 Pentateuch pagination 225 -452 + 10 + 4 pp Vol 3 Prophets 32 + 240 pp Vol 4 Prophets 7+ 241-502 +23 pp Vol 5 Hagiographa 30 + 346 + 23 pp Some fading of gilt on spine some minor marking to boards.* **£425**

## Contemporary Art: David Breuer-Weil

Born in London in 1965, Breuer-Weil studied painting and sculpture at the Central Saint Martin's School of Art and gained his degrees from Clare College, Cambridge. He is now recognised as one of the most inventive figurative painters to emerge in the second generation since the School of London. His work is to be found in many collections both in England and abroad and has a strong presence on the secondary market. His pieces come up regularly at auction at both Sotheby's and Christies contemporary art sales. Described by The Times art critic John Russell Taylor as a 'colossal talent,' Breuer-Weil has executed a series of monumental paintings symbolic of the trials and tribulations of modern life titled 'The Project' which now numbers over 150 vast canvases and is undoubtedly one of the artistic monuments of the age. 'It is difficult to think of any series of contemporary British paintings more ambitious in scale and content than Breuer-Weil's Project' (The Times).

Nevertheless Breuer-Weil is an engagingly experimental and witty artist, producing stimulating series of works in a variety of materials including smashed rock, polystyrene as well experimenting with innovative digital photographic techniques - these assist him in arriving at the distinctive textures and sometimes devastatingly intense imagery of his paintings, which are further enhanced by the discipline of producing refined and intensely beautiful landscapes each summer in Denmark. Breuer-Weil is also one of the finest draftsmen in pencil working today, a medium to which he devotes a large part of his time.

From 1989 to 1997 he was a director of Impressionist and Modern Art at Sotheby's London and from 1997 to 2003, he was a curator for de Pury and Luxembourg Art, Geneva. More recently he has worked on the Cap Collection of Contemporary Art and given art lectures for the Art Fund at the Wallace Collection. In 2005 he exhibited with Chris Ofili at the acclaimed 'Closing the Door' Jewish Museum London, which followed on from his highly successful exhibitions at the Roundhouse in Camden Town and the Oxo Tower Wharf. A major museum exhibition of his monumental works is due to be held by the Ben Uri Gallery, The London Museum of Jewish Art, in summer 2007. We are delighted to be able to offer several of his works including some of his contemporary silver Judaica.



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**145. Painting - Adam's Tree – December, 2004**

Signed, Oil on canvas. 60 by 60cm. Several of Breuer-Weil's images deal with the nature of time, in particular ancestry and the passing of generations. In this work the artist presents several layers of land, symbolic of the different epochs that have passed since the beginning of time. **£4, 500 + VAT**

**146. Painting – News,**

Signed. Oil on canvas 60 by 60cm. The current obsession with news and information is a prevalent theme in the artist's work. However here Breuer-Weil presents a virtual track of readers receding into the distance. This is symbolic of the nature of tradition. As is usual with his work each person/book/layer represents a passing moment which is fixed eternally. **£4,500 + VAT**



146





147

**147. Painting – Prayer (the Ear)**

Signed. Oil on canvas 30 x 30 cm.

£2600 + VAT



148

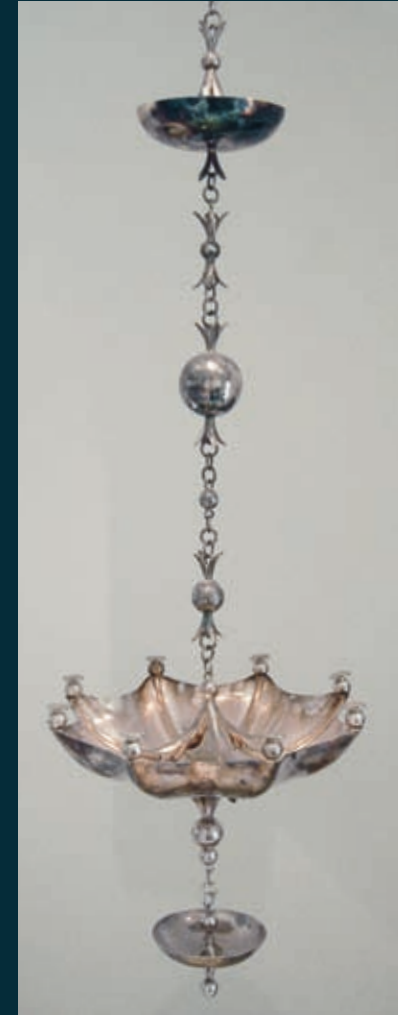
**148. Painting - Israel Relief**

The wooden 'map' reliefs of Israel belong to a series of six works which utilise the map of Israel as a metaphorical canvas in which to explore the hopes of the current generation.

£3,800 + VAT



149, 150



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## A New Range of Silver Judaica for the 21st Century

Breuer-Weil has recently been commissioned to design a limited number of pieces of silver Judaica. These original items are influenced by his extensive knowledge of the history of Jewish art gained while employed in Sotheby's Judaica department. Whilst maintaining a link with the tradition, Breuer-Weil has sought to produce one-off pieces that reflect the stylistic influence of his Danish background (particularly Georg Jensen) and incorporate motifs of ancient Judean art: 'The really ancient and truly modern often share that quality of simple, pure design, and I want to reflect that,' Weil claims.

**149. Spice Tower – Besomim Box**

**£2,800 + VAT**

**150. Etrog Box**

**£3,600 + VAT**

**151. Shabbat Lamp Made to celebrate 350 years of Jewish settlement in England**

**£12,000 + VAT**

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