



## 2015 DIRECTORS GUILD OF CANADA AWARDS NOMINEES ANNOUNCED

**TORONTO – June 17, 2015** - The DGC is delighted to announce the 2015 DGC Awards nominees. Selected from over 250 submissions, the nominees in 19 categories represent a cross section of the industry's outstanding talent working in the screen-based industry. The Awards will be presented at the annual Gala on Saturday, October 24, 2015 at The Carlu in Toronto. Hosted by Arisa Cox and Seán Cullen with special guests soon to be announced, the 14<sup>th</sup> edition of the DGC Awards promises to be a big one. The evening will feature a special Nominees' reception prior to the Gala.

"I am proud of the nominees and how their collective body of work speaks to Canadians and the world about Canada, about our outstanding Canadian screen creators and professionals," stated Tim Southam, National President, DGC. "It is a privilege for the Guild to have an opportunity to celebrate such outstanding talent every year through the DGC Awards, and this year looks more exciting than ever."

### **BEST DIRECTION – FEATURE FILM**

*Presented by Gold Sponsor, Deluxe*

Charles Binamé – Elephant Song

Terrance Odette – Fall

Jason Stone - The Calling

Jacob Tierney– Peggoland

### **BEST DIRECTION – TELEVISION MOVIE/MINI-SERIES**

*Presented by Gold Sponsor, Panavision*

Tristan Dubois - Forget and Forgive

Philippe Gagnon - The Good Sister

Adam Kane - High Moon

Clement Virgo - The Book of Negroes, Episode 1

### **BEST DIRECTION – TELEVISION SERIES**

*Presented by Gold Sponsor, William F. White International*

John Fawcett - Orphan Black, 210, By Means Which Have Never Yet Been Tried

Podz - 19-2, 201, School

Helen Shaver - Orphan Black, 205, Ipsa Scientia Potestas Est

Kari Skogland - Vikings, 207, Blood Eagle

**BEST FEATURE FILM**

Presented by Lead Sponsor, Technicolor

Corner Gas: The Movie

Elephant Song

Mommy

Relative Happiness

**BEST TELEVISION MOVIE/MINI-SERIES**

Bomb Girls: Facing The Enemy

Kept Woman

The Book of Negroes, Episode 1

Trigger Point

**BEST TELEVISION SERIES – DRAMA**

Presented by Gold Sponsors, PS Production Services Ltd. and SIM Digital

19-2, 201, School

Orphan Black, 210, By Means Which Have Never Yet Been Tried

The Pinkertons, 101, Kansas City

Vikings, 207, Blood Eagle

**BEST TELEVISION SERIES – FAMILY**

Degrassi, 1405 There's Your Trouble (Randal Thorne)

Degrassi, 1411 Firestarter, Part 1 (Stefan Brogren)

Degrassi, 1418 Give Me One Reason (Eleanore Lindo)

Open Heart, 101 Last Things First

**BEST TELEVISION SERIES – COMEDY**

Presented by Silver Sponsor Meridian Artists

Schitt's Creek, 101, Our Cup Runneth Over (Jerry Ciccoritti)

Schitt's Creek, 112, Surprise Party (Paul Fox)

Spun Out, 111, This is Going To Take A While

Trailer Park Boys, 804, Orange's Pretty F#@kin' Tough

Working The Engels, 103, Jenna's Friend

## **ALLAN KING AWARD FOR EXCELLENCE IN DOCUMENTARY**

*Presented by Silver Sponsor Rogers Group of Funds*

Monsoon  
Shameless Propaganda  
Super Duper Alice Cooper  
The Boy From Geita

## **BEST SHORT FILM**

Made in Bali  
The Day Santa Didn't Come  
The Underground  
Vox

## **BEST PRODUCTION DESIGN – FEATURE FILM**

*Presented by Silver Sponsor Pinewood Studios Group*

Paul Austerberry – Pompeii  
Craig Lathrop - The Witch  
Oleg M. Savytski - The Calling  
Carol Spier - Maps To The Stars

## **BEST PRODUCTION DESIGN – TELEVISION MOVIE/MINI-SERIES**

Jean Bécotte - Kept Woman  
Jason Clarke - The Book of Negroes, Episode 5  
Aidan Leroux - Bomb Girls: Facing The Enemy  
Zoe Sakellaropoulo - Northpole

## **BEST PRODUCTION DESIGN – TELEVISION SERIES**

André Chamberland - Trauma 5, Rêve et réalité/ 1re partie  
Ingrid Jurek - Working The Engels, 107, The Crazy Family  
Doug McCullough - Beauty and The Beast, 222, Déjà vu  
Armando Sgrignuoli - Murdoch Mysteries, 810, Murdoch and the Temple of Death  
Brendan Smith - Schitt's Creek, 101, Our Cup Runneth Over

## **BEST PICTURE EDITING – FEATURE FILM**

Michelle Conroy – Pompeii  
Susan Shipton - The Captive  
Ron Sanders - Maps To The Stars  
Wiebke Von Carolsfeld - October Gale

### **BEST PICTURE EDITING – TELEVISION MOVIE/MINI-SERIES**

Kye Meechan - The Book of Negroes, Episode 1  
Tad Seaborn - Bomb Girls: Facing The Enemy  
Susan Shipton - The Book of Negroes, Episode 6  
Ron Wisman Sr. - En Vogue Christmas

### **BEST PICTURE EDITING – TELEVISION SERIES**

Don Cassidy - Vikings, 210 The Lord's Prayer  
Lisa Grootenboer - X-Company, 101 The Pilot  
Aaron Marshall - Vikings, 207 Blood Eagle  
Jay Prychidny - Orphan Black, 205 Ipsa Scientia Potestas Est

### **BEST SOUND EDITING – FEATURE FILM**

*Horns*  
*Maps To The Stars*  
*Pompeii*  
*The Captive*

### **BEST SOUND EDITING – TELEVISION MOVIE/MINI-SERIES**

*Best Christmas Party Ever*  
*Bomb Girls: Facing The Enemy*  
*The Book of Negroes, Episode 1*  
*The Hazing Secret*

### **BEST SOUND EDITING – TELEVISION SERIES**

*Good Witch, 101, Starting Over...Again*  
*Murdoch Mysteries, 810, Murdoch and The Temple of Death*  
*Vikings, 209, The Choice*  
*X-Company, 101, The Pilot*

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Follow us on Twitter @DGCnational and use the hashtag #DGCawards to join the conversation!

**The Directors Guild of Canada wishes to thank the SPONSORS of the 2015 DGC Awards:**

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**Silver** – Cinespace, The Harold Greenberg Fund, Meridian Artists, Pinewood Studios Group, Rogers Group of Funds and Shaftesbury

**Bronze** - ACTRA, Canadian Film Centre, Don Carmody Productions, Tattersall Sound & Picture, Telefilm Canada, and the Writers Guild of Canada

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**The DGC also wishes to thank Ernst & Young the official auditor of the 2015 DGC Awards.**

**The Directors Guild of Canada** (DGC) is a national labour organization that represents over 3,800 key creative and logistical personnel in the screen-based industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian screen-based programming.