



# COLUMBIA UNIVERSITY

## *School of the Arts Divisions of Film, Theatre Arts, Visual Arts, and Writing*

<b>Programs of Study</b>	The School of the Arts offers M.F.A. degrees in film (directing, producing, and screenwriting), theater arts (acting, directing, dramaturgy, playwriting, stage management, and theater management), visual arts (digital media, drawing, new genres, painting, photography, printmaking, and sculpture), and writing (fiction, nonfiction, and poetry). The School of the Arts accepts full-time students only. The Digital Media Center (DMC) offers a selection of courses in interactivity and advanced digital media applications. All DMC courses are interdisciplinary and open to School of the Arts students from all divisions. In addition, the Graduate School of Arts and Sciences offers the Ph.D. degree in drama and theater arts. The M.F.A. degree programs require 60 points of completed course work. All students take a core curriculum, which provides background in the history, theory, and literature of their field, and experience an understanding of the various disciplines taught within each division. During the first two years, students focus on workshops, lectures, and seminars in their particular disciplines. Students in film and theater arts partake in production crew work. Once the 60 points of course work are completed, each student concentrates on producing a thesis and/or completing internships under research arts status. The Division of Theatre Arts requires two professional internships; the Film and Writing Divisions recommend internships.
<b>Research Facilities</b>	The Film Division offers film and video production equipment, digital editing facilities, a sound stage, a screening room, and a film library. The Theatre Division offers two flexible-space theaters and two studios. In addition, there are various performing venues on campus that may be available for student productions. Each visual arts student is assigned a private studio (24-hour access) in Watson Hall on 115th Street and Prentiss Hall on 125th Street. In addition, there are various spaces on campus where students have the opportunity to exhibit. The LeRoy Neiman Center for Print Studies provides the optimum environment to expose students to techniques in the production of intaglio, lithography, serigraphy, photography, and computer imaging. The University libraries house more than 6 million books, 4 million microfilms, and more than 26 million manuscripts. The library houses several special collections related to the arts, and it includes the Avery Architecture and Fine Arts Library. Students also have access to the Performing Arts Research Center of the New York Public Library at Lincoln Center as well as the vast holdings of the Central Research Library of the New York Public Library. There are dozens of special collections throughout New York City, such as the Film Study Center of the Museum of Modern Art, the Shubert Archives, and the Collections of the Players Club. New York City offers professional theaters, museums, galleries, movie theaters, concert halls, publishing companies, bookstores, and literary readings.
<b>Financial Aid</b>	The School seeks to work with students in arranging to cover costs through fellowships, scholarships, loans, and work-study. University scholarships, which are awarded by each division based upon merit, are limited. Departmental research assistantships, which carry tuition exemption plus a small stipend, are available, but generally only for second-year students. The Office of Student Affairs helps qualifying students arrange for federal financial aid.
<b>Cost of Study</b>	Tuition and fees for the 2004–05 school year were \$36,400, based on full-time matriculation of 12 to 18 credits.
<b>Living and Housing Costs</b>	The University estimates that students need about \$15,430 to cover living expenses and housing. University Apartment Housing is available to most graduate students, ranging from \$565 to \$1500 monthly, that offer furnished or unfurnished singles, suites, and studios to rent individually or to share. They also offer studio and one-bedroom apartments for married students.
<b>Student Group</b>	Columbia has an enrollment of approximately 22,000; 13,500 are graduate students. The School enrolled 778 full-time students in 2003–04: 318 students in film, 156 in theater arts, 256 in writing, and 48 in visual arts. There were 31 students enrolled in music composition.
<b>Location</b>	Columbia University (including Barnard College and Teacher's College) occupies approximately eighteen square blocks in the Morningside Heights area of Manhattan. Its neighbors include Union Theological Seminary, Jewish Theological Seminary, the Manhattan School of Music, Riverside Church and the Interchurch Center, and the Cathedral of Saint John the Divine, the world's largest Gothic cathedral and home of a progressive arts program. Riverside Park and the Hudson River are a block away. The Upper West Side stretches south along Broadway for sixty blocks to Lincoln Center and beyond to the Theatre District and incorporates vital residential neighborhoods, some of the city's finest restaurants, and several theaters and museums, including the Apollo Theatre, the National Black Theatre, and City College.
<b>The University and The School</b>	Columbia, founded in 1754, is composed of fifteen undergraduate, graduate, and professional schools. In the late nineteenth century, Columbia became the first university to teach theater in the United States and, in 1914, the first to teach film courses. The School of Dramatic Arts and Painting and Sculpture was established in 1948, although the first drawing course was taught as early as 1881. These programs were joined by film, music composition, and writing in 1965 to form the School of the Arts. Columbia also offers undergraduate majors in dance, film studies, theater arts, visual arts, and writing.
<b>Applying</b>	Applications are accepted for the fall semester only. All deadlines are final. The application cost for fall 2006 is \$100 for the online application and \$120 for the paper application. The GRE is not required for application. International students are required to take the TOEFL prior to application; the minimum score required for admission is 600 on the written test, 250 on the computer-based test, and 100 on the Internet-based test.
<b>Correspondence and Information</b>	Admissions Office School of the Arts 305 Dodge Hall, MC 1808 Columbia University 2960 Broadway New York, New York 10027 Phone: 212-854-2134 E-mail: <a href="mailto:admissions-arts@columbia.edu">admissions-arts@columbia.edu</a> Web site: <a href="http://arts.columbia.edu">http://arts.columbia.edu</a>

# Columbia University

## THE FACULTY

### FILM

Dan Kleinman, Assistant Professor and Chair.  
Bette Gordon, Associate Professor and Vice Chair.

### Professors

Lewis Cole  
Bette Gordon  
Annette Insdorf  
Jamal Joseph  
Tom Kalin  
Nick Proferes  
Janet Roach  
Andrew Sarris

### Associate Professors

Ira Deutchman  
Dan Kleinman  
Richard Peña  
James Schamus

### Assistant Professors

Katherine Dieckmann  
Trey Ellis  
Eric Mendelsohn  
Benjamin Ross

### Adjunct Professors

Richard Brick  
Lenore DeKoven  
Larry Engel  
Michael Hausman  
Peter Miner  
David Sterritt

### Adjunct Associate Professors

Leon Falk  
David McKenna

### Adjunct Assistant Professors

Tammy Ader  
Chris Albers  
Henry Bean  
Anthony Bregman  
Adam Brooks  
Sabrina Dhawan  
John Erman  
David Ford  
Guy Gallo  
William Goldman  
James V. Hart  
Sabine Hoffman  
Malcolm Jamieson  
David Jones  
Jerome Kass  
Chris Kelly  
Jameel Khaja  
Simon Kinberg  
Alan Kingsberg  
Sloane Klevin  
Beth Kling  
Peter Koper  
Darrell Larson  
Christina Lazaridi  
Andrew Lund  
Mira Nair  
Peter Parnell  
Neil Pepe  
Lee Percy  
Gilberto Perez  
Frank Pugliese  
Marie Reagan  
Seth Rosenfeld  
John Rubin  
Maureen Ryan  
Misael Sanchez  
Malia Scotch-Marmo  
Mary Jane Skalski  
Jeffrey Stanzler  
Patrick Stettner  
Susanna Styron  
Alan Taylor  
Jim Taylor  
Camilla Toniolo  
Tzipi Trope

### Assistant Director of Instruction

Misael Sanchez

### THEATER

Steven Chaikelson, Chair.

### Professors

Arnold Aronson  
Kristin Linklater  
Andrei Serban

### Associate Professors

Anne Bogart  
Brian Kulick  
Eduardo Machado  
Nikolaus Wolcz

### Assistant Professor

Steven Chaikelson

### Adjunct Professors

Bernard Gersten  
Barry Grove  
Paul Libin  
Gerald Schoenfeld

### Adjunct Associate Professors

Victoria Bailey  
Chris Boneau  
James Leverett  
Linda Winer

### Adjunct Assistant Professors

Daniel Adamian  
Barbara Allen  
David Auster  
Deborah Brevort  
Ben Cameron  
Beverly Emmons  
James Freyberg  
Robert Fried  
David Grimm  
Andrea Haring  
Roy Harris  
John Heilpern  
Hugh Hysell  
Morgan Jenness  
Tom Kelly  
Jeff Lee  
Maria Mileaf  
Ira Mont  
Gregory Mosher  
Michael Naumann  
Gene O'Donovan  
Barney O'Hanlon  
Christian Parker  
Frank Pugliese  
Larry Singer  
Christopher Shinn  
David Stone  
Livia Vanaver  
Donna Walker-Kuhne  
Dolphi Wertenbaker  
J. Steven White

### Lecturers

Ruth Kreshka  
Evangeline Morphos  
Kelly Stuart  
Ursula Wolcz

### VISUAL ARTS

Gareth James, Chair.

### Professors

Gregory Amenoff  
Thomas Roma  
Rirkrit Tiravanija  
Kara Walker

### Associate Professors

Jon Kessler  
Sarah Sze  
Tomas Vu Daniel

### Assistant Professors

Dana Hoey  
Gareth James  
Blake Rayne

### Adjunct Graduate Professors

Janine Antoni  
Jan Avgikos  
Jackie Battenfield  
Daniel Bozhkov  
Johanna Burton  
Mark Dion  
Andrea Fraser

Liam Gillick  
Rachel Harrison  
Michael Joo  
John Kelsey  
John Miller  
Matt Mullican  
Jerry Saltz  
Collier Schorr  
Amy Sillman  
Jeanne Silverthorne  
Charline von Heyl

### Visiting Graduate Critics

Vince Aletti  
Gregg Bordowitz  
Cecily Brown  
Lynne Cooke  
Liz Deschenes  
Jason Fox  
Alfredo Jaar  
John Kelsey  
Jutta Koether  
Sean Landers  
Christian Marclay  
Allan McCollum  
Sarah Morris  
Dana Schutz  
Cheyney Thompson  
Terry Winters  
Andrea Zittel

### WRITING

Ben Marcus, Chair.

### Professors

Lucie Brock-Broido  
Nicholas Christopher  
Mary Gordon (Barnard)  
Richard Howard  
Michael Janeway  
Binnie Kirshenbaum  
Richard Locke  
David Plante  
Michael Scammell  
Alan Ziegler

### Associate Professors

Lis Harris  
Jaime Manrique  
Ben Marcus  
Patricia O'Toole  
Mark Slouka

### Assistant Professors

Timothy Donnelly  
Sam Lipsyte  
Leslie Woodard

### Adjunct Professors

Richard Ford  
Edith Grossman  
Jessica Hagedorn  
Maureen Howard  
Marie Howe  
Phillip Lopate  
Honor Moore  
Alice Quinn  
Marjorie Welish  
Brenda Wineapple

### Adjunct Associate Professors

Steven O'Connor  
Ben Taylor

### Adjunct Assistant Professors

Hilton Als  
Jonathan Ames  
Jonathan Dee  
David Ebershoff  
Claire Harman  
Margo Jefferson  
Heidi Julavits  
Paul LaFarge  
Rika Lesser  
Heather McGowan  
Han Ong  
Victoria Redel  
Tracey K. Smith  
Ilan Stavans  
Darcey Steinke