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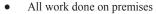












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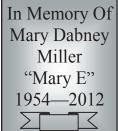














We Miss You, Babe Troy, Justin Family Friends







#### **FAIR MEMBERSHIP**

Join the Chesterfield County
Fair Association for only \$7.00 a
person. During the Fair, stop by our
Information Booth near the main
entrance to sign up. Membership
gives you the opportunity to
participate in a great organization and
you'll get 2 passes to the 2014 Fair.

#### **CONTACT US**

#### **Mailing Address:**

Chesterfield County Fair Association P.O. Box 801 Chesterfield, VA 23832

#### **Location of Fair:**

Chesterfield County Fairgrounds 10300 Courthouse Rd. Chesterfield. VA 23832

#### **Phone Numbers:**

(804) 768-1555 (leave a message) (804) 768-0148 (information)

#### **Web Information:**

ccfasecretary2012@gmail.com www.chesterfieldcountyfair.org

#### **Online Tickets:**

www.chesterfieldcountyfair.org

Like Us On Facebook

#### RENTAL INFORMATION

There will be electric scooters, wheelchairs, strollers and wagons available to rent at the fairgrounds.



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Chesterfield County Fair Premium List 2013 published by the Chesterfield County Fair Association with graphics provided by Elliott Fausz and Village Publishing, LLC email Village Publishing at info@villagepublishing.com and on the web at www.villagenewsonline.com

**PHOTOGRAPHS BY:** 

Mary Chalkley, Linda Fausz, Tammy Ridout, Pat Sibert, Julia Williams



Cover Art Work by: Mary Hamilton

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# In Memory Of...

### **CLARENCE ELVIS STEED**

August 5, 1937 - April 23, 2013

larence became a member of the Chesterfield County Fair Association in 1983 beginning his many hours of volunteer service to his community and Chesterfield County. He volunteered with the Chesterfield County Police Department at the police academy and from 2001-2012 he was part of the Motorist Assistance Team. An active member of the First Baptist Church Centralia, Clarence held many positions from Greeter to raising his voice on Sundays with the Mass Choir. In 2012 Clarence was recognized by Chesterfield County's Volunteer Recognition Program for having amassed 10,000 volunteer hours. His talents extended beyond his volunteer service as he became a member of the James River Woodcarvers Association and was responsible for



their participation with the Fair. Clarence retired from DuPont. He was married to the late Shirley Mae Allen Steed and is survived by his two daughters, Deborah and Angie, four grandchildren, and many other family members and friends. Clarence served on the Fair's Board of Directors from 2007 until his death. He will be greatly missed by all who knew him, and his dedication to volunteering is an example for everyone to follow.

### **OTIS E. "BUSTER" GREENE**

April 6, 1935 - June 21, 2013

uster worked gate security at the Chesterfield County Fair for several years. He was a police officer with the Chesterfield County Police Department where he served as Sergeant of Detectives and Lieutenant of Forensics from 1956 to 1992 before retiring. Buster was a life member of the Manchester Volunteer Rescue Squad and was extremely active with the Virginia Association of Volunteer Rescue Squads. In 2005, he was inducted into the VAVRS Hall of Fame and was also a life member of that organization. He was an active member of the Mt. Calvary Baptist Church in South Chesterfield. Buster was married to the late Mary Anna "Lady" Greene and is survived by a daughter, Mildred "Beppie" Zuban; son, Robert "Reg" Greene; two grandchildren and one



great-grandchild. We will all miss seeing Buster riding around our fairgrounds, checking the gates for any problems, and generally helping to provide a safe environment for our fair attendees.

## From the PRESIDENT

As a young boy growing up in Chesterfield County, one of my fondest memories is of coming to the Chesterfield County Fair. It wasn't a large fair but it was a place where you would see people you hadn't seen in a year. There was also the large track where the races took place and sometimes a high school football game was played. The event that I looked forward to seeing most of all was the Chesterfield County fire truck competition. Well, the old fair grounds are gone but we've been in our current location since 1989. This year we will be celebrating our 100th Fair and it will be our largest fair ever. One hundred years is quite an accomplishment for a fair run by volunteers. It is my wish that we have a large turnout for this special year and new memories will be formed for the young and old alike. It has been a great honor to be the president of the 100th Chesterfield County Fair. We look forward to our next century of fairs.



# From the GENERAL MANAGER

Welcome to the 100th Chesterfield County Fair. I am so proud to be able to say that our association has been in existence for this long and we are not showing any signs of slowing down. In fact, each year the fair continues to grow. Following our theme - 100 Years: Honoring Our Past, we have a special display in the Arts and Crafts Building featuring pictures, newspaper articles and other memorabilia from our past fairs. Be sure to stop by and take a walk down memory lane.

Several new features have been added to the fair this year. First off, the option of buying tickets online has been added to our website. Also, Mobility Concepts, LLC will be providing strollers, wagons, wheel chairs and electric scooters for rent, making the fair more accessible to everyone. We will showcase GXW Pro Wrestling and an



Extreme Bull Riding Competition sanctioned by SEBRA. There will be a nightly karaoke contest leading to a final sing-off. New to our music line-up will be The Pizazz Band (Beach/Top40/Rock), Jeremy Staubus Band (County) and American Pride (Statler Brothers Tribute). To highlight some of the new attractions we will have the Tiger Encounters, Woody's Menagerie Zoo and the Rowdy Rooster Puppet Show who will delight kids of all ages.

Heritage Village has expanded to include not only Civil and Revolutionary War displays but Brahma Bulls and oxen wagon rides, soap making, woodcarving, weaving and a violin maker to name some of the places to stop. Don't miss the antique tractor and farm equipment display, watch the racing pigs, and see the Star Family Circus. I will have a full line-up of must-see attractions so come early and plan to stay late.

There is so much we offer at the fair but our roots go back to the days of farmers bringing livestock and crops to the fair for display and bragging rights. As you can see in our Arts and Crafts Building, the tradition continues with residents entering vegetables, flowers and handwork in hopes of winning that prized blue ribbon. This year you will notice a change in our ribbon design to reflect the county seal and show the year in which we were established.

I hope everyone attending the fair can see the love and hard work that went into putting on such an array of entertainment and exhibits. I would like to thank all our volunteers and board members who have worked tirelessly on the fair. My hope is that everyone attending the fair makes special memories and will return for many years to come, because we are a family tradition built by families proudly representing Chesterfield County.





# THERE'S NO PLACE LIKE THE CHESTERFIELD COUNTY FAIR

and Jolly Shows is proud to be a part of this 100th fair celebration.

FUN ABOUNDS ON THESE FAIRGROUNDS!

# **2013 FAIR INFORMATION**

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#### **ADMISSION TO THE FAIR**

Adults - \$8, Seniors (60+) - \$5 Children 6-12 - \$3 Children 5 & under - FREE

#### **FAIR HOURS**

Monday - Friday 4-11 PM Saturday 11 AM - 11 PM Sunday 1 - 11 PM

#### Military Appreciation Day - Sunday, Aug. 25th

Active Duty & Retired Personnel admitted free with ID

**County Employee Day - Thursday, August 29th** 

With county ID, receive two children's tickets free (ages 6-12) or purchase 2 adult tickets at senior price

#### **RIDE INFORMATION**

Wristband (Unlimited Rides): \$25 Daily Ride Ticket Information: Single Tickets - \$1.50, Book of 30 - \$35 Book of 50 - \$55, Rides require 3, 4, or 5 tickets

#### ATM AVAILABLE ON SITE

Discount wristband coupons for unlimited midway rides are available at the following Martin's Food Markets:

Bermuda Square, Chesterfield Meadows, Chesterfield Town Center, Chippenham Crossing, Colonial Square, Harbour

Point, Oxbridge Square, Stony Point, Stratford Hills and Sycamore Square.

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Wristbands are \$25 but with coupon get \$5 off Monday to Thursday and \$2 off Friday to Sunday.

#### **INCLEMENT WEATHER POLICY**

If weather forces closure of the Fair, those in attendance may get their hand stamped for re-entry to the Fair **THAT SAME DAY**. No refunds or re-admission for another day will be provided. The Chesterfield County Fair Association does not handle the midway rides and cannot provide refunds for the rides.

#### **DIRECTIONS TO THE FAIR (10300 Courthouse Road, Chesterfield, VA 23832)**

FROM RICHMOND: Follow Interstate 95 South to Exit 62 (Route 288). Follow Rt. 288 about 6.7 miles. Merge onto Iron Bridge Road East

towards Chesterfield. Go about 1/8 of a mile. Turn left at first light onto Courthouse Road. Proceed about 1 mile to

Fairgrounds on right and L.C. Bird High School on left.

FROM WEST END: Follow N. Parham Road South over the Willey Bridge where it becomes Chippenham Pkwy. Go about 11 miles.

Merge onto Iron Bridge Road East towards Chesterfield. Go about 5 miles. Turn left at light onto Courthouse Road.

Proceed about 1 mile to Fairgrounds on right and L.C. Bird High School on left.

FROM PETERSBURG: Follow Interstate 95 North to Exit 62 (Route 288). Follow Rt. 288 about 6.7 miles. Merge onto Iron Bridge Road East

towards Chesterfield. Go about 1/8 of a mile. Turn left at first light onto Courthouse Road. Proceed about 1 mile to

Fairgrounds on right and L.C. Bird High School on left.

#### **PARKING**

Abundant parking is available at L.C. Bird High School, the Chesterfield Technical Center and at the end of Courthouse Road, Gate #4. Shuttle service is provided from Gate #4 parking lot into the Fairgrounds. Courtesy carts will also be circulating continuously within the Fairgrounds to provide service to anyone wishing a ride.

#### **RENTAL INFORMATION**

There will be electric scooters, wheelchairs, strollers and wagons available to rent at the fairgrounds.

#### **BY LAWS**

Anyone wishing a copy of the bylaws of the Chesterfield County Fair Association, please contact the fair secretary at ccfasecretary2012@gmail.com or call (804) 768-1555 and leave a message.

# ATTENTION VISITORS FOR EVERYONE'S SAFETY

SHOES & SHIRTS ARE REQUIRED

NO PETS, FIREARMS, WEAPONS, DRUGS OR ALCOHOL ARE ALLOWED ON THE FAIRGROUNDS

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SEE OUR WEBSITE www.ChesterfieldCountyFair.org

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#### **2013 CHESTERFIELD COUNTY FAIR PERSONNEL**

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President: Ken Chandler Vice President: David Hotz Secretary: Pat Sibert Treasurer: Jan Rusbasan

#### **DIRECTORS**

Lance Bosher Paul Maynor
Morris Cumbie Stewart Pillow
Bobby Gunn Tammy Ridout
Dinah Hill Bill Tilghman
Connor Linton Brenda White

#### **MANAGEMENT/SUPPORT STAFF**

Fair Manager: Julia Williams Historian: Mary Chalkley

#### **EX-OFFICIO MEMBERS**

Mike Likins, Dir. & Co. Extention Agent Linda Cole, Consumer Sciences Ex. Agent Bethany Eigel, 4-H Agent



FIRST ROW LEFT TO RIGHT: DAVID HOTZ, PAT SIBERT, JAN RUSBASAN, KEN CHANDLER. SECOND ROW: BILL TILGHMAN, TAMMY RIDOUT. THIRD ROW: MORRIS CUMBIE, PAUL MAYNOR, BOBBY GUNN, CONNOR LINTON, BRENDA WHITE, DINAH HILL, STEWART PILLOW, JULIA WILLIAMS, LANCE BOSHER.

#### **FORMER PRESIDENTS**

#### **FORMER GENERAL MANAGERS**

1911-31	J.B. Watkins	Pre-1930	Horace Smith
1932-37	J.G. Hening	1930	J.C. McKesson
1947, 50, 58	J.G. Hening	Mid 1930s	Ed Moseley
1958, 61	J.B. Watkins, Jr.	1938	J.B. Watkins, Jr.
1964-67	J.B. Watkins, Jr.	1950, 57-58	D.W. Murphey
1968-75	Ed Moseley	1961	L.G Baltz
1976-80	Jack Burgess	1963-75	Grady Prentice
1981-89	Vernon Goodwin	1976-78	Al Baicy
1990-91	Jerry Handcock	1979-80	Jack Burgess
1992-93	G.B. Spencer	1981-92	Vernon Goodwin
1994	Larry Byam	1993-95	Stan Dorsey
1995-97	Stan Freed	1995-02	Dorothy Smith
1998-00	Paul Osterbind	2003-06	G.B. Spencer
2001	Ralph Porter	2007	Stan Freed
2002	G.B. Spencer	2008-09	Rob Sheffield
2003-05	Rob Sheffield	2010	Karen Buskey
2006-07	Stan Freed	2011-12	G.B. Spencer
2008-09	Rob Sheffield	2013	Julia Williams
2010	Karen Buskey		
2011-12	Julia Williams		
2013	Ken Chandler		



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## Miss Chesterfield County Fair

# **SAVANNAH LANE**

ast August, with a beautiful glittering crown on my head, I grabbed my little brother Brennan's hand and leapt with joy into the cab of the iconic County Fair Ferris wheel. Swaying gently, we arced through a magical summer night that carried the hypnotic call of the midway mixed with strains of bells and merry-go-round music. I will never forget the smiles of the Chesterfield County Fair goers as they ogled Civil War memorabilia, stood within feet of man eating gators, and tested their strength in the arcade games, all the while wolfing down Fair feasts like huge helpings of meatloaf, fried Oreos, and gastronomic delicacies too numerous to mention, washed down with my favorite limeade and gallons of sweet tea. I still had to pinch myself to realize that my wonderful fortune in being crowned Miss Chesterfield County Fair Queen was not just a happy dream as I navigated those giant circles on the Ferris wheel. Little did I know that my happy journey as Miss Chesterfield County Fair Queen would be so filled with treasured moments, which have made this year the best of my life.

First, the feelings of excitement and adrenaline rush of the pageant with amazing beautiful and talented girls continued throughout the entire week of the Fair. The Fair brings awe and wonder to a world that has become too often jaded and gray. I think one of the best parts of the Fair experience is not just the quality of entertainment, but also the fact that here everyone is welcome and wanted regardless of economic status, infirmities, abilities, or disabilities. I can think of no comparable venue that takes such pains to respect and celebrate differences of all kinds. It is truly one of the last great melting pots of America, but its traditions are so vital that they have already lasted a century and will continue to endure for centuries to come.

My competition did not end in August as I continued full circle around my year as Miss Chesterfield County Fair Queen. I spent an utterly memorable weekend at the Virginia Association of Fairs annual meeting at the Homestead that I will remember for the rest of my life. Not only did the magnitude of the accomplishments of the volunteers from across the state completely floor me, but I also appreciated so much the support and love that was shown to me by every member of the Chesterfield County Fair contingent that attended and prepared for the Virginia Association of Fairs. I cannot begin to express my gratitude for the flowers, encouragement, well-wishes and enthusiasm from people like Julie, Pat, Jan, Kenny, Bill, and many others. Most of all I want to thank my incredible director, Brenda White, who provided me with an endless supply of



encouragement and intuitive advice. I was proud of my performance at the Virginia Association of Fairs in being named First Runner-Up in a field of some of the best representatives of the fair groups across the state. I was truly humbled by the crowd support that I received from Chesterfield County and how kind the board members were, not only to me, but to every member of my family, oldest to youngest. I can never thank you enough.

Now I come full circle toward the end of my reign like a Ferris wheel that drifts gently to the conclusion of its momentum. As I prepare to leave home for my first year in college I bid a bittersweet goodbye to a reign that brought me friendships and fortune, confidence and cotton candy, and a dream fulfilled but which will never be forgotten. To the new Miss Chesterfield County Fair Queen, get ready for the ride of your life!

Fondly, Savannah Morgan Lane Miss Chesterfield County Fair Queen 2012

# PRINCESS PAGEANT

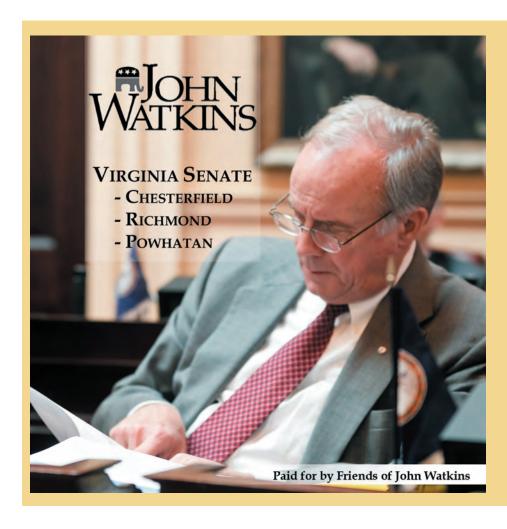


Chesterfield Royalty gained another sibling in 2012 as the Chesterfield County Fair presented its first "Princess Pageant" for young ladies, ages 3-16. Four age groups with 40 beautiful contestants graced the stage of L.C. Bird High School on Saturday, August 25, 2012 for this "Celebrate Good Times" event.

As this was not a "Toddlers and Tiaras" type of pageant, the judged categories included: fun/personality wear and an evening/dressy wear competition. All the contestants were presented with an opening number t-shirt to wear.

Our four judges had tough decisions to make with all the loveliness that found its way upon the stage that day. Congratulations to all the winners!

TINY PRINCESS MACKENZIE MERRITT, LITTLE PRINCESS MACKENZIE KIRSH, PRE-TEEN PRINCESS JORDAN DANIEL, JUNIOR PRINCESS ELLIE MILLER







### CHESTERFIELD COUNTY FAIR 2013 MEMBERSHIP LIST

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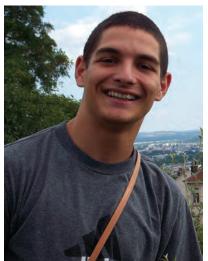




We're committed to making a difference in the communities we serve. With your help, we've taken steps to end hunger, help local schools and improve children's lives.



# CHESTERFIELD COUNTY FAIR SCHOLARS



**REED DIBICH** 



**SAVANNAH LANE** 



**CAITLIN SCHOEMMELL** 

Reed Dibich is the son of Deborah Mansour. Reed is a graduate of James River High School in the Center for Leadership and International Relations Specialty Center. His activities at school included Beta Club, Government Club, National Honors Society, Navy JROTC (NJROTC) and World Languages Honor Society. Reed was a four-year cadet in the NJROTC program, culminating in his selection as Commanding Officer for the 2012-13 school year. As Commanding Officer, James River NJROTC was recognized as a Distinguished Unit and the Most Improved Unit in Area 5. Additionally, Reed founded James River Government Club as his Capstone Project for the Center for Leadership and International Relations. Government Club is a forum for student political debate, and the club hosts current political leaders such as former Chairman of the Chesterfield Board of Supervisors Dan Gecker. He is a 2013 National Coca-Cola Scholar, and James River High School's Outstanding Graduate. He will be attending Yale University in New Haven, CT studying Ethics, Politics, and Economics with aspirations to attend law school and become a lawyer.

Savannah Lane is the daughter of Dennis and Brigid Lane. She is also one of five children—one of two sets of twin girls, plus an eight year old brother! Savannah is a senior at Midlothian High School. She is the reigning Miss Chesterfield County Fair Queen. She is also the reigning Miss Northern Virginia and has been a titleholder in the Miss Virginia Outstanding Teen program, notably as Miss Blue Ridge Outstanding Teen 2012 and Miss Chesterfield Outstanding Teen 2011. Her service platform, the "Power of Performance," includes both the creation of original shows and motivational speaking to students about the value of the performing arts. Savannah additionally serves as a drama teacher to economically underprivileged youth and was recognized by the Ann Taylor/Vital Voices organization as an "ANNPower" Fellow, winning an opportunity for training last June in Washington, D.C. with internationally acclaimed global leaders and White House staff. Savannah recently was named a national "ANNPower" grant winner. She is passionate about promoting American ideals and was the 2012 regional, state and East Coast Region's Fleet Reserve Association's "Americanism" essay contest winner and in December was named the inaugural "We the Student" Essay challenge winner by the James Madison Montepelier organization, the Richmond Times Dispatch and the American Constitution Spirit Foundation. She won Virginia's "Outstanding Interpretation" and the second highest national award for her original dance choreography last year in the PTA/PTSA Reflections contest, and has placed first in the State of Virginia in the dance/choreography category once again in that contest this year and is currently awaiting national adjudication for that piece. A dance captain for both her school's dance team and show choir, Savannah has studied with the Radio City Rockettes in their Summer Intensive program for the last two summers. Savannah will go on to study political science at the University of Virginia this fall.

Caitlin Schoemmell is the daughter of Bob and Liz Prillaman of Chester, Virginia. She is a graduate of the Governor's Academy for Engineering Studies located at Lloyd C. Bird High School. During her high school career, Caitlin was active and held many offices in Latin Club, Aerospace Club, Parent Teacher Student Organization (PTSO), National Honor Society and National Latin Honor Society. Also, Caitlin served as president of the Chesterfield Classic Equestrians 4-H Club and was recently tapped a 4-H All-star. Through 4-H, Caitlin has participated in the Chesterfield County Fair for six years. She is an accomplished equestrian and has won multiple championship titles at the local and state level. Caitlin has participated in numerous community service projects and is a member of Chester Presbyterian Church. Caitlin will attend Virginia Tech to study Agricultural Engineering.

# 100 Years: HONORING OUR PAST

he year was 1911. The first transcontinental airplane flight from New York to California took 82 hours and 4 minutes, Proctor and Gamble unveiled Crisco© shortening, AND the Chesterfield County Fair opened for its first year. According to an article in the Richmond Times-Dispatch Southside Supplement of Sept. 29, 1938, the idea for hosting such an agricultural fair originated with Senator John B. Watkins. Local farmers were asked to put on a corn

show exhibit at the courthouse building in the fall of 1910. Under the direction of Senator Watkins, the exhibit "proved so gratifying and the attendance so encouraging, it was proposed to have another show the following year." Thus the Chesterfield County Fair began. Senator Watkins was selected as the first president of the Chesterfield County Fair Association, a position he held until his death in 1931. Our first fair was held Oct. 25-26, 1911, at what is now the Chesterfield County Government Services Complex encompassing the Mimms Loop and Lori Road areas. Admission to the fair was

50¢ for adults and 25¢ for children and membership in the association was \$1.00.

As far back as our first fair, the association has had the support of the Chesterfield County Board of Supervisors. Senator Watkins asked the Board to "appropriate certain funds to help make this fair a memorable agricultural exhibition" per the <u>Times-Dispatch</u> of June 11, 1911. Throughout the years, many of our fair presidents and managers have requested and received monetary support as well as guidance, manpower and

encouragement. In 2011 the Board of Supervisors recognized the association for the fine work that has gone into providing the residents of the county and beyond with a first-class fair.

The popularity of the fair grew rapidly. In 1936, a horse show was a lively attraction at the half-mile race track. During the Depression in 1938, the Work Project Administration (WPA) provided workers who built a 500-seat stadium near the track and who also



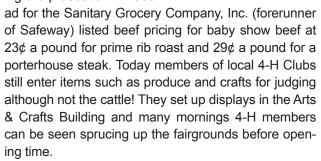
CHESTERFIELD COUNTY FAIR HARNESS RACE, CIRCA 1938

made improvements to the track. Both projects made the horse shows and harness racing very enjoyable events. The wooden grandstand was replaced with a concrete structure in the 1960's, but that one was demolished in 1993 to make room for the county's Utilities Department building.

Space in and around the courthouse area was used for the many exhibits which kept growing as the different granges tried to outdo each other. Eventually more land was needed and new buildings were added. By 1938,

the fair had "a fine agricultural building, an educational building, three live stock buildings, a horse barn, and lunch booths of various kinds" according to the Richmond Times-Dispatch South Side Supplement of Sept. 29, 1938.

The 4-H Clubs have been a special part of the fair for many years. As part of the 4-H experience, future farmers would raise their livestock and bring them to the fair for judging. Afterwards many of the cattle were purchased by local food stores with the 4-H member receiving the proceeds. A 1938



Another important part of the fair has been our food. Wood's United Methodist Church, from the Matoaca area, was one of the first food vendors. They would set up behind the old jail and use a washtub to keep the soft drinks cold. Inmates could be heard hollering down at the customers waiting in line. Money raised at the fair would help pay for programs sponsored by these organizations. The old jail still stands near the county



MARY CHALKLEY AT AGE 10

museum. The Beach Community Grange has been our longest running food vendor. Their popular chicken and dumplings is still a fair favorite.

The fair started because local farmers wanted a place to proudly show the items they raised and a place to come together and meet with friends. Throughout our 100-year history,

we have proudly continued this tradition. Our Arts & Crafts Building is brimming to capacity each year with canned goods, jellies, vegetables, needlework and art work. Hundreds of items are entered for judging, and



THE OLD CHESTERFIELD COUNTY JAIL

the goal is the same – everyone wants that first place blue ribbon! Much hard work by many volunteers goes into setting up these displays coordinated by Mrs. Mary Chalkley. Mary's involvement with the fair began at the age of 9 and by age 12 she entered her Black Angus heifer for judging. She was the association secretary for almost 40 years before becoming our historian. She still holds that position as well as that of coordinator of the exhibits in the Arts & Crafts Building.

But the fair isn't solely about our agricultural heritage. It is a place for people to relax and enjoy being out and participating in activities. Featured in 1949 were softball games, a fifty-yard dash, sack races, threelegged races, and a tug-of-war. As recently as 2009, we had a hot dog eating contest, watermelon seed spitting contest and a water balloon toss. The carnival atmosphere is and has been a big part of everyone's thrill in attending the fair. Whether it's riding the Ferris wheel, seeing the fireworks or watching motorcycle races, we have had so many different opportunities for everyone to find what interests them most. As Chesterfield Choice said in August, 1999, "Today's Chesterfield County Fair is a convergence of traditional agricultural and live-stock displays, modern midway games and rides, and contemporary exhibits and booths that feature everything."

Entertainers at the fair have spanned a variety of styles although country music has been the most prevalent sound. We've featured Porter Wagoner from "The Grand Ole Opry", Grandpa Jones of the TV show "Hee Haw" and Tom Wopat of "The Dukes of Hazzard". Other performers who appeared on our stage are Ronnie McDowell, Chris Cagle, and Darryl Worley. We've had Sheb Wooley of "Flying Purple People Eaters"

fame, Joey Dee and the Starliters with "Peppermint Twist" and Joe Nichols performing "Brokenheartsville". More recently, our fairgoers have loved the sounds of



SWAYING TO THE MUSIC

Keith Henderson and his "Illusions of the King", and many local favorite groups such as Southland Band, Flashback, and Casper. For many years one night was reserved for gospel music but we also devoted time to blue grass, rock and roll, and karaoke. We've actually held karaoke contests although we haven't found our first "American Idol" contestant yet.

Music has not been the sole activity showcased at our fair. On Wednesday nights, wrestling was a big draw with crowds coming to see Chief Wahoo McDaniel, Ivan Koloff or a title match between Bambi and Peggy Lee Leather. And we've got exciting news – wrestling will be back this year!

Bingo, one of our most popular attractions, can be found just inside the main gate. Sponsored by local non-profit organizations such as the DAV or the Bensley-Bermuda Rescue Squad, bingo has always been

a crowd-pleaser and one of the last tents to empty each night. The Chesterfield Tractor Club has been a long-time supporter. Their exhibit of antique tractors and farm equipment, handson activities for the kids along with barrel train rides, and a demonstration on how to make cornmeal (with free samples) is always a must-stop place for kids and parents. The model train exhibit in the Arts & Crafts Building is something everyone thoroughly enjoys, and for many years we have had a Civil War Exhibit. This feature has now evolved into our "Heritage Village" where people can see memorabilia and learn about the war from our costumed present-

ers. The village also offers demonstrations in soap making, violin making, Indian bead working, and blacksmithing to name a few of the exhibits. Of special interest to the children has been our array of livestock sometimes showing poultry, rabbits, pigeons, goats and guinea pigs. At the Child's Farm in 1999, little ones could dig for potatoes, gather eggs, and milk a cow or scoop poop

(all make-believe in a farm-like setting). That year we also presented "Jurassic Journey" with over 40 full-size replicas of dinosaurs. We've expanded our animal attractions to include wildlife educational exhibits such as

Kachunga and the Alligators and this year we will have white Bengal tigers.

In earlier days, school children would take a field trip to the fair. Mildred Anderson Crostic, at the age of 84, shared her memories of attending the fair around 1938. She wrote about the



1990 CATALOG COVER

school exhibits of handwriting, art and sewing; of fishing in a stream of water for a prize and throwing darts at balloons; of watching the harness racing and seeing



**CLOVER HILL MARCHING BAND 1970s** 

the Ferris wheel. Our records show that Mildred was a member of the association through 2004. Other county residents remember schools closing early on Friday so everyone could go to the fair and students receiving free tickets for the fair. Our association has continued this link with the schools by providing an opportunity to display students' artwork. We also support the schools

by offering scholarships to residents to continue their education. The scholarship program began in 2000 and we have been honored to help many students reach for their dreams. In 1990, we started our "Cover Contest" with students from the county schools submitting drawings for the cover of our annual fair catalog. Our first winner was Gabrielle Kori Griscom from Thomas Dale High School.

Parades have also been a way for the schools to participate in the fair. The <u>Chesterfield News-Journal</u> in Sept. 1978 reported "All the junior and senior high school bands in the County and their auxiliary units such as majorettes, drill teams and flag corps will march in the yearly parade. Each band participating will receive a \$100 award which it may use to supplement its own musical program. About 75 busloads of students are expected." Obviously we no longer have the bands and auxiliary units in the parades due to their sheer number. However, we do have parades featuring our pageant winners, antique tractors, local Boy and Girl Scouts, and several car clubs as a few of the entrants.



THE CONSTRUCTION OF THE CURRENT FAIRGROUNDS IN 1989

Around 1975 we began sponsoring the "Miss Chesterfield County Fair" Pageant. Young ladies nominated by the different high schools in the county competed for the queen's title. Currently any young lady between the ages of 17 and 21 may enter (no school affiliation required), and the winner represents our fair at the state pageant during the January meeting of the Virginia Association of Fairs. We have also had a "Little Miss/Little Mister Chesterfield County Fair" Pageant and a "Men in Black" Contest. Last year we had our first "Princess" Pageant with four groups from ages 3 to 16.

The fairgrounds have changed over the years. For 75 years, the fair was held in the area currently occupied by many of the county buildings. As population of the county grew, the available space for the fair became



**BILL TILGHMAN** 

less. The Board of Supervisors decided in late 1987 that parking for the fair was too limited, and thus in 1988 the fair was moved to the Chesterfield County Airport. Federal Aviation regulations did not allow the Skywheel (80 feet high) and the Super Loop (60 feet high) to be used at the airport. Traffic back up on Route 10 was a major problem. The county quickly designated the property across from L. C. Bird High School as the new fairgrounds, and the fair has been

held there since 1989. The Exhibition Building where we have displays local businesses and county agencies was constructed by the county in 1994, and the association added the Arts & Crafts Building in 1998. The fairgrounds are owned by the county and leased to the association. In 1997, the main road within the fairgrounds was named "Whiteman Way" after James Whiteman a longtime county employee and ride inspector for the fair. The flag pole cluster at the main entrance was erected in 1996 as a community project

as a community project with involvement from our association. Many other improvements have been done at the fairgrounds solely at the expense of the association. In 2011 more lighting was added along the back road of the grounds and major culvert work was also completed. All the electrical work at our current location was laid out and installed by Bill Tilghman and the employees of Tilghman Electric. Bill has been with the fair since 1966, and while he may not go up in the bucket truck anymore, he is the one who still makes the lights burn.



Traveling to the fair used to be done by horse and buggy. Families would pack lunches, set out to travel 15 miles from Midlothian or Ettrick possibly, and arrive at the fair with the children full of anticipation for a day filled with fun, games, food and general wide-eyed thrills. Once cars replaced the horse and buggy, parking at the fair was handled by the Virginia State Police (c. 1940s). A policeman would take your keys and then park your car in an open field (county offices now occupy this space). Currently, parking is mainly

at L. C. Bird High School but in 2012 we opened Gate #4 at the end of Courthouse Road to provide additional parking. This added parking is well lit and shuttle service is provided into the main fairgrounds.

Our original fair was 2 days in length. Over our 100-year history, we have operated the fair between 2 and 11 days, but we have settled in on a 9day fair since 2004. While our admission price over the century obviously has increased, we are still a bargain at \$8 for adults, \$5 for seniors (60 and up), \$3 for children 6-12, and free for children 5 years and younger. With paid admission, you have access to all the exhibits and entertainment throughout the fairgrounds. The midway and many of the rides around the grounds do have a separate cost. Again

this year we have partnered with Martin's Food Markets to offer a discount on wristbands for the midway rides. Additionally, we offer County Employee Day and Military Appreciation Day.

As everyone is well aware, Mother Nature can be a friend or foe of any outdoor event. In 2011, Hurricane Irene swept through Virginia leaving many local residents without power and facing damaged houses and downed trees. On Friday, August 27th, the fair opened as scheduled but reports on the severity of the hurricane increased, putting Richmond right in her path. Vendors prepared as best they

could. Many vendors, who would normally stay in the campgrounds, were moved to the Exhibition Building. Even our fair president at the time, Julia Williams, spent the night in that building. Irene did her best to break our spirit and she did succeed in keeping us closed all day Saturday. But in true fair fashion, by Sunday morning volunteers and vendors were on the grounds cleaning up limbs, putting up tents and generally helping each other. We were able to open on time Sunday under generator power with full power

restored around 7 PM.

For those patrons who have been coming to the fair for many years, the growth in the fair experience should be noticeable. The number of food vendors, the quality of the entertainment and exhibits, and just the general feel of the fair has been enhanced over the years. Recently we added the shuttle service from our back parking lot, developed shuttle stops to help fairgoers get around the grounds easier, and added many tables and benches so everyone can sit and enjoy the sights and sounds of the fair. Most of these tables and benches were purchased at auction when the State Fair of Virginia liquidated their assets in 2012.

And if you are reading this history, you are probably



1930 CATALOG COVER

holding one of our fair catalogs. The oldest catalog that we have is dated 1930. We have copies of a few catalogs from the 40s and 50s, but our real collection begins around 1966. The catalog is a wonderful chronicle of our history and it provides so many memories. In 2012 we produced our first full color catalog to rave reviews. This year we are truly hoping that the expanded catalog will provide a walk down memory lane for many of you who have traveled this path with us.

Now for those good at math, you're probably wondering "If the fair started in 1911, how is this the 100th fair?" Well, there was no fair in 1918 due to the influenza pandemic. We don't know what the other missing year was, but we've been told it was a war year. If anyone has information about our lost year, please let us know. Or, if you have pictures, stories or any memory you would like to share with us, we would love to hear from you. You can contact us through our Facebook page or via phone or email (see contact information elsewhere in the catalog).

In closing, this flashback into our history would not have been possible without the help of Liess van der Linden-Brusse with the Chesterfield Historical Society of Virginia, Pat Roble at the Chesterfield Museum, and our own historian, Mary Chalkley. The newspaper articles, pictures and wealth of information they provided was amazing. But the biggest thank you of all needs to go to the Officers and Boards of Directors who guided the Chesterfield County Fair Association over the years. Elsewhere in the catalog you can see a list of former presidents and general managers who put in so much time and effort. And lastly, thank you to all our tremendous volunteers and loyal supporters. Such an undertaking as this is not possible without you. As we prepare to celebrate our 100th fair, we look toward our next 100 years with anticipation, hope and a desire to continue making memories.

Pat Sibert, CCFA Secretary 2013

#### TRUE DEDICATION



Dedicated – that's the best way to describe our three long-time fair volunteers pictured here. **G.B Spencer, Mary Chalkley and Bill Tilghman** have devoted more than 45 years each to the Chesterfield County Fair Association. They've seen the fair change and yet still hold true to its roots to "promote agriculture, education, industry, business and the general betterment of Chesterfield County and its rural heritage." From all of us who know and have worked with these three outstanding individuals, thank you for making our fair the best fair in the state!

# 2012 FAIR I



# MEMORIES



#### VIRGINIA ASSOCIATION OF FAIRS

Shenandoah Apple Blossom Festival info@sabf.org

April 26 - May 5, 2013

**Powhatan County Fair** 

www.powhatanfair.org Date: May 17 - 19, 2013

**McLean Community Center** 

www.mcleancommunitycenter.org

Date: May 18, 2013

Virginia-Kentucky District Fair & **Horse Show** 

www.vakyfair.com Date: June 3 - 8, 2013

Celebrate Fairfax! Festival

www.celebratefairfax.com Date: June 7 - 9, 2013

**Mid-Atlantic Power Festival** 

www.mapfest.net

Date: June 11 - 15, 2013

Salem Fair

www.salemfair.com Date: July 3 - 14, 2013

**Caroline County Agricultural Fair** 

www.carolinefair.com Date: July 10 - 13, 2013

**Madison County Fair** 

www.madisoncountyfairva.com Date: July 16 - 20, 2013

Rockbridge Regional Fair & **Horse Show** 

www.horsecenter.org Date: July 17 - 20, 2013

**Fauquier County Fair** 

www.fauguierfair.org Date: July 18 - 21, 2013

**New River Valley Fair** 

www.nrvfair.com

Date: July 22 - 27, 2013

**Buchanan County Fair** 

(276) 935-5725

Date: July 24 - 27, 2013

**Orange County Fair** 

www.orangecountyvafair.com Date: July 25 - 27, 2013

Rich Valley Fair

www.smythchamber.org Date: July 26 - Aug. 3, 2013

Fredericksburg Agricultural Fair

www.fredericksburgfair.org Date: July 26 - August 4, 2013 **Dickenson County Fair** 

www.dickensoncountyfair.com Date: July 27 - August 3, 2013

**Loudoun County Fair** 

www.loudouncountyfair.com Date: July 29 - August 3, 2013

Frederick County Fair

www.frederickcountyfair.com Date: July 29 - August 3, 2013

**Greene County Fair** 

www.greenecountyfairvirginia.com Date: July 30 - August 3, 2013

**Albemarle County Fair** 

www.albemarlecountvfair.com Date: August 1 – 3, 2013

**Louisa County Agricultural Fair** 

www.louisacountyagfair.com Date: August 1 - 3, 2013

Warren County Fair

www.warrencountyfair.com Date: August 5 - 10, 2013

**Augusta County Fair** 

www.augustacountyfair.com Date: August 6 – 10, 2013

**Bergton Community Fair** 

(540) 852-9203

Date: August 6 - 10, 2013

Rural Retreat/Wythe County Fair

www.ruralretreatewythecountyfair.co Date: August 6 - 10, 2013

**Tazewell County Fair** 

www.tazewellcountyfair.org Date: August 6 - 10, 2013

**Arlington County Fair** 

www.arlingtoncountyfair.us Date: August 7 – 13, 2013

**Newport Agricultural Fair** 

www.newportagriculturalfair.com

Date: August 9 - 10, 2013

**Prince William County Fair** 

www.pwcfair.com

Date: August 9 - 17, 2013

**Clarke County Fair** 

www.clarkecountyfair.org Date: August 12 – 17, 2013

**Rockingham County Fair** 

www.rockinghamcountyfair.com

Date: August 12 - 17, 2013



Franklin/Southampton County Fair

(757) 653-7235

Date: August 14 - 17, 2013

Page Valley Agricultural & **Industrial Fair** 

www.pagevalleyfair.org Date: August 18 – 24, 2013

**Richmond County Fair** 

www.richmondcountyfair.com Date: August 20 - 24, 2013

**Carroll County Fair** 

www.carrollcountyvafair.org Date: August 21 - 25, 2013

**Chesterfield County Fair** 

www.chesterfieldcountyfair.org Date: August 23 - 31, 2013

**Shenandoah County Fair** 

www.shencofair.com

Date: August 23 - 31, 2013

**Highland County Fair** 

www.highlandcountyfair.com Date: August 27 – 31, 2013

Lee County Fair

www.leecountyfair.net Date: Aug. 28 - 31, 2013

Russell County Fair & Horse Show

www.russellcountyfair.com Date: August 30 - Sep. 7, 2013

**Dinwiddie County Fair** 

www.dinwiddiecountyfair.com Date: September 4 - 8, 2013

**Mathews Market Days** 

www.mathewsmarketdays.com Date: September 6 – 7, 2013

**Washington County Fair** 

www.washcofair.com

Date: September 9 – 14, 2013

**Bland County Fair** 

www.blandcountyfair.com Date: September 11 - 14, 2013

**Amelia County Fair** 

www.ameliafair.org

Date: September 11 – 15, 2013

#### VIRGINIA ASSOCIATION OF FAIRS

#### Isle of Wight County Fair

www.thefairiscoming.com
Date: September 12 – 15, 2013

#### **Hartwood Days Festival**

www.hartwooddays.org

Date: September 13 - 15, 2013

#### Danville-Pittsylvania County Fair

www.dpcfairgrounds.com Date: September 13 – 21, 2013

#### **Charles City County Fair**

(804) 652-4743

Date: September 14, 2013

#### **Five County Fair**

(434) 315-0109

Date: September 17 - 21, 2013

#### **Patrick County Fair**

www.patrickcountyfair.com Date: September 17 – 21, 2013

#### Field Day of the Past

www.fielddayofthepast.net Date: September 20 – 22, 2013

#### **New Kent County Fair**

www.co.new-kent.va.us Date: September 20 – 22, 2013

#### **Chilhowie Community Apple Festival**

www.chilhowieapplefestival.com Date: September 27 – 29, 2013

#### State Fair of Virginia

www.statefairva.org

Date: September 27 – Oct. 6, 2013

#### **Halifax County Fair**

www.halifaxcountyfair.com Date: October 1 – 5, 2013

#### **South Central Fair**

www.southcentralfair.com Date: October 8 – 12, 2013

#### **Stafford County Fair**

www.staffordfair.com

Date: October 25 - 27, 2013

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Bingo - Provided by Bensley-Bermuda Rescue Squad

Bounce 2 the Moon

**Castle Bounce** 

Monkey Motion

Camel Rides

**Chesterfield County Fair Association Memorabilia (NEW)** 

Chesterfield Tractor Club:

Barrel and Hay Wagon Rides

Rope Making

Children's Tent

Dimples and Honee Be Clown Act/Face Painting

**Great Lakes Timber Show** 

**Guinea Pigs** 

"Heritage Village" Featuring

Blacksmith

**Brahma Bull Rides (NEW)** 

Civil War Display by "Richmond Discoveries"

Indian Long House

**James River Woodcarvers (NEW)** 

Native American Jewelry Maker

**Old Fashion Homemade Soap Demonstration (NEW)** 

Oxen Wagon Rides

Revolutionary War Display

Violin Maker

Weaver

**Hogway Speedway Racing Pigs** 

Karaoke - David Allen

Mechanical Raging Bull Ride

Miniature Call Duck Display (NEW)

Midway by Jolly Shows

Model Train Display

No Joe's Circus (NEW)

One Man Band Show (NEW)

Pony Rides, Ltd.

**Poultry Display** 

Rabbits Display

Rowdy Rooster Puppet Show (NEW)

**Star Family Circus & Thrill Show (NEW)** 

Vendors

White Bengal Tiger Encounter Show (NEW)

Woody's Menagerie - Zoo (NEW)









Please visit our website for further details on all the attractions.

WWW.CHESTERFIELDCOUNTYFAIR.ORG



# KEITH HENDERSON









Friday, August 23	Grand Opening Ceremony – 100 <sup>th</sup> Fair	4:00
	Flashback Band	8:00
Saturday, August 24	4-H Talent Show	1:00
	Keith Henderson - "Illusions of the King"	8:00
Sunday, August 25	MILITARY APPRECIATION DAY	
	Ft. Lee Army Rock Band	1:30
	Senior Idol Show	3:30
	Keith Henderson – Gospel Show	7:00
Monday, August 26	Miss Chesterfield Co. Fair Pageant	8:00



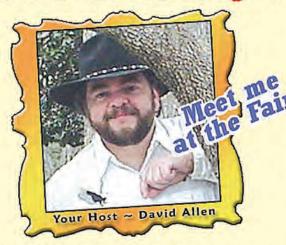




Tuesday, August 27	Heart of Country Band	5:00
	Southland Band	8:00
Wednesday, August 28	GXW Pro Wrestling	7:00
Thursday, August 29	CHESTERFIELD COUNTY EMPLOYEE DAY	Y
	The Pizazz Band	7:00
Friday, August 30	Jeremy Staubus Band	8:00
Saturday, August 31	American Pride - Tribute to the Statler Bros.	4:30
	American Pride - Second Show	8:00

IT'S BACK - CHESTERFIELD COUNTY FAIR'S

# KARAOKE CONTEST



Semifinals run August 23-29 Finals on August 31

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\$350 GRAND PRIZE

The Chesterfield County Fair in conjunction with David Allen Karaoke is holding a Karaoke contest beginning Friday, August 23, and running for 7 consecutive nights \*weather permitting. Each night fifteen contestants will compete for 3 spots to advance to the grand finals on August 31. All semifinalist who perform on August 31 will be competing for 1st, 2nd and 3rd place cash prizes. Contestant must sign up in person at the show location and must be 16 or older. Be sure to arrive early to make certain that you get a spot in the contest.

CHESTERFIELD COUNTY FAIR PRESENTS

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FRIDAY
AUGUST 30
7:00 PM
SATURDAY
AUGUST 31
7:00 PM





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#### THANK YOU - THANK YOU - THANK YOU

The Chesterfield County Fair Association would like to thank the following businesses for their donations of time, effort, supplies, and good will to help make last year's fair such a success.

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Crewe Tractor
Dance Xplosion by Michelle
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Fairfield Inn (Chester)
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L.C. Bird High School PTSO
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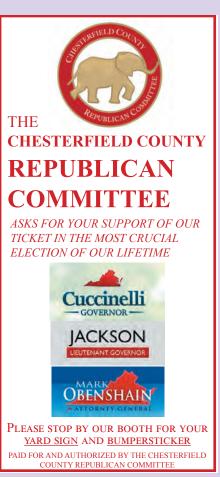
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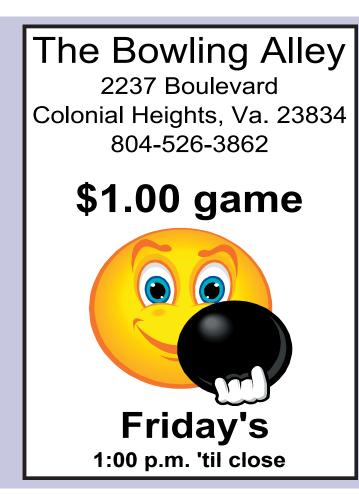
## **RULES AND REGULATIONS**

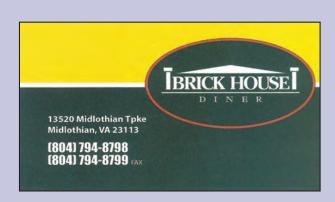
#### GENERAL RULES AND REGULATIONS

1) The Fair will be held on the Chesterfield County Fairgrounds, Friday, August 23, 2013 through Saturday, August 31, 2013. The grounds will remain open each night until 11 PM; but buildings and ticket gates will close at 10 PM. The Executive Committee shall work out a tentative program for the Fair so there will be the least amount of conflict in entertainment and attractions. To that end, there may be continuous programs running throughout the nine days of the Fair. The Executive Committee and/or the General Manager reserve the right to close or prohibit any feature of the Fair that is deemed objectionable. Admission to the Fair will be: Adults - \$8, Seniors (60 & up) - \$5, Children (6-12) - \$3, Children 5 and under - FREE.

#### JUDGING RULES AND REGULATIONS

- 1) Competition is open to all interested parties. 4-H Club members will be allowed to make exhibits in open classes. All exhibitors are required to deliver their items on Thursday, August 22, 2013 from 3 PM to 8 PM. Exhibitors are to remove items entered for judging on Sunday, September 1, 2013, from 2 PM to 4 PM. No person or organization will be paid for an exhibit taken down before the stated hour.
- 2) All entries in all departments must be the work of the exhibitor. Farm crops, vegetables, flowers, etc. must have been grown and prepared under the personal supervision of the exhibitor. All entries must have been made, grown, produced, drawn etc. during the past year (except quilts). Quilts must have been completed during the past year. No professionals will be allowed into competition in a department which is associated with their profession, except in Department A. A professional is a person who makes items for sale or who teaches others for profit. Exhibitors will report to the superintendent of each department who will assign space. The superintendent will present the items to the judges and make the proper entry of prize winners.
- 3) No exhibit will receive more than one monetary prize. No awards will be made on any except creditable exhibits in all departments. The Association will secure the best judges obtainable and they will be experts in their line. Decisions of the judges are final. The Association reserves the right to withhold prizes if fraud, deception or interference with the judges is attempted. Awards for entries will be designated as follows: first place – blue ribbon; second place – red ribbon; third place – white ribbon. Judging will begin on Friday, August 23, 2013 as close to 9 AM as possible at the discretion of the Superintendent. Ribbons will be placed by the judges at the time of judging in each department.
- 4) The Association assumes no responsibility for damage or loss to exhibits from any cause whatsoever. The Association will provide sufficient security from Thursday, August 22, 2013 starting at 8 PM through Sunday, September 1, 2013 until 2 PM.







#### GENERAL RULES & REGULATIONS FOR ALL DEPARTMENTS

- 1. All articles entered for exhibit must be the work of the persons exhibiting and must have been made/grown/produced/drawn etc. during the past year (except quilts). Quilts must have been completed during the past year.
- 2. Exhibitors are limited to one entry in any one class.
- 3. General rules for entry and removal of exhibitis will apply to all departments.
- 4. Exhibitors will not be allowed to place their own exhibits on display. The department superintendent will handle this in a manner impartial to all.
- 5. It is the policy of the Fair Association to encourage high quality products. Therefore, where exhibits are not deemed worthy, the judges will refuse to award premiums whether there is competition or not.
- 6. THE DECISION OF THE JUDGES IS FINAL.



Vegetables, Fruits, Eggs Superintendent

Mrs. Sandy Lee - 748-2695

**EXHIBIT CHECK-IN TIME** Thursday, Aug. 22, 2013 (3-8 PM)

**EXHIBIT PICK-UP TIME** Sunday, Sept. 1, 2013 (2-4 PM)

#### NOTES:

Each exhibitor may have only one exhibit in each class. Each exhibit must have specified number of specimens. Each exhibit must have been harvested within the past 12 months.

#### **PRIZE MONEY:**

Unless otherwise specified, prize money is as follows: First Place - \$3 Second Place - \$2 Third Place - \$1

#### SECTION I – CORN Class

- 1. 10 ears White Corn, A.V.
- 2. 10 ears Yellow Corn. A.V.
- 3. 10 ears Truckers Favorite Corn
- 4. Single ear White Corn
- 5. Single ear Yellow Corn
- 6. 6 Stalks A.V. Corn
- 7. 10 ears Popcorn, A.V.
- 8. 10 ears Indian Corn

#### SECTION II - GRAIN Class

- 1. Best peck of Wheat
- 2. Best bundle of Wheat
- 3. Best peck of Oats
- 4. Best bundle of Oats
- 5. Best peck of Rye
- 6. Best bundle of Rye
- 7. Best peck of Barley
- 8. Best bundle of Barley
- 9. Best Sunflower
- 10. Largest Sunflower

#### SECTION III - HAY

(Attractive Bale or Bundle) Class

- 1. Soybean 2. Mixed Hay
- 3. Lespedeza

#### SECTION IV -WATERMELONS

First Place-\$4; Second Place-\$3; Third Place-\$2

#### Class

- 1. Watermelon (with stem)
- 2. Watermelon, largest of good quality
- 3. Watermelon, (ice-box)
- 4. Watermelon, any size by child under 18



#### SECTION V – PUMPKINS (WITH STEM)

First Place-\$4; Second Place-\$3;

Third Place-\$2

#### Class

- 1. Pumpkin, field type
- 2. Pumpkin, pie, 2 spec, any variety
- 3. Pumpkin or Squash, Mammoth type, biggest of good quality
- 4. A.O.V. Pumpkin
- 5. Pumpkins, any size by child under 18

#### SECTION VI -IRISH POTATOES

#### Class

- 1. Potatoes, Irish Cobbler, Plate of 5
- 2. Potatoes, Kennebec, Plate of 5
- 3. Potatoes, A.O. named variety, Plate of 5
- 4. Potatoes, Red, Plate of 5

#### SECTION VII -**SWEET POTATOES** Class

- 1. Nancy Hall, Plate of 5
- 2. Porto Rico. Plate of 5
- 3. A.O.V.. Plate of 5



#### SECTION VIII – MISC. VEGETABLES

#### **Class**

- Beets, 6 specimens (with/without tops)
- 2. Cantaloupe or Mushmelon
- 3. Carrots, 6 specimens (with/ without tops)
- 4. Citron, long
- 5. Citron, round
- 6. Corn, garden, 3 ears unhusked and trimmed
- 7. Cucumber (3) (specify)
- 8. Cushaw
- 9. Eggplant, 2 specimens
- 10. Greens, 3 plants of same variety
- 11. Butter Beans, large 1 pt. dried
- 12. Butter Beans, large 1 qt., green in pods
- 13. Butter Beans, small 1 pt., dried
- Butter Beans, small 1 qt., green in pods
- 15. Okra, 12 pods
- 16. Onions, 6 mature bulbs, white
- 17. Onions, 6 mature bulbs, yellow
- 18. Onions, 6 mature bulbs, A.O.V.
- 19. Onion Sets 1 qt.
- 20. Parsnips, 10 specimens
- 21. Peas, Black-eyed, 1 pt., dry, shelled
- 22. Peas, Black-eyed, 12 in pod
- 23. Peas, A.O.V., 1 pt., dry, shelled
- 24. Peas, Green, unshelled, 1 qt.
- 25. Peppers, sweet, 5 spec. green or red (do not mix colors)
- 26. Peppers, long, sweet (6)
- 27. Peppers, sweet A.O.V. (6)
- 28. Peppers, hot, 10 spec.,
  (a) green (b) red (c) yellow
  (judged separately)
- 29. Peppers, Jalapeno (6)
- 30. Peppers, Chili (6)
- 31. Peppers, Habanero (6)
- 32. Salsify, 10 specimens (with or without tops)
- 33. Snap beans, 1 qt.
- 34. Squash, summer, crookneck or straight-neck, not mixed, 3 spec.
- 35. Squash, summer, A.O.V. 3 specimens
- 36. Squash, Acorn, 3 specimens
- 37. Squash, Butternut, 3 specimens
- 38. Squash (Patty Pan), 3 specimens
- 39. Squash, summer, zucchini, 3 specimens
- 40. Squash, Hubbard (1)
- 41. Squash, winter, A.O.V. 3 specimens
- 42. Squash, banana (1)

- 43. Tomatoes, red, ripe (5)
- 44. Tomatoes, yellow, ripe (5)
- 45. Tomatoes, largest, ripe (5)
- 46. Tomatoes, cherry, ripe (10)
- 47. Tomatoes, Roma (5)
- 48. Tomatoes, grape (10)
- 49. Tomatoes, pear (5)
- 50. Tomatoes, A.O.V., ripe (5) (specify)
- 51. Tomatoes (5) A.V. by child under 18 (specify)
- 52. Turnips, 6 spec. (with or without tops)
- 53. Oddities, indicate name or variety
- 54. Herbs
  - A. Basil
- G. Thyme
- B. Mint
- H. Tarragon
- C. Lavender I. Sage
- D. Parsley J
- J. Garlic Bulbs
- E. Garlic
- K. A.O.V. (spec)
- F. Rosemary
- 55. Honeydew Melon

#### SECTION IX – FRUITS & NUTS

#### Class

- 1. Apples, Red, plate of 5
- 2. Apples, Yellow, plate of 5
- 3. Apples A.O.V., plate of 5
- 4. Pears, Keiffer, plate of 5
- 5. Pears A.O.V., plate of 5
- 6. Fruit A.O.V. (5)
- 7. Dried Fruit, 1 qt. (specify)
- 8. Nuts (specify)
- 9. Grapes, 2 bunches
- 10. Muscadines, 4 clusters
- 11. Figs, plate of 5
- 12. Blackberries, 1 pt.

# SECTION X - GOURDS Class

- 1. Gourds, 3 specimens
- 2. Display of ornamental Gourds (not less than 5 spec.)
- 3. Display of decorated Gourds (5 spec.)
- 4. Gourds, A.O.V. (3 spec.)

#### SECTION XII -EGGS

The object of this department is to help encourage farmers and 4-H Club members, etc., to produce better eggs for the market.



**REQUIREMENTS:** 

and cleanliness.

1. Eggs, brown

2. Eggs, white

3. Eggs, largest

4. Eggs, Pullet

5. Eggs, Guinea

6. Eggs, A.O.V.

Ballet • Tap

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National Competition Team,

Christmas Parades,

Community Performances

and Spring Recital!

Contemporary

Jazz

Lyrical

Pointe

eggs.

Class

1. Each entry must consist of 12

2. All eggs will be judged for uniform

3. Eggs in classes 1 and 2 cannot

size, weight, color, texture of shell

weigh less than 24 oz. per dozen.

Center of the performing arts

Classes for ages 2 through adult.

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CHESTERFIELD COUNTY FAIR | 37

# **DE**I

#### **DEPARTMENT E**

Breads, Cakes, Pies, Cookies, Candies Superintendent

Mrs. Barbara Nugent - 526-9144

EXHIBIT CHECK-IN TIME Thursday, Aug. 22, 2013 (3-8 PM)

EXHIBIT PICK-UP TIME Sunday, Sept. 1, 2013 (2-4 PM)

#### NOTES:

All cooked foods are to be on white, sturdy paper plates and placed in large Zip-lock bags.

Cookies and candies may use **small** white, sturdy paper plates.

#### PRIZE MONEY:

Unless otherwise specified, prize money is as follows:
First Place - \$3

Second Place - \$2 Third Place - \$1

#### **SECTION I – BREADS**

(Quick yeast bread, no mixes)

Must be baked in standard loaf pans. Score card:

Appearance: shape and size, rounded, even (15%)
Crust: color, crispness,

thickness (15%)

**Crumb:** texture, lightness, moisture, color (30%)

Flavor: taste and aroma (40%) Class

- 1. ½ Loaf Sourdough Bread
- 2. ½ Loaf Bread, White
- 3. ½ Loaf Bread, A.O.V.
- 4. ½ Loaf Whole Wheat Bread
- 5. Yeast Rolls (4)
- 6. ½ Pan of Pan Rolls (yeast)
- 7. Sourdough Rolls (4)
- 8. Cinnamon Rolls (4)
- 9. Biscuits (4) (specify)
- 10. Buttermilk Biscuits (4)
- 11. Sourdough Biscuits (4)
- 12. Angel Biscuits (4)
- 13. Bran Muffins (4)
- 14. Cornmeal Muffins (4)
- 15. Blueberry Muffins (4)
- 16. A.O.V. Muffins (4) (specify)
- 17. Cornbread
- 18. ½ Loaf Banana Bread
- 19. ½ Loaf French Bread
- 20. 1/2 Loaf Zucchini Bread

# SECTION II-V – CAKES, PIES, COOKIES

#### **Score Card:**

**CAKE** (Butter, Sponge and Chiffon) **Appearance:** shape and size (15%) **Flavor:** taste and aroma (30%)

**Crumb:** texture, lightness, moisture (50%)

Crust: color, uniformity,

thickness (5%)

#### **FROSTING**

**Consistency:** creamy, moist, free from crystals, stickiness or crustiness (50%)

**Flavor** (40%)

Suitability of frosting for cake (10%)

#### **COOKIES**

Appearance: shape and size (20%) Crust: color, thickness (10%) Texture (30%)

Thin cookies – crisp, tender Drop cookies – soft, tender **Flavor:** taste and aroma (40%)

#### **PIES**

Appearance: even, full

appetizing (10%)

Crust: tender, crisp on bottom,

flaky (20%) **Filling** (30%)

Fruit – well cooked, not dry nor too juicy

Custard – tender, stands up, not waterv

Cream – smooth, stiff enough, not pasty

**Flavor** (40%)

#### **SECTION II – CAKES**

(No Mixes)

#### Class

- 1. 1/4 Zucchini Cake
- 2. 1/4 Angel Food Cake
- 3. 1/4 Pound Cake
- 4. ¼ Yellow Layer Cake, Chocolate Frosting
- 5. ¼ Chocolate Layer Cake, Chocolate Frosting
- 6. 1/4 Devil's Food Cake
- 7. 1/4 Coconut Layer Cake
- 8. 1/4 Carrot Cake
- 9. 1/4 German Chocolate Cake
- 10. 1/4 Applesauce Cake
- 11. 1/4 Raw Apple Cake
- 12. 1/4 Fruit Cake
- 13. 1/4 Black Walnut Cake
- 14. 1/4 Cheese Cake

15. 1/4 Chiffon Cake

16. Best Decorated Cupcakes (3)

17. 1/4 A.O.V. Cake (specify)

#### SECTION III – DECORATED CAKES

First Place \$8, Second Place \$6, Third Place \$4

Best Decorated Cake - (Judged on appearance only)

#### SECTION IV – COOKIES

(No Mixes)

#### Class

- Chocolate Chip Cookies (4)
   a) w/o nuts
   b) w/nuts
- 2. Oatmeal Cookies (4)
- 3. Peanut Butter Cookies (4)
- 4. Sugar Cookies (4)
- 5. Fancy Christmas Cookies (4)
- 6. Brownies (4) a) not iced b) iced
- 7. Butter Cookies (4)
- 8. Lemon Bar Cookies (4)
- 9. Bar Cookies, (4) (specify)
- 10. A.O.V. Cookie, (4) (specify)

#### **SECTION V - PIES**

(No Mixes)

#### Class

- 1. 1/4 Buttermilk Pie
- 2. ¼ Apple Pie
- 3. 1/4 Cherry Pie
- 4. ¼ Lemon Chess Pie
- 5. ¼ Pecan Pie
- 6. 1/4 Sweet Potato Pie
- 7. 1/4 Coconut Pie
- 8. 1/4 Chocolate Chess Pie
- 9. 1/4 Peach Pie
- 10. 1/4 Pumpkin Pie
- 11. 1/4 Squash Pie
- 12. 1/4 A.O.V. Pie (specify)



1947 CATALOG COVER

#### **SECTION VI – CANDIES**

(No Mixes)

#### All candies must be cooked

#### Score card:

**Consistency:** creamy, moist, free from crystals (50%)

**Flavor** (50%)

#### Class

- 1. Best White Fudge, 4 pcs.
- 2. Best Chocolate Fudge, 4 pcs.
- 3. Best Microwave Chocolate Fudge, 4 pcs.
- 4. Best Peanut Butter, 4 pcs.
- 5. Best Peanut Brittle, 4 pcs.
- 6. Chocolate peanut butter balls, 4 pcs.
- 7. Seafoam, 4 pcs.
- 8. A.O.V. Candy, 4 pcs. (specify)

#### SECTION VII – MISCELLANEOUS

# A. ITEMS MADE WITH ARTIFICIAL SWEETENER (No Mixes)

#### Class

1. ¼ Cake (spec) 2. ¼ Pie (spec)

# B. LOW FAT ITEMS (No Mixes) Class

- 1. 1/4 Pie (specify)
- 2. Bread (specify)
- 3. Muffins (4) (specify)
- 4. 1/4 cake (specify)

#### C. GLUTEN FREE ITEMS

(No Mixes)

#### **Class**

- 1. Bread
- 2. Desserts
- 3. A.O.V. Food (specify)

# Junior Food Section (Age 17 and under)

## A. BREADS (No Mixes) Class

- 1. Biscuits (4)
- 2. Cornmeal Muffins (4)
- 3. 1/2 Loaf Bread
- 4. Bran Muffins (4)
- 5. Pan Rolls (4)
- 6. ½ Loaf Banana Bread
- 7. A.O.V. Bread (specify)

## B. CAKES (No Mixes) Class

Best Decorated Cake - (Judged on appearance only)

(First Place \$8, Second Place \$6, Third Place \$4 - Class 1 only)

- 2. Best Decorated Cupcakes, (3)
- 3. 1/4 Pound Cake
- 4. 1/4 Zucchini Cake
- ½ Yellow Layer Cake, Chocolate Frosting
- 6. 1/4 Devil's Food Cake
- 7. 1/4 Cheese Cake
- 8. ¼ A.O.V. Cake (specify)

#### C. COOKIES (No Mixes)

#### Class

- 1. Chocolate Chip (4) a) w/o nuts b) w/nuts
- 2. Oatmeal (4)
- 3. Peanut Butter (4)
- 4. Brownies (4) a) iced
- b) not iced
- 5. Sugar Cookies (4)
- 6. Decorated Cookies (4)
- 7. A.O.V. Cookie (4) (specify)

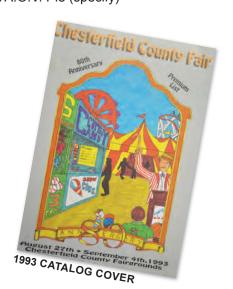
# D. CANDIES (No Mixes) All candies must be cooked.

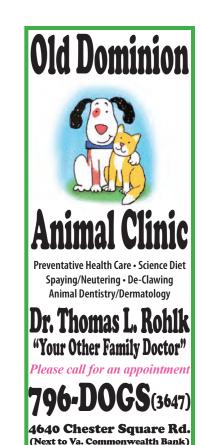
#### Class

- 1. Best Chocolate Fudge, 4 pcs.
- 2. Best Microwave Fudge, 4 pcs.
- 3. Best Peanut Butter, 4 pcs.
- 4. Best Seafoam, 4 pcs.
- 5. A.O.V. Candy, 4 pcs. (specify)

## E. PIES (No Mixes) Class

- 1. ¼ Apple Pie
- 2. 1/4 Cherry Pie
- 3. 1/4 Lemon Pie
- ½ Pecan Pie
- 5. 1/4 Sweet Potato Pie
- 6. ¼ Coconut Pie
- 7. 1/4 Peach Pie
- 8. 1/4 Pumpkin Pie
- 9. 1/4 Squash Pie
- 10. 1/4 A.O.V. Pie (specify)





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#### **DEPARTMENT F**

Canned Foods
Superintendent
Mrs. Maxine Leslie – 748-3934

EXHIBIT CHECK-IN TIME Thursday, Aug. 22, 2013 (3-8 PM)

EXHIBIT PICK-UP TIME Sunday, Sept. 1, 2013 (2-4 PM)

#### NOTES:

- 1. Foods should be canned in standard glass canning jars (such as Kerr, Ball, etc.).
- 2. Jars must be labeled with type of food and date.
- 3. There may be no names on jars.
- 4. Rings should be on jars with vacuum sealed lids.
- 5. Any jar may be opened at the discretion of the judge.
- 6. All foods must have been canned during the past year.
- 7. **Paraffin** on top of jellies, preserves or jams **will not** be accepted.

8. Factors to be considered by judges: rusty lids/bands, unclean jars, nonstandard jars, sediment on bottom of jars, foreign matter inside jars, molded food, amount of liquid covering food, amount of headspace, uniform pieces, clear liquid, color, etc.

#### PRIZE MONEY:

Unless otherwise specified, prize money is as follows:

First Place - \$3; Second Place - \$2; Third Place - \$1

# SECTION I-II CANNED FRUITS, VEGETABLES, ETC.

#### **Score Card:**

Quality: judged by appearance (60%)

**Uniformity:** size, shape, color (color natural and fresh)

**Pack:** Full, right proportion of solids and liquids, attractive and compact but not fancy

Quality and Liquid: Clear, free from sediment, color natural (30%)
Appearance of jar: Clear, neatly labeled (10%)

#### SECTION I – VEGETABLES

#### Class

- 1. Beets
- 2. Black-eyed Peas
- 3. Carrots
- 4. Corn (a) white (b) yellow
- 5. Lima or Butter Beans
- 6. White Potatoes
- 7. Peas, garden
- 8. Pepper
- 9. Snaps, wax
- 10. Snaps, green
- 11. Soup mixture, containing at least 3 vegetables
- 12. Brunswick Stew
- 13. Squash
- 14. Tomato Juice
- 15. Tomatoes, chunks
- 16. Tomatoes, whole, canned in tomato juice
- 17. Tomatoes, crushed
- 18. Tomatoes, yellow
- 19. Best jar of greens
- 20. Pole Beans, green
- 21. A.O.V. vegetables (specify)

# SECTION II – FRUITS Class

- 1. Apples
- 2. Applesauce
- 3. Blackberries
- 4. Strawberries
- Cherries
- 6. Peaches
- 7. Pears
- 8. Plums
- 9. A.O.V. (specify)
- 10. Grape juice

# SECTION III – PICKLES, RELISHES, ETC.

(Use Small Jars)

#### **Score Card:**

**Condition:** firm, tender, crisp (35%) **Appearance:** color – natural and clear, attractive not fancy pack, proportion of solid to liquid (10%)

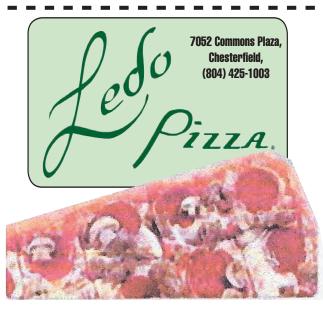
**Flavor** (50%)

Appearance of jar: appropriate,

neatly labeled (5%)

#### Class

- 1. Beets
- 2. Chili sauce
- 3. Chow Chow
- 4. Cucumber, sour
- 5. Cucumber, sweet
- 6. Dill Pickles



# CHECK OUT OUR NEW BREAKFAST BUFFET SATURDAY & SUNDAY 8:30AM - 2PM

Bring this ad for *HALF OFF* one breakfast buffet

- 7. Green Tomato
- 8. Mixed Pickles
- 9. Sweet Dill
- 10. Peaches
- 11. Pears
- 12. Pepper Relish
- 13. Tomato Catsup
- 14. Watermelon Rind
- 15. Bread & Butter
- 16. Spaghetti Sauce
- 17. Cuke Rind
- 18. Squash, yellow
- 19. Peppers
- 20. Kosher Dill
- 21. Zucchini
- 22. Cinnamon Pickles
- 23. Chutney Relish
- 24. Cucumber Relish
- 25. Corn Relish
- 26. A.O.V. Pickles (specify)
- 27. A.O.V. Relish (specify)
- 28. Salsa
- 29. Barbecue Sauce
- 30. Mustard Sauce
- 31. Pickled Okra

#### SECTION IV – JELLIES AND PRESERVES

(Use Small Jars)

#### Score Card (Jellies):

Appearance: natural color, clear, no crystals (25%)

Consistency: holds shape, tender quivery (35%)

Flavor: natural, pleasing (30%) Appearance of jar: appropriate, well covered, neatly labeled (10%)

#### A. JELLIES

- Class
- 1. Apples
- 2. Blackberry
- 3. Grape
- 4. Plum
- 5. Strawberry
- 6. Mint Jelly
- 7. Peach
- 8. Damson
- 9. White Grape
- 10. Crab Apple
- 11. Pepper
- 12. Fruit Sauce
- 13. Cherry
- 14. Low Sugar Jellies (specify)
- 15. Habanero
- 16. A.O.V. Jellies (specify)



#### Score Card (Preserves):

Appearance: color, clearness (10%) Consistency: even, stiff, not syrupy, sticky, or sugary(40%) Flavor (50%)

#### B. PRESERVES

#### Class

- 1. Blackberry
- Cherry
- 3. Grape
- 4. Peach
- 5. Pear
- 6. Plum
- 7. Strawberry
- 8. Tomato
- 9. Watermelon Rind
- 10. Fia
- 11. 2 or 4 Fruits (conserve)
- 12. Damson
- 13. Low Sugar (specify)
- 14. A.O.V. Preserves (specify)

#### C. JAMS

#### **Class**

- 1. Blackberry
- 6. Cherry
- 2. Plum
- 7. Damson
- 3. Grape
- 8. Blueberry
- 4. Peach
- o. Diueberry
- 4. I Cacii
- 9. A.O.V. Jams
- 5. Strawberry
- (specify)

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Junior Food Section (Age 17 and under)

#### SECTION V – VEGETABLES/FRUITS Class

- 1. Corn
- 2. Butter or Lima Beans (specify)
- 3. Snaps, green
- 4. Tomatoes (specify)
- 5. Tomato juice
- 6. A.O.V. Vegetable
- 7. Grape Juice
- 8. Apples
- 9. Peaches
- 10. A.O.V. Fruit

#### SECTION VI – MISCELLANEOUS

(Use Small Jars)

#### Class

- 1. Apple Butter
- 2. Citrus Marmalade
- 3. A.O.V. (specify)



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#### **DEPARTMENT G**

Fancy Works, Sewing & Crafts

Superintendent (Fancywork & Sewing)

Mrs. Sarah Zammett – 590-4606

Superintendent (Crafts)

Mrs. Kathie Vaughan - 768-8088

Use only (1) entry blank for all items in Sections I-XI Use separate entry blank for items in Section XII

EXHIBIT CHECK-IN TIME Thursday, Aug. 22, 2013 (3-8 PM)

EXHIBIT PICK-UP TIME Sunday, Sept. 1, 2013 (2-4 PM)

#### **REQUIREMENTS:**

- All articles submitted must be the handwork of the exhibitor and never been exhibited before in the Chesterfield County Fair.
- 2. An exhibitor shall be permitted to make only one entry in each class.
- 3. Articles made from kits may be entered.
- 4. No professional may enter.
- 5. Work should be clean.
- 6. Work must have been completed within the past year.

#### **PRIZE MONEY**

Unless otherwise specified, prize money is as follows:

First Place - \$4 Second Place - \$3 Third Place - \$2

SECTION I-VI COUNTED THREADWORK, EMBROIDERY, CREWEL, NEEDLEPOINT, CANDLEWICKING

#### **Score Card:**

**Design/Pattern** in relation to shape/ size of article, design spotty, lines harmonious, too much design (35%) **Color:** Balance, harmonious with each other, use of article (20%)

Workmanship: Stitches, finish of edges (30%)
Appearance, cleanliness,

neatness (15%)

#### SECTION I – COUNTED THREADWORK

#### A. HARDANGER, BLACKWORK, AIDA Class

- 1. Framed Picture
- 2. Wall Hanging (no frame)
- 3. Apparel
- 4. Home Furnishings
- 5. Christmas Decoration:
  - a. Tree Ornament
  - b. Wall Hanging
  - c. Tree Skirt
  - d. Stocking
  - e.Framed Picture
  - f. Other (specify)
- 6. Pillow
- 7. Baby Items:
  - a. Afghan c. Toy
  - b. Bib
- d. Apparel
- 8. Recycled or eco-friendly item
- 9. Any other not listed (specify)
- 10. Original Design (specify)

# B. FOR WORK ON LINEN Class

- 1. Framed Picture
- 2. Wall Hanging (no frame)
- 3. Apparel
- 4. Home Furnishings
- 5. Christmas Decoration:
  - a. Tree Ornament
  - b. Wall Hanging
  - c. Tree Skirt
  - d. Other (specify)
- 6. Pillow
- 7. Baby Items:
  - a. Afghan c. Toy
  - b. Bib
- d. Apparel
- 8. Recycled or eco-friendly item
- 9. Any other not listed (specify)
- 10. Original Design (specify)



1998 CATALOG COVER

# C. BEADING AND METALLIC THREADWORK Class

- 1. Framed Picture
- 2. Any other not listed (specify)

#### D. HARDANGER, THREADWORK OR CUT WORK Class

- 1. Framed Picture
- 2. Any other not listed (specify)

#### SECTION II – EMBROIDERY Class

- 1. Luncheon Set:
  - a.Stamped b. Unstamped
- 2. Pillowcases, pair:
  - a.Stamped b. Unstamped
- 3. Tablecloth:
  - a.Stamped b. Unstamped
- 4. Handkerchief (3):
  - a.Stamped b. Unstamped
- 5. Apparel:
  - a.Stamped b. Unstamped
- 6. Framed Picture:
  - a.Stamped b. Unstamped
- 7. Dresser Scarf:
  - a. Stamped b. Unstamped
- 8. Pillow:
  - a.Stamped b. Unstamped
- 9. A.O.V. Embroidery (specify): a.Stamped b. Unstamped
- 10. Recycled or eco-friendly item
- 11. Original Design (specify)

# SECTION III – CREWEL Class

- 1. Bell Pull
- 2. Framed Pictures
- 3. Pillow
- 4. Handbag
- 5. A.O.V. Crewel (specify)
- 6. Recycled or eco-friendly item
- 7. Original Design (specify)

#### SECTION IV – NEEDLEPOINT Class

- 1. Framed Picture
- 2. Wall Decoration
- 3. Footstool, Chair seat
- 4. Bargello
- 5. Pillow
- 6. Handbag
- 7. Recycled or eco-friendly item
- 8. A.O.V. Needlepoint (specify)
- 9. Original Design (specify)

# U E P A R T M E N T

#### SECTION V – CANDLEWICKING

#### Class

- 1. Pillow
- 2. Wall Hanging
- 3. Bedspread
- 4. Christmas
- 5. Recycled or eco-friendly item
- 6. Any other not listed (specify)
- 7. Original Design (specify)

#### SECTION VI – MISCELLANEOUS

#### Class

- 1. Creative Stitchery
- 2. Pettipoint, needlepoint on very fine canvas
- 3. Tatting
- 4. Machine Embroidery
- 5. Hairpin Lace
- 6. Recycled or eco-friendly item
- 7. Swedish Embroidery
- 8. Felting

# SECTION VII-VIII CROCHETING, KNITTING

#### Score Card:

**General Appearance:** Neatness, Cleanliness, Pressing (10%) **Materials:** Suitability to purpose,

durable, washable (10%)

**Design and Color:** Suitability to purpose, beauty and place (30%) **Workmanship:** Stitches used, seams, edge finishes (50%)

#### **SECTION VII - CROCHETING**

(All flat crocheted pieces must be mounted on cardboard or colored paper.)

#### **Class**

- 1. Afghan
- 2. Afghan, baby
- 3. Baby's set (cap, sacque and booties)
- 4. Baby sweater
- 5. Broomstick Crochet
- 6. Cape
- 7. Carriage Robe
- 8. Child's Poncho
- 9. Coat
- 10. Doilies
- 11. Hairpin Lace
- 12. Handbag
- 13. Hat
- 14. Household article (specify)
- 15. Placemats
- 16. Pillow

- 17. Poncho
- 18. Slippers
- 19. Stole
- 20. Sweater, child's
- 21. Sweater, woman's
- 22. Sweater, man's
- 23. Tablecloth
- 24. Toys
- 25. Vest
- 26. Collar
- 27. Dress
- 28. Bed dolls
- 29. Bunting
- 30. Scarf
- 31. Bedspread
- 32. Christmas:
  - a. ornaments or threadwork
  - b. decorations or yarn work
- 33. Gloves
- 34. Dolls
- 35. Wall Hanging
- 36. Recycled or eco-friendly item
- 37. Any other not listed (specify)
- 38. Original Design (specify)

#### SECTION VIII - KNITTING

(Please indicate hand or machine made.)
Class

- Afghan large
- 2. Afghan baby
- 3. Baby set (cap, sacque & booties)
- 4. Baby sweater
- 5. Beret or Hat
- 6. Coat
- 7. Gloves or mittens
- 8. Infant Carriage Robe
- 9. Poncho
- 10. Slippers
- 11. Stole
- 12. Sweater, woman's
- 13. Sweater, man's
- 14. Sweater, child's
- 15. Pillow
- 16. Cape
- 17. Vest
- 18. Collar
- 19. Dress
- 20. Household item (specify)
- 21. Stocking
- 22. Toy
- 23. Ornaments (specify)
- 24. Original Design (specify)
- 25. Scarf
- 26. Recycled or eco-friendly item
- 27. Purse or pocketbook (specify)
- 28. Any other not listed (specify)

#### SECTION IX - RUGS

#### Score Card:

**General appearance:** Clean, good condition, good proportion in size, shape (10%)

Materials: Suitability to type of rug

and design used (10%)

**Design:** Suitability to size and shape

or beauty (20%)

**Colors:** Harmony of combination and beauty of arrangement (20%)

Workmanship: Evenness,

furriness, finish, smoothness of rug on floor (40%)

#### Class

- 1. Braided
- 2. Crocheted
- 3. Hooked
- 4. Latched
- 5. Rug wall hanging
- 6. Knitted rug
- 7. Recycled or eco-friendly item
- 8. Any other not listed (specify)

#### SECTION X – QUILTING

(Please indicate hand or machine made.)

#### Class

- 1. Appliquéd Quilt
- 2. Baby Quilt
- 3. Crazy Quilt
- 4. Cross Stitched Quilt
- 5. Embroidered Quilt
- 6. Patchwork Quilt
- 7. Lap Quilt
- 8. Cathedral Quilt
- 9. Yoyo Quilt
- 10. Tied Knot Quilt
- 11. Stamped or Printed Quilt
- 12. Miniature Quilt
- 13. Art Quilt
- 14. Christmas Quilt
- 15. Multi-medium Quilt
- 16. Any other quilt (specify)
- 17. Apparel
- 18. Wall Hanging
- 19. Patchwork Pillow
- 20. Pillow (specify)
- 21. Sampler
- 22. Recycled or eco-friendly item
- 23. Table Runner
- 24. Any other quilted item not listed above (specify)

#### SECTION XI – SEWING

**Design and Appearance:** Suitable to fabric, clean, well pressed (20%)

Fabrics: Suitable quality for

purpose (40%)

Workmanship: Cut, finish of seams, sleeves, neck, hem, closures, etc. (40%)

#### **Class**

- 1. Apron:
  - a. Plain b. Fancy
- 2. Hand Towel
- 3. Blouse
  - a. Adult b. Child
- 4. Shirt, man's
- 5. Sleepwear, gown, pajamas, robe
- 6. Vest
- 7. Dress, adult
  - a. w/o sleeves
  - b. w/sleeves
- 8. Dress, child
  - a. w/o sleeves
  - b. w/sleeves
- 9. Smocking
  - a. Adult, garment
  - b.Child, garment
- 10. Home decoration (specify)
- 11. Jumper or sundress
- 12. Pantsuit
  - a. Adult b. Child
- 13. Playwear
  - a. Adult b. Child
- 14. Skirt, Long or Short
- 15. Doll clothes
- 16. Costumes (specify)
- 17. Formal Dress
  - a. Adult
  - b. Child
  - c. Christening Dress
- 18. Bags
- 19. Slacks
- 20. Coat, man's sport
- 21. Blazer
  - a. Adult b. Child
- 22. Suit
  - a. Adult b. Child
- 23. Wall hanging
- 24. Table decorations
- 25. Loungewear
- 26. Clothespin bag
- 27. Pocketbook
- 28. Stuffed animals
- 29. Stuffed dolls
- 30. Rag doll
- 31. Soft sculpture doll
- 32. Item for teenager
- 33. Basket cover

- 34. Creative stitchery appliquéd
- 35. Romper suit
  - a. Infant b. Child
- 36. Pillow (specify)
- 37. Decorative flag
- 38. Recycled or eco-friendly item
- 39. Woman's Jacket
- 40. Holiday item
- 41. Hat
- 42. Toy
- 43. Miscellaneous (specify)

#### **SECTION XII - CRAFTS**

First Place \$3 Second Place \$2 Third Place \$1

#### A. MISCELLANEOUS

#### Class

- 1. Ceramic Article, art glazes
- 2. Ceramic Article, hand molded
- 3. Hand painted green ware
- 4. Stained, bisque
- 5. Porcelain
- 6. Hand painted tray
- 7. Hand painted article
  - a. Glass
  - b. Nature (gourds, etc.)
  - c. Wood
  - d. Leather
  - e. Silk
- 8. Best piece of sculpture
- 9. Leathercraft, (purses, gloves, belts, etc.) (specify)
- 10. Stenciled article
- 11. Hand made candle
- 12. Metalcraft, (copper, brass, aluminum, etc.) (specify)
- 13. Best footstool
- 14. Quilling
- 15. Stenciled furniture
- 16. Chair seated with cane
- 17. Chair seated with fiber cord
- 18. Best remodeled lamp
- 19. Handmade lamp
- 20. Best handmade lamp shade
- 21. Best party favor (3 different kinds)
- 22. Article of loom weaving
- 23. Decoupage
- 24. Chicken scratch
- 25. Dried flower picture
- 26. Bread & glue flower picture
- 27. Centerpiece
- 28. Papier-mâché
- 29. Stuffed pictures
- 30. Polymer Clay
- 31. 3-D Picture
- 32. Needle jewelry

- 33. Bread dough jewelry
- 34. Beaded jewelry
- 35. Baked clay jewelry
- 36. Crocheted jewelry
- 37. Other jewelry (specify)
- 38. String Art
- 39. Hand carved wood
- 40. Wall hanging item (specify)
- 41. Hand painted & handmade Easter eggs
- 42. Silk flowers, handmade
- 43. Stained glass
- 44. Baskets
- 45. Wood burning
- 46. Scherenitte (paper cutting)
- 47. Plastic canvas, household
- 48. Plastic canvas, apparel
- 49. Plastic canvas, ornament
- 50. Plastic canvas, picture
- 51. Lace net darning 52. Decorated hat
- 53. Mop doll
- 54. Rag doll (not sewn)
- 55. Any other doll (specify)
- 56. Twisted paper
- 57. Recycled item:
  - a. Metal b. Paper
  - c. Other (specify)
- 58. Embellished tote bag
- 59. Painted tote bag
- 60. Decorated basket 61. Bird houses
- 62. Models (ex: cars) (specify)
- 63. Sweat shirts
  - a. Painted
  - b. Appliquéd
  - c. Embellished d. Ironed-on painted design
- 64. Wedding bouquet, silk
- 65. Scrapbooking
- 66. Paper weight
- 67. Mosaic
- 68. Clay baked pottery
- 69. Any other not listed (specify)



#### **B. WOODWORKING**

#### Class

- 1. Lamp
- 2. Cradle
- End table, candle stand
- Candlestick holder
- 5. Doll house
- 6. Miniature furniture
- 7. Toys
- Shelf 8.
- 9. Chair
- 10. Breadbox
- 11. Towel rack
- 12. Tator 'N Onion Bin
- 13. Door or wall plaque
- 14. Creative wood design
- 15. Walking stick
- 16. Woodcarving
- 17. Woodturning (specify)
- 18. Recycled or eco-friendly item
- 19. Any other not listed (specify)

#### C. TOLE AND DECORATIVE **PAINTING**

#### Class

- 1. Folk art and Pennsylvania Dutch (stroke designs)
- 2. Decorative tôle (blended designs)
- 3. Painting on glass (tinsel painting, reverse painting, dimensional glass painting, etc.)
- 4. Stenciled designs (gold leaf, bronze powders, etc.)
- 5. Painted "country carving"
- Fabric painting
- Exhibitor's choice general

#### D. Christmas Gift Packages Class

- Most decorative package 1.
- Most original package
- 3. Most unusual shaped package
- 4. Best package for a man
- Best package for a woman
- Best package for a child
- Hand painted gift bag

#### E. CHRISTMAS DECORATIONS **Class**

- 1. Outside door, unprotected (30" x 36")
- 2. Outside door, protected (30" x 36")
- Table centerpiece
- Tree ornaments (3)
  - a. Painted b. Most original
  - c. Any other
- 5. Christmas tree skirt

- 6. Christmas stocking
- Christmas kissing ball 7.
- 8. Christmas tablecloth
- 9. Christmas wall hanging
- 10. Appliqué
- 11. Nutcrackers
- 12. Christmas sweatshirts
- 13. Christmas jewelry
- 14. Any other not listed (specify)

#### F. GIFT WRAPS Class

- 1. Birthday for child
- 2. Birthday for mother
- 3. Birthday for father
- 4. Most original wrap
- 5. Most unusual shape

#### **G. WREATHS**

#### Class

- 1. Patchwork
- 2. Corn husks
- 3. Rope
- 4. Christmas
- 5. Grapevine, or other vine
- 6. Halloween
- 7. Spring
- 8. A.O.V. Wreath (specify)





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SEE PAGE 5 FOR LIST

#### **DEPARTMENT H**

Arts & Photography
Superintendent

Mr. Lance Bosher - 745-7619

#### EXHIBIT CHECK-IN TIME

Thursday, Aug. 22, 2013 (3-8 PM)

#### **EXHIBIT PICK-UP TIME**

Sunday, Sept. 1, 2013 (2-4 PM)

#### NOTES:

- 1. All art for Sections I through VI must be equipped with wire or other suitable hangers.
- 2. Work must be original (no copies or reprints).
- 3. Exhibitors may submit one entry per class.
- 4. Total size of artwork and frame should not exceed 16" x 20".
- 5. All art must have been completed during the past year.
- 6. Artwork will be judged based on its merits with other exhibits in the same class.
- 7. Appropriate ribbons will be awarded regardless of whether or not there is competition.

#### **SECTION I – ADULT ART**

**For Novice** 

(Novice – less than 2 years experience)

First Place \$5 Second Place \$3 Third Place \$2

#### A. OIL Class

- 1. Portrait: A) People B) Animals
- 2. Landscape or seascape
- 3. Still life or flowers
- 4. Abstract

#### **B. WATERCOLOR**

- 5. Portrait: A) People B) Animals
- 6. Landscape or seascape
- 7. Still life or flowers
- 8. Abstract

# C. ACRYLIC (PAINTED AS WATERCOLOR)

- 9. Portrait: A) People B) Animals
- 10. Landscape or seascape
- 11. Still life or flowers
- 12. Abstract

#### D. ACRYLIC (PAINTED AS OIL)

- 13. Portrait: A) People B) Animals
- 14. Landscape or seascape
- 15. Still life or flowers
- 16. Abstract

#### E. PASTELS

- 17. Portrait: A) People B) Animals
- 18. Landscape or seascape
- 19. Still life or flowers
- 20. Abstract

#### F. DRAWING

21. Any drawing (pencil, ink, crayon or charcoal)

#### **G. OTHER MEDIUMS**

- 22. Etchings
- 23. Painting on glass
- 24. Any medium not listed in Sec. 1

#### SECTION II – ADULT ART

Other than Novice

First Place \$5 Second Place \$3 Third Place \$2

#### H. OIL

#### Class

- 25. Portrait: A) People B) Animals
- 26. Landscape or seascape
- 27. Still life or flowers
- 28. Abstract

#### I. WATERCOLOR

- 29. Portrait: A) People B) Animals
- 30. Landscape or seascape
- 31. Still life or flowers
- 32. Abstract

# J. ACRYLIC (PAINTED AS WATERCOLOR)

- 33. Portrait: A) People B) Animals
- 34. Landscape or seascape
- 35. Still life or flowers
- 36. Abstract

#### K. ACRYLIC (PAINTED AS OIL)

- 37. Portrait: A) People B) Animals
- 38. Landscape or seascape
- 39. Still life or flowers
- 40. Abstract

#### L. PASTELS

- 41. Portrait: A) People B) Animals
- 42. Landscape or seascape
- 43. Still life or flowers
- 44. Abstract

#### M. DRAWING

45. Any drawing (pencil, ink, crayon or charcoal)

#### N. OTHER MEDIUMS

- 46. Etchings
- 47. Painting on glass
- 48. Any medium not listed in Sec. II

#### **SECTIONS III-VI**

All paper drawings should have a stiff backing to keep drawings from curling. All art must be equipped with wire or proper material for hanging.

#### PRIZE MONEY FOR SEC. III-VI:

First Place - \$3 Second Place - \$2 Third Place - \$1

#### SECTION III – 9th THRU 12th GRADE

#### O. OIL Class

- 49. Portrait: A) People B) Animals
- 50. Landscape or seascape
- 51. Still life or flowers
- 52. Abstract

#### P. WATERCOLOR

- 53. Portrait: A) People B) Animals
- 54. Landscape or seascape
- 55. Still life or flowers
- 56. Abstract

#### Q. OTHER MEDIUMS

- 57. Pastel
- 58. Drawing
- 59. Acrylic painted as oil
- 60. Acrylic painted as watercolor
- 61. Any medium not listed in Sec. III

# SECTION IV – 6th thru 8th grade

# R. ALL MEDIUMS Class

- 62. Oil
- 63. Watercolor
- 64. Acrylic
- 65. Pastel
- 66. Drawing (pencil, ink, crayon or charcoal)
- 67. Any medium not listed in Sec. IV

# SECTION V – 3rd thru 5th grade

## S. ALL MEDIUMS Class

68. Oil

69. Acrylic

70. Watercolor

71. Any medium not listed in Sec. V

#### SECTION VI – K thru 2nd grade

## T. ALL MEDIUMS Class

72. Crayon

73. Water paint

74. Any medium not listed in Sect VI

#### SECTION VII – PHOTOGRAPHY

First Place - \$5; Second Place - \$3; Third Place - \$2

#### **NOTES:**

- Photography must be submitted on a separate entry form from artwork.
- All photos must be at least 5" x7" and framed. Entries may be matted but it is not required. Total size of print and frame may not exceed 16" x 20". All photos must be equipped for proper hanging.
- 3. Only one print per mount.

- 4. Digital photographs must be submitted on photographic paper.
- 5. Entries taken before July 1, 2012 will be excluded.
- 6. Entries must not have been entered at a previous Chesterfield County Fair.
- 7. No professional photographers will be allowed to exhibit.
- 8. Any photoshopped or altered print must be entered in Category F: Other
- 9. The sections will be divided and judged in two age groups:

Youth - Age 17 and younger Adult – Age 18 and older

 Exhibits will be judged with other exhibits in the same class. Appropriate ribbons will be awarded to winning entries in each particular class.

# A. BLACK & WHITE Class

- 1. Portraits: photographs with people as the primary subject.
- 2. Portraits: photographs with animals as the primary subject.
- 3. Portraits: Flowers
- 4. Landscapes: photographs of Outdoor scenery.
- 5. Journalistic: photographs that tell a story or record an event.
- 6. Other: photographs that do not fit other categories.



#### **B. COLOR**

#### Class

- 1. Portraits: photographs with people as the primary subject.
- 2. Portraits: photographs with animals as the primary subject.
- 3. Portraits: Flowers
- Landscapes: photographs of outdoor scenery.
- 5. Journalistic: photographs that tell a story or record an event.
- 6. Other: photographs that do not fit other categories.

#### C. SEPIA/ANTIQUED PHOTOS



2012 MISS CHESTERFIELD COUNTY FAIR QUEEN SAVANNAH LANE WITH TAYLOR REYNOLDS, FIRST RUNNER-UP (LEFT) AND MIATA BROWN, SECOND RUNNER-UP (RIGHT).

#### **DEPARTMENT I**

Pageant Contest

Director

Brenda White - 586-1028

Miss Chesterfield County Fair will be crowned on Monday August 26, 2013 at 8 PM. The pageant will be held at the Fairgrounds Entertainment Trailer. Come see our beautiful ladies vie for the queen's crown and prize money of \$500 (Queen), \$300 (1st Runner-up) and \$200 (2nd Runner-up). Additionally, our queen will go on to represent our Fair in the "Miss Virginia Association of Fairs" Pageant in January, 2014 at the annual meeting of the VAF in Hot Springs, VA.

#### DEPARTMENT J

Arts and Crafts (Juniors)
Superintendent

Mrs. Bettie Shelton - 590-9245

#### EXHIBIT CHECK-IN TIME Thursday, Aug. 22, 2013 (3-8 PM)

EXHIBIT PICK-UP TIME Sunday, Sept. 1, 2013 (2-4 PM)

#### **NOTES:**

- 1. All articles in this department must be made by the exhibitor.
- Exhibits will be judged together within each designated age group.
- 3. All work must have been completed during the past year.

#### Age Groups:

14-17 years

(Complete separate entry blank using sections listed below. Turn in form in Adult Crafts area but entry will be judged as Juniors.)

10-13 years

6-9 years

3-5 years

#### PRIZE MONEY FOR SEC. I-VI:

First Place - \$3 Second Place - \$2 Third Place - \$1

#### **SECTION I – SEWING**

#### **Score Card:**

**Design and appearance:** Suitable to fabric, clean, well pressed (20%)

Fabrics: Suitable quality for

purpose (40%)

**Workmanship:** Cut, finish of seams, sleeves, neck, hem, closure, etc. (40%)

#### Class

- 1. Best apron
- 2. Best blouse
- 3. Best pants suit
- 4. Best shorts
- 5. Best skirt
- 6. Kitchen article (hot mat, towel, note pad)
- 7. Best slacks
- 8. Pillow (kit or non-kit)
- 9. Stuffed toy (kit or non-kit)
- 10. Best dress
- 11. Hairbows
- 12. Sweatshirt

- 13. Candlewicking
- 14. Purse
- 15. Quilt
- 16. Plastic canvas
- 17. Tote bags
- 18. Any article not listed (specify)

# SECTION II – CRAFTS Class

- 1. Baskets
- 2. Batik
- 3. Bead Items
- Best framed picture or best picture frame
- 5. Book making
- 6. Bottle craft
- 7. Candle making
- 8. Ceramics of any type
- 9. Collage
- 10. Decorated egg shells
- 11. Decoupage
- 12. Diorama
- 13. Doll clothes making
- 14. Door hanging
- 15. Drawing
- 16. Fantasy flowers
- 17. Hair bows
- 18. Indian article
- 19. Key chain
- 20. Leather craft (purse, belt, etc.)
- 21. Legos (glued)
- 22. Magnets
- 23. Metal craft (article made of copper, brass or tin)
- 24. Mobile
- 25. Model airplane or rocket
- 26. Model car (kit or non-kit)
- 27. Model ship
- 28. Painted item (specify)
- 29. Paper art
- 30. Paper fold
- 31. Paper sculpture
- 32. Papier-mâché
  - a. Regular b. Mask
- 33. Party favors (at least 3)
- 34. Plaster of Paris
- 35. Plastic articles
- 36. Poems, stories, etc.
- 37. Print making
- 38. Recycling
- 39. Rock
  - a. Painted b. Decorated
- 40. Sand making
- 41. Sculpture, clay
- 42. Shells
- 43. Sherenschenitty (paper cutting)
- 44. Stained foil
- 45. Stained glass or plastic
- 46. Stenciling

- 47. String art
- 48. Styrofoam item
- 49. Sun catcher
- 50. Tie dye
- 51. Wall hanging
- 52. Wood burning
- 53. Woodcarving
- 54. Woodwork
  - a. Made c. Sculpture
  - b. Decorated
- 55. Wreaths
- 56. Miscellaneous, not listed (specify)

# SECTION III – KNITTING & CROCHETING, MISC. Class

- 1. Best knitted article
- 2. Best crocheted article
- 3. Macramé
- 4. Jewelry
- 5. Needlepoint
- 6. Crewel
- 7. Cross-stitch
- 8. Embroidery
- 9. Latch hook
- 10. Liquid embroidery
- 11. Weaving
- 12. T-shirt hand painted
- 13. Other article (specify)

#### SECTION IV – CHRISTMAS IDEAS Class

- 1. Best original Christmas package
- 2. Christmas package for mother
- 3. Christmas package for father
- 4. Door decoration
- 5. Kissing ball
- 6. Stocking
- 7. Tree decoration (3 kinds)
- 8. Any other article (specify)

# SECTION V – CENTERPIECES Class

- 1. New Year's 6. Fall
- 2. Valentine 7. Halloween
- Easter
- 8. Thanksgiving
- 4. May Day 9. Christmas
- 5. Fourth of July 10. Misc. (spec.)

# SECTION VI – GIFT WRAP Class

- 1. Birthday for child
- 2. Birthday for mother
- 3. Birthday for father
- 4. Most original gift wrap
- 5. Most unusual shape
- 6. Miscellaneous (specify)

#### **DEPARTMENT K**

4-H Youth

Superintendent

Mrs. Sarah Gregory 275-5806

#### **EXHIBIT CHECK-IN TIME**

Thursday, Aug. 22, 2013 (3-8 PM)

EXHIBIT PICK-UP TIME Sunday, Sept. 1, 2013 (2-4 PM)

#### PRIZE MONEY FOR SEC. II-XII:

First Place - \$3 Second Place - \$2 Third Place - \$1

#### **GENERAL RULES**

- Each contestant must be a member in good standing of 4-H in Chesterfield County.
- 2. Each contestant must comply with the rules governing each contest.
- 3. No member can win more than one prize in any one 4-H class.
- 4. All entries in the 4-H Department must be the current year's work by the 4-H member.
- 5. Blue, red and white ribbons will receive cash awards.
- Green participation ribbons will receive no cash awards.

#### SECTION I – 4-H CLUB EXHIBIT

Each club participating receives an award of \$20 from the Fair Assoc.

# ALL BOOTHS SHALL BE JUDGED ON THE FOLLOWING POINTS:

- Effective message (caption or title sign) (15%)
   Short, catchy, appropriate, well worded, to cover subject and suggest action when appropriate
- Draws attention. (20%)
   An attention getter that reinforces the main idea. Something unusual: motion, light design, and/ or color.
- Holds attention. (25%)
   Tells a coherent, clear-cut one-idea message quickly. Arouses curiosity about the subject. Has systematic arrangement easy to follow to tell the story.
- Shows what is being done in individual clubs (15%)
   Shows what club members learned in projects and activities

- and how they applied this knowledge.
- 5. Shows where assistance and more information is available (5%)
- 6. Presents pleasing appearance. (10%) Exhibit and material artistic, neat and attractive. Good balance.
- Uses explanatory material effectively. (10%) Material brief and easy to read. Size of charts, maps, placards and letters adequate.

IN SECTIONS II-X, AND XII ENTRIES WILL BE JUDGED IN THE FOLLOWING GROUPS: CLOVERBUDS (AGES 5-8) JUNIORS (AGES 9-11) INTERMEDIATES (AGES 12-13) AND SENIORS (AGES 14-19)

#### SECTION II – FOODS AND NUTRITION\*

All foods are requested to be on sturdy, white paper plates and placed in plastic bags. Canned foods should be in clear glass jars. All jars should be labeled, bearing the name of the product and date canned.

#### Class

- 1. Cookies (3)
- 2. No-bake cookies or candy (3)
- 3. ¼ Snacking cake
- 4. ¼ Apple crisp
- 5. ¼ Banana bread
- 6. Sweet rolls (3)
- 7. 1/4 Coffee cake
- 8. Jam or jelly
- 9. Canned juice
- 10. Muffins (3)
- 11. Biscuits (3)
- 12. 1/4 Layer cake
- 13. 1/4 Angel or chiffon cake
- 14. 1/4 Pie
- 15. Canned fruit
- 16. Canned vegetables
- 17. 1/4 Bread
- 18. Yeast rolls (3)
- 19. Pickles
- 20. Preserves
- 21. Canned meats
- 22. Fudge (4)
- 23. Candy, other (4)
- 24. Cup cakes (3)
- 25. Miscellaneous (specify)

#### SECTION III – SEWING, KNITTING, CROCHETING AND QUILTING

#### **Class**

- 1. Stuffed toy
- Finger puppet

- 3. Pin cushion
- 4. Needlework
- Accessories
- 6. Pillow
- 7. Book bag
- 8. Sewing kit
- 9. Apron
- 10. Hand towel
- 11. Napkins (2)
- 12. Place Mats (2)
- 13. Blouse
- 14. Skirt
- 15. Cotton skirt
- 16. Wool skirt
- 17. Dress
- 18. Cotton dress
- 19. Wool dress
- 20. Synthetic dress
- 21. Shorts
- 22. Jumpsuit
- 23. Slacks
- 24. Sleepwear
- 25. Jacket
- 26. Vest
- 27. Leisure suit
- 28. Tailoring
- 29. Tablecloth
- 30. Doll
- 31. Belt making
- 32. Fabric necklace
- 33. Hair bow
- 34. Tote bag
- 35. Crocheted or knit article (specify)
- 36. Foam things (color)
- 37. Articles made from foam
- 38. Doll clothes
- 39. Pot holders
- 40. Books
- 41. Handmade Hat
- 42. Quilt (specify)
- 43. Cloth Toys
- 44. Miscellaneous (specify)

#### SECTION IV - CANNING

Products should be canned in clear glass jars. All jars should be labeled, bearing the name of the product and date canned.

#### Class

- 1. Tomatoes
- 2. Tomato juice
- 3. Jelly
- 4. Preserves
- Pickles
- 6. Canned fruit
- 7. String beans
- 8. Beets
- 9. Other vegetables
- 10. Miscellaneous (specify)

#### SECTION V - HOME **IMPROVEMENT AND CRAFTS**

#### Class

- 1. Bulletin board
- 2. Article made from wood
- 3. Lamp making
- 4. Pencil can
- 5. Wastebasket
- 6. Pillow
- 7. Fresh flowers
- 8. Calico braided wreaths
- 9. Christmas wreaths
- 10. Cross-stitch
- 11. Counted cross-stitch
- 12. Decorative wall hangings
- 13. Christmas ornament
- 14. Quilted article
- 15. Leather craft
- 16. Potted plants
- 17. Paper articles
- 18. Basket weaving
- 19. Christmas crafts
- 20. Gift wrapping
- 21. Decoupage
- 22. Felt crafts
- 23. Macramé
- 24. Terrariums
- 25. Tie dying
- 26. Decorated fabric items
- 27. Dried seed crafts
- 28. Fabric flowers
- 29. Bottle craft
- 30. Metalcraft (copper or brass)
- 31. Models (airplanes, cars, etc.)
- 32. Needlepoint
- 33. Stuffed animal
- 34. Flower arrangement
- 35. Masks
- 36. Stencil
- 37. Jewelry
- 38. Plastic material
- 39. Wind chimes
- 40. Candle making
- 41. Flag making
- 42. Clay pot
- 43. Dream catchers
- 44. Centerpiece
- 45. Decorative sand item
- 46. Beaded item
- 47. Plastic canvas item
- 48. Item made of potpourri
- 49. Item made of bread dough
- 50. Jewelry decorated box
- 51. Legos
- 52. Books
- 53. Craft made from popsicle sticks
- 54. Picture frame

- 55. Tray
- 56. Recycled item
- 57. Trivet
- 58. Doll
- 59. Scrap book
- 60. Book report
- 61. Genealogy
- 62. Wreath for each season
- 63. Decorated Hat
- 64. Pony Beads
- 65. Miscellaneous (specify)

#### SECTION VI – ART

#### Class

- 1. Charcoal
- 2. String art
- 3. Watercolor
- 4. Tempra
- Oils 5.
- 6. **Tole Painting**
- 7. Acrylics
- Crayon drawing 8.
- 9. Pencil sketches
- 10. Collages
- 11. Ceramics (stains)
- 12. Ceramics (glaze)
- 13. Sculpture
- 14. Model rocket
- 15. Model cars
- 16. Stencil
- 17. Plaster of Paris
- 18. Papier-mâché
- 19. Clay pot
- 20. Plastic articles
- 21. Flag making
- 22. Stained glass
- 23. Item made of bread dough
- 24. Stationery, cards, note pads (specify)
- 25. Pencil drawing (colored)
- 26. Origami
- 27. Printmaking
- 28. Computer graphics
- 29. Pastels
- 30. Markers
- 31. Medium
- 32. Multi-medium 33. Sponge paint
- 34. Mosaic
- 35. Etching
- 36. Chalk
- 37. Creative writing book
- 38. Quilling
- 39. Pen & Ink
- 40. Miscellaneous (specify)

#### SECTION VII -**HORTICULTURE\***

#### Class

- 1. String beans
- 2. Beets
- 3. Cabbage
- 4. Carrots
- 5. Corn (a) sweet (b) Indian
- 6. Cucumbers
- Summer squash 7.
- 8. Winter squash
- 9. Tomatoes:
  - a. Red d. Plum
  - b. Green e. Yellow
  - c. Cherry
- 10. Peppers
  - e. Jalepeno a. Red
  - b. Red-dried f. Chili
  - g. Habanero c. Green
  - d. Yellow h. A.O.V. (spec.)
- 11. Melons
  - a. Watermelon
  - b. Honeydew
- 12. Radishes
- 13. Eggplant
- 14. Zucchini
- 15. Potted plant
- 16. Fresh flowers
  - a. Marigolds (6) b. Zinnias (6)
  - c. Daisies (6)
  - d. Bachelor buttons (6)
  - e. Petunias (6)
  - f. Pansies (6)
  - g. A.O.V. (6) (spec.)
- 17. Terrarium
- 18. Sunflower
- 19. Dried flowers
- 20. Butterbeans
- 21. Dried apples
- 22. Dried peaches
- 23. Pumpkin
- 24. Herbs
  - a. Basil e. Garlic
  - b. Mint
- f. Rosemary

h. A.O.V. (spec.)

- c. Lavender g. Sage d. Parsley
- 25. Okra (6)
- 26. Black-eyed Peas
- 27. Cantaloupe
- 28. Irish Potatoes a. White (3) c. Yellow (3)
  - b. Red (3) d. Fingerling (3)
- 29. Sweet Potatoes
  - a. Nancy Hall (3)
  - b. Porto Rico (3)

c. A.O.V. (3) (specify)

- 30. Fresh Fruit (specify)
- 31. Miscellaneous (specify)

#### SECTION VIII-**ELECTRICTY/ENERGY Class**

- 1. Parallel circuit board
- 2. Single circuit board
- 3. Wiring a lamp
- 4. Burglar alarm
- 5. Draft stopper
- 6. Can crusher

#### SECTION IX - WILDLIFE Class

- 1. Insect collection
- 2. Animal track cast
- 3. Fish print
- 4. Bird shelter or feeder
- 5. Taxidermy
- 6. Tanned snakeskin
- 7. Miscellaneous (specify)

#### SECTION X -WOOD SCIENCE\* **Class**

- 1. Nail point design
- 2. Letter or note holder
- 3. Stilts
- 4. Puzzle or game
- 5. Picture frame
- 6. Nesting shelf or bird house

- 7. Tie rack
- 8. Key holder
- Cutting board
- 10. Foot stool
- 11. Book ends or book rack
- 12. Tool box
- 13. Wood carving
- 14. Napkin holder
- 15. Jewelry Box
- 16. Miscellaneous (specify)

#### SECTION XI -4-H PROJECT WORK

#### Class

- 1. Best exhibit representing 4-H club
- 2. Poster representing project work
- 3. Poster representing county contest work

#### SECTION XII -**PHOTOGRAPHY** Class

- **BLACK & WHITE** 
  - a. Portrait
  - b. Landscape
  - c. Still life
  - d. Architecture
  - e. Miscellaneous

#### II. COLOR

- a. Portrait
- b. Landscape
- c. Still Life
- d. Architecture
- e. Miscellaneous

#### III. JOURNALISTIC

#### DEPARTMENT L

School Art Exhibits Instructional Specialist

Mr. Michael Gettings - Visual Arts

**EXHIBITS:** Each county school is given the opportunity to display students' work. Fair Association donates \$30 to each school exhibiting.





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#### **DEPARTMENT M**

**Flowers** 

Superintendent

Mrs. Susan Teller 743-4998

**EXHIBIT CHECK-IN TIME** 

Thursday, Aug. 22, 2013 (3-8 PM)

EXHIBIT PICK-UP TIME

Sunday, Sept. 1, 2013 (2-4 PM)

#### RULES:

- 1. Any amateur grower may exhibit in the listed sections.
- Entries must be fresh flowers only, grown by exhibitor, free of insects.
- 3. Each exhibitor may have only one exhibit in each classification.
- 4. A **specimen** is a single blossom or single stem of blossoms.
- A collection consists of 4 or more different colors or different varieties.
- 6. Exhibitors must furnish containers. These containers must be clean, neat, with no labels, filled with water, and weighted where necessary. (An excellent container for a specimen or a collection is a clear, glass bottle with no labels that is approximately 2/3 the height of the flower or flowers to be judged.)
- 7. Potted plants may not weigh more than 20 lbs.
- 8. Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place in each classification.
- 9. Cut flowers will not look good for the entire fair.
- 10. All flowers must be assembled and ready to be entered before 8 p.m.

#### PRIZE MONEY:

Unless otherwise specified, prize money is as follows: First Place - \$3
Second Place - \$2
Third Place - \$1

# SECTION I – PETUNIAS Class

- 1. Specimen
  - a. Single b. Double
- 2. Collections
  - a. Single b. Double
  - c. Mixed

#### SECTION II – MARIGOLDS

- Class
- 1. Specimen
  - a. French c. Other
  - b. American
- 2. Collections
  - a. French c. Mixed
  - b. American

# SECTION III – ZINNIAS Class

- 1. Specimen
  - a. Small varieties (under 1-1/2")
  - b. Medium varieties (1-1/2" 3")
  - c. Large varieties (over 3")
- 2. Collections
  - a. Small varieties
  - b. Medium varieties
  - c. Large varieties
  - d. Mixed varieties

# SECTION IV – DAHLIAS Class

- 1. Specimen
  - a. Miniature (under 2")
  - b. Small (2" 4")
  - c. Large (4" 8")
  - d. Giant (over 8")
- 2. Collections
  - a. Miniature (under 2")
  - b. Small (2" 4")
  - c. Large (4" 8")
  - d. Giant (over 8")
  - e. Combination

# SECTION V – CHRYSANTHEMUM

#### Class

- 1. Specimen
  - a. Small or Button
  - b. Regular
  - c. Giant or Football
- 2. Collection

#### **SECTION VI - COSMOS**

#### Class

- 1. Specimen
- 2. Collection

# SECTION VII – GLADIOLA Class

- 1. Specimen
- 2. Collection

# SECTION VIII – ROSES

- 1. Specimen
  - a. Red varieties
  - b. Pink varieties
  - c. Orange/peach varieties
  - d. Yellow varieties
  - e. White varieties
  - f. Bi-color varieties
  - q. Other color varieties
  - h. Miniature varieties
- 2. Collection
  - a. Regular varieties
  - b. Miniature varieties

# SECTION IX – COXCOMB Class

- 1. Specimen
  - a. Crested
  - b. Plume
  - c. Other (specify)
- 2. Collection

# SECTION X – ASTERS Class

- 1. Specimen
- 2. Collection

#### SECTION XI-SUNFLOWERS

Grown for decoration

#### Class

- 1. Specimen
  - a. Single
  - b. Double
- 2. Collection

#### SECTION XII – ANY OTHER FLOWERS Class

- 1. Specimen
  - a. Any other annual
  - b. Any other perennial
  - c. Any grown from bulb
  - d. Any shrub
  - e. Any wildflower
- 2. Collection
  - a. Annuals
  - b. Perennials
  - c. Bulbs
  - d. Shrubs
  - e. Wildflowers
  - f. Garden mixture

# 

#### SECTION XIII -POTTED PLANTS

#### Class

- 1. African Violets
  - a. White
  - b. Pink
  - c. Purple
  - d. Red/Rose
  - e. Blue/Violet
  - f. Variegated blossom
- 2. Begonias
  - a. Small leaf b. Large leaf
- 3. Ferns
- 4. Ornamental vegetables
- 5. Foliage
  - a. Small leaf b. Large leaf
- 6. Flowering
- 7. Dish garden
- 8. Cactus/Succulents
- 9. Cactus garden
- 10. Orchid
- 11. Any other potted plant (specify)

#### **SECTION XIV - FIRST** TIME EXHIBITORS TO **FAIR**

#### Class

- 1. Specimen 3. Plant
- 2. Collection

#### **SECTION XV – ENTRIES** BY CHILD UNDER 12 YEARS OLD

#### Class

- 1. Specimen
  - a. Marigold
  - b. Petunia
  - c. Zinnia
  - d. Wildflower
  - e. Any other (specify)
- 2. Collection
  - a. Marigold
  - b. Petunia
  - c. Zinnia
  - d. Wildflower
  - e. Any other (specify)
- 3. Arrangement "Fun at the Fair"
- 4. Potted plant

#### **SECTION XVI -**ARRANGEMENTS

First Place-\$5 **Second Place-\$3** Third Place-\$2

**Arrangements must consist** of freshly grown materials. Containers should be appropriate to class and should be deep enough to hold water for several days and also should contain "oasis" and weights when needed. Arrangements will be judged on materials, design, and appropriateness to class.

#### **Class**

- 1. "Summer Life"
- 2. "Celebrate Independence"
- 3. "End of Summer"
- 4. "Harvest Home"
- 5. "Silent Night"
- 6. "Happy New Year" (one blossom)



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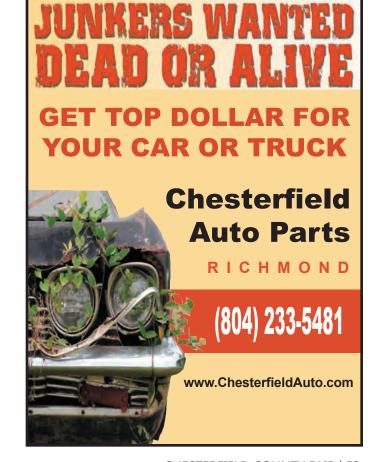


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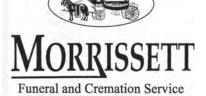
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#### **CHESTERFIELD COUNTY FAIR - ENTRY BLANK**

(**No Professionals** – someone who makes items for sale or who teaches others for profit.)

DATE: \_\_\_\_

1	blanks will	ng entries in be available lent at checl	n more than one department, please use separate entry e at Fairgrounds or they may be photocopied. Entry b k-in time.	y blanks for lank is to be	each departm brought to D	ent. Entry Department	
	CHECK-IN TIME: August 22, 2013 (3-8 PM) PICK-UP TIME: September 1, 2013 (2-4 PM)						
NAME (Pl	lease Print):		PHON	PHONE:			
		1			1		
Dept.	Sec.	Class	Description (Use exact language from Premium List)	Award	Amt. of Award	Claim Check #	

TOTAL











Delegate Lee Ware P.O. Box 689 Powhatan. Virginia 23139 804-598-6696

Delegate Roxann Robinson 9409 Hull Street Road, Suite F-1 3302 Oaklawn Boulevard North Chesterfield, Virginia 23236 27district@comcast.net 804-308-1534

Delegate Riley Ingram Hopewell, Virginia 23860 delegate@rileyingram.com 804-452-2202

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