

DRAMATIC WOMEN PRESENTS

# Confidential

SANTA BARBARA



Photos by Rod Miller / Layout by Tom Beck

Nine New Short Plays by  
**Santa Barbara Writers**  
– behind the scenes in Paradise

**Center Stage Theater**  
Santa Barbara  
February 18 – 26, 2000

CENTER STAGE



THEATER

**Independent**

# SANTA BARBARA CONFIDENTIAL

Overture and Incidental Music: Ron Zecher

**STREET DREAMS** by Linda Stewart-Oaten, directed by Michelle Osborne

Krissy	Kati Soleil
Danilo	Jason Love

**WOMEN WHO POETICIZE TOO MUCH** by Terre Ouwehand,  
directed by Gretchen Icenogle

Woman 1	Shelly Fumiko Burkert
Woman 2	Lynne Schabert
Woman 3	Leslie Ann Story
Woman 4	Vivien Minton
Woman 5	Ethel Scar
Therapist	Alex Jestrab

**REX** by Gib Johnson, directed by Corinne Mugley

Rex	Dick Berman
Fran	Arline Genis

**THE PATHFINDER** by Stephan Lackner, directed by Erica Kylander-Clark

Willy McKay	Philip Neumann
Max McKay	Wilson Smith
Mrs. Jessie Benton Frémont	Linda Williams

**THE NEWCOMERS** by Barbara Sachs, directed by John Robert Kocur

Davies Whitmore	Eric Fuhrman
Charlotte/ Patty	Karen Hansen
Phoebe	Susan Jackson
US Officer	David Stanbra

🎭 10 Minute Intermission 🎭

**FAST FORWARD** by Michael Smith, directed by Maurice Lord

Tim	Carl Ander
Stu	David M. Brainard
Lou	Kinsey Packard

**OMEGA NIGHT** by Sojourner Kincaid Rolle, directed by Joshua A. Kashinsky

Loretta "Lola" Lattimore	Sam Muir
Robert "Bob" Richards	Robert Olsen

**SCREAMING IN THE DARK** by Kinsey Packard, directed by John Morrison

Soul	Dack LaMarque
Lust	Beverly Hynds
Money	Kim Chueh
Delerium	Bradley A. Chapin
Courage	Mandy Cimino

**BEDTIME IN MONTECITO** by Ellen K. Anderson, directed by Donna Stone

Cassandra	Vivien Minton
Barbie	Nancy Collinge

DRAMATIC WOMEN was founded in 1993 to explore and promote the participation of women in all areas of theatre. In the process, we discovered a further vocation: producing original scripts by locally-based writers. Our major productions to date have been Barbed Wire Under Your Armpits (1994), Saint Barbara in the Flesh (1995), Hula Whores (1995), Love Songs of the Barbarians (1996), Holes in Their Soles (1997) and Women in Shorts (1998), all at Center Stage Theater. We are proud members of the Santa Barbara Performing Arts League. We have plans for further activities, including workshops, readings and future productions. If you are interested, **please add your name to our mailing list, available on the table at the entrance to the theater.**

## WHO'S WHO: WRITERS AND DIRECTORS

ELLEN K. ANDERSON is a founding member of Dramatic Women. She is currently working on a novel entitled Bedtime in Detroit.

GRETCHEN ICENOGLE is completing a Ph.D. in Dramatic Art at UCSB, where she served as Dramaturg for Blue Window, Waiting for Godot and The Glass Menagerie. Gretchen directed her own play Maddie at the UCSB Studio Theatre, and her new play What Kind of Fruit is presently in production by Sherwood Players.

GIB JOHNSON's plays have had readings or productions in New York City, Coral Gables, Salt Lake City, Hollywood and Santa Barbara. He'd particularly like to thank Zoe Iverson. Gib is a proud member of the Playwrights Voice Ensemble and the Dramatists Guild, Inc.

JOSHUA KASHINSKY has directed The Saint Valentine's Day Massacre and Judgment Call at UCSB, where he is majoring in Philosophy and Dramatic Art. His one act play Ribs won Honorable Mention in the 1999 Corwin Writing Awards.

SOJOURNER KINCAID ROLLE, a widely-published poet, lives in Santa Barbara, where she works for the Community Mediation Program and with City @ Peace, a teen theatre group which emphasizes peaceful conflict resolution. Her dramatic works Sweet Home Hallelujah (1996) and Jazz at Big John's (1998) were produced by Dramatic Women as part of Love Songs of the Barbarians and Women in Shorts.

JOHN ROBERT KOCUR likes to ballroom dance, ride his motorcycle and meet new people. He has directed four shows at UCSB: Travelling West, Out The Window, The Author's Voice, and The Highway

ERICA KYLANDER-CLARK directed Brilliant Traces at the Performing Arts Theatre as part of Theatre UCSB's 1997-98 season. Her other local directing credits include Sure Thing and Jay at UCSB, and Bill W. and Dr. Bob at the Garvin Theatre.

STEPHAN LACKNER was born in Paris April 10, 1910. He grew up in Germany, where he earned a Ph.D., wrote short stories, novels, plays and philosophical works, composed music, and was a friend and supporter of the great Expressionist painter Max Beckmann. He fled Germany to escape Hitler, and came to America in 1939, settling in Santa Barbara in 1941 with his wife Puck. Drafted into the US Army, he served as an interpreter and writer, and saw combat duty in the liberation of Europe. After the war he became the father of three illustrious Santa Barbara sons: Lucas, Tom and Peter. In recent years his autobiography has been published in Germany, and a collection of fables Old World Tales, published in Germany in 1996 and in the US in 1999. Earlier this month, in commemoration of Stephan's 90th birthday, he was the subject of a retrospective exhibition at a major state museum in Munich.

MAURICE LORD's recent directing credits for Genesis West include Criminal Genius and Trouble at Center Stage Theater and Buried Child at the Lobero Theatre. For Dramatic Women he directed Michael Smith's The Dinner Show in Love Songs of the Barbarians and Ellen K. Anderson's The Ellen and Ellen Show in Women in Shorts. Maurice will direct George F. Walker's Escape From Happiness in June at the Lobero.

JOHN MORRISON hails from Bakersfield, where he co-founded the All The King's Players theatre company. He has been an active director at UCSB, where his shows include Ukimwe and The Tragedy of Catalina's Lover at the Studio Theatre. His one act play Man Sleeping was produced in the Original Scripts Festival in 1998.

CORINNE MUGLEY directed at the Raymond Carter Festival in Chico, where she also acted in Grand Guignol and worked behind the scenes for Shakespeare in the Park. Recently arrived in Santa Barbara, Corinne is the Office Manager for the Santa Barbara Independent.

MICHELLE OSBORNE returns to directing after a hiatus thanks to her daughter Luci Lovinger Branch, now 18 months old and a future performer. Previously Michelle directed American Buffalo for Don't Ask Productions at Center Stage Theater, and two shows written by Bob Potter, Bird of Paradise in Love Songs of the Barbarians, and Saint Barbara in the Flesh, also at Center Stage. She now works with Drama Dogs (formerly known as the Slightly Askew Players) and will stage manage their upcoming production of Ionesco's The Chairs.

TERRE OUWEHAND is an active Santa Barbara playwright. Her productions include O'Keefe (currently touring the US with Helen Hale), Naked Longings, and Voices from the Well. In 1996 her play Are You Still Here was featured in Dramatic Women's Love Songs of the Barbarians. Terre teaches creative writing, composition, literature and world religions at Santa Barbara City College.

KINSEY PACKARD played major roles in Genesis West's recent productions of Featuring Loretta at Center Stage Theater and Buried Child at the Lobero. She has an extensive background of film and

television credits, including Buffy the Vampire Slayer and Melrose Place. Her play Sexless was produced in UCSB's Original Scripts Festival, and won the 1999 Corwin Award for best one act play.

BARBARA SACHS worked in Hollywood as a feature film and television executive at ABC and Paramount. Since moving to Santa Barbara she has published a novel and won an Individual Arts award for non-fiction from the Santa Barbara Arts Fund. In 1998 her play Social Studies was produced in Dramatic Women's Women in Shorts. For the past three years Barbara has taught a writing course at Adult Ed entitled Instant Drama, exploring the art of the ten-minute play.

MICHAEL SMITH, a writer and director in New York in the legendary era of Off-Broadway theatre, is now the Producer for Genesis West, a new theatre company whose shows have included the dual bill of George F. Walker's Featuring Loretta and Criminal Genius at Center Stage Theater and Sam Shepard's Buried Child at the Lobero Theatre. Local productions of his own plays include Trouble, and The Dinner Show in Dramatic Women's Love Songs of the Barbarians, both at Center Stage Theater. Michael is the editor of Santa Barbara Magazine.

LINDA STEWART-OATEN is a sixties-era, Berkeley-educated pinko-feminist-hippy, now cleverly disguised as a semi-respectable, middle-aged, middle-class wife and mother of three. Her short stories and essays have appeared in literary journals and anthologies. Street Dreams marks her debut as a playwright.

DONNA STONE directed Paula Vogel's Desdemona: a Play about a Handkerchief at UCSB, in a production marking Ms. Vogel's residency on campus in 1999. She is grateful to James Donlon for his many and varied lessons in theatre. We thank her deeply for taking on the dual role of director and production coordinator for Santa Barbara Confidential.

## WHO'S WHO: CAST

CARL ANDER played Michael in George F. Walker's Featuring Loretta at Center Stage Theater.

DICK BERMAN's ambition is to play Tevya in Fiddler on the Roof someday. Meanwhile he has acted in three musicals with Santa Barbara Civic Light Opera, in four plays for Santa Barbara City College Theatre Group, and at Seaside Theatre, Circle Bar B and Center Stage.

DAVID BARINARD, who grew up in Santa Barbara, is one of the area's busiest actors. His most recent credits include Criminal Genius at Center Stage Theater, The Gin Game at Seaside Theatre, and The Waiting Room at the Garvin Theatre for Santa Barbara City College Theatre Group.

SHELLY FUMIKO BURKERT is a Senior at UCSB, majoring in Spanish and Dramatic Art with an emphasis in directing and playwriting. She recently directed the performance piece AML at UCSB's Studio Theatre.

BRADLEY A. CHAPIN appeared in Under Milkwood, A Mummer's Play and Edmond at the University of Glasgow, Scotland. He finishes his degree at UCSB in March, and is looking for acting gigs to pay the bills.

KIM CHUEH is just completing a student film she shot last Spring at UCSB. She is studying Meisner Technique with José Santana, and this is her first role on stage.

MANDY CIMINO played Mary in the Bug Eye Theatre Group production of Oscar's Lips.

NANCY COLLINGE is a teacher in Santa Barbara. She is also a mother, artist and dog-lover. She has acted in community theatre when possible since college. At UCSB she acted in the production Medea: a Noh Cycle, which won national awards and toured to Washington D.C. under the auspices of the Kennedy Center.

ERIC FUHRMAN plays "Sonny Belcher" on the nationally syndicated TV show Critter Gitters. He has performed in Shakespeare's The Winter's Tale with the Greater Globe Company at Center Stage, and in The Taming of the Shrew with the Real Shakespeare Company.

ARLINE GENIS performed in such classic TV series as Playhouse 90, Divorce Court, Wagon Train, Burns and Allen, and The Danny Thomas Show. She left show business in 1969 to raise four children and work as an interior decorator. She retired in 1996 and moved to Santa Barbara, where she volunteers at Transition House.

KAREN HANSEN returns to the stage for the first time in over thirty years. She had previously acted in the old SB Repertory Theatre, and with the Alhecama Players.

BEVERLY HYNDS is a Junior in the BFA acting program at UCSB, where her performances have included AML and Sexual Perversity in Chicago. Her involvement with theatre began when she learned sign language.

SUSAN JACKSON is a veteran of three previous Dramatic Women shows, Ellen K. Anderson's Barbed Wire Under Your Armpits and Hula Whores, and Bob Potter's Saint Barbara in the Flesh. She teaches "Creativity in Learning" for the Early Childhood Department at Santa Barbara City College, and leads two artist support groups locally.

ALEX JESTRAB acts in industrials and commercials for Toshiba, Wells Fargo etc. His favorite role: a sinister corporate saboteur.

DACK LA MARQUE performed in The Angelini's at the 1999 UCSB Original Scripts Festival. He is currently studying Meisner Technique with José Santana.

JASON LOVE appeared as Titus Oates in Terra Nova this season at SBCC's Garvin Theatre. He produced and starred in American Buffalo in 1997 at Center Stage Theatre, with his own Don't Ask Productions.

VIVIEN MINTON is making her American stage debut. She claims to have appeared in "two bad plays at school in England," but we doubt they were that bad. She is currently studying with Norman B. Schwartz at the Santa Barbara Actors Workshop.

SAM MUIR, a professional actor, singer and director of wide experience, earned her Masters Degree in Dramatic Art at UCSB in 1995. She teaches Theatre Arts at Dos Pueblos High, a California Distinguished School. She has worked with Dramatic Women as an actor and director on numerous shows, beginning with our very first production in 1994.

PHILIP NEUMANN sings in the Santa Barbara High School A Capella Choir and the Madrigal Singers. He also enjoys playing around with the video camera.

ROBERT OLSEN has appeared in ten shows with Santa Barbara City College Theatre Group, most recently as "Birdie" Bowers in Terra Nova and as Allen Greg in Shadowlands on the Garvin Theatre stage.

ETHEL SCAR loves golf, golf and more golf. She has studied acting locally with Pope Freeman, Maggie Mixsell and Norman B. Schwartz, and appeared in the Seaside Theatre production of A Christmas Carol.

LYNNE SCHABERT performed with Homer Swander's American Shakespeare Company during her UCSB student days. Over the past decade she has appeared in various college and community shows, including Chekhov's The Wedding at Stanford University, and played Hippolyta in A Midsummer Night's Dream at the San Jose Shakespeare Festival.

WILSON SMITH just completed a Bachelor of Arts in English at UCSB. At the Riverfront Theatre in Redding, California he appeared in The Complete Works of Wm. Shakespeare (Abridged) and Who's Afraid of Virginia Woolf?

KATI SOLEIL studied acting with Rick Mokler and Pope Freeman at SBCC. Street Dreams marks her debut on the Santa Barbara stage.

DAVID STANBRA played Peter in the recent SBCC Theatre Group production of Stop Kiss. Please say hi to him if you see him around town.

LESLIE ANN STORY last appeared on stage in Santa Barbara City College Theatre Group's production of Parallel Lives. Other performances with SBCCTG include Butterflies Are Free, Chapter Two, Arsenic and Old Lace, Cat on a Hot Tin Roof, You Can't take it with You, The Man Who Came to Dinner, A Streetcar Named Desire, The Taming of the Shrew, The Best Man, Romeo and Juliet, Cabaret and many more.

LINDA WILLIAMS has only lived in Santa Barbara for eight months, and this is her first performance here. She worked extensively in theatre in New Mexico, both as a teacher and as a performer in such shows as Working, Quilters, Nonsense, A Midsummer Night's Dream, Antony and Cleopatra, The Prisoner of Second Avenue and the female version of The Odd Couple.

RON ZECHER is a pianist-composer whose professional credits include scoring and editing music for film, composing and arranging for vocalists, choral groups and instrumental ensembles. He has made solo appearances at the Music Academy of the West, the Santa Barbara Museum of Art, the Lobero Theatre and Center Stage Theater, where his two musicals A Baby Musical and Holes in Their Soles premiered in Dramatic Women productions.

## WHO'S WHO: STAFF

CROSBY BUHL, the youngest cast member in Dramatic Women's Saint Barbara in the Flesh in 1995, is now studying in the Multi-Media Academy at Santa Barbara High School.

LLYR HELLER has worked intensively in Film at UCSB, as filmmaker of Weep to Die, co-filmmaker of Fixed in Post, and as an assistant editor on Plum and Fourminuteseightteenseconds. She has also worked as a Stage Manager at UCSB and the University of British Columbia.

NICOLE E. JONES, a graduate of UC Santa Cruz in Modern Literature, is a student in the M.A. Program in Dramatic Art at UCSB.

CLAUDIA PEREZ was born in Santiago, Chile, and lived in England before she came to study Dramatic Art at UCSB. She recently served as Stage Manager for Genesis West on Criminal Genius.

BOB POTTER is the Producer for Dramatic Women. In his spare time he writes plays and teaches at UCSB.

ROD ROLLE is a widely-respected professional photographer, based in Santa Barbara. He helped to design the sets for his wife Sojourner's play Sweet Home Hallelujah when it premiered as part of Dramatic Women's Love Songs of the Barbarians.

## DRAMATIC WOMEN STAFF

Producer	Bob Potter
Production Coordinator	Donna Stone
Production Stage Manager	Llyr Heller
Costume Coordinator	Nicole E. Jones
Sound Operator	Claudia Perez
Run Crew	Mary Susan Slaughter
Photographer	Rod Rolle
Sound Consultant	Kevin Kelly
Graphic Design	Crosby Buhl

## CENTER STAGE THEATER STAFF

Managing Director	Mary MacRae
Technical Director	Chris Turner

## ACKNOWLEDGMENTS

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Special thanks go to the following:

**Street Dreams:** Scott and Lucy Branch, Jarrell Jackman and Kerry Marcu of the Santa Barbara Trust for Historic Preservation, Rain Jackman, Erica Salvat-Connell, Jennifer Bartlett and Ken Oh, Andrew Robertson, SB City College Cosmetology Academy; Kristen Crabtree and Camlyn Rose under the direction of Dian Torres, Administrator.

**Women Who Poeticize Too Much:** University Religious Center.

**Rex:** Tanya Guiliacci, Brad Moniz.

**The Pathfinder:** Brian Hansen for the voice of Polk.

**The Newcomers:** The people of Transition House.

**Fast Forward:** Holly Lord.

**Omega Night:** Eileen Eisenberg, Marc Kashinsky.

**Screaming in the Dark:** Chelsea Cutler, José Santana.

**Bedtime in Montecito:** Catherine Cole, Diane Anderson.

and thanks to Marilyn Romeo, for volunteering.