



National
Gallery *of*
IRELAND

Anna Russell collection of Yeats material, [c.1925]-1976.

National Gallery of Ireland: Yeats Archive

IE/NGI/Y13

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1. Identity statement area

Reference code: IE/NGI/Y13

Title: Anna Russell collection.

Dates of Creation: [c.1925]-1976

Level of Description: Fonds

Extent and Medium: 5 boxes

2. Context area

Name of creators: Russell, Anna, fl 1910-1976.

Biographical history

Little is known of the American writer Anna Russell of 593 Riverside drive, New York and latterly Sunny south farms, Fort Ogden, Florida, who was an admirer of the work of Jack Butler Yeats, William Butler Yeats, Elizabeth Corbet Yeats, and other 20th century Irish authors and artists. Anna Russell was the sister of the actress Elizabeth Russell whom Jack Butler Yeats had met in Dublin [c.1932]. When Anna Russell began her correspondence with Jack Butler Yeats [c.1932] Yeats believed her to be her sister. Anna Russell allowed this misunderstanding to continue until the summer of 1946 when she visited Yeats in Dublin and he discovered his mistake. This caused no ill feeling between the pair who continued a regular correspondence in which Yeats often advised Russell regarding pieces she was writing on himself, William Butler Yeats, or Elizabeth Corbet Yeats, until Yeats's death in 1957. Anna Russell visited Jack Butler Yeats a number of times at his home on Fitzwilliam square and at the Portobello nursing home, during visits to Ireland in 1946, 1950, and 1954. Anna Russell published essays about Jack Butler Yeats including an essay entitled 'An American admires Jack Butler Yeats' in *Irish illustrated*, vol. 1, no. 5: December 1956 and 'Remembering Jack Yeats' in the *Colby library quarterly*, Series 6, no. 8: December 1963 in which she recounts the misunderstanding which led to her getting to know Yeats. Russell also wrote an article entitled 'The few prize' [about William Butler Yeats] though it is unclear if this was published.

Archival history

Transferred to the Yeats archive from NGI Library, 1998.

Immediate source of acquisition

Donated to the National Gallery of Ireland by Anna Russell, 1970-1976.

3. Content and structure area

Scope and content:

The fonds comprises material collected or maintained by Anna Russell and relating in the main to members of the Yeats family including Jack Butler Yeats, William Butler Yeats, Elizabeth Corbet Yeats and the Dun Emer and Cuala presses. Also included are scrapbooks of material relating more generally to Ireland and the Irish literary revival. Included are a set of letters from Jack Butler Yeats to Anna Russell, [c.1932]-1956; material including catalogues and programmes for Jack Butler Yeats's exhibitions and a play; a significant collection of Cuala press cards and prints along with catalogues for Dun Emer and Cuala presses 1908-1969; Cluna studio prints; a scrapbook of press cutting and other material relating to William Butler Yeats; an edition of George Russell's *Collected poems* with an original sketch by George Russell of Anna Russell; and correspondence relating to the transfer of the collection to the National Gallery of Ireland, 1970-1976.

Appraisal, destruction, and scheduling information

All records have been retained.

Accruals

None expected.

System of arrangement: The material has been arranged in ten series, according to theme/type, for ease of access and use.

4. Conditions of access and use

Conditions governing access

Access by appointment and in accordance with NLI Library and Archive access policy.

Conditions governing reproduction

Material may only be reproduced, in accordance with NLI Library and Archives access policy, with permission of the archivist, and in accordance with relevant copyright legislation.

Language of material: English

Physical characteristics and technical requirements:

No special requirements.

Finding aids: Y13 descriptive list.

5. Allied materials area

Allied material area: Other collections within the Yeats archive at NLI, significant collections relating to Jack Butler Yeats, William Butler Yeats, Elizabeth Corbet Yeats, and Lily Yeats, the Dun Emer and Cuala industries, are also held by the National Library of Ireland, Trinity College Dublin, and several repositories internationally.

6. Description control area

Archivists Note: compiled by Pauline Swords, February 2012,

Conventions: ISAD(G), 2nd edition, Ottawa, International Council on Archives: 2000.

1. Letters from Jack Butler Yeats to Anna Russell

Series

[c.1932]-1956

2 files & 45 items

Includes letters sent by Yeats to Anna Russell. Prior to 1946 Yeats in fact believed he was in correspondence with Anna Russell's sister, the actress Elizabeth Russell, whom he had met in Dublin (see Y13/3/10). Many of the letters relate to Russell's work as a writer, and in particular to her work on both William Butler Yeats and Jack Butler Yeats. Yeats also discusses his own work and his exhibitions. Series includes two Christmas greeting cards with original sketches.

Y13/1/1 [c.1932-1946]
File, 6 items

Undated Christmas greeting cards and note from Jack Butler Yeats and Mary Cottenham Yeats [to Anna Russell].

Y13/1/2 16 May 1932
1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square to [Anna Russell]. Yeats describes his paintings *The tinker's child* and *The kiss* for Russell. He admits that it may be that people can see things in his paintings which were not there. He asserts that he does not mean to be difficult but cannot 'paint doors to fit keys'. Also refers to the joy he had in painting *The dark bathe*.

Y13/1/3 1 March 1939
1 item, 1p

Letter from Jack Butler Yeats, 18 Fitzwilliam square to [Anna Russell]. Thanks Russell for her letter of sympathy on the death of William Butler Yeats whom he doesn't think had 'left much writing undone'.

Y13/1/4 10 April 1940
1 item, 1p

Letter from Jack Butler Yeats, 18 Fitzwilliam square to [Anna Russell]. Thanks Russell for her letter of sympathy on the death of Elizabeth Corbet Yeats.

It is apparent that Yeats believes that he is corresponding with the actress Elizabeth Russell as he asks if she is still making films (see

Y13/3/10). Letter discusses the work of Ria Mooney and Anne Yeats at the Abbey theatre, Dublin.

Y13/1/5

[7] December 1940
1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square to [Anna Russell]. Yeats agrees with Russell that an appreciation of the work of Elizabeth Corbet Yeats should be written and suggests that she might be best placed to do it.

Y13/1/6

14 May 1941
1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square to [Anna Russell]. Apparent that Yeats believes he is writing to the actress Elizabeth Russell. Yeats writes of an English lack of appreciation of the writing. Relates that he has asked Miss Colum to write to Russell with details of Elizabeth Corbet Yeats. Discusses tea rationing.

Y13/1/7

29 June 1946
1 item, 1p

Letter from Jack Butler Yeats, 18 Fitzwilliam square to [Anna Russell]. Yeats express delight that Russell will be in Dublin and invites her to visit on 5 July 1946.

Y13/1/8

16 July 1946
1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square to Anna Russell. Requests a copy of Russells article ['The few prize'] that he may keep and complements the work she has so far done on the prose of William Butler Yeats. Asks that she visit again on 25 July 1946.

Y13/1/9

6 August 1946
1 item, 1p

Letter from Mary Cottenham Yeats, 18 Fitzwilliam square to Anna Russell.

Thanks Russell for giving her a copy of her article on William Butler Yeats. Enquires if she will be in Ireland for some time.

Y13/1/10

[?1946]
1 item, 1p

Christmas greeting from Jack Butler Yeats and Mary Cottenham Yeats, 18 Fitzwilliam square to Anna Russell.
Features two original circus sketches in ink: [Male figure on a winged circus chariot], [Circus ring master and clown].

Y13/1/11

[22] April 1947
1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square to Anna Russell.
Thanks Russells for a catalogue and other items she sent to him and relates that Mary Cottenham Yeats is very seriously ill in the Portobello nursing home.

Y13/1/12

7 June 1947
1 item, 1p

Letter from Jack Butler Yeats, 18 Fitzwilliam square to Anna Russell.
Thanks Russell for her letter of sympathy on the death of Mary Cottenham Yeats. Talks of his sadness and her last illness.

Y13/1/13

27 December 1947
1 item, 1p

Letter from Jack Butler Yeats, 18 Fitzwilliam square to Elizabeth Russell and Anna Russell.
Yeats thanks the Russells for their thoughtful card and expresses gratitude that he has 'comforting friends who remember [his] companion of fifty three Christmases'.

Y13/1/14

26 June 1948
1 item, 1p

Letter from Jack Butler Yeats, 18 Fitzwilliam square, to Anna Russell.
Yeats thanks Russell for a copy of the Herald Tribune book review

and relates news of the death of Kathleen O'Brennan and her sister Lily O'Brennan.

Y13/1/15

December 1948

1 item, 1p

Christmas greeting card from Jack Butler Yeats to Anna Russell and Elizabeth Russell.

Includes a small original, ink, comic style sketch: [Male figure on steed].

Y13/1/16

21 December 1949

1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.

Yeats sympathises on the death of Russell's mother. Refers to the work of Jeffares A. Norman and asserts that he despises documentary footnotes. Relates that he has had successes both with his exhibition and with the production of his play *In sand* at the Peacock theatre, Dublin and that he has just returned home having spent some weeks in the Portobello nursing home.

Y13/1/17

8 July 1950

1 item, 1p

Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.

Yeats refers to Russell's intention to write a book on William Butler Yeats. Yeats invites Russell to meet him at the University club, 17 St. Stephen's green, Dublin as he no longer has 'at home' days.

Y13/1/18

12 July 1950

1 item, 1p

Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.

Regarding arrangements to meet for lunch in Dublin when Russell returns from the country.

- Y13/1/19** 18 July 1950
1 item, 1p
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Regarding arrangements to meet for lunch in the University club, 17 St Stephen's green, Dublin the following Thursday.
- Y13/1/20** 31 July 1950
1 item, 1p
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Regarding arrangements to meet for dinner at Jammet's restaurant, Dublin on the following Wednesday and the possibility that Thomas MacGreevy, Ria Mooney, and an actor called [? Magauran] will join them there.
- Y13/1/21** 6 August 1950
1 item, 1p
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Yeats enquires if Russell is free to meet himself and Thomas MacGreevy the following week for dinner at the University club, 17 St Stephen's green, Dublin and following that to visit the studio.
- Y13/1/22** 19 September 1950
1 item, 1p
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Yeats discusses a picture referred to by [Mrs] Starkie, called *Down the books: gentlemen prefer books*, featuring Aston place Dublin, which was bought by Anita Loos. Yeats discusses Russell's plans to write a book on William Butler Yeats and thanks her for the book *The golden nightingale*.

- Y13/1/23** 22 December 1950
1 item, 1p
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Christmas greetings. Mentions a book about William Butler Yeats entitled *The lonely tower* by T. R. Henn. He is unsure if the house of William, Butler's birth in Sandymount, Dublin is still standing.
- Y13/1/24** [31] January 1951
1 item, 1p
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
New year good wishes. Thanks Russell for a calendar. Discusses the book *The Shelbourne hotel* by Elizabeth Bowen.
- Y13/1/25** 9 May 1951
1 item, 2pp
- Letter from Jack Butler Yeats, Portobello house, Dublin, to Anna Russell.
Thanks Russell for sending James Sweeney's article and informs her that the Lyric theatre play at the Abbey theatre, Dublin two nights in Spring and Autumn. Relates that he had been at the Portobello nursing home due to a pulled rib muscle but expects to be back in his studio in a few days. He has had a delightful visit from Mr and Mrs Van Wyck Brooks.
- Y13/1/26** 31 July 1951
1 item, 2pp
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Yeats relates that he is home and painting again and that he is sad about the Abbey theatre, Dublin, "burning up" if not "out". Refers to the death of an unnamed poet and the American tour of the loan exhibition of his paintings which began in Boston and will finish in New York.

- Y13/1/27** 11 August 1951
1 item, 1p
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Letter accompanied a copy of *The lonely tower* by T. R. Henn. Yeats will glad meet Russell's friends Mr. and Mrs T. R. Mallon. Mentions that he will continue to paint but does not expect to write anymore. Relates that Michael Yeats has been nominated as senator.
- Y13/1/28** 5 September 1951
1 item, 2pp
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Yeats enjoyed meeting Mr. and Mrs T. R. Mallon at the Shelbourne hotel. He is happy for Russell to write about his painting but dislikes any personal details or comment about him being given. Goes on to advise her not to discuss his books which he considers 'another matter altogether'. He encloses a copy of the Boston catalogue [of his loan exhibition] which he liked but which could be improved.
- Y13/1/29** 17 November 1951
1 item, 2pp
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Yeats advises that Russell can use any thing about him from the second Boston catalogue [of his loan exhibition] which omitted personal details. He did not like James Sweeney's article about him as it had too much about his books. Continues with advice about Russell's writing and remarks on the failings of works on William Butler Yeats by other unnamed authors.
- Y13/1/30** [? December 1951]
1 item, 1p
- Christmas greeting note from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell and [Elizabeth Russell].

- Y13/1/31** 19 January 1952
1 item, 2pp
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Yeats informs Russell that Victor Waddington is forwarding to Russell 'notices' from periodicals regarding Yeats's work.
- Y13/1/32** 7 February 1952
1 item, 2pp
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Yeats has asked Victor Waddington to forward press clippings regarding Yeats's work to Russell's New York address.
- Y13/1/33** [? May] 1952
1 item, 1p
- Invitation to 'Jack B. Yeats: first American retrospective exhibition' by the Institute of Contemporary Art, Boston, at the galleries of the National Academy, 1083 Fifth avenue, New York, 28 May-21 June 1952.
Inscribed by Yeats to Anna Russell and Elizabeth Russell.
- Y13/1/34** 16 July 1952
1 item, 2pp
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Yeats thanks Russell for his positive feedback on his exhibition in New York – he is delighted that her sister, Elizabeth Russell, favoured *The singing horseman*, and sorry that he could not be there himself.
- Y13/1/35** 6 January 1953
1 item, 2pp
- Letter from Jack Butler Yeats, Portobello house, Portobello bridge, Dublin, to Anna Russell.
Yeats thanks Russell for a card and an *Old farmer's almanac* and tells her that most of the available works in the loan exhibition were sold.

Refers to the nursing home as his winter quarters though he was admitted after catching a series of 'chills'.

Y13/1/36

16 June 1953

1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.

Yeats advises Russell on how to write about Dublin and relates that the art critics congress will be held in Dublin the following week.

Y13/1/37

29 December 1953

1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.

Yeats offers encouragements regarding Russell's writing, informs her that Thomas McGreevy had sailed for New York that morning for the art history congress and could be contacted at the Metropolitan museum. Reports that his Dublin exhibition was a success and that a loan exhibition will open in Paris 8 February 1954.

Y13/1/38

7 April 1954

1 item, 2pp

Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.

Yeats sympathises with Russell's difficulty in getting her work [on Ireland] published by periodicals: he asserts that publishers suffer from too much rather than too little imagination. Refers to James Healy saying that he is a fine collector and that he hopes Healy is happy in the good he does by donating his books and paintings.

- Y13/1/39** 11 May 1954
1 item, 2pp
- Letter from Jack Butler Yeats, Portobello house, Portobello bridge, Dublin, to Anna Russell.
Thanks Russell for the illuminating cutting about the gallery of modern art in New York. Refers to Mr [James Healy] and an intention to find the original drawing for [Oliver St. John Gogarty's] book. Confirms that the painting with the shaft of sunlight, woman, and bent tree was called *White shower*. Yeats suggests that the originality of her point of view in her writing about Ireland is the cause of the difficulty in securing a publisher.
- Y13/1/40** 18 October 1954
1 item, 2pp
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Discusses Russell's writing and the ceremony surrounding his gifting of a painting to the city of Sligo.
- Y13/1/41** 29 October 1954
1 item, 1p
- Letter from Jack Butler Yeats, Portobello house, Portobello bridge, Dublin, to Anna Russell.
Yeats apologises for the weather Russell experienced in Sligo and invites her to visit him at the nursing home. Thanks her for *Moby Dick* which he is enjoying.
- Y13/1/42** 12 October 1955
1 item, 2pp
- Letter from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to Anna Russell.
Thanks her for sending a copy of Edward Dowden's letters whom he asserts writes with 'from a full Cork heart the quality of whose mercy does not have to be strained...'.

Y13/1/43

26 July 1956
File, 2 items, 3pp

Letter from Jack Butler Yeats, Portobello house, Portobello bridge, Dublin, to Anna Russell.
Relates to her article 'An American admires' on the work of Yeats. Yeats approves of what she has written but objects to her referring to his studio as 'little' and asks her not to include photographs, reproductions, or personal details. Yeats encloses a circular for *Irish illustrated* magazine, then starting out, as a possible publisher.

Y13/1/44

4 September 1956
1 item, 1p

Letter from Jack Butler Yeats, Portobello house, Portobello bridge, Dublin, to Anna Russell.
Yeats asserts that she has the right idea in her approach to writing about William Butler Yeats and reports that [Thomas McGreevy] is writing to Mr Stack about his illustrations.

Y13/1/45

22 December 1956
1 item, 1p

Letter from Jack Butler Yeats, Portobello house, Portobello bridge, Dublin, to Anna Russell.
Yeats conveys season's greetings and congratulations on the success of Russell's article.

Y13/1/46

30 August 1956
1 item, 1p

Letter from Thomas MacGreevy, 24 Fitzwilliam place, Dublin to Anna Russell.
MacGreevy writes on behalf of Jack Butler Yeats who is unwell but wishes to give Russell permission to reproduce his two Christmas cards and his *Storm* picture for her article in *Irish illustrated*. Advises that the Society of Authors takes care of Yeats's copyright.

Y13/1/47 [2 March 1957]
2 item, 1p

Letter from Jack Butler Yeats, Portobello house, Portobello bridge, Dublin, to Anna Russell.
Yeats thanks Russell for the flattering picture she created of him as a young man and gently admonishes her for calling donkey's stubborn.

* See Russell's letter at Y13/3/1.

2. Material relating to Jack Butler Yeats exhibitions & plays

Series

1939-1965

1 file & 7 items

Includes programmes, catalogues, and invitations.

Y13/2/1 5 June 1939
1 item

Programme for the first production of the Jack Butler Yeats play *Harlequin's positions* by the Abbey experimental theatre, Dublin, from 6 June 1939.
Produced by Ria Mooney and Cecil Ford, set design by Anne Yeats.

Y13/2/2 [c.1945]
1 item

Invitation to Elizabeth Russell and Anna Russell to the private view of the *Exhibition of paintings by Jack Butler Yeats*, 11 October, Waddington gallery, 8 south Anne street, Dublin.
Exhibition runs to 27 October.

Y13/2/3 1947
1 item, 8pp

Catalogue of the exhibition *Contemporary Irish painting*, Associated American Artist's galleries, 711 Fifth avenue, New York, 3-22 March 1947.
Includes works by Jack Butler Yeats.

- Y13/2/4** 1947
1 item
- Catalogue of *Jack Butler Yeats – paintings* exhibition at the Associated American Artists galleries, 711 Fifth avenue, New York, 6-25 October 1947.
Includes a loose leaf reproduction of *Old seafaring man* by Jack B. Yeats.
- Y13/2/5** 1952
File, 6 items
- Catalogue of *Jack Butler Yeats: a first retrospective American exhibition, 1951-1952* organised by the Institute of Contemporary Art, Boston.
Includes thirty five works. One copy includes manuscript notations regarding exhibited works.
- Y13/2/6** March 1953
1 item
- Card for *Jack B. Yeats, recent painting* exhibition at the Wildenstein gallery, 147 New Bond street, London, 4-28 March 1953.
- Y13/2/7** 1962
1 item, 12pp
- Catalogue for the exhibition *Jack Butler Yeats, 1871-1957* at the 31st Esposizione Biennale Internazionale d'Arte, Venezia, 1962.
- Y13/2/8** 1965
File, 3 items, [35] pp
- Catalogue for the exhibition *Jack Butler Yeats, 1871-1957* at the Hayden gallery, Massachusetts Institute of Technology, 11 January-17 February [1965].
Includes an introduction by Thomas MacGreevy, a tribute by Ernie O'Malley, a chronology of Yeats's life, and reproductions of several featured works. Also includes a magazine clipping of a review of the exhibition and a review of the 'Irish arts festival in Massachusetts'.

3. Anna Russell miscellaneous material relating to Jack Butler Yeats

Series

1947-1975

1 file & 7 items

Includes menus for meals with Yeats at Jammet's restaurant, newspaper clippings, a notebook containing notes relating to Yeats's career and other material.

Y13/3/1 1946-[?1957]
1 item

Copy letter, dated 5 February 1957, from Anna Russell, 593 Riverside drive, New York, to Jack Butler Yeats.

Russell provides a compilation of positive things said about Jack Butler Yeats by various members of his family. Also includes a typescript copy of Yeats's reply to this and notes from 1946 giving Russell's account of her first meeting with Jack and Mary Cottenham Yeats, in which they discovered that they had not been corresponding with her sister Elizabeth Russell as they had thought.

* See Yeats's reply at Y13/1/47.

Y13/3/2 1946-1966
File, 73 items

File of press cuttings relating to Jack Butler Yeats.

Y13/3/3 1 October 1947- 7 October 1953
File, 7 items

Jammet restaurant, Nassau street, Dublin: menus for lunches and dinners held for Jack Butler Yeats.

Each menu is signed by those in attendance; some also include brief sketches of horses and Y13/2/or figures by Jack Butler Yeats.

Attendees include George Furlong, Ernie O'Malley, Victor Waddington, Maurice Lindberg, father Senan (Order of friars minor Capuchin), father Gerald (Order of friars minor Capuchin), father Henry (Order of friars minor Capuchin), Thomas MacGreevy, George Waddington, Serge Philipson, R. R. Figgis, Louis Jammet, Richard McGonigal, Terence De Vere White, Constantine P. Currna, Edmund Arnold, Patrick Hall, and others. Many of the guests were at a number Y13/2/all of these events. Two dinners appear to have been hosted by Robert R. Figgis. File includes two signed copies of menu

for 11 May 1950.

Y13/3/4

[1948]
1 item, 3pp

Thomas MacGreevy's introduction for the catalogue of *Paintings by Jack Butler Yeats* exhibition at the Tate gallery, London.
Two loose leaves, does not include catalogue of works.

Y13/3/5

[c.1948]
1 volume, 40pp

Copybook of manuscript notations relating to an 'Achill mission' and Jack Butler Yeats.

By unknown creator, [possibly Anna Russell]. Includes an account of 19th century [Protestant missions to Achill island, county Galway and [Dingle, county Kerry]. Includes lists of published stories, exhibitions, owners of a small number of paintings, newspaper and magazine illustrations, and books illustrated, by Jack Butler Yeats. Includes an account of Yeats's relationship with John Masefield and John Millington Synge. Also includes an itemised list of eight sketchbooks from which the author has been offered a choice of one sketchbook by Jack Butler Yeats. Sketchbooks listed: 1899 Galway & Dublin; 1900 Galway; 1905 Belmullet; 1905 Belmullet; 1907 Clifden; 1907 Clifden; 1907 Ireland (Clifden and [Errismore]); 1908 Harvey's and the Point.

Y13/3/6

[1948]
1 item, 8pp

Introduction by Ernie O'Malley to the catalogue of the *Jack B. Yeats national loan exhibition*.
Four loose leaves, does not include catalogue of works.

Y13/3/7

[c.1952]
1 item, 1p

Typescript synopsis of the life of Jack Butler Yeats.

- Y13/3/8** 18 March 1952
1 item, 4pp
- ‘Memory island’ by Philip Rooney.
Extract from the promotional brochure ‘A message from Ireland’ by Fogra Fáilte, for the American market, in which Rooney refers to Jack Butler Yeats’s painting *Memory harbour* in the general context of memories of Ireland.
- Y13/3/9** 3 June 1952
1 item, 2pp
- Copy review of *The Jack B. Yeats loan exhibition, 1951-1952*, United States of America.
- Y13/3/10** [1953]
1 item
- Colby library quarterly*, Series 6, no. 8: December 1963, including an article entitled ‘Remembering Jack Yeats’ by Anna Russell.
Russell recounts how she met Yeats as a result of a misunderstanding in which he believed her to be her sister, the actress Elizabeth Russell, and in which she recounts time spent Yeats at his studio and at the Portobello nursing home.
- Y13/3/11** 1956-1957
File, 3 items
- Weekly bulletin of the Department of Foreign affairs no. 306, 16 January 1956 and no. 364, 29 April 1957.
Includes two copies of no. 306 which features a reproduction of Jack Butler Yeats as a boy by John Butler Yeats and an article on the National Gallery of Ireland. No. 364 includes an article on the life and work of Jack Butler Yeats.
- Y13/3/12** 1956-1957
File, 5 items
- Irish illustrated*, vol. 1, no. 5: December 1956 featuring an article by Anna Russell entitled ‘An American admires Jack Butler Yeats’.
Also includes a returned letter from a concerned Anna Russell to the

publisher of Irish Illustrated seeking the return of the original illustration Jack Butler Yeats greeting cards which she had submitted for reproduction with her article and a note by Russell indicating that these disappeared when the publishers moved.

Y13/3/13 [24 July 1975]
1 item, 1p

New York Times obituary of James Healy, stockbroker and Irish art collector.

Piece refers to Healy's donation of four Jack Butler Yeats and John Butler Yeats paintings to the Sligo museum in 1965.

4. Cuala press cards and prints

Series

[c.1925-1940]

1 box

Includes a number of handcoloured card and print designs printed by the Cuala press, and collected by Anna Russell. Illustrations by a range of artists including Jack Butler Yeats, Elizabeth Corbet Yeats, Mary Cottenham Yeats, Pamela Colman Smith, Beatrice Glenavy, Dorothy Blackham, Eileen Booth, Brigid Ganly, and Anne Price feature. Also included are poems by Padraic Pearse, Douglas Hyde, Susan Langstaff Mitchell, Padraic Colum and others.

Y13/4/1 [c.1925-1940]
1 item

Spirit of Christmas by Eileen Booth.

Cuala number 1. Joseph and Mary travelling to Bethlehem. Poem by L. H. B. Cuala card format.

Y13/4/2 [c.1925-1940]
1 item

Christmas by Dorothy Blackman.

Cuala number 2. Snowy scene with house and tree. Poem by L. H. B. Cuala card format.

Y13/4/3 [c.1925-1940]
1 item

Oidche nodlag by Elizabeth Corbet Yeats.
Cuala number 3. Cottages in a snowy, mountainous, landscape.
Poem by Douglas Hyde (An Graobhín Aoibhinn). Includes a loose leaf translation. Cuala card format.

Y13/4/4 [c.1925-1940]
1 item

Rake down the fire by Eileen Booth.
Cuala number 4. Woman kneeling at fire and children in kitchen.
Poem by Padraic Colum. Cuala card format.

Y13/4/5 [c.1925-1940]
1 item

Christmas eve by Beatrice Glenlavy.
Cuala number 5. Joseph and Mary about to enter manger. Poem by Ruth Duffin. Cuala card format.

Y13/4/6 [c.1925-1940]
1 item

The shepherd by Dorothy Blackman.
Cuala number 6. Mary and the infant Jesus watching over lambs.
Poem by Edmund Bolton. Cuala card format.

Y13/4/7 [c.1925-1940]
1 item

Good humour and good nature by Ann Price.
Cuala number 7. Two well dressed women on an urban street. Poem by Charles Lamb. Cuala card format.

Y13/4/8 [c.1925-1940]
1 item

God bless by Eileen Booth.
Cuala number 8. Road through a hillside village. Poem by Temple Lane. Cuala card format.

- Y13/4/9** [c.1925-1940]
1 item
- Christmas hearth* by W. M. Letts.
Cuala number 9. Cottage in snowy rural landscape. Poem by W. M. Letts. Cuala card format.
- Y13/4/10** [c.1925-1940]
1 item
- The Christmas candle* by Beatrice Glenavy.
Cuala number 10. Virgin and child appearing to a child in his bedroom. Poem by W. M. Letts. Cuala card format.
- Y13/4/11** [c.1925-1940]
1 item
- Rune of hospitality* by Jack Butler Yeats.
Cuala number 11. Jesus with staff walking from a rural village. Poem by Kenneth McLeod. Cuala card format.
- Y13/4/12** [c.1925-1940]
1 item
- Day closes* by Jack Butler Yeats.
Cuala number 12. Woman and child setting up a nativity of Jesus scene in a window. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/13** [c.1925-1940]
1 item
- The star is risen in the heart* by Jack Butler Yeats.
Cuala number 13. Nativity of Jesus scene including three wise men. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/14** [c.1925-1940]
1 item

The star is risen in the east by Jack Butler Yeats.

Cuala number 14. Three wise men approaching the nativity of Jesus scene. Poem by Susan Langstaff Mitchell. Cuala card format.

Y13/4/15 [c.1925-1940]
1 item

Now night is astir by Eileen Booth.

Cuala number 15. Nativity of Jesus scene. Poem by W. de la Mere. Cuala card format.

Y13/4/16 [c.1925-1940]
1 item

Mourn not by Jack Butler Yeats.

Cuala number 16. Angel levitating above mountainous landscape. Poem by Susan Langstaff Mitchell. Cuala card format.

Y13/4/17 [c.1925-1940]
1 item

A Christmas wish by Dorothy Blackman.

Cuala number 17. Woman kneeling in a window. Poem by Kenneth Sarr. Cuala card format.

Y13/4/18 [c.1925-1940]
1 item

Under the spirit gift by Beatrice Glenavy.

Cuala number 18. Nativity of Jesus scene. Poem by Michael Scot. Cuala card format.

Y13/4/19 [c.1925-1940]
1 item

The little ass by Beatrice Glenavy.

Cuala number 19. Mary holding the infant Jesus, next to an ass. Poem by Michael Scot. Cuala card format.

- Y13/4/20** [c.1925-1940]
1 item
- Mater Dei* by Mary Cottenham Yeats.
Cuala number 20. Mary and the infant Jesus on a cloud. Poem by Katherine Tynan. Cuala card format.
- Y13/4/21** [c.1925-1940]
1 item
- Shall we dread* by Dorothy Blackman.
Cuala number 21. Figures walking through snow to a church. Poem by Katherine Tynan. Cuala card format.
- Y13/4/22** [c.1925-1940]
1 item
- A Christmas toast* by Dorothy Blackman.
Cuala number 22. Angel with outstretched arms on a hilltop overlooking a village. Poem by Katherine Tynan. Cuala card format.
- Y13/4/23** [c.1925-1940]
1 item
- Star of Bethlehem* by Beatrice Glenavy.
Cuala number 23. Mary and the infant Jesus levitating above a crowd. Cuala card format.
- Y13/4/24** [c.1925-1940]
1 item
- Christmas greetings* by Pamela Colman Smith.
Cuala number 25. Nativity of Jesus scene. Cuala card format.
- Y13/4/25** [c.1925-1940]
1 item
- Christians awake* by Dorothy Blackman.
Cuala number 25. Nativity of Jesus scene. Includes a verse from 'Christians awake, salute the happy morn' by John Byrom. Cuala card

format.

Y13/4/26

[c.1925-1940]

1 item

The stooping angels by Beatrice Glenlavy.

Cuala number 26. PoemY13/4/prayer of same title by unknown author. Cuala card format.

Y13/4/27

[c.1925-1940]

1 item

Over the hills by Dorothy Blackham.

Cuala number 27. Mary and infant Jesus in front of a Christmas tree. Includes a verse of a Norwegian Christmas carol of same title. Cuala card format.

Y13/4/28

[c.1925-1940]

1 item

O holy babe by Dorothy Blackham.

Cuala number 28. Nativity of Jesus scene. Includes a verse from the Irish of a poem of same title. Cuala card format.

Y13/4/29

[c.1925-1940]

1 item

Black stag by Eileen Booth.

Cuala number 29. Silhouette of a stag on a hilltop. Cuala card format.

Y13/4/30

[c.1925-1940]

1 item

Gossips by Eileen Booth.

Cuala number 30. Two rustic women talking while walking. Cuala card format.

Y13/4/31

[c.1925-1940]

1 item

Greetings by Eileen Booth.

Cuala number 31. Man, woman with babe in arms, and dog, walking on a rural road. Cuala card format.

Y13/4/32 [c.1925-1940]
1 item

My mountain top by Elizabeth Corbet Yeats.

Cuala number 32. Poem of same name by George Russell (AE). Cuala card format.

Y13/4/33 [c.1925-1940]
1 item

December by Dorothy Blackham.

Cuala number 33. Coastal landscape. Poem of same by L. H. B. Cuala card format.

Y13/4/34 [c.1925-1940]
1 item

A fairy spot by Anne Price.

Cuala number 34. Two women beneath a tree. Lines from the Letters of Mrs Delaney. Cuala card format.

Y13/4/35 [c.1925-1940]
File, 2 items

Within a little field by Beatrice Glenavy.

Cuala number 35. Two versions: field to side of rural cottage; man lying in field to side of rural cottage. Both include poem by Monk Gibbon. Cuala card format.

Y13/4/36 [c.1925-1940]
1 item

A fragrant prayer by Dorothy Blackham.

Cuala number 36. Tree on a hilltop. Poem by Douglas Hyde. Cuala card format.

- Y13/4/37** [c.1925-1940]
1 item
- A child's thought* by Jack Butler Yeats.
Cuala number 37. Cherubs looking through an open window at a sleeping child. Poem by Nancy Campbell. Cuala card format.
- Y13/4/38** [c.1925-1940]
1 item
- By the friendship of god* by Dorothy Blackham.
Cuala number 38. Woodland scene. Poem by Temple Lane. Cuala card format.
- Y13/4/39** [c.1925-1940]
File, 2 items
- Glendalough, county Wicklow* by Dorothy Blackham.
Cuala number 39. Landscape with lake. Poem by Emily Lawless. File also includes a Cuala print entitled Glendalough, by Blackham: landscape with buildings and round tower.
- Y13/4/40** [c.1925-1940]
1 item
- Now winter's here* by Dorothy Blackham.
Cuala number 40. Woman and children in kitchen. Poem by Winifred Mary Letts. Cuala card format.
- Y13/4/41** [c.1925-1940]
1 item
- Friends* by Dorothy Blackham.
Cuala number 41. Two women in a formal garden. Poem by Eleanor L. Sinclair. Cuala card format.
- Y13/4/42** [c.1925-1940]
1 item

Sweet courtesies by Dorothy Blackham.
Cuala number 42. Formally attired man and women in a garden.
Poem by L. Sterne. Cuala card format.

Y13/4/43 [c.1925-1940]
1 item

The plough by Dorothy Blackham.
Cuala number 43. Man ploughing with two horses. Poem by John
Greenleaf Whittier. Cuala card format.

Y13/4/44 [c.1925-1940]
File, 2 items

Autumn beauty by Dorothy Blackham.
Cuala number 44. Landscape. Poem by William Butler Yeats. File
includes a Cuala card and print of same.

Y13/4/45 [c.1925-1940]
1 item

A singing bird by Elizabeth Corbet Yeats.
Cuala number 45. Thatched cottage. Poem of same title 'old verse
out of the Gaelic'. Cuala card format.

Y13/4/46 [c.1925-1940]
1 item

First winter song by Dorothy Blackham.
Cuala number 46. Landscape with silhouette of trees. Poem of same
title 'from the Irish'. Cuala card format.

Y13/4/47 [c.1925-1940]
1 item

Evening star by Dorothy Blackham.
Cuala number 47. Peasant woman with babe in arms in a rural
landscape. Unattributed poem. Cuala card format.

- Y13/4/48** [c.1925-1940]
1 item
- The comrade* by Beatrice Glenlavy.
Cuala number 48. Man and female angel child walking on a rural road. Poem by Winifred Mary Letts. Cuala card format.
- Y13/4/49** [c.1925-1940]
1 item
- The airy mountain* by Eileen Booth.
Cuala number 49. Male fairy sitting on a tree stump. Includes lines from the poem 'The fairies' by William Allingham. Cuala card format.
- Y13/4/50** [c.1925-1940]
1 item
- The Connaught toast* by Jack Butler Yeats.
Cuala number 50. Young man with arms raised in toast at the entrance of a shebeen. Cuala card format.
- Y13/4/51** [c.1925-1940]
1 item
- Midland toast* by Jack Butler Yeats.
Cuala number 51. Man in tattered clothing on a rural road. Unattributed poem. Cuala card format.
- Y13/4/52** [c.1925-1940]
1 item
- A countryside wish* by Dorothy Blackham.
Cuala number 52. Harbour scene. Unattributed Celtic blessing. Cuala card format.
- Y13/4/53** [c.1925-1940]
1 item
- May the road rise* by Dorothy Blackham.

Cuala number 53. Mountainous landscape. Includes Celtic blessing.
Cuala card format.

Y13/4/54 [c.1925-1940]
1 item

The grand road by Eileen Booth.
Cuala number 54. Road through mountainous landscape. Includes
line from 'The little waves of Breffny' by Eva Gore Booth. Cuala card
format.

Y13/4/55 [c.1925-1940]
1 item

The pale blue mantle by Eileen Booth.
Cuala number 55. Road through mountainous landscape. Includes
lines from 'The dawn of darkness' by George Russell. Cuala card
format.

Y13/4/56 [c.1925-1940]
File, 2 items

May plenty bloom by Elizabeth Corbet Yeats.
Cuala number 56. River through landscape. Poem by James Orr.
Includes a Cuala print and card version of same.

Y13/4/57 [c.1925-1940]
1 item

How good is life by Eileen Booth.
Cuala number 57. Man leading donkey drawing load of turf.
Unattributed line from poem. Cuala card format.

Y13/4/58 [c.1925-1940]
1 item

Nodlaig shona duit by Mary Cottenham Yeats.
Cuala number 58. Mary with infant Jesus. Includes loose leaf
translation. Cuala card format.

- Y13/4/59** [c.1925-1940]
1 item
- Straws in the thatch* by Dorothy Blackham.
Cuala number 59. Thatched cottages. Lines in Irish beginning 'Nach lia broth dín 'san'. Cuala card format.
- Y13/4/60** [c.1925-1940]
1 item
- Christmas* by Jack Butler Yeats.
Cuala number 60. Bird with outstretched wings on a tree top. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/61** [c.1925-1940]
1 item
- Míle fáilte róimh an lá* (A thousand welcomes) by Jack Butler Yeats.
Cuala number 61. Poem in Irish by Douglas Hyde (An Craoibhín Aoibhinn). Includes loose leaf translation. Cuala card format.
- Y13/4/62** [c.1925-1940]
File, 2 items
- Comh trom an lae* (The wild duck) by Jack Butler Yeats.
Cuala number 62. Poem in Irish by Douglas Hyde (An Craoibhín Aoibhinn). Cuala card includes a loose leaf translation. File also includes a Cuala print version of the illustration with no poem.
- Y13/4/63** [c.1925-1940]
1 item
- Crónan mná sléibhe* by Jack Butler Yeats.
Cuala number 63. Woman and baby in cradle in an interior. Poem in Irish by Patrick Henry Pearse. Also includes a loose leaf translation. Cuala card format.
- Y13/4/64** [c.1925-1940]
1 item

Aingeal an doras (Angel at the door) by Elizabeth Corbet Yeats.
Cuala number 64. Cottage with half door. Unattributed line of a Celtic blessing in Irish. Cuala card format.

Y13/4/65 [c.1925-1940]
1 item

An ramh is giorra (The oar that's nearest at hand, row with it) by Dorothy Blackman.
Cuala number 65. Currach with two rowers being launched from shore by a third man. Cuala card format.

Y13/4/66 [c.1925-1940]
1 item

Mother of god by Beatrice Glenlavy.
Cuala number 66. Mary leaning over the sleeping infant Jesus. Cuala card format.

Y13/4/67 [c.1925-1940]
1 item

The red berried holly by Beatrice Glenlavy.
Cuala number 68. Young woman hanging holly. Poem by Susan Langstaff Mitchell. Cuala card format.

Y13/4/68 [c.1925-1940]
1 item

To these high lands by Jack Butler Yeats.
Cuala number 69. Stream crossing a mountain road with cottages.
Poem by Susan Langstaff Mitchell. Cuala card format.

Y13/4/69 [c.1925-1940]
1 item

Christmas brings by Dorothy Blackman.
Cuala number 70. Candle on sill of open window. Poem by Katherine Tynan. Cuala card format.

- Y13/4/70** [c.1925-1940]
1 item
- Homing song* by Beatrice Glenlavy.
Cuala number 71. Group arriving into a home. Poem by Katherine Tynan. Cuala card format.
- Y13/4/71** [c.1925-1940]
1 item
- Under the Christmas holly* by Jack Butler Yeats.
Cuala number 72. Woman and child seen through a window decorating a Christmas tree. Poem by Katherine Tynan. Cuala card format.
- Y13/4/72** [c.1925-1940]
1 item
- Let us be joyful* by Eileen Booth.
Cuala number 73. Mary holding the infant Jesus. Lines from an unattributed Christmas carol.
- Y13/4/73** [c.1925-1940]
1 item
- Moderate share* by Anne Price.
Cuala number 74. Woman writing at a window. Lines beginning 'A moderate share of health and wealth...' from Letters of Mrs Delaney, 1726. Cuala card format.
- Y13/4/74** [c.1925-1940]
1 item
- Beehives* by Elizabeth Corbet Yeats.
Cuala number 75. Beehives in a rural setting. Poem by Eleanor Sinclair. Cuala card format.

- Y13/4/75** [c.1925-1940]
1 item
- In green ways* by Dorothy Blackham.
Cuala number 76. Cottage in a rural landscape. Poem by James Stephens. Cuala card format.
- Y13/4/76** [c.1925-1940]
1 item
- These things are of god* by Dorothy Blackham.
Cuala number 77. Landscape with lake. Lines from 'An ancient Irish charm'. Cuala card format.
- Y13/4/77** [c.1925-1940]
1 item
- Health to Ireland* by Dorothy Blackham.
Cuala number 78. Two children in a row boat, cottages close to bank. Includes unattributed Irish blessing. Cuala card format.
- Y13/4/78** [c.1925-1940]
1 item
- Song* by Brigid Ganly.
Cuala number 79. Family dancing on a hilltop. Includes unattributed poem of same title. Cuala card format.
- Y13/4/79** [c.1925-1940]
File, 2 items
- Should strangers walk abroad* by Eileen Booth.
Cuala number 80. Mary and the infant Jesus looking down over a village. Two copies. Cuala card format.
- Y13/4/80** [c.1925-1940]
1 item
- Passing years* by Eileen Booth.
Cuala number 81. Two figures walking on a rural road past cottages.

Includes an unattributed blessing. Cuala card format.

Y13/4/81

[c.1925-1940]

1 item

Old time Christmas by Anne Price.

Cuala number 82. Woman in snowy woodland. Poem by L. H. B.

Cuala card format.

Y13/4/82

[c.1925-1940]

1 item

Time and distance by Anne Price.

Cuala number 83. Rural cottage. Unattributed Christmas blessing.

Cuala card format.

Y13/4/83

[c.1925-1940]

1 item

May clouds depart by Dorothy Blackham.

Cuala number 84. Nativity of Jesus. Poem by L. H. B. Cuala card format.

Y13/4/84

[c.1925-1940]

1 item

Through riders by Jack Butler Yeats.

Cuala number 85. Male figure on horseback. Lines beginning 'Though riders be thrown in black disguise' by Douglas Hyde. Cuala card format.

Y13/4/85

[c.1925-1940]

1 item

The windy hill by Beatrice Glenlavy.

Cuala number 86. Female angel looking down on figures dancing.

Poem by Monk Gibbon. Cuala card format.

- Y13/4/86** [c.1925-1940]
1 item
- The holly and ivy girl* by Anne Price.
Cuala number 87. Young woman carrying holly on an urban street.
Poem by John Keegan. Cuala card format.
- Y13/4/87** [c.1925-1940]
1 item
- Now twine* by Jack Butler Yeats.
Cuala number 88. Group arriving at a cottage at night. Poem by Katherine Tynan. Cuala card format.
- Y13/4/88** [c.1925-1940]
1 item
- A cradle song* by Jack Butler Yeats.
Cuala number 89. Woman and baby in cradle in an interior (same illustration as Cuala number 63). Poem by William Butler Yeats. Cuala card format.
- Y13/4/89** [c.1925-1940]
1 item
- Now set the hearth alight* by Jack Butler Yeats.
Cuala number 90 (version 1). Woman and child in a cottage kitchen.
Poem by Katherine Tynan. Cuala card format.
- Y13/4/90** [c.1925-1940]
1 item
- Now set the hearth alight* by Eileen Booth.
Cuala number 90 (version 2). Mary, Joseph, and infant Jesus being welcomed into a home. Poem by Katherine Tynan. Cuala card format.
- Y13/4/91** [c.1925-1940]
1 item

A blessing by Dorothy Blackham.
Cuala number 104. Silhouette of boy on a donkey against a rural landscape. Poem by m. A. Young. Cuala print format.

Y13/4/92 [c.1925-1940]
1 item

Barnacullia by Dorothy Blackham.
Cuala number 106. Rural village. No verse. Cuala print format.

Y13/4/93 [c.1925-1940]
1 item

Mother of my yearning by Elizabeth Corbet Yeats.
Cuala number 108. Celtic capital 'I' with poem by Stephen Gwynn.
Cuala print format.

Y13/4/94 [c.1925-1940]
1 item

A chara go deó by Jack Butler Yeats.
Cuala number 113. Male figure on pony passing a house at night.
Poem by Douglas Hyde (An Graobhín Aoibhinn). Includes loose leaf translation. Cuala card format.

Y13/4/95 [c.1925-1940]
1 item

Burning kelp by Dorothy Blackham.
Cuala number 116. Peasant woman burning kelp on the beach.
Includes an Indian proverb: 'Health is the greatest gift...'. Cuala print format.

Y13/4/96 [c.1925-1940]
1 item

Be glad of life by Dorothy Blackham.
Cuala number 117. Woman with creel on donkey on a rural road.
Includes a line by Henry Van Dyke. Cuala print format.

- Y13/4/97** [c.1925-1940]
1 item
- The descent of the child* by Mary Cottenham Yeats.
Cuala number 120 (version 1). Angels lowering child to earth. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/98** [c.1925-1940]
1 item
- Who can bring* by Mary Cottenham Yeats.
Cuala number 120 (version 2). Woman holding an infant looking down at a nativity of Jesus crib set. Poem 'The descent of the child' by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/99** [c.1925-1940]
1 item
- Whose days* by Beatrice Glenlavy.
Cuala number 121. Family saving hay in a coastal setting. Poem by Emily Lawless. Cuala card format.
- Y13/4/100** [c.1925-1940]
1 item
- We who know time's little ways* by Jack Butler Yeats.
Cuala number 122. Grim reaper with scythe. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/101** [c.1925-1940]
1 item
- Nursery song* by Beatrice Glenlavy.
Cuala number 126. Infant Jesus and angels appearing to a group of children. Poem by Susan Langstaff Mitchell. Cuala card format.

- Y13/4/102** [c.1925-1940]
1 item
- The milestone track* by Elizabeth Corbet Yeats.
Woman and children walking through a woodland area. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/103** [c.1925-1940]
1 item
- Turf cart* by Eileen Booth.
Cuala number 129. Man atop turf cart on a rural road. Cuala print format.
- Y13/4/104** [c.1925-1940]
1 item
- Ah heart the seasons come and go* by Mary Cottenham Yeats.
Not on Cuala lists. Woman standing at a fireplace. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/105** [c.1925-1940]
1 item
- Burn Christmas burn* by Jack Butler Yeats.
Not on Cuala lists. Version 1. Man and woman hugging in a cottage doorway. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/106** [c.1925-1940]
1 item
- Burn Christmas burn* by Jack Butler Yeats.
Not on Cuala lists. Version 2. Young couple hugging under mistletoe. Poem by Susan Langstaff Mitchell. Cuala card format.
- Y13/4/107** [c.1925-1940]
1 item
- Once I went over the ocean* by Jack Butler Yeats.
Not on Cuala lists. Ballad singer and group of people watching a ship

sail away. Poem by Padraic Colum. Cuala card format.

Y13/4/108 [c.1925-1940]
1 item

The red berried holly by N. R.
Not on Cuala lists. Two women fixing holly. Poem by Susan Langstaff Mitchell. Cuala card format.

Y13/4/109 [c.1925-1940]
1 item

Weather wise by Dorothy Blackham.
Cuala number 261. Angels blowing upon a weather vane.
Unattributed poem. Cuala print format.

Y13/4/110 [c.1925-1940]
1 item

Saint Brendan the navigator by Anne price.
Cuala number 265. Saint Brendan seated at the prow of a boat. Cuala print format.

Y13/4/111 [c.1925-1940]
1 item

If I had a little house by Elizabeth Corbet Yeats.
Cuala number 270. Rural cottage. Poem by W. M. Letts. Cuala print format.

Y13/4/112 [c.1925-1940]
2 items

There is honey in the trees by Elizabeth Corbet Yeats.
Cuala number 271. Cottage in a rural landscape. Poem, from the Irish, by Samuel Ferguson. Cuala print format.

- Y13/4/113** [c.1925-1940]
1 item
- Cloganeely* by Elizabeth Corbet Yeats.
Cuala number 272. Coastal landscape. Poem by Elizabeth Shane.
Cuala print format.
- Y13/4/114** [c.1925-1940]
2 items
- The north* by Elizabeth Corbet Yeats.
Cuala number 273. Cottages in a rural landscape. Poem by Phyllis Kerr. Cuala print format.
- Y13/4/115** [c.1925-1940]
1 item
- An invitation* by [Thomas Bodkin].
Cuala number 279. Couple on a hill overlooking a coastal landscape.
Poem by Thomas Bodkin. Cuala print format.
- Y13/4/116** [c.1925-1940]
1 item
- If I could have my heart's desire* by S. G. Verschoyle.
Cuala number 282. Cottage in a rural landscape. Poem by Eleanor Sinclair. Cuala print format.
- Y13/4/117** [c.1925-1940]
1 item
- Silver apples* by Victor Brown.
Cuala number 284. Figure beneath an apple tree. Poem by William Butler Yeats. Cuala print format.
- Y13/4/118** [c.1925-1940]
1 item
- The pity of love* by Elizabeth Corbet Yeats.
Cuala number 290. Celtic capital A with poem by William Butler

Yeats. Cuala print format.

*Outsize item.

Y13/4/119 [c.1925-1940]
1 item

The Gorsedd prayer by Elizabeth Corbet Yeats.
Cuala number 297. Celtic capital G. Cuala print format.

Y13/4/120 [1908-1925]
1 item

Into the twilight by Elizabeth Corbet Yeats.
Cuala number 89. Celtic capital 'O' with poem by William Butler Yeats. Cuala print format.

*Outsize item.

Y13/4/121 [c.1925-1940]
1 item

Three folds by Brigid Ganly.
Cuala number 91. Male figure kneeling at edge of lake with Celtic cross to rear. Unattributed poem. Cuala card format.

Y13/4/122 [c.1925-1940]
1 item

Rann Nodlag by Jack Butler Yeats.
Cuala number 92. Wise men arriving at nativity of Jesus scene. Cuala card format. Unattributed poem. Includes loose leaf translation. Cuala card format.

Y13/4/123 [c.1925-1940]
1 item

Wicklow plough by Jack Hanlon.
Cuala number 93. Plough and landscape. Christmas greetings. Cuala card format.

Y13/4/124 [c.1925-1940]
1 item

Who can bring by Pamela Colman Smith.
Not on Cuala lists. Three wise men praying toward an apparition of the infant Jesus in the star of Bethlehem. Poem by Susan Langstaff Mitchell. Cuala card format.

5. Cuala press prints by Jack Butler Yeats

Series
[c.1925-1940]
8 items

Includes handcoloured and uncoloured Cuala press prints, of Jack Butler Yeats illustrations, collected by Anna Russell.

Y13/5/1 [c.1925-1940]
1 item

Fair day by Jack Butler Yeats.
Cuala print number 13. Farmer riding a horse on a busy fair day street.

Y13/5/2 [c.1925-1940]
1 item

The wren boys by Jack Butler Yeats.
Cuala print number 14. Four young boys singing, leader carrying a decorated bush.

Y13/5/3 [c.1925-1940]
1 item

Saint Patrick at Tara by Jack Butler Yeats.
Cuala print number 15. Patrick in robes looking toward a crowd of warriors with horses and chariots.

- Y13/5/4** [c.1925-1940]
1 item
- The packman* by Jack Butler Yeats.
Cuala print number 16. Travelling salesman showing goods to a seated man in an interior. Uncoloured.
- Y13/5/5** [c.1925-1940]
1 item
- The fiddler* by Jack Butler Yeats.
Cuala print number 17. Man playing a fiddle for a second man in an interior. Uncoloured.
- Y13/5/6** [c.1925-1940]
1 item
- The star in the east* by Jack Butler Yeats.
Cuala print number 18. Wise men approaching nativity of Jesus scene.
- Y13/5/7** [c.1925-1940]
1 item
- The mountain road* by Jack Butler Yeats.
Cuala print number 19. Stream crossing a mountain road with cottages.
- Y13/5/8** [c.1925-1940]
1 item
- The crib* by Jack Butler Yeats.
Cuala print number 20. Three wise men arriving at nativity of Jesus scene.

6. Cluna studio

Series
[c.1925-1940]
4 items

Includes handcoloured prints by the Cluna studio, Dublin, with unattributed illustrations, collected by Anna Russell.

Y13/6/1 [c.1925-1940]
1 item

Beauty of the dawn.

Cluna studio print by unknown artist. Celtic motif with poem by Thomas MacDonagh.

Y13/6/2 [c.1925-1940]
2 items

Thank god for the trees.

Cluna studio print by unknown artist. Landscape with cottages. Poem by Cathal O'Byrne.

Y13/6/3 [1925-1940]
1 item

The Christmas candle.

Cluna studio print by unknown artist. Angel child standing in the bedroom doorway of two sleeping children.

7. Material relating to Dun Emer & Cuala press

Series

1908-1970

2 files & 2 items

Includes prospecti/catalogues for the Dun Emer and Cuala press along with a 1941 letter in which Eileen Colum describes Elizabeth Corbet Yeats, a file relating to the 1953 50th anniversary of the press, and a catalogue of the 1970, Irish University Press, reprint of all works published by Dun Emer and Cuala press.

Y13/7/1 May 1908
1 item

Dun Emer press prospectus.

- Y13/7/2** [1925-1940]
File, 14 items
- Cuala press prospecti.
Stock lists for Cuala at 133 lower Baggot street and 46 Palmerston road, Dublin. Includes supplemental lists of 'new prints' and a compliment slip.
- Y13/7/3** 6 June 1941
1 item, 3pp
- Letter from Eileen Colum to Anna Russell with personal account of Elizabeth Corbet Yeats.
- Y13/7/4** 1953
File, 4 items
- Material relating to the 50th anniversary of the Cuala press, formerly the Dun Emer press.
Includes items relating to an exhibition at the Colby College library, Maine and a newspaper article.
- Y13/7/5** September 1969
1 item
- Cuala press prospectus.
- Y13/7/6** 1970
File, 2 items
- Catalogue of Irish University Press reprint of all works published by Dun Emer and Cuala press.
File also includes two Cuala press letters regarding orders for books.

8. Anna Russell scrapbooks

Series

1928-1940

3 items

Includes a scrapbook relating to William Butler Yeats and to a lesser extent to Jack Butler Yeats, Elizabeth Corbet Yeats and Lily Yeats, one relating to Ireland generally,

and one relating to Dublin. All include newspaper clippings and varied ephemera and memorabilia.

Y13/8/1 [1932-1963]
1 volume

Anna Russell scrapbook relating to William Butler Yeats. Includes [42] items including copy letters from Jack Butler Yeats and Elizabeth Corbet Yeats to Russell thanking her for her expression of sympathy in relation to the death of William Butler Yeats. Includes clippings of photographs, obituary, and articles relating to the death and work of William Butler Yeats from Irish, English, and American press. Also includes a Cuala press greeting card, 'Be glad of life' (Henry VanDyke), from Elizabeth Corbet Yeats to Russell, press cuttings relating to Elizabeth's death, 16 January 1940, and a copy of Lily Yeats's pamphlet tribute to her sister: 'Elizabeth Corbet Yeats, born March 11th 1868, died January 16th 1940', printed by Cuala press.

Y13/8/2 1926-1940
1 volume

Anna Russell scrapbook relating to Ireland. Includes a Cluna studio card; clippings from magazines of images of Ireland; a Great Southern Railways map of Ireland; Christmas 1936 greeting note from Jack Butler Yeats to Russell with an original ink and crayon sketch of [the Dublin quays]; a Cuala card; clippings relating to Irish antiquities, history, folklore, and culture; clippings relating to William Butler Yeats, Elizabeth Corbet Yeats, George Russell, George Moore, John Eglinton, George Bernard Shaw, Oliver St. John Gogarty, Sean O'Casey and others; programmes from the Abbey theatre, Dublin, 1928; and material, including price lists, relating to the Cuala press.

Y13/8/3 1928-1939
1 volume

Anna Russell scrapbook relating to Dublin. Featuring [c.300] items and including photographs of Dublin landmarks including Trinity College Dublin, College Green, Christ Church, the National Museum, Dublin Castle, and St. Patrick's cathedral; newspaper clippings of article and comment on the work of several Irish authors, artists, and playwrights including James Stephens, William Butler Yeats, George Russell, Jack Butler Yeats,

Patrick Tuohy, Estella F. Solomons, Paul Henry, Harry Clarke, doctor Walter Starkey, Sean O'Casey, and lady Isabella Augusta Gregory; clippings of article and comment relating to the work of the Abbey theatre; programmes of productions at the Abbey and Gate theatres; and catalogues of Irish art exhibitions including *Irish paintings by Jack Butler Yeats*, Feragil galleries, New York, 1932, *Contemporary Irish art: first American exhibition*, Helen Hackett gallery, New York, 1929, and *Paintings by Paul Henry*, New York, [1930].

9. Miscellaneous items

Series

[1927-1970]

1 volume, 2 files & 3 items

Includes the *Collected poems* of George Russell with an original portrait sketch of Anna Russell by George Russell. Also includes newspaper clippings relating to William Butler Yeats and Catriona Yeats and a photograph of Sarah Purser on her 90th birthday.

Y13/9/1

[1927]

1 volume & 1 item

Copy of *Collected poems: A. E.* (George Russell) featuring a crayon sketch of Anna Russell by George Russell.

Includes a note by Anna Russell explaining that George Russell drew the profile head sketch of her when she requested that he sign her copy of the *Collected poems*, MacMillan, London: 1927.

Y13/9/2

[c.1950-1970]

File, 5 items

Miscellaneous items.

Includes a music sheet for 'The first Christmas day' along with a hotel brochure and newspaper clippings relating to William Butler Yeats and Catriona Yeats and a menu for an International Association of Art Critics dinner.

Y13/9/3

31 January 1969

1 item

Letter from X to Anna Russell.

* Closed, Data protection act, 1988.

- Y13/9/4** [c.1925-1950]
1 item
- Anna Russell memorandum regarding an *Irish Times* booklet relating to William Butler Yeats.
- Y13/9/5** [1938]
1 black and white photograph
- Sarah Purser at [her] 90th birthday party, talking to Mr Montgomery. Both dressed in evening attire and seated in an art gallery.
- Y13/9/6** [c.1925-1970]
File, 3 items
- Empty scrapbooks in which Russell had filed Cuala cards and other material.

10. Correspondence relating to deposit and transfer of Anna Russell collection to the National Gallery of Ireland.

Series
[1970-1976]
1 file

- Y13/10/1** 3 May 1970-18 March 1976
File, 35 items
- Correspondence and copy correspondence relating to the deposit and transfer of Anna Russell's collection of Yeats and other material to the National Gallery of Ireland.
- Correspondents include Anna Russell, James White (Director NGI), Bryan Guinness (Lord Moyne), and Ireland's Department of Foreign Affairs.