



Europe's Creative Regions and Cities

Brussels, 20/21 April 2009

100 Young Talents

Europe's Creative Regions and Cities

Forum in the Committee of the Regions

Brussels, 20/21 April

On the occasion of the European Year of Creativity and Innovation 2009, the Committee of the Regions prepared an forum for 20 and 21 April in Brussels including the selection and invitation of 100 young creative talents from all over Europe. The latter was made possible through the kind support of the European Commission's 'Youth in Action' programme.

Based on a call for applications and with the support of the members of the Committee of the Regions, about 270 applications from 27 countries were received by mid-February. For the selection, the following criteria were applied:

- the quality of the application and the reference made to the themes of the event
- achievements in the field of expertise and their creative potential;
- contribution made to the development of the local economy;
- the support of a member of the Committee of the Regions who identified young talents in his/her constituency.

Hereafter, one finds 100 short biographies which the talents were asked to send to the organisers.





Saïd Achouitar, social worker and footballer

I was born in The Netherlands in 1981. Today, I am a social entrepreneur, futsal trainer, and social worker. In 2001, I started Futsal Chabbab ('indoor soccer youth'), a project in a disadvantaged community in the city of Nijmegen. In my contribution to the forum, I will outline the promises and limitations of bottom-up initiatives for community development and social innovation.

E-mail: futsalchabbab@futsalchabbab.nl



Gordon Attard, Chef

I was born in Pieta, Malta in 1982 and graduated from the Institute of Tourism Studies, Malta in 2003. I have worked in Hotels & Restaurants in Scotland, Spain and in Malta where I gained diverse culinary experiences. I started off my website PimpthatFood.com in October 2008 to help people change their way of eating and I am currently working with other local food related websites. More on:

www.pimpthatfood.com



Frédéric Audevard, Architect

I was born in Ernée, France, in 1978, graduated from the Ecole d'Architecture de Bretagne in Rennes in 2004 and obtained a masters of real-estate's management from Paris Dauphine University accredited by RICS. I worked for Nexity Entreprises in 2004, Ada Architecture in 2005 on Fouquet's Hotel on Champs Elysées, Valode & Pistre in 2006 in a private hospital of the Estuaire au Havres, Groupe 6 architectes in 2007 on Centre Hospitalier Sud Francilien. I created my agency in 2008 in Le Mans. More at: www.audevard-architecture.com



Suvi Auvinen, Puppet theatre, grassroots/alternative/subculture

Networking, or as normal people call it, making friends. These are the things I am most interested in at the moment. I want to see cities that look like people who inhabit them, not just billboard after billboard. I want to see people who care about each other, not only about their jobs and themselves. Life is meant to be lived, not just passed by. I wish to be part of this change.



Rita Barros, PhD Student in Molecular Pathology

I was born in Porto, Portugal, in 1982, and graduated in Biochemistry in the University of Porto in 2005, having carried out my traineeship in Aarhus, Denmark. After graduation, I became a junior research fellow at the Institute of Pathology and Molecular Immunology of the University of Porto (IPATIMUP), and one year later I started my PhD in Human Biology. The project is being developed at IPATIMUP and at the INSERM, Strasbourg, France, and I have established collaboration in Leiden, Neetherland. I have already published two original papers and a Letter to the Editor in high-impact international journals.



Georg Basta, aeronautical engineer and inventor

I was born in Baden, Austria, in 1989 and graduated with a distinction from the secondary college for aeronautical engineering in Eisenstadt in 2008. During my college years I acquired fluent language skills in English and Hungarian. My final year project was about thermobiles (with memory alloys) and alternative energies. The simulation which was written for this project won the second prize at the SimCon 08 Simulation contest. I developed a new landing gear for aircrafts and hold the corresponding patent. In 2008, I enrolled at the aeronautical faculty of the technical university Munich.

georg.basta@gmx.net



Philipp Bauknecht , digital designer and programmer

I was born in Leonberg, Germany, in 1982, and graduated from the University of Applied Sciences in Pforzheim in 2008. I co-founded medialesson GmbH in 2002 in my last year of school to make an impact on both education and the local economy. We produced three digital history books so far, spanning the years 1815 to 1945 in German and European history. All medialesson series digital schoolbooks won the highly regarded Comenius award. I maintain a strong focus on regional support for the local educational communities, join forces with the state media distribution centre of Baden-Württemberg to raise interest for and awareness of history for thousands of pupils. More at: www.medialesson.de



Arianna Berni, student

Hello, my name is Arianna. I was born in Italy, in 1987 and graduated from Science College in Carpi (MO). Currently, I am an Erasmus student studying environmental engineering at the Universidad de Oviedo in Spain. This involves researching substances such as mud, organic waste and cow dung, to discover the best way of producing biogas. Also, before coming to Spain, I created a hypothesis which involved seeing if a company could produce technology that would take the water used in sinks and then recycle it to be used in toilets.



Piotr Bielski, animator of street culture, engaged scientist

I was born in Lodz, Poland, in 1982 and educated in international relations and sociology (Univeristy of Lodz, Universidad de Santiago de Compostela).

I am a Phd student in sociology and teach a self-created course on creativity and innovation at Lodz University. I lead the Foundation for a Living Culture « White Crows » , an NGO which set a trend in my city of organising street festivals, social integration and revitalization projects. I changed the image of Wschodnia street by bringing musicians and artists to play and work with street children.

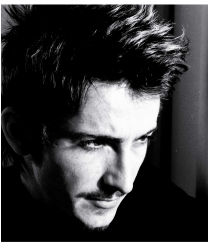
More at www.bialegawrony.org



Klaus Birthler, architect and urbanist

Born in Reghin, Mures County, Romania in 1982, I graduated from the Faculty for Architecture and Urbanism in Cluj-Napoca and later graduated from the academic school for Urbanism and Territorial Management „Ion Mincu“ Bucharest.

I started working in the group of german and romanian urbanists „Planwerk“ in Cluj-Napoca and am now employed at the office for art and architecture „Prodid“ working with Șerban Sturdza. I am concentrating on restauration of former manor houses in Romania, involving the eco- and 'Silver Hair Tourism'. I created in 2006 an association for culture in the „Land of Reghin“ and I am now implementing projects to increase the quality of life in this region. More at: www.reenerlaendchen.ro



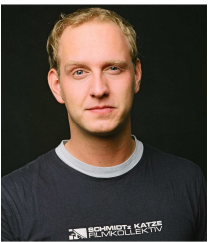
Franz Blach, Designer

I was born in Zwiesel, Germany. For the last 10 years I have worked within the design teams of several large enterprises such as Vodafone, BMW, LG Electronic or Nike. Some results of my extensive professional experiences are e.g. the Visual and Iconography Language for Vodafone Global, various Interactive exhibits for BMW which you can find in the BMW Welt in Munich, an upcoming simplified mobile phone for LG Electronics or fun projects like www.ballofbastards.com which was awarded the Flash Forward Award, the Nike Play Award and nominated for several other prizes. I hold a diploma in design from the Köln International School of Design in Cologne, Germany. My tripartied final thesis dealt with a “Poetic Urban Planning Concept”, the “Programming of Design” and a new “Font Finding Tool”.



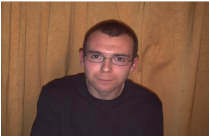
Chloé Buttigieg, Violonist and student (Sciences Po)

I was born in Montpellier, France, in 1990, and am currently a second year student at Sciences Po in Paris (studying social sciences (more precisely political science)). But I am also a violinist as I have played the violin for 13 years, and have played several years with the chords orchestra of the music academy of my town (Sète). I have played since 2008 with the orchestra of Sciences Po.



Leander Carell

Leander Carell is German, born in December 1978 and he completed his training in business and audio-visual media at the MDR, a public tv-broadcaster. He also studied Production Management at the Bayerische Akademie für Fernsehen in Munich; and in 2002 he attended the European producers course EAVE. At SKF, Leander coordinates the online distribution activities in our affiliate company NOWTILUS and is in charge of some projects.



Yan Combes, terminal patent 'Technician Superior' in Aquaculture

I was born in Sète (France), December 4, 1987. Since 2001 I decided to specialise in aquaculture, so I started with a cap and a conchylicole Patent Study Professional Marine Culture and a Bachelor Culture and Navy last year and a half in Certificate of Higher Technician in Aquaculture. My BTS (in court) is learning, I worked alternately at the French Research Institute for exploitation of the Sea (Institut Français de Recherche pour l'Exploitation de la MER = IFREMER) from Palavas les flots (Hérault) and studied at the high school of the Sea in Sète. I love working at IFREMER because I am involved in the experiments of researchers of the station on fish or I carry out artificial reproductions (not inculcated or cryopreservation), growth, feminization / masculinization, food...



Melanie de Ruiter, Bachelor of Arts and Research Assistant

I was born in Hellevoetsluis, the Netherlands, in 1985, and graduated Cum Laude from Roosevelt Academy International Honors College of Utrecht University in Middelburg in 2008. I am currently working as a research assistant for the Haagse Hogeschool on the 'Opvoedings-Canon', which is a collection of core child development and childrearing issues. It is not meant to dictate to people what they should know or how they should act, rather it is a means to increase knowledge and understanding and to promote effective rearing practices. More information can be found at www.opvoedingscanon.nl



Desislava Demireva, Master of Architecture

I am born on 16 February 1980 in Dobrich, Bulgaria. From 1999 till 2005 I studied Architecture in the University of Architecture, Civil engineering and Geodesy in Sofia. During the last two years at school I worked as a trainee in architectural studios in Sofia. After graduating I started work as a junior architect in a bureau in Dobrich. Since May 2008 I have established my own office, working alone and in collaboration with other colleagues on different projects.



Daniel Dratz, Architect, Co. Founder of "Dratz Construction"

I graduated at the HSA Dessau (Bauhaus) in 2006 as an Architect. During my studies I worked for Architectural Firms like Barkow Leibinger Architects and Heinrich Böll Architects with Office for Metropolitan Architecture. After winning the Architectural Competition "Mobile Working Spaces" at Unesco World Heritage Zeche Zollverein Essen in 2007 I founded "Dratz Construction" with my Brother Ben Dratz in 2008. Our Firm took part in several exhibitions during the last year.



Aloys du Bois d'Aische, electrical engineer and startup founder

I was born in Belgium in 1979 and graduated in 2002 with a degree in electrical engineering from the Polytechnic School of the UCL. I finished in 2005 my PhD thesis in applied sciences in the field of medical image analysis, between the UCL and the Harvard Medical School. I then worked two years in strategy for a lab. Together with a friend, we developed in 2007 a new technological solution for data management and we founded in 2008 a spin-off, named Eonix. We are now working for hospitals and life sciences companies. I also achieved an MBA in 2007.



Frederico Duarte, design writer and curator

Frederico Duarte (Lisbon, 1979) studied communication design in Lisbon and worked as a graphic designer in Kuala Lumpur and Treviso. From 2003 to 2006 he worked in production, communication, research and curation at ExperimentaDesign – Lisbon's design biennale. Having started writing regularly on design since 2007, Frederico is now a freelance design writer and curator, and a co-author of the book "Fabrico Próprio – the design of semi-industrial Portuguese Confectionery". He is currently a student of the Design Criticism MFA program at the School of Visual Arts in New York.



Paddy Duffy, writer

Paddy Duffy is a 23 year old writer, facilitator, and broadcaster from Donegal in Ireland. He's been involved in youth participation and media for eight years, working in that time with numerous groups, including the Donegal Youth Council, the first elected youth council in Ireland, SpunOut.ie, Ireland's national youth website, and the Youth Participation Project, an initiative designed to improve health services for young people in both Northern Ireland and the Republic. Recently he's been a regular writer for the European Youth Press, covering EU events in both Lisbon and Brussels, and a contributor to radio programmes on Ireland's national broadcaster, RTÉ.



Daniel Ebner, film journalist and art director

I was born in Feldkirch (Vorarlberg/Austria) in 1981, and studied political science and film studies at the University of Vienna. I work for the Austrian Press Agency (APA) since 2001 and write for German and Austrian film magazines. In 2004 I co-founded VIS Vienna Independent Shorts, Austria's biggest international short film festival by now, and took over the artistic direction of the festival in 2007. In the same year I initiated the short film night "shorts and skirts" throughout Austria, and initiated and produced the Swiss-Austrian short film project "Eleven Minutes" one year later on the occasion of the European Football Championship. Alongside I work as a curator for other short film festivals in Europe.



Manu Egaa Txopitea, psychologist and team coach

I was born in a rural zone of the basque country, a little town named Oati. But with 5 years i started to travel around the world (first of all because of my family, then by myself). I lived in the Canary Islands (4 years), Madrid (2), Argentina (4), France(1), England (1), Slovenia(1/2) and i have ended up in the same little town were i was born 27 years ago. When someone asks me which is my profession i always answer: waiter. I like the answer because even now when im working with a client i also like that serving attitude. A year and a half ago i was elected to be part of the town hall of my hometown. I also go there with the same serving attitude. A year ago i created my own company, manahmana. We want to change the society through our actions in organizations (companies and institutions). Our other goal: to create the job of our dreams.



Willehad Eilers, artist

Wayne Horse was born in November 1999 to W. Lacrosse, who was born on April the 20th 1945 in St. Petersburg. From his early days on Lacrosse was obsessed with drawing. In 2001 tired of years of integrating handicapped kids into youthgroups in Northern Germany, he moved to Amsterdam, where he graduated from the Gerrit Rietveld Academie in 2005. Lacrosse works a wide range of media. from drawings to murals, videos, internet based works, sculpture, prints and masks. Establishing an independent living world of his own. Lacrosse loves to create situations, rather than whole stories, to leave space to breathe for character and surrounding. He believes that a story will always evolve by itself out of small apparently unconnected fragments, Individual for every spectator a little different. Movie scenarios are written during the editing process. People die, betray, discriminate, copulate, abuse and suffer from incurable diseases. People step on their families and closest friends for minor reasons. People realise why new architecture and trains have no windows to open anymore when the first dies of deathgas. Lacrosses world is often obscene and hard to take, still it comes from a warm place with sympathy for you. For more info check www.waynehorse.com"



Justine Fassoni, Synchronized swimmer

I was born in Sète in France in 1990. I obtained my scientific high school diploma last year with a distinction. I practiced synchronized swimming for eleven years. I won the French championship in 2005 in the "minime" category I was in the French team during 5 years. I participated in the world championship in China in 2006 and a European championship in Spain in 2007. This year, I am in classes preparing students for university entry (preparatory courses) in high schools in Toulouse, in "Lyceum Pierre de Fermat". I would like to become a cosmetic chemical engineer. I like doing sport, going to the cinema, travelling.



Fernando Fernández Fidalgo, Computer Engineer and mobile learning expert

I was born in Salamanca, Spain, in 1984, and graduated as Technical Engineering in Computer Managements in 2006 and First degree in Computer Science Engineering in 2009 from University of Salamanca (USAL) and Pontifical University of Salamanca (UPSA). I developed some mobile videogames mixing health and environment care with entertainment under WirePET project (www.wirepet.blogspot.com/). I wrote some papers talking about online collaborative learning at IWPAAMS2007 and SPDECE2008 symposiums and i was working at Unkasoft mobile advergamer leader. Now i have two research grants at UPSA working with mobile leading technologies like NFC.



Cristian Florica, young programmer

I was born in Botosani, Romania, in 1989, and I am a senior student at „Colegiu National Carol I”, Craiova. I have participated in scholastic competitions in scientific realms (mathematics, physics, chemistry, biology, computer science) and have received awards both regionally and nationally. Throughout my high school years I have been involved in several contests organized by the Romanian Ministry of Education, Research and Innovation. In May, I will represent my city to the national phase of the Science Session for Students with my work “Internetul si Intranetul – Vectori ai Societatii Cunoasterii”. Contact: chris_florica@yahoo.com



Mario Gauci, Computer Scientist

I was born in Pieta, Malta, on the 17th March, 1986. After studying at the Gan Frangisk Abela Junior College, Malta in September, 2002, I successfully entered the University of Malta, where I am reading a degree in Computer Science. During my third year of studies, along with 3 other students, we submitted a project for Microsoft Imagine Cup, a worldwide competition which counted more than 200,000 projects and our project which involved creating a computer solution to address traffic management managed to make it to the final round.



Gaelle Gilis, architect

Born in Liège, Belgium, in 1982, and graduated from the Institut Saint-Luc of Architecture in Liège in 2005. I am working for the “Atelier be-Vanturenhout” and on personal projects since 2006. I specialised in creative renovations and transformation of existing houses and reconversions of inadapted buildings. More information at: www.be-vanturenhout.be



Daniel Gjøde, motion designer

Daniel has a background in software engineering but eventually found out that being a designer and entrepreneur was so much more fun, and changed career. Currently working as a creative director from his own brainchild “STUPID Studio” - A motion design company, focused on cultural communication and identity design - he has managed to build an acclaimed business in just two years, and the studio is now employing seven talented designers. In culture and art projects as well as in music, Daniels work combines a true passion with a remarkable ability to fuse visual images with communication that epitomizes the zeitgeist.



Pawel Grobelny, designer

I was born in Poznan, Poland, in 1979, and graduated from the Academy of Fine Arts in Poznan in 2005. I was a scholar of Ecole Nationale des Beaux-arts in Lyon (2003), Ecole Nationale Superieure des Beaux-arts in Paris (2006) and Government of France (2007). In 2008 I exhibited my works in Marseille (Centre of Design), Paris (Les Tremplins – Meuble Paris), Saint-Etienne (Biennale International of Design), New York (ICFF) and Tokyo (Tokyo Designers Week / Tokyo 100% Design).

I specialize in product design, interior design and especially in urban design.

pawelgrobelny@yahoo.com



Grzegorz Gutowski, computer science PhD student and software architect

I come from Cracow, Poland. I first saw a computer at the age of seven and I've been in a constant pursuit of understanding it ever since. I'm a computer scientist with a rather mathematical approach, which may, completely unwarranted, sound a bit impractical. It didn't stop me from doing some very practical projects for Onet.pl - the biggest portal in Poland. Currently I'm involved in an interesting research project at the Jagiellonian University. We are developing new techniques and algorithms for searching various information in video data.



Sharoj Habibi, manager of computer company, international business expert

Sharoj Habibi, CEO of Sharoj.com, was born in Tehran, Iran, in 1978 and living in Salamanca, Spain since I was 3 years old. I studied law in my hometown university and in Utrecht, Holland, until 2003, when I started with my own company of computer products, designing computer accessories, making my own brand registered and actually with a distribution channel of more than 300 companies all over Spain.

More at: www.sharoj.com



Florian Hackspiel, actor and director

Florian Hackspiel was born in Innsbruck, Austria, in 1983 and graduated from the University of music and drama arts Graz in 2007. In 2003 he created the institution „Theater Melone“ in Innsbruck, which focuses on contemporary drama. He is the organizer and director of this platform. Besides this, he has played as a freelance actor in several theatres in the German-speaking area. In 2006 he was awarded the „Arthur-Haidl-Award“ (an award for cultural innovations). See also : www.theatermelone.at



Stefan Hansen, theatre director and playwright

Born in 1988, I live in Malmö, Sweden, and have been working in different theatre companies, such as the culture house « Drömmarnas Hus (the house of Dreams) », Theatre Insite (a free professional group which specializes in site-specific theatre) and Malmö's city theatre, « Malmö Stadsteater. ». I've started my own theatre group « Teater Asyl ». My writing is based on injustices, such as differences between sexes, but also about roles we are playing in the family. The texts always tend to be filled with dark humor, making the audience ship between favouring the characters.



Maarten Hendriks, Industrial Design Engineer and Creative Entrepreneur

During my study at the Technical University of Eindhoven, department of Industrial Design, I've noticed that most future concepts within the Design and Technology sector became nothing more than just ideas and concepts. Enough reason for me to start my mission to set up a creative environment where inventions become innovation and ideas become products. Currently I house over 20 creative entrepreneurs within this sector and give them the opportunity to develop their talents, network and company. For more information check the website: www.littlemountain.nl



Michal Hladký, architect

I was born in Košice, Slovakia in 1981, graduated in architecture in 2007 at the Technical University of Košice, Faculty of Arts. I work in several fields. I'm teaching at the Faculty of Arts, TU Košice also doing my PhD at the Faculty of Electrical engineering and Informatics (Heterogenous Spaces, Hybrid Reality) but my primary work is in Košice 2013, NGO where I'm responsible for Košice 2013 ECOC project development and investment projects.



Clare Howdle, lead developer: young communicators

I love words. In fact, I can't stop thinking about them. I spend every day playing with words, finding new and inventive ways to get close to them. From magazine editorial and brand consultancy to promotional literature, I've done it all to get more intimate with language and now I want to share the love. At RIO I'm doing just that. Whether it's an international book project, a youth-led magazine or youth-driven theatre promotion, developing RIO's communications work is all about helping young people get their voices heard. For someone who's crazy about words that feels pretty good.

www.realideas.org



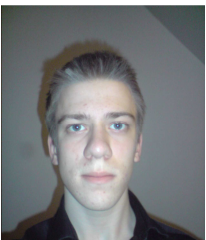
Katja Illner, documentary photographer

Born 1980 in Düsseldorf, Germany. Since 2006 she has been working as a freelance photographer in the field of journalism and documentation. After graduating from the Folkwang Hochschule in Essen and completing a postgraduate course at the University of Fine Arts of Hamburg Katja Illner started her professional career as a fulltime freelance photographer with the label 'fotodok.' at the Zeche Zollverein in Essen. As a documentary photographer she is specialized in long term documentations of significant events such as the G8 summit in Heiligendamm in 2006/2007. In 2008 she received the 'Unternehmerinnenbrief NRW' award for her company 'fotodok.' For further information and samples of work please visit: www.fotodok.de



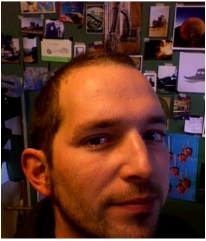
Adam Janzo, youth worker

I was born in Szombathely, Hungary, in 1982, and I study project management at the University of Pannonia. I work with youth since 2005, and I have organized a lot of youth projects. Now I work at the Varfok Foundation as office leader of the Youth Information Point and Support Centre in the Country of Veszprém. I took part in creating many successful networks, which inspire the active social participation of the young people, and support the youth civil organizations in their development, to reach their aims. www.varfok.hu



Jakob Østergaard Jensen, Team winner of Young Enterprise

I was born in Copenhagen, Denmark in 1991, and am currently studying at HANSENBERG in Kolding, a higher technical education. In November 2008 I led a small group in an innovative competition, and won a shared first prize. Besides school I am currently trying to make connections and sell our idea.



Filip Jonker, industrial designer and sculptor

Born in 1980 in Rotterdam, I currently lives and works in Berlin. I Started an Industrial Design study in the Hague, quitted it 2 years later because of the compromising environment, bought a one-way ticket to Bombay to see the world, travelled by train and bus back to the Netherlands, crossing Srinagar, Nepal, Tibet, China, Mongolia and Russia. I Found the ideal art school, AKI-academy in Enschede, co-organized a number of expositions, carried out an exchange with the Mucha-academy in Saint-Petersburg, won an "outstanding student in contemporary sculpture" award in the USA, a Stimulation award in the Netherlands and was a finalist in the London International Creative Competition. Went to Berlin for inspiration and feel of space and co-organised a big open-air exposition on an abandoned piece of ground in the centre of Berlin last summer called "blind spots". Is currently working on getting permission from the City of Berlin to put a sculpture on an abandoned bridgepillar.



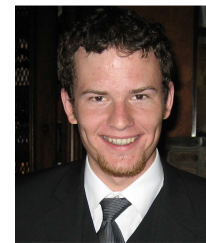
Manuela Kerer, composer

I was born in Brixen (Southtyrol) Italy, in 1980, graduated in composition in 2007 after getting my degrees in violin (2004), psychology (2005) and law (2004) at the University of Innsbruck. My works range from orchestral- to solo-pieces, chamber to vocal music and Opera. I love to compose for children. Aside I am doing a PhD at Medical University (Music and Alzheimer) and at Law University (Composer's rights). Awards: "Intellectually gifted- award" (Rotary), Austrian bursary for composition 2008, Gustav-Mahler 2008, Innsbruck's Composition Prize 2009, Prize- commission for a short opera „adevantgarde" Munich 2009, "Scholarship Richard Wagner".



Kata Kisida, student of the University of Pécs and head officer at KEL Ltd

I was born in Pécs, Hungary in 1984. I will graduate this summer from the Faculty of Business and Economics. I have taken part in the GE Scholar Leader Program since 2005. I have worked for the PR company, INTREL Marketing Relations, as chief officer, and currently I am responsible for finance at KAY EEU Logistics. Apart from my work, I study the economical value of a green environment. In this field, I have lectured at the Conference of Sustainable Development. I would like to specialise in renewable energy resources.



Gergely Kiss, Electrical Engineer

I was born in Gyöngyös, Hungary, in 1982. I received my MSc degree in electrical engineering in 2006 from Budapest University of Technology and Economics and continued my studies as a PhD student. I spent a year at Colorado State University as a visiting research associate. I am specialized in hardware and software design and digital signal processing. Currently I work as an IC design engineer in Budapest. I believe that the balance can be found among work, sports, music and social presence.



Monika Kofler

Monika Kofler studied „Medical Software Engineering“ at the Upper Austria University of Applied Sciences in Hagenberg, Austria. In the course of her education she completed an internship and subsequently wrote her diploma thesis at Fraunhofer TEG in Stuttgart. The thesis titled “Low-cost 3D ultrasound” was awarded the “Würdigungspreis des Bundesministeriums für Wissenschaft und Forschung” in 2007 in recognition of the high socio-economic impact of the work, promising better diagnostic capabilities for breast cancer screenings. Monika Kofler is an associate of the Heuristic and Evolutionary Algorithms Laboratory and currently focuses her research endeavors on nature-inspired optimization strategies. E-mail: monika.kofler@fh-hagenberg.at; Web: www.fh-ooe.at.



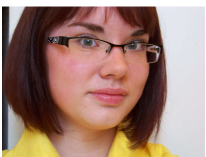
Juraj Kollar, visual artist- painter

I was born in Nitra, Slovakia, in 1981, and graduated from the Academy of Fine Arts in Prague in 2005. I do most of my work in Prague, Paris and Bratislava, simultaneously exhibiting my work in central Europe. I am looking forward to this meeting where I can share- thoughts with other artists from various fields and regions. You can find more informations of my work at: www.kollar.name



Wioleta Komar, theatre actress & instructor/monodramas

I was born in Miastko, in Pomerania, Northern Poland, in 1980 and graduated from Warsaw’s Theatre Academy (2008) and the Pomeranian Academy in Słupsk (2004). I have worked with Teatr Rondo in Słupsk since 1999, creating numerous roles and four monodramas which have enjoyed a warm reception from audiences and critics in Poland and abroad. I work with troubled, asocial children and youth, seeking non-conventional methods for using theatre in their education and development and applying role-play and art therapy techniques in the widest sense. I run student and teacher workshops using theatre in the classroom.



Ildikó Kovács, student

I was born in Körmend, Hungary, in 1986 and will be graduating this year from the University of Kaposvár Faculty of Arts. I am studying communication and media science and I specialized in written journalism. During the last semester I made a survey among students about the attitude towards the European Union. I am an external coworker at a Hungarian economical and political magazine; I already wrote some articles including topics as web 2.0 and segregation in schools. After my graduation I would like to study sociology in the University of Pécs. E-mail: kovacsildi86@gmail.com



Kristian Krog, Cultural entrepreneur/innovation in arts

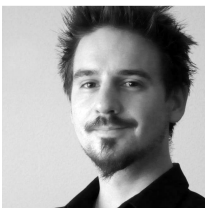
I am Danish, born in Thisted in 1979 and graduated cand. mag. from Aarhus University in Art & Music 2006. My interest lies in a different perspective in the theme of 'art and culture' as a possibility of making new cultural activities and businesses - combining creativity and innovation. I have a long-term background in the world of art and music, especially as an innovator and entrepreneur in the area of culture. The mix of personal interest and a professional perspective on art and music, combines hobby and life. Please view www.kulturskraedderiet.dk



Michal Kučerka, visual artist

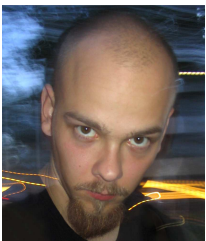
Born in Paritzánske, Slovakia, I finished secondary school and post-secondary studies at Dezider Kardos School of Arts in Bánovce nad Bebravou in 2006 where I was a co-founder of theatre and art festival Kracun and theater group Popud. After finishing studies I worked for a bank-services provider in Bratislava. Since 2008 I live in Brussels, where I work as freelance visual artist. More information to be found at:

<http://michal.kucerka.googlepages.com>



Joh Kuemmel, director and vfx/animation generalist

I was born in Trier, Germany, in 1979, and graduated from the Université de Caen Basse Normandie, France, in October 2003 and from the Filmakademie Baden Württemberg, Germany, in January 2008. Working as an advertising film director and visual effects freelancer, I developed an animation entertainment IP with a friend. I'm strongly interested in the possibilities of online and interactive media for the use of animated creative content.



Samppa Kukkonen, Animation Director

I was born in Rovaniemi, Finland in 1979, and I moved to Turku in 2000 to study animation. I graduated from Turku arts academy in 2006 specializing in traditional animation and directing. I'm a founding member of Turun Anikistit, an association which provides working opportunities and facilities to talented animators graduating from arts academy and living in the Turku region. Turun Anikistit has also started to produce its own animations. Currently, as a partner in Runrabbit Ltd., I direct and animate advertisements, music videos and other sweet visual treats. More at: www.anikistit.net/samppa_kukkonen and www.runrabbit.fi



Christoph Lange, internet entrepreneur and student

Born in Hamburg about 25 years ago, I am currently studying business administration in Mannheim, Germany. In 2007 I founded simfy.de, an online music platform, serving more than 840k users. At the same time I was part of a small team that developed a tool to analyse opinions and sentiment of articles on weblogs. We used that technology to conduct a multidimensional opinion analysis of the US primaries. More info about simfy at: corporate.simfy.de or on XING / Facebook



Anna Lass, biotechnologist, PhD student

I was born in Elblag, Poland, in 1980. I graduated from Gdansk University of Technology in biotechnology in 2005. Since 2006 I have been PhD student at the Medical University of Gdansk. For years I was an activist in local, national and European organizations of young biotechnologists. I have organized trainings and scientific projects for students and participated in many conferences. Now, I carry out research based on innovative technology (biotechnology, molecular biology, environmental protection). I cooperate with modern companies of my region that are interested in commercial use of scientific achievements.



Emeric Lebreton, social psychologist

I was born in Le Mans (France) in 1980. I graduated with a Master of social psychology (2003) and then a PhD at the University of Nantes (a Study about rumors –2009). Aside from this I carried out a study for the Regional Council of Pays de la Loire about cultural differences between Chinese and French entrepreneurs in doing business (2008). I have written a book on this theme : “little treaty of chinese culture for entrepreneurs in a hurry”. Three months ago, we created with a friend a company that sells services of vocational guidance at each step of life. My passions are to create: Stories, business activity and knowledge.



Louloudi Kalliopi, international relations and economics expert

I was born in Komotini, Greece, in 1983. I graduated from the International and European Studies Department (Piraeus University) in 2007 and pursued my studies in the UK where I obtained a masters degree in Global Political Economy from the University of Sussex (2009). I am currently working as a Fellow Researcher at the Institute of Strategic and Development Studies-A. Papandreu (Athens) focusing on social economy, economy, the use of new technologies and economic assesment on new and efficient technologies for renewable forms of energy.



Anna-Teresa Macías García, harpist

I was born in 1982 and I've been living in Salamanca (Spain) almost all my life. I graduated from the Royal Conservatoire Madrid in 2004 and from the University of Salamanca in 2005. While writing my PhD on „The harp in Goethe's work“ I translate books and give harp concerts in several Spanish regions. The public can attend them for free, allowing everyone, including children, to get to know Classical music. My free research project in Internet deals with the harp and German culture of the *Goethezeit*. More at: http://www.goethezeitportal.de/index.php?id=musik_harfe



Gerald Madlmayr, Research Associate

I'm a Research Associate at the NFC Research Lab Hagenberg. There my work is focused on NFC applications as well as security. As an authority in NFC technology and applications, I'm actively participating in the standardization of NFC. Within the scope of my job one of the most sophisticated NFC trials was launched in 2006. My work is mirrored in several international publications, a patent as well as the annual NFC Congress in Hagenberg. I hold a diploma in Media Technology from the University of Applied Sciences of Hagenberg and I'm currently a PhD candidate in computer science at the JKU, Linz.



Josean Alija Martínez, Chef

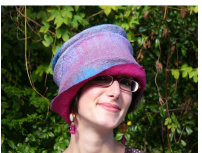
Award winning leader of an excellent team, architect of the daily offerings at the Guggenheim Bilbao Restaurant, throughout the years, Josean's followed the dogma of perseverance, improving knowledge and culinary techniques, feeding his imaginative philosophy by sharing sensations, employing methodology based on balance and purity. Quality being his distinction, seeking exoticism in everyday produce, faithfulness to seasonal ingredients in their purest state, aromas, flavours, textures, virtues... are essential elements for creating balance in his recipes. Extending his recognition through the most prestigious international congresses speaking on subjects related to cooking for those with special needs, such as cancer sufferers. Cooking is excellence. Dishes constructed with fine, intense juices, stocks, distilled liquids... demonstrating his unique experiences.



Virginia Martínez Fernández, orchestra conductor

In 1999 she began to study Orchestra Conducting at the Conservatory of Vienna. In 2004 she was assistant to Bertrand de Billy. In 2005 she has been Assistant Director of the Orquesta Sinfónica de Barcelona. And in 2006 she was appointed Assistant to the Orchestra of Valencia with Yaron Traub. She has conducted to the Symphony Orchestra of Murcia, Navarra Symphony Orchestra, Orquesta de Valencia, Symphony of Asturias Orchestra, Malaga Philharmonic Orchestra, Gran Graz Orchestra, Granada Orchestra, Cordoba Orchestra, Wiener Kammerorchester and National Orchestra of Santo Domingo, where she collaborated with Philippe Entremont. In October 2007 she toured Spain with the Wiener Kammerorchester.

She is currently Director of Murcia Youth Orchestra.



Marianna Martino, books editor

I was born in Pinerolo, near Turin in Italy, in 1983, and graduated from Scuola Holden, a Master in narrative techniques in Turin in 2004. Since 2005 I work for my own publishing firm, Zandegù Editore, that is specialized in surreal fiction written by young Italian authors. Our books are original and peculiar as can be seen from the texts, graphic works and marketing strategies. Zandegù has published 18 books (novels, short stories and guides).



José Mateos Sanchez, computer Engineer,

José Mateos was born in Béjar, a village of Salamanca (Spain) on August 7th 1982. Mateos has worked in the Robotics and Artificial vision Department of the Polytechnics School of Cáceres, in Extremadura, Spain. He has also won several prizes, the first prize in the CCMI-Caja Sur contest on technological innovation, the second prize in the contest “De Universitario a empresario 08” (from student to entrepreneur), and the second prize “Premios Neex 09”, in the category New Technologies. At present he is developing a new system for Microsurgical training with the *Minimally Invasive Surgery Centre in Cáceres* (one of the most important centres of investigation in the world). With the same centre, he developed a laparoscopic trainer that has even been patented.



Christopher Miller

I was born in Sydney, Australia, and now live in Dublin, Ireland. My academic background is in Middle eastern Politics and Sound Engineering. These two very different degrees have given me a broad base for my current project. I have Created and managed a pan-european digital media site, www.eurocreator.com. The site is aimed at teachers and students as a learning environment, and is physically everything YouTube cannot be in Education. EuroCreator is being rolled out to schools across Europe as part of the EU Year Of Creativity And Innovation. My hobbies include skiing, cycling and rugby.



Denis Mirskov, Ferrous non ferrous metal recycling

I was born on 29 April 1986 in Pärnu, Estonia. Between 1993 and 2006 graduated from Pärnu Russian Gymnasium, Pärnu sports school (assistant coach degree), Tallinn infantry education institution (sergant, detachment commander) and University of Applied Sciences (Course of waste products recycler). In 2006 I set up my own business, specialized in waste products, ferrous and non ferrous metal recycling. Nataurika employs currently a staff of 10 people. Last year over 4000 tons of scrap metal were recycled. Our partners are Metalexper-group and Euroscrap Alliance.



Georgi Mishev, teacher of traditional dances

I was born in Gotse Delchev, Bulgaria in 1980 and graduated from the South-West University “Neofit Rilski” in Blagoevgrad in 2003. Working for municipality of Gotse Delchev as a specialist of culture. In my free time I teach young people how to dance Latino, modern and folk dances in my private dance school.



Alis Munteanu, land marketing and tourism

Alis Munteanu graduated from the faculty of geography and the School of Managerial and Political Studies in Bucharest. Professionally, she created a touristic site for promoting the agency of tourism. She was also involved in assistant marketing, and dissemination of information in Europe about the environment.

She also collaborated with different NGOs in projects regarding medium, touristic circuits, city branding and intercultural exchange in Turkey. She now wishes to specialize in branding regions and cities.



Catalin Muntean, youth program consultant and fundraising expert

I'm 24 years old, born in Alba Iulia, Romania and currently enrolled in my 5th year as a medical student at the Faculty of Medicine in Cluj Napoca. For the past 5 years I have been strongly involved in the work being done by many NGO's in Europe, on youth program policies, non formal education strategies, project management and fundraising, mostly with the European Scout Region of the World Association of the Scout Movement. In 2007 I started my own business, Fundraising Consulting, a company that helps NGO's develop efficient programs, projects and attract financial support for their development; our consultants work closely with companies throughout Europe offering consultancy services on CSR policies and corporate community involvement. Find out more at: www.fundraisingconsulting.ro



Ewa Murawska, flutist, dr of music, animator of the culture

I was born in Poznań, Poland, in 1979, and graduated from the Academy of Music I.J. Paderewski in Poznań (2003) and Ecole de Musique in Paris (2005). I've been awarded more than 20 international music awards and scholarships, including Ministry of Culture of Poland, Government of Danmark, Government of France, Government of Italy. Working in the Academy of Music since 2005, my teaching experience include courses in Germany, Danmark, Iceland.



Janire Nájera, Documentary Photojournalist, Curator

I studied journalism in Madrid and I graduated last year on the documentary photography course at the University of Wales, Newport. I am a freelance member of the Welsh Co-operative Punctum Photographic and the Italian photo agency Pk Posse. Currently I am curating the group exhibition "*Ghosts in Armour*", that is touring in UK for the next 2 years. This artistic project about the declining of an industry has widened horizons to be developed in Bilbao, in the north of Spain, where artists with different nationalities and backgrounds will collaborate together. Web: www.ghostsinarmour.com



Tamer Nakisci, industrial designer

I was born in Istanbul, Turkey, in 1982, and graduated from Mimar Sinan University of Fine Arts. In 2004, I worked for Fiat Advanced Design Concept Lab, specializing in concept design and future scenerios, it was followed by Nokia Benelux Design Awards in 2005. In the confidence of all encouraging responses and the invaluable professional experience I gained throughout the years, I set up my own firm Tamer Nakisci Design Ltd. in 2006, with a global outlook. I've been working with the industry leaders since, trying to bring my ideas and dreams to real life, to people. More at: www.tamernakisci.net



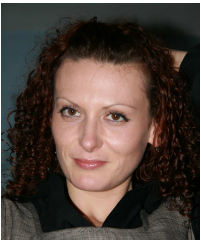
Jan Oelmann, world music composer and musician

I was born in Erlangen, Germany, in 1979, and started playing the folk-violin in my teenage years, taught by Nova Scotian fiddle player Kenneth MacLeod. Since then I kept working with various folk-related groups and bands as art director, producer, composer, arranger and musician, with performances in Germany, Canada and Spain. With fellow musicians from Leipzig I founded the band Brandan, which was nominated for “Creole”, Germany’s biggest world music award in 2006. I have studied Media Sciences, Cultural Sciences and Spanish at Leipzig University and Universidad Complutense de Madrid. www.brandan-band.de



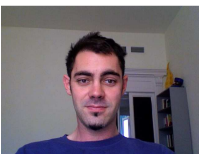
Ramona Pătrășcanu, Futurelab Associate and IAA YP Romania Vice-President

Moldavan by origin, born in Constanța in 1986 and living in Bucharest, Romania, I began working in interactive back when Web 2.0 was only a concept in the local market. Through time, I have helped companies such as IBM, Microsoft, Romtelecom, Adobe, UTI, Nestle or Ursus Brewries get their message across by use of the Internet. I worked on projects that secured Unilever the title Romanian Webvertiser of the Year in 2007, and developed online campaigns that got Coca-Cola the same title in 2008. I am currently an Associate of Futurelab (www.futurelab.net), a marketing strategy consultancy with a focus on profit, customer centricity and innovation, heading up the office in Romania. My specialty is digital marketing. I am also Vice-President of the International Advertising Association - Young Professionals, Romanian Chapter (IAA YP).



Maja Piotrowska, scientist

I was born in Wałbrzych (Poland), in 1980, and graduated in Doctorate Studies of Pedagogics at the University of Wrocław (01.2009). I’m a doctor of Pedagogics. I’m an author of articles in scientific periodicals and participant in international conferences (2007,2008). I’m the youngest teacher and research worker in Professor's Team. My PhD dissertation -“Parental divorce – from the perspective of the adult life their children” includes innovative research which bring new elements of knowledge about the modern family in Poland, especially in the Wałbrzych territory. I’m an educator/tutor in The Angelus Silesius State School of Higher Vocational Education in Wałbrzych. My field of activity is modern family (the main problem-divorce in family), alternative form life for family and marriage.



Augusto Pirovano, social project designer and urban games expert

I was born in Milan, Italy, in 1979 and graduated in Economics and Management of Arts, Culture and Communication from Bocconi University. In the last few years I have developed several projects that have in common technology, play and the urban setting. The last one is CriticalCity (www.criticalcity.org): the first european web platform that aims at improving city areas through the participation of citizens in playful urban games.



Martin Polenz, Geographer and project coordinator

I was born in Germany in 1979 and studied Geography and Communication Sciences in Münster and Alicante, Spain. Towards the end of my studies, I concentrated on demographic change and civil society. After graduation I started to work in the city of Arnsberg as project coordinator in the field of dementia. In this project we try to find ways to reconsider dementia and to include people with dementia into everyday life. Find out more: www.projekt-demenz-arnsberg.de



Christiana Polizou, environmental engineer, PhD student and EU programmes

I was born in Volos, Greece, in 1980, and graduated from the Department of Environmental Engineering in Xanthi in 2005. I am a PhD student in the same Department in the field of air-sea exchanges and the influence of sea to the climate. I provide scientific support, as an external expert, a public equivalent body in EU programmes, especially in the field of environment. I am strongly interested in advancing the collaboration between the scientific research community and Local and Regional Authorities and promoting the environmental issues via art and other artistic ways.



Polona Rozman, student of applied marine and polar sciences

I was born in Ljubljana, Slovenia, in 1981. Currently I am a masters student of applied marine and polar sciences at Saint Petersburg State University, Russia and Bremen University, Germany. I presented my study achievements at several summer schools and workshops and participated in a research expedition. I also took an active part in the organization of social events of a local and international scale (especially in connection to EGEA - European Young Geographers Association, www.egea.eu).



Branko Popovic, artist , fashion designer, costume & theater designer ,

I was born in 1983 in Zagreb, Croatia, which was a part of the Former Republic of Yugoslavia. Because of the civil war in my hometown I fled with my family to Holland in 1995. I graduated as a fashion designer in the Academy of Fine Arts in Maastricht in 2005. Ever since then I have participated and organized many projects and I have experience in several artistic disciplines. In 2007 I started my own company, Branko Popovic, based in Maastricht. Besides that I started FashionClash foundation and I am a member of the artists collective Maasterclass. www.brankopopovic.com



Barbara Repole, Fashion Designer

I come from Belgium, I am 27 years old and I graduated from La Haute Ecole Fransisco Ferrer in Brussels in 2003. Working as a fashion designer for different Belgian brands, I decided to work with other designers to create a “Creative Design Laboratory“ where fresh and spontaneous ideas can be realized as prototypes and sold to brands as exclusive pieces that they could use for their own collection.

Soon: www.pieceofchic.com



Alžbeta Rosol'anková, student

I was born in Snina, Slovakia, in 1990, since 2005 I have been studying at secondary grammar school (Gymnázium) in Snina. This year I am taking my final school examinations. From 1996-2008 I studied at School of Arts in Snina playing the piano, drama and singing. In 2008 I finished it successfully after final examinations. Since 2007 I have been working for TV JOJ as a TV news reporter covering events in my region.



Jitka Šafratová, student

I was born in Duchcov, Czech Republic, in 1983. I live in Krupka, near Ústí nad Labem, where I study at the University of Jan Evangelista Purkyně. I am a student on the first year postgraduate Master's course, majoring in Waste management. I work with Knauf Insulation on revitalising Krupka park. I have been involved in the ENWAMA (Environmental water management) programme. More at: fzp.ujep.cz/projects/enwama



Miika Saksi, Creative director, illustrator, photographer

I was born in Järvenpää, Finland in 1980. I never went to art schools or studied anything in creative field. I got into graphic design when I was 14 and started to do it as a full time job a year later. Since then I've been working as a freelance graphic designer, illustrator, creative director, photographer, stylist and film director for different advertising agencies and for my own clients, such as Nokia, Coca-Cola Company, Adidas, EMI Music, Virgin, etc.

More at: www.miikasaksi.com



João Seabra, CEO of JUMP WILLY

I was born in Lisbon, Portugal, in 1981. Graduated from Universidade Católica, but in the meanwhile I did Erasmus in the UK and had several grants for Siggraph in LA, San Antonio in California, Boston, and San Diego in Texas.

I've taught 4 years at the masters level. I'm also coordinator at a certified international training center from Apple, Autodesk, and Digidesign. Still, I spend most of my time managing my own company JUMP WILLY, a 3D, VFX, and Music Composing Post-Production company for commercials and film.

More on my company at: www.jumpwilly.com and personal website at: www.unidadedigital.com



Michal Sládek, architect

Born in Bratislava, Slovakia. I am a student of architecture at the Academy of fine arts & design in Bratislava. As a member of Society for higher learning, I made a socialistic monumental architecture guided tour in Bratislava. I contributed to the book of the dutch photographer Illah van Oijen "Urban landscapes of Bratislava" Since 2008 I am working for the NGO. People in Need in Slovakia, on a project of experimental housing solution for Roma communities in Eastern Slovakia. In this project, a straw-bale house was built by a Roma family under my leadership. I am a member of the NGO. ArTUR for sustainable architecture and a founding member of the NGO Archimera, which aims at propagating young architecture.

www.archimera.sk; www.slamahlina.blogspot.sk



Lianne Sleebos, product, graphic, web designer

I was born in Hoorn, the Netherlands, in 1981, and graduated from the University of Technology Delft (TU Delft), faculty Industrial Design and Engineering in 2007. In 2007 I started working at the TU Delft, department Delft Centre for Entrepreneurship (DCE – www.dce.tudelft.nl) and I set up my own business, Studio Sleebos, with a focus on product, graphic, web design and a specialism in connecting companies to students, graduates, start ups and innovations from the TU Delft.

More at: www.studiosleebos.com



Fredrik Sjövall, CEO PharmaSurgics

I was born in Hällefors, Sweden in 1980 and graduated from Chalmers University of technology in 2004 earning double degrees (automation engineering and business creation). In 2005 I co-founded PharmaSurgics together with two Professors at Sahlgren university hospital in Gothenburg and have been the CEO since then. PharmaSurgics is a clinical stage biotech start-up developing novel pharmaceutical products for improved wound healing and scar prevention.

More at: www.pharmasurgics.se



Victoria Smyth, arts and social inclusion

Born 1985, in Donegal, Ireland; I have always had a passion for Music and the Arts. After graduating with BMus from University of Wales, Bangor, I began exploring how to use music for social inclusion with my partner Matthew Henderson. This led us to found Access, Inclusion and Development in Arts CIC, a company that helps people to get involved with inspirational arts projects. It is exciting to help so many people across the arts to realise their dreams by providing project support. AIDA works across Britain and hope to create new links throughout Europe.

More at: <http://www.aida-arts.org.uk>



Andrea Spaggiari, Mechatronic Engineers and Machine Design Researcher

I was born in Reggio Emilia ,ITALY, in 1982. I earned a first level degree in Mechatronic Engineering in 2004 (110/110 cum laude), an upgrade degree in Mechatronic Engineering in 2006 (110/110 cum laude) both from the University of Modena and Reggio Emilia. Nowadays I'm on the third year of a PhD School of "High Mechanics and Automotive Design & Technology. My scientific and research interest are based on the development of efficient structural strength calculation of complex bonded structures, computational mechanics, smart material and magnetorheological fluids, product design and development.

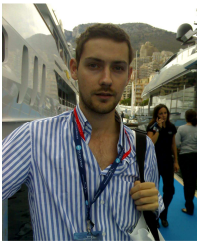
<http://www.machinedesign.re.unimore.it/spaggiari.html>



Rosa Stourac McCreery, Circus and Theatre Performer, Facilitator and Director

Rosa was born in London in 1980, and studied performing arts at Middlesex University, RESAD, Madrid, and Ecole International Jacques Lecoq, Paris. Rosa has developed her practice to use her theatre skills in a youth and community setting, working with marginalised people; refugees and asylum seekers (UK), and street children (West Africa). She is a founding member of National Urban Circus Theatres, running the only indoor skate park and urban arts centre in the region in a deprived area of Newcastle. The company directors are all under the age of 25, and young people's participation is central to the project.

www.myspace.com/rosadash



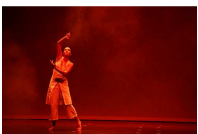
Peter Symonds, Yacht and Powerboat designer

I am British, born in Hereford in 1983 and graduated from Coventry University in Transport Design 2006 and winner of ADI design award 2006 (italian industrial design award. After having worked in two yacht design companies in Vienna, Austria I co- founded Totti Design ltd in 2008 pioneering superyacht tender boats. Please view : www.tottidesign.com.



Mustafa Tazeoglu, “Foreign Minister of an Artist collective”

I was born in Duisburg ,Germany, in 1982, and I studied in the university of Essen-Duisburg “national economics and French” until 2004. Working for FISU Universiade 2005 Izmir, and manager of Marketing and Sales of a Turkish TV-Channel until 2007. Since 2007 I am specialized in organizing projects including Artists, urban developers, sociologists and filmmakers. Working for e.g. Capitol of culture Ruhr 2010, City of Duisburg, VOX, RTL, NTV with more than 7 people in a reconstructed Bunker. More at: www.medien-bunker.com



Beatriz Teves Oliveira, Dancer, choreographer and producer in Dance

From Azores / Portugal, Beatriz has a License in Dance, from the Superior School of Dance in Lisbon, attended the course of Modern Dance in Amsterdamse Hogeschool voor de kunsten, in Amsterdam (2005/2006) and was a student of Fonty's Dance Academy in Tilburg, Holland (2004). She participated in several workshops of Contemporary Dance, Dance Improvisation, Contact Improvisation, Body-Mind Centering and Somatic Movement in Amsterdam, Belgium, Paris and Barcelona. Now she is promoting the Project “Azores in Dance” that wishes to create more connections between the nine islands of Azores and other countries, through Dance Improvisation and other forms of art. See more in www.beatriztevesoliveira.blogspot.com.

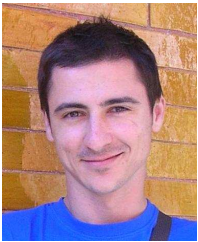


Marc Thümmeler, film-maker

I was born in Berlin, Germany, in 1982, and graduated in European Media Studies from the University of Potsdam and University of Applied Sciences Potsdam in 2008.

Being especially interested in time-based media production, I realize various projects that range from animations over documentaries to video installations.

More at: www.marcthuemmler.de



Rafael Toledo-Moreo, Researcher and expert in intelligent transportation systems

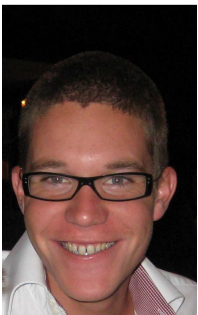
I was born in Cartagena, Spain, in 1978. I received the M.S. degree in Automation and Electronics Engineering from the Technical University of Cartagena (UPCT), Spain, in 2002 and the European Ph.D. degree in Computer Science from the University of Murcia, Spain, in 2006. I am an assistant professor with the UPCT and member of several research groups and international technical and program committees in the field of intelligent transportation systems. My main field of interest is road safety. You can find more at:

<http://wsdetcp.upct.es/Personal/rToledo/home.htm>



José Ramón Tramoyeres, architect

I was born in Valencia, Spain, in 1979. And graduated from Universidad Politécnica de Valencia in 2005, in 2007 I received my Master of Architecture degree at Architectural Association in London. I had worked for international practices in London (Zaha Hadid architects) and Valencia (Santiago Calatrava). In 2008 I co-founded GGlub (Green Geometries Laboratory) with Andrés Arias (Mexico) and Sangyup Lee (Korea), GGlub is a research network based in Valencia, operating as an independent research group with members in Valencia and London, with different fields of action: architecture, art, education and diffusion. More at: www.gglab.org



Jos van Daltsen

My name is Jos van Daltsen, born 23 years ago in the north of the Netherlands. I was always interested in topics such as sustainability and climate. Therefore I decided to study Coastal Zone Management, which is a study that focuses on a variety of issues concerning the Dutch and international coastal areas. I graduated in 2007 and started to work for the research institute Wetsus as a project engineer with the main goal of creating a network of water-related companies, in our region, to set up several programs for students and show them the interesting facts of water and what possibilities they have in this sector.



Rodolfo Vieira, violonist

Started his musical education in Conservatório Regional de Ponta Delgada in Azores, earned his Bachelor of Music from Academia Nacional Superior de Orquestra in Lisbon, Portugal, with Prof. Anibal Lima and is currently finishing Doctor of Musical Arts as scholarship recipient in violin and music technology at Northwestern University in Chicago where he also served as teaching assistant to Gerardo Ribeiro. Mr Vieira is an avid chamber music player: Prizewinner at

Meadowmount School of Music Chamber Music Competition as first violin of String Quartet, violin competitions Concurso RDP-Jovens Músicos, Julio Cardona International Competition. Featured as soloist with orchestras Era in Chicago, Academic Metropolitan Orchestra of Lisbon, Espinho Academic Orchestra. Performed for radio stations WFMT, RDP-A, Television stations RTP, SIC, RTP-A, RTP-I. He has collaborated with composers in Chicago, performed with Dal Niente Contemporary Music Ensemble, Northwestern University Contemporary Music Ensemble, and was selected to participate in Lucerne Music Festival Academy in Switzerland under supervision of Pierre Boulez. Rodolfo is founding member of Botelho Vieira Piano Quartet with his sisters Diana, Ana and Marta and have performed extensively in Portugal and in the US, recently at Boston Portuguese Festival, Harvard University Charles Mosesian Theatre and Brown University.



Dörte Wolter, arts manager

I was born in 1981 and raised in Stralsund / Northern Germany. I'm the founding member of a dance organization in Stralsund, whose mission it is to give young people the opportunity to express themselves creatively through the art of dance. I spent 2,5 years in Copenhagen/Denmark studying and working for different cultural organizations. Later on I studied Arts Management at the Sibelius Academy in Helsinki / Finland. Back in Germany in 2007 I continued my work as an arts manager for the dance association, but I also work as a producer for the Berlin-based opera company Novoflot and other projects. www.performdance.de



Isabelle Zahorka, designer in visual communication

Born in 1983 in Sindelfingen (Germany), she started studying Visual Communication in Pforzheim. During an exchange semester in Halifax, Canada, at NSCAD University, she met Daniela Scheil, a fashion design student (also from Pforzheim University). There they had the idea to bring their core competences together. Back in Germany they then founded the young company "dumbo & gerald" and since then they are working successfully on building an young and fresh image for accessories and multimedia performances around the "dumbo & gerald" world.

This february they both graduated so that they can total focus on their label now. www.dumboandgerald.com



Zbyšek Posel, Ph.D. student of computer modelling in science

I was born in Ústí nad Labem, Czech republic in 1981 and graduated from UJEP Faculty of Science in Ústí nad Labem in 2008. I am Ph.D. student at UJEP Faculty of Science, Department of Physics now and working for Academy of Science Institute of Chemical Process Fundamentals. I focus on computer simulations of polymers. Cooperating with CRNS Laboratoire de Chimie Physique. I am also an external teacher at the Department of Information Technology in Litvinov.