



What do you get when you mix a drag performer,
a sex artist, a film-maker and a few broken taboos?
A sex documentary like you've never seen before.

Girl on Girl: a documentary

17 minute docu-porn

Canada 2004

Created, directed and edited by the Miss Nomer Collective, consisting of Dawn, Smith, and video artist lisa g, Girl on Girl also features an original score ("a blessing, a marrying of the sexes") by Toronto trans composer/performer Dana Baitz.

Don't miss Girl on Girl, a thoughtful, camp, outrageous, insightful and tender new project that asks us to rethink not just who we do, but who we are.

In his alter ego as Miss Cookie LaWhore, Canadian novelist Michael V. Smith gives up his hetero-virginity to performance artist & sex worker Amber Dawn in Girl on Girl: a documentary. A Canadian first, this 17-minute documentary porn video won the Zed People's Choice Short Film Award at its world premier at the Out On Screen Film & Video Festival, 2004.

Shot on mini-DV, Girl on Girl is a candid documentary that humanizes sex as it battles the social stigma of being sexual. Touching on hot buttons such as the exploitation of women in the mainstream porn industry, shame and body image, sex phobia, and gender ambiguity, Girl on Girl lays bare our shared fear of being sexual and being seen.

Exploring the intersection between sex, gender and identity, Girl on Girl invites us to ask: What determines gender identity? Is it the clothes we wear, the gender we ascribe to ourselves or what others name us? Does sexual behaviour dictate sexuality? Is identity situated in the body, and if not, where?