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FOR IMMEDIATE RELEASE

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The Palm Springs Walk of Stars is proud to announce the induction of

HARRY "NOODLES" GREY
Friday December 31, 1999, 11:00 AM
275 South Palm Canyon Drive
Palm Springs

Harry "Noodles" Grey, son of a Russian immigrant, grew up in the family restaurant/grocery business, on the tough streets of Manhattan's lower east side, during the turbulent days of the 1920's.

While in Palm Springs, recovering from an accident, he authored several best sellers, "*Portrait Of A Mobster*," "*Call Me Duke*," and "*The Hoods*."

"*Portrait Of A Mobster*," depicting the life story of Dutch Schultz, became a successful motion picture. The "*Hoods*" became an epic movie, "*Once Upon A Time In America*," starring Robert DeNiro, playing loosely Harry's life as "Noodles." The stellar cast included James Woods, Joe Pesci, and Tuesday Weld.

Harry "Noodles" Grey, a most charitable human being, died in 1979.

Brief Biographical Sketch – Harry Grey

Born January 1, 1901 in Kiev, Russia. Parents emigrated to USA four years later. ¹⁹⁰⁵ Early schooling on Lower East Side of Manhattan, dropped out, later received honorary degree in literature and art, and was a frequent guest speaker for the BBC on the Roaring Twenties and Thirties. When his father took seriously ill, his mother cooked in her tenement apartment for local immigrant men with no families. Soon the business took off, and his Mother opened a store-front restaurant.

Harry ran the family wholesale grocery business, Embassy Food Corporation, a firm that grew to handle all exclusive accounts, i.e., Waldorf Astoria, West Pointe, etc. He ran dockside storage facilities, dealt with unions, longshoremen, food importers. Harry was physically strong and tough, and able to deal with the myriad teamsters and gangsters that controlled the waterfront and territories in NY.

He married Mildred Becker, (the "Maybelline" girl and a Hunter College grad in English Literature) had three children, Beverle, Harvey, Simeon. After being hospitalized by an accident in his fifties and rehabilitating in the Las Palmas area in Palm Springs (as the story goes he was hit by the tail gate of a Mack truck.) and being prompted by cronies Charlie Bronson and family members, Harry decided to write about life in the twenties and thirties, , and those syndicates who controlled the various businesses that were the life blood of the City. *New York?* To protect himself and family he changed the family name, and from Heschel Goldberg became Harry Grey. (Harry's brother, Hyman Goldberg, was a syndicated columnist and food critic for the New York Post, authored a cookbook called "Our Man in the Kitchen", a compilation of recipes from his column as "Prudence Penny", and appeared on CBS for years in one of the first "cooking shows".)

Harry authored several best sellers, among them, "Call Me Duke", "Portrait of a Mobster" and "The Hoods", all translated into foreign languages and instant successes both at home and abroad.

"Portrait of a Mobster", the life story of Dutch Schultz, was made into a successful movie starring Vic Morrow.