



INSTITUTE OF CONTEMPORARY ART
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NEWS RELEASE



JOSHUA MOSLEY: dread

JANUARY 16–MARCH 29, 2009

OPENING RECEPTION: THURSDAY, JANUARY 15, 6-8PM

EXHIBITION WALKTHROUGH WITH ARTIST JOSHUA MOSLEY AND ASSOCIATE

CURATOR JENELLE PORTER: THURSDAY, JANUARY 15, 5PM, *ICA MEMBERS ONLY*



Top and bottom: Joshua Mosley, *dread*, 2007, mixed media animation and five bronze sculptures, 6 minutes. Courtesy of the artist and Donald Young Gallery, Chicago

PHILADELPHIA, PA

Joshua Mosley titled his most recent installation *dread* after photographer Eadweard Muybridge's motion study sequences of a dog named Dread. Made over a two-year period, Mosley's *dread* is composed of five bronze sculptures, and a six-minute, black-and-white, animated video that combines computer and stop-motion animation, as well as the artist's own music and dialogue. *dread* is on view January 16-March 29, 2009 in ICA's second floor gallery.

dread is installed in two adjacent rooms. The first houses five, small bronze figures on pedestals spaced about the room. Enter the second room to see the film, projected large so as to evoke the scale of the environment the characters inhabit: a real world place created using sequenced still photographs. But unlike the real world, music notes replace ambient sounds. Composed by the artist, each character has its own "soundtrack." *dread* follows philosophers Jean-Jacques Rousseau and Blaise Pascal on something of a nature walk. They encounter flora and fauna, and engage in conversation about existence, God, and nature; in the end, they encounter Dread.

Joshua Mosley (b., 1974, Dallas, lives Philadelphia) is Associate Professor of Fine Arts in the School of Design at the University of Pennsylvania. He received his M.F.A. and B.F.A. from The School of the Art Institute of Chicago. Mosley is a recipient of the Joseph H. Hazen Rome Prize, the Pew Fellowship in the Arts, the Louis Comfort Tiffany Foundation Award and the Pennsylvania Council on the Arts Fellowship. His work has exhibited and screened at the 2007 Venice Biennale, Museum of Modern Art, New York, Modern Art Museum of Fort Worth, Museum für Gegenwartskunst, Basel, Art Institute of Chicago, Bruce Museum in Greenwich, Connecticut, Reina Sofia, Madrid, Philadelphia Museum of Art, Donald Young Gallery, Chicago, Institute of Contemporary Art in Philadelphia and Museum of Contemporary Art San Diego. In 2007 *dread* premiered to critical acclaim at the Venice Biennale.

This exhibition is organized by Associate Curator Jenelle Porter, and is accompanied by a fully illustrated catalogue.

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*checklist and images available upon request.

GENERAL INFORMATION

ICA is located at:
118 South 36th Street at the
University of Pennsylvania

ICA is open to the public from 12pm to
8pm on Wednesday through Friday and
from 11am to 5pm on Saturday and
Sunday.

Admission is FREE everyday.
*Free admission to the Institute of
Contemporary Art at the University of
Pennsylvania for the public is sponsored
by Glenn R. Fuhrman (W87/WG88) Fund.*

For more information,
call 215-898-7108/5911, or visit
www.icaphila.org.

INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of
Contemporary Art at the University of
Pennsylvania is a leader in the
presentation and documentation of
contemporary art. Through exhibitions,
commissions, educational programs,
and publications, ICA invites the public to
share in the experience, interpretation
and understanding of the work of
established and emerging artists.

RELATED PUBLIC PROGRAMS:

Conversation: Joshua Mosley and Elisabeth Camp

Whenever Wednesday, March 18, 6:30pm
A Spiegel Fund event.

The exhibition catalogue has been supported by the generous sponsorship of Barbara B. & Theodore R. Aronson. Additional funds for the catalogue have been provided by The Pew Center for Arts and Heritage through the Pew Fellowships in the Arts. ICA is also grateful for exhibition support from the Harpo Foundation and Goldberg Foundation. Additional funds for the exhibition have been provided by David & Gerrie Pincus; The Horace W. Goldsmith Foundation; the Commonwealth of Pennsylvania Council on the Arts; The Dietrich Foundation; Inc.; the Overseers Board for the Institute of Contemporary Art; friends and members of ICA; and the University of Pennsylvania. On behalf of the artist, we would also like to thank the following for support of the project: The Pew Center for Arts and Heritage through the Pew Fellowships in the Arts, the Donald Young Gallery, Chicago, and the Dean's Office and the Overseers Special Projects Fund of the School of Design, University of Pennsylvania.

ALL PROGRAMS SUBJECT TO CHANGE. PLEASE VISIT THE ICA WEBSITE,
WWW.ICAPHILA.ORG, FOR MORE INFORMATION ON PROGRAMS IN CONJUNCTION
WITH JOSHUA MOSLEY: dread.