

THE OJC

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DEVOTED TO AMERICAN AND JEWISH IDEALS

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Meeting of International Tracing Service held

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ABOUT THE COVER

CTA will culminate a year-long celebration of their 50th anniversary with a Spring Fling, to be held on Lag B'Omer. The Lower School Choir, directed by Hillel Meyer and conducted by Cheri Friedman (top), will perform with Blue Fringe during the band's concert.

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LAG B'OMER

CTA celebrating in springtime

By Josh Klynn

After a full school year commemorating CTA's 50th anniversary, the celebration will culminate on the Jewish holiday of Lag B'Omer, an occasion for levity during the restrictive 7 weeks between Passover and Shavuot. This year, Lag B'Omer falls on Tuesday, May 12; CTA students in all grades will enjoy special programming, but the real excitement begins after school. Following a 2:00 p.m. release, the grounds will open to the public at 3:00 p.m. for The Spring Fling, sponsored by Astor & Black Custom Clothiers.

A festival open to the entire community, The Spring Fling will include carnival rides until 10:00 p.m.. Boxed dinners will be available from 5:00 – 7:00 p.m. for \$3, and will include a choice of hot dog or hamburger, a baked potato, and cole slaw. Additional food will be available for purchase later in the evening, including popcorn, pretzels, cookies and other treats.

During the dinner hours, Upper School students will facilitate an informational Lag B'Omer presentation in the school's outdoor amphitheater.

The focus will turn to music from 7:00–8:30 p.m., when Blue Fringe—an internationally popular Jewish rock band from New York—will take the stage.

Blue Fringe's concert at The Spring Fling is a fundraiser for the community's March of the Living program in 2010, and is made possible through the Platinum-level sponsorship of Legacy Heritage Fund Limited. Additional concert sponsors include, at the Diamond level, the Lenore Schottenstein Jewish Arts

Endowment of the Columbus Jewish Foundation; at the Gold level, Beth Jacob Congregation and Congregation Ahavas Sholom; at the Silver level, Congregation Torat Emet; at the Copper level, Columbus Jewish Federation; at the Bronze level, Columbus Community Kollel, Columbus Jewish Day School, Congregation Agudas Achim, Congregation Tifereth Israel, JCC of Columbus, Jewish Student Union, NCSY, OSU Hillel, Schottenstein Chabad House, and Temple Israel. Master of Ceremonies for the Concert is CTA alum, parent and board member, Mark Ebner.

"I take great pride in CTA's accomplishments over the past 50 years," notes Marcia Hershfield, Chair of CTA's 50th Anniversary Celebration, "and I look forward to this special, culminating event." Hershfield also expressed the school's gratitude to the Legacy Heritage Fund Limited and the Lenore Schottenstein Jewish Arts Endowment of the Columbus Jewish Foundation for their generous support, as well as all the other partnering community agencies. "This year we have truly celebrated CTA's role in the community," she says, "It's allowed us to share our *ruach* with the

community at large." Attendees can choose to purchase entry wristbands for the carnival and the concert, or for the concert only. Admission with the concert is \$50 for two parents and all immediate children in the family 3-18 years old; \$12 per adult, \$10 per child age 3-11. Admission with no access to the concert is available for \$25 for two parents and all immediate children in the family 3-18 years old; \$8 per adult, \$5 per child age 3-11.

Group concert tickets are available for a minimum of 25 people, at \$10 per ticket. Children under 3 are admitted free of charge. A bonfire

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BLUE FRINGE

The new face of Jewish rock

By Chanie Cohen

The lights dim and the colored beams of light flash across the platform as the final act takes the stage. The auditorium swells with shouts of adulation from teenage girls, shouting the band's name. The room is filled to capacity, the fans are cheering, and the band ... well ... the band is all wearing yarmulkes.

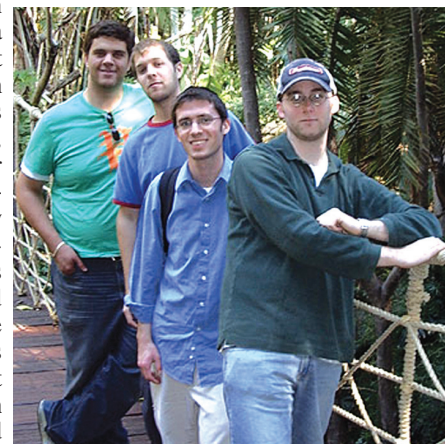
It's Blue Fringe, the hip modern Orthodox band that has taken the American Jewish community by storm. And they aren't stopping there. Touring around the globe, these four guys have turned out to be the best thing to happen to Jewish teenagers and young adults since Oreos became kosher.

Playing to sold out audiences across the country, being approached for autographs in restaurants, and riding the success of their third CD, Blue Fringe has achieved Jewish cult star status. Amidst

the trumpets and artificial string sections of popular Jewish music today, Blue Fringe has emerged with a fresh, alternative sound, which has wooed audiences from all walks of Jewish life. "We wanted a different flavor, not like generic Jewish music," explains Dov Rosenblatt, the frontman for the group. "We really wanted a very raw sound." Influenced by the likes of Coldplay and the Beatles, Blue Fringe's music is more reminiscent of Linkin Park than Uncle Moishy and His Mitzvah Men.

It's a recent Thursday night in April. On the second floor of an unassuming building in the shady Manhattan neighborhood known as Spanish Harlem, Blue Fringe gathers in a music classroom of the

Belz School of Jewish Music, a division of Yeshiva University. With only five rows of red fabric chairs, it's like a mini-theatre in here, and every seat is a good one.



The Blue Fringe band (above) will play at CTA

A jazz class is ending, an appropriate genre for the demure setting around the mellow participants, light blue walls, gray carpet, and fluo-

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