Platform for Art
Art on the Underground

Alex Coles

Introduction by Tamsin Dillon

Artists: Cindy Sherman, Janette Paris, David Shrigley, Bob and Roberta Smith, Emma Kay, Chiho Aoshima, et al

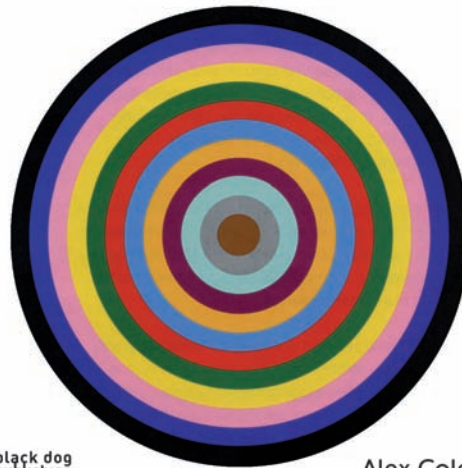ISBN13: 978 1 906155 06 3
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● London is world-renowned as a diverse and vibrant cultural centre, and is home to some of the most innovative and exciting contemporary art in the world. Platform for Art is London Underground's public art programme, designed to showcase and celebrate this rich and exciting art scene.

● *Platform for Art* traces the project's growing success- from its fairly modest beginnings in the late 1990s, to what is now a highly ambitious, successful and creative programme.

● The book features stunning reproductions of works by many of the participating artists, including: Cindy Sherman, Janette Paris, David Shrigley, Bob and Roberta Smith, Emma Kay, Gary Hume and Liam Gillick. *Platform for Art* also explores the history of art on the London Underground, a rich heritage that includes such celebrated artists as Man Ray, Edward McKnight Kauffer and Graham Sutherland.

● The book includes an introduction by the programme curator, Tamsin Dillon and text by renowned art journalist and author Alex Coles who explores the broader implications of the scheme and the role of public art in general.

● Beautifully designed, intelligently written and stunningly illustrated, *Platform For Art* is a valuable, thought-provoking document of this exciting programme.
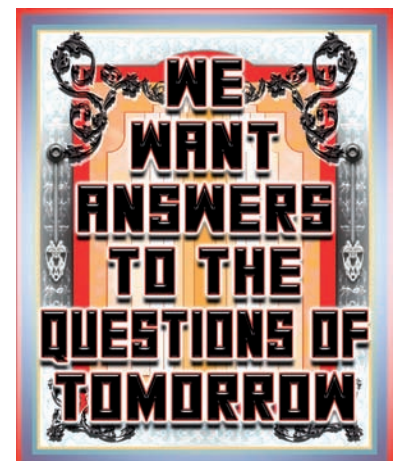
DESCRIPTION

The London Underground has long been a pioneer in the field of art and design, from the early twentieth century when it commissioned posters by artists such as Man Ray, Edward McKnight Kauffer, Graham Sutherland and the commission of Eduardo Paolozzi at Tottenham Court Road station in the 1980s, to the current art programme, Platform for Art.

Platform for Art is a book that traces the project's growing success — from its fairly modest beginnings in the late 1990s, to what is now a highly ambitious and creative programme, showcasing some of the most exciting and innovative work from the contemporary international art scene. *Platform for Art* highlights the work of the participating artists: Cindy Sherman, Janette Paris, David Shrigley, Bob and Roberta Smith, Emma Kay, Chiho Aoshima and explores the broader implications of the programme.

Featuring visually stunning reproductions of works by the participating artists, *Platform for Art* is the only comprehensive survey of what is one of London's most important and thought-provoking art programmes.

Alex Coles is an art critic and editor. He is the author of *DesignArt* (Tate Publishing, 2005) and the editor of *Design and Art* (MIT Press, 2007) and *Mark Dion: Archaeology* (Black Dog Publishing, 2001) and the *de-, dis-, ex-* series (Black Dog Pubishing, 2001). Alex's criticism appears regularly in *Eye* and *Art Monthly*.