

**Frederick William Dobbs-Allsopp (Chip)**  
*Curriculum Vitae*

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EDUCATION

B.A.	1984	Furman University, Greenville, SC, History
M.Div.	1987	Princeton Theological Seminary, Princeton, NJ, Old Testament
Ph.D.	1992	The Johns Hopkins University, Baltimore, MD, Hebrew Bible and Northwest Semitic Philology

FELLOWSHIPS AND AWARDS

1983-84	Quaternion Club (Furman University)
1986	Benjamin Stanton Prize in Old Testament (Princeton Theological Seminary)
1987-91	University Fellowship and Stipend (Johns Hopkins University)
1988	Travel Grant (Johns Hopkins University)
1990-91	Teaching Fellow (Johns Hopkins University)
1996	Grant, The Consortium for Language Teaching and Learning, "A Workbook for Biblical Aramaic"
1997-98	Special Junior Faculty Leave (Yale University)
1997-98	National Endowment for the Humanities Fellowship (W. F. Albright Institute, Jerusalem, Israel) "Lamentations: A New Interpretation"
1999	A. Whitney Griswold Faculty Research Grant (Yale University) (to inspect and photograph two Old Canaanite rock cut graffiti from the Wadi el-Hôl)
1999	SBL Research Grant (to inspect and photograph two Old Canaanite rock cut graffiti from the Wadi el-Hôl)
2000-01	Wabash Center, Consultation on Teaching and Learning Hebrew

EMPLOYMENT

1992-93	Adjunct Faculty, Ecumenical Institute, St. Mary's Seminary and University, Baltimore, MD
1994-99	Assistant Professor of Semitics, Dept. of Near Eastern Languages and Civilizations, Yale University, New Haven, CT; Director of Undergraduate Studies (1995-97)
1999-02	Assistant Professor of Old Testament, Princeton Theological Seminary,

- Princeton, NJ
- 2001-02 Visiting Assistant Professor in Ugaritic, Dept. of Asian and Middle Eastern Studies, University of Pennsylvania, Philadelphia PA
- 2002- Associate Professor of Old Testament, Princeton Theological Seminary, Princeton, NJ

#### PROFESSIONAL ACTIVITIES

- Editorial Board, *Writings from the Ancient World* (SBL, 2004-)
- Editorial Board, *Journal of Biblical Literature* (2004-05)
- Editorial Board, *Maarav* (2002-)
- Editorial Board, Hebrew Dictionary Project (1999-2003)
- Steering Committee, SBL Consultation on "Lamentations in Ancient and Contemporary Contexts" (1999-, Chair 2002-4)
- Editorial Board, The Ugaritic Tablets Digital Edition
- American Oriental Society (Member, 1996-present)
- Oriental Club of New Haven (Member, 1995-99; Secretary, 1995-97)
- Columbia University Hebrew Bible Seminar (Member, 1994-present)
- Abstractor, *Old Testament Abstracts* (1993-96)
- American Schools of Oriental Research (Member, 1989-present)
- Participant in excavations at Ashkelon, Israel (1988)
- NRSV Committee (Psalms with P. D. Miller, Jr.)
- Society of Biblical Literature (Member, 1986-present)
- Lenox House Colloquium (Member, 2002-present)
- At Large Representative, MAR-SBL (2005-6)
- Vice President, MAR-SBL (2006-7)
- President, MAR-SBL (2007-8)
- Immediate Past President, MASR-SBL (2008-09)

#### PUBLICATIONS

##### *Monographs and Edited Volumes*

- *Weep, O Daughter of Zion: A Study of the City-Lament Genre in the Hebrew Bible*. BibOr 44. Roma: Editrice Pontificio Istituto Biblico, 1993.
- *Lamentations*. IBC. Louisville: Westminster/John Knox, 2002.
- *Hebrew Inscriptions: Texts from the Biblical Period of the Monarchy, with Concordance*, with J. J. M. Roberts, C. L. Seow, and R. Whitaker. New Haven: Yale University, 2005.
- *Two Early Alphabetic Inscriptions from the Wadi el-Ḥôl*, with J. C. Darnell, M. Lundberg, P. K. McCarter, and B. Zuckerman. AASOR 59.2. Boston: American Schools of Oriental Research, 2005.
- Ed. *Poets Before Homer: Collected Essays on Ancient Literature*, by Delbert R. Hillers. Winona Lake: Eisenbrauns. (in press)

##### *Monographs and Edited Volumes in Preparation*

- *Beyond Parallelism: Line, Rhythm, and the Reading of Biblical Poetry* (OUP; anticipated completion, 2012)

- Ed. (with A. Azzoni) *Palmyrene Aramaic Texts in Translation*, by Delbert R. Hillers. Writings from the Ancient World. Scholars Press. (anticipated completion, 2012)
- *Beauty & the Other: Aesthetics, Ethics, and the Song of Songs*

#### *Articles in Refereed Journals*

- "The Genre of the Mešad Hashavyahu Ostrakon," *Bulletin of the American Schools of Oriental Research* 295 (1994), 49-55.
- "The Syntagma of *bat* Followed by a Geographical Name in the Hebrew Bible: Reconsideration of Its Meaning and Grammar," *Catholic Biblical Quarterly* 57 (1995), 451-70.
- "Ingressive *qwm* in Biblical Hebrew," *Zeitschrift für Althebräistik* 8 (1995), 31-54.
- "Tragedy, Tradition, and Theology in the Book of Lamentations," *Journal for the Study of the Old Testament* 74 (1997), 29-60.
- "Linguistic Evidence for the Date of Lamentations," *Journal of the Ancient Near Eastern Society* 26 (1998), 1-36.
- "Rethinking Historical Criticism," *Biblical Interpretation* 7 (1999), 235-71.
- "Biblical Hebrew Statives and Situation Aspect," *Journal of Semitic Studies* 45/1 (2000), 21-53.
- "Darwinism, Genre Theory, and City Laments," *Journal of the American Oriental Society* 120/4 (2000), 625-30.
- "The Rape of Zion in Lam 1:10," with T. Linafelt, *Zeitschrift für die alttestamentliche Wissenschaft* 113/1 (2001), 77-81.
- "The Enjambing Line in Lamentations: A Taxonomy (Part I)," *Zeitschrift für die alttestamentliche Wissenschaft* 113/2 (2001), 219-39.
- "The Effects of Enjambment in Lamentations (Part 2)," *Zeitschrift für die alttestamentliche Wissenschaft* 113/5 (2001), 370-85.
- "The Delight of Beauty and Song 4:1-7," *Interpretation* July, 59 (2005), 260-77.
- "(More) Thoughts on Performatives," *Zeitschrift für Althebräistik* 17-20 (2004-7), 36-81.
- "Psalm 133: A (Close) Reading," *Journal of Hebrew Scriptures* 8 (2008), 30 pp. ([http://www.arts.ualberta.ca/JHS/Articles/article\\_97.pdf](http://www.arts.ualberta.ca/JHS/Articles/article_97.pdf))
- "Poetic Line Structure in Qoheleth 3:1." (with T. Linafelt; fc in *Vetus Testamentum*)

#### *Essays in Books*

- "The Prayer of Baruch: 2 Baruch 54:1-22." Pp. 79-85 in *Prayer from Alexander to Constantine: A Critical Anthology*. Ed. M. Kiley. London: Routledge, 1997.
- "R(az/ais)ing Zion in Lamentations 2." Pp. 21-68 in *David and Zion: Biblical Studies in Honor of J. J. M. Roberts*. Eds. B. Batto and K. Roberts. Winona Lake: Eisenbrauns, 2004.
- "Late Linguistic Features in the Song of Songs." Pp. 27-77 in *Perspectives on the Song of Songs—Perspektiven der Hoheliedauslegung*. Ed. A. C. Hagedorn. BZAW. Berlin: W. de Gruyter, 2005.
- "I am Black and Beautiful: The Song, Cixous, and *écriture féminine*." Pp. 128-40

in *Engaging the Bible in a Gendered World: An Introduction to Feminist Biblical Interpretation in Honor of Katharine Doob Sakenfeld*. Eds. C. Pressler and L. Day. Louisville: Westminster/John Knox, 2006.

- "Psalms and Lyric Verse." Pp. 346-79 in *The Evolution of Rationality: Interdisciplinary Essays in Honor of J. Wentzel van Huyssteen*. Ed. L. Schultz. Grand Rapids: Eerdmans, 2006.
- "Lamentations from Sundry Angles: A Retrospective." Pp. 13-25 in *Lamentations in Ancient and Contemporary Cultural Contexts*. Eds. N. Lee and C. Mandolfo. Atlanta: SBL, 2008.
- "Daughter Zion." Pp. 125-34 in *Thus Says the LORD: Essays on the Former and Latter Prophets in Honor of Robert R Wilson*. Eds. J. J. Ahn. and S. L. Cook. LHBOTS 502. London: T & T Clark, 2009.
- "Space, Line, and the Written Biblical Poem in Texts from the Judean Desert." In the Bruce Zuckerman *FS*. Ed. M. Lundberg. (49 pp. + 46 figs.; fc 2010)

*Miscellaneous (e.g., Dictionary Entries, Critical Annotations)*

- "Albright Fellows' Reports 1997-1998. Commentary on the Book of Lamentations," *ASOR Newsletter* 48/3 (1998), 19-20.
- "Acrostic." P. 14 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
- "Aramaic." Pp. 84-85 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
- "Genre." Pp. 493-94 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
- "Lament." Pp. 784-85 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
- "Lamentations." Pp. 785-87 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
- Introduction and Critical Notes to Song of Songs. Pp. 959-68 in *The New Oxford Annotated Bible: New Revised Standard Version*. New York: Oxford University, 2001.
- Introduction and Critical Notes to Lamentations. Pp. 1167-79 in *The New Oxford Annotated Bible: New Revised Standard Version*. New York: Oxford University, 2001.
- "Asia, Ancient Southwest: Scripts, Earliest." Pp. 495-500 in *Encyclopedia of Language and Linguistics*, vol. 1. 2d ed. Ed. K. Brown. Oxford: Elsevier, 2006.
- "Beauty." In *The New Interpreter's Dictionary of the Bible, Volume 1: A-C*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2006.
- "Colophon." In *The New Interpreter's Dictionary of the Bible, Volume 1: A-C*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2006.
- "Hymns, OT." In *The New Interpreter's Dictionary of the Bible, Volume 2: D-H*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2007.
- "Poetry, Hebrew." Pp. 550-58 in *The New Interpreter's Dictionary of the Bible, Volume 4: Me-R*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
- "Song, Songs." In *The New Interpreter's Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon. (fc 2009)

- “Song of Songs.” In *The New Interpreter’s Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
- “Zion, Daughter of.” In *The New Interpreter’s Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
- “Acrostic.” In *The Encyclopedia of the Bible and Its Reception*. Eds. H.-J. Klauck et al. Berlin: W. de Gruyter, 2009.
- “Song of Songs.” In *New Interpreter’s Bible One Volume Commentary*. Eds. B. Gaventa and D. Peterson. Nashville: Abingdon. (fc)
- “Song of Songs.” In *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Baker. (fc)
- “Poetic Ethics.” In *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Baker. (fc)
- “Lamentations.” In *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Baker. (in preparation)

#### Reviews

- Review of Eckhard von Nordheim, *Die Selbstbehauptung Israels in der Welt des Alten Orientes: Religionsgeschichtlicher Vergleich anhand von Gen 15/22/28, dem Aufenthalt Israels in Ägypten, 2 Sam 7, 1 Kön 19 und Psalm 104*, *Catholic Biblical Quarterly* 56 (1994), 575-76.
- Review of Paul Wayne Ferris, Jr., *The Genre of Communal Lament in the Bible and the Ancient Near East*, *Catholic Biblical Quarterly* 56 (1994), 103-4.
- Review of E. Talstra, *Solomon’s Prayer: Synchrony and Diachrony in the Composition of I Kings 8, 14-61*, *Catholic Biblical Quarterly* 57 (1995), 372-74.
- Review of E. Ben Zvi, M. Hancock, and R. Beinert, *Readings in Biblical Hebrew: An Intermediate Textbook*, *Hebrew Studies* 36 (1996), 128-30.
- Review of David Allen Dawson, *Text-Linguistics and Biblical Hebrew*, *Catholic Biblical Quarterly* 58 (1996), 111-14.
- Review of W. Bodine (ed.), *Discourse Analysis of Biblical Literature*, *Catholic Biblical Quarterly* 60 (1998), 180-81.
- Review of I. Ephal and J. Naveh, *Aramaic Ostraca of the Fourth Century BC From Idumaea*, *Bulletin of the American Schools of Oriental Research* 312 (1998), 84-86.
- “Brief Comments on John Collins’s *The Bible After Babel*,” *Journal of Hebrew Scriptures* 6 (2006), 12-17  
([http://www.arts.ualberta.ca/JHS/Articles/article\\_54.pdf](http://www.arts.ualberta.ca/JHS/Articles/article_54.pdf))

#### Papers, Invited Lectures, and Presentations

- "Toward a Generic Classification of Lamentations as a City Lament." SBL Mid-Atlantic Region's Annual Meeting, Washington, D.C, 1992.
- "An Interpretation of *bat* GN in the Hebrew Bible." Cognate Literatures Section, Annual Meeting of the SBL, San Francisco, CA, 1992.
- "I Hereby Fall: A Performative Utterance in Western Peripheral Akkadian, Ugaritic, and Hebrew." Linguistics and Biblical Hebrew Section, Annual Meeting of the SBL, San Francisco, CA, 1992
- "An Interpretation of *bat* GN in the Hebrew Bible." Annual Meeting of the Eastern

Great Lakes Biblical Society, Pittsburgh, PA, 1993.

- "The Genre of the Meşad Hashavyahu Ostrakon." Lecture at Yale University, Department of Near Eastern Languages & Civilizations, 1993.
- "An Interpretation of *bat* GN in the Hebrew Bible." Lecture at the University of Chicago, Divinity School, 1993.
- "Formal Structures of Coherence in the Book of Lamentations." Annual Meeting of the Mid-Atlantic SBL, New York, NY, 1994.
- "Toward a Theory of Sentential Aspect in Biblical Hebrew." Lecture at the University of California, Los Angeles, Department of Near Eastern Languages and Cultures, 1994.
- "Toward a Theory of Sentential Aspect in Biblical Hebrew." Linguistics and Biblical Hebrew Section, Annual Meeting of the SBL, Chicago, IL, 1994.
- Panel discussion. Prayer in the Greco-Roman World Group at the Annual Meeting of the SBL, 1995.
- "The Enjambling Line in Lamentations." Hebrew Poetry Section, Annual Meeting of the SBL, New Orleans, LA, 1996.
- Panel discussion. The Ugaritic Tablets Digital Edition, SBL/ASOR/AOS Mid-West Regional Meeting, Wheaton College, Chicago, IL, 1997.
- "Lamentations: Date, Provenance, and Setting." Lecture at Tel Aviv University, Ramat Aviv, Israel, 1997.
- "Remembering Tomorrow: A Reading of Lamentations 1." Lecture at the W. F. Albright Institute, Jerusalem, Israel, 1998.
- "Two Early Alphabetic Rock Cut Graffiti from the Wadi el-Hôl" (with J. Darnell et al). Presented at the SBL/ASOR Annual Meeting, Boston, MA, 1999.
- "Some Consequences of Lyric Discourse in Lamentations." Presented in the Consultation on Lamentations at the Annual Meeting of the SBL, Boston, MA, 1999.
- "'Is there any pain like my pain?': A Reading of Lamentations 1." Presented to the Columbia University Hebrew Bible Seminar, 1999.
- "Lamentations and the Consequences of Lyric Verse." Lecture presented at the Candler School of Theology, Emory University, Atlanta, GA, 2000.
- "The Wadi el-Hol and Alphabetic Origins." Invited lecture and graduate seminar at the University of Wisconsin, Madison. Co-sponsored by the Madison Biblical Archaeology Society. May 1, 2002.
- "Historicism, Text Criticism, and Lamentations." Presented in the New Historicism and Hebrew Bible Group at the 2002 Annual Meeting of the SBL, Toronto, 2002.
- "The Delight of Beauty and Beauty's Delight in the Song of Songs." The Horton Lecture at Furman University, Mar 17, 2003.
- The Book of Lamentations in a Time of War, Annual Meeting of the Mid-Atlantic Region of the Society of Biblical Literature, March 18, Baltimore, MD, 2004.
- "Psalms as Lyric" in the Psalms group at the Annual Meeting of the SBL, November, 2004.
- "The Delight of Beauty and Beauty's Delight in the Song of Songs," Annual Meeting of the Mid-Atlantic Region of the Society of Biblical Literature (March, New Brunswick, NJ, 2005.
- "The Psalms and Lyric Verse" (Biblical Research Colloquium, Aug, 2005.
- "Song 5:2-6:3: Text, Image, Poetry." Biblical Colloquium, Oct, 2005.

- Panel discussion. John Collins's *The Bible After Babel*, Columbia Hebrew Bible Seminar. April, 2006.
- Panel discussion on masculinity and the Bible. MARSBL. Baltimore, 2007.
- "The Way of Poetry in Psalm 133," Presidential address, MARSBL. March, New Brunswick, 2008.
- "Biblical Hebrew Poetry: Some Points of Orientation," Columbia University Hebrew Bible faculty seminar, Sept 17, Columbia University, 2008
- "Space, Line, and the Written Biblical Poem in Texts from the Judean Desert," OT Research Colloquium, Oct 10, Princeton Theological Seminary, 2008.
- "Performative Utterances in Semitic." Department of Middle and Near Eastern Studies, University of Toronto. Dec 1, 2008.
- "The Hebrew Lyric: Characteristics and Consequences." Emory University, Feb 10, \*2009.
- "Biblical Hebrew Poetry" in a panel discussion of Biblical Literature. MARSBL, Baltimore. March, 2009.
- "The Ekphrastic Figure(s) in Song 5:10-16." To be presented in the Iconography group at the Annual Meeting of the SBL. New Orleans, Nov 2009.

#### DISSERTATION COMMITTEES

##### *Chair*

- J. Blake Couey, "'The Most Perfect Model of Prophetic Poetry': Studies in the Poetry of First Isaiah" (PTS, March 2009)
- Callie Plunket-Brewton, "Metaphor and the Reconstruction of the Self in Second Isaiah" (PTS, May 2009)
- Tom Sakon, "Fire Sent from Above: Reading Lamentations in the Shadow of Hiroshima-Nagasaki" (PTS, anticipated completion, spring 2010)
- Sarah Zhang, "On the Skin of Sensibility: Reading the Song of Songs after Levinas" (PTS, anticipated completion, fall 2010)
- Daniel Pioske, "David's Jerusalem: A History of Place" (PTS)

##### *Reader*

- Rolf Jacobson, "'Many are Saying': The Function of Direct Discourse in the Hebrew Psalter" (PTS, 2000). Published as: *"Many are Saying": The Function of Direct Discourse in the Hebrew Psalter*. London/New York: T & T Clark, 2004.
- Deb Spink, "A City-Lament Genre in the Psalms of Solomon" (Temple University, 2001)
- Melody Knowles, "The Centrality of the Jerusalem Temple in the Religious Practices of Yehud in the Persian Period" (PTS, 2001). Published as: *Centrality Practiced: Jerusalem in the Religious Practice of Yehud and the Diaspora during the Persian Period*. Atlanta: SBL, 2006.
- Gerald Bilkes, "A Civic Vision: Nehemiah's Administrative Policies in Context" (PTS, 2002)
- Matt Stith, "The Coups of Hazael and Jehu: Building an Historical Narrative" (PTS, 2004). To be published by Gorgias Press.
- Frank Yamada, "Configurations of Rape in the Hebrew Bible: A Literary Analysis of Three Rape Narratives" (PTS, 2004). Published as: *Configurations of*

*Rape in the Hebrew Bible: A Literary Analysis of Three Rape Narratives*. New York: Peter Lang, 2008.

- Jeremy Schipper, “‘Why Do You Still Speak of Your Affairs?’: Mephibosheth, Disability, and National Identity in the David Story” (PTS, 2005). Published as: *Disability Studies and the Hebrew Bible: Figuring Mephibosheth in the David Story*. London/New York: T & T Clark, 2006.
- J. P. Kang, “A Dictionary of Epigraphic Hebrew” (Union Theological Seminary, 2007)
- Scott C. Jones, “Rumors of Wisdom: Job 28 as Poetry” (PTS, 2007). To be published as: *Rumors of Wisdom: Job 28 as Poetry*. BZAW. Berlin: W. de Gruyter.
- Joseph F. Scrivner, "Wisdom as Cultural Capital: Textuality and Moral-Social Formation in Proverbs 1-9" (PTS, 2007)
- G. Brooke Lester, “Daniel Evokes Isaiah: The Role of The Nations in Apocalyptic Allusion-Narrative” (PTS, 2007)
- Sara Koenig, “Bathsheba” (PTS, 2007)
- Donna L. Petter, “The Book of Ezekiel: Patterned after a Mesopotamian City Lament” (University of Toronto, Dec 2008)
- Jennifer Green, “The Love of Wisdom and the Wisdom of Love: Eros as Metaphor in Biblical Wisdom” (PTS, anticipated completion, fall 2009)
- Katie M. Heffelfinger, “‘I Am Large, I Contain Multitudes’: Second Isaiah’s Lyric Exploration of Divine Relational and Emotional Complexity” (Emory University, Feb 2009)
- Peter Altmann, “Communal Meals as Nexus of Socio-Religious Identity: Meal Texts in the Deuteronomic Code” (PTS)