

David Sharir

David Sharir was born in 1938 in Israel, the son of Russian immigrants. He began his study of art in Tel Aviv and continued in Florence and Rome where he studied architecture and theater design. His set designs include such productions as *Peer Gynt* for the Habima, Israel's National Theater (1970-71) and *Hansel and Gretel* for the Opera Company of Boston (1978-79). The brightly colored costumes and intricate stage designs which he created for these productions have profoundly influenced his art.

In 1966, David Sharir moved to Jaffa and it was here that the style which has become his hallmark was truly developed. His studio, his family, and his spiritual devotion all serve as inspiration for the imagery in his work. His evolving style combines personal experience, Biblical symbolism, and fantasy.

Today, Sharir has earned a place as a leading Israeli artist. The artist currently resides in Tel Aviv where he continues to live and work in the spirit of celebration.

David Sharir
Biography

Born	Tel Aviv, Israel
Education	Tel Aviv, Israel Florence, Italy University of Rome, Rome, Italy

SELECTED SOLO EXHIBITIONS

2010, 1992, 1986, 1982	Pucker Gallery, Boston, MA
1979	Debel Gallery, Jerusalem, Israel
1978, 1973, 1971, 1967	Pucker Safrai Gallery, Boston, MA
1975	Safrai Gallery, Tel Aviv, Israel
1962	Rina Gallery, Jerusalem, Israel Antea Gallery, Rome, Italy
1958, 1959	Chemerinsky Gallery, Tel Aviv, Israel

SELECTED SOLO MUSEUM EXHIBITIONS

1999	Kunstsammlungen, Chemnitz, Germany
1998	Rubin Museum, Tel Aviv, Israel
1984	San Jose Museum of Art, San Jose, CA
1973	Rose Art Museum, Brandeis University, Waltham, MA

PUBLIC COLLECTIONS

Fogg Art Museum, Harvard University, Cambridge, MA
Philadelphia Museum of Art, Philadelphia, PA
Los Angeles County Museum of Art, Los Angeles, CA
Nelson-Atkins Museum of Art, Kansas City, MO
Israel Museum, Jerusalem, Israel
Tel Aviv Museum, Tel Aviv, Israel

PUBLIC COMMISSIONS

“Tower of Babel” mural, Tel Aviv University, Tel Aviv, Israel
“The Visit of Queen of Sheba” mural, Princess Hotel, Eilat, Israel
“Tel Aviv – Jaffa Second Generation” mosaic mural, Shalom Tower, Tel Aviv, Israel

PUBLICATIONS

Celebrations: Sacred and Secular, Steven E. Troope and Paul T. Nagano. Pucker Art Publications, 1991.
Jaffa, Belle of the Seas, S.Y. Agnon and David Sharir. Schocken Publishing House, 1998.

SET AND COSTUME DESIGN

Deutsche Opera Berlin: “The Rite of Spring”
Boston Opera Company: “The Flying Dutchman”, “Hansel and Gretel”, “Faust”, “Die Soldaten”, “Taverner”
Royal Ballet of Flanders: “Romeo and Juliet”
Opera Chemnitz: “Der Weg der Verheissung”
Brooklyn Academy of Music: “The Eternal Road”
New Israel Opera: “The Eternal Road”, “Dido and Aeneas”, “Electra”
Savonlinna Opera Festival, Finland: “Electra”