



Illusion, fantasy, tricks and amazement integrated with an educational approach.

Surprising effects can be done with everyday objects, at everyone's reach.

This is about "doing magic" with elements that can be found at home (glasses, handkerchiefs, matchbooks, paper, coins, cards) stimulating practice and development and of the "tricks" together with family and friends.

There is a story in each episode and there are usually interesting pieces of information such as Newton's Gravity Law or the protection of the environment.

Leo Behnke, the magician who used his hands in the original version of the show, is an advisor and Honoris Causa Magician in this new stage, fully generated in Argentina.

TRICK OR TREAT WITH THE MAGIC HANDS

"Trick and Treat with The Magic Hands" (known in Spanish-speaking countries as "Manos Mágicas") is a format that teaches the secrets of many magic tricks so that grownups and children can learn and surprise family and friends. Very simple and everyday elements are easy to be found in the house.

The first season was completely shot in Argentina by TV Producer KRK Producciones S.A., it has 132 episodes lasting 3 minutes and forty-five seconds each, and they are all produced in HDTV format (4.3 and 16.9) with possibilities of audio in Neutral Spanish/voiceover for Argentina, voiceover for Spanish, Portuguese, English and others. Its very characteristic original song has been reversioned by Argentine singer Leo Garcia.

The product also offers rights for different platforms, TV, INTERNET, MOBILE and derivate businesses such as program merchandising development (Toys, Magic games, stationery, books, magazines, DVDs, garments, live shows, etc.), because Production Company KRK has acquired the exclusive licenses for all the territories.

A bit of history:

The original program called TRICK AND TREAT WITH THE MAGIC HANDS was shot in 1956, broadcast in 130 countries and translated into 63 languages. An American screenwriter who loved prestidigitation, Lin Searles, and producers Don Stern and Jim Cooper created the famous shorts which in its Spanish translation were known as LAS MANOS MAGICAS. They hired illusionist, Leo Behnke, who used his hands to play his tricks with the aid of a black box. Only the movement of LAS MANOS MAGICAS was seen and the trick was played and then explained to the TV viewer.