

Art exhibit "Figurative Art" on display

November 7, 1980

The human figure is interpreted by six contemporary artists in "Figurative Art," an exhibit at the Mandeville Art Gallery at the University of California, San Diego.

Works by Joan Brown, Robert Colescott, Roy DeForest, Day Garson, Janis Provisor and Jan Wurm will be on display from November 7 to December 11. Gallery hours are noon to 5 p.m. Sunday through Friday and 7-9 p.m. Wednesday. An opening reception for the artists is scheduled from 5 to 8 p.m. Friday, November 7.

Bay area artist Robert Colescott's paintings are harsh, colorful and often satirical, with references to well-known paintings of past masters. Their garishness serves to powerfully underscore Colescott's messages.

Day Garson's medium is Polaroid photography. She manipulates the exposed prints by adding fine detail and colors. With special tools, she produces altered photographs with unusual qualities.

"Rodeo Triptych" and "Ballgame Triptych" by Jan Wurm are three-panel paintings portraying the spectators, participants and a scene from a sporting event. Her works are brilliantly colored and her images are exaggerated, with attention paid -to portraying the mannerisms of each figure and the interaction between figures.

Joan Brown is an artist from the Bay area whose work over the past decade has included painting and sculpture. In her paintings, she explores personal themes with stylistic inventiveness.

Admission to the gallery is free. The gallery will be closed Thanksgiving day.

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