

A Disappearing Number weaves together the story of two love affairs, separated by a century and a continent. The first happens now. The second is set in 1914. It tells of the heartbreaking collaboration between the greatest natural mathematician of the 20th century, Srinivasa Ramanujan, a penniless Brahmin from Madras in South India, and his British counterpart, the brilliant Cambridge don GH Hardy.

**Production Team for Stage** 

Cast (in alphabetical order) G.H. Hardy DAVID ANNEN Al Cooper FIRDOUS BAMJI Aninda Rao PAUL BHATTACHARJEE Tabla Player HIREN CHATE Mother/University Cleaner/Dancer DIVYA KASTURI Surita Bhogaita/Barbara Jones CHETNA PANDYA Ruth Minnen SASKIA REEVES Srinivasa Ramanujan/Dancer SHANE SHAMBHU

Conceived and Directed by SIMON MCBURNEY Devised by THE COMPANY Original Music NITIN SAWHNEY Design MICHAEL LEVINE Lighting PAUL ANDERSON Sound CHRISTOPHER SHUTT Projection SVEN ORTEL Costume CHRISTINA CUNNINGHAM

A Disappearing Number premiered in 2007 and subsequently toured all over the world, winning the Evening Standard Theatre Award for Best Play (2007), The Critics' Circle Theatre Award for Best New Play (2007) and the Laurence Olivier Award for Best New Play (2008).

**Complicite** is an internationally acclaimed theatre company based in London. Led by Simon McBurney the Company has won over 50 major awards worldwide. Further information about the company can be found at complicite.org

Theatre Royal Plymouth is the largest and best attended regional producing theatre in the UK and the leading promoter of theatre in the South West. There are two distinctive performance spaces, the Theatre Royal and the Drum Theatre as well as TR2, the award-winning theatre production and creative learning centre.

A Complicite co-production with the Barbican, London, Ruhrfestspiele, Wiener Festwochen, Holland Festival, in association with Theatre Royal Plymouth.

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Associate Director DOUGLAS RINTOUL Producer JUDITH DIMANT Production Coordinator ANITA ASHWICK Revival Lights & Technical Management MATT HASKINS Company Stage Manager CATH BINKS Technical Stage Manager ROD WILSON Stage Managers EMMA CAMERON, IAN ANDLAW Lighting Operator RICHARD GODIN Sound Operator HELEN ATKINSON Projection Operator MARTIN DEWAR Rigging and Automation NICK CAMPBELL for Principal Projects Rigging TONY HARVEY Automation Technician NIGEL SHILTON Video Programmer SAM HUNT Wardrobe Mistress DONNA RICHARDS Production Carpenter THOMAS PATTULLO Mic Runner MARCIA ROACH Photography SARAH AINSLIE, STEPHANIE BERGER, JORIS-JAN **BOS, SUMIRON GHOSH, ROBBIE JACK** Artistic Collaborator VICTORIA GOULD Associate Sound KAY BASSON Associate Projection FINN ROSS Maths Consultant MARCUS DU SAUTOY

For National Theatre Live Broadcast Executive Producer NICHOLAS HYTNER Producer DAVID SABEL Director for Screen NICK WICKHAM Technical Producer CHRISTOPHER BRETNALL Technical International Distribution ROBERT BORCHARD-YOUNG International Marketing and Distribution

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## Hamlet

9 December Rory Kinnear takes the title role in this new production directed by Nicholas Hytner.

### **FELA!**

13 January An exhilarating mix of dance, music and theatre based on the life of Afrobeat legend Fela Anikulapo-Kuti.

#### DONMAR King Lear 3 February

Live from the Donmar Warehouse in Covent Garden, Michael Grandage directs Derek Jacobi in the title role.

## Frankenstein

17 March Academy award-winner Danny Boyle directs this new play by Nick Dear, based on the novel by Mary Shelley.

## The Cherry Orchard

Zoë Wanamaker plays Madame Ranyevskaya in Andrew Upton's new adaptation of Chekhov's play.

For more information, visit

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