

The Scribe Index

This index was compiled from The Scribe issues 1–88 and incorporates Anne Coles previous index for issues 1–67.

Names of articles or works of art are in italics. Names of artists names whose work is the subject of calligraphy are in parentheses.

A

```
Abbott, Hazel, Sea Fever (John Mansfield) 83.7-8
acrylic
     Gillian Hazeldine, The Falcon to the Falconer (Jonathon Steffen) 69.14
     Jane Mehigan
          Hark the Herald Angels Sing... 73.54-55
          The Globe 73.54
          The Pines (Robert Service) 72.4
     Sally Mae Joseph, Mother Love 73.58–59
     Susan Hufton, Words from Psalm 42 69.14
     Adams, Geoffrey, Copyright and Calligraphy 52.18-21
     Adams, Margaret, obituary 68.20-21
     addresses, to Queen Victoria (William Gardner) 43.9-10
Advanced Training Scheme
     Angela Holland, Love at First Meeting: the Story of an ATS Project 82.19-23
     exhibition
          1995 65.14-15
          1996 68.22-24
          1997 70.23-25
          1998 72.25-27
     Gillian Hazeldine, The SSI's Advanced Training Scheme 83.3–5
     Group 20 87.10-14
     Gwen Dornan, My Experiences on the Advanced Training Scheme 83.6, 8
Age of Innocence Exhibition 1995, Viva Lloyd 65.14-15
Albani Psalter, Rosemary Stevens 78.3-7
Alcock, Daisy
     Battle of Britain memorial book 68.ic 68.18, 21
     obituary 68.20
     roll of honour 80.28
     Royal Army Dental Corp memorial book, 68.ic
Aldred, Geoffrey, stone fountain 86.13
Alexander, Margaret
     letters patent 80.5
     Love is strength 70.27
     obituary 70.27
```

```
The Little Flowers of St. Francis 1930 70.28
Alphabet: the Story of Writing, Donald Jackson 19
ammoniac size, Jane Mehigan, The Cornfield (Phoebe Hesketh) 72.4
Anderson, Lois, slate plaque 86.11
Anglo-Saxon
     art and culture, Jane Dobson 55.11–15
     British Museum exhibition 1995, Brody Neuenschwander 33.14-17
Anne Camp, Tribute to a Teacher 54.3-9
arabic letterforms, Expressing the Essential, Jeremy Theophilus 62.6-7
Aris, Rutherford
     A sequence of Scripts 41.7–12
     Beneventan Minuscule 19
armenian bole, Michael Gullick 14
Austin, Christopher
     A Habit of Cursive 88.4-9
     Cavalry Crossing (Walt Whitman) 87.11
     Lay Members' Day 2009 87.10
     Working to Commission: Research & Technical Day 2007 84.8-9
Avery, Cherrell
     Armenia 83.10-11
     Beauty is Truth (John Keats) 88.11
     Love is More (John Lygate) 88.11
     new Fellow 83.9
     Research & Technology Day 88.10-11
     Spiral Dance 83.12
     Writing on Gold 85.2-5
B
Backhouse, Janet
     John Scottowe of Norwich 8
     memoir (1938-2004) 79.28-30
Ball, Norman, Canterbury Cathedral book 71.14-15
ballpoint pens, William Bishop 12
Bambury, Lorna
     Advanced Training Scheme Exhibition, 1995 65.14–15
     Lay Members' Day, 1992 56.9-14
Bankes, Juliet
     Hobo Song 78.12, 17
     The Mazes Scroll 78.12, 16
banners
     exhibition (Brody Neuenschwander) 50.10-13
     liturgical (Ewan Clayton) 50.8-10
Baron Cosmo of Doleful Tydings 88.5
Barrie, Stuart 73.14-15
Base, Irene, obituary 25
Basu, Hella, obituary 21
Bath, lettering in (Heather Collins) 60.3-9
Battle of Britain memorial book, Daisy Alcock 68.18, 21
```

```
Baxter, Alexander It is the destruction of the world (Wendell Berry) 86.10-11
Beg, Sadiqi, Kneeling youth 72.16
Benedek, Andy, Calligraphic-style Fonts – Problems and Solutions 77.3–12
Benedictine scribes, Madelyn Walker 56.15-17
Benedictional of St Æthelwold 78.8-9
beneventan minuscule, Rutherford Aris 18
Beney, Hazel, Behold for Joy (Alexander Barclay) 83.18
Benney, Derek
     Chairman's notes 36.2, 37.2, 38.2, 39.2, 40.2, 41.2, 42.2, 43.2
     Old Clothes 71.20
Benson, John Howard, by John Nash 51.9–14
Berman, Brenda
     Eric Gill The Inscriptions 64.18–19
     Horizontal 85.7
     Letter Exchange 20th Anniversary 85.6–9
     The Writing and The Rock 70.8–11
Beyer, Ralph
     obituary 84.31-32
     Rudolph Koch - Complete Calligrapher 36.36-37
BFK Rives paper
     Claire Secrett For something warns me everywhere 68.23
     Gillian Hazelding, The Falcon to the Falconer (Jonathon Steffen) 69.14
     Richard Middleton Shakespeare's sonnets 69.12
     Tom Kemp 69.8
Bicknell, Dorothy, Spring (EE Cummings) 83.18
Biddulph, Nicholas, The Perception of Subtleties 39.9-16
Binns, Katy, The Choice (Katherine Tynan) 72.26
Birch, Liz, A Little Book of Pheasants 69.7
Bishop, William, Ballpoint Pens 12
Blackman, HJ, obituary 35.18
Boddington, Ruth
     Calligraphy Craft Award, (Sally Teague) 62.8–9
     Quaker marriage certificate 68.23
Bolenz, Tanya
     Farmers proverbs 72.2
     poem (Kathleen Raine) 72.2
Book of Kells, George Simms 16
bookbinding
     A New Degree in Calligraphy and Bookbinding, Ewan Clayton 61.11-17
     One Year Diploma Course in Calligraphy and Bookbinding, Roger Williams 18
     principles of, Jen Lindsey 32.4-8, 34.6-8, 39.17-20, 88.15-16
     Sylvie Gokulsing book review 88.15–16
     vellum, Sydney Cockerell 29.12
bookmarks, Patricia Gidney 72.3
books
     Aiden Hart, St John's Bible 80.16–17
     Baron Cosmo of Doleful Tydings 88.5
     Canterbury Cathedral 71.14–15
     Daisy Alcock, Battle of Britain memorial book 68.18
```

```
David Williams
          BBC Radio 3 71.9
          The Poet's Voice (Simon Goldhill) 71.9
    Freda Hands, WWII book 84.19
    Gaynor Goffe, Golgonooza Press (Brian Keeble) 71.16
    Gillian Hazeldine, The Whitworth Book 73.18-19
    Hazel Dolby, Solomon's gold 73.38
    Juliet Jeffrey Josselin 69.13
    Manny Ling, John's Gospel 72.27
    Michael Gullick, The Medieval Book Observed 25
    Sally Mae Joseph, St John's Bible 80.16-17
    Sue Gunn, WWI book 84.19-20
    Tom Gourdie, The Puffin Book of Lettering 79.18-19
    Tom Perkins 77.32
         Art for whom and for what? (Brian Keeble) 71.16
    Wendy Selby, RAF Book of Remembrance 73.46
Bootland, Cathy 72.27
Boudens, Jef, by Mary White 26
Boudens, Kristoffel, Craft as Craft 43.2
Bourne, Karen, How long O Lord how long 72.25
Bowden, Rachel
    Making and Selling Manuscripts in the Middle Ages (Christopher de Hamel) 57.16–19
    St Bride Printing Library 57.3-6
Bower, Peter, handmade paper (David Graham) 30.13-14
box frames, Ian Garrett 69.9
Brause nibs, Cathy Bootland 72.27
Breeze, Gary, Dryonautica 85.8
British Library, Manuscripts at the British Library 19
British Museum exhibition 1995 33.14-17
British Philatelic Bureau franc, David Williams 71.7
Brockway, Harry, The Song of Wandering Aengus (WB Yeats) 86.12
Brown, Denis
    Fellows' Notes 88.17
    Fine Words, Fine Books 52
    Great Book of Ireland (Neilson) 55.7-10
    Snakes and Ladders 1996 (Leviticus) 69.4
     The Founding of Trinity College 84.4
Brown, Josie, Wedding Card 70.23
Brown, Julian, In Memoriam 40.19–20
Brown, Michelle, Development of Scripts up to 800AD (Jane Dobson) 58.18-21
Bruckner, Ruth
    certificate 80.25
    new Fellow 80.23
    The Gods under the Floor (Jo Shapcott) 80.22
brush
    David Howells, Winter Landscape 72.11
    Gerald Fleuss F.W. Webb's Patent 69.6
    Karlgeorg Hoefer 68.3, 5
    Katharina Pieper, Kein Kommen und Gehen... 1990 68.7
```

```
Mary Noble
          Book of Letters 72.5
          Elementary 72.5
    and pen lettering (Shyvers) 4
    Ros Prichard, publicity material 71.7
    Shirley Richards, My Flight (G Hazels) 72.6
    Susan Hufton, Words from Psalm 42 69.14
    Tom Kemp 69.8
          A Brush with Writing 46.14–17
          Trajan capitals 46.15-17
    William Sharpington (Nash) 45.13-15
bubble wrap 64.17
Burgert, Hans-Joachim
    An Artist of the Book (Marion Muller) 43.3-8
    Contemporary Cursive 53.7-10
business, The Business of Calligraphy, Sidney Day 15
Butler, Richard, The Seeds of Love 84.25
C
Calderhead, Christopher
    Painting with Words 46.3-6
     Why, not How 49.10-13
calico, Karen Bourne, How long O Lord how long 72.25
Calligraphers
    Brian Simpson 75.39-40
    Susan Hufton 75.41-43
    calligraphy
    Ann Hechle 87.2-5
    basic hands, Tom Gourdie 79.20
    Crafts Study Centre, Simon Olding 81.23–28
    experimental, Susan Edwards 72.25
    fonts, Andy Benedek 77.3-12
    in German, Mary White 79.3-12
    practicalities, Donald Jackson 3
    Roehampton, Margaret Daubney 76.27-29
    The Ditchling Commission, Thomas Ingmire 74.23–32
Calligraphy '84 30.4, 31.9
Calligraphy '97 69.3-19
Calligraphy Correspondence Course - Twenty Years On, Liz Daly 83.20-24
Calligraphy Craft Award, Sally Teague 62.8-9
Calligraphy in Print, Elizabeth Rounce 42.15-18
Calligraphy and Typography, John Dreyfus 28.9, 12–15
Camp, Anne
    Future Policy and Standards in Calligraphy 13
    reminiscences of 54.3-9
    SSI 75th Anniversary 66.8–12
    Teaching Calligraphy at the Roehampton Institute 21
     The Arte of Limming 17
```

```
tribute to Irene Wellington 33.7-9
Canson Mi-Teintes paper, A culture of letters exists, Jean Larcher 69.12
Canterbury Cathedral book 71.14-15
Cardosa Kindersley Workshop, Flourish 71.19
cards
     Christmas cards, Nancy Winters 69.18
     experimental calligraphy, Susan Edwards 72.25
     greetings cards, Joan Rix Tebbutt 79.27
     The Arms of the See of Canterbury 1946 70.4
     wedding cards, Richard Middleton 71.4
Carter, Will, inscriptional lettering (Gerald Fleuss) 7
carving, Tanya Bolenz, poem (Kathleen Raine) 72.2
Castell, Lindsey
     Morris & Manuscripts 66.3-7
     To scorch chestnuts 72.10
Cataneo typeface, Jacqueline Sakwa 74.11-12
Caulkin-James, Margaret, Rainbow Workshops 68.27
Cavendish, Sue, appreciation at Whitelands 35.16
Cavin, Colleen
     F 87.8
     I Am 78.12, 14
     Lady Macbeth 78.12–13
Celebration of Calligraphy Exhibition 64.16, 67.10–12
Cennini's method for gilding, John Shyvers 60.15
ceramics, Calligraphy on Ceramics, Mary White 13
certificates
     Joan Pilsbury 80.10
     Richard Middleton, Scriver's prize 73.13
     Ruth Boddington, Quaker marriage certificate 68.23
     Ruth Bruckner certificate 80.25
Chairman's notes
     David Graham 3-11
     Donald Jackson 1-2
     Ieuan Rees 12-17
     John Nash 54.2, 55.2, 56.2, 57.2, 58.2, 59.2, 60.2
     Nancy Winters 68.2, 69.2, 70.2, 71.2
     Pat Russell 45.2, 46.2, 47.2, 48.2, 49.2, 50.2, 51.2, 52.2, 53.2
     Peter Halliday 27, 28.3, 29.2, 30.3, 31.3, 32.3, 33.3, 34.2, 35.2, 36.2
     Stan Knight 18-26
     Wendy Selby 61.2, 62.2, 63.2, 64.2, 65.2, 66.2, 67.2
Cherry, Rebecca, Co-ordinating the [Saint John's Bible] Project 75.24-25
Chicago calligraphy 1983 30.9, 15-16
Child, Heather 70.7
     memoir (1912-1997) 70.3-7
     Seventy Years of the SSI 52.3-12
     The Sun in Splendour 1980 70.ic
     tribute to (Justin Howes) 38.11-13
     Villu Toots 6
China 40.7-12
```

```
chinese paper, Manny Ling, John's Gospel 72.27
chinese stick ink
     Claire Secrett, For something warns me everywhere 68.23
     Freda Titford, October 73.24-25
     Richard Middleton 74.13-17
     Sally Gunn
          I loved this man 68.13
          Release 68.14
     see also ink
Christian Art, Donald Milner 4
Christmas cards, Nancy Winters 69.18
City and Guilds
     Elizabeth Rounce 64.10-13
     influence of Wolpe (Brenda Berman) 47.20
     lettering (Brenda Berman) 45.5
Clayton, Ewan
     A New Degree in Calligraphy and Bookbinding 61
     Chicago calligraphy 1983 30.15-16
     Crossing Brooklyn Ferry (Walt Whitman) 81.28
     cyberscribes 66.13
     on Edward Johnston 31.14-16
     Hans-Joachim Burgert 87.24-28
     on Irene Wellington 33.10
     Lines from Spring Notes (Ted Hughes) 81.27
     liturgical banners 50.8-10
     Portable completive space 81.26
     Reed and Bamboo Pens 28.19-20
     Saint Dunstan 44.3-5
     She drank in one gulp... (Lorca) 69.7
     The Inscriptions of David Jones 67.6–9
     The Power of the Pen 40.3-6
     Voice 81.27
Clifford Sadler, by Donald Jackson 80.13-14
Cockerell, Sydney
     on Sandy Tebbutt 43.15-16
     vellum bindings 29.12
code alphabet, Thomas Ingmire 74.22, 24
coins, The New 20p coin William Gardner 26
Coles, Anne, Indexing 'The Scribe' 68.15
Colgan, Gareth
     If the sky falls... 84.2
     inscription in Portugese 69.5
     The Scribe in Ireland 63.12-15
collage, Kein Kommen und Gehen... 1990, Katharina Pieper 68.7
Colles, Dorothy, Remembering Heather Child 70.3
Collins, Heather
     20th Century Lettering 40.13-16
     lettering in Bath and Wells 59.3
     Poetry and Calligraphy 48.11-13
```

```
Remembering Heather Child 70.4
colour, extinction of 16
Colour, Gerald Mynott 16
commissions
    Christopher Austin 84.8-9
    contemporary British lettering (Taylor) 31.12–13
    Ian Garrett 84.5
    Richard Middleton 71.3-5
    Sue Gunn 84.10-12
    Timothy Noad 84.6-8
     Working to Commission: Research & Technical Day 2007 84.5
composition, David Howells 4
computers
    aids to calligraphy, George Thomson 73.10
    and calligraphy, David Levy 61.3-8
    Computer Calligraphics, David Kindersley 20
    digital calligraphy, George Thomson 86.27-32
    Digital Lettering, Michael Harvey 67.3-6
concertina book, Josselin, Juliet Jeffrey 69.13
conservation mounting, Jane McAusland 39.21-23
Cook, Martin, limestone memorial 71.13
Cooper, Cathy
    Holy Sonnet 1 (John Doone) 87.11
    Lay Members' Day 2009 87.12
Cooper, Robert, The Lindisfarne Legacy 70.12
Copyright and the Calligrapher, Amanda Michaels 37.22-23
Copyright and Calligraphy, Geoffrey Adams 52.18-21
Cornwall Crafts Association 71.18-19
costs
     Costing Work, John Woodcock 44.8-12
    Medieval manuscripts 25
Cotton, Aileen The One Day Workshops 31.19
courses
    Ewan Clayton, A New Degree in Calligraphy and Bookbinding 61
    George Thomson, Teaching Calligraphy at Cumbria College 65.10–11
    Liz Daly, The Calligraphy Correspondence Course - Twenty Years On 83.20-24
    Roger Williams, One Year Diploma Course in Calligraphy and Bookbinding 18
    Whitelands International course 32.21, 35.16
Cowan, Joyce, 80th Birthday Message 72.26
Cox, Anne
     Advanced Training Scheme Exhibition, 1995 65.14–15
    untitled 69.5
Craft Award, Sally Teague 62.8-9
Crafts Council Showcase, Mick Paine 85.26-28
Crafts Study Centre 17
    20th Century Lettering 40.13-16
    calligraphy at the, Simon Olding 81.23-28
    slate, Tom Perkins 81.22
Cumbria College of Art and Design 65.10-11
```

```
Curtis, Tony 68.12
     Calligraphy '97 poster 69.3
    Gerard's Herbs and Flowers 69.10
    untitled 68.12-13
    working with pigments 63.16-18
Cusick, Rick, Spring 74.11–12
D
Dalleywater, Angela
    Buoys, (Jeremy Reed) 82.17
    Four Years (P Gillilan) 82.17, 88.12
    Gargoyles 82.17
    Lay Members' Day 2007 83.16-17
    new fellow 82.15
    Research & Technology Day 88.12-14
Dallman, Philip, Lay Members' Exhibition 1993 59.8-11
Daly, Liz, The Calligraphy Correspondence Course - Twenty Years On 83.20-24
Daniel, Simon, Of Studies (Francis Bacon) 83.17
Das, Teresa, Lay Members' Day 2009 87.10
Daubney, Margaret
    Calligraphy at Roehampton 76.27-29
    Cloths of Heaven (WB Yeats) 82.14
    Daffodils (William Wordsworth) 82.12
    High Waving Heather (Emily Bronte) 82.13
    Maggie and Milly and Molly and May (EE Cummings) 82.14
    obituary 82.10-14
Davis, Esme, obituary 45.2
Day, Sidney
    Calligraphy and Typography (John Dreyfus) 28.9, 12-15
    Layout 16
    obituary 44.20-21
     The Business of Calligraphy 15
de Hamel, Christopher, Making and Selling Manuscripts in the Middle Ages 57.16-19
de la Mare, Albinia 76.13-14
dedication plaque, Tom Perkins 77.33
diamond, Diamond and Glass, Chris Russell 5
Digby Stuart Diploma Show 1985 35.14–15
Digital Calligraphy: Where do we draw the line?, George Thomson 86.27-32
Ditchling Commission, Thomas Ingmire 74.23–32
Ditchling Museum
    and Edward Johnston (Nancy Ouchida-Howells) 59.3-7
    exhibition 1994 (Gerald Fleuss) 62.10-15
Dobson, Jane
    Anglo-Saxon art and culture 55.11–15
    Development of Scripts up to 800AD (Michelle Brown) 58.18-21
Dolby, Hazel
    lettering 74.18
    papier mache 69.11, 73.50-51
```

```
St John's Bible 80.16-17
    Seize the moments as they fly 71.10–11
    Solomon's gold 73.38
     Working to Commission 71.10
Domesday Book 1066-1986 36.12-13
Donaldson, Louise, The Bubblyjock (Hugh McDiarmid) 69.5
Dornan, Gwen
    My Experiences on the Advanced Training Scheme 83.6, 8
     The Broad-Edged Pen in 1897 72.20-24
    Handwriting in Our School 49.7-9
drawing nibs, Calligraphy '97 poster, Tony Curtis 69.3
Dreyfus, John, Calligraphy and Typography (Sidney Day) 28.9, 12–15
Drogin, Marc, The Patron Demon of Calligraphy 18
Dunn, Jill, Tulips 83.18
DuVivier, Harold 'Bob', obituary 72.29
E
Earth Rites Exhibition 1994 28.9, 12-15
Edward Johnston Foundation, Gerald Fleuss 72.7-11
Edwards, Rodney, quotation from Charles Dickens 57.1
Edwards, Susan, experimental calligraphy 72.25
Elliott, Mo, A Many Faceted Event 87.6
embroidery, Lettering and Embroidery, Pat Russell 50.2-5
engraved lettering
    by Leo Wyatt 37.11-14
    Charmian Mocatta 69.15
etching, Old Clothes, Derek Benney 71.20
Euler typeface, Hermann Zapf 74.9
European calligraphers, recent work by 66.16-20
Ewin, Sybil, A Midsummer Night's Dream (William Shakespeare) 84.25
Exeter, lettering at 32.21
exhibitions
    Age of Innocence Exhibition 1995 (Viva Lloyd) 65.14–15
    Anglo-Saxon exhibition 1995 33.14-17
    ATS exhibition
          1995 65.14-15
          1996 68.22-24
          1997 70.23-25
    Celebration of Calligraphy Exhibition 1996 64.16, 67.10–12
    Digby Stuart Diploma Show 1985 35.14-15
    Earth Rites Exhibition 1994 28.9, 12-15
    Federation of British Craft Societies exhibition 1975 5
    Fine Words, Fine Books Exhibition 1991 53.3-6
    Jack Trowbridge 71.18
    Lay Members' Exhibition
          1982 25
          1983 29.8
          1984 32.9
```

```
1985 35.12-13
          1986 38.2
          1987 42.13-14
          1988 44.15-18
          1989 47.7
          1990 49.6
          1991 53.11-14
          1992 56
          1993 59.8-11
          1995 64.14
          1996 67.13-14
          1998 72.17
          1999 72.17
    Letter Exchange 1991 54.13-18
    Love Letters Exhibition 1992 58.12–13
    Painting with Words exhibition 1989 (Christopher Calderhead) 46.3-6
    Pen & Print: The Legacy of Edward Johnston 1906-2006 84.2-4
    Richard Middleton 70.20-22
    Shakespeare in Contemporary Calligraphy exhibition 1989 46.12-13
    Small is Beautiful Exhibition 1986 39.2
    Spirit of the Letter Exhibition 1990 (Elizabeth Rounce) 49.20-21
    The Art & Memory Exhibition at West Dean (Harriet Frazier) 86.10-13
    Tregaskis Centenary Exhibition (Polly Morris) 64
experimental calligraphy, Susan Edwards 72.25
Fabriano paper
    Ewan Clayton, She drank in one gulp... (Lorca) 69.7
    Liz Birch, A Little Book of Pheasants 69.7
fabric painting
    banners (Brody Neuenschwander) 50.10-13
    deck chairs (Anne Irwin) 50.13-14
    dungarees (Denys Taipale-Knight) 50.21
    hanging 50.6-8, 17-20
    Psalm 22 (Richard Middleton) 14-16, 50
Fairbank, Alfred, obituary 25
Farmer, Christine, Lay Members' Exhibition 1993 59.8-11
Farquharson, Liz 70.2
Federation of British Craft Societies exhibition 1975 5
Fellows, newly elected
     1988 45.16-18
    1989 48.8-9
    1990 51.15-17
    1991 54.1
    1992 57.11
    1993 60.3-12, 10-12
    1996 68.12-14
     1997 70.18-20
```

F

```
1998 72.2-4
    2005 80.23
    2006 82.15-17
    2007 83.9
Fellows' Notes 88.17-19
felt markers 8
Fine Words, Fine Books Exhibition 1991 53.3-6
Fisher, Therese, obituary 25
Fleuss, Gerald
    Berthold Wolpe 11
    commemorative panel 73.56-57
    F.W. Webb's Patent 69.6
    Pen & Print: The Legacy of Edward Johnston 1906-2006 Exhibition 84.2-4
    Sharpness, Unity & Freedom 62.10-15
    Sheila Waters at the Art Worker's Guild 21
     The Edward Johnston Foundation 72.7-11
     Wynkyn de Worde Society Menu 1998 71.5
foil, John 1, David Wood 73.39
fonts
    Cataneo typeface, Jacqueline Sakwa 74.11–12
    code alphabet, Thomas Ingmire 74.22, 24
    Edward Johnston, by Brian Keeble 77.20–25
    Euler typeface, Hermann Zapf 74.9
    Hoffman typeface, Richard Lipton 74.11-12
    Johnston Sans 77.36
    New Johnston, Eiichi Kono 77.36-42, 80.32
    problems and solutions, Andy Benedek 77.3-12
Fountain, Shirley, Lay Members' Exhibition 1993 59.8-11
francs, British Philatelic Bureau, David Williams 71.7
Franken-Gill, Heleen, The Mystic Rose (Elsa Barker) 83.19
Frazier, Harriet, The Art & Memory Exhibition at West Dean 86.10-13
Freeman, Moselle, obituary 2
G
Garavaglia, Rosella, Is and Isn't (Lao-tzu) 87.14
Gardner, William
    Canterbury Cathedral book 71.14-15
    High Victorian Taste 43.9-10
    obituary 73.64-66
    Reminiscences 62.17-21
     The New 20p coin 26
Garrett, Ian 70.18-19
    untitled 69.9
     Working to Commission: Research & Technical Day 2007 84.5
Gaur, Albertine, Writing Materials 43.11-14
German, Calligraphy in German, Mary White 79.3-12
Gerrald Fleuss, Pen & Print: The Legacy of Edward Johnston 1906-2006 Exhibition 84.2-4
gesso, Elementary, Mary Noble 72.5
```

```
Gibbs, John
     Alphabet: the Story of Writing 19
     Calligraphy at Reigate 62.3-5
     Large Letters 36.8-10
     Signwriting: Past, Present and Future? 29.13-14
     Signwriting – Basic Practice 30.5–7
Gidney, Patricia
     bookmark 72.3
     British Homeopathic Society 73.20–21
     Nigella Damascene, Love-in-a-mist 69.7
     The British Isles in the Dark Ages 72.3
     Wedding Greeting 73.20
gilding
     acrylic, John Shyvers 23
     Cennini's method, John Shyvers 60.15
     Daisy Alcock, Battle of Britain memorial book 68.18
     Donald Jackson, A Christo Crucificado 68.19
     Gaynor Goffe, Quotation from Tagore 69.8
     Georgina Guest 72.18
     Gerald Mynott, Aspects of Gold 68.16–19
     Gillian Hazeldine, The Falcon to the Falconer (Jonathon Steffen) 69.14
     gum ammoniac 3
     Heather Child, The Sun in Splendour 70.ic
     illuminated initial France c.1300 68.16
     Liz Birch, A Little Book of Pheasants 69.7
     Margaret Alexander, Love is strength 70.27
     Mary Noble, Elementary 72.5
     Michael Gullick 2-3, 12, 16
     Nancy Ouchida-Howells 72.19
     Nancy Winters Hyacinths to feed the soul 69.11
     Patricia Gidney, British Homeopathic Society 73.20–21
     plastic gesso, John Shyvers 56.17
     PVA, John Shyvers 23
     Sadiqi Beg, Kneeling youth 72.16
     Sally Mae Joseph, Mother Love 73.58–59
     Sally Teague 72.18
          Sagittarius 69.16
     Sam Somerville lecture 36.11-12
     Sultan Muhammad, The Court of Gayumars 72.14
     Tim Perkins, Oh flame of love so living (St John of the Cross) 69.15
     Timothy Noad, Pharoah 72.18
     unknown
          Assembly of fancy pigeons around a dovecote 72.15
          Les Très Riche Heures du Duc de Berry 68.17
          Timurid and Mughal family tree 72.15
     Wendy Selby, RAF Book of Remembrance 73.46
     see also gold
Gill, Eric
     apprenticeship to (David Kindersley) 10
```

```
approach to lettering (Tom Perkins) 49.3-5
     inscriptional work of (David Peace) 63.3-5
     The Inscriptions (Brenda Berman) 64.18-19
glair 10
glass
     and diamond, Chris Russell 5
     and engravers, David Pearce 13
     transparent images, Charmian Mocatta 69.15
Godier, Vin, Technology Meets the Quill - a Partnership 75.21-23
Goffe, Gaynor
     Fellows' Notes 88.18-19
     Golgonooza Press (Brian Keeble) 71.16
     Left-handed Calligraphy 47.3-6
     Quotation from Tagore 69.8
Gokulsing, Sylvie
     family tree 82.6
     Fellows' Notes 88.18-19
     Fine Bookbinding (Jen Lindsey) 88.15-16
     Hebrew Calligraphy 85.10-14
     Kubla Khan 80.24
     new Fellow 80.23
     Old Eastcote 80.24-25
gold
     Mosaic Gold, Michael Gullick 10
     on parchment, Sam Somerville 36.11-12
     shell gold 69.10-11, 71.12
     transfer gold 69.8, 72.4
     Writing on Gold, Cherrell Avery 85.2-5
     see also gilding
gouache
     Anne Cox 69.5
     Cathy Bootland 72.27
     Claire Secrett, For something warns me everywhere 68.23
     David Wood
          Ecclesiastes 73.30
          John 173.39
          Rainforest (Judith Wright) 73.30
     Edward Wates, quotation (Nelson Mandela) 69.17
     Ewan Clayton, She drank in one gulp... (Lorca) 69.7
     Gaynor Goffe Quotation from Tagore 69.8
     Gerald Fleuss, F.W. Webb's Patent 69.6
     Gillian Hazeldine
          Beamsley Charitable Trust panel 71.12
          The Falcon to the Falconer (Jonathon Steffen) 69.14
     Ian Garrett 69.9
     Jane Mehigan
          Hark the Herald Angels Sing... 73.54
          The Cornfield (Phoebe Hesketh) 72.4
          The Globe 73.54
```

```
The Pines (Robert Service) 72.4
     Jean Larcher, A culture of letters exists 69.12
     Juliet Jeffrey, Josselin 69.13
     Karen Bourne, How long O Lord how long 72.25
     Katy Binns, The Choice (Katherine Tynan) 72.26
     Liz Birch, A Little Book of Pheasants 69.7
     Louise Donaldson, The Bubblyjock (Hugh McDiarmid) 69.5
     Margaret Morgan, Wild Iron (Allen Curnow) 72.27
     Mary Noble, Gaia atlas of planet management (Norman Myers) 73.32-33
     Nancy Winters, Hyacinths to feed the soul 69.11
     Pamela Stokes, Uralter Worte Kundig... (Ricarda Huch) 68.8
     Patricia Gidney
          bookmark 72.3
          British Homeopathic Society 73.20-21
          Nigella Damascene, Love-in-a-mist 69.7
          Wedding Greeting 73.20
     Polly Morris, Living with Mystery (Kathleen) 68.24
     Sally Gunn, Solitary 69.6
     Sally Teague, Sagittarius 69.16
     Shirley Richards, Hen Wlad Fy Nhadau 72.6
     Susan Hufton, memorial to Joan Evelyn Nott 73.52-53
     Susan Skinner, Christmas Star 84.23
     Tom Kemp 69.8
     Tony Curtis, Gerard's Herbs and Flowers 69.10
Gould, Wendy, The Makers at the V & A 7
Gourdie, Tom
     Basic Calligraphic Hands 79.20
     memoir (1913-2005) 79.17-22
     The Puffin Book of Lettering 79.18–19
     The Sonnets of Shakespeare 79.21
Graham, David
     Chairman's notes 3-11
     Freedom Scroll 82.8-9
     handmade paper (Peter Bower) 30.13-14
     In Mini-School 46.18-19
     In Retrospect (John Woodcock) 41.13-14
     Remembering Heather Child 70.4-5
Grasby, Richard, The Making of Two Roman Inscriptions 56.3-8, 57.3-10
Gray, Nicolete, obituary 70.27
Grealy, Margaret, The Reformation 84.25
Great Book of Ireland 55.7-10
Greenwood, Fiona
     Ambrose Heal and his Love of Lettering 57.12-15
     Expressive Possibilities (Thomas Igmire) 45.3-4
Greer, Stan, Creativity 85.9
Guest, Georgina, gilding 72.18
Gulbenkian Craft Initiative, John Nash 43.16, 21
Gullick, Michael
     Armenian Bole 14
```

Chicago Calligraphy '8 30.9, 15 Foundation Hand 10 Gilding 12 Gilding with Gum Ammoniac 3 Major Works 7 Manuscript Imposition 20 Medieval Parchment 28.17 Mosaic Gold 10 Oceans by Thomas Igmire 66.14–15 Recipes from Medieval Painting Manuals 9 Scribes' Knives 19 Some Gilding Recipes 16 Some Visual Aspects of Heraldry 9 The Manuscripts of Mont St Michel 65.8-9 The Medieval Book Observed 25 Who Did What? 23 Wolpe at the V & A 21 gum ammoniac Gaynor Goffe, Quotation from Tagore 69.8 Liz Birch, A Little Book of Pheasants 69.7 Michael Gullick 3 Gunn, Sue I loved this man 68.13 Pricing Commissioned Work 84.10-12 Queen Mother's 100th Birthday scroll 73.16-17 Release 68.14 Solitary 69.6 watercolour wash 88.24-28 We Will Remember Them 84.16-21 WWI book 84.19-20 Η Haanes, Christopher Calligraphy for Reproduction 63.8-11 Fellows' Notes 88.17-19 Haddon, Celia, Lost Colours 5 Hall, Pip, solar seat 86.13 Halliday, Peter Chairman's Notes 27, 28.3, 29.2, 30.3, 31.3, 32.3, 33.3, 34.2, 35.2, 36.2 Osmiroid-Society for Scribes and Illuminators Diploma Scheme 59.17 Hands, Freda, WWII book 84.19 handwriting, in school 46.18-19, 47.19, 49.7-9 Hans Tisdall: Lettering Artist and Typographic Inspiration, Michael Harvey 77.13-20 Hans-Joachim Burgert Ewan Clayton 87.24-28 Marion Muller 43.3-8 Harris, Roger, Vellum, Parchment and Henry Band 32.16-17

Harrison, Richard, Collection of Calligraphy 34.13-17

```
Hart, Aiden
     St John's Bible 80.16-17
     Woman Taken in Adultery 74.18-19
Harvey, Michael
     A Word in Your Eye 37.15-17
     Aesop's fables 77.10, 12
     Digital Lettering 67.3-6
     Hans Tisdall: Lettering Artist and Typographic Inspiration 77.13–20
     The Ever-born Landscape (Johannes Thurnau) 77.9
Hazeldine, Gillian
     Beamsley Charitable Trust panel 71.12
     Forty Degrees 85.20-25
     Here is No Colour (Vita Sackville-West) 83.2
     The Falcon to the Falconer (Jonathon Steffen) 69.14
     The SSI's Advanced Training Scheme 83.3-5
     The Whitworth Book 73.18-19
Heal, Ambrose, Fiona Greenwood 57.12-15
Hebrew
     in calligraphy, Sylvie Gokulsing 85.10-14
     The Experience of the Hebrew Scribe Izzy Pludwinski 46.8–11
Hechle, Ann
     Figures of Speech 72.9, 73.42, 76.10-11
     Harmony in Geometry, Design and Nature 73.48-49
     Letters Into Words 23
     The Healing Arts 51.3–8
     The Visual Interpretation of Texts 30.8
     The Wall 88.6
     What is Calligraphy? Where is it going? And is it going to go? 87.2–5
Henry Band, Vellum, Parchment and, Roger Harris 32.16-17
Henstock, Ida
     letters patent 80.5
     obituary 25
heraldry
     Gerald Fleuss, Wynkyn de Worde Society Menu 1998 71.5
     history of, Antony Wood 13
     Joan Pilsbury 74.6
     Michael Gullick, Some Visual Aspects of Heraldry 9
     and the scribe, Antony Wood 47.15-18
     The Arms of the See of Canterbury 1946 70.4
     Timothy Noad
          coat of arms 76.24
          The Work of a Herald Painter 76.19–25
heritage paper, Beamsley Charitable Trust panel, Gillian Hazeldine 71.12
Hewitt, Graily, letters patent 80.5
historical scripts, History is Bunk?, Stan Knight 53.15-18
History of Calligraphy, Illumination and Heraldry, Antony Wood 13
Hobdell, Roger, Haiki (RH Blythe) 84.30
Hodgkiss, Michael 72.17
Hoefer, Karlgeorg 68.3-5
```

```
German calligraphy 79.9
    untitled (brush and pen) 68.3
    untitled (brush on white paper) 68.5
Hofer, Philip, obituary 34.19
Hoffman typeface, Richard Lipton 74.11-12
holistic approaches, Olive McGarvey 63.19-20
Holland, Angela
    Love at First Meeting: the Story of an ATS Project 82.19–23
    Poppies (Ron Simmons) 83.5
Holmes, Catherine, Calligraphy at Leicester 60.13-14
Hornby, Anna, obituary 66.21
Howells, David
    ABC 73.26
    by Nancy Ouchida-Howells 84.14-15
    Inspiration from the Klingspor Museum (Nancy Ouchida-Howells) 23
    Lay Members' Exhibition 1987 42.13-14
    Layout and Composition 4
    Lettering and Nationality 29.5–7
    Over hill, over dale... 73.38
    text (John Milton) 84.14
     Time 73.26-27
     Winter Landscape 72.11
Howes, Justin
    memoir (1963-2005) 79.31-32
    Remembering Heather Child 70.4
Howley, Doreen, Showery 68.22
Hudson, JP, Manuscripts at the British Library 19
Huff, Carol, The Loom of Time 83.7-8
Hufton, Susan
    Beginning Again - Calligraphy at Roehampton 84.29-30
    Early days at Roehampton 81.3-5
    memorial to Joan Evelyn Nott 73.52-53
    Research and Technical Day 2008 86.20-26
    St Cecilia's Cloth 84.3
    SII Associates Scheme 58.14–17
    The Calligraphers 75.41-43
    The Lindisfarne Gospels 44.19
     Trials for a Fabric Hanging 50.6–8
     Words from Psalm 42 69.14
Hussey, Jane, Lay Members' Day 2008 84.13
I
illumination, History of Calligraphy, Illumination and Heraldry, Antony Wood 13
In and Out the Garden, Susie Leiper 85.15–19
Ingmire, Thomas
    by Fiona Greenwood 45.3-4
    Calligraphy Research: The Ditchling Commission 74.23–32
```

Calligraphy...some thoughts 81.25

Oceans, (Michael Gullick) 66.14-15 *St John's Bible* 80.16–17 The Beatitudes 74.16-17 The Space of Writing 74.22, 25 ink Gillian Hazeldine, Beamsley Charitable Trust panel 71.12 Heather Child, The Sun in Splendour 1980 70.ic Japanese ink, Katarina Pieper, Liebe macht scheud 1994 68.6 Jovica Veljovic, Anthology for the Earth 72.10 Katarina Pieper, Liebe macht scheud 1994 68.6 Margaret Alexander, Love is strength 70.27 Pamela Stokes, All that's past... (Walter De La Mare) 68.9 Sadiqi Beg Kneeling youth 72.16 Sultan Muhammad, The Court of Gayumars 72.14 The Arms of the See of Canterbury 1946 70.4 Thomas Ingmire, The Space of Writing 74.22 Timurid and Mughal family tree 72.15 see also chinese stick ink inscriptions Gareth Colgan 69.5 roman 70.8-11 Internet, cyberscribes, Ewan Clayton 66.13 Ireland, the Scribe in, Gareth Colgan 63.12-16 Irwin, Ann Letters on a Deck Chair 50.13-14 On the Sea-shore (Rabindranath Tagore) 88.11 Quotation by Richard Jeffries 69.9 Research & Technology Day 88.10-11 The Broad-Edged Pen in 1897 72.20-24 Ishikawa, Kyuyoh, Extracts of Astonishment 74.80 Islamic arabesque design, Andrew Jamieson 74.16

J

Jackson, Donald

A Christo Crucificado 68.19

Alphabet: the Story of Writing 19

Baptism of Christ 75.12

Birth of Christ 75.8–9

Calligraphic Practicalities 3

Chairman's notes 1–2

Clifford Sadler – a personal recollection 80.13–14

David Williams, Friend and Calligrapher 86.16–19

Death of Christ 75.13

Eucharist 75.12

John Frontispiece 75.8, 10–11

letters patent 80.6

Life of Paul 75.20

```
life peerage 80.6
     Loaves and Fishes 75.14
     manuscript design 23
     Painting with Words Exhibition (Christopher Calderhead) 46.3-6
     Road to Emmaus 75.15
     Rodrigo Benitez Commission 7
     St John's Bible 73.43, 80.16-17
     The Design of Manuscripts 23
     The Dream and the Realities 75.3–20
Jamieson, Andrew, Islamic arabesque design 74.16
Japanese ink, Katarina Pieper, Liebe macht scheud 1994 68.6
Jeffery, Juliet 70.17–18
     Josselin 69.13
John Scottowe of Norwich, by Janet Backhouse 8
Johnston, Edward
     Account book 34.20-21
     at the RCA (Tom Swindlehurst) 32.11, 14
     blackboard demonstrations 70.13-14
     by Brian Keeble 77.20-25
     by Priscilla Johnston 16, 52.13
     Chiswick Park station 77.36
     Ditchling Museum Exhibition 62.10–15
     Edward Johnston Foundation (Gerald Fleuss) 72.7-11
     letter to John Farleigh 70.16–17
     notebook extracts (Ewan Clayton) 31.14-16
     plaque 11
     portrait (William Rothenstein) 70.15
     Symposium (Plato) 77.20
     The Power of the Pen (Ewan Clayton) 40.3-6
     The Teacher (Irene Wellington) 25
     The Thing 27
Johnston, Priscilla
     Edward Johnston 16, 52.13
     obituary 31.13
     So Completely Himself 38.3-9
     tributes to 3.18–19, 34.3–5
Jones, Ben, Anagram 85.8
Jones, David, The Inscriptions of, Ewan Clayton 67.6-9
Joseph, Sally Mae
     Mother Love 73.58–59
     St John's Bible 80.16-17
     Special Treatment 75.14
     Test Flying Memorial Roll of Honour 86.2-9
     The Studio Manager 75.26-34
```

K

```
Kavarana, Jenny, Klingspor Museum 47.8-11
Keeble, Brian
     Archetype as Letterform: the 'Dream' of Edward Johnston 77.20–25
     WR Lethaby on Art & Labour 78.19-26
Keevil, Caroline, Pebble on the Beach 83.7-8
Kemp, Tom 69.8
     A Brush with Writing 46.14–17
     Letter Exchange Exhibition review 54.13–18
     Sea Sleep 50.17-20
Kespersaks, Veiko
     A teaching of Survival (Luule Viilma) 83.13
     new Fellow 83.9
     poem 76.29
     Suomalaisuus 83.15
     The Tale of Despereaux 86.15
     The Tale of the Fisherman and the Little Gold Fish (A Pushkin) 83.14
Khadi paper
     Calligraphy '97 poster, Tony Curtis 69.3
     Gerard's Herbs and Flowers, Tony Curtis 69.10
     Susan Hufton, memorial to Joan Evelyn Nott 73.52-53
Kilner, Celia, Research & Technology Day 88.12-13
Kindersley, David
     by Richard Kindersley 64.3-5
     Computer Calligraphics 20
     death of 63
     My Apprenticeship to Eric Gill 10
Kindersley, Richard
     on David Kindersley 64.3-5
     It is only with one's heart... 85.9
King's College Today, Stan Knight 76.15
     Klingspor museum
     Inspiration from the Klingspor Museum, David Howells 23
     Jenny Kavarana 47.8–11
Knight, Stan
     Chairman's notes 18-26
     Does the Scribe Think 29.9
     History is Bunk 53.15-18
     Homage or Heist? 76.3-9
     King's College Today 76.15
     Scripts of the Grandval Bible 44.13–14, 45.7–12, 48.3–7
     Varieties of Humanist Minuscule 33.11-13
     Writing 16
     Zapfest 74.7
knives, Scribes' Knives, Michael Gullick 19
Knott, Cherry Ann, Remembering Heather Child 70.6
Koch, Rudolph
     by Ralph Beyer 36.36-37
     Das Schreibuchlein (Fritz Kredel) 79.4
Kono, Eiichi, New Johnston 77.36-42, 80.32
```

L

```
Lanaquerelle paper, F.W. Webb's Patent, Gerald Fleuss 69.6
Larcher, Jean, A culture of letters exists 69.12
L'argent, Mark, Vellum Preparation 75.35-38
Lavender's Blue, Madeau Stewart 42.11-12
Law, Vera
    About a Rare Manuscript 28.16
    obituary 35.16-17
Laws of Oleron 1960 70.5
Lawson, Sarah, The Visual Interpretation of Texts 30.8
Lay Members' Day
    1992 56.9-14
    2007, Angela Dalleywater 83.16-17
    2008, Jane Hussey 84.13
    2009
          Cathy Cooper 87.12
          Christopher Austin 87.10
          Euan MacGregor 87.12
          Frances Passmore 87.12–13
          Helen Scholes 87.13
          Teresa Das 87.10
Lay Members' Exhibition
     1982 25
    1983 29.8
     1984 32.9
    1985 35.12-13
    1986 38.2
    1987 42.13-14
    1988 44.15-18
    1989 47.7
    1990 49.6
    1991 53.11-14
    1992 56
    1993 59.8-11
    1995 64.14
    1996 67.13-14
     1998 72.17
    1999 72.17
layout
    David Howells 4
    Page Layout, Sam Somerville 27
left-handed calligraphy
    David Williams 35.10-11
     Gaynor Goffe 47.3-6
Leicester, calligraphy at, Catherine Holmes 60.13-14
Leiper, Susie
```

```
Beinn Airidh Charr (Kenneth White) 82.2
     In and Out the Garden 85.15-19
     Working to Commission: Research & Technical Day 2007 84.5-6
Les Très Riche Heures du Duc de Berry 68.17
Lethaby, WR, Art and Workmanship 38.14
Letter Exchange 20th Anniversary, Brenda Berman 85.6-9
Letter Exchange
     exhibition 1991 54.13-18
     formation of 43.21
letter-carving
     A Word in Your Eye, Michael Harvey 37.15–17
     inscriptions 7
     John Howard Benson 51.9-14
     letter-cutting 9
     on stone, Ieuan Rees 6
     in wood 31.4-8
letterforms, arabic, Jeremy Theophilus 62.6-7
lettering
     at Exeter 32.21
     at West Dean 65
     Comparison of Brush & Pen Lettering Techniques, John Shyvers 4
     Contemporary British Lettering, Michael Taylor 31.12–13
     Cornwall Crafts Association 71.18-19
     Development of Scripts up to 800AD, Jane Dobson 58.18-21
     Digital Lettering, Michael Harvey 67.3-6
     engraved lettering, Charmian Mocatta 69.15
     Forty Degrees, Gillian (Jilly) Hazeldine 85.20-25
     glass presentation, Charmian Mocatta 69.15
     Hans Tisdall: Lettering Artist and Typographic Inspiration, Michael Harvey 77.13-20
     Hermann Zapf 74.10
     inscription in Portugese, Gareth Colgan 69.5
     Large Letters, John Gibbs 36.8–10
     Lettering and Nationality, David Howells 29.5–7
     Lettering and the Printed Word, John Nash 43.16
     LINEL brandt, Jean Larcher 69.12
     painted, Gareth Colgan 69.5
     Simple Letter-Cutting in Wood, Martin Wenham 31.4-8
     The Puffin Book of Lettering, Tom Gourdie 79.18–19
     Towards a Concept of Lettering Art, Martin Wenham 32.18–19
letterpress print, Gudrun Zapf von Hesse 74.8, 10-11
letters, into words 23
Levy, David M, Reflections on Documents, Computers and the Craft of Calligraphy 61.3-8
Lewis, Linda
     Advanced Training Scheme Exhibition 1995 65.14–15
     Lay Members' Exhibition 1993 59.8-11
Lewis-Jones, Clive, display 76.29
Lieper, Susan
     Birdsong stream (Wang Wei) 82.16
     book cover 87.23
```

commemorative book 84.6

I to the hills will lift mine eyes 82.16

new Fellow 82.15

World (Kathleen Raine) 87.8

limestone memorial, Martin Cook 71.13

Limming, The Arte of, Anne Camp 17

Lindisfarne Gospel, Susan Hufton 44.19

Lindsey, Jen, principles of bookbinding 32.4–8, 34.6–8, 39.12–20, 88.15–16

LINEL brandt, Jean Larcher 69.12

Lines of Continuity: Recreating Two Pages from the Codex Amiatinus, Susan Moor 87.16-23

Ling, Manny, John's Gospel 72.27

linocut, George L. Thomson 73.8-9

Lipton, Richard, Hoffman typeface 74.11–12

Lloyd, Viva, Age of Innocence exhibitions 51.12-13, 65.14-15

Love at First Meeting: the Story of an ATS Project, Angela Holland 82.19-23

Love Letters Exhibition 1992 58.12-13

Lunn, Ruby, Once upon a time... I used to misspell (AFG Lewis) 84.22

M

McAusland, Jane, Conservation Mounting 39.21-23

McGarvey, Olive, Calligraphy: an Holistic Approach 63.19-20

MacGregor, Euan

Lay Members' Day 2009 87.12

Winter Rain 87.12

McKenzie, Marion, Dream Landscapes 84.13

Mahoney, Dorothy, obituary 32.15

management, The Studio Manager, Sally Mae Joseph 75.26-34

Manhire, Bill, Erebus Voices 87.15

manuscript book, Baron Cosmo of Doleful Tydings 88.5

manuscript pens, ABC, David Howells 73.26

manuscripts

Design of Manuscripts, Donald Jackson 23

Manuscript Imposition, Michael Gullick 20

Manuscripts at the British Library, JP Hudson 19

medieval 25

in the Middle Ages 57.16-19

of Mont St Michel 65.8-9

reproduction of 2

in the V & A library 3

Whalley, JI 3

Margrie, Victor, Remembering Heather Child 70.6

marketing, Jay C Rochelle 14

marriage certificate, Quaker, Ruth Boddington 68.23

Marsh, FJ, Restoration of Oriental Illuminated Manuscripts 6

medals, Golden Jubilee Medal, Timothy Noad 76.23

Mehigan, Jane

Freedom of the City scroll 86.15

```
The Cornfield (Phoebe Hesketh) 72.4
     The Globe 73.54
     The Pines (Robert Service) 72.4
Mehigan, Janet, Advanced Training Scheme Exhibition 1995 65.14–15
memorial books
     Angela Swan, Test Flying Memorial Roll of Honour 86.2-9
     Daisy Alcock
          Battle of Britain 68.18, 21
          Royal Army Dental Corp 68.ic
     Sally Mae Joseph, Test Flying Memorial Roll of Honour 86.2-9
     Sue Gunn, We Will Remember Them 84.16-21
     Wendy Westover, Lifeboat Service Memorial Book 73.42, 45
menus, Wynkyn de Worde Society Menu 1998, Gerald Fleuss 71.5
metal leaf, Manny Ling, John's Gospel 72.27
metal nibs
     Edward Wates
          quotation (Nelson Mandela) 69.17
          The epic of Gilgamesh 69.16
     Ewan Clayton, She drank in one gulp... (Lorca) 69.7
     Gerald Fleuss, F.W. Webb's Patent 69.6
     Ian Garrett 69.9
     Ros Prichard, publicity material 71.7
     Sally Teague, Sagittarius 69.16
metal pens
     David Howells
          Over hill, over dale... 73.38
          Winter Landscape 72.11
     Gaynor Goffe, Quotation from Tagore 69.8
     Lindsey Castell, To scorch chestnuts 72.10
     Louise Donaldson, The Bubblyjock (Hugh McDiarmid) 69.5
     Sally Gunn
          I loved this man 68.13
          Release 68.14
          Solitary 69.6
Michaels, Amanda, Copyright and the Calligrapher 37.22-23
Middleton, Richard
     bubble wrap 64
     Chinese Stick Ink 74.13-17
     on exhibitions 70.20-22
     Forty-thousand blue claws - the work of Joan Pilsbury 80.2-12
     Handbok I Kalligrafi (Christopher Haanes)
     Littera Antiqua 49.14-16
     Psalm 22 50.14
     Scriver's prize certificate 73.13
     Shakespeare's sonnets 69.12
     The Physical Properties of Steel Nibs 58.3–11
     Thirty Degrees 38.19-22
     wedding card 71.4
     Wendy Westover: Abstract Artist 65.3-7
```

```
Working to Commission 71.3–5
Millenium Commission Corporate Image, John Woodcock 64.6-9
Milner, Donald, Twelfth Century Renaissance of Christian Arts and Crafts 4
Miner, Dorothy Eugenia
    memoir 4
    obituary 2
Mocatta, Charmian
    glass presentation 69.15
    Sing and dance together and be joyous 84.4
     Transparent Images 48.14-18
Moor, Susan 70.25
    Lines of Continuity: Recreating Two Pages from the Codex Amiatinus 87.16–23
Moore, Suzanne
    St John's Bible 80.16–17
     The Last Judgement 74.18
Morgan, Margaret, Wild Iron (Allen Curnow) 72.27
Morris, Polly
    Living with Mystery 68.24
     Tregaskis Centenary Exhibition 64
Morris, William, Morris & Manuscripts (Lindsey Castell) 66.3-7
Mosley, James Littera Antiqua (Richard Middleton) 59.14-16
Muller, Marion, Hans-Joachim Burgert, an artist of the book 43.3-8
museums
    British Museum 33.14-17
    Ditchling Museum 59.3-7, 62.10-15
    Klingspor Museum 23, 47.8–11
    Victoria & Albert museum 3, 7, 37.8-10
music, gestures of, Madeau Stewart 42.7-9
muslin, Words from Psalm 42, Susan Hufton 69.14
Mynott, Gerald
    Aspects of Gold 68.16-19
    Colour 16
N
    Nash, John
    Chairman's notes 54.2, 55.2, 56.2, 57.2, 58.2, 59.2, 60.2
    headstone 73.44
```

John Howard Benson 51.9-14 Lettering and the Printed Word 43.16, 21 slate plaque 69.15, 73.60-61 Neilson, John Ceaseless 85.8 stone circle 86.12 The Great Book of Ireland 55.7-10 Neuenschwander, Brody Anglo-Saxon exhibition 1995 33.14-17 Three Exhibition Banners 50.10-13

```
New Johnston, Eiichi Kono 77.36-42
Niblett, Gordon, Riding Shotgun 37.19-21
nibs
    Brause nibs, Cathy Bootland 72.27
    drawing nibs, Calligraphy '97 poster, Tony Curtis 69.3
    metal nibs
          Edward Wates
              quotation (Nelson Mandela) 69.17
              The epic of Gilgamesh 69.16
          Ewan Clayton, She drank in one gulp... (Lorca) 69.7
          Gerald Fleuss, F.W. Webb's Patent 69.6
          Ian Garrett 69.9
          Ros Prichard, publicity material 71.7
          Sally Teague, Sagittarius 69.16
          The Physical Properties of Steel Nibs, Richard Middleton 58.3-11
Noad, Timothy
    Anniversary Cover 52
    Brunel University plaque 76.25
    coat of arms 76.24
    Golden Jubilee Medal 76.23
    heraldic panel 76.18, 22
    Ladon Guardian Dragon 73.6-7
    Pharoah 72.18
    Princes, Poets and Paladins 72.12-16
    The Work of a Herald Painter 76.19–25
     Working to Commission: Research & Technical Day 2007 84.6-8
     WWII book 84.19
Noble, Mary
    Book of Letters 72.5
    Elementary 72.5
    Fellows' Notes 88.17
    Gaia atlas of planet management (Norman Myers) 73.32-33
Nuttall, Frances, obituary 30.17
0
Oakeshott, Walter, obituary 42.2
obituary
    Alfred Fairbank 25
    Anna Hornby 66.21
    AS Osley 40.2
    Daisy Alcock 68.20
    Dorothy Eugenia Miner 2
    Dorothy Mahoney 32.15
    Esme Davis 45.2
    Frances Nuttall 30.17
    George L Thomson 73.62-64
    Guillermo Rodriquez-Benites 48.19
```

Harold 'Bob' DuVivier 72.29 Hella Basu 21 HJ Blackman 35.18 Ida Henstock 25 Irene Base 25 Lewis Trethewey 26 Lloyd J Reynolds 15 Margaret Adams 68.20-21 Margaret Daubney 82.10-14 Marjorie Tuson 76.12 Michael Renton 74.18–19 Mildred Mary Ratcliffe 45.21 Moselle Freeman 2 Nicolete Gray 70.27 Paul Standard 55.2 Philip Hofer 34.19 Priscilla Johnston 31.13 Ralph Bayer 84.31-32 Therese Fisher 25 Vera Law 35.16-17 Villu Toots 59.18-20 Walter Oakeshott 42.2 William Gardner 73.64-66 Okamoto, Noriko, map of Firenze 76.29 Olding, Simon, Calligraphy at the Crafts Study Centre 81.23-28 Ollis, Veronica M, The Travelling Exhibition in East Anglia 22 O'Neill, Tim, The Scribe in Ireland (Gareth Colgan) 63.12-15 oriental manuscripts, FJ Marsh 6 Osley, AS, obituary 40.2 Osmiroid-SSI Diploma Scheme, Peter Halliday 59.17 Ouchida-Howells, Nancy on David Howells 84.14-15 Edward Johnston at Ditchling 59.3-7 Gilding Past and Present 72.19 Inspiration from the Klingspor Museum (David Howells) 23 Which Paper? The Answers 67.15-19 Oxford Scribes (Nicholls) 46.7 oxides, Wind, Mary White 68.11 P Paine, Michael Causeway 85.25, 27 Complex Frontier 85.25 Crafts Council Showcase 85.26-28 paint, medieval recipes, Michael Gullick 8 painted lettering, Gareth Colgan 69.5

painted slate, Tom Perkins 77.28-29, 35

```
Painting with Words exhibition 1989, Christopher Calderhead 46.3-6
panels
     Beamsley Charitable Trust, Gillian Hazeldine 71.12
     commemorative, Gerald Fleuss 73.56-57
     Healing Arts, Ann Hechle 51.3-8
     heraldic, Timothy Noad 76.18, 22
paper
     Anne Cox 69.5
     BFK Rives paper 68.23, 69.8, 12, 14
     Canson Mi-Teintes paper 69.12
     chinese paper 72.27
     Claire Secrett, For something warns me everywhere 68.23
     Edward Wates
          quotation (Nelson Mandela) 69.17
          The epic of Gilgamesh 69.16
     Ewan Clayton, She drank in one gulp... (Lorca) 69.7
     Fabriano paper 69.7
     Gerald Fleuss, F.W. Webb's Patent 69.6
     Gillian Hazeldine
          Beamsley Charitable Trust panel 71.12
          The Falcon to the Falconer (Jonathon Steffen) 69.14
     handmade paper 30.13-14
     heritage paper 71.12
     Jean Larcher, A culture of letters exists 69.12
     Jovica Veljovic, Anthology for the Earth 72.10
     Katy Binns, The Choice (Katherine Tynan) 72.26
     Khadi paper 69.3, 10, 73.52-53
     Lanaquerelle paper 69.6
     Liz Birch, A Little Book of Pheasants 69.7
     Manny Ling, John's Gospel 72.27
     Margaret Alexander, Love is strength 70.27
     paste paper 69.5
     Polly Morris, Living with Mystery (Kathleen) 68.24
     Richard Middleton, Scriver's prize certificate 73.13
     Richard Middleton, Shakespeare's sonnets 69.12
     Sadiqi Beg, Kneeling youth 72.16
     Sally Gunn
          I loved this man 68.13
          Release 68.14
          Solitary 69.6
     Saunders paper 68.24, 69.17
     Sultan Muhammad, The Court of Gayumars 72.14
     Susan Hufton, memorial to Joan Evelyn Nott 73.52-53
     Tom Kemp 69.8
     Tony Curtis
          Calligraphy '97 poster 69.3
          Gerard's Herbs and Flowers 69.10
     unknown
          Assembly of fancy pigeons around a dovecote 72.15
```

```
Timurid and Mughal family tree 72.15
     Waterford paper 72.26, 73.13
     Which paper? The Answers (Nancy Ouchida-Howells) 67.15–19
     Wookey Hole paper 68.22
     Zerkall paper 68.13-14, 69.6, 16
papier mache
     Hazel Dolby
          Dorset landscape 73.50-51
          pot 69.11
Papyrus Making in Egypt, Alison Urwick 37.18
parchment
     gold on, Sam Somerville 36.11–12
     Henry Band's, by Roger Harris 32.16-17
     Lindsey Castell, To scorch chestnuts 72.10
     medieval, Michael Gullick 28.17
     storing and framing, Clarkson 29.15
Passmore, Frances
     Lay Members' Day 2009 87.12-13
     The Ballad of Patience Kershaw (Frank Higgins) 87.13
paste, Katharina Pieper, Liebe macht scheud 1994 68.6
paste paper, Anne Cox 69.5
pastel, Anne Cox 69.5
patents
     Ida Henstock 80.5
     Joan Pilsbury 73.36, 74.5
     Margaret Alexander 80.5
Patron Demon of Calligraphy (Marc Drogan) 18
Pearce, David
     A Glass Engraver's Approach to Calligraphy 13
     Eric Gill 62.3-5, 63.3-5
     Eric Gill The Inscriptions 64.18
     Remembering Heather Child 70.7
pen
     Address from the... 72.20-24
     ballpoint pens, William Bishop 12
     broad-edged pens 72.20-24
     Claire Secrett, For something warns me everywhere 68.23
     David Howells
          ABC 73.26
          Over hill, over dale... 73.38
          Time 73.26-27
          Winter Landscape 72.11
     Gaynor Goffe, Quotation from Tagore 69.8
     Jean Larcher, A culture of letters exists 69.12
     Jovica Veljovic, Anthology for the Earth 72.10
     Karen Bourne, How long O Lord how long 72.25
     Lindsey Castell, To scorch chestnuts 72.10
     Louise Donaldson, The Bubblyjock (Hugh McDiarmid) 69.5
     Mary Noble
```

```
Book of Letters 72.5
          Elementary 72.5
     Mary White 73.28-29
     metal pens 68.13, 69.5-6, 8, 72.10-11, 73.38
     reed and bamboo (Ewan Clayton) 28.19-20
     Ros Pritchard, Black Hearts in Battersea 71.7
     ruling pen 68.23, 69.3, 12, 72.5
     Sally Gunn
          I loved this man 68.13
          Solitary 69.6
     Tony Curtis, Calligraphy '97 poster 69.3
     Universal Penman Exhibition Alastair Pettigrew 20
     Writing with Felt Markers John Shyvers 8
     see also writing materials
pencil, Doreen Howley, Showery 68.22
Perkins, Tom
     Art for whom and for what? (Brian Keeble) 71.16
     book jacket 77.32
     Crafts Study Centre slate 81.22
     dedication plaque 77.33
     on Eric Gill 49.3-5
     Oh flame of love so living 69.15
     painted slate 77.28-29, 35
     quotation (Bhagavad Gita) 86.13
     stone engraving 77.27, 29-31, 34
Pettigrew, Alastair
     Manuscripts at the British Library 19
     Universal Penman Exhibition 20
Pickett, Jan
     Bible page 85.29
     Celtic Creation 78.12, 15
     Rainforest 78.12, 18
Pieper, Katharina 68.6-7
     Kein Kommen und Gehen... 1990 68.7
     Liebe macht scheud 1994 68.6
pigments, working with, Tony Curtis 63.17-18
Pilsbury, Joan
     by Richard Middleton 80.2-12
     Carol 74.5
     certificate 80.10
     Draper's charter 80.8-9
     heraldic device 74.6
     on Irene Wellington 33.3-7
     letters patent 73.36, 80.11-12
     life peerage 80.7
     Lifeboat Service Memorial Book 73.37
     Lullaby (WH Auden) 73.34
     recollections of Irene Wellington 33.5-7
     Remembering Heather Child 70.7
```

```
Shakespeare's Sonnet XVIII 69.13
     Swansea patent 74.5
     The Prelude Book II (William Wordsworth) 74.4
Pinder, Bill, Waddesdon manor 10
Plaka, experimental calligraphy, Susan Edwards 72.25
plaques
     Timothy Noad 76.25
     Tom Perkins 77.33
Pludwinski, Izzy, The Experience of the Hebrew Scribe 46.8-11
poetry (Heather Collins) 48.11–13
pointed brush
     Susan Hufton 69.14
     Tom Kemp 69.8
Pool, Kate, What price le mot juste? 78.10-12
Poppl, Friedrich, Sucht nur die Menschen zu verwirren... (Goethe) 79.5
porcelain
     Mary White
          Nicht ist so costbar wie die zeit 68.11
          Wind 68.11
Portugese inscription, Gareth Colgan 69.5
Pott, Gottfried, German calligraphy 79.12
Prestianni, John
     Hermann Zapf 37.3-7, 38.15-18
     Richard Harrison Collection of Calligraphy 34.13–17
Pricing Commissioned Work, Sue Gunn 84.10-12
printing, The St Bride Printing Library, Rachel Bowden 57.3-6
Pritchard, Ros
     Advanced Training Scheme Exhibition 1995 65.14–15
     Black Hearts in Battersea 71.7
     publicity material 71.7
     Working to Commission 71.6–8
publicity material, Ros Prichard 71.7
Q
Quaker marriage certificate, Ruth Boddington 68.23
Queen Mother's 100th Birthday scroll, Sue Gunn 73.16-17
quill
     Ewan Clayton, She drank in one gulp... (Lorca) 69.7
     Maisie Sherley, Ambleside map 69
     Richard Middleton
          Scriver's prize certificate 73.13
          Shakespeare's sonnets 69.12
     Vin Godier, Technology Meets the Quill - a Partnership 75.21-23
     quotations
          Edward Wates 69.17
          Freda Titford 73.24
```

Rochester book 73.34-35

R

```
Raisbeck, Margery
    memoir (1910-2004) 79.13-16
    Remembering Edward Johnston 70.13-17
    The King of Beasts (William Dunbar) 79.15
     Things have been made by wakened hands (DH Lawrence) 79.14
Ratcliffe, Mildred Mary, obituary 45.21
Raw, Stephen
    Erebus Voices (Bill Manhire) 87.15
    Fine Words, Fine Books 53.3
    The Orpheus Variation (Fiona Sampson) 87.15
Rees, Ieuan
    Calligraphy on Stone 6
    Chairman's notes 12-17
    letter-cutting 9
Reigate 26-27, 62.3-5, 63.6-7
Reiner, Imrie, A Retrospective 30.12
reminiscences, William Gardner 62.17-21
Renton, Michael
    bookplates 74.19-21
    obituary 74.18-19
    wood engraving 74.33, 80.31
reproduction
    calligraphy for (Christopher Haanes) 63.8-11
    of manuscripts 2
Research and Technical Day 2008, Susan Hufton 86.20-26
Reynolds, Lloyd J, obituary 15
Richards, Shirley
    Hen Wlad Fy Nhadau 72.6
    My Flight (G Hazels) 72.6
Rix Tebbutt, Joan 73.22-23
    book cover 79.25-26
    greetings card 79.27
    memoir (1910-2005) 79.23-27
    Remembering Sandy 43.15-16
    Scottish Life 79.24
Rochelle, Jay C, Marketing and Market Place 4
Rodriquez-Benites, Guillermo
    Jackson's Commission 7
    obituary 48.19
Roehampton
    Anne Camp, Teaching Calligraphy... 21
    calligraphy and bookbinding degree course 61.11–17
    calligraphy and bookbinding diploma course 18
    Margaret Daubney, Calligraphy at Roehampton 76.27-29
```

```
Susan Hufton
          Beginning Again - Calligraphy at Roehampton 84.29-30
          Early days at Roehampton 81.3-5
Rounce, Elizabeth
     A Day at City and Guilds 64.10-13
     Calligraphy in Print 42.15–18
     Small is Beautiful 40.2
     Spirit of the Letter Exhibition 49.20–21
Royal Army Dental Corp memorial book, Daisy Alcock 68
Rubber Stamps, George L Thomson 27
ruling pen
     Claire Secrett, For something warns me everywhere 68.23
     Jean Larcher, A culture of letters exists 69.12
     Mary Noble, Elementary 72.5
     Tony Curtis, Calligraphy '97 poster 69.3
Russell, Chris, Diamond and Glass 5
Russell, Pat
     Chairman's notes 45.2, 46.2, 47.2, 48.2, 49.2, 50.2, 51.2, 52.2, 53.2
     Lettering and Embroidery 50.2-5
S
Sadler, Clifford
     honorary member 1997 70.26
     memoir (1910-2005) 80.13-14
Saint Dunstan, Ewan Clayton 44.3-5
Saint John's Bible, Rebecca Cherry 75.24-25
St Michael, Daisy Alcock 68.18
Sakwa, Jacqueline, Cataneo typeface 74.11–12
San Vito, Bartolomeo, Georgics 76.14
Saunders paper
     Edward Wates, quotation (Nelson Mandela) 69.17
     Polly Morris, Living with Mystery (Kathleen) 68.24
Scholes, Helen
     Lay Members' Day 2009 87.13
     pastel 87.14
screenprint, Rick Cusick, Spring 74.11–12
scripts
     beneventan minuscule, Rutherford Aris 28
     contemporary cursive, Han-Joachim Burgert 53.7-10
     foundational hand, Michael Gullick 10
     Grandval Bible, Stan Knight 44.13-14, 45.7-12, 48.3-7
     historical, Stan Knight 53.15–18
     humanist minuscule, Stan Knight 33.11-13
     sequence of, Rutherford Aris 41.7-12
     Thirty Degrees, Richard Middleton 38.19-22
     uncials, Kennedy Smith 19
     up to 800AD, Jane Dobson 58.18-21
Scriver's prize certificate, Richard Middleton 73.13
```

```
scrolls
     Draper's charter, Joan Pilsbury 80.8-9
     Queen Mother's 100th Birthday scroll, Sue Gunn 73.16-17
Secrett, Claire, For something warns me everywhere 68.23
Selby, Wendy
     A celebration of the seasons 73.47
     Chairman's notes 61.2, 62.2, 63.2, 64.2, 65.2, 66.2, 67.2
     Cornwall Crafts Association 71.18–19
     Dog Rose 69.10
     Operation Handwriting 47.19
     RAF Book of Remembrance 73.46
self-tuition (Smith) 22
Shakespeare in Contemporary Calligraphy exhibition 1989 46.12-13
Sharpington, William, brush lettering (John Nash) 45.13–15
Shaw, Cindy, Wilhelm Meisters Lehrjahre (Goethe) 84.22
Shaw, John, Percy Smith A Forgotten Man 39.3-6
shell gold
     Gillian Hazeldine Beamsley Charitable Trust panel 71.12
     Nancy Winters Hyacinths to feed the soul 69.11
     Tony Curtis, Gerard's Herbs and Flowers 69.10
Sherley, Maisie, Ambleside map 69.ic
Shyvers, John
     Comparison of Brush & Pen Lettering Techniques 4
     Gilding with PVA and Acrylic Medium 23
     Plastic Gesso 56.17
     Raised Gilding: Cennini's Methods Re-examined 60.15
     Writing with Felt Markers 8
     Writing with Gusto (Villu Toots) 41.3-6
signwriting
     Basic Practice, John Gibbs 30.5-7
     Large letters, John Gibbs 36.8–10
     Past, Present and Future?, John Gibbs 29.13-14
Simms, George, Book of Kells 16
Simpson, Brian, The Calligraphers 75.39-40
Skaggs, Steven, The Nature of Calligraphic Intent 42.5-6
Skinner, James, The South West Way 55.16-19
Skinner, Susan, Christmas Star 84.23
slate
     Cardosa Kindersley Workshop 71.19
     Gareth Colgan, inscription 69.5
     George Thomson 88.21-22
     John Nash, house plaque 69.15
     painted 77.28-29
     Tanya Bolenz, poem (Kathleen Raine) 72.2
```

Gareth Colgan, inscription 69.5
George Thomson 88.21–22
John Nash, house plaque 69.15
painted 77.28–29
Tanya Bolenz, poem (Kathleen Raine) 72.2
Tom Perkins 77.28–29, 35
Oh flame of love so living 69.15
slate plaque, John Nash 69.15, 73.60–61
Small is Beautiful Exhibition 1986 39.2
Smith, Bill, Canterbury Cathedral Book 71.14–15

```
Smith, Janet, Tyger, Tyger (William Blake) 84.23
Smith, Kennedy
     Eve to Adam (John Milton) 80.21
     memoir (1913-2005) 80.19-22
     Months (Christina Rossetti) 80.18
     Ploughing a Lone Furrow 22
     The Decorative Arts 80.20-21
     Uncials 19
Smith, Percy, by John Shaw 39.3-6
Society of Scribes and Illuminators
     70 years of (Heather Child) 52.3-12
     75 years of 66.8-12
     Advanced Training Scheme 82.19-23, 83.3-6, 8
     Associates Scheme, Susan Hufton 58.14-17
     Osmiroid Diploma Scheme 59.17
     record book (Sue Cavendish) 42.10
     St Bride Printing Library (Rachel Bowden) 55.3-6
     travelling exhibition 22, 65.12-13, 66.15
     workshops (Judy Zub) 61.12-13
Somerville, Sam
     Design of Manuscripts (Donald Jackson) 23
     Gold on Parchment 36.11-12
     Letters in Words (Ann Hechle) 23
     Lincoln scroll (van Stone) 39.8, 25
     Page Layout 27
South West Way, James Skinner 55.16-19
Spirit of the Letter Exhibition 1990, Elizabeth Rounce 49.20-21
Stables, Cathy, Chanticleer 87.6
Standard, Paul, obituary 55.2
standards, Future Policy and Standards in Calligraphy, Anne Camp 13
steel nibs, The Physical Properties of Steel Nibs, Richard Middleton 58.3-11
Stevens, Rosemary, The Albani Psalter 78.3-7
Stewart, Madeau, The Gestures of Music 42.7-9
stick ink
     Claire Secrett For something warns me everywhere 68.23
     Edward Wates, The epic of Gilgamesh 69.16
     Freda Titford, October 73.24-25
     Gerald Fleuss, F.W. Webb's Patent 69.6
     Nancy Winters, Hyacinths to feed the soul 69.11
     Patricia Gidney, British Homeopathic Society 73.20-21
     Richard Middleton 74.13-17
          Scriver's prize certificate 73.13
     Sally Gunn
          I loved this man 68.13
          Release 68.14
     see also ink
Stirling, Janet, The Writing and The Rock 70.8-11
Stokes, Pamela 68.8-9
     All that's past... (Walter de la Mare) 68.9
```

```
Du merkst nicht (Rose Ausländer) 79.11
     Uralter Worte Kundig... (Ricarda Huch) 68.8
stone
     Calligraphy on Stone Ieuan Rees 6
     carving see letter-carving
     George Thomson 88.20–22
     Harry Brockway The Song of Wandering Aengus (WB Yeats) 86.12
     Martin Cook, limestone memorial 71.13
     Tom Perkins 77.27, 29-31, 34
     quotation (Bhagavad Gita) 86.13
stone circle, John Neilson 86.12
stone fountain, Geoffrey Aldred 86.13
Stone, Reynolds, exhibition 1981 25
Stone, Sumner
     pencil sketches 80.31
     Zapfest 74.8-9
Sullivan, Maureen
     Hadlow village 74.16
     Sarcophagus - the Spells of the Dead (Sylvia Plath) 74.17
Sultan Muhammad, The Court of Gayumars 72.14
Sutton, Irene, Violet (Robert Bridges) 81.24
Suzuki, Hisano, The Legend of Good Women (Chaucer) 84.30
Swan, Angela, Test Flying Memorial Roll of Honour 86.2-9
Swindlehurst, Tom, tributes to 35.3-9
T
Taipale-Knights, Denys, Sign Here 50.21
Taylor, Michael
     Contemporary British Lettering 31.12–13
     Lavender's Blue (Ann Hechle) 42.11-12
Teague, Sally
     Calligraphy Craft Award 62.8-9
     Earth Rites exhibition 62.16
     Gilding for Calligraphers 61
     gilding trial 72.18
     Sagittarius 69.16
     Travelling Exhibition 66, 65.9-12
text, visual interpretation of 30.8
The Whitworth Book, Gillian Hazeldine 73.18-19
Theophilus, Jeremy, arabic letterforms, Expressing the Essential 62.6-7
Thomas, Edward, Adelstrop 88.7
Thompson, DV, About Glair 10
Thomson, George
     computer-aided calligraphy 73.10
     Digital Calligraphy: Where do we draw the line? 86.27-32
     gravemarkers 88.20-23
     Teaching Calligraphy at Cumbria College 65.10-11
```

```
Winter 84.3
Thomson, George L
    linocut 73.8-9
    obituary 73.62-64
    Rubber Stamps 27
thread, Release, Sally Gunn 68.14
Tisdall, Hans
    A Rage to Live (John O'Hara) 77.17
    From the Terrace (John O'Hara) 77.16
    Men without Women (Ernest Hemingway) 77.15
    Sermons & Soda Water (John O'Hara) 77.14
    The Art of the Book Jacket (Charles Rosner) 77.18
Titford, Freda
    Behind the Bamboo Curtain 40.7-12
    October 73.24-25
    quotations 73.24
    Rosebay willow herb 73.24
Tomlin, Chris
    butterflies 74.16-17
    St John's Bible 80.16-17
Toots, Villu
    (Heather Child) 6
    obituary 59.18-20
    Written with Gusto (John Shyvers) 41.3-6
transfer gold
    Gaynor Goffe, Quotation from Tagore 69.8
    Jane Mehigan, The Cornfield (Phoebe Hesketh) 72.4
Travelling Exhibition
    in East Anglia (Veronica M Ollis) 22
    Sally Teague 65.12-13, 66.15
Treadgold, Ronald, Behind the Bamboo Curtain 40.7-12
Trethewey, Lewis, obituary 26
Trowbridge, Jack
    exhibition cover 71.18
    Pax vobiscum 71.19
Tuson, Marjorie, obituary 76.12
typefaces
    Cataneo 74.11-12
    Euler 74.9
    Hoffman 74.11-12
typography, Calligraphy and Typography, John Dreyfus 28.9, 12-15
U
uncials (Smith) 19
unknown
```

Assembly of fancy pigeons around a dovecote 72.15

Timurid and Mughal family tree 72.15 Urwick, Alison Papyrus Making in Egypt 37.18 Vellum Stretching 44.6–7

\mathbf{V}

Veljovic, Jovica, *Anthology for the Earth* 72.10 vellum

Ambleside map, Maisie Sherley 69 bindings, Sydney Cockerell 29.12 bookmark 72.3 commemorative panel, Gerry Fleuss 73.56–57 Donald Jackson, *A Christo Crucificado* 68.19

Joan Pilsbury, *Shakespeare's Sonnet XVIII* 69.13 John Woodcock, *Amber Book* 1996 69.17

Nancy Winters, *Hyacinths to feed the soul* 69.11

parchment and Henry Band, Roger Harris 32.16–17

Patricia Gidney 72.3

British Homeopathic Society 73.20–21

Nigella Damascene, Love-in-a-mist 69.7

preparation of, Mark L'argent 75.35–38

Sally Mae Joseph, Mother Love 73.58-59

Sally Teague, Sagittarius 69.16

storing and framing (Clarkson) 29.15

stretching, Alison Urwick 44.6–7

Timothy Noad, Pharoah 72.18

untitled, Ian Garrett 69.9

Wendy Selby

A celebration of the seasons 73.47

Dog Rose 69.10

Victoria & Albert museum

library, JI Whalley 3

Modern Calligraphy in the V & A, Rowan Watson 37.8–10

The Makers at the V & A Wendy Gould 7

W

Waddesdon Mannor, Bill Pinder 10

Walker, Madelyn, A $\it Visit\ to\ Some\ Benedictine\ Scribes\ 56.15-17$

Ward, Hazel, Design (Robert Frost) 84.24

watercolour

David Howells

Over hill, over dale... 73.38

Winter Landscape 72.11

Freda Titford, Rosebay willow herb 73.24

Gillian Hazeldine, The Whitworth Book 73.18-19

Heather Child, The Sun in Splendour 1980 70.ic

```
Jane Mehigan
          Hark the Herald Angels Sing... 73.54
          The Cornfield (Phoebe Hesketh) 72.4
          The Globe 73.54
    Joyce Cowan, Eightieth Birthday Message 72.26
    Margaret Alexander, Love is strength 70.27
    Polly Morris, Living with Mystery (Kathleen) 68.24
    Sultan Muhammad The Court of Gayumars 72.14
    The Arms of the See of Canterbury 1946 70.4
    Timothy Noad, Pharoah 72.18
    Tony Curtis, Gerard's Herbs and Flowers 69.10
    unknown, Assembly of fancy pigeons around a dovecote 72.15
    Wendy Selby, Dog Rose 69.10
watercolour wash, Sue Gunn 88.24-28
Waterford paper
    Katy Binns, The Choice (Katherine Tynan) 72.26
    Richard Middleton, Scriver's prize certificate 73.13
Waterhouse, Sue 70.24
Waters, Julian, Wisdom 74.11-12
Waters, Sheila
    at the Art Worker's Guild (Gerald Fleuss) 21
     Under Milk Wood (Dylan Wood) 87.8
Wates, Edward
    quotation (Nelson Mandela) 69.17
     The epic of Gilgamesh 69.16
     Thinking of the Words 59.12-16
Watson, Rowan, Modern Calligraphy in the V & A 37.8−10
Waugh, Evelyn, on Edward Johnston 52.13
Webb, Caroline, Intimate Letters (Jan cek) 85.7
Wellington, Irene
    biography (Heather Collins) 33.4-5
    Edward Johnston: The Teacher 25
    recollections (Joan Pilsbury) 33.5-7
    tribute to (Ann Camp) 33.7-9
    tribute to (Ewan Clayton) 33.10
Wenham, Martin
    Lay Members' Day 1988 44.15-18
    Simple Letter-Cutting in Wood 31.4-8
     The Expressionists Trap 39.7-8
     Towards a Concept of Lettering Art 32.18-19, 21
Westover, Wendy
    Abstract Artist (Richard Middleton) 65.3-7
    Draper's charter 80.8-9
    Lifeboat Service Memorial Book 73.42, 45
Whalley, JI, Manuscripts at the V & A Library 3
What price le mot juste?, Kate Pool 78.10–12
White, Jo, honorary member 1997 70.26
White, Mary 68.10-11, 73.28-29
     Calligraphy on Ceramics 13
```

```
Calligraphy in German 79.3–12
    Four European Calligraphers 68.3-11
    Jef Boudens 26
    Nicht ist so costbar wie die zeit 68.11
     Wind 68.11
Whitelands International course 32.21, 35.16
Whittaker, Clare 72.17
     Research & Technical Day 88.12, 14
Williams, David
    A Left-Handed Calligrapher 35.10-11
    BBC Radio 3 book 71.9
    British Philatelic Bureau franc 71.7
    by Donald Jackson 86.16-19
    obituary 86.16-19
     The Poet's Voice (Simon Goldhill) 71.9
Williams, Owen, A Play of Line 85.31–32
Williams, Robert, Contemporary Calligraphy at the Newberry Library, Chicago 28.4-7
Williams, Roger, One Year Diploma Course in Calligraphy and Bookbinding 18
Williard, Irene, Loxodonto Africana 84.24
Winters, Nancy
    Chairman's notes 68.2, 69.2, 70.2, 71.2
    Christmas cards 69.18
    Hyacinths to feed the soul 69.11
Wolpe, Berthold
    at City and Guilds (Brenda Berman) 47.20
    Exhibition at the V & A (Michael Gullick) 21
    work by (Gerald Fleuss) 11
wood
    engraving, Michael Renton 74.19-21, 33
    Simple Letter-Cutting in Wood, Martin Wenham 31.4-8
    stain, Katharina Pieper, Liebe macht scheud 1994 68.6
Wood, Antony
    Heraldry and the Scribe 47.15-18
    History of Calligraphy, Illumination and Heraldry 13
Wood, David
    Ecclesiastes 73.30
    Fellows' Notes 88.18-19
    John 73.39
    Rainforest (Judith Wright) 73.30
    Z85.29
Woodcock, John
    Amber Book 1996 69.17
    Costing Work 44.8–12
    In Retrospect (David Graham) 41.13-14
     The Millenium Commission Corporate Image 64.6-9
     The Universe 80.28
Wookey Hole paper, Showery, Doreen Howley 68.22
Working to Commission: Research & Technical Day 2007
```

Christopher Austin 84.8–9

```
Ian Garrett 84.5
     Susie Leiper 84.5-6
     Tim Noad 84.6-8
workshops
     one-day (Cotton) 31.19
     Society for Scribes and Illuminators 61.9-10
WR Lethaby on Art & Labour, Brian Keeble 78.19-26
Wrigley, Tom, Canterbury Cathedral book 71.14–15
Writing Equipment Society 22
Writing on Gold, Cherrell Avery 85.2-5
writing materials 43.11-14
     see also paper; pen
Wyatt, Leo, engravings by 37.11-14
\mathbf{Y}
Yost, Val
     Childhood (Mary Sheepshank) 84.24
     He wishes for the Cloths of Heaven (WB Yeats) 83.19
Yu-Ichi, Inoue, Tsuki 74.29
Z
Zapf, Hermann
     by John Prestianni 37.3-7, 38.15-18
     Euler typeface 74.9
     Feder Und Stichel 72.8
     Fine Words Fine Books 53.3
     lettering 74.10
     Zapfino font 77.6-8
Zapf von Hesse, Gudrun, letterpress print 74.8, 10-11
Zapfest
     Stan Knight 74.7
     Sumner Stone 74.8-9
Zapfino font, Herman Zapf 77.6-8
Zemanova, Lenka, triptych 84.30
Zerkall paper
     Edward Wates, The epic of Gilgamesh 69.16
     Sally Gunn
          I loved this man 68.13
          Release 68.14
          Solitary 69.6
```

Zub, Judy, SSI Workshops 61.9-10