



The Open
University

Conferment of Honorary Degrees and Presentation of Graduates

April

10 Brighton
17 Dublin
17 Torquay
24 Cardiff
30 London

May

1 London
8 Harrogate
15 Derby
15 Belfast
21 Cheltenham
22 Portsmouth
29 Glasgow

June

4 Manchester
5 Ely
12 Gateshead
19 Birmingham
22 Milton Keynes

September

11 Versailles
17 London

October

1 Manchester



2010

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Messages from ...

The Chancellor

Today's degree ceremony represents a public recognition of all the hard work that you have put into your studies since you began your course at the OU.

The degree you are receiving today is obviously an important and hard earned recognition of your studies and a platform from which you can go on to fulfil the very best of your aspirations for the future.

Each of you who has gained an award through The Open University during this past year has every right to feel extremely proud of your accomplishment.

As you are about to discover, OU degree ceremonies are very special occasions; they're

celebrations of people from an incredibly diverse mix of ages and backgrounds.

As a 'night school' graduate I'm aware of the commitment, the sacrifice and the sheer hard work required to have completed your studies with us – just one of the reasons I'm so proud to be the Chancellor of this very special institution.

Warmest congratulations to you all!

Lord Puttnam of Queensgate, CBE
Chancellor



The Vice-Chancellor

I became The Open University's fifth Vice-Chancellor in October 2009, and one of the things I have been most excited about is the opportunity to meet and congratulate our new OU graduates throughout 2010.

Degree ceremonies are the high point of the University community's year, the recognition of outstanding success and great effort, made even more impressive by the often demanding circumstances in which these accomplishments have been achieved. An OU degree ceremony is a particularly special occasion, and the opportunity for you to celebrate with those closest to you who have given you so much support over the years and who share your sense of attainment.

You can be proud that your degree is highly regarded for its academic worth, and you can also be proud that as an Open University graduate you are highly valued for the special qualities that you show.

Forty years after it began, The Open University you have studied with is a globally recognised higher education institution, celebrating success on many fronts. This year we received the Queen's Anniversary Prize for our ground-breaking Teacher Education in Sub-Saharan Africa programme, recognising the exceptional contribution of the OU to the wider community. We climbed 23 places to 43rd in the UK's latest Research Assessment Exercise, securing a place in the UK's top 50 higher education

institutions. We are the UK's largest university and the world leader in distance education, and we have more than 200,000 students in over 40 countries. We have remained at the forefront of the National Student Satisfaction Survey rankings since it was introduced in 2005 - this is a tremendous achievement.

I encourage you to maintain a link with The Open University through clubs, societies, or our Alumni Association and to participate in and shape the work of this University. A substantial number of our graduates return for further study and this is a source of great pleasure to us. Whatever you do, we hope you continue to enjoy being part of the OU community.

Finally, on behalf of us all, I would like to thank the men and women who have taken time from their busy public lives to join us at our ceremonies this year by accepting an honorary award. We are richer as a community for their fellowship and advocacy.

Congratulations to you all!

Martin G. Bean
Vice-Chancellor



The Rise of The Open University

The Open University was the first institution to break the insidious link between exclusivity and excellence and, like all revolutionary ideas, attracted hostility and criticism. In 1969, when the idea of The Open University was announced, it was described as 'blithering nonsense' by Iain Macleod MP.

However, ideas about distance teaching and educational uses for broadcast media had been circulating in Britain for a half-century or more. In 1926 the educationalist and historian J C Stobart wrote a memo, while working for the infant BBC, advocating a 'wireless university'.

By the early sixties many different proposals were being mooted. In March 1963, a Labour Party study group under the chairmanship of Lord Taylor proposed a 'University of the Air' for serious, planned, adult education.

Having won the 1964 election, Harold Wilson appointed Jennie Lee as Minister to take on the University of the Air project. Her vision was clear: 'I knew it had to be a university with no concessions, right from the very beginning. I knew the conservatism and vested interests of the academic world. I didn't believe we could get it through if we lowered our standards.'

Jennie Lee established an Advisory Committee whose report was included in a White Paper published in February 1966. Labour's manifesto for the 1966 general election contained a commitment to establish the University of the Air and in September 1967 came the crucial Cabinet decision to set up a Planning Committee 'to work out a comprehensive plan for an open university'.

Jennie Lee gave her name to the University's first Library. In 2004 the new University Library, housing her political archive, opened. In 2008 a

new building on the site of the original library was opened taking Jennie Lee's name. It houses the ambient technologies laboratories taking The Open University's leadership in the technologies of educational communication to new levels.

Professor Walter Perry, Vice-Principal of Edinburgh University, was appointed as The Open University's first Vice-Chancellor: 'I was persuaded that the standard of teaching in conventional universities was pretty deplorable. It suddenly struck me that if you could use the media and devise course materials that would work for students all by themselves, then inevitably you were bound to affect – for good – the standard of teaching in conventional universities.'

During 1969 the first University staff were pushing rapidly ahead. By September, The Open University transferred to Milton Keynes with 70 to 80 people. By the middle of 1970 there were enough applications to make the University viable. In January 1971 the first students began work on their first units of the first foundation courses.

By 1980, total student numbers had reached 70,000, and some 6,000 people were graduating each year. *Who's Who* accepted that Eric Devenport, Bishop of Dunwich, did have a real degree after querying the BA Hons (Open) he listed after his name. The University's time had come.

Four decades on, The Open University has managed to convince sceptics that academic excellence need not be compromised by openness. Our graduates are recognised at their full worth throughout society. Their University is highly ranked nationally and internationally.



Walton Hall in Buckinghamshire, the headquarters of The Open University

The Future is Open

In 2006 *The Sunday Times Universities Guide* placed The Open University above Oxford University for teaching quality. In key areas of the Government's own teaching quality assessment – such as general engineering – the OU was awarded the maximum possible score, out-performing the universities of Oxford and Cambridge and Imperial College.

There is now not a university in the land that does not make use of OU materials and study methods. What is more, The Open University has spawned a worldwide family of open and distance universities bringing higher education to millions.

The OU has been faithful to its mission of openness to methods. Over three decades it has adopted various new media for teaching and learning. By the mid-nineties it began the massive exploitation of the internet that has made it the world's leading e-university. Today more than 180,000 students are interacting with the OU online from home. It is one of the world's largest online communities with hundreds of thousands of transactions each week.

The Economic and Social Research Council (ESRC) report *Britain Towards 2010: the Changing Business Environment* commended The Open University for offering 'a vision for the future' as students and businesses demand a more flexible approach to learning.

The key to The Open University's success has been excellence in scholarship, in teaching, in research and, above all, in the systems and methods which help people to learn and to succeed.

More than 50,000 employers have endorsed the value of the OU by sponsoring their staff to enrol on courses. In addition, the OU is the largest provider of management education in Europe, and one in five MBA students in the UK is studying with the OU.

Every year since 2005, The Open University has been ranked in the top three among British universities for student satisfaction, in the National Student Survey. The OU also leads the world of open content with the OpenLearn website and a large presence in i-Tunes University, making high quality education materials and community building tools widely available to some of the world's most disadvantaged communities.

From 'blithering nonsense' to a national treasure in just 40 years is a remarkable achievement. But, having celebrated its anniversary in 2009 and taken stock of its substantial accomplishments, The Open University is well prepared for the decades ahead when it will continue as a pioneer. The OU remains committed to broadening access to education for all and enabling student-centred learning. It will enhance that learning with powerful software tools and create dynamic learning communities at all levels. Thus The Open University will continue to break down social and economic barriers, continue to innovate and continue to achieve ever-higher standards of academic excellence.



The Jennie Lee Building

Congregation and the Degree Ceremony



The Open University's first degree ceremony held at Alexandra Palace in London on 23 June 1973

The Open University is empowered to award degrees by its Royal Charter which was presented to it in 1969. An Open University Congregation is a joint meeting of the Senate, which is the University's academic authority, and the Council, which is the University's governing body. It takes place to confer degrees on graduands, for the presentation of the University Charter or for the installation of a new Chancellor.

Congregation can take one of two forms. The first confers in absentia first and higher degrees that have been awarded by the Senate. The second is a ceremony at which honorary degrees are conferred and higher and first degree graduates, all of whose degrees have been conferred in absentia, are presented to the Presiding Officer. This will be either the Chancellor, Pro-Chancellor, Vice-Chancellor, one of the Pro-Vice-Chancellors or the Director, Students. Today's Congregation is of the second form.

The order of proceedings today is given in the programme. The procession enters in a prescribed order with the Presiding Officer entering last, immediately preceded by the University mace. The procession is led by the Chief Marshal, who is usually a senior member of administrative staff, followed by other marshals who are also staff members.

Behind the marshals come representatives of the Students' Association, graduate representatives, associate lecturers and staff members including full-time academics. Next come members of the Senate, distinguished guests, representatives of other institutions of higher and further education and members of the Council, drawn from both within and outside the University. These are followed by the Honorary Graduand(s) and their presenter(s) and the University's senior officers.

Honorary Graduands are presented by senior members of the University who have a particular knowledge and appreciation of their work and achievements. The Presiding Officer confers the honorary degree and the Honorary Graduate is invited to address the Congregation. Graduates are presented in order of research degrees, taught higher degrees, first degrees and foundation degrees. These are followed by those who have gained the Diploma of Higher Education and finally the Professional Graduate Certificate of Education.

When all the graduates have been presented, the Presiding Officer addresses the Congregation and declares it closed. Everyone is asked to stand and the procession leaves the stage, followed by the graduates.



BBC hosts OU anniversary reception

The OU's partnership with the BBC has been a long and fruitful one – and its 40th anniversary was celebrated in October 2009 at a special reception held at the BBC Media Centre in White City.

George Entwistle, Controller BBC Knowledge Commissioning, spoke warmly of the relationship between the OU and the BBC, while OU Vice-Chancellor Martin Bean expressed his hope that the partnership would continue for at least another 40 years.

Among those attending the reception were the BBC's Director-General Mark Thompson, Sir David Attenborough, who has been involved in many flagship BBC/OU co-productions including Charles Darwin and the Tree of Life, David Dimbleby, OU Chancellor Lord Puttnam and presenters of a number of BBC/OU co-productions including Bang Goes the Theory and Coast.

Pictured: OU Vice-Chancellor Martin Bean with Sir David Attenborough, David Dimbleby and BBC Director-General Mark Thompson.

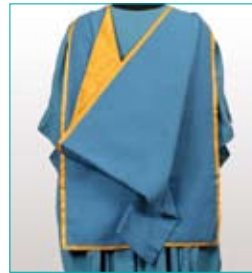
Open University Academic Dress



Doctor of Philosophy



Doctor of Education



Master of Philosophy



Master of Research



Master of Arts, Education, Science



Master of Business Administration, Business Administration (Technology Management), Public Administration



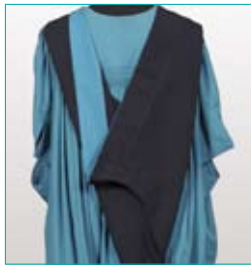
Master of Engineering



Bachelor of Arts, Engineering, Laws and Science



Foundation Degree



Professional Graduate Certificate in Education



Diploma of Higher Education

Acknowledgement: Ede and Ravenscroft/Photography Ltd

Honorary degrees



Doctor of the University



Master of the University



Acknowledgement: Charlie Wooding

Presiding Officers

Nine officers of the University share the pleasant duty of congratulating those receiving their awards in 2010.



Lord Puttnam CBE was appointed as The Open University's fifth Chancellor in September 2006. Since his retirement from film production in 1998, Lord Puttnam's primary focus has been on education. He has been the president of UNICEF UK since 2002, and in 1998 he founded the National Teaching Awards and the General Teaching Council for England.



Lord Haskins is Pro-Chancellor and Chair of Council. He graduated from Trinity College, Dublin before pursuing a career in industry, most notably as Chairman of Northern Foods 1986–2002. He has served and chaired many public committees and advises government on rural affairs. He was created Baron Haskins of Skidby in 1998.



Martin Bean became Vice-Chancellor of The Open University on 1 October 2009. With more than 20 years senior executive experience in training, technology and education organisations world wide, Martin shares with the OU a passionate belief in technology to widen access to high quality education. The Vice-Chancellor is the Chief Academic and Administrative Officer of the University, who leads the institution on a day-to-day basis, chairs senior University committees and takes overall responsibility for all operations of the University.



Professor Alan Tait is Pro-Vice-Chancellor for Curriculum and Awards and was previously Dean of the Faculty of Education and Language Studies. He is responsible for the overall size and shape of The Open University's curriculum, working closely with Deans and faculties in particular. He is also responsible for employer engagement in the University. Professor Tait's academic field has been in practitioner and scholarly support of distance and e-learning and he is President of the European Distance and E-learning Network.



Professor Denise Kirkpatrick is Pro-Vice-Chancellor for Learning, Teaching and Quality. She is responsible for strategic leadership of the University's design and delivery of supported, open-learning materials. Professor Kirkpatrick leads the research of new applications of ICT to support learning and teaching, and the development of University policy relating to the application of new media. She is responsible for overseeing quality assurance policy, practice and standards.



Professor David Vincent is Pro-Vice-Chancellor for Strategy and External Affairs. He oversees the University's strategic planning and budget process, develops collaborative ventures nationally and internationally and manages The Open University's important relationships with public funding bodies in all parts of the UK. A social historian, he has also contributed to the OU course *The Art of English*. Professor Vincent is a Visiting Fellow of Kellogg College, Oxford.



Professor Brigid Heywood is Pro-Vice-Chancellor for Research and Enterprise. She is responsible for the strategic development of the University's research portfolio and for the growing innovation and enterprise activity which underpins the translation of its world class research through to a diverse range of end-user communities. Professor Heywood also works in support of curriculum development, employer/employee relationships and public engagement.



Mr Will Swann is the Director, Students. He was formerly Dean of the Faculty of Education and Language Studies. He joined The Open University in 1977 as a Lecturer in Educational Psychology. The Director, Students is the head of Student Services, encompassing thirteen regional and national centres, student registration, assessment, awards and credit transfer, the employment of associate lecturers, and learning and careers support for students. He is also responsible for student policy, support, retention and widening participation.



Mr Fraser Woodburn joined The Open University in 1999 as University Secretary after a distinguished career at the universities of Edinburgh, Hull and Essex. The University Secretary is the central figure in the day-to-day governance, management and administration of the University.

Honorary Awards 2010

The Open University's Charter includes the provision for the Senate to make the award of the Honorary Degrees of Doctor of the University and Master of the University. Individuals are nominated for these distinctions by members of the University and these are recommended to the Senate by the Honorary Degrees Committee, which is chaired by the Vice-Chancellor.

There are seven broad criteria within which nominations can be considered. These are:

- services to the University
- services to the educationally underprivileged
- work in areas of special educational concern to the University
- academic and scholarly distinction
- public services
- services to the arts and sciences
- exceptional contribution to education and culture

Conferment of Honorary Awards

Mr Roger Dawe	DUniv	Brighton	10 April
Mr Neil Jordan	DUniv	Dublin	17 April
Dr Joanna McMinn	DUniv		
Mr Paul Stephenson	MUniv	Torquay	17 April
Mr Peter Florence	DUniv	Cardiff	24 April
Mr Simon Callow	DUniv	London	30 April
Professor Tanya Byron	DUniv		
Ms Mabel Cooper	MUniv		
Professor Peter Lines	DUniv	London	1 May
The Rt Hon the Lord Woolf	DUniv		
Ms Kay Mellor	DUniv	Harrogate	8 May
Ms Annette Williams	DUniv	Derby	15 May
Reverend Harold Good	DUniv	Belfast	15 May
Mr Noel Thompson	MUniv		
Professor Christine Webb	DUniv	Cheltenham	21 May
Professor Baruch Blumberg	DUniv	Portsmouth	22 May
Mr Iain Banks	DUniv	Glasgow	29 May
Professor Geoff Palmer	DUniv		
Professor Zoë Wicomb	DUniv		
Ms Penny Blackie	MUniv	Manchester	4 June
Professor David Bridges	DUniv	Ely	5 June
Professor Michael Furmston	DUniv	Birmingham	19 June
Mr Simon Bates	DUniv		
Mr Ken Loach	DUniv	Milton Keynes	22 June
Mr Mark Shuttleworth	DUniv	Versailles	11 September
Mr Simon Russell Beale	DUniv	London	17 September
Ms Kate Green	DUniv		
Mr Richard Delbridge	DUniv	Manchester	1 October

Honorary Graduates

Mr Iain Banks

Services to the Arts and Sciences

Iain Banks was born in 1954 in Dunfermline, Fife, and was educated at North Queensferry and Gourrock Primary schools, and Gourrock and Greenock High schools. He went to Stirling University between 1972 and 1975 and worked as a hospital porter, a pier porter, an estate worker, an expeditor analyst (IBM-speak for 'clerk'), a non-destructive testing technician and, lastly, a law costs draughtsman (or 'clerk') before giving up that particular day job in 1984 on the publication of *The Wasp Factory*. He writes nominally mainstream books under the above name and – following an arguably successful bid for The World's Most Penetrable Pseudonym – science fiction novels under that of Iain M (for Menzies) Banks. He lives back in Fife now, where such eccentricity is generally tolerated. An enthusiastic consumer of outdoor stuff, MIDI equipment, gadgets in general, books, magazines, CDs, credit limits, alcohol and Indian cuisine, his hobbies include writing.



Copyright: John Foley

Mr Simon Bates

Services to the Arts and Sciences

Born in Birmingham, Simon Bates began his broadcasting career after wrestling unsuccessfully with grammar school and a redbrick university. He worked in the USA, New Zealand, Australia and southeast Asia before returning to the UK. Simon joined the BBC in 1971, becoming a much-loved national institution as a Radio 1 presenter and his love-story feature 'Our Tune' became a must-listen for millions of listeners every weekday morning. He was also a presenter on BBC's Top of the Pops through most of the 1980s.

A lifelong movie fanatic, Simon joined Classic FM in 1997 to present Classic FM at the Movies and Classic Romance. He has also presented Classic FM Drivetime, and is now the voice of Mornings on Classic FM.

Simon is a Sony Radio Awards winner and has been honoured by broadcasters in the United States, Brazil, India and Australia. In 2008 he was inducted into the Radio Academy Hall of Fame.



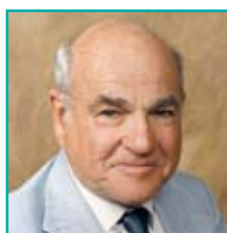
Photo: Classic FM

Professor Baruch Blumberg

Academic and scholarly distinction

Baruch S. Blumberg is a Distinguished Scientist at Fox Chase Cancer Center, Philadelphia and University Professor of Medicine and Anthropology at the University of Pennsylvania. He has served as Director, NASA Astrobiology Institute (1999–2002), Senior Advisor to the NASA Administrator (2000–2001) and Principal Scientist of the NASA Division of Fundamental Space Biology (2003–2004). He was Master of Balliol College, Oxford University (1989–1994) and on the staff of the National Institutes of Health in Maryland. He is President of the American Philosophical Society and is a member of the US National Academy of Sciences.

He was awarded the Nobel Prize in 1976 for 'discoveries concerning new mechanisms for the origin and dissemination of infectious diseases' – specifically for the discovery of the hepatitis B virus and the invention of the HBV vaccine, which is now one of the most commonly used vaccines worldwide, having saved several million lives.



Professor David Bridges

Work in areas of special educational concern to the University

Professor David Bridges is Emeritus Professor at the University of East Anglia, Professorial Fellow at the University of Cambridge Faculty of Education and an Emeritus Fellow of St Edmund's College, Cambridge, where he previously directed the Von Hügel Institute.

He has been a longstanding champion of open and distance learning and became a trustee of the National Extension College as well as the International Extension College and the International Research Foundation for Open Learning.

David was previously Pro-Vice-Chancellor at the University of East Anglia and then founding Director of the Association of Universities in the East of England, in which the OU was a key partner. His academic work at the interface between philosophy and empirical educational research is reflected by his tenure as Chair of the Philosophy of Education Society of Great Britain and as a Council member of both the British and European Educational Research Associations.



Professor Tanya Byron

Exceptional contribution to education and culture

Tanya Byron is a consultant clinical psychologist specialising in child and adolescent mental health. She has an NHS career spanning twenty years, working in many areas of mental health.

Her television and radio credits include *Little Angels*, *The House of Tiny Tearaways*, *Am I Normal?* and *All in the Mind*. She has authored three books on parenting and has edited an encyclopaedia of child development in the early years. She also co-writes comedy with Jennifer Saunders.

Tanya is the patron of the charity Prospex and Chancellor of Edge Hill University, where she was made Professor in the Public Understanding of Science. She is a Fellow of the Royal Society of Arts and a trustee of the Family and Parenting Institute.

An independent government advisor on children, young people and the digital media, she published *The Byron Review: Safer Children in a Digital World* in 2008 and has sat on Lord Carter's Digital Britain advisory board.



Photo: The Doris Partnership

Mr Roger Dawe

Services to the University

Roger Dawe's long civil service career was mainly in the Employment and Education Departments.

Roger was Private Secretary to Prime Minister Harold Wilson from 1966 to 1970, and was later Principal Private Secretary to three Secretaries of State for Employment: Maurice Macmillan, Willie Whitelaw and Michael Foot. During the 1970s and 1980s, he worked on pay and industrial relations policies, and also on employment and training policies, becoming Director General for Training, Enterprise and Education in the Department for Employment. From 1992 until 2000 he was in the Department for Education as Director General for Further and Higher Education and Youth Training.

Roger became a member of the Council of The Open University in 2001 and was Deputy Chair from 2003 to 2009. He was awarded the OBE in 1970 and the CB in 1988. He is a Fellow of the Royal Society of Arts and an Honorary Fellow of Fitzwilliam College, Cambridge.



Mr Simon Callow

Services to the Arts and Sciences

Simon Callow, actor, writer and theatre director, made his stage debut in 1973. He played Mozart in the world premiere of Peter Shaffer's *Amadeus*, and Schikaneder in Miloš Forman's film. Other film appearances include *Four Weddings and a Funeral*, *Shakespeare in Love*, *Postcards from the Edge* and *The Phantom of the Opera*. His many theatre roles include, most recently, *Equus* and *Waiting for Godot*.

He has written extensively about Charles Dickens, and portrayed him many times, not only in his one-man show, *The Mystery of Charles Dickens*, but also on film and television. He has published several books, including *Love Is Where It Falls* and biographies of Charles Laughton and Orson Welles.

He has directed several theatre productions, such as his own translations of Cocteau's *The Infernal Machine*; opera, including *Così Fan Tutte* and *Die Fledermaus*; and film (*The Ballad of Sad Café*).

Simon was made Commander of the British Empire in 1999.



Photo: Kevin Davis



Mr Richard Delbridge

Services to the University

Richard Delbridge qualified as a chartered accountant and in the early part of his career was engaged in management and information technology consulting.

He worked in banking first with J.P. Morgan in the UK and the US and then as the group finance director successively at Midland Bank, HSBC and the National Westminster Bank.

Since his retirement in 2000, Richard has been a non-executive director of a number of international companies, and for seven years was a trustee of the Wordsworth Trust in the Lake District. He has been a member of several committees concerned with the financial aspects of corporate governance, including the Financial Reporting Review Panel, the FRC Group (which developed the Guidance on Audit Committees within the Combined Code), and the Audit Firm Governance Working Group.

Richard was a member of The Open University Council and Treasurer of the University for eight years until his retirement in 2009.

Mr Peter Florence

Exceptional contribution to education and culture

Peter Florence is the director of the Hay Festivals group. He founded and runs the Hay Festival in Hay-on-Wye, Wales, Hay Festival Segovia and Hay Festival Alhambra in Spain, Hay Festival Cartagena de Indias and Bogotá 39 in Colombia, Hay Festival Belfast, Storymoja Hay Festival in Nairobi, and Beirut 39, Lebanon. He designed Festaletteratura Mantova in Italy, FLIP in Brazil, Oxfam Bookfest across the UK, and took over Brecon Jazz in 2009. In 2010 he will open Hay Festival Zacatecas in Mexico and an environmental and cultural project, Hay Festival Maldives.

His interviews with politicians and writers from Al Gore and Desmond Tutu to John Irving and Martin Amis are among the most downloaded files on the internet.

He was educated at Jesus College, Cambridge and The Sorbonne in Paris. He is a Fellow of Hereford Art College, and Creative Fellow of Bangor University. He was awarded an MBE for Services to Literature in 2005.



Professor Michael Furmston

Public Services

Michael P. Furmston has been a Bencher of Gray's Inn since 1989. He is Emeritus Professor and Senior Research Fellow at the University of Bristol and is Dean of the Law School at Singapore Management University.

Professor Furmston is a member of the UNIDROIT (International Institute for the Unification of Private Law) working group, which has produced a set of Principles for International Commercial Contracts.

He has been the editor for the past thirty years of *Cheshire, Fifoot and Furmston's Law of Contract* and joint author of *Contract: Cases and Materials*. He has written books and articles in the fields of sale of goods and construction law. He is also editor of *Construction Law Reports*.

He was named as one of the 'ten great law teachers' in the UK by The Times in 2007, and has recently completed books on contract formation and commercial law.



Reverend Harold Good

Public Services

Harold Good is a former President of the Methodist Church in Ireland. Following studies in America he returned to Belfast in 1968, just as Northern Ireland was plummeting into political turmoil and communal violence. Since then, as parish minister, community activist and Director of the Corrymeela Centre, he has shared in the search for a just peace and reconciliation between people deeply divided by history, past and present. In 2006 he was one of two independent witnesses who verified the decommissioning of IRA weapons, resulting in the restoration of a devolved and shared government to Northern Ireland.

Public appointments have included Northern Ireland representative on the UK Social Security Advisory Committee; NI Human Rights Commission; and Chair of the Advice Services Alliance.

He has received many awards, including the René Cassin Human Rights Award from the Basque government; the International Award from the Gandhi Foundation; the World Methodist Peace Prize; and an MBE and OBE.



Ms Kate Green

Public Services

Kate Green is passionate in her campaigning and activism against poverty and inequality. As Chief Executive of Child Poverty Action Group from 2004 to

2009, and before that as Director of the National Council for One Parent Families (now Gingerbread), she campaigned for improvement in the lives of low income families and children, for decent jobs and living wages, for an adequate safety net, and for top-quality public services.

As a Commissioner and then Chair of the London Child Poverty Commission, she reported to the Mayor of London and London councils on strategies for reducing the exceptionally high levels of child poverty in the capital and, as a member of the National Employment Panel, she advised ministers on labour market policy and the New Deals. Her trusteeships include Friends Provident Foundation and End Child Poverty, and she is on the advisory board of the Resolution Foundation.

Kate received an OBE in 2005.



Mr Neil Jordan

Exceptional contribution to education and culture

Acclaimed filmmaker Neil Jordan has written and directed some of the most provocative and socially topical films in modern cinema including *The Company of Wolves*, *Mona Lisa* and many others. In 1992, *The Crying Game* gained Jordan an Oscar for Best Original Screenplay.

The success of *Interview with the Vampire* enabled Jordan to find financing for *Michael Collins*, a long-cherished project, which won the Golden Lion for Best Film at the Venice Film Festival. His adaptation, with Pat McCabe, of McCabe's novel *The Butcher Boy* won him a Best Director award at the 1997 Berlin Film Festival. In 1999 he directed his own adaptation of Graham Greene's *The End of the Affair*, for which he won the BAFTA for Best Adapted Screenplay.

Jordan's early career began as a writer, winning The Guardian Fiction Prize in 1974 for *Night in Tunisia*. He has since published four novels, the latest being *Shade* (2004).



Photo: Wikipedia

Mr Ken Loach

Services to the Arts and Sciences

Ken Loach was born in 1936 in Nuneaton. He attended King Edward VI Grammar School and went on to study law at St Peter's Hall, Oxford. After a brief spell in the theatre, he was recruited by the BBC in 1963 as a television director. This launched a long career directing films for television and the cinema, from *Cathy Come Home* and *Kes* in the 1960s to *Land and Freedom*, *Sweet Sixteen* and *The Wind that Shakes the Barley* in recent years. His work has won many prizes, including several Cannes Film Festival awards, and Best European Film of 1992 for *Riff-Raff*.

Ken Loach was made a Fellow of the British Film Institute in recognition of his outstanding contribution to film and television culture and he was awarded BAFTA Fellowship in 2006. He has received honorary doctorates from Oxford and

Birmingham universities and is an Honorary Fellow of St Peter's College, Oxford.



Photo: Sixteen Films

Professor Peter Lines

Services to the University

Born in Taunton, Peter joined BT and undertook a degree in electrical engineering at City University, London. In 1969 he joined the University of Hertfordshire (Hatfield Polytechnic) as a lecturer in telecommunications, becoming Dean of Engineering and then Pro-Vice-Chancellor. His many roles included oversight of a network of partner institutions in the UK and overseas offering degrees of the University, work that he has continued as an external adviser for The Open University.

He served on the Council for National Academic Awards, leading the development of the new Bachelor of Engineering degree programmes with an emphasis on engineering design and applications, and also supporting the expansion of engineering degrees in Hong Kong.

Peter retired in 2001, is an Emeritus Professor, and was awarded an honorary doctorate at Hertfordshire in 2003. He has strong interests in theatre, is an experienced lighting designer, and is chairman of an inclusive theatre group catering for people with learning difficulties.



Dr Joanna McMinn

Exceptional contribution to education and culture

In 1981 Joanna McMinn began her career working for The Open University in Belfast as a part-time tutor in women's studies.

She undertook a community development research project in West Belfast, and in 1983 became the founder worker with the Women's Education Project, offering educational opportunities to women living in difficult conditions in working-class estates. In 1992 Joanna received the J Roby Kidd Special Citation for innovation in adult education.

During this same period, Joanna contributed to the OU prison programme, teaching women's studies in the H-Blocks and developing, in collaboration with republican prisoners, feminist education classes.

Reflecting on this educational work led Joanna to undertake a doctorate, returning to study as a mature student in the Equality Studies Centre in University College Dublin, completing her thesis on women's education and social justice in 2000. Joanna worked as the Director of the National Women's Council of Ireland from 2001 to 2009.



Ms Kay Mellor

Exceptional contribution to education and culture

Kay Mellor is an English actress, scriptwriter and director, best known for her work on several successful television drama series.

She began working for Granada Television in the 1980s, writing for *Coronation Street* and for the anthology drama series *Dramarama*, before co-creating in 1988 the long-running children's drama *Children's Ward* with her *Coronation Street* colleague Paul Abbott. She also created the soap opera *Families*, which aired from 1990 until 1993. She has written a host of highly acclaimed and popular television drama serials, including *Band of Gold* (1995), *Fat Friends* (2000), *Between the Sheets* (2003), *The Chase* (2006) and *Strictly Confidential* (2006). She wrote and directed the feature film *Fanny and Elvis* (1999), starring Ray Winstone.

Television appearances include in her own adaptation of *Jane Eyre* (1997) and in the comedy drama *Stan the Man* (2002) and *Gifted* (2003).

Kay is President of the charity Relate Leeds. She was appointed OBE in 2009.



Professor Geoff Palmer

Services to the Arts and Sciences

Born in Jamaica, Geoff Palmer emigrated to London in 1955. He graduated from Leicester University in 1964 with a first degree in botany, then gained a PhD at Edinburgh University in 1967.

Geoff worked as a research scientist for the brewing (whisky) industry from 1968 to 1977. He was then appointed lecturer at Heriot-Watt University, gained a DSc and became a professor in 1991. He has published a textbook on cereal science and technology, and received an OBE in 2003 for his research on tropical cereals. In 1998 he became the first European to be given a Distinguished Scientist Award by the American Society of Brewing Chemists.

Edinburgh City Council presented him with a Good Citizen Award for charitable and community work, especially in the area of race relations. He has written two books, on race relations and slave heritage, which promote the concept that education and freedom go together.

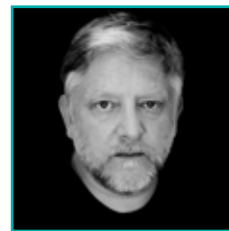


Mr Simon Russell Beale

Services to the Arts and Sciences

Simon Russell Beale is an Associate Artist of the Royal Shakespeare Company, National and Almeida theatres, appearing in *The Seagull* and *The Tempest* for the RSC. His Hamlet at the National Theatre won the Evening Standard Best Actor Award and performances in *Uncle Vanya* and *Twelfth Night* in 2002 gained several prizes. Simon also starred in *Spamalot* on Broadway and in the West End. He was part of Sam Mendes' first British/American Theatre Company, the Bridge Project, appearing in *The Winter's Tale* and *The Cherry Orchard* in New York, London and at the Epidaurus festival, Greece.

Other roles include Narrator for *The Firebird of Florence*, Shostakovich in *Dancers on a Tightrope*, and the Reader in an evening of music and poetry called *Auden and Britten*.



Television work includes *A Dance to the Music of Time* for which he won Royal Television Society and BAFTA prizes. Simon also presents *Sacred Music* for BBC4.

Mr Mark Shuttleworth

Work in areas of special educational concern to the University

Mark Shuttleworth is an African entrepreneur with a love of technology, innovation, change and space flight.

He is founder of the Ubuntu Project, an enterprise Linux distribution that is freely available worldwide and has both cutting-edge desktop and enterprise server editions, and has become very popular. It aims to produce a free, high-quality desktop operating system for everybody.

Mark studied finance and information technology at the University of Cape Town, and went on to found Thawte, a company specializing in digital certificates and cryptography. He sold Thawte to the American company VeriSign in 1999, and founded HBD Venture Capital and the Shuttleworth Foundation, which supports social innovation in education in Africa.

He moved to London in 2001, and began preparing for the First African in Space Project, training in Star City, Russia, and in Kazakhstan. In 2002 Mark flew in space, as a crew member of a Soyuz mission to the International Space Station.



Professor Christine Webb

Work in areas of special educational concern to the University

Christine Webb was educated at the universities of Manchester and London. She was Professor of Nursing at the University of Manchester from 1989 to 1996 and Professor of Health Studies at the University of Plymouth from 1996 to 2008. Her research and publications have focused on women's health and gender issues in nursing, and on nurse education. She has extensive experience of qualitative research, feminist research and action research. From 1996 to 2002 she was Editor of the Journal of Clinical Nursing and from 2002 to the present has been an editor of the Journal of Advanced Nursing. She has been involved in the work of The Open University since 1996 as external examiner, external assessor, advisor to the director of the nursing programme from 2002 to 2004, and lately as external advisor to the same programme. She has also carried out collaborative research with The Open University. She is a Fellow of the Royal College of Nursing.



Professor Zoë Wicomb

Services to the Arts and Sciences

Zoë Wicomb is both critic of South African writing and a writer of fiction. Her works are set texts on post-colonial courses in Britain, the USA, Europe, Australia and Africa; they have in turn generated critical works and theses. Wicomb's fictional writing includes *You Can't Get Lost in Cape Town*, *David's Story* (winner of the South African M-Net prize) and short stories in collections such as *The Penguin Book of Contemporary South African Short Stories*, *The Art of the Short Story*, and *The Heinemann Book of South African Short Stories*. *Playing in the Light* and *The One That Got Away* were both shortlisted for the Commonwealth Writers' Prize. Her writing is translated into a number of European languages.

Zoë Wicomb is Emeritus Professor in English Studies at the University of Strathclyde. This year she is one of the judges for Dublin City's IMPAC literary prize.



Ms Annette Williams

Work in areas of special educational concern to the University

In 2004 Annette Williams became founding director of the UK Resource Centre for Women in Science, Engineering and Technology, the organization that leads the government strategy on women working in these disciplines. The centre offers solutions to businesses and organizations to implement gender equality practices and provides an extensive range of support measures for women to progress their careers.

Annette has twenty five years experience gained from working in and teaching engineering, and subsequently developing national programmes to increase the participation and position of women scientists and engineers.

Annette passionately believes in challenging the cultures that exclude women from fully participating in science, engineering and technology, and in supporting women to enter and flourish in these areas of work. She is the UK representative on the EU's Helsinki Group for Women and Science, member of the Expert Group for Women in Science, Technology, Engineering and Maths and Chair of the Women in Science and Engineering advisory board.



The Rt Hon the Lord Woolf

Public Services

As Lord Chief Justice (2000–2005), Lord Woolf of Barnes was an outspoken advocate of penal reform, the importance of rehabilitation and spare use of custody. The Constitutional Reform Act 2005 made him the first Lord Chief Justice to be President of the Courts of England and Wales.

In 1990 his 'Strangeways Report' into the British prison system for the government is still regarded as a blueprint for a secure, efficient and humane rehabilitative prison system. The Woolf reforms, which sought to make litigation more accessible and less expensive, have had a profound impact on civil justice since they were introduced in 1999.

Lord Woolf joined Blackstone Chambers as a mediator and arbitrator in 2005. He was awarded a Lifetime Achievement Award by the International Academy of Mediators in 2009. He became a non-permanent judge of the Court of Final Appeal of Hong Kong in 2003.



Ms Penny Blackie

Services in an area of special concern to The Open University in the North West

Penny Blackie taught English in schools and further education before taking responsibility for the higher education delivered in an FE college. Knowing that most of these students come from a widening participation background, Penny became involved in strategies to give them a different but distinctive experience.

Her role led to active involvement in Aimhigher in the Northwest and she led the development of the Greater Manchester Strategic Alliance in 2003. She has participated in Higher Education Funding Council for England research projects and was responsible for two good practice guides. She also represented FE colleges nationally on the Better Regulation Review Group.

Penny spent four years with Foundation Degree Forward, first as Regional Director for the Northwest and then in a national strategy role. She is currently the external evaluator for the Higher Education Learning Partnerships Centres for Excellence in Teaching and Learning in Plymouth and a Quality Assurance Agency coordinator.



Ms Mabel Cooper

Services in an area of special concern to the University

Born in 1944, Mabel Cooper had the misfortune to be separated from her family and to spend her childhood in a succession of children's homes. Eventually, aged thirteen, she acquired the label of 'learning disability' which led to her being admitted to St Lawrence's Hospital in Caterham, Surrey where she remained for the next twenty years.

In the 1980s, Mabel joined the new Croydon People First self-advocacy group, eventually becoming its Chair. In that role, and later in her subsequent role as Chair of London People First, Mabel worked with other people with learning disabilities to enable them to speak up for themselves.

In the 1990s, aware of the sweeping changes in learning disability policy and practice, Mabel began telling her story. Published to much acclaim in a book called *Forgotten Lives*, her story has proved an inspiration to people with learning disabilities in this country and around the world.



Mr Paul Stephenson

Notable contribution to public services, education and culture in the South West

Paul Stephenson has had a career dedicated to racial equality. He spearheaded a boycott against the Bristol Bus Company's ban on employing black people and challenged pubs and clubs that banned people on the basis of their colour. He won the ensuing court case in 1964, and consequently the first ever Race Relations Act in Britain was passed in 1965.

In 1992 he became the Community Race Relations Development Officer for Gloucester Council. He was a key player in establishing the Bristol Black Archives Partnership, is currently Chair of the Bristol Legacy Commission and played a part in setting up the African and Caribbean Chamber of Commerce Enterprise. Among his many honours he was made the first black Freeman of the City of Bristol in 2008 and received an OBE in 2009 for services to equal opportunities and to community relations in Bristol.



Photo: Links media

Mr Noel Thompson

Notable contribution to public services, education and culture in Ireland

Noel Thompson studied at Campbell College in Belfast and St Catharine's College, Cambridge. He began his journalistic career with the BBC's *Nationwide* programme in 1979, and since then he has worked on an extensive range of radio and television programmes in Belfast and London. In addition to his broadcasting career at BBC Northern Ireland, Thompson has presented *Newsnight* and BBC's *Breakfast News* and occasionally guests on *BBC News 24* and BBC News's politics and culture programme *HARDtalk*. He is currently presenter of the *BBC Newslines* evening news programme on BBCNI and of the award-winning political series *Hearts and Minds*.

He won the Royal Television Society's Best Regional Presenter award two years in a row (1997 and 1998), and his journalism has won awards from the Irish Film and Theatre Academy, the Institute of Public Relations, the Flax Trust and Belfast Metropolitan College. He is an enthusiastic singer, cyclist and hill walker.





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