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The Arkansas Traveler

WEDNESDAY | SEPTEMBER 20, 2006

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What's Up

Get registered to vote

Several Registered Student Organizations and the Office of the Vice Chancellor for Student Affairs are sponsoring voter registration in front of the Union and Brough Dining Hall today from 10 a.m. to 2 p.m. for all UA students. Information on registering to vote and instructions and applications for absentee voting will be available.

2006 UA Career Fair

More than 215 recruiting organizations have registered to attend and most fairs are at maximum recruiter capacity. Students should update their resumes prior to the fairs with the assistance of the Career Development Center and come to the fairs dressed in business casual or business dress.

Today

Supply Chain and IT Fairs from 11 a.m. to 3 p.m. in the Reynolds Center.

Tomorrow

Job Market Fair for All Majors from 10 a.m. to 2 p.m. at the Alltel Ballroom in the Union.
Grad School Fair from 10 a.m. to 2 p.m. at the Union Connections Lounge.

A complete listing of recruiters attending and majors they are seeking, with links to the recruiting company Web sites, can be found at career.uark.edu/students/careerfairs.asp.



WEATHER

Mostly Sunny

HIGH	LOW
74	58

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University, students connect to world economy

PAMELA ACOSTA
Senior Staff Writer

ROGERS — The UA will play the “lead role” in the development of the Arkansas World Trade Center, scheduled for opening Jan. 15, 2007. Students will get practical experience in state and international business by working on the global market.

“The big picture is a nationally competitive, student-centered, research university, serving Arkansas ... and the world,” said Dan Worrell, dean of the Walton College of Business.

As for students, a great asset will be internship opportunities at the WTC, Worrell said. The interaction within the office will be a great experience for them, he said.

Worrell did not mention any specific plans to bring students into the WTC equation. Internship plans are still being discussed, he said.

Faculty can hold seminars on how to do business internationally and perhaps research opportunities, he said.

Worrell said the WTC Association membership funds came from federal and state support, the university and the Walton Foundation.

Most World Trade Centers are not connected to university; the UA will be the third, and it provides an amazing connection, Worrell said.

There is a WTC in Kansas City, St. Louis and Dallas, but one was needed in “our backyard,”

Arkansas World Trade Center

- Scheduled to open Jan. 15, 2007 at the Pinnacle Building Center in Rogers
- Students will vie for internships at the WTC
- Arkansas producers can easily access the global market

Worrell said.

The largest retail in the world is located here and Wal-Mart continues to expand. “It’s just a good fit,” Worrell said. “This will be a lighting rod for the reality that Arkansas is an international player.”

The university connection to the center will help put an important pin in the map.

“Based on the dynamics of the companies in the area — Wal-Mart, Tyson, J.B. Hunt — it’s very timely and appropriate to have the WTC to help the entire state and region,” Worrell said.

The center will allow the opportunity for students to learn and have them understand the trade system so the state can help local manufacturers, small and medium businesses, Rep. John

See **TRADE** on Page 2



PAMELA ACOSTA Staff Photographer

Rep. John Boozman spearheaded the idea of a World Trade Center in Northwest Arkansas after a discussion he had with a fellow congressman in Montana.



COURTESY OF THE RAZORBACK MARCHING BAND

The Razorback marching band lines up in their final formation of the half-time show at War Memorial Stadium in Little Rock.

Rock the band: 2006 Razorback Marching Band dubbed top in the nation

MATTHEW BENDER
Contributing Writer

The Razorback Marching Band will receive the Sudler Trophy, the highest national recognition among collegiate marching bands, Saturday during halftime at the Arkansas-Alabama football game.

The Marching Band was awarded the Sudler Trophy from the John Philip Sousa Foundation.

Chancellor John White will receive the trophy during halftime, according to a Fulbright College press release.

The Sudler Trophy is awarded annually to a program “which has demonstrated the highest of musical standards and innovative marching routines and ideas,” according to the Sousa Foundation.

“The award is more than a contest to recognize the best college program during the year,” but the award honors a band’s accumulated tradition, according to the

“Last year’s ‘Phantom of the Opera’ performance was icing on the cake for the band, and probably brought us the recognition that led to receiving the award.”

— Matt Fonken, drill captain for the trombone section

foundation.

The Razorback Marching band was one of four programs nominated as finalists last fall, according to the UA.

The Marching Band submitted a final application, following the Sudler Award’s guidelines, which considers performance videotape, along with historical archives and photographs.

The award is not based on any individual band’s performance during the year, but rather the historical performance of a university’s band program, according to the

foundation.

Although the Sudler Trophy recognizes the tradition and historical excellence of the Razorback Marching Band, “last year’s ‘Phantom of the Opera’ performance was icing on the cake for the band and probably brought us the recognition that led to receiving the award,” said Matt Fonken, drill captain for the trombone section.

The Saturday performance will recognize the Marching Band’s tradition through a musical performance in tribute to the UA and the

Sudler Award.

The award is an honor that “every person who has ever participated in the Razorback Band should take pride in,” said Timothy Gunter, director of the athletic bands.

During their performance, the marching band will face a separate side of the stadium for each song. During the performance of “Stars and Stripes” the piccolo section will take the center of the field for a soli section.

The performance will begin with the center group, which will represent the original 14-member Arkansas brass band, and eventually include the entire marching band, Fonken said.

The Sudler Trophy was first awarded in 1982. The award can only be won once at each college.

The trophy has been given to SEC schools five of the last seven

See **BAND** on Page 3

ASG Senate convenes with new faces, old issues

JEFF WINKLER
Senior Staff Writer

Tuesday night’s ASG meeting was the first for the new 2006-2007 Senate. Every member of the Senate, both new and old, was in attendance at the Reynolds Center Auditorium. The order of business for most of the meeting was numerous nominations for the no less than 10 committees, positions and groups.

Ashley Tull, associate dean of students for Campus Life, was the first to christen the podium; however, where he encouraged senators to come and talk to him and other administrators about concerns on campus.

“Please don’t expect us to be adversarial,” said Tull, who encouraged the senators to do their homework before working on legislation.

The committees and chair nominations were for Elections Committee, Parking and Transit Committee, Campus Safety Chair, Parliamentarian, Legislative Clerk, Sergeant at Arms, Judiciary Committee Approval and the Appropriations Committee.

The appropriations committee is “probably one of the most hard working committees [and] charged with distributing a quarter of a million dollars of student monies. There’s a lot of weight on this committee’s shoulders,” Senate Chair Kris Zibert said.

There were 17 senators nominated for the committee, although there are only eight available spots.

Besides the barrage of nominations, there were also two resolutions and two bills introduced to the Senate for first readings. Three of the four pieces of legislation were written or sponsored by Senator Robbie Jones.

See **ASG** on Page 2

Off the Press

Pamper your entire family

Applications for the 2006 Honorary Family are due Sept. 29 at the ASG Office at the Union Room A669. Applications are available at the ASG Office. Any UA student can apply. The honorary family will receive approximately \$1,100 in prizes, tickets to the Ole Miss-Arkansas Game, Oct. 21 and special recognition at halftime. Gifts include dinner at Boi De Ouro, a Brazilian steak house in Fayetteville, free accommodations at Holiday Inn in Springdale, and game day parking at the Alumni House, across the street from Razorback Stadium. The winner will be judged based on their family's support of the student's education.

PEN/Faulkner winner film screening

Sabina Murray, a 2003 PEN/Faulkner winner for "The Caprices," will read from her work at 8 p.m. Wednesday, Sept. 20, in Kimpel Hall room 102. A screening of "The Beautiful Country" will be held at 8 p.m. Thursday, Sept. 21, in 310 Kimpel Hall.

Toga!

Omega Psi Phi Fraternity, Inc. will have a Toga Party from 10:30 p.m. to 2 a.m. on this Saturday at the HPER Gym 1. It's \$5 with toga, \$7 without toga.

Hello LSAT

Free LSAT practice test from 1 p.m. to 4:30 p.m., Sept. 24 at Mechanical Engineering room 212. Tests are free and open to the public. Space is limited, and pre-registration is preferred. For more information or to enroll, call 1-800-KAP-TEST or visit www.kaptest.com. The event is sponsored by the Young Democrats and Kaplan Test Prep.

Beer, free tickets and community service

Volunteers are needed for the Camp High Hog/ Ride 'N' Boogie motorcycle event on Sept. 29 to 30. This exciting weekend will feature musical guests Big & Rich with Cowboy Troy, Drowning Pool, and other acts as well as vendor booths, motorcycle events. All volunteers will receive two free tickets to the event. A portion of the proceeds will go to benefit the Peace At Home Family Shelter, a domestic violence shelter in Washington County. Volunteers will work beer tents, ticket booths and clean up. All volunteers must be 21 years of age or older and must be able to present proof of age to work the beer tent. Incentives will be provided for volunteers that help with clean up on Sunday. If interested contact Cody Ford with Peace At Home Family Shelter at (479) 444-8310. For more information, visit www.camphigh-hog.com, www.ride-n-boogie.com, or www.peaceathomefamilyshelter.org.

Memorial for April Love

Friends of April Love are invited to gather to remember her life and legacy with a moment of reflection in front of the fountain on the Arkansas Union Mall at 5 p.m., Sept. 21.

CORRECTIONS

The Arkansas Traveler strives for accuracy in its reporting and will correct all matters of fact. If you believe the paper has printed an error, please notify the editor at 575.8455 or at traveler@uark.edu.



The Arkansas Traveler

MONDAY ~ WEDNESDAY ~ FRIDAY

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The Arkansas Traveler is a member of the Arkansas College Media Association, Southeastern Journalism Conference and the Associated Collegiate Press.

The Arkansas Traveler, the student newspaper at the University of Arkansas, is published every Monday, Wednesday and Friday during the fall and Monday, Wednesday and Thursday during the spring academic sessions except during exam periods and university holidays.

Opinions expressed in signed columns are those of the individual writers and do not necessarily reflect the opinion of The Traveler. The editorial that appears on the left side of the opinion page is the opinion of this newspaper.

ASG from Page 1

Jones said he had an obligation to submit so much legislation because he has been a part of the senate for so long. He said it was important to show younger senators and the student body that veteran senators should try to make the ASG a more effective and responsible body.

Bill 1, A Bill to Ratify the Arkansas Student Association, and Bill 2, The Ethics Reform Bill of 2006, were also introduced to the Senate.

A similar ethics reform bill was introduced near the end of last year. The Senate had several problems that stemmed from possible conflicts of interest with senators voting on issues concerning the registered student organizations of which they were members. The old bill was written by then-president Phil Brick and failed to pass in the Senate.

Jones doesn't think the bill discourages people from participating in student organizations because those senators can't vote in organizations in which they are members. He said the bill

failed last year because of its connection to problems that came up around the same time.

Senator Jonathan Powell was the most vocally opposed to the bill, which was questioned more than the other three. Powell expressed worry that the bill would eliminate many of the votes and voices for numerous bills that might be presented to the Senate.

Many of his questions focused on the impact of the bill on senators who are members of Greek houses, which are RSOs. Powell is a member of Sigma Nu fraternity.

"Who will police the ASG agents?" asked Senator Cody Kees. Jones said someone would have to bring an ethics complaint against the senator who might be in violation and the senator would be brought against the Judiciary.

Aside from a heated discussion between Powell and Jones after the senate adjourned, many of the senators seemed encouraged by the first meeting of the year.

"The meeting was good. I'm still warming up a little bit, still learning the process. Senator [Brent] Johnson is helping me out a lot," said Freshman Senator Nathan Waldrip, a sophomore in the business college.

TRADE from Page 1

Boozman, R-Ark., said.

The idea for the center is credited to Boozman, who called a meeting after talking with a senator and friend from Montana, where a WTC is located.

After looking at their model, which went through the University of Montana, Boozman embraced the idea, he said.

"Going through the University of Arkansas allowed us to make it happen," Boozman said.

The World Trade Center will be an economic engine for the state.

"This is not about Northwest Arkansas, not about the 3rd district," Boozman said. "This is about the state. The whole state will benefit from the World Trade Center."

It will be a vehicle to help those small and medium businesses who have 90 employees or less.

White "thought big, accom-

plished a lot and did it in a short amount of time," Boozman said.

The UA received word last week from the World Trade Center Association that the application was approved.

White said his colleagues were terrified about the idea of pulling "all this" together in time, but he couldn't have done it without the contribution from everyone who helped, White said.

Arkansas Senators Mark Pryor and Blanche Lincoln, Boozman, Governor Mike Huckabee, the Arkansas Department of Economic Development, the U.S. Department of Commerce and Dan Hendrix, director of corporate and foundation relations, have endorsed the project.

The World Trade Center Association connects its more than 750,000 members to the global community in almost 300 cities and 90 countries, according to a press release.

Exporting is 15 percent of the production of Arkansas, and 70 percent of the companies are already exporting, said Dennis Millard, a senior international trade specialist from the U.S. Department of Commerce.

Jerry Coffee, industrial sales manager for Bright Harvest Sweet Potato Company, said this could be a very good opportunity for small businesses like this one who has been in business since 1967.

Coffee, whose company has less than 100 employees, said the company is focusing on growth and it made its first export to Canada this past Saturday.

"It gets us excited about going beyond the regional market," Coffee said.

The Center will be a good way to solidify the region in a good direction, he said.

Trying to understand how to get the product out of the country is "such a mammoth task for small businesses," Coffee said. The center will also be able to alleviate some of these concerns by perhaps offering advice and read the market.

Concerning security, Coffee said maybe it is smart not having all World Trade Centers in the coast, but intermingle them throughout the country.

"We will continue to do business and get past the bad stage of terrorism," he said.

The announcement was made early Monday morning after rumors started to surge of the partnership, White said. The decision wasn't supposed to be announced until Oct. 2.

There are no plans for construction yet. The WTC will be located in the 4th floor in the Pinnacle Building Center at the Shoppes at Pinnacle Hills in Rogers and reopened under its new name, "Arkansas World Trade Center."



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IT Fair

Reynolds Center
11:00 am-3:00 pm

Thursday, September 21 Fairs:

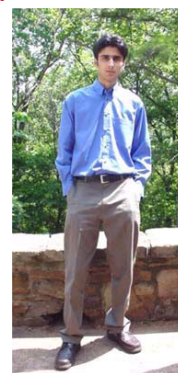
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BAND from Page 1

years, according to the Sousa Foundation.

"SEC band programs benefit from a long tradition and are helped by strong fan support and football programs," Fonken said.

The Sudler trophy is 22 inches and depicts a bronze drum major astride a football stadium.

It is made by the same manufacturer as the Heisman Trophy, according to the Sousa Foundation.

Nationally, it is recognized as the equivalent as the Heisman for collegiate band programs.

The UA will house the trophy for one year. It will be displayed in the new entryway of the band's home in Louis E. Epley, Jr. Hall.

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Stop by The University of Tulsa Graduate Business Programs table at the 2006 Graduate School Fair

Thursday, September 21

10:00-2:00

Arkansas Union Connections Lounge



Dominating the headlines

Recent shootings, acts of violence should not be pushed aside by national media

As all of you taking advantage of the readership program noticed yesterday, the *New York Times* front page had some of the same old material you'd expect in the front page of a premier newspaper: international violence and domestic political bickering.

But what about the bottom right article about American Muslims using speed dating? Sure, it was a very good article, but does it belong in the front page of the news?

Going on to Page 19, you might have read about five basketball players at Duquesne University in Pittsburgh who were shot. Flip over one more page and you saw the article about the man who crashed his car into a security barricade near the Capitol in Washington, then proceeded to run in the Capitol with a gun as police chased him and finally arrested him.

Five people getting shot at a university? A man running with a pistol in Congress? And the best these stories get are out in Pages 19 and 20?

It seems as though after tragedies like the shootings at Jonesboro and Columbine, Colo., almost one decade ago, the public has become desensitized to shootings that they are not even front-page news anymore.

How does this affect us here at home? How desensitized are we as students after the coverage of tragedies like the 2000 shooting of John Locke, associate English professor, or the murder of UA student April Love last year?

And does this translate nationally because of terrorism dominating the headlines and the minds of our citizens?

Perhaps the bigger stories, nationally, should be the recent surge of violence within our own borders and just across the border in Montreal at Dawson College.

Because, really, if this problem continues to grow, a bigger violent act could shock us and dominate without notice.

Treasure the Constitution

KINGSTON, R.I. — Our Constitution helps bring the founding fathers' dream of freedom and democracy to life. However, in order for us to defend this dream, we must not be ignorant of the history our Constitution holds and its purpose to serve us as free individuals.

With Constitution Day celebrated by many educational institutions nationally every year, it helps us remember what the framers were trying to initially achieve: Freedom.

If our fathers before us never pushed and fought for what they believed were basic human rights, where would our society be today? How much freedom would we have, if any?

U.S. Sen. Robert C. Byrd, D-WV, who introduced the idea of Constitution Day, says on his official Web site that without constant study and renewal of our knowledge of the Constitution, we are in peril of allowing our freedoms to erode. If we fail to understand the importance of the checks and balances among Congress, the U.S. Supreme Court, and the Executive Branch, we will not be in a position to know when these checks are threatened.

Constitution Day also serves as an important way for students to share opinions about major issues that are going on today such as the executive power, treatment of terrorists, abortion and religion. Other constitutional issues include gay marriage, death penalty and gun control.

The framers of the Constitution drafted the document as a way to limit the power government has over citizens and help ensure their freedom. In order for us to protect our freedom, we should try to preserve the Constitution and use it to the best of our ability by making it a daily part of our lives.

According to a 2005-mandated law, federally funded schools are required to implement a program that involves something to do with the Constitution and URI is no different.

Take a moment to remember what our founding fathers fought hard for. We should not take freedom for granted. We should appreciate that the Constitution gives us the right to be free and to be able to live in a democratic society.

This event is a great way for students understand and know their rights and how they can defend them as well.

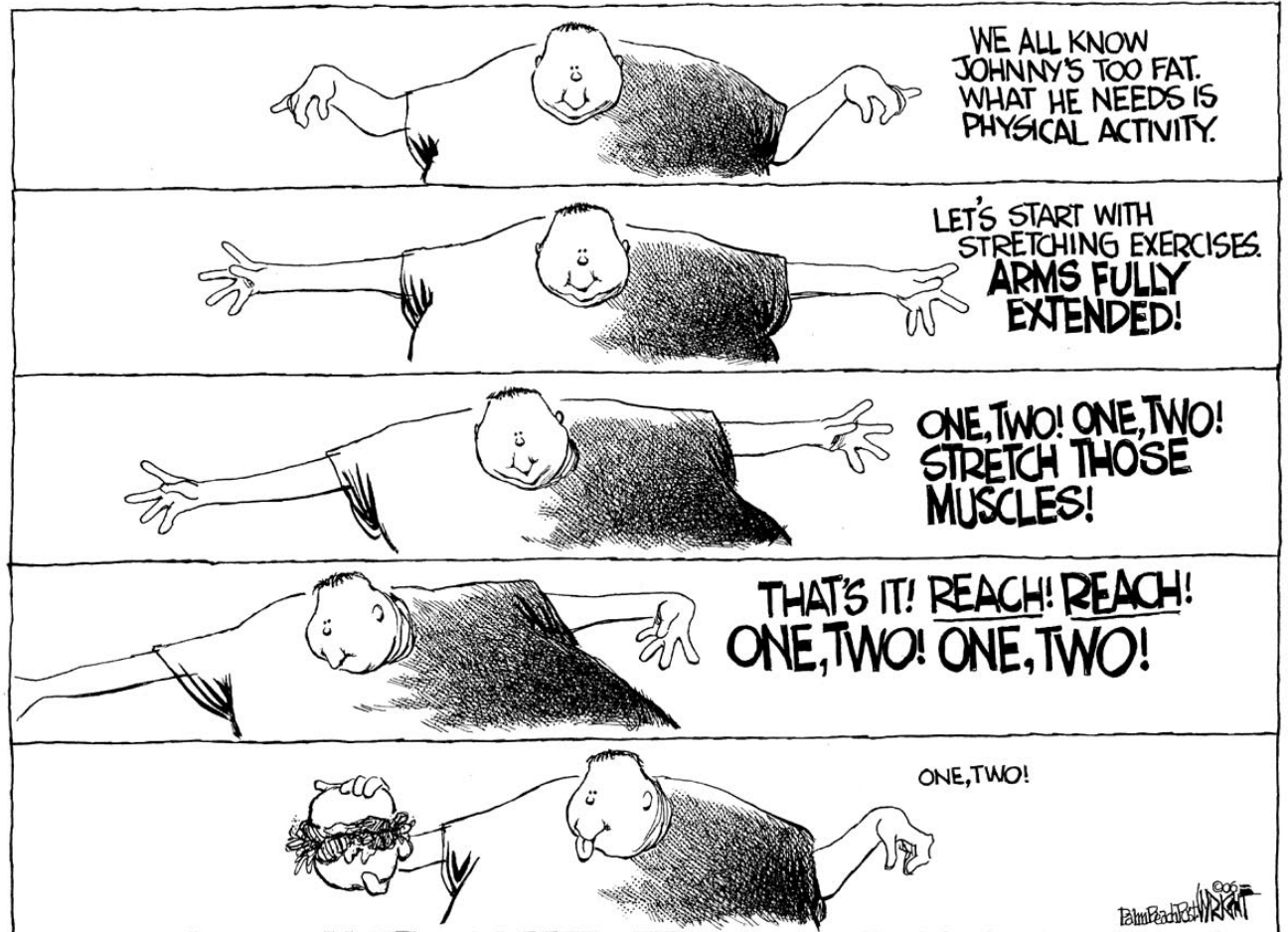
— *The Good Five Cent Cigar (University of Rhode Island)*



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The Arkansas Traveler welcomes letters to the editor from all interested readers. Letters should be at most 300 words and should include your name, student classification and major or UA title and a daytime telephone number for verification. Letters should be sent to traveler@uark.edu. Letters appear in the order they were submitted as space permits. The editor reserves the right to edit or refuse letters on the basis of length, accuracy, fairness, liability and sensibility.



No rest, no peace for hit-and-run family

Fall's heavy breath is beginning to nestle in the valleys around the city. You can face east at the top of Dickson Street in the morning and watch the fog disappear into the day.

The Loneliness is beginning to set in, too. The separation between the self and the world increases as the air gets cooler. You begin to feel the boundary between your skin and the crisp morning. If the day's first coffee is hot enough, life's proof escapes in quick clouds from the mouth.

Outside the apartment, some refugee from the night before is burning a few sticks beside the parking lot. He's sitting cross-legged poking the little fire with one hand and holding a beer with the other.

There's not enough wood to make the blaze worth while but the scent of burning autumn spreads quickly. It brings back the smell of the pyres of Varanasi, India.

In that town, the Ganges' banks are lined with temples where the dead are burned. Their bodies' smoke sneaks through the air before the remains are thrown into the river, later snatched by dogs crowding the waterline.

The difference of the birthing fall to the lost summer months is as great as that between Varanasi and Fayetteville. About two months ago, the heat was oppressive, nights were loud and, exactly one year before that, UA grad student Karthikeya Sennimali was still alive.

Death makes no appointments and it has no sense of when the time is right or wrong for its arrival. But it seemed like cruel design that Karthikeya should die the night he celebrated his graduation from the UA.

JEFF WINKLER



A confederacy of students
jwinkl@uark.edu

John Secrest faces trial Oct. 27 for the slaying. Before the jury reaches a verdict, he is innocent until proven guilty. He's pleaded not guilty but if the courts see it the other way, he faces a mere six years in jail — at the most. But it probably won't come to that — if he is guilty. Secrest's friend, who reportedly saw Secrest that night, has a lawyer father and a high class one at that.

The affidavit of the two friends who saw Secrest's car is disturbing. It's the stuff of sickness and nightmares. The lines keep repeating themselves in the head — "----- noted there was blood and hair on the windshield," "...there was blood and hair on the windshield."

Blood and hair...

Blood and hair...

Karthikeya's entire future was smeared on the windshield of a car.

Six years for a pure accident is nothing compared to the extinguishing of life, let alone an accident that might have involved other factors. It's a small price to pay.

But according to the affidavit, there was a conscious effort to hide facts — explanations for the damage, hurried repairs and paint jobs, fleeing back home. A year and a life had gone by before answers began to surface.

If Secrest is guilty, did he hear Kathikeya's

voice whispering in his ear throughout his waking and dreaming life? Did he hear the choking of Kathikeya's father as he came thousands of miles to beg for closure, to ask for help in silencing the voice that stalked him as well?

And if Secrest is innocent, how close was the killer when the press room of the Fayetteville Police Department was crowded and quiet as a father and brother-in-law begged the public for help? Did the killer hear that silence?

There seems to be little justice in any of this. A guilty Secrest will probably face a few years of time and probation stemming from a single count of leaving the scene of an accident. An innocent verdict means either a killer goes free or a killer remains free.

Regardless, Karthikeya will still be dead and hopes will be left unfulfilled.

Hopefully, though, the guilty party will be plagued with a loneliness that only comes when you leave your conscience and love on the side of the road and separate yourself so much from the world that it's as physical as warm skin against a cooling autumn.

Yeah, The Loneliness is here alright. It's with Karthikeya's family and friends. It's with the wife he'll never know, with his children unborn and unnamed.

There's no way to kill The Loneliness and the Hennessey is all but gone. The last few drinks have been poured onto the ground.

There're still miles to go before a rest. Miles to take before the tests.

Miles to go before a rest...

Jeff Winkler is a POW from the Battle of Fayetteville. His column appears Wednesday.

Walton College struts stuff; students grow jealous

Our little nook here in the northwest corner of Arkansas certainly is growing, isn't it? From the announcement of a World Trade Center opening in Rogers to the far-stretched plans for a light rail and mass transit system in our community, planning, big bucks and overzealousness by public officials has been the common cause.

The World Trade Center, definitely, will put Rogers and this region on the map for several reasons and will directly affect the Walton College of Business here at the UA. It would be no surprise that with the opening of the center next year that its success and relationship with the UA could directly correlate with the already outstanding job the Walton College of Business has done the last several years jumping two- or three-fold in the next decade.

The days of the Walton College being ranked in the mid-20s of the top business schools in this country could be over within the next five years. Realistically, with all the money flowing and the UA's preparation building, the school could have a Top 15 program sooner than later.

As well as its importance toward the state and its businesses' trade issues, the World Trade Center's relationship with the UA will allow students to work along side Arkansas companies to consult and help with trade.

BRANDON MARCELLO



On and off the Hill
travmgr@uark.edu

The recent news is all fair and grand, but what does this mean for non-business students? What does this mean for people in the liberal arts? What does this mean for the common folk who walk in and out of a darkened Kimpel Hall every day as business students walk through hallways laden with flat screen television sets and state of the art equipment?

Will other students, majors and schools be left behind as Walton College begins to overshadow the former McIlroy family farm?

This concern has not been brought up by many, and those who have worried have kept quiet. But, seriously, should other students be concerned with their schools? Should future students begin to wonder if the UA is a viable option for a liberal arts degree when the building next door is literally standing aside like a big brother with new clothes and the better looking girlfriend?

Is the UA administration to blame or is

it the various schools' problems to handle? Exactly where are the initiatives that the Fulbright College needs to keep in step with the bigger brother? Is there a plan, or should other students stand still and be silently jealous of their peers?

Is this really even a hot topic?

Should it be?

It's up to you.

Personally, walking into the basement of a building which seems to be older than any other on campus everyday to attend class has me worried, especially considering others are walking into the palace known as the Walton College with banners up, celebrating its growing status among the nation.

In Kimpel, we're being built around and forgotten.

That's scary, personally.

The big question around campus today could be, 'Hey, how great will the WCOB in a decade?' But, really, it should probably be, 'How long before Kimpel is no longer capable of standing on its supports physically, financially and educationally?'

Yeah, our little nook in Northwest Arkansas certainly is growing. But what about the little guy?

Brandon Marcello is the managing editor for the Traveler. He can be heard on "Traveler Radio" on KXUA, 88.3 FM at 5:30 p.m. today.

LETTERS TO THE EDITOR

Gays should accommodate themselves

Let me preface this letter by indicating that I am by no means a bigot or ignorant religious fanatic, as most right-leaning individuals are considered these days. No, I am merely a conservative Christian who has a clear cut set of moral values.

That said, I found myself deeply troubled by David Prater's Monday column, "Gay rights, equality issues still face UA," on the current state of gay rights at the UA. There are plenty of gay-friendly organizations at the university, and while some students may have moral objections to same-sex relationships, most still tolerate LGBT students nonetheless. I challenge anyone to identify a recent case of overt discrimination or violence against a gay, lesbian, bisexual or transgender student at Arkansas.

With this general atmosphere of tolerance, why does Prater still seem concerned that the UA isn't on the list of the Top 100 gay-friendly schools as rated by the Gay Point Average? There isn't anything to be gained by being on such a list.

Prater begrudges the fact that those "accursed Southern California folk" charted at No. 1 on the Gay Point Average. This is not because those at the University of Southern California are more "progressive" or informed about gay rights; it's because California is the moral dead zone of the entire United States. Prater believes it's embarrassing that the UA isn't in the Top 100, when in reality the embarrassment would be charting on such a list at all.

The fact that social conservatives dominate Arkansas is not indicative of the state's "ignorance" but rather its resolve and refusal to submit to the liberal agenda.

Universities shouldn't be concerned at making an effort at becoming more "gay-friendly." The root of most of the homosexual community's problems is their refusal to fully assimilate themselves into mainstream society. Therefore, the UA as a whole does not need to be more accommodating of LGBT students; rather, these students need to make an effort to accommodate themselves.

Jeff Sistrunk
Freshman
Journalism

Homosexuality 'deviant, ungodly'

David Prater has it completely wrong when it comes to gay rights and acceptance in higher education; this is shown in his desire to see more acceptance of the abominable lifestyle on the UA campus in Fayetteville.

Unlike what he and the rest of the homosexual activists and sympathizers want students and faculty to believe, this is nothing about civil rights. This is about sanctioning and forcing acceptance of deviant, ungodly behavior on the student body while prohibiting dissent.

Like most other universities, the UA has added "sexual orientation" to its anti-discriminatory list, thus advancing it as a "civil rights" issue, which as I have said, it is not.

Contrary to Prater's assertion of this being "a step in the right direction," it actually showcases the indoctrination of anti-Christian dogma in the higher education system. More odious than this is Prater's ridiculing of the Christian influence in Arkansas and this region, and this is bad journalism anyway, because there is nothing objective in his rant. Though probably being sarcastic, he says, "Moses doesn't really discriminate in his damnations. Everyone is going to Hell at the UA."

Right. Homosexuals, fornicators, idolaters and every other person that doesn't turn from their sin and receive Christ as Lord will have a place in Hell. That is a promise.

There's nothing shameful or ignorant in knowing and confronting homosexuality for what it really is; neither is it "hate speech." In reality, those who are ignorant about homosexuality are the homosexuals, activists and sympathizers like Prater who have a problem with anyone who opposes them.

Mark McCollum
Freshman
Civil Engineering

Prater column misrepresents Christians

My goal is to provide an adequate response and critique of David Prater's column found in Monday's edition of *The Arkansas Traveler*. The column was a discussion of how good of a job the UA is doing honoring the rights of lesbian, gay, bisexual and transgender students based on a recent assessment by The Advocate College Guide for LGBT's. The editorial also had a poorly hidden agenda of marking Christians and conservatives as opponents to LGBT student's rights.

The author suggests that the UA is very socially progressive but does not make the Advocate's list because of our location in Arkansas. In the last two paragraphs of the article, the author states, "Arkansas is the heat of the Bible belt. With Gideon's Bibles being handed out every semester and Moses hootin' and hollerin' about homo-sex-chew-als, it's easy to see why Arkansas and most of the south got ignored on the ranking. It's embarrassing."

I think the offensiveness of this statement is apparent. I, too, believe that the ever-blasphemous "Moses" is embarrassing; however, to say Gideons, who only politely offer individuals Bibles and in no way try to shove their social and moral beliefs down anyone's throat (which is more than I can say for our author), are an embarrassment is more of a blatant disregard and intolerance for other belief systems than anything. I believe an apology is due here. It seems to me many self proclaimed "progressives" are often very regressive in that they demonstrate almost no tolerance towards Christianity, while Christians, although not advocates of homosexuality, have made leaps and bounds in their levels of tolerance.

I was quite interested in learning how the UA is performing in helping LGBT students feel comfortable and accepted because as a Christian and a human, I am concerned about my fellow man and woman; however, I was unprepared for insult and an obviously uncompromising view held on Christians and Arkansans.

Adam Flemming
Sophomore
International Relations

Blogging will lead to face-to-face interaction

In Marci Manley's Friday column, "Blogs: Creative expression or way of connection," she speculates that blogging could one day lead to the disappearance of face-to-face communication. In my opinion, this prediction couldn't be further from the truth. In fact, it is the evolution of the mundane, plain text blog into the video blog, or "vlog", that has brought the faces back into Internet communication.

I know this because I am a vlogger on YouTube.com. In my experience, the phenomenon of vlogs has transformed a previously impersonal form of communication into a very real conversation. YouTubians, as many of us now refer to ourselves, have started to focus not only on the events of our own lives and the expression of our own views, but on the welcome response of others, from not only around the nation, but around the world.

There is a growing sense of community among these vloggers, even if you may have to wait a day or so for your new friend in the United Kingdom to respond. Video blogging can help to remind us that life was always entertaining, at least when you view it through someone else's camera lens. In the end it's the contribution of each individual that lends value to the vlogging world.

As for me, I'll be the geek on YouTube, ranting about comic books and garden gnomes.

Andrew Riggins
Senior
Computer Science

The Arkansas Traveler welcomes letters to the editor from all interested readers. Letters should be at most 300 words and should include your name, student classification and major or UA title and a daytime telephone number for verification. Letters should be sent to traveler@uark.edu. Letters appear in the order they were submitted as space permits. The editor reserves the right to edit or refuse letters on the basis of length, accuracy, fairness, liability and sensibility.

THE SECOND OPINION

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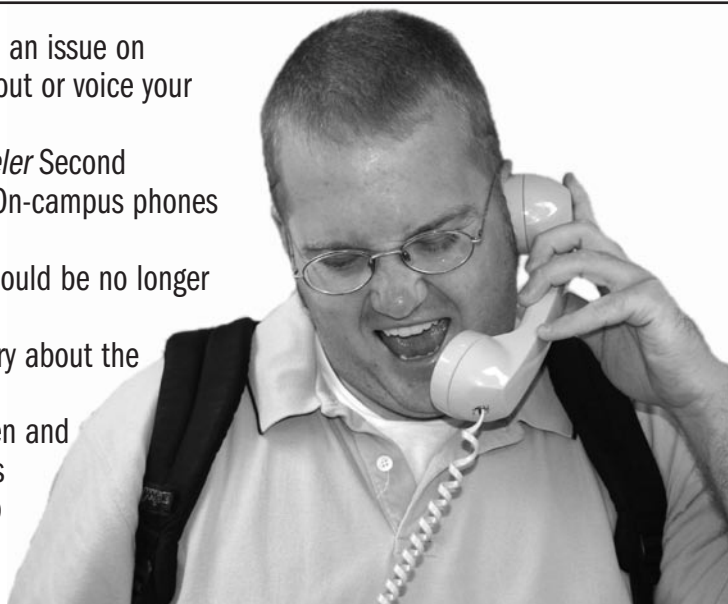
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The road to Rome

J. CLAIRE WILSON
Staff Writer

A seamless voyage to Rome would not have been very literary. So, those with power decided to give me something to write about after being in the city for just two nights.

It all started with my boyfriend's mother, who helped us save \$300 each by driving to Dallas and flying from there to London's Gatwick airport. The drive brought us to the Dallas airport around two in the afternoon and our quest officially started at five.

One of us, Amanda Adams, whose parents love her so much that they purchased a ticket from our own XNA airport to Dallas, was thus allowed to sleep in and leisurely make her way to the plane around noon.

Amanda met the three minivan-travelers at the airport and we shopped the Buckaroo Duty-Free shops of Dallas. Dallas was much more of a culture shock to any of us than Rome has been thus far. The big hair, the cowboy hats, and the lingering stench of barbecue are all so stereotypical, but as vibrant as ever. I purchased a watch and because of airport security the Buckaroos were to deliver it to the gate as we board.

Just within the last month, terrorists in London attempted to board several airplanes armed with explosive liquids and gels and the elevated code orange alert still applies, which means we could not carry water, contact solution, or toothpaste in our carry-on luggage.

The first signal that I am not as organized and collected in the external world as I perceive myself occurred as I handed over my boarding pass and watch receipt from my wallet. I then merrily walked into that metal tunnel that begins the liminal phase between the airport and the airplane, the airplane and the destination.

"Ma'am, is this yours?" a polite cowboy asked me as I entered the passageway. He held a red, ostrich-leather wallet in his hand, with all of my Euro and American money, my boarding pass for the next flight, and every form of ID and credit card I own. I honestly don't remember what I responded with, but I probably cursed myself, and thanked him profusely.

"Don't want to walk off without that," he said sagaciously.

Once we found our seats we had some time before takeoff so I decided to set up my watch. I've never owned one before because frankly they are an inconvenient invitation for anyone start a conversation with a watch-bearer.

"Do you have the time?" someone could ask, although he or she already knows that I have the time with a quick glance at my wrist. I like to avoid unnecessary human interaction, unless, of course, it's with Romans.

Technology is neither an interest nor an area in which I have any talent, and so it didn't surprise me when I couldn't make my simple Timex function.

I was sure that my boyfriend Sam could figure it out, so I passed him the watch. He complained a little that I can't do the easiest things on my own, but he adjusted it anyway.

And it still did not work. I have ultimate faith in Sam with technology, as he captains an Alienware computer and can

We ended up spending a less-than-enjoyable seven hours in Gatwick, during which time we explored the airport and purchased local oddities, such as gummy fried eggs with realistic runny yolks, and British Trivial Pursuit.

A question: "What government post was held by Richard Caborn, who couldn't name the captain of the Lions?" Needless to say, we all lost at Trivial Pursuit. At least it was the genius edition. The answer is "Minister of Sport."

The flight to Rome was short, and served as a much-needed naptime after 24 hours of travel. As we walked into Rome, we saw the glorious mullets and white-washed jeans, and I remembered this place.

Despite the unlucky beginnings of the trip, we managed massive smiles and we were all wide awake by the luggage carousel. This is Rome. This is what we have been planning about for months now.

I let Sam and Jinny Lowe, the third in the minivan to Dallas,

grab the bags while Amanda and I raced around trying to find a phone. We had to call our real estate agent so he could open our apartment for us. I couldn't figure out the seedy-looking credit card phones, so I approached a man in his upper 20s or early 30s behind a customer service counter and asked him what to do.

"You are American," he stated/asked. I affirmed.

"You look so American," he said. Was this a compliment or an insult or just a category? I explained our situation and he winked. "I will help you, just this once," Pierluigi told us. He sweetly called three (yes, the significant number three appears again) times to different phone numbers attempting to reach our agent, and once he did, he spoke to him in rapid Italian before handing the phone over to me.

Then Pierluigi made his way to the front of the counter and waited for the conclusion of my phone conversation, at which point he smelled my neck and asked if I was wearing perfume. I said no, although I had applied some, but after traveling for over 24 hours I didn't exactly feel as though I smelled like a princess or a flower, and I did not want to be smelled by this Italian again.

"You smell so wonderful, it's so refreshing to smell someone with skin like this, that radiates such a smell." Gross. And then he kissed that fragrant neck of mine. Three times (of course), and handed me his card (with a Voltaire quote in French) and asked me to call him for some coffee.

Rome, from which the word Romantic comes, is going to be such an adventure.

The big hair, the cowboy hats, and the lingering stench of barbecue are all so stereotypical, but as vibrant as ever.

work any DVD player, plus he programmed my computer when I started school.

A few hours after takeoff, every member of our party had tried to help, but I apparently purchased the only dud watch Timex has ever produced. That would be alarm number two, by the way.

Omens occur in threes, according to Japanese wisdom. The number three is also important to works such as Macbeth, with three witches. The wise men of Christian fame came in a trio. At this point it should be obvious that we had one more trial to endure before we were ready for Rome.

London became our third such test. There was no departure time indicated for our flight to Rome on our boarding passes, a subtle hint that the English may not have air travel all together or as well-organized as their raucous parliament.

The plane touched down at around eight in the morning, and of course some members of our odyssey headed to a bar for our first legal alcoholic beverages. I find a beer at eight in the morning (or in the evening, for that matter) revolting.

Our flight information would be updated at 14:00, or in 'real American' time, at 2 p.m., according to the electronic board. When we purchased our tickets online, the plane was scheduled to leave for Rome at 2 p.m., but upon asking the man behind the British Airways counter, we learned that the London airport "has a shortage of luggage loads and it will be quite a while before we are ready," (with an English accent I found it appropriate to change the spelling).

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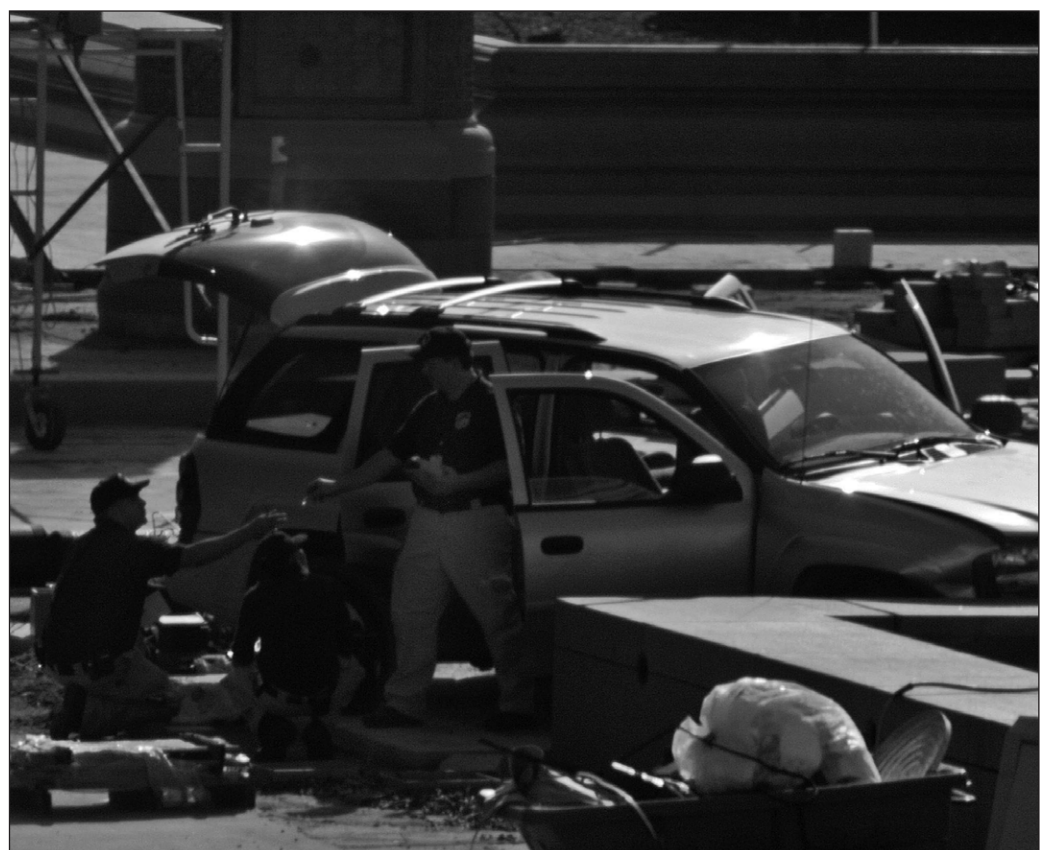
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CHUCK KENNEDY McClatchy Newspapers

Police investigate a car that a man drove onto the grounds of the U.S. Capitol and crashed into a security barrier before fleeing into the building causing a security lockdown Tuesday in Washington.

Across an ocean and a long way from home

Bulgaria native finds second home in Arkansas

NIC SCHLUTERMAN
Staff Writer

By the close of non-conference play, the Lady Razorback volleyball team had rushed to one of the strongest starts in school history.

The Lady'Backs made a quick return to Earth last weekend with a pair of Southeastern Conference losses to Kentucky and nationally ranked Tennessee.

However, there is little doubt that another strong season is in store for one of the most successful sports programs at the UA.

The volleyball team has earned the SEC Western Division crown 11 times in only 12 full seasons of existence.

Many acclaimed players have worn the cardinal and white over the years and contributed to this string of success, but no one has had more to do with Arkansas' achievements of the past few years than senior Denitza Koleva.

But, Koleva has made a long and twisted journey to Fayetteville.

The Lady'Back outside hitter arrived at the UA from Sofia, Bulgaria, via Middleton, Wis.

Volleyball for "Denny" began during her pre-teen years in Sofia.

"I've never played anything else," she said. "My mom used to play volleyball, so I think that's pretty much how I got started on it."

While she was still in Bulgaria, Koleva played for the CSKA Volleyball Club, one of the most prestigious club teams in Eastern Europe.

During her tenure on the CKSA team, Koleva earned four gold medals at the Junior National Championships.

Koleva has also competed for the Bulgarian Youth National Team in several international contests.

Koleva and her family moved to Middleton, a suburb of Madison, Wis., in time for her freshman year of high school.

"We are pretty close family and my brother wanted to come to school in the U.S., so he applied to college here and got accepted," Koleva said. "He went to school at the University of Wisconsin."

Denitza brought her aptitude and passion for volleyball with her to America.

She was named the most valuable player on her Middleton High School team both her junior and senior years, and earned a pair of conference MVP honors as well.

She helped to lead the Middleton Cardinals to two straight state finals, earning a spot on the first-team all-state team as a senior.

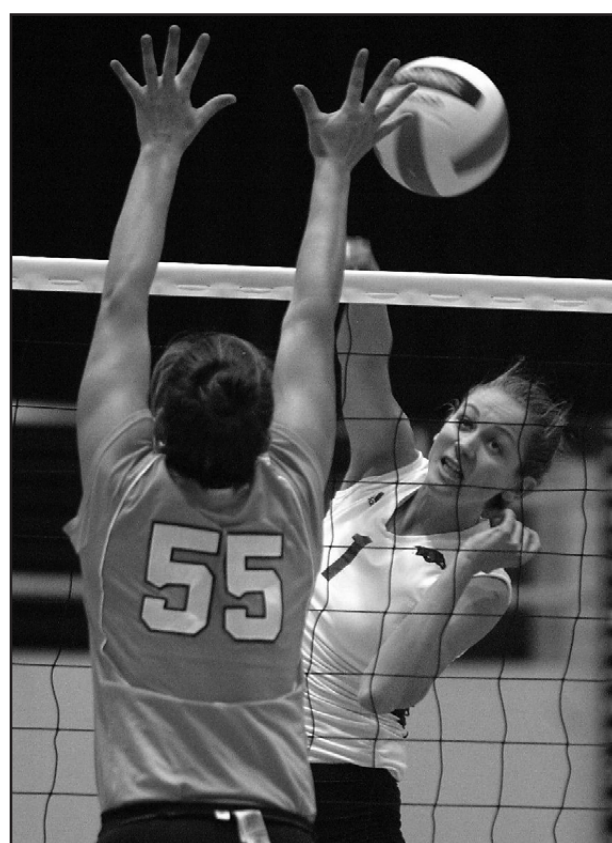
What led the Wisconsin volleyball standout to the UA?

"It was a really good mixture of volleyball and school," Koleva says. "I really liked it when I came down to visit. It just seemed like a really good fit. I like the girls. I like the coaches."

Entering her fourth year on the team, Koleva has become one of the most accomplished players in the 13-year history of the Lady'Back volleyball program.

She sprang onto the collegiate stage as a true freshman in 2003.

That season, the Lady'Backs had huge offensive holes to fill because of the graduations of three players who together totaled about 1,000 kills in 2002.



Photos by: Wes Putt (top and bottom right), courtesy photo by UA Womens Communications (bottom left).



Head Coach Chris Poole slated the freshman as one of five players to play in all 124 Lady'Back games over 34 matches that season.

Koleva tallied 373 kills on the year, which ranked second on the team.

Her poise on the court and impressive statistics led Koleva to be named co-Freshman of the Year by the SEC, the third Arkansas player to receive that honor.

She has since led the Lady'Backs in kills each of the past two seasons, edging out teammate and fellow 2006 senior Kele Brewer.

In her more than three seasons, Koleva has missed only one match, a five-game non-conference bout against St. Louis last season.

The Lady'Backs have enjoyed remarkable success during Koleva's college career so far.

During her first three regular seasons with Arkansas, Koleva led her team to an SEC record of 36-11 (.766.)

The Lady'Backs' SEC record of 15-1 in 2003, Denitza's freshman season, was the best mark in school history.

See VOLLEYBALL on Page 9

Defense needs to wrap up to protect

Arkansas came out on a mission, proved they belong in the upper-echelon of the Southeastern Conference and whipped the lowly Vanderbilt Commodores into submission ... 21-19?



CORY CRAWFORD

The Short Stop
ccrawf@uark.edu

Sure there were several good things the Arkansas faithful saw in a game that featured the first conference-opening win since 2003, such as the play of freshman quarterback Mitch Mustain, but equally as many things stood out as just plain awful.

And one of the biggest problems Arkansas had was tackling and defensive alignment.

Of course, the team could just rely on Sam Olajubutu to make every single tackle, much like they have tried in the first three games, but I would think it might be a little helpful if the rest of the team would join in and wrap up.

In the previous game against Alabama, Vanderbilt's rushing attack turned in a measly 80-yard performance. But in playing the Hogs, the Commodore runners astonishingly transformed from a mediocre laughing stock to a potent juggernaut, amassing 240 yards on the ground. Just getting it done there.

Every time I looked up, it seemed a Commodore runner was running in open space or breaking a weak arm tackle. That may just be bad defense, though one could make the argument that the Razorback players took a shower in butter spray after watching the ball bounce right off the body of Matterral Richardson in the first half- and then again, maybe he didn't want six points?)

Even Head Coach Houston Nutt had things to say about his defense's efforts.

"We were out of position and missed assignments," he said. "We missed some tackles, but we need to be where we are supposed to be."

But the team looked pathetic out there half the time. Linemen, safeties, it really didn't matter. No one could wrap up.

The Alabama game likely won't be very fun to watch if the Hogs keep tackling as they did Saturday.

Kenneth Darby, who ran for 98 yards on the Razorbacks last season, could have a field day running through the arms of would-be tacklers.

He only has 159 yards so far this season, but a couple of big gains, which always seem to happen for the Tide against Nutt, could put him at that mark in this game alone.

At least the strong depth at linebackers will keep fresh legs in the game so Arkansas can stay sharp and make solid hits on the Tide players.

Oops, there are only six linebackers healthy. Oh well. Who needs them anyway?

Arkansas is going to have a tough time with the rest of the SEC without a strong surge from its defense. The conference is too tough for mediocrity, and yet this team has an endless supply of that.

Alabama is still a very winnable game for the Hogs. Tackling would probably help.

On a brighter note, the kickers didn't miss a PAT. Maybe there's hope after all.

Cory Crawford is a senior staff writer. His column appears on Wednesday.



GRACE RILEY Senior Staff Photographer

Quarterback Mitch Mustain passes the ball during the fourth quarter in one of the final drives in the game. Mustain made three successful touchdown passes in the Hogs' 21-19 victory.

Defense down one more player

CORY CRAWFORD
Senior Staff Writer

Arkansas' already thin linebacker corps got a little thinner this week when sam linebacker Ryan Powers' hamstring "popped" during the Razorbacks' 21-19 win over Vanderbilt Saturday.

"He had really come on, making the first tackle, but in about the 15th play, he just came up lame," Head Coach Houston Nutt said. "You got to play with the hand you have, and that's all we have."

The injury is the second in as many weeks. Against Utah State, Freddie Fairchild suffered an ACL injury, weakening a position that was considered thin by coaches before the season started.

Mark Bonner, Desmond Williams, who are both out indefinitely, and Chip Gregory, who is out for the season, have already gone down at linebacker.

Now, the Arkansas coaching staff is moving around players to add the much-needed depth.

Matt Hewitt will be moved to the sam linebacker spot from his safety position, and will fight for the starting job with freshman Adrian Davis.

"[Hewitt playing linebacker] should help us for a little bit," Nutt said. "We don't know how fast he can come but we feel pretty good about it. He's a big, physical guy and runs well."

Practice this week will determine who will start at sam linebacker, Nutt said.

Nutt said the move from safety won't be hit the depth chart that hard at that position.

"At safety, you've still got Michael Grant, Randy Kelly, Elston Forte, Dallas Washington and Kevin Woods, so we're fine there," Nutt said.

Weston Dacus will start at Mike linebacker so he does not have to play every down and situation with Wendel Davis will play behind him.

Sam Olajubutu will stay at will linebacker in front of Desmond Sims.

Olajubutu played every down against Vanderbilt and

tallied eight tackles.

"Sam just doesn't get to come off the field at all," Nutt said. "He's even on the punt team."

With all the uncertainty at linebacker, Arkansas did not help its cause against the Commodores Saturday, allowing 240 yards on the ground to a team that was held to just 80 yards the week before at Alabama, Arkansas' next opponent.

"We weren't where we were supposed to be and missed assignments," Nutt said. "We weren't getting to the gap or getting off blocks."

Nutt was happy with the ability of the defense to bend but not break, stepping up several times for stops on possible game-changing drives.

"There were some good stops all day long, and some real important stops," Nutt said.

But the Hogs' missed tackles and missed assignments led to several long gains for the Commodores, which doesn't

See FOOTBALL on Page 9

VOLLEYBALL from Page 7

She has been instrumental in Arkansas' successful SEC West title defenses each of the past three seasons.

The team has qualified for the NCAA Tournament each year Koleva has played, and has lasted to the second round each time.

In addition to contributing to team success, Koleva has left her mark throughout the Lady'Backs individual record book.

During the Lady'Backs' first SEC road trip last weekend, Koleva secured the seventh position on Arkansas' all-time career kills list.

She is only 189 kills away from second on that list, which is certainly attainable with 18 scheduled matches plus the post-season remaining.

She is ranked eighth all-time among Lady'Backs in career points, and second in total kill attempts.

Off the court, Denitza has compiled an impressive list of accomplishments in the classroom.

Koleva is a kinesiology major and plans to pursue a career as a physical therapist.

She is a three-time recipient of SEC Academic Honor Roll accolades, and in 2005 was named as an Academic All-District player by *ESPN the Magazine*.

Because of her commitment to athletics and academics, Koleva is left with little time to pursue other activities.

The scattered bits of free time she is allowed are usually spent around other people, including teammates.

"I love to go out and have a movie or have a dinner, or occasionally read," she said.

"I'm pretty dedicated to class, schoolwork, and volleyball," she said. "I don't like getting involved in stuff that I'll just do mediocre in that I won't be able to put focus into," she said.

Koleva says she enjoys the atmosphere surrounding Lady'Back games at Barnhill Arena, but wishes more fans would come.

"I don't think enough students even know that we have a volleyball program and it's a shame I think that a lot of people don't," she said. "What I've heard before is that once someone comes then they really like it, but it's hard having people come out. The people that come have a blast."

The Lady Razorback volleyball team returns home for a pair matches this weekend at Barnhill Arena.

Southeastern Conference football update

MICHAEL LANE
Contributing Writer

Auburn, front-runner to win SEC West

After a rugged 7-3 victory over divisional rival LSU (2-1, 0-1 Southeastern Conference), the Auburn Tigers (2-0, 1-0 SEC) have become the favorite to win the SEC west. The Auburn/LSU game is rapidly becoming the most heated rivalry in the SEC west. Saturday's game did not disappoint as both defenses were ferocious and a crucial official call left both sidelines a little confounded.

"It was a very violent game," said Auburn Head Coach Tommy Tuberville. "There was more speed than I've seen on the field in a long time. It's hard to find a loser in that game."

The defenses were so aggressive that the two teams only combined to average 1.87 yards per rush on 61 total carries. For LSU fans, it was hard to look at a bright side after a loss this heart-breaking, but LSU has held its opponents to single-digits in four straight games, including last year's 40-3 Peach Bowl victory against Miami. To add to the intensity, five times in the last six years the winner of the LSU-Auburn game has gone on to win the Western Division Title.

Nothing going right in the state of Mississippi

Both Ole Miss and Mississippi State were supposed to improve this year, but three weeks into this young college football season, the teams are not looking improved. Ole Miss (1-2, 0-1 SEC) began its season with an impressive 28-25 victory at home against Memphis. In the second week, the Rebels were embarrassed by 27 points in Missouri and then gave Kentucky (2-1, 1-0) its first SEC opener win in 19 years. Andre' Woodson threw

for 290 yards and three touchdowns to lead Kentucky to a 31-19 win in Lexington Saturday. Ole Miss committed five turnovers that Kentucky turned into ten points. Mississippi will try to get back on track when they host Wake Forest Saturday.

Mississippi State (0-3, 0-2 SEC) was not supposed to impress anyone this year, but after going 3-8 for two straight years and showing some signs of improvement, after failing to score a single point through the first two games of the year, the Bulldog faithful knew they were in for another long year. Though they scored this past Saturday, the Bulldogs were not able to deny Tulane their first road SEC victory since 1989. Tulane quarterback Lester Ricard threw for 304 yards and four touchdowns in the 32-29 victory. Mississippi State will look for its first win of the year when go on the road vs. UAB.

QB's debut successful as Bulldogs stay unbeaten

Matthew Stafford, who many experts feel rivals Mitch Mustain as the best freshman quarterback in the country, got his first start Saturday afternoon vs. University of Alabama-Birmingham. Although his numbers were not record setting, Stafford was effective without any mistakes, going 10 of 17 and throwing for 107 yards with one touchdown. The situation could not be better for considering the way Georgia's defense is playing Stafford.

"There wasn't any big stress or big burden on me," Stafford said, "it's just fun to be playing on Saturday."

The defense gave up 12 points in three games, including back-to-back shutouts.

The Georgia defense is pushing for national title prominence, one offensively lineman said.

"Those boys are playing light out," said center Nick Jones said. "We see them in practice every day, so we know they're good. Back-to-back shutouts just shows everybody else how good they are."

Stafford and the Bulldogs face a struggling Colorado team in Athens, Ga. Saturday.

Urban Meyer improves to 2-0 vs. Tennessee

After Florida toppled Tennessee 21-20, Urban Meyer improved to 2-0 against rival Tennessee, an accomplishment that beloved former Florida Head Coach Steve Spurrier could not do. After Spurrier left, Florida went 1-2 versus Tennessee under Ron Zook. The rivalry is much like the Auburn-LSU matchup with the winner taking the divisional title. The winner of the Florida-Tennessee game generally affects the SEC East players, coaches, and fans from both schools understand the importance of this game. It is always played early on the year, so this game always put one team in catch-up mode for the rest of the year. It was a heartbreaking loss for Tennessee who actually led 17-7 in the second half at home. For Florida, it's a tremendous victory, a victory that can do wonders for a team's confidence. "To come into an environment like that and play in an environment like that is great for college football," Meyer said. "I told the other coaches before the game, 'The SEC is amazing.' That's coming from someone who's coached in a lot of different parts of the country."

Florida will try to stay unbeaten at home against Kentucky, while Tennessee will try to regroup a struggling Marshall team in Knoxville.

SOCCER PRE-GAME



Lady'Back soccer team huddles before the Alabama A&M September 10. The Lady'Backs won 1-0.

WES PUTT Chief Photographer

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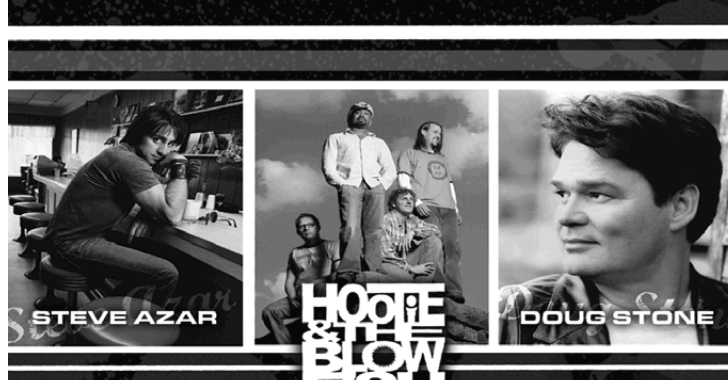
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National honor for Mustain

UA MENS COMMUNICATIONS
Media Release

Arkansas quarterback Mitch Mustain has been named the national Freshman of the Week by Rivals.com as well as the Southeastern Conference's Freshman of the Week after throwing for three touchdowns in Saturday's 21-19 victory at Vanderbilt.

In just his second start, his first conference game and his first game on the road, Mustain completed 13-of-20 passes for 224 yards with three scores and an interception. The touchdown passes covered 56 yards to Marcus Monk, 21 to Felix Jones and 15 to Ben Cleveland as Arkansas improved to 2-1 overall and 1-0 in the SEC.

The Springdale native is the first Razorback freshman quarter-

back to win his conference debut since Barry Lunney in 1992, and he is just the second freshman in school history to win his first two starts. Mustain won his first start against Utah State last week, 20-0. Brad Taylor won his first three starts in 1981.

"Mitch did a nice job, especially for his first SEC road game," says UA Head Coach Houston Nutt. "He threw some nice deep balls to Marcus Monk and London Crawford, and he did a good job managing the game. His receivers did a good job getting open and he had good protection, but he also showed he can move around when he has to. He keeps getting better and we need that to continue."

Mustain's 224 passing yards are the third-most in a single-game by a UA freshman, trailing

only Taylor's 307 yards against North Carolina and 250 against Baylor in 1981. His yardage total is also the most for a Razorback since Matt Jones' 252-yard effort against Florida in 2004.

Mustain's three scoring passes tie for the sixth-best single-game mark in school history, and he joins Casey Dick (Ole Miss, 2005) as the only freshmen to reach that mark.

He completed passes to six different receivers and led the Hogs on scoring drives of 68, 81 and 93 yards.

For the year, Mustain has completed 26-of-43 passes for 390 yards with four touchdowns and three interceptions.

Arkansas plays Alabama at 2:30 p.m. on Saturday at Razorback Stadium the is game nationally televised by CBS Sports.

Lady'Back News

UA WOMENS COMMUNICATIONS
Media Release

Soccer goalie nets weekly honor

Lady Razorback soccer team and UA senior Carrie Dillsaver was named the Southeastern Conference's Defensive Player of the Week on Monday afternoon by the league office in Birmingham, Ala.

Dillsaver's honor is her first athlete of the week award and the first defensive player of the week honor by any Lady Razorback in the four years that the conference office starting handing out separate offensive and defensive accolades. She is just the fifth Lady Razorback soccer player to ever earn a conference athlete of the week honor.

"Obviously, this is a well deserved honor," Arkansas head soccer coach Gordon Henderson said. "Her statistics are as good as anyone in the conference. She earned this award not just on her weekend performance but also her season and career performances. She is one of Arkansas' best ever."

On the weekend, Dillsaver kept the Lady Razorback's record setting winning streak intact

with a pair of shutout wins on the road against the University of Tulsa and the University of Memphis. The victories allowed her to break Arkansas' all-time record for goalkeeper wins in a career while she also set the UA mark for games started. Last weekend Dillsaver eclipsed the mark for minutes played.

Arkansas' seven-match winning streak with Dillsaver in goal includes four shutouts and only three goals scored as it conceded in its first match of the year.

Arkansas is in the midst of a run that has kept its opponents off the scoreboard for more than three matches with the clock counting at 277 minutes. The Lady Razorbacks' all-time record for keeping their opponents scoreless is 361 minutes and could be eclipsed in Arkansas' SEC opener against Kentucky on Friday night.

The Lady Razorbacks open SEC play against the Kentucky Wildcats on Friday, Sept. 22 at 7:00 p.m.

TOUCHDOWN CELEBRATION



CHRIS BRYAN Staff Photographer

Marcus Monk and Damian Williams celebrate after touchdown catch by Monk to tie the score 7-7. Arkansas went on to win 21-19.

Golf places 12th; basketball schedule change

The 20th-ranked UA women's golf team finished 12th after a third and final round 296 at the Mason Rudolph Championship in Franklin, Tenn., Sunday.

Lady Razorback Stacy Lewis had her best round of the tournament scoring a two-under 70 on the par-72 Legends Course. Lewis finished tied for 11th overall with a 217 (76-71-70).

Sophomore Lucy Nunn and freshman Alex Schulte tied for 50th overall. Nunn (74-80-75) and Schulte (73-78-78) both finished with a 229. Junior Ashley Medders tied for 62nd with a 232 (77-82-73), followed by junior Whitney Sylan who tied for 77th with a 243 (84-77-82). Freshman Corinna Rees, who played as an individual, tied for 79th with a 245 (81-80-84).

No. 1 Duke finished at the top of the leader board with an 863 (283-284-296) followed by third-ranked Georgia at 866 (280-294-292). No. 7 UCLA was third with an 872 (287-289-296), Arizona was fourth with an 875 (292-296-287) and Purdue was fifth with an 881 (298-294-289).

The Lady Razorbacks travel to Daytona Beach, Fla. for the NCAA Women's Fall Preview Sept. 22-24.

In other news:

Two more UA women's basketball game times are changing for the upcoming 2006-07 season, Lady Razorback head coach Susie Gardner announced today.

The Lady'Backs' game at Tulsa on Dec. 16 moves back to 8:30 p.m., and becomes part of a doubleheader at the Reynolds Center in Tulsa.

Just a few days later, Arkansas game with Stephen F. Austin at The Summit Arena in Hot Springs, Ark., will move up to 6 p.m. to reduce conflicts with the Razorback men's basketball game the same evening. The Hogs face Texas on ESPN from Austin, Texas, at 8:00 p.m.

Arkansas received word from Kentucky that the Lady'Backs' SEC game at Lexington on Feb. 18 has moved from Memorial Gym to downtown Rupp Arena.

FOOTBALL

from Page 7

bode well for the Razorbacks against their next opponent.

Alabama, along with Arkansas, has been at the top of the Southeastern Conference in rushing for several years. This season, the Crimson Tide is averaging 159.3 yards per game on the ground, with Kenneth Darby leading the way with 189 yards.

"Alabama is very physical," Nutt said. "You know they are going to hand the ball to Darby, and that's no secret. We have to do a lot better job of tackling."

Darby has struggled a bit in the opening three weeks, averaging only 3.3 yards per carry, but the senior has amassed more than 2,200 yards during the past two seasons, so he is more than capable to run wild.

Kicking woes stifled for one week

After struggling to make an extra point the previous week, the Razorbacks special teams bounced back for a solid outing Saturday.

Jeremy Davis who got the job after Stephen Arnold missed an extra point and field goal against Utah State, nailed all three of his extra points, and hit a 44-yard field goal that was called back for an illegal formation penalty.

"I wish we could have got-

ten those three points," Nutt said. "We'll get that offensive line alignment corrected this week."

Nutt said Davis will still have to perform well in practice to hold off Arnold for the starting job.

"There hasn't really been a clear-cut 'he's the guy, the strongest leg, the guy who's going to make it every time,'" Nutt said.

"We are just going to keep kicking every day and see who's going to look good all the way to warm-ups."

Kick-off specialist Brian Vavra, who consistently sent the ball into the endzone, also had a good performance, Nutt said. Vavra forced the first touchback of the season Saturday.

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PEACE from Page 11

Marley, Dennis Brown, Garnet Silk, Luciano, Sizzla and Bounty Killer.

"It's very relaxed," said freshman John Scott of the festival. "I wasn't sure what to expect. This is a nice way to spend an evening."

The festival ended with a performance by Joseph Israel and the Jerusalem Band. People moved close to the stage and danced along with Israel's funky reggae music. "Peace on Earth," Israel said.

The festival was sponsored by Nightbird Books, Nature's Water, and the Jones Center for families.

Fall styles cleaner, simpler, more grown up

JACKIE WHITE
McClatchy Newspapers

Check your supply of leggings and tights.

Put oversized cozy knit sweaters on your shopping list. Ditto for a simple white blouse. And a simple suit with a bit of pizzazz will serve you well.

So many choices, so little time. And for many of us, so little budget.

As fall approaches, fashion in the stores and magazines reflects some of the most significant shifts we've seen in years. The old wardrobe may need some attention. The challenge: How do you look at once updated, modern, age-appropriate and, well, pretty?

Be aware, most of the new clothes are cleaner, simpler and a touch more grown up. Put away the crystal-splattered outfits and the jeweled jeans. Bohemian has gone the way of cropped tops and short shorts. Lose the chandelier earrings and the cowboy boots. Tone down the flared, patterned skirt. The A-line and pencil-slim skirts secretar-

ies wore in the 1950s are in favor.

First the basics: What matters today? Shape, proportion and an old-fashioned word like "classic." The lean-cropped jacket that everyone wanted last season goes to the back of the closet. A long tunic sweater or blousy jacket replaces it. Why? Because the looser top looks so good with the lean stovepipe pants or close-cut jeans.

"It's about volume," says Aime Lippencott, a fashion director for Nordstrom. "A blousy top with a skinny leg."

Balance can serve as a guideline. Wide-legged pants haven't gone away. They often come in menswear fabrics. And they demand a closer-cut, longer top.

Generally shapes are a bit kinder and gentler. Empire waists are more visible this fall than hip-hugging skirts with wide, low-down belts. High-waist pants and skirts are chic, and for people with trim waists, the top looks swelled tucked in. Nevertheless, nothing should be too tight or tarty unless you're a Hollywood type on the red carpet. Even mini skirts are worn with

tights.

Not that we are tossing our old clothes for a fall shopping spree. But we think touches here and there can make a transition. Start with one garment that makes you feel like you're ready for whatever fall brings.

If you can buy one thing, start with tights or leggings. If you're not comfortable with a calf-length skinny knit that looks like you're wearing long johns, don't fret. Opaque tights or stockings keyed to your shoes or your skirt are an option. Either look can add a smart touch to dresses, skirts and, if your figure is trim enough, thigh-length sweaters or jackets. (Don't try it without a long look, front and back, in a full-length mirror.) Tights and leggings can run \$10 to \$20. It will all seem familiar to women who wore them in the '60s and '80s, but opt for a long tunic if you have put on a few pounds since then.

A white blouse should be in your closet. It may be silk and lace-trimmed or simple cotton. It's a classic garment you can wear with jeans, a suit or trousers. The mix of

a soft blouse provides an interesting juxtaposition for menswear fabrics.

Layering is getting considerable attention. Getting it right is tricky because nobody wants to look like the Michelin Man. Sweaters may be layered on sweaters. Jumpers top blouses. Marc Jacobs launched the idea into orbit with a stream of soft, sweat-shirt-like fabrics. Vests, hoodies, sweater wraps and soft, woolly scarves may be part of the mix. Be sure the items blend aesthetically and are not bulky.

Soft knits are the new comfort garments. A long cardigan can be your jacket of the season. And the knit dress will be a winner for people who just want to slip something on over tights and go.

A simple suit is an important addition to your closet. Make it interesting with lean lines and narrow pants or a pencil skirt. It's a way to show off your blouse. A suit will give you the elegance of the '50s and the sense of power of the '80s.

Bring out your black from seasons past. Also consider gray, because it suits the seriousness of

the times, and brown. For a bit of color, choose green, purple or red. And to update what you have, add brown to blue and pink, and black and neutrals to brights.

Think rounded, belted or trench style if it's your year to buy a coat. The military coat is getting a lot of attention. The trench coat remains a classic, helped probably by the coat Meryl Streep sported in "The Devil Wears Prada."

For accessories, put a belt on your list.

Shoes come with a variety of toe styles, from machete-pointed to round and child like. Platforms, which add a sense of woman-in-charge, are the mark of high fashion.

Boots can be thigh high or ankle length, with the ankle cuddlers on the newest list of comebacks.

As for handbags, the larger the better.

Jewelry doesn't have to be a half-dozen necklaces or even be noticeable across the room. Opt for something meaningful, whether it's a small silver pendant or mother-of-pearl necklace.

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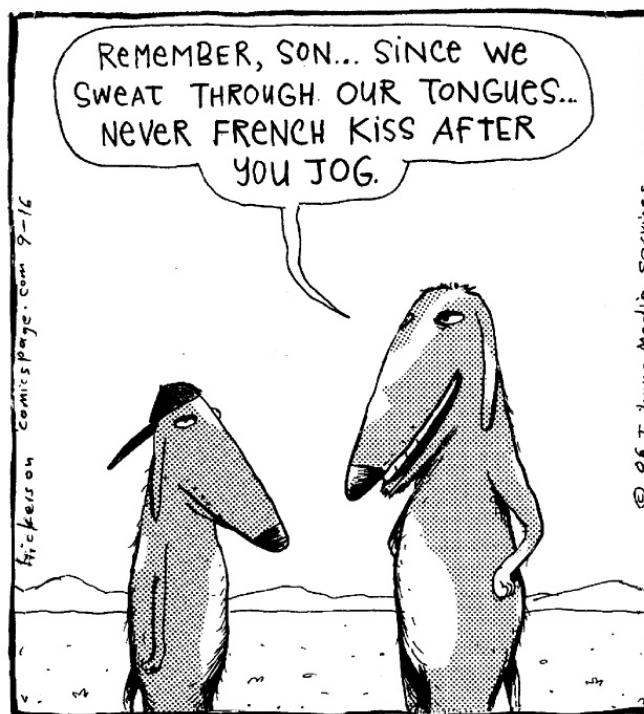
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HOROSCOPES

By Linda Black

ARIES (MARCH 21-APRIL 19) Today is a 6. Do an excellent job, and not because you should. Do it because you love it when you're better than everyone else. This is not a bad thing, by the way.

TAURUS (APRIL 20-MAY 20) Today is a 7. Relax and enjoy the next part of your plan. You're busy, but it's a good feeling. You know you're finally accomplishing a goal you've had a long time.

GEMINI (MAY 21-JUNE 21) Today is a 5. Get everyone mobilized and inspired, and you'll make a huge difference. It might be hard, but it's not impossible now. It could even be fun.

CANCER (JUNE 22-JULY 22) Today is an 8. You're very smart, and quite agile, too. Move quickly, but don't be hasty. Take charge, but don't try to do it all at once. Prioritize.

LEO (JULY 23-AUG. 22) Today is a 6. You're making good money, but resist the urge to blow it all on sporting equipment. Your best investment now has something to do with real estate.

VIRGO (AUG. 23-SEPT. 22) Today is a 6. It's slightly terrifying, at first, to realize you're the one who should tell the others what to do. Without you, they don't have a clue.

LIBRA (SEPT. 23-OCT. 22) Today is a 7. There are quite a few unfinished tasks littering up your space. If you can get even one of them done, you'll feel so good about yourself. And you'll have more space.

SCORPIO (OCT. 23-NOV. 21) Today is an 8. It's difficult to fit so many requests for your time into your schedule. You may have to put some of these folks off until later, but not your family.

SAGITTARIUS (NOV. 22-DEC. 21) Today is a 6. You can be honest and still be successful. The one doesn't cancel the other. The thing is, you're not the only one who knows you can be trusted.

CAPRICORN (DEC. 22-JAN. 19) Today is an 8. Make wonderful plans, but don't be upset if you can't begin quite yet. Listen to all the considerations first, and save yourself a lot of trouble.

AQUARIUS (JAN. 20-FEB. 18) Today is a 7. You're a person who values good construction. This applies to every area of your life. Put in the extra time now, to make sure you put things together right.

PISCES (FEB. 19-MARCH 20) Today is a 7. It's a delicate operation, so don't let yourself get nervous. Provide assistance to somebody who's better at this sort of thing than you are.

Crossword

- ACROSS**
- Good buddy
 - Dune material
 - Get on
 - Signorette film, "Madame _____"
 - Fencer's foil
 - Tree-shaded area
 - On the sheltered side
 - Dray
 - Over
 - Garden plots
 - Alphabetize
 - Mid-month date
 - Pitched shelter
 - Carpentry tools
 - Apportioned
 - Struck powerfully, old-style
 - Copland or Burr
 - Old-style calculator
 - Stretch the truth
 - Schemes
 - Meadowland
 - Interpret
 - Take care of
 - Avoid a church service
 - Grooms like a cat
 - In the direction of
 - Iditarod vehicle
 - Sharif of films
 - Financial share
 - Amount paid
 - Fads
 - Pelvis parts
 - Nothing but
 - Thorax
 - Freeway fillers
 - Perched upon
 - Precipitous
 - Flying toy
 - Schlep

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46 The magic word
47 Sort of song
48 City on the Missouri
- 49 Pay
50 Avoid
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56 Bank opening
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Saturday festival promotes peace

CASSIE SMITH
Staff Writer

"Peace on Earth Music Festival Day" is the name Mayor Dan Coody gave to the Saturday musical event at the Greek Theatre. The sky was scattered with clouds and unlike last year, there was no presence of rain.

As the mike was being checked - "one-two, one-two" - people began to fill in their chosen seats. On stage, about eight members of Barrio Band played salsa music and pumped up the crowd.

"The Peace on Earth Music Festival is really one step for making peace on Earth a reality," said festival coordinator Olivia Meeks.

"Peace doesn't start on a global level; it doesn't start on a national level and it doesn't start on a state level," Meeks said. "It starts with each and every one of us who are here today, building a community where everyone is welcome and cared for."

Meeks also introduced Stephen Coger, founder of the festival, who read a proclamation from Coody about the festival.

Coger said he could not thank the Associated Student Government enough for supporting this type of student involvement without question.

"Last year, it was basically me, a couple of students and a couple of members of the Fayetteville non-campus community who pulled the festival off without ASG funds," Coger said. "This year, it was all students, with just one or two non-student adults and with that energy and the financial support of ASG it was a great experience for all of us, organizing something so dynamic and rich."

One UA student recognized Coger's intent with this festival. "World peace definitely needs some work right now," said junior Joel Hubbard. "I think step by step is the only way anything can be done."

The festival kicked off with a blessing - a Buddhist polyphonic chant performed by Tibetan Buddhist teacher Deshe Dorjee.

"Peace is not something someone can give us. Peace is not going to fall from the sky," Dorjee said. "Peace is something we have to develop on our own. It's possible."

The festival included various performers who had the inten-

tion of promoting world peace. In between each performance, students and professors of different nationalities at the UA talked about peace and war in each of their home countries, as part of the Tapestry of Cultures ceremony.

At "Papa Rap" Lopez and the Barrio Band played salsa music, while four pairs of dancers from the Ritmo Latino Dance Company danced to the music behind the band.

"I love the music, I love salsa dancing - this is a fun atmosphere," said freshman Annie Dunning.

People danced on the grass while children ran around. Lopez taught the crowd how to dance to Dominican merengue music while others went to the festival's salsa dance lessons, didgeridoo lessons and a hula-hoop contest.

Other events within the festival included face painting, prayer flag making, henna tattooing and jewelry making.

Some Registered Student Organizations set up tables at the festival, including People Respecting Individual Differences and Equality (PRIDE), Heifer International, OMNI Center for Peace and the National Organization for the Reform of Marijuana Laws (NORML).

All of the proceeds from the festival went to the Peace at Home Family Shelter to help raise money for their new building.

Charlotte Warner, development director of the shelter, spoke. "We have a new shelter that we're hoping to break ground on next year," Warren said. "We will be able to double our capacity."

As the clouds dispersed and made way for nothing but blue sky, JoAnn Kaminski and the Peace Puppeteers took over the stage. Slam poet Clayton Scott also performed three of his poems and was followed by storyteller Curtis Tate.

Members of the Delta Sigma Theta sorority performed their step routine and three men went on stage to show the crowd how to play the didgeridoo.

Soon after the setting sun, the AfriQue-Aya Dance Company performed. DJ Hod-I spun some music from artists such as Bob

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PHANTOM from Page 10

ed about, and I chose Phantom Planet because of their energy," Spencer said.

Seeking out and booking the band proved to be no easy task and required a great deal of effort over the summer.

"Most of the work I did this summer involved playing phone tag with bands' booking agents, checking on availability and cost," Spencer said. "Eventually my advisors put me in touch with Andrew Levitt, a talent buyer for Electric Factory Concerts, who helped me look into Phantom Planet. Levitt helped me secure the date and prepare the offer, which the band ultimately accepted."

Spencer hopes that the UA crowd will be enthusiastic about the show and enjoy the fruits of UP labors, he said.

"With each concert, I hope that more and more students will come out and really enjoy themselves," Spencer said. "I'd like for students to be able to see how much thought and effort is put into these events."

Students will be allowed into the Greek Theatre at 8 p.m. on Thursday and the show will begin at 9 p.m. with L.A. power-pop quintet Big Rock City opening for

TSUNAMI from Page 10

Program at the UA and Texas A&M University.

Nine of the students have begun working toward their graduate degrees at the UA, with a second and third group of students beginning in the academic years 2007 and 2008.

The students arrived on campus between March and June for pre-academic training at the Spring International Language Center.

In August, they advanced to their graduate programs, which include engineering, education, health science, counseling, public administration, and public service.

These graduate programs will provide the students with educational tools central to the rebuilding process, enabling them to return to Aceh Province and help with rebuilding efforts.

"This caliber of graduate students, whose studies here will have an impact on the future of Indonesia, uphold in the finest way the University of Arkansas' mission as a nationally competitive, student-centered research university serving Arkansas and the world," said Geren. "We welcome them."

Ferritor has already met with the students.

"The students are very excited," Ferritor said. "This is a great opportunity for them to improve their education and help their country."

One scholarship student will attend the award of the Liberty Medal to Presidents Bush and Clinton at the National Constitution Center in Philadelphia on Oct. 5.

The Philadelphia Liberty Medal, established in 1988, honors an individual or an organization from anywhere in the world that has "demonstrated leadership and vision in the pursuit of liberty of conscience or freedom from oppression, ignorance, or deprivation," according to the National Constitution Center Web site.

Ferritor also wants the students to enjoy their experiences at the UA.

"UA students sitting in desks next to them should try and help them adjust to life in the United States," Ferritor said. He said he hopes these scholarship students will encourage other Indonesian students to participate in the Program at the UA. "It is also important for us to get to know these students and learn from them," Ferritor said. "They have endured tragedy, but still manage to keep smiling."

TURNER from Page 10

try brands like NF, Patagonia, Mountain Hardware, Colubia and others. You can find these brands at Pack Rat and/or Lewis and Clark outdoor stores.

I do have an appreciation for the finer things in life, but I do not consider fleece jackets with waterproof, chest patches to be a finer thing. That is, until I am climbing Mt. Everest and I feel a chilly breeze blow my way.

Lindsay Turner is the assistant Life & Style editor.

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UA to welcome tsunami scholars

PAULETTE D. PEARSON
Staff Writer

The UA will welcome recipients of the Bush/Clinton Fulbright Tsunami Relief Initiative Scholarship at a reception in their honor.

Hosted by Daniel E. Ferritor, UA system vice president of academic affairs, and Collis Geren, vice provost of research and dean of graduate school, both of whom will speak at the event, the reception will take place at the University House from 5 to 7 p.m. Sept. 21.

The reception, although not open to the public, "is a way of introducing the students to UA deans, department chairs and advisors," said Catherine Cunningham, program officer at the Office of Sponsored Student Programs. "It is also a tool for informing the deans and chairs about this program."

Beginning in the 2006 academic year, the Tsunami Fulbright Initiative has committed to funding up to 75 Fulbright program grantees from Aceh, Indonesia, for master's degrees from the UA and Texas A&M University.

The State Department Bureau of Educational and Cultural Affairs sponsors the program, while the Fulbright Commission in Indonesia, the America Indonesia Educational Foundation, and the U.S. Embassy in Jakarta recruit and select qualified students.

UA and Texas A&M University then work together and select students who are most compatible with each school.

The Bush/Clinton Fund, which supports the Tsunami Fulbright Initiative, has raised more than eleven million dollars to support similar rebuilding programs in Indonesia, Sri Lanka, Maldives, Thailand and India.

In February 2005, United Nations Secretary-General Kofi Annan selected former President Clinton to be at the forefront of tsunami reconstruction.

President Bush then named Clinton and his father, former President George H.W. Bush, to lead a nationwide private fundraising effort to help countries devastated by the tsunami disaster.

Clinton's ties with Arkansas, and Bush's ties with Texas, led the former presidents to this

See **TSUNAMI** on Page 11



COURTESY PHOTO

Phantom Planet to rock the Greek Theatre Thursday

JEFF SISTRUNK
Contributing Writer

Arkansas is about to get another taste of Southern California, but there's good news— it's not going to be on the football field. Instead the UA will get to experience the cool, positive vibes of SoCal beach life as the Greek Theatre plays host to California based band Phantom Planet tomorrow night for the University Programs sponsored Fall Free Concert.

The band originally came together in 1994 at a local Pizza Hut while all four members were still in high school. The original lineup consisted of guitarist Jacques Brauther, guitarist/frontman Alex Greenwald, bassist Sam Farrar, and drummer Jason Schwartzman (who is the son of actress Talia Shire). Shortly after forming, the band hit the Los Angeles club scene and went on to sign a deal with Geffen Records in 1997 after two arduous years of touring, according to the groups Web site, phantomplanet.com

Their debut, *Phantom Planet is Missing*, was slow to catch fire, but it was their sophomore album, *The Guest*, featuring hit single and "The O.C." theme song "California," that intro-

duced the band to international acclaim. Since *The Guest*'s release, Phantom Planet has toured with artists as diverse as Sting, Incubus and Maroon 5.

In 2003, Schwartzman, who had gained an underground following for appearing in movies such as "Rushmore" and "Slackers," departed from the band. However, Phantom Planet's third and most recent self-titled CD featured Schwartzman along with new drummer Jeff Conrad. Brauther also left shortly after to pursue photography and hasn't been replaced, according to the group's Web site.

UP has been hosting Fall Free Concerts for a number of years and they generally book well-known mainstream or underground acts to play at the Greek Theatre. Last year's show featured new-wave punks, The Bravery.

The concert tomorrow will be no exception. Difficulties with last semester's Hogstock set the concert committee back and left them with little time to plan the fall show, said UP Concerts Chair Grant Spencer. Therefore, the task of selecting this year's fall act fell on Spencer.

"I wanted the act to be a band that students would get excit-

See **PHANTOM** on Page 11

INTERVIEW WITH DR. DOG

If you missed KXUA's back to school bash last Saturday, you missed a real treat. One of the best bands around, Dr. Dog, made their Arkansas debut to a big crowd at The Gypsy. Before they rocked the casaba, they sat down with KXUA's DJ Stuart for an interview and a few tunes from their oeuvre. Here's just a little of what the band had to say.

KXUA: Well, what are you guys' influences? What do you guys like to listen to?

Dr. Dog: It runs the gamut. We get it any way we can. We listen to everything from Unsane to Lucero to Mike Dougherty. It's the standard stuff man. We're all really big Beach Boys' fans, Tom Waits, the Beatles, Neil Young, The Band. Frankenstein over here loves [punk].

KXUA: I'm trying to think of other stuff I'm suppose to ask you.

Dr. Dog: There's something I'd like to ask. I'm wondering why everything is closed on Saturday around here. Is it some strange local ordinance or something? We walked a couple of blocks to find something to eat.

KXUA: Where did y'all record your new CD?

Dr. Dog: We have our own studio in Philly. It's great. We got a second floor to a warehouse [with] a two-inch tape machine and a 24 track recorder board.

KXUA: So you all record on tape? Most people just use Garage band nowadays.

Dr. Dog: Yeah, well that stuff is accessible and cheap but we're not very good at that only because there's too many choices involved in that whole digital realm. The limitations on tape are a real blessing for us, you know, all the effects they give you on those digital programs and stuff end up just wastin' time. The process would just go on forever if we had all those choices all the time.

KXUA: So you just like the lo-fi stuff? Do you leave in artifacts like if something screws up you think, "oh, that sounds cool"?

Dr. Dog: Oh yeah, all the time. We sit around and wait for those things to happen.

All our tapes we buy is really expensive but we have a friend of ours who sells us tape. He works at The Studio, which is where The Roots do their stuff. He sells us all our two-inch tape, which is used. But it's all hip-hop, you know, out of Philly, guys who never paid to finish it, so it might be like two-thirds of a drum beat or one guy rapping. There's whole tracks of a guy saying, "Yeah!" and you won't hear him again till he says, "Yeah!" Those [rap] guys track an insane amount.

KXUA: Tonight at the Gypsy, come see Dr. Dog.

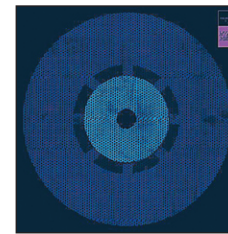
Dr. Dog: Yeah come on out, this is our first time in Arkansas.

KXUA: Really, you never been to Arkansas? You're barely there, we're just there on the corner.

Dr. Dog: Well at least it counts.

KXUA PICKS

Artist: The Knife
Release: *Silent Shout*
Label: Brille / Mute / Rabid



Upon first listening to the *Silent Shout* opening title track, one may indeed be perplexed to hear the wildly filtered pad arrangements, conjuring up hints of Sasha and John Digweed circa 1998. This doesn't seem like the first place The Knife, the fashionable and critically acclaimed Stockholm-based brother/sister duo of Karin and Olof Dreijer, would look to for inspiration. The album's production is decidedly electronic, but the pair's aesthetic seems far removed from '90s trance stylings. That kind of unpredictability has won fans the world over, enough even to push *Silent Shout*, the duo's third full-length album, Karin's already unusual voice is processed and filtered into a near oblivion, masking not only its gender but whether or not it's even human. Karin's natural voice is unmistakably Scandinavian — although her lyrics are in English — and sounds something like a feral Elvis croon.

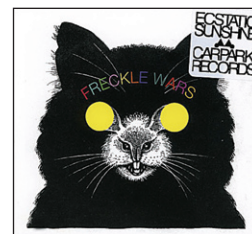
The immediate striking quality to the duo's sound is their sharp production. The sharp, stabbing percussion paired with lush ambient melodies is truly one of a kind. However, *Silent Shout* is certainly more than just a techno album. Production antics aside, the album is ripe with smart song writing from start to finish. The intriguingly titled "We Share Our Mothers' Health" is the record's second and latest single. While its lyrical content may be a bit cryptic and difficult to interpret, it features the oddly troubling line, "Trees there will be / Apples, fruits maybe / You know what I fear / The end is always near." Such oddball one-liners are recurring on *Silent Shout* and add to its mystique.

Hear The Knife on "The Digital Earthquake" from 8 to 10 p.m. Sunday and again on "The New Music Show" from 9 to 11 p.m. Thursday on 88.3 FM.

[by Will Simmons, chief music director]

File under synth pop, dance/electronic.
For fans of Ellen Allien, Björk, Depeche Mode.

Artist: Ecstatic Sunshine
Release: *Freckle Wars*
Label: Carpark



Baltimore is a magical city. There's really only one place in this world so strange that John Waters can reside as the quintessential beloved local figure. It's the kind of place where two guys and two guitars can get together and

play surf and progressive rock-inspired instrumental pieces that are bereft of bass and drum accompaniment. Ecstatic Sunshine's first full-length album, *Freckle Wars*, is a treble-heavy affair that couples standard rock riffs with melodic guitar duels of the friendliest sort. Bearing that in mind, the first two cuts on *Freckle Wars* are a bit over the top and seem like an exhibition of guitar calisthenics.

Thankfully, the duo begins to flesh out their sound and take their ideas into song territory by the third track. However, it should be noted that each composition on this disc is easily digestible, thanks in part to such abbreviated song lengths. (The longest track is under three and a half minutes long.)

Ecstatic Sunshine isn't merely an improvisational rock band, although the members have obviously spent some time with freeform jazz records while garnering their influences. It's an odd-yet-delightful mix that is a perfect fit for a scene like the one found in Baltimore.

Hear Ecstatic Sunshine on "The New Music Show" from 9 to 11 p.m. Thursday on 88.3 FM.

[by Derek Miller, station manager]

File under indie rock, experimental, guitar compositions.
For fans of Hella, Dick Dale, John Fahey.

Artist: Xiu Xiu
Release: *The Air Force*
Label: 5RC



Call it pretentious, call it atonal, call it down right creepy, but don't call it anything that sounds like it starts with an "x." (Say it with me: "shoo shoo.") On Xiu Xiu's fifth outing, Jamie Stewart and cousin Caralee McElroy give an unflinching look into the neglected darker side of life: suicide, self-loathing, incest, drug dependency, sadomasochism. Instead of averting their artistic gaze from taboos, Xiu Xiu cuddles up beside them, reveling in the malevolent beauty of the abject misery that is reality for so many.

McElroy shines on her first solo song, the pop-perfect "Hello From Eau Claire," that grapples with reconciling feminism and male dependency, while on "Bishop, CA," Stewart chronicles the debilitating aftermath of a pedophilic father, echoing the boy's futile circumstances with a ridiculous-but-beautiful repetition of "walla, walla, walla, hey, hey."

Outbursts of synth, hysterical screaming, fervent whispers and dislocated electronic bleeps are paired with brutal lyrics — "Your acne is like a pearl / Mine I swear is brimstone — to great effect by Deerhoof's Greg Saunier, but the real magic comes from Stewart. His deeply emotive vocals and lyrics reach down into your gut and pull you into his nightmarish world by your spleen, but all you want to do is cradle him back to sleep.

Less angry than 2005's *La Foret* and less conventional than 2004's *Fabulous Muscles*, *The Air Force* finds Xiu Xiu tempering ferocity with accessibility.

Hear Ecstatic Sunshine on "The New Music Show" from 9 to 11 p.m. Thursday on 88.3 FM.

[by Olivia Meeks, assistant music director]

File under indie rock, experimental.
For fans of The Microphones, Liars.

The North Face trendy among UA students

Waking up to the cool weather yesterday, my first thoughts were of those UA boys and girls who would soon be dusting off their North Face Denali fleeces for fall.



LINDSAY TURNER

Couture critic
lct03@uark.edu

Last fall, my first semester at UA, I initially noticed the obvious popularity of the NF outerwear.

Having previously attended a Texas university before transferring here, I was shocked by the number of students wearing this brand of jacket.

As soon as the weather turned colder, the NF fleeces were zipping up across campus.

I had owned a NF before, but they were always for my family's ski trips when we headed north for snow-filled Colorado and Canada.

So, arriving in Arkansas, I noticed that the same jacket that I had previously thought of, as "mountain person" clothing (the Denali jacket), was a fashion statement at UA.

Then my boyfriend Michael got a job at Pack Rat, an outdoor store on Gregg Street, and I learned even more about the NF brand.

"In 1966, two hiking enthusiasts founded a small mountaineering retail store in the heart of San Francisco's North Beach," according to the company's Web site.

NF has earned a reputation for being a superior retailer of high performance climbing and backpacking gear and has since grown in popularity. "The North Face is the choice of the world's most accomplished climbers, mountaineers, extreme skiers, snowboarders and explorers," according to their Web site.

All of which are activities that we experience on the UA campus. Not.

I scoffed at this idea because I felt for certain that there was no way I was going to wear anything from an outdoors store. I wondered if he thought I looked like some sort of mountain woman or was he just clueless to my taste.

He assured me there were jackets and other items I would love.

Eventually, he persuaded me to come in and try on some things.

Upon arrival, I realized that I had been right — some of the women's jackets were mountaineer-y. But to my surprise, my boyfriend's unwavering optimism was justified.

I found several cute jackets and fleeces by NF that I would wear proudly and I even ended up buying one.

It is different from the Denali that will be seen every 10 feet on campus once the cold weather is here to stay.

The other thing I found was that there are other brands, like Patagonia and Mountain Hardware, which are of the same quality, in the same price range, have even cuter jacket styles but are significantly less popular among UA students.

Why is NF the prominent coat of choice here? How did they become so trendy?

At \$165 per Denali, it makes sense that students might wear them to proclaim their financial status.

If you are going to buy something to try and prove something, whatever that may be, buy something a little bit nicer than a fleece jacket. How about a house in Malibu or yacht in South Beach? Those things scream wealth.

But, if you are trying to stay warm and cozy this winter,

See **TURNER** on Page 11