

## Biofilmography



Yüksel Yavuz was born 1964 in Karakocan, in the Kurdish part of Turkey.

After his graduation in a Turkish private school he moved to Germany in 1980 to be close to his father who already lived in Germany. There, Yavuz started to work at different social and culture projects and published regularly a migration journal. After this he studied Economy and Sociology in Hamburg from 1986-1989.

He has been involved in the film industry since 1990 and studied Visual Communication at Hamburg's Academy of Fine Arts from 1992 to 1996.

**2007**

**Close up/Aus der Nähe**

(Documentary; 90 min; HD)

Peter Stockhaus Filmproduction, ARTE/WDR, mítosfilm

**2002/ 2003**

**Little Freedom / Kleine Freiheit**

(Feature Film; 100 min; 35mm)

Section „Quinzaine des Realisateurs“, Festival de Cannes 2003

Best Movie and Best Talented Young Actor - Internationale Film

Festival Ankara 2003

Audience Award - International Film Festival Istanbul 2004

Best Script - Award of the union ver.di

Best Feature Film - Human Rights Award of Amnesty International

**1999/ 2000**

**The Man with the White Coat / Der Mann mit dem weissen Mantel**

(Short Movie ; 15 min; 35 mm)

Special Award of the Jury – Day of the television play Baden-Baden  
1999

First Feature Award - Berlin & Beyond Film Festival San Fransisco  
2000

Best Feature Award - Filmfestival Internazionale del Cinema di Salerno  
2000

**1997/ 98**

**April Children / Aprilkinder**

(Feature Film; 85 min; 35mm)

Audience Award – Film Festival - Max Ophüls Preis 1999

**1994/ 95**

**My father, the Guestworker / Mein Vater, der Gastarbeiter**

(Documentary Film; 52 min; 16 mm)

Special Dokumentary Film - 10. International Documentary Film  
Festival Munich 1995

Best Documentary Film - 5. Turkish Filmtage Nuremberg