

California State University, Fullerton *presents*
The 9th Annual New Music Festival

The Pianist in the 21st Century: Beaters, Hammers and Strings

FEATURING FREDERIC RZEWSKI, COMPOSER/PIANIST

March 7th-13th, 2010

The 9th Annual New Music Festival at Cal State Fullerton features *The Pianist in the 21st Century* with performances of "American Classics." The festival will feature Pianist/Composer Frederic Rzewski plus works by John Cage, Morton Feldman, Elliott Carter, Steve Reich and others. Additional and newer works will be featured from American Women Composers: Augusta Read Thomas, Amy Williams, Pamela Madsen and Carolyn Yarnell performed by world renowned pianists specializing in contemporary music: Frederic Rzewski, Ursula Oppens, Gloria Cheng, Kathleen Supove and the Bugallo-Williams Piano Duo. Festival culminates with the Composer-Performer Symposium featuring the World Electroacoustic Listening Room Project, Paper Sessions, Lecture-Demos, Panels and Featured Festival Composer/Pianists Frederic Rzewski's concert with all the festival pianists, faculty pianists, New Music Ensemble and guests performing in a massive rendition of Rzewski's *Les Moutons de Panurge*.

March 7, Sunday

1 p.m. Open Rehearsal with Composer Augusta Read Thomas, Meng Hall

3 p.m. Pre-Concert Lecture with Composer Augusta Read Thomas, Meng Hall

CSUF SYMPHONY ORCHESTRA featuring Gloria Cheng performing *Aurora* by Augusta Read Thomas

To kick-off the 9th Annual New Music Festival—"The Pianist in the 21st Century"—is the CSUF Symphony Orchestra with the Grammy Award-winning pianist Gloria Cheng, praised by the New York Times for her "commanding technique, color and imagination..." performing *Aurora* by guest composer in residence, Augusta Read Thomas.

4 p.m. • Meng Concert Hall

PROGRAM:

March 8, Monday

9 a.m. Guest composer Lecture, Augusta Read Thomas: "Delight in Sound: Transformations and Connections" Room 170 Free

6 p.m. Lecture/performance: Messiaen: Noël and Anges from *Vingt Regards*, Robert Watson, CSUF faculty pianist Recital Hall

7 p.m. Guest Composer Lecture, Carolyn Yarnell: "Music: You are unto me as light is unto color" Room 254 Free

March 9, Tuesday

10 a.m. Bugallo-Williams lecture Room 254 Free

The Bugallo-Williams Piano Duo: DANCING CAGE
Helena Bugallo and Amy Williams, pianists
featuring John Cage *Dances for Duo prepared pianos*

Pamela Madsen, director

8 p.m. • Meng Concert Hall

The “dazzling” (Swed, LA Times), piano duo of Helena Bugallo and Amy Williams presents the program: DANCING CAGE. These two young women present cutting-edge new works performed with “nearly unbelievable virtuosity” (Miami Herald). As a tribute to composer John Cage and choreographer Merce Cunningham, the evening features a rare performance of the Cage *Dances for Duo prepared pianos* and the premiere of a new work by faculty composer Pamela Madsen.

PROGRAM: DANCING CAGE:

Three Dances for Two Prepared Pianos (1945) Dance #1	John Cage
Duelocity (2009)+	John King
The Land of the Moon (2010)*+ in three movements	Pamela Madsen
Dance #2	John Cage
Myzel (2009)+	Carola Bauckholt
Dance #3	John Cage

Tickets: \$15 (\$10 with advance Titan discount)

March 10, Wednesday

CSUF NEW MUSIC ENSEMBLE & CSUF faculty pianists with Festival Guests
Composer/Pianists Frederic Rzewski and Amy Williams

8 p.m. • Meng Concert Hall

Featuring solo and ensembles works performed by Under the artistic direction of Pamela Madsen, CSUF’s New Music Ensemble performs “American Classics” works by Morton Feldman, Steve Reich plus works by festival composer/pianists Frederic Rzewski, Amy Williams and Carolyn Yarnell, CSUF faculty composer Ken Walicki and composer/pianist Bill Cunliffe with CSUF faculty pianists: Bill Cunliffe, Eduardo Delgado, Alison Edward, Mikhail Korzhev, Fureya Unal and Robert Watson. Rzewski’s *Spots* for mixed trio, quartets will be featured throughout the program. *Spots* are like “TV commercials” to be performed in between works to disrupt the flow of the concert.

NEW MUSIC ENSEMBLE PROGRAM

First Lines for solo flute and piano Christine Han, Chelsea Scullion, Haley Scwalbe, flutes Mikhail Korzhev, piano	Amy Williams
Ahimsa for solo piano Alison Edwards, piano	Ken Walicki
Rock Music: Lapis Lazuli	Carolyn Yarnell

Haley Schwalbe, flute, Susana Valente, clarinet,
Taka, violin, Eric Lam, cello, Pamela Younger, piano

from Vingt Regards: Noel and Anges
Robert Watson, piano

Tombeau de Messiaen for piano and electronics
Fureya Unal, piano

Toccata
Adios Nonino
Eduardo Delgado, piano

INTERMISSION

Nagoya Marimbas
Marie Sato and Brian Cannady, marimbas

Four Pianos
Frederic Rzewski, Amy Williams,
Fureya Unal, Joshua Chandra, pianos

Notes for Prelude, Passacaglia and Prevarication on a theme of J.S. Bach Bill Cunliffe
Bill Cunliffe, Alison Edwards, piano

Mexican Serenade for two pianos
Bill Cunliffe, Alison Edwards, piano

Olivier Messiaen

Jonathan Harvey

Alicia Terzian
Astor Piazzolla

Steve Reich

Morton Feldman

Bill Cunliffe

Tickets: \$15 (\$10 with advance Titan discount)

March 11, Thursday

10 a.m. Frederic Rzewski Lecture, Room 120
1 p.m. Piano Workshop/Masterclass with Ursula Oppens, Recital Hall

KATHLEEN SUPOVÉ, The Exploding Piano, piano, video & electronics
7 p.m. Carolyn Yarnell Guest Composer Pre-concert lecture, Meng Hall
8 p.m. • Meng Concert Hall

The passionate Kathleen Supove, recognized as one of America's most acclaimed and versatile contemporary pianists, continually redefines and "explodes the piano recital as we have known it" (NY Times). With her use of electronics, video and theatrical elements, this is "classical music played like the best rock'n'roll" (NY Press). Performing multi-media works by Missy Mazzoli, Carolyn Yarnell, Randy Woolf and by others, she will rock the stage in full force.

Multimedia Piano: With a Human (Inter)Face

Program for March 11, 2010

The Body of Your Dreams (2004)
The Same Sky (2000)
On Track (2007)

Jacob TV (Ter Veldhuis)
Carolyn Yarnell Video: Eric Wenger
AnnaClyneVideo: Joshue Ott, usingSuperDraw

INTERMISSION

Isabelle Eberhardt Dreams of Pianos (2007)
Adrenaline Revival (1996)
Digits (2005)

Missy Mazzoli Video: Stephen Taylor
Randall Woolf
Neil Rolnick Video: R. Luke DuBois

Part of the 9th Annual New Music Festival.

Tickets: \$15 (\$10 with advance Titan discount)

March 12, Friday

3-4 p.m. Kathleen Supové, Guest pianist lecture/demo: The Exploding Piano, Room 170

4-6 p.m. Frederic Rzewski, Guest Composer/Performer Workshop, Room 170

URSULA OPPENS, piano

7 p.m. Amy Williams Guest Composer Pre-Concert Lecture

8 p.m. • Meng Concert Hall

Oppen's sterling musicianship and uncanny understanding of the composer's artistic argument, makes her one of the very first artists to grasp the importance of programming traditional and contemporary works in equal measure. "What makes Oppens a compelling musician...is her probing intellect and curiosity; her ability to clarify what she perceives" (Seattle Post-Intelligencer). Performance includes solo works by American composers such as Elliot Carter, William Bolcom and Amy Williams, including a duo performance of Frederic Rzewski's *Winnsborough-Cotton Blues*.

Winging It

Ballade

Three Pieces for Piano

Astoria

Refined Art

Brigid's Flame

John Corigliano

William Bolcom

Amy Williams

INTERMISSION

Three Nocturnes for Ursula

Two Thoughts About the Piano

Intermittences

Catenaire

The Winnsboro Cotton Mill Blues (with Frederic Rzewski)

Tobias Picker

Elliott Carter

Frederic Rzewski

Tickets: \$15 (\$10 with advance Titan discount)

COMPOSER-PERFORMER SYMPOSIUM

March 13th 9-6PM, Cal State Fullerton

9AM-2PM World Electroacoustic Listening Room/DVD Project Recital Hall

Pamela Madsen, Curator

CD and DVD Playback of works selected from International call for Electroacoustic works and videos with electronics by composers throughout the world. Featuring works by Bill Alves, Marc Battier, Burton Beerman, Sebastien Beranger, Marie Helene Bernard, Christopher Black, Manuella Blackburn, Tatjana Bohme-Mehrer, Madelyn Bryne, Jen-Kuang Chang, Christopher Danforth, Christi Denton, Chantal Dumas, Carlo Forlivesi, Brenda Hutchinson, Elsa Justel, Sofia Kamayianni, Gintas Kraptavicius, Elaine Lillios, Daniel Mayer, Andrew Mcpherson, Jon Pedro Oliveira, Joo Won Park, Maggi Payne, Sylvia Pengilly, Andrian Pertout, Jonathan Pitkin, Timothy

Polashek, Paolo Prestini, Helene Prevost, Jacky Schreiber, Beth Weimann, Ge-Suk Yeo, Aliona Yurtsevich and more.

Panel I: Time, Improvisation and Presence

Panel Moderator: Amy Bauer, Music Theory Professor, UC Irvine
Room 254 9AM-10:30 AM

9-9:20 Michael Dessen, composer/performer, Professor, UC Irvine

New Polyphonies: Score Streams, Improvisation and Telepresence

9:20-9:50 Dana Reason, pianist, Lecturer, Oregon State University

Collapsible Forms: the notated world and the creation of "real-time" composition/improvisation.

9:50-10:10 Ron Squibbs, pianist, Professor, University of Connecticut

Lecture/Performance of Cosmos Haptic II – Transfiguration for piano (1986) by Joji Yuasa

Panel II: Women in Music

Panel Moderator: Madelyne Bryne, Music Composition, Professor, Palomar College

10:30-10:50 Renee Coulombe, Professor, UC Riverside

Sounding Out!, discussion of a forthcoming DVD by lesbian/queer composers Madelyn Byrne, Renee Coulombe, Linda Dusman, Mara Helmuth, Kristin Norderval, and Anna Rubin

10:50-11:10 Daniela Mineva, pianist, Professor, Humboldt State University, Vera Ivanova, composer, Professor, Chapman University

Lecture-Performance of piano works by two contemporary Russian composers: Sofia Gubaidulina and Vera Ivanova

Panel III: Technology and the Piano, Recital Hall 2:00-3:30PM

Panel Moderator, Kathleen Supove, Guest Pianist, New Music Festival

2-2:20 Xenia Pestova, Professor, McGill University

Models of Interaction in Works for Piano and Live Electronics: Lecture-demo featuring discussion of works by Silvio Ferraz, Hans Tutschku, Bryan Jacobs

2:30-2:50 Eleanor Sandresky, pianist/composer, New York City

Lecture-Demonstration/performance of WALK IN MY SHOES, by Eleonor Sandresky: How my physical motion playing the piano effects the sound or the piano, how they drive each other inextricably, and how this creates emotion in the audience.

3:00-3:20 Jarek Kapuscinski, pianist/composer, Professor, Stanford University

Lecture-performance about my work OLI'S DREAM (2008, collaboration and text: Camille Norton)
Oli's Dream is a playful collaboration between music and writing, between a piano keyboard and a typewriter keyboard, and, above all, between a composer and a poet—a synaesthesia, an attempt to fuse the temporal modes of music with the spatial and temporal domains of words.

Panel IV: The Speaking Pianist 3:30-4:30PM

Panel Moderator, Amy Williams, Music Composition Professor, University of Pittsburgh, Guest Composer-Pianist, New Music Festival

3:30-3:50 Brendan Kinsella, pianist, Professor, Missouri Western State University

Kicking and Screaming: Music for Speaking Pianist and the Evolution of a New Performance Genre. Lecture-Performance including discussion of pianistic melodramas of Frederic Rzewski and Martin Bresnick with demonstration/performance of work by Jerome Kitzke.

4:00-4:30PM Eliane Lust, pianist, San Francisco

Performance of Frederic Rzewski's masterpiece for Speaking Pianist, "De Profundis" (1991)
De Profundis is a work for solo pianist who simultaneously speaks, sings, whistles, hums, drums the piano and hand-jives all while playing a typically virtuoso Rzewski solo piano score.

4:30-6PM Lecture-Panel The Pianist in the 21st Century

Lecture-Panel Moderator, Pamela Madsen, Artistic Director, New Music Festival

Festival Guest Composers and Pianists Frederic Rzewski, Ursula Oppens, Amy Williams, Carolyn Yarnell, Kathleen Supove, Gloria Cheng, and guests discuss the Pianist in the 21st Century and beyond.

(free no ticket required)

March 13, Saturday

Frederic Rzewski, Composer/Pianist and guests

8 p.m. Meng Hall

To close the 9th Annual New Music Festival is the "granitically overpowering piano technician/composer Frederic Rzewski" (Slonimsky). An "unclassifiable" composer Rzewski's works feature "narrative tension that makes this music pure drama"(New York Times). Rzewski will perform his own solo works along with festival pianists Amy Williams, Ursula Oppens, Kathleen Supove, Gloria Cheng, CSUF faculty pianists and CSUF New Music Ensemble.

PROGRAM: Works by Frederic Rzewski, composer/pianist

Nanosonatas #27 & 28 (2008) Frederic Rzewski

Nanosonatas, Book 5 (2008) Frederic Rzewski

Nanosonatas, Book 6 (2008/09) Frederic Rzewski

Nanosonatas, Book 7 (2009/10) Frederic Rzewski

INTERMISSION

STUDY 2 (DREAMS) (1961) Frederic Rzewski

Les Moutons de Panurge (1969) Frederic Rzewski
for any number of musicians playing melody instruments + any number of nonmusicians playing anything

Featuring festival pianists Frederic Rzewski, Gloria Cheng Amy Williams, Ursula Oppens, Kathleen Supove, CSUF faculty pianists Alison Edwards, Bill Cunliffe, Fureya Unal and CSUF New Music Ensemble and members of the UCLA New Music Ensemble.

Tickets: \$15 (\$10 with advance Titan discount)