

# SALON II

FORMAN'S  
SMOKEHOUSE GALLERY

# SALON II

1<sup>st</sup> December 2011- 29<sup>th</sup> January 2012

Gareth Iwan Jones

Jonathan Parker

Nadine Mahoney

Endri Kosturi

Nathlyn Baptiste

Liz Rajmohani Mundle

Jessica Bunyard

Darren West

Paul Norton

Sam Scott-Hunter

Paul Green

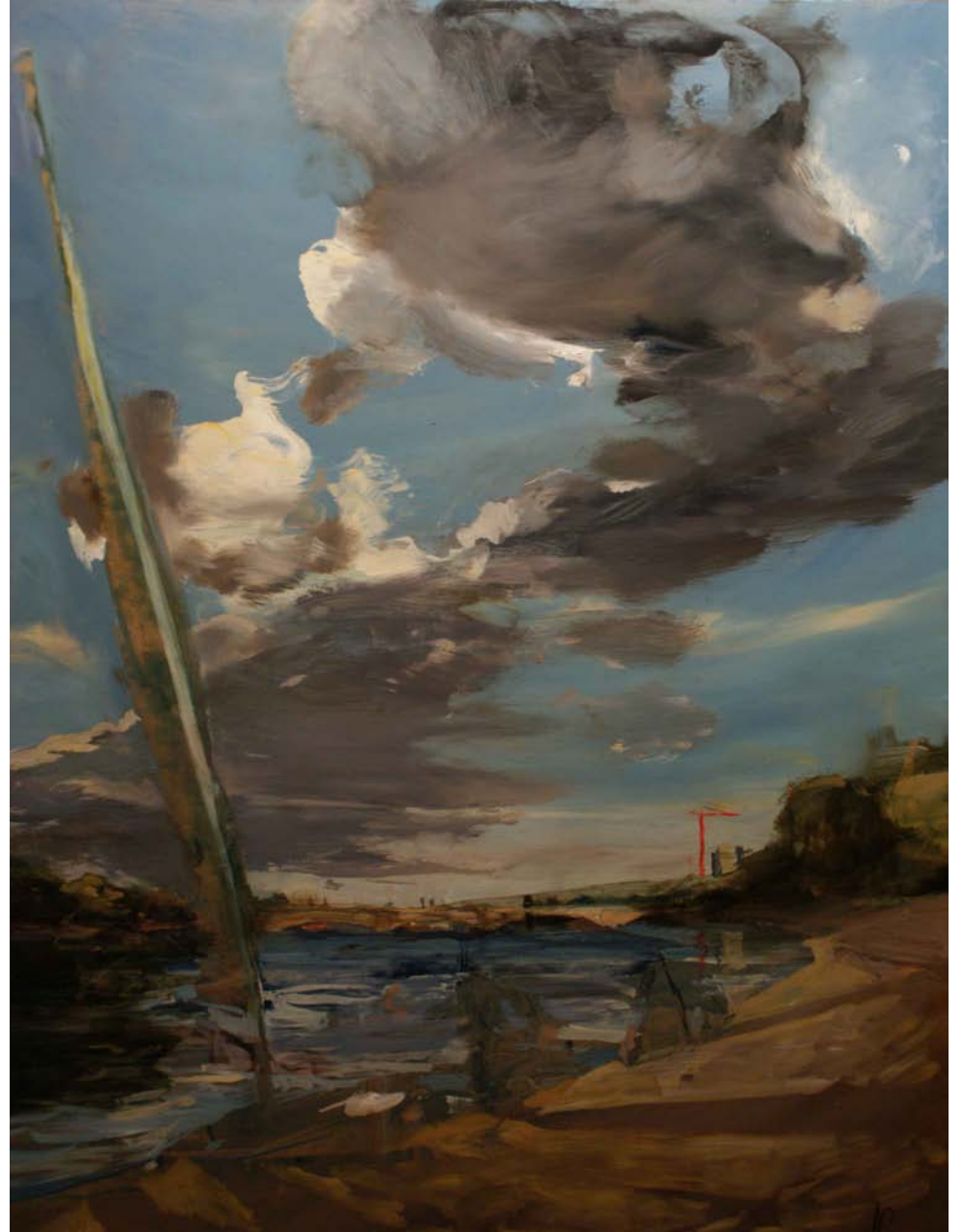
**JONATHAN PARKER**

***TRIBUTE*** 2001

Oil on board 125cm x 85cm / 49" x 33"



**JONATHAN PARKER**  
**SUN AND MOON** 2001  
Oil on board 125cm x 85cm / 49" x 33"



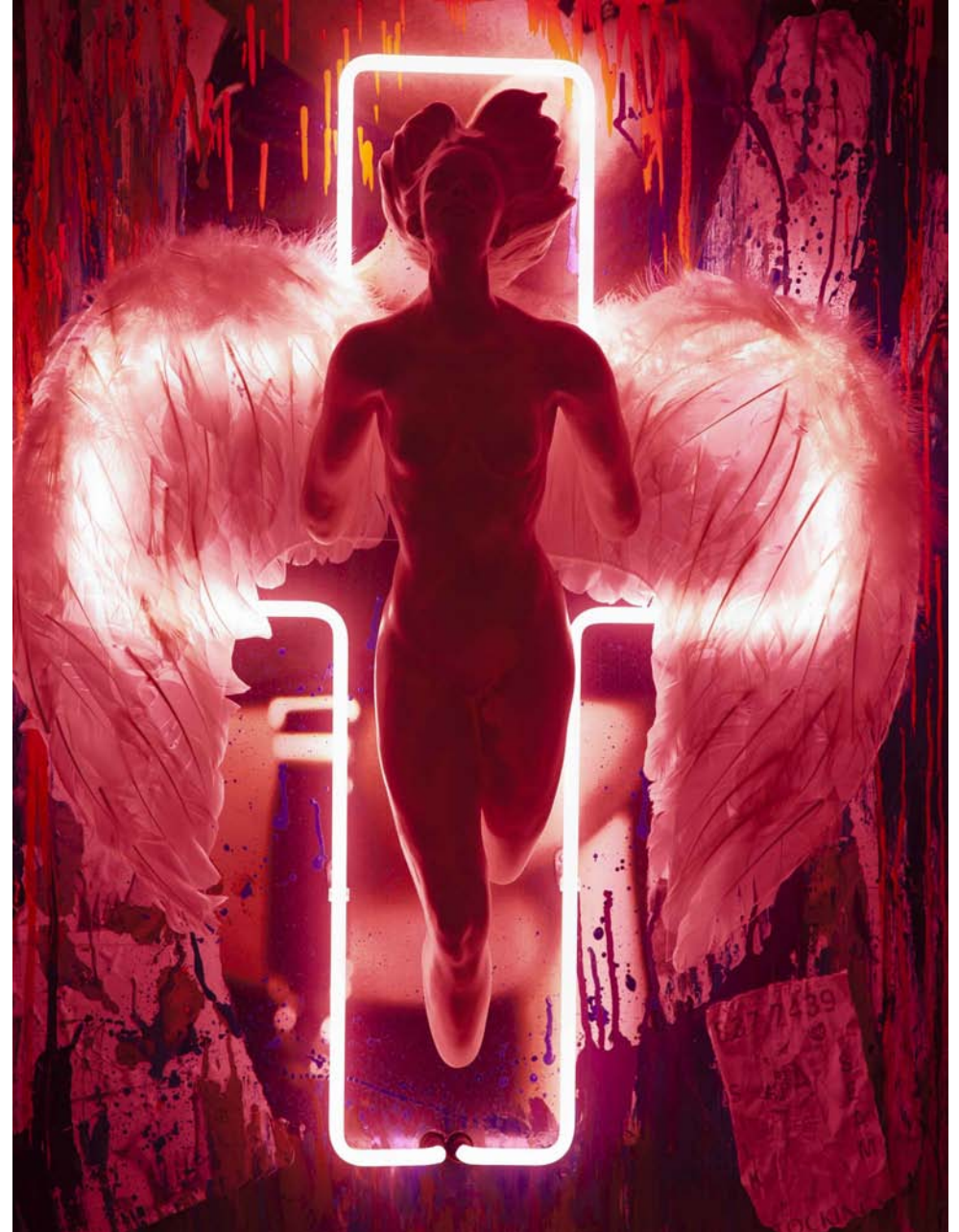


**JESSICA BUNYARD**

***UNTITLED*** 2011

Digital prints ( Series of 3 ) 59.4 x 42cm / 23" x 17"

**DARREN WEST**  
**FALLEN ANGEL 2011**  
Neon 70cm x 80cm / 28" x 31"





**DARREN WEST**  
**LONDON** 2011  
Neon 90cm x 45cm / 35" x 18"

**SAM SCOTT-HUNTER**  
**PASSION FLOWER TENDRIL** 2008  
Photographic print 42cm x 59.4cm / 16" x 23"





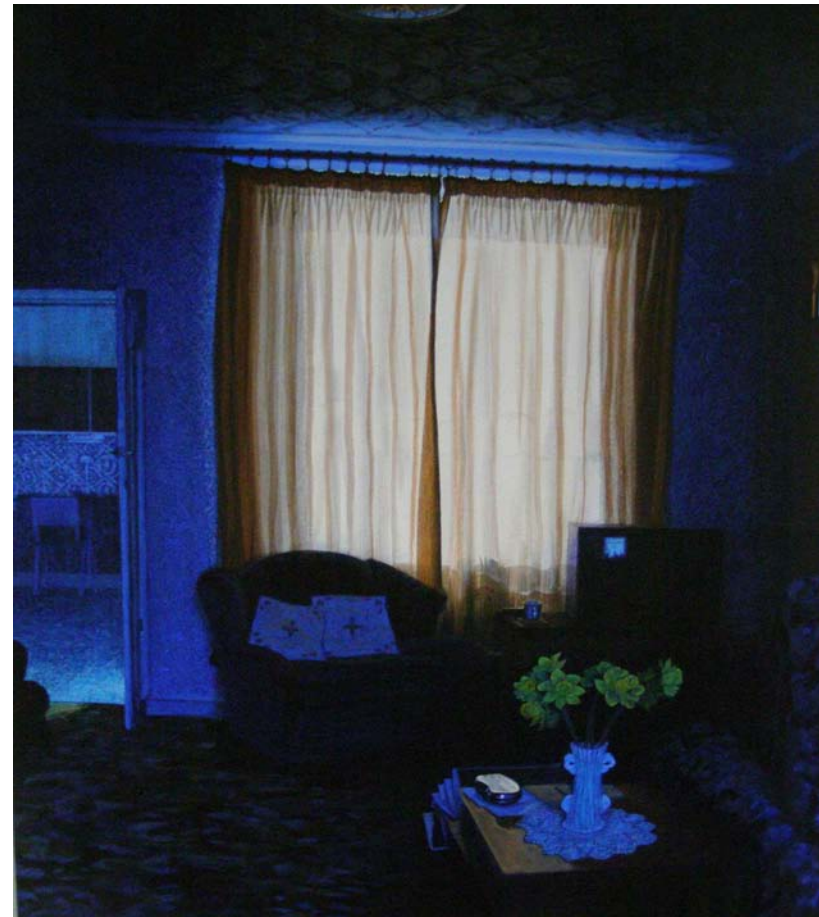
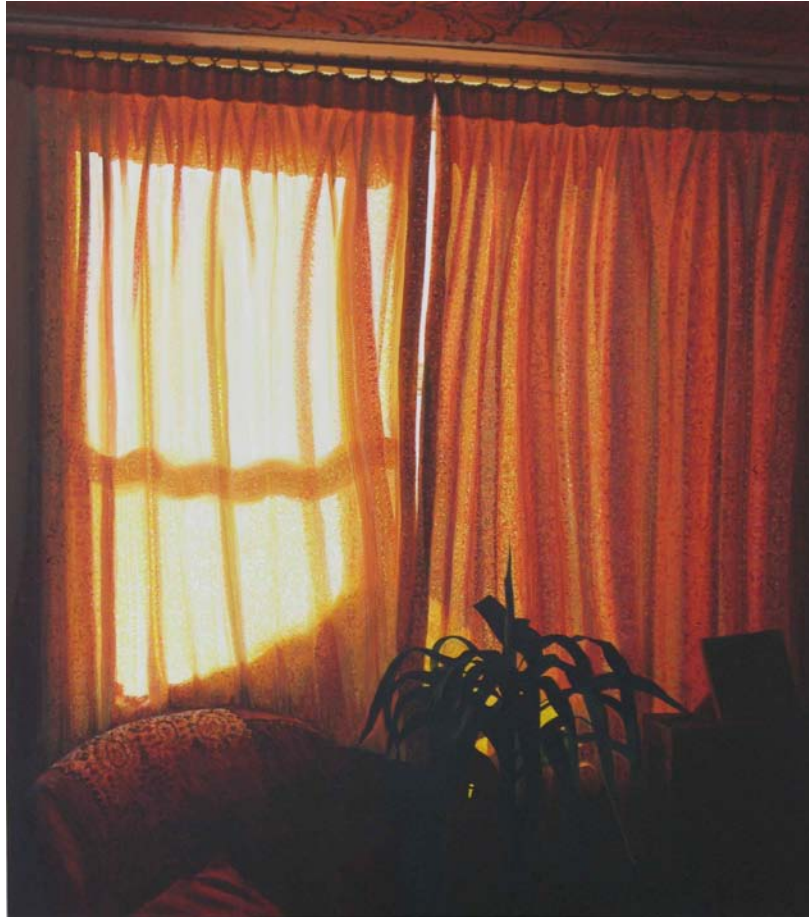
**SAM SCOTT-HUNTER & SILKE SPINGIES**

**A 2009**

C-Type photographic print (Edition of 10)

42cm x 59.4cm / 16" x 23"





**PAUL GREEN**

***LIVING ROOM, MORNING LIGHT*** 2008 ( Left )

Acrylic 122cm x 91cm / 38" x 46"

***LIVING ROOM. EVENING LIGHT*** 2009 ( Right )

Acrylic 122cm x 91cm / 38" x 46"

**ENDRI KOSTURI**  
**WONDERWALL 2011**  
Acrylic on canvas 200cm x 149cm / 79" x 59"



**ENDRI KOSTURI**  
**MOMENT OF GRACE** 2011  
Acrylic on canvas 200cm x 180cm / 79" x 71"



**NADINE MAHONEY**

**ORIGIN** 2011

Oil on panel 44cm x 37cm / 17" x 16"



**NADINE MAHONEY**

***UNTITLED* 2011**

Oil on paper, unique original monotype  
200cm x 150cm / 79" x 59"



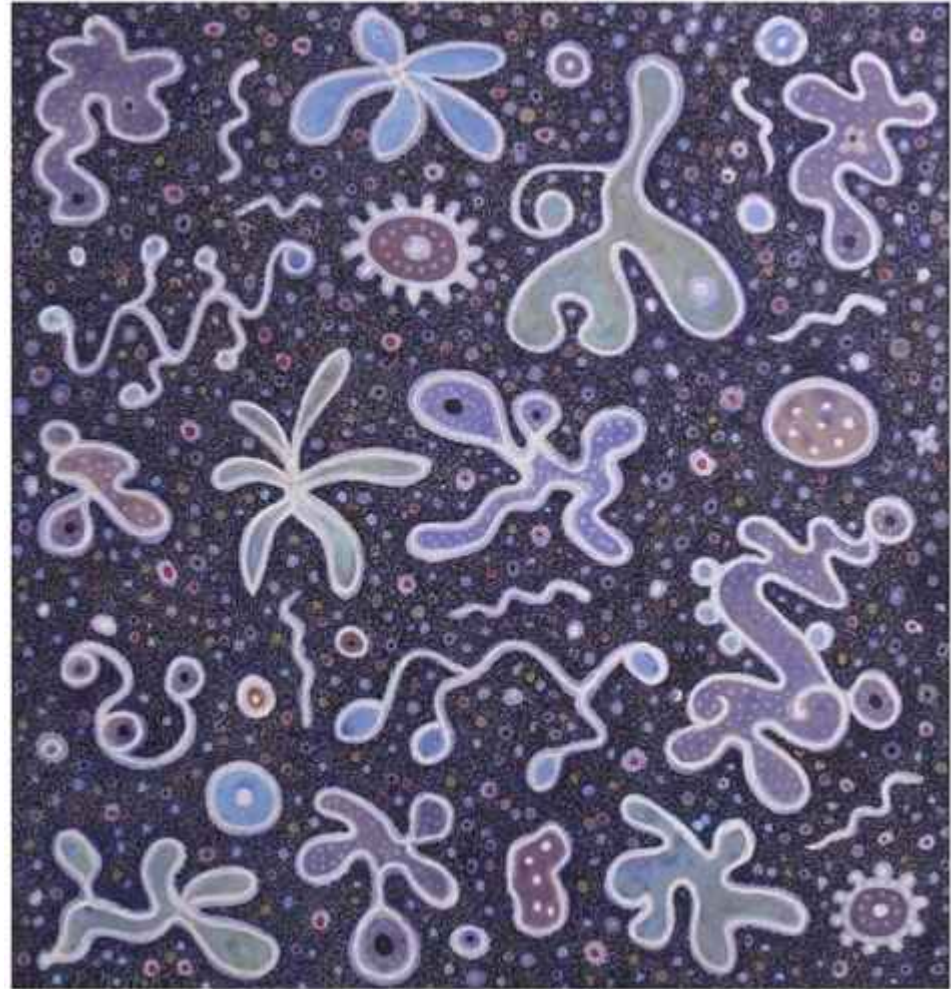
**LIZ RAJMOHANI MUNDLE**  
***BLOOD SWEAT AND TEARS III***

Giclée print from a phototgraphic collage

( Edition of 50 )

33cm x 43cm / 13" x 17"





**PAUL NORTON**  
***ANOTHER DANCE 2010***  
Acrylic & charcoal on paper  
67cm x 64cm / 26" x 25"





**PAUL NORTON**  
**ORGANISM 2008/2009**

Acrylic on paper  
25cm x 32cm / 10" x 13"

**GARETH IWAN JONES**  
**DITA VON TEESE 2011**  
*American burlesque performer Dita Von Teese*  
Photographic print  
42cm x 30cm / 16" x 12"





**GARETH IWAN JONES**

***FLOOR GYMNAST 2011***

***A young gymnast trains at the Bristol Hawks Gymnastics club***

Photographic print

42cm x 30cm / 16" x 12"

## **Artist's Statement**

### **Sam Scott Hunter**

Sam's photographic studies of flora and fauna are made in his Fish Island studio, only a short distance from Forman's Smokehouse Gallery. He often collaborates with Silke Spingies whose carefully carved out leaf is included in the exhibition. The image, Passion Flower Tendril, was recently a finalist in the International Garden Photographer Of The Year, and will be exhibited at the New York Botanical Garden from January.

### **Paul Green**

Even a small three bedroomed miner's terraced house in the Welsh valleys can seem to a child to be as hauntingly mysterious as any rambling Gothic mansion. For ten years I've been painting the interior details of the house I was brought up in. I have been mainly concerned with the effect of light coming through curtains and doorways, and falling on furniture, ornaments and all kinds of treasured nick-nacks from my childhood. I have been trying to conjure up the feelings of sanctuary and fear that I had for the house.

### **Liz Rajmohani Mundle**

On the 7th June 2011 I took part in a guided tour of the incomplete Olympic Park. As I was taking photographs, I realised that I was witnessing what would become one of the most important events in London's history. I was intrigued by the monumentality of the architecture which contrasted with the brutality of the street furniture that was in evidence. The major buildings designed to help athletes achieve their successes and allow spectators to enjoy all the events. The barriers and barbed wire certainly keeping away unwanted visitors but also alluding to

'The Blood, Sweat and Tears' that the athletes experience during their gruelling training programmes. The ambiguity of my prints draw in the viewer and asks them to speculate upon this extraordinary event.

### **Jessica Bunyard**

Jessica Bunyard's practice as a whole explores colour, sound and the interactions between the two. In her photography and photograms Bunyard uses a combination of optical instruments and exposure to create works which are intended to absorb the viewer in the colour. None of the photos are created on a computer. Jessica Bunyard has also formed The Sculptural Orchestra, this seeks to create a dialogue between artist and musician in a performance environment. The Orchestra members play metal sculptures using the photography as visual scores. This creates an active role for the audience as they judge whether what they hear, is right for what they see

### **Darren West**

Darren West is an established Sussex based neon and contemporary artist. He is a master craftsman of the 100 year old trade of neon glass blowing and has transformed his traditional commercial work into extraordinary and illuminating art. Starting at the age of 17 and studying at the British School of Neon, Darren has learnt this rare trade after many years of training and learning and has been supplying neon signage ever since. He is now delving deeper into the world of wall based neon art and sculptures and he is producing some of the most eye-catching, dazzling and unforgettable pieces which harmonize and compliment the modern art world.

### **Endri Kosturi**

Endri Kosturi, was born in Tirana, Albania in 1980. He started painting at a young age and his first painting (*Spring*, 1m x 2m) was exhibited in the National Art Gallery of Tirana, when the artist was only 7 years old.

Endri currently lives and works in London. For many years he has experimented with different techniques and mediums, figurative and non-figurative. Now, he concentrates on non-figurative painting with his unique technique, expressing his vision in its most evocative and poetic sense. He has exhibited in Paris, Trieste, Milan, London and Rome throughout the past decade.

### **Jonathan Parker**

The works in this exhibition were executed "au plein air" and represent the start of a series in which the artist (born 1968) assimilated sorrow and joy with the immediacy of painting the sky and River Thames Tideway in flux. Throughout his River Collection the artist has examined the nature of immediacy and self-consciousness using historical symbols to form a narrative in the foreground. "Mussel" was one of the many sea-planes that the artist's great uncle, Jack Parker, test-piloted on the Thames in the early 20th century.

### **Gareth Iwan Jones**

Gareth Iwan Jones is an editorial and commercial photographer specialising in environmental portraiture. Born in 1981 and raised in the East of England, his portraiture style has been heavily influenced by the exposed and spectral countryside seen across large parts of East Anglia. As a freelance photographer Gareth currently works for a number of national magazines, newspapers and commercial clients whilst also shooting his own personal projects.

### **Nathlyn Baptiste**

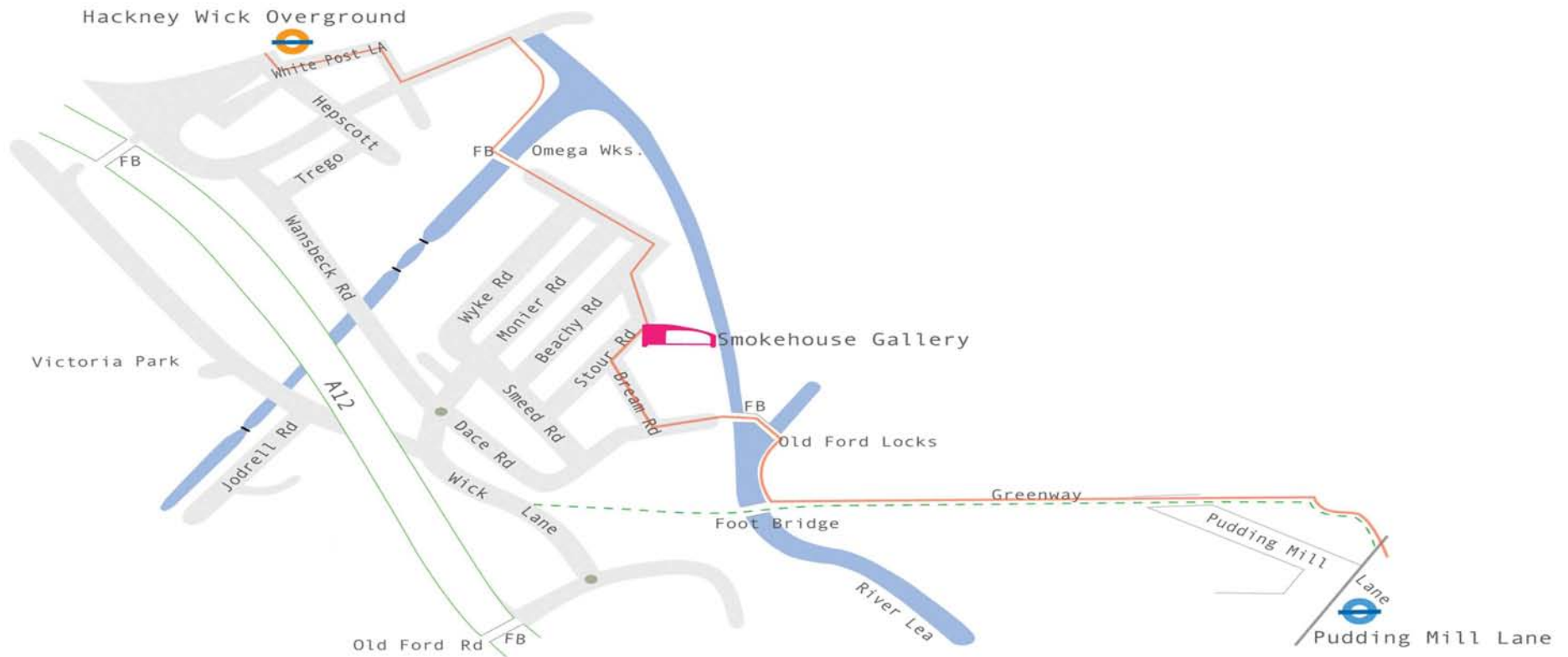
Nathlyn is the Newham Olympic Artist for 2012, currently producing work for collections based on an equestrian theme. The piece in this exhibition is part of a collection of work produced for the the 2012 Olympics, the equestrian theme has a semi abstract interpretation very close to the graphic style of the 2012 logo.

### **Nadine Mahoney**

Portraiture is at the heart of my practice, I am interested in what the figure holds for the individual in terms of memory, personal connection and sense of belonging. My works depict hybrid forms that are both abstract and figurative, as the figures become vehicles to carry painterly experimentation. The works in this show reflect my interest in paint and materiality; I work with various surfaces using handmade paint to explore identity within portraiture, the colours and lines create an edited figure that acts as an invitation for the spectator to step inside the picture frame and fill in the gaps.

### **Paul Norton**

Whatever the subject matter, however, I try to create pieces that provide more than an intellectual curiosity or a momentary divergence. I attempt to surprise, puzzle and absorb, even, perhaps, evoke an emotional reaction, or, dare I say, a spiritual response. It is dishearteningly argued that such transformations through art are implausible. Whether, or not, I am able to transport or uplift others, even momentarily, only they may say. After all, elusive and intangible emotional responses are difficult to define or stimulate, let alone capture or release with paint



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E3 2NT London  
Thu – Fri 17.00 – 21.00  
Sat – Sun 12.00 – 17.00  
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Email : [smokehousegallery@formans.co.uk](mailto:smokehousegallery@formans.co.uk)  
Website : [www.smokehousegallery.org](http://www.smokehousegallery.org)

FORMAN'S  
SMOKEHOUSE GALLERY

Published by Forman's Smokehouse Gallery  
On the occasion of the exhibition "Salon II"  
At Stour Road, Fish Island, Hackney Wick, E3 2NT London  
1<sup>st</sup> December 2011 - 29<sup>th</sup> January 2012

Exhibition Curator : William Chamberlain  
Co-ordination and Design : Sara Kwiecinski & David Marchant  
All images are courtesy of the artists

