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**ROBIN BLAZE**  
Countertenor

A self-described collaborative artist who is at his best when working in ensemble settings, Robin Blaze enjoys artistic partnerships with such leading conductors as Harry Christophers, Paul Goodwin, Emmanuelle Haïm, Christopher Hogwood, Ton Koopman, Nicholas Kraemer, Nicholas McGegan, Trevor Pinnock, and Sir John Eliot Gardiner. He has performed with prestigious ensembles and orchestras including Les Violons du Roy with Bernard Labadie, Minnesota Orchestra with Nicholas Kraemer, and Musica Angelica with Martin Haselböck.

His numerous appearances with the Bach Collegium Japan and Masaaki Suzuki have yielded a number of notable recordings on the BIS label, including Bach's *B Minor Mass* and three solo countertenor cantatas. He will add to that legacy with 2012 performances of three cantatas in Tokyo, which will be recorded live. He can also be heard on recordings of Handel's *Theodora* with The Gabrieli Consort and Paul McCreech (DG Archiv); Purcell's *Odes* with Collegium Vocale Gent and Herreweghe (Harmonia Mundi); Thomas Adès' *The Lover in Winter* (EMI); and Handel oratorio duets with soprano Carolyn Sampson and the Orchestra of the Age of Enlightenment led by Nicholas Kraemer (BIS).

Blaze's opera career has included numerous performances of Handel roles, including Athamas in *Semele* at the Royal Opera House and ENO; Didymus in *Theodora* for Glyndebourne Festival Opera; Arsamenes (*Xerxes*) and Hamor (*Jephtha*) for ENO; and Bertarido (*Rodelinda*) at the Göttingen Handel Festival. He played Anfinomo in Monteverdi's *Il ritorno d'Ulisse in patria* in Lisbon, and premiered the role of Rupert Brooke in Geraint Lewis's *A Shining Piece*.