

# Music Development Project 2011/12



Transforming Lives Through Music Education

Emma Coulthard - Music Development Officer



# Music Development – what we do

**Cardiff Council Music Development Team** works from within the Music Service to present sustainable, high quality music education for all young people, regardless of economic or social barriers. Our work ranges from whole school Music Development planning and delivery, to Infants Singing festivals, from Rock and Pop to music for Special Schools. Underpinning all of this is our belief in the power of music to change lives and to reach all young people whatever their circumstances. Our programmes are supported by the Music Development Fund, and by match funding from schools, ensuring that no child is left out for economic reasons. We target schools in economically disadvantaged areas with a higher than average FSM quota, those with SEN and those with EAL, giving the extra support that these pupils might need to make the most of their potential and fully engage with the cultural life of the City.

**What Music Can do** No one questions the value of music in schools and communities, but recent research is showing that those engaged in music education do better in standardised tests, are more likely to attend college, more likely to volunteer and more likely to vote (National Endowment for the Arts, 2012). In 2010/11 we have increased the amount of pupils reached through our school partnerships from 120 in 2007, to 1080 in 2011, as schools see the benefits of investing in music.

## **What Schools Say**

‘The musical opportunities for the children of Ninian Park would be more limited if we did not have access to the brilliant music service and all it offers. Music does not get pushed off the timetabled week, and is something we all enjoy, whatever language or cultural background’ ‘The show cases we put on for parents has helped us develop links with families that may not have come in to schools for more formal events such as curriculum reading/homework meetings’ **Ferne Davies, Head teacher**

*This report outlines what we do, where we do it, and the impact this work has. Where a \* appears, this denotes match funding or full funding from schools.*



# Music Development Summary 2010/11

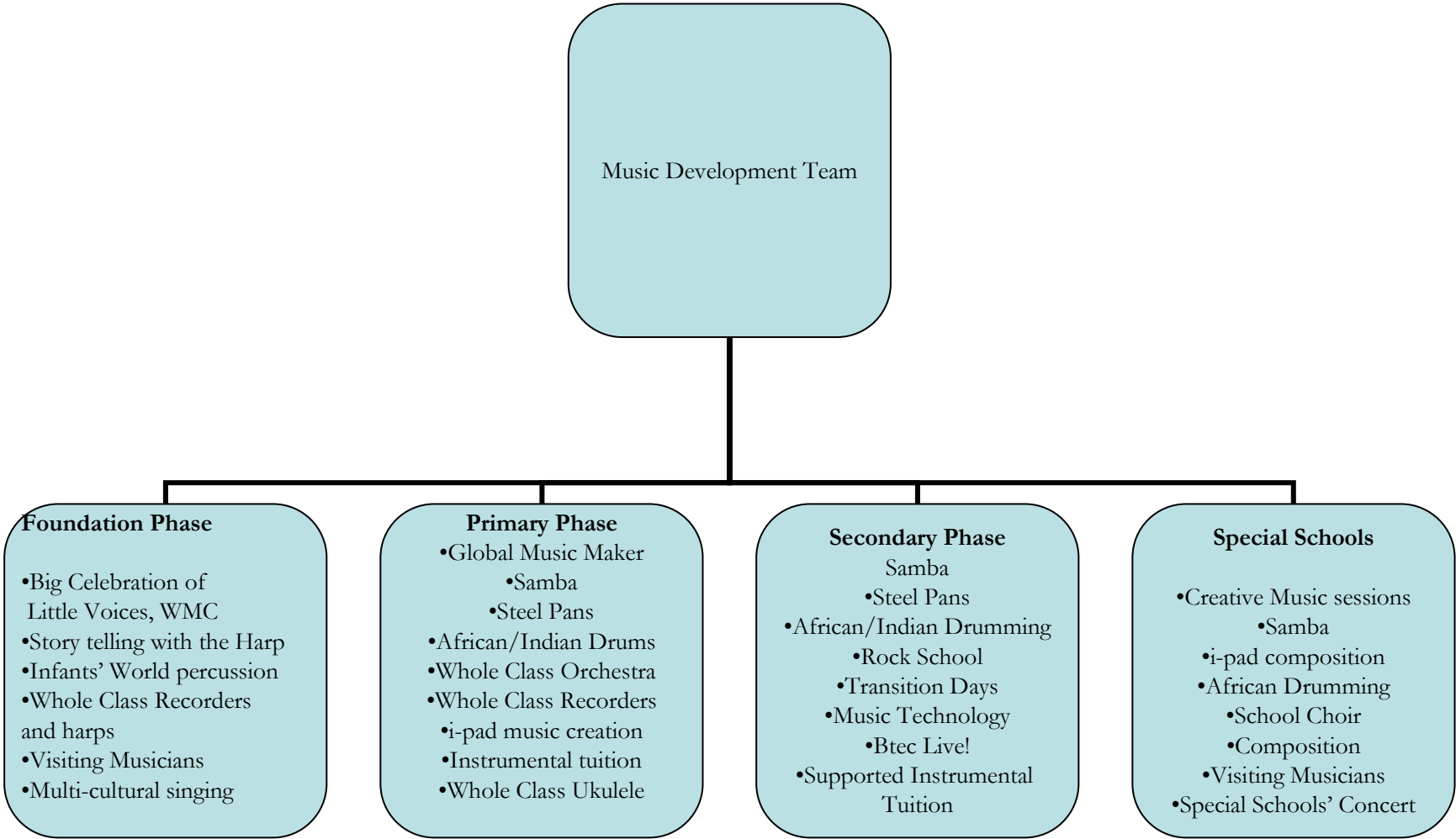
In 2009/10 the Music Development Team have:

- Reached over 8000 pupils
- Worked with 61 Schools
- Attracted over £68k in Match funding
- Facilitated 34 performance events
- Worked in partnership with:
  - Ely Festival Committee
  - The Youth Service
  - Wales Millennium Centre
  - Cardiff Against Bullying Team
  - Vale of Glamorgan Schools
  - ABCD Cymru
  - RWCMD
  - John Lewis
  - International Relations Advisory Team
  - Café Nero Cardiff
  - Musical Futures Team

Music Development Provision	No. of Participants
Music Development Projects	4,422
Music Development Events	3,555
Supported instrumental Tuition	360
Total number of participations	8,697



# Music Development in Schools ‘Good foundations to Rock Sensations’



# Seven Core Aims for Children and Young people

The Welsh Government has identified seven core aims for young people. Music Development projects have a strong contribution to the delivery of four of these aims:

Core Aim	Music Development Programme
Have a comprehensive range of education and learning opportunities	Provides a huge range of musical activities to many pupils who would not have the support or means to access otherwise. Regular, free in-school tuition and participation at events in the community mean that all pupils can take part, whatever their circumstances
Have Access to play, leisure, sporting and cultural activities	Music Development projects bring pupils in to venues such as St David's Hall, the WMC, the RWCMD and City Hall, giving them the chance to perform for and with other musicians, and participate in the cultural life of the City
Are listened to, treated with respect, and have their race and cultural identity recognised	Fosters cross-cultural respect by sharing the music of many cultures and traditions, and actively encouraging collaboration and tolerance of difference.
Are not disadvantaged by poverty	All of our activities are free at the point of access. We work closely with schools and parents, to support pupils in achieving their full potential, and help them to use their musical skills to raise educational attainment levels and self-esteem.

# Music in Special Schools

We present a wide variety of work in Special Schools, providing access to Music Technology and Creative work, and all our World Music and Rock Music Programmes, culminating in the annual Special Schools' Celebration 'Music for Life' at City Hall



Riverbank Special School	Weekly World percussion Class
Woodlands High School	Drum kit, and African Percussion
Ty Gwyn School	Creative Music and Multi-Cultural days
The Hollies	Creative Music and Multi- Cultural days, Music technology
The Court	Singing and Musical Development
The Marian Centre	i-pad Based Musical composition for those on Autistic Spectrum
Ysgol Maes Dyfan*	Rock and Pop Choir and World Music



# New Project - i-Pads for Autism



- A new project for pupils on the Autistic Spectrum at The Marian Centre
- Pupils worked closely with Music Tutor, understanding and developing musical skills, which they were able to transfer on to the i-pad
- The use of technology has enabled us to realise potential that may have been overlooked
- Children sampled their own voices, changed the sounds and made them in to original compositions using Garage Band
- Pupils really enjoyed the sessions, and responded at a very high level
- Some pupils were shown to be Able and Talented as a result of this input and will continue next year
- The Centre is now working with us to further develop bespoke programmes that meet the needs of their pupils

# BTEC Live! And The Cappuccino Sessions

As part of our KS4 provision and beyond, we have presented opportunities for pupils to perform and assist in real life music events, which they can use as part of their BTEC course and as part of their own development portfolio



- In partnership with the Youth Service, pupils from Mary Immaculate HS presented BTEC live at Llanover Hall Arts Centre
- BTEC pupils chose songs and invited pupils from St Mary's Canton to be in the audience.
- Students assisted us in filming the show which was used as evidence for BTEC music
- Three of the students were awarded distinctions for their work
- In Partnership with Café Nero, Cardiff, we presented a live acoustic evening
- Two of our advanced pupils performed live with professional musicians
- This gave them the opportunity to perform in a real life setting
- Café Nero were very pleased with the event and have offered to more evenings

‘The Music Development team have given me so much more confidence to perform live’

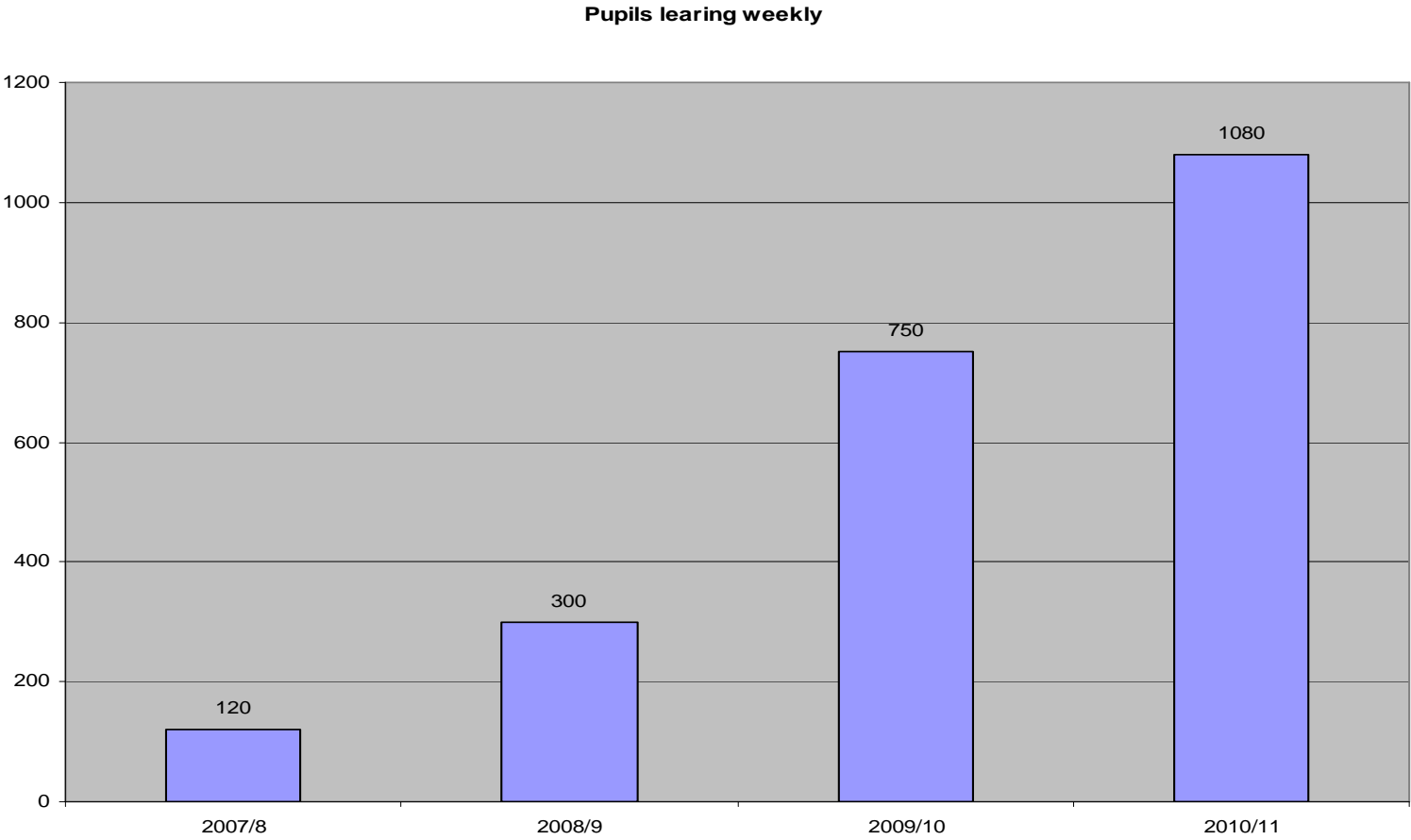
Ellie Makes Music – Cantonian High School

# Raising Achievement at KS4

**This year, we have focussed much of our instrumental, rock and music technology work on raising achievement at KS4**

- Pupils from less advantaged backgrounds are less likely to have accessed music lessons outside the classroom, and benefit greatly from extra support and expertise
- We supported BTEC and GCSE in Cardiff Schools and contributed to excellent results in both
- ‘Music Development Support has had a direct impact on our examination results this year, and encouraged more pupils to engage with the music curriculum at school’ Emma Wilson, Rumney HS
- ‘The impact that MDF projects have had are two fold. Firstly, the softer side of nurturing the well-being of our pupils and enriching their curriculum with additional learning experiences that they would not otherwise have been able to. Secondly, standards have been raised across KS3&4. At KS 3 the number of level 7s awarded was vastly greater than in previous years due to the high level of instrumental support that was given in class time. At KS4 pupils either hit or improved on their ambitious target grades (with one exception, due to absenteeism) that were set by the school or FFT.
- The children reached covers many groups within the school, curriculum lessons at KS3&4 have included whole cohorts, but 48% of the school population are FSM. At KS3 curriculum the project targeted our More Able and Talented cohort, in both Musical Futures projects and Rock School.
- The children who participate in music making grow in confidence and in their ability to work as a member of a group. The pupils were enthusiastic to be in school and on time, even arriving early to set up equipment to maximise their learning time. Some pupils have gone on to form their own band and give performances in school separately to Rock School tuition. Claire Bourne, Willows High School

# Increase in numbers of Pupils accessing weekly music sessions through Partner Primaries since 2007



# Music Development Partner Schools

Working with partner schools enables us to provide more regular input, which has a much greater impact on children, staff and the school community. This is one of our most successful programs, and continues to grow and attract match funding from schools.

2007/8	2008/9	2009/10	2010/11
Herbert Thompson Primary	Herbert Thompson Primary	Herbert Thompson Primary	Herbert Thompson Primary
	Ninian Park Primary	Ninian Park Primary	Ninian Park Primary
		Hywel Dda Primary	Hywel Dda Primary
		Baden Powell Primary	Baden Powell Primary
			Grangetown Primary
			Glan Yr Afon Primary
			St Cuthbert's Primary
			Moorland Primary



# The World at your feet

**One of the key values that Music Development work is built upon, is that of cultural diversity. We have a workforce that can present music from across the globe, and a collection of instruments for pupils to play, giving them the opportunity to experience the richness of world music that we can access. With Samba, Steel Pans, Celtic Music, African and Indian Drumming, Indonesian Gamelan, Welsh Harps and Rock and Pop, we can expand the musical horizons of our pupils and present colourful performances using music, dance and singing in many languages.**

‘Ninian Park Primary has a large, multi-cultural intake: approximately 83% of the school are EAL. Music, we believe, is a fantastic way of enabling everyone to participate and contribute, without the handicap of little or no English’

Ferne Davies, Head Teacher

‘The Asian Drumming and Steel Pans have reached Muslim Children that otherwise would not access lessons because of religious and financial considerations’ Rachel Morgan-Jones Head of Music, Fitzalan High School

‘Global Music Maker was amazing – it was especially good for our new arrivals with limited English, as they were able to take a full part in the experience, building positive relationships with their peers at the same time’ Jane Jenkins, Head Teacher, Moorland Primary

## Developing a learning Culture

The Music Development team cultivate learning as an integral part of our work. We reflect on our own practice and share our learning with each other and our school colleagues, to continue to improve the service we offer.

**‘The Whole class drumming sessions have provided excellent professional development for the class teachers involved – definitely giving them lots of ideas to take in to their own music teaching’** Jane Jenkins,  
Head Moorland Primary

**‘Our School Staff receive in-house training every time they work alongside the music personnel’** Ferne  
Davies, Ninian Park Primary

Regular Team Meetings, team teaching and In-house training days	Sharing ideas and learning new repertoire and instruments
Attendance at conferences: Music Learning Live, National Association of Music Educators	Sharing best practice, and keeping up to date with national and international developments in Music Education
Music Development Officer completed ‘Rising with the tide’ Leadership training, with the Federation of Music Services	Enhanced leadership skills, managing organisational change, and understanding learning, in the context of Music Services
Engaging with ‘Teaching Music’ online community	Regular contributor and guest editorial this year, raising profile of Music Development in Cardiff
‘Sounds of Intent’ Training day at IOE for Special Needs music practitioners	Toolkit for evaluating progress for pupils with a range of disabilities

## School Programs 2011/12

Project	Description	Participating Schools	Key Skills
Steel Pans	Weekly group sessions in Steel pan playing, with performances in School and Community events	Fitzalan High Willows High Cantonian High Oakfield Primary Bryn Celyn Primary Llanedeyrn Primary Mount Stuart Primary Albert Primary* Ysgol Gwaun y Nant* Ysgol Nant Talwg*	<ul style="list-style-type: none"> <li>•Co-ordination</li> <li>•Team work</li> <li>•Performance for an audience</li> <li>•Concentration</li> <li>•Cultural awareness</li> </ul>
Global Music Maker	10- week world music project, focussing on music and culture from around the world. Whole class tuition, in partnership with the class teacher, with performance at WMC	Glan-Yr-Afon Primary Greenway Primary Moorland Primary Adamsdown Primary Glyn Coed Primary St Alban's RC Primary	<ul style="list-style-type: none"> <li>•Cultural awareness</li> <li>•Other languages</li> <li>•Communication</li> <li>•Listening skills</li> <li>•Confidence</li> </ul>
Samba	Weekly whole-class sessions or one day cultural workshops, with Brazillian percussion, voice and dance, culminating in a performance,	Barry Comprehensive School* Rumney High School St Phillip Evans Primary Riverbank School Ysgol Maes Dyfan* Mary Immaculate High School Ninian Park Primary Cardiff High School* Oakfield Primary Glan-yr-Afon Primary School Llanishen Fach Primary School* Herbert Thompson Primary Evenlode Primary*	<ul style="list-style-type: none"> <li>•Concentration</li> <li>•Collaboration</li> <li>•Working to a steady pulse</li> <li>•Movement</li> <li>•Cultural awareness</li> <li>•Other languages</li> </ul>



### Schools Programs Continued

Project	Description	Participating Schools	Key Skills
'Big Celebration of Little Voices'	Infants' Singing Festival - in school support visits, with CD resource and live performance at WMC with Band and students from the Royal Welsh College of Music And Drama	Adamsdown Primary Baden Powell Primary Glan-Yr-Afon Primary Glyn Coed Primary Grangetown Primary Greenway Primary Hywel Dda Primary Mount Stuart Primary Ninian Park Primary St Mary the Virgin Primary St Cuthbert's Primary St Alban's Primary Tredegarville Primary	<ul style="list-style-type: none"> <li>•Confidence building</li> <li>•Literacy</li> <li>•Communication</li> <li>•Singing and movement</li> <li>•Working together</li> </ul>
Indian Drumming	Weekly group sessions with Tabla, Dhol and Dholak, exploring technique and ensemble skills, with presentation at the end of term	Fitzalan High Kitchener Primary Ninian Park Primary Severn Road Primary Barry Comprehensive School*	<ul style="list-style-type: none"> <li>•Cultural awareness</li> <li>•Teamwork</li> <li>•Listening</li> <li>•Co-ordination</li> </ul>
African Drumming/ Dance	Combination of weekly group sessions and whole class percussion and Dance sessions with end performance, using authentic instruments and traditional songs in original languages	Woodlands High Tredegarville Primary The Court School The Hollies Barry Comprehensive School* Moorland Primary* Llanishen Fach Primary*	<ul style="list-style-type: none"> <li>•Cultural awareness</li> <li>•Teamwork</li> <li>•Listening</li> <li>•Co-ordination</li> </ul>

## Schools Programs Continued...

Project	Description	Participating Schools	Key areas of development
Rock School	Weekly band coaching in schools, recording techniques and performances at local and central venues. Live Rock performances in Schools, and participatory workshops using music technology	Cathays High Cantonian High Rumney High Llanrumney High Willows High Glyn Derw High Michaelslton Community College Mary Immaculate High School St Mary's RC Primary Glan-Yr Afon Primary Radnor Primary	<ul style="list-style-type: none"> <li>•Music Technology</li> <li>•Collaboration</li> <li>•Songwriting</li> <li>•Performance skills</li> <li>•Using Amplification</li> <li>•Confidence</li> <li>•Communication</li> </ul>
Music Technology In the class room	Using recording software and i-pads to create and manipulate sounds, and to compose music in a variety of genres. At Willows we supported Musical Futures, and at Rumney GCSE	The Marian Centre The Hollies Grangetown Primary Willows High School Rumney High School Stanwell Comprehensive*	<ul style="list-style-type: none"> <li>•Speaking and Listening</li> <li>•IT Skills</li> <li>•Recording techniques</li> <li>•Communication</li> <li>•Musical Composition</li> </ul>
Whole Class Recorder	Whole Class Music Sessions taught by a Music Specialist with the Class teacher, to develop musical skills and learn the recorder in an inclusive and enjoyable way	Pentrebane Primary St Alban's Primary Ninian Park Primary Glan Yr Afon Primary	<ul style="list-style-type: none"> <li>•Instrumental learning</li> <li>•Listening skills</li> <li>•Co-ordination</li> </ul>

## Schools Programs Continued..

Project	Description	Participating Schools	Key areas of development
Harp tales and Hands on Harp	Using stories with harp accompaniment as inspiration for class compositions. Pupils also get to try one of our 8 mini harps	Baden Powell Primary Grangetown Primary Glan Yr Afon Primary St Philip Evans Primary St Mary's RC Primary Ninian Park Primary	<ul style="list-style-type: none"> <li>•Speaking and listening</li> <li>•Improvisation</li> <li>•Exploring sounds</li> <li>•Curriculum Cymreig</li> </ul>
Ukulele – whole class	Ukulele sessions, learning chords and songs to perform together. Provided a bank of affordable instruments for participating schools. Also used as part of transition days for secondary pupils	St Cuthbert's Primary Grangetown Primary Glan-yr-Afon Primary The Court School Michaelston CC	<ul style="list-style-type: none"> <li>•Playing a tuned instrument</li> <li>•Ensemble Skills</li> <li>•Co-ordination</li> <li>•Teamwork</li> <li>•Singing and playing together</li> </ul>
Music Development Primary Partner schools	Delivering weekly enhanced music curriculum sessions in partnership with Primary schools, combining performance, instrumental sessions and whole class musicianship, and assessment, to embed long term development, and school music development plans	Herbert Thompson Primary Hywel Dda Primary Grangetwon Primary St Cuthbert's Primary Glan-yr-Afon Primary Ninian Park Primary Baden Powell Primary Moorland Primary	<ul style="list-style-type: none"> <li>•Performing, appraising and composing skills</li> <li>•Communication</li> <li>•Co-ordination</li> <li>•Music taking a prominent place in the school</li> <li>•Staff development and CPD</li> <li>•Parental engagement</li> </ul>
Music Development Secondary Partner schools	Working closely with Heads of Music to raise achievement at GCSE and Btec by targeting support at those most in need – instrumental and composition work, and making recordings, as well as providing platforms for live performance	Mary Immaculate High School Willows High School Rumney High School Fitzalan High School Barry Comprehensive Cantonian High School	<ul style="list-style-type: none"> <li>•Performance</li> <li>•Composition</li> <li>•Music Technology</li> <li>•Staff CPD</li> </ul>

## Music Development Events 2011/12

September	European Day of Languages: City Hall	World Music workshops	200 pupils
October	Transition Day: Barry Comprehensive	Multiple workshops for year 6 pupils in feeder schools	210 pupils
	Fitzalan High School: Open evening	Steel Pans performance	20 performers
	Mass for Archbishop Stack: Mary Immaculate HS	Live band and supported singing	120 pupils
	Cappuccino Sessions: Café Nero	Live music night: presented advanced pupils with opportunity to perform with professional musicians	2 pupils
November	African Drumming workshops :Glan-yr-Afon Primary	Whole class sessions to link with international connections	60 pupils
	Hands on Harps: St Philip Evans Primary	Harp Workshops for whole classes	150 pupils
	Inspire awards: Anti-Bullying Team	Composed and recorded song for campaign, which was performed by Mary Immaculate pupil at conference at the Millennium Stadium	1 pupil Approx 100 delegates

## Music Development Events 2011/12 continued

December	Global Music Maker :Glanfa Stage WMC	World Music performance from Primary schools	120 pupils
	Christmas Rocks!: Glanfa stage WMC	Live band and performers from Mary Immaculate and Michaelston CC	20 pupils
	Let's Go Samba	In-school Samba workshops and performances	120 pupils
January	Steel Pans Workshop	Performance, workshop and showcase at Ysgol Iolo Morganwg	120 pupils
February	Musical Futures: training day and performances at The Friary	Providing instruments and technical support	30 delegates
March	Celtic Learning Week: in partnership with WMC	In-school Celtic themed workshops using harps, whistles and voices	240 pupils
	Junior Schools Music Festival: St David's Hall	Baden Powell Primary School Orchestra	55 pupils
	Btec Live: Llanover Hall	Mary Immaculate HS Btec performance, with St Mary's RC Primary at Llanover Hall	120 participants
April	Global Music Maker: WMC	World Music Performance on Glanfa Stage	120 pupils
	Let's Go Samba	In-school Samba workshops and performance	120 pupils

## Music Development Events 2011/12 continued

May	Whole-Class instrumental training day	Live performances by Baden Powell, Glan-Yr-Afon and Pentrebane Primaries	30 delegates 90 pupils
	Big Celebration of Little Voices	Infants Singing Festival @ WMC	500 pupils
June	'Sea Dogs' at RWCMD	Facilitated workshops and visit to performance	60 pupils
	Music For Life: City Hall	Inclusive performance by pupils with and without disability	140 performers
	E-Factor: Trelai Youth Centre	Live singing competition as part of Ely Festival	15 performers
	Ely Festival Live Stage: Ely	Live performers – supported and presented and local singers and bands	60 performers
	Transition Day: Glyn Derw HS	Workshops and performance with year 5/6 pupils from feeder Primaries	150 pupils
	School Rocks! :Llanover Hall	Live Rock workshop and performance	120 pupils
	i-Pads in the Music Classroom: Stanwell HS	i-Pad training day for year 7 pupils	60 pupils
	ABCD Cymru: Eastmoors Community Centre	African Drumming sessions for families caring for disabled children	300 participants

## Music Development Events 2011/12 continued

	Global Music Maker: WMC	World Music Performance on Glanfa Stage	120 pupils
	Let's Go Samba	In-school workshops and performance	70 pupils
	Enrichment Week: Rumney Hs	Multi-Cultural Music workshops for year 9 pupils	100 pupils
July	Music Technology Day: Rumney HS	Year 9 pupils music tech day	60 pupils
	Message to Athletes: Whitchurch HS	Supported Olympic Event providing PA and tech support	300 pupils
	Rock School Awards: Llanover Hall	Annual Celebration of Rock School	120 participants 100 pupils audience
	Transition Day: Michaelston CC	Workshops and performance support for year 5/6 Feeder schools	150 pupils

## Music Development Tuition Spend 2012/11

