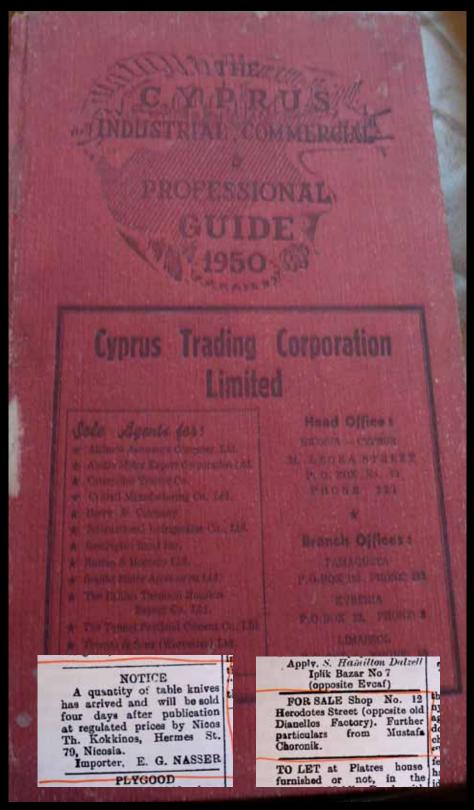
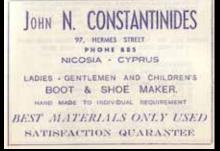


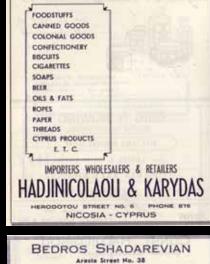
The maps and drawings included in this exhibition are the result of three years of research for my PhD In Architecture at the University of Cambridge, dealing with place and memory in divided Nicosia. The process of creating the maps and drawings involved working with historical maps, property registers, commercial catalogues, newspaper advertisements, and most importantly, with the memories of shop-keepers and residents. Engaging with the material and visual aspects of the city allowed for the redirection of memories onto innocuous details of everyday life, and away from the standard narratives that officially dictate how the city and its history should be remembered.









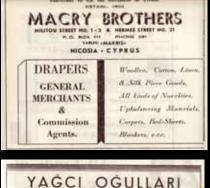


NICOSIA - CYPRUS

Ceather Merchant for all kinds of Boods

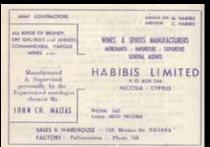
for Shoe - Makers, Box Calf, Livard,

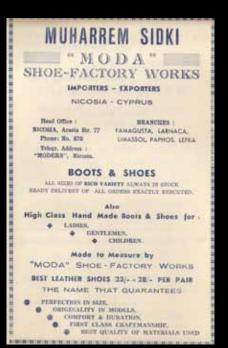
Grocodile, etc., etc.

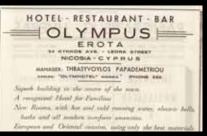


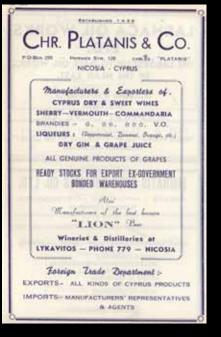




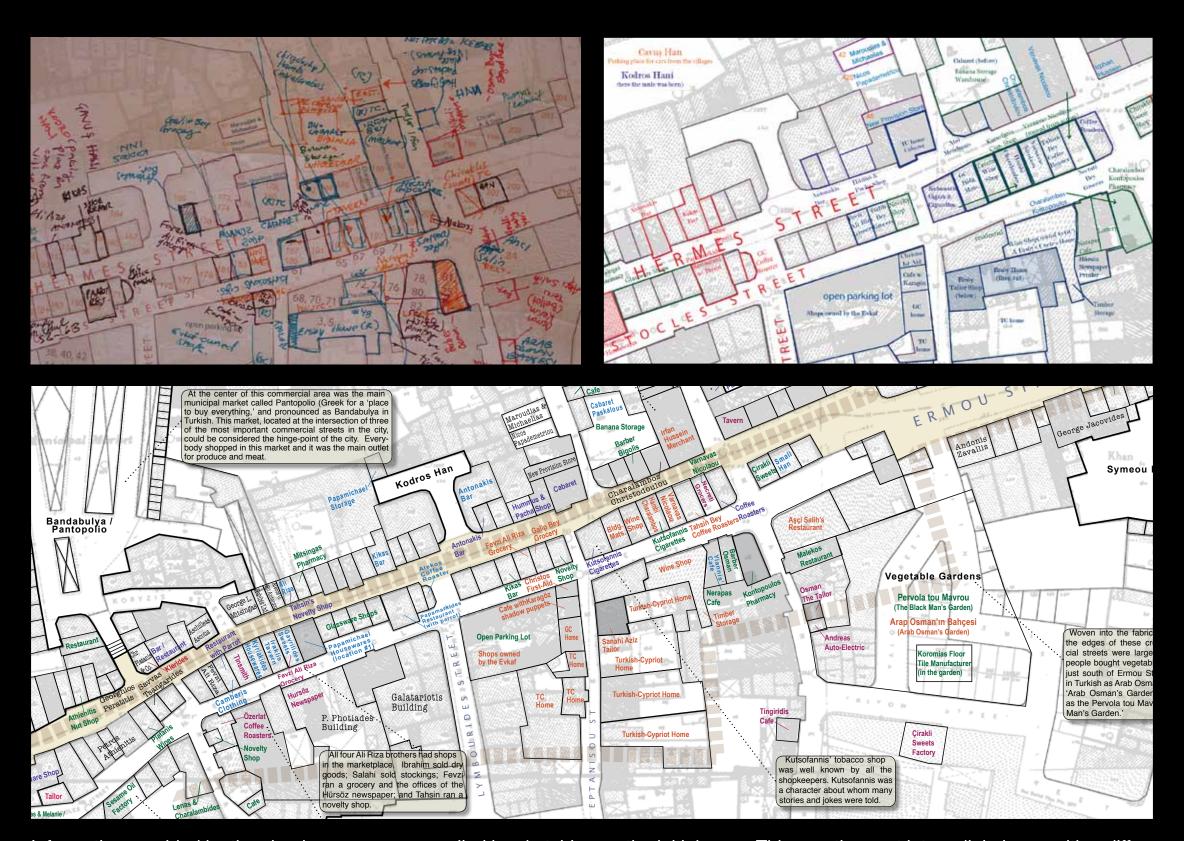




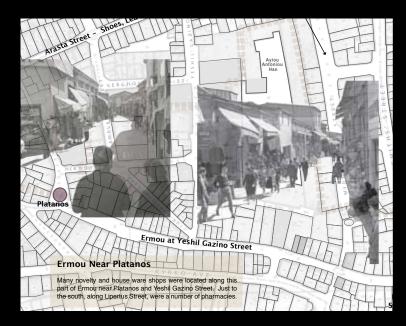


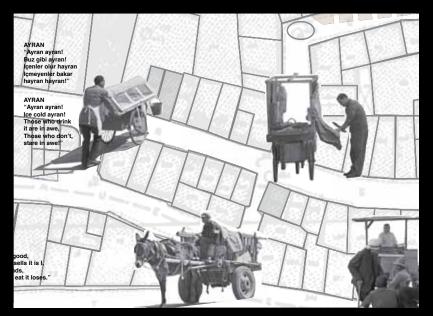


Property registers, building surveys, commercial catalogues and newspaper advertisements from the 1940s and 1950s were used to create the initial map and layout of shops on Ermou Street and other streets in the marketplace.

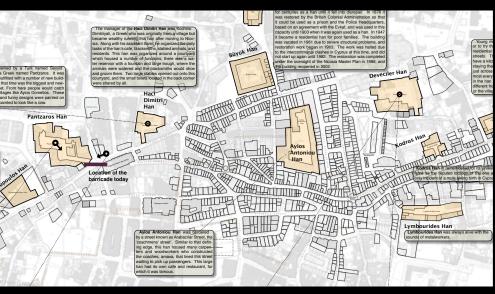


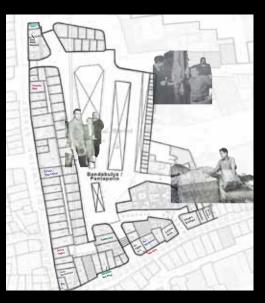
Information provided by the shopkeepers was compiled by sketching on the initial map. This was then put into a digital map with a different layer used for each individuals' memories. The final exhibition map was then created, using a different color for each individual, and narratives and stories were placed on the map for several of the landmarks of the Ermou marketplace.

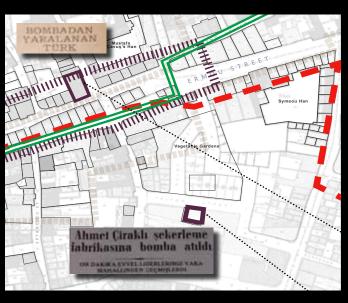














A few 'frames' from the exhibition which features 14 maps and drawings, a number of archival photographs, and a map that everyone can contribute to by adding in their own memories of the Ermou marketplace by noting additional shops and places on the map.