

ERIKA ROTHENBERG



SELECTED WORKS

**CJG** CHARLIE JAMES GALLERY  
CHINATOWN, LOS ANGELES

969 CHUNG KING ROAD LOS ANGELES CA 90012  
www.cjamesgallery.com 213.687.0844  
info@cjamesgallery.com WED-SAT 12-6

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America, the Greatest Nation on Earth, 2012, edition of 10, 36h x 24w x 3d, Aluminum and plexiglass letter board with plastic letters

Similar editions (1991 and 2000) are in many private and public collections including MOCA, Los Angeles and the MCA, Chicago. Exhibitions include those museums (Chicago's piece has been on permanent exhibition since the early 1990s) Documenta IX and galleries in New York, Chicago and Los Angeles.

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Greetings IV, 1992, 26h x 96w x 2d, Gouache on paper "greeting cards." Plexiglass shelves



90 cards were in MoMA 1992 one-person exhibition. Similar pieces are in the collection of MOCA, FAE Musee d'Art, Lausanne, other museums and galleries, and private collections. Widely exhibited.

Greetings IX, 1992, Gouache on paper "greeting cards." Plexiglass shelves.

Can be configured as one row or two. Two rows measure 26h x 48w x 2d. One row is 14h x 96w x 2d.





# ERIKA ROTHENBERG



Monument to a Bear, 2003, edition 2/2  
34h x 20w x 11d, Concrete and bronze

Edition 1/1 is permanently on display in the sculpture garden of the Museum of Contemporary Art, San Diego at La Jolla



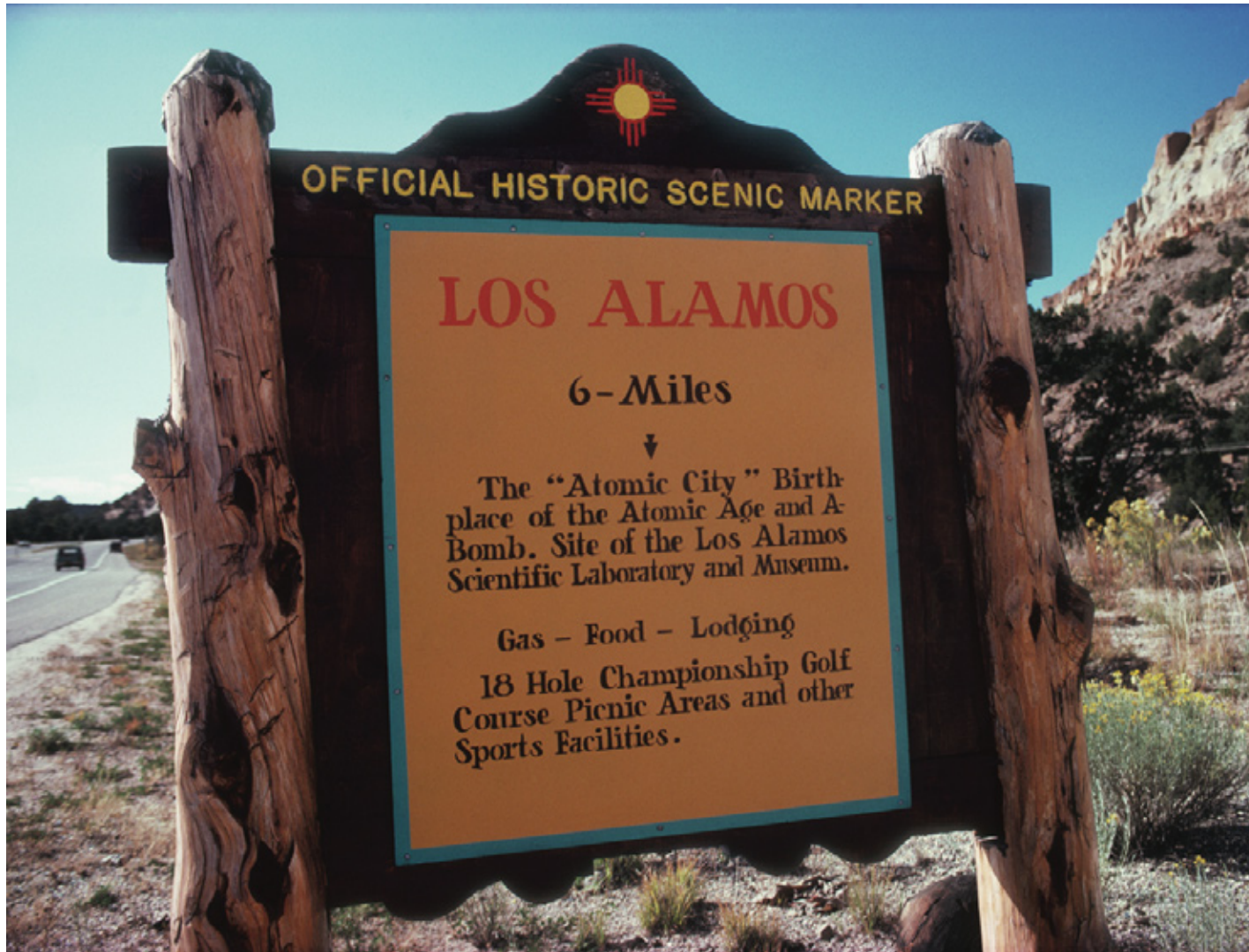
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Plato's Mouse Hole, 2008, Edition 1/2  
28h x 30w, wood, vinyl  
Exhibited at the Japanese American Museum, LA and in Chicago.



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Los Alamos, 2005, Edition 2/5  
Lightjet print, 30h x 38w  
Exhibited in LA, Chicago and the Kohler Museum, Wisconsin.

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## SELECTED ONE PERSON EXHIBITIONS

Zolla-Lieberman Gallery, Chicago 1991, 94, 2001, 08  
PPOW Gallery, New York 1985, 86, 87, 90, 92, 93, 96, 99  
Rosamund Felsen Gallery, Los Angeles 1988, 89, 91, 93, 95, 96, 2000, 05  
Newport Harbor Art Museum 1989  
The New Museum of Contemporary Art, New York 1990  
The Museum of Modern Art, New York 1992  
Laguna Art Museum 1994  
Centre for Contemporary Arts, Glasgow 1995  
Galerie Hubert Winter, Vienna 1992  
Praz Delavallade, Paris 1997

## SELECTED PUBLIC COLLECTIONS:

Museum of Modern Art. New York  
Museum of Contemporary Art, Los Angeles Los Angeles County Museum of Art  
Museum of Contemporary Art, San Diego  
Art Institute of Chicago  
Museum of Contemporary Art, Chicago  
Allen Museum, Oberlin College, OH Milwaukee Art Museum  
Toledo Museum of Art  
New Museum of Contemporary Art, New York National Museum of Women in the Arts  
Van Abbemuseum, Ghent  
Musée d'Art Contemporain, Lausanne  
The New School for Social Research, New York The New York Public Library  
Getty Research Institute  
Hammer Museum at UCLA Grunwald Center