

Grade 9

Summer Reading for Incoming Freshmen

DUE for students August 11, 2014

Instructors:

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To prepare for the first quarter and beyond, the summer reading guidelines are as follows:

1. You are expected to read 20-30 minutes on average five nights per week.
2. You will be required to read novel(s) from the list below. These novels adhere to the thematic essential questions of the World Literature course.
3. You will be required to develop a presentation based on the novel. This will be shared in the first week of the school year.

Tips for selecting the right book for you!

- 1) Read the book cover/jacket “blurb”. Does it interest you?
- 2) Open to the first full page & think about language & plot. Does it still interest you?
- 3) Turn to a random section in the middle, read another sample. Is the book still working for you? Is it understandable but has a little challenge, too?

Text Choices:

1) Choose from the 2 lists below. *=you can check it out from KIS library, June 26/ later.

List 1: If you choose from this list you must read 2 of the texts.

**The Boy Who Harnessed the Wind*, William Kamkwamba (non-fiction) (Amazon link: [The Boy Who...](#))

**Never Fall Down*, Patricia McCormick (non-fiction) (Amazon link: [Never Fall Down](#))

Across the Nightingale Floor, Lian Hearn (Amazon link: [Across the Nightingale Floor](#))

**Keeping Corner*, Kashmira Sheth (Amazon link: [Keeping Corner](#))

**City of the Beasts*, Isabel Allende (Amazon link: [City of the Beasts](#))

The Killer's Tears, Anne-Laure Bondoux (Amazon link: [The Killer's Tears](#))

The House on Mango Street- Sandra Cisneros (Amazon: [The House on Mango Street](#))

Bone, Fae Myenne Ng (Amazon link: [Bone](#))

**Absolutely True Diary of a Part-Time Indian*, Sherman Alexie (Amazon: [Absolutely True...](#))

Freefall, Anna Levine (Amazon link: [Freefall](#))

Beneath My Mother's Feet, Amjed Qamar (Amazon link: [Beneath My Mother's Feet](#))

**Palestine*, Joe Sacco (non-fiction) (Amazon link: [Palestine](#))

Hush: an Irish Princess' Tale, Donna Jo Napoli (Amazon link: [Hush](#))

Tomorrow When the War Began, John Marsden (Amazon: [Tomorrow When the War..](#))

Waiting for Alibrandi, Malina Marchetta (Amazon link: [Waiting for Alibrandi](#))

List 2: If you choose from this list, it's a challenge, so 1 novel is OK.

The Door of No Return, Sarah Mussi (Amazon link: [The Door of No Return](#))

**What is the What*, Dave Eggers (non-fiction) (Amazon link: [What Is the What?](#))

The White Tiger-Aravind Adiga (Amazon link: [The White Tiger](#))

I Am Malala- Malala Yousafzai (Amazon link: [I Am Malala](#))

**How The Garcia Girls Lost Their Accents*, Julia Alvarez (Amazon: [How The Garcia Girls](#))

**In the Time of Butterflies*, Julia Alvarez (Amazon link: [In the Time of Butterflies](#))

**Nothing*, Janne Teller (Amazon link: [Nothing](#))

**Midwinterblood*, Marcus Sedgwick (Amazon link: [Midwinterblood](#))

Cloudstreet, Tim Winton (Amazon link: [Cloudstreet](#))

**Jasper Jones*, Craig Silvey (Amazon link: [Jasper Jones](#))

**City of Thieves*, David Benioffi (Amazon link: [City of Thieves](#))

Due July 1st: After choosing your book(s), you need to email us (jclarke@kis.or.kr, amoppes@kis.or.kr, lmanning@kis.or.kr) a short explanation of what book(s) you picked & why you chose it (or them). Address the email to all 3 teachers, unless you already know which teacher you will have.

Due August 11th: Presentation for the 1st day of class. (*If you chose 2 easier novels from list 1, then you can create the presentation about either of the 2 novels). Writing should be typed, double spaced. Simple MLA Heading.

1) Brief summary of the novel. In your own words. (2 paragraphs).

A good summary of a novel is:

“a brief description of your book...filled with excitement and feeling. The summary introduces the main character(s) and the plot and main conflicts facing them and asks questions or presents quandaries that will grab the reader's interest.”

“A basic summary will have:

1) written in present tense;

2) written in third person;

3) written to include teasers, but it doesn't reveal the end”

2) A visual that will be created without technology that represents your novel. Past examples have included paintings, dioramas/ models, drawings, small posters, etc. Should be easy to move/ display in our classroom.

3) Share a passage from the novel that stands out. Explain the significance of the passage to the rest of the text. (1 paragraph)

4) A short (2 paragraphs) personal review of the book. Dynamic adjectives needed. Concise and personal.

5) Be ready for a few questions and answers. Class members will be asked to give questions that you will need to answer.