

UNIVERSITY PRESS OF

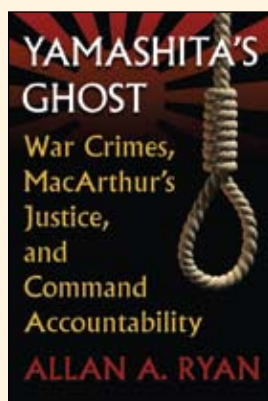
# KANSAS



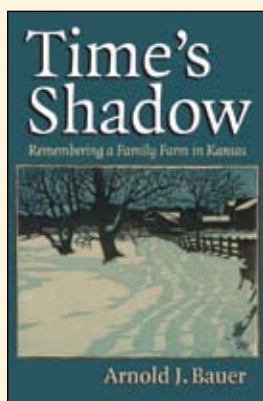
NEW BOOKS FOR FALL & WINTER 2013



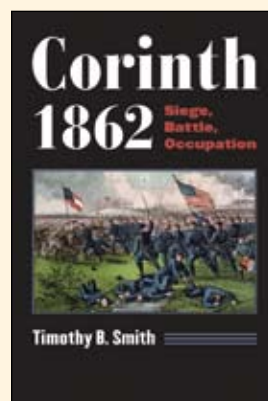
# Recent Awards



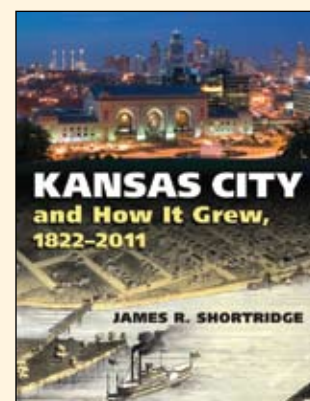
George Pendleton Prize  
(page 24)



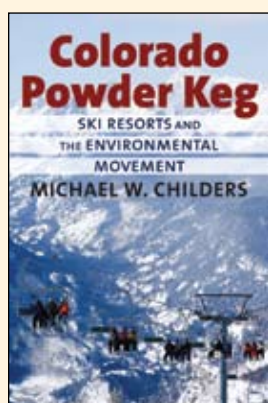
Named one of the 5 best books  
of the year by *The Atlantic*  
(page 27)



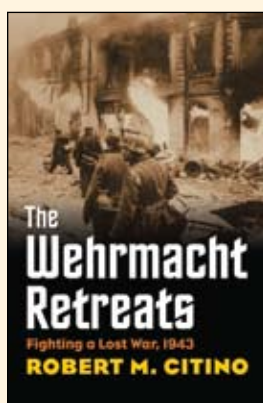
Fletcher Pratt Award  
(page 30)



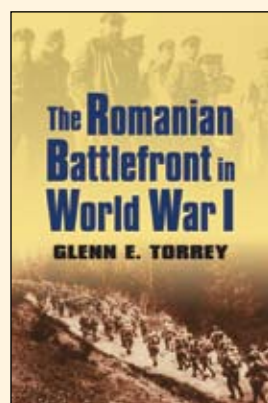
John Brinkerhoff Jackson Prize  
(page 26)



International Skiing History  
Association Ullr Award  
(page 44)



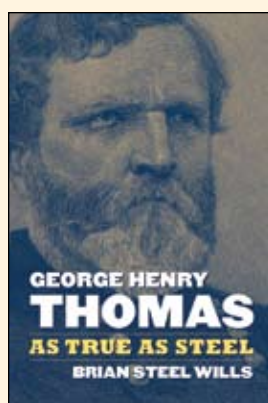
Society of Military History  
Distinguished Book Award  
(page 31)



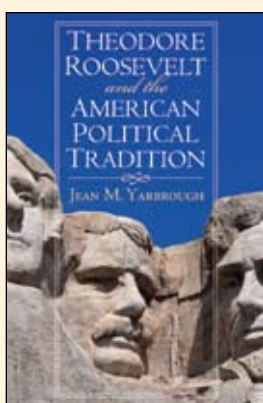
Norman B. Tomlinson  
Book Prize  
(page 53)



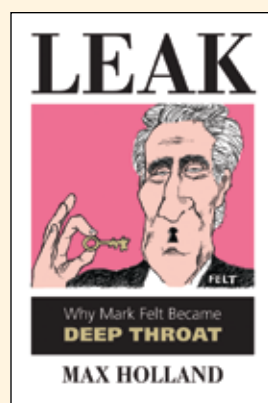
Emily Toth Award  
(page 23)



Richard B. Harwell Book Award  
(page 30)



Named co-book of the year by  
*Powerline*  
(page 39)



Named one of the 100 best  
books of the year by the  
*Kansas City Star*  
(page 25)



Finalist, Oklahoma Book Award  
(page 23)

Cover photograph by David Rasmus, Shutterstock. See *Dominion of Bears*, page 5.

# Writing the Gettysburg Address

Martin P. Johnson

*Four score and seven years ago . . .*

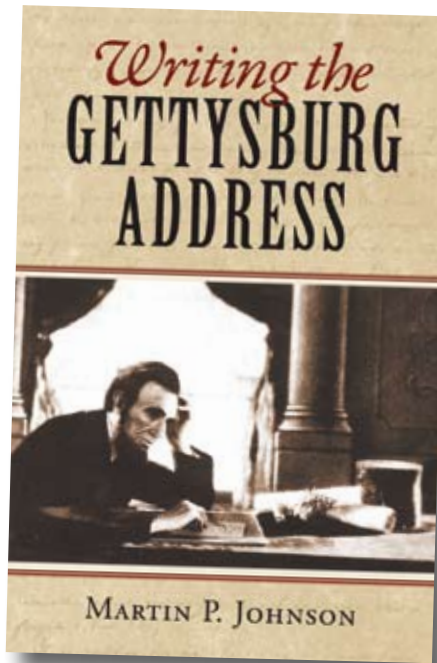
Are any six words better known, of greater import, or from a more crucial moment in our nation's history? And yet after 150 years the dramatic and surprising story of how Lincoln wrote the Gettysburg Address has never been fully told. Until now.

Martin Johnson's remarkable work of historical and literary detection illuminates a speech, a man, and a moment in history that we thought we knew. Johnson guides readers on Lincoln's emotional and intellectual journey to the speaker's platform, revealing that Lincoln himself experienced writing the Gettysburg Address as an eventful process that was filled with the possibility of failure, but which he knew resulted finally in success beyond expectation.

We listen as Lincoln talks with the cemetery designer about the ideals and aspirations behind the unprecedented cemetery project, look over Lincoln's shoulder as he rethinks and rewrites his speech on the very morning of the ceremony, and share his anxiety that he might not live up to the occasion. And then, at last, we stand with Lincoln at Gettysburg, when he created the words and image of an enduring and authentic legend.

*Writing the Gettysburg Address* resolves the puzzles and problems that have shrouded the composition of Lincoln's most admired speech in mystery for fifteen decades. Johnson shows when Lincoln first started his speech, reveals the state of the document Lincoln brought to Gettysburg, traces the origin of the false story that Lincoln wrote his speech on the train, identifies the manuscript Lincoln held while speaking, and presents a new method for deciding what Lincoln's audience actually heard him say.

Ultimately, Johnson shows that the Gettysburg Address was a speech that grew



and changed with each step of Lincoln's eventful journey to the podium. His two-minute speech made the battlefield and the cemetery into landmarks of the American imagination, but it was Lincoln's own journey to Gettysburg that made the Gettysburg Address.

"Through exhaustive research and detective work, Johnson provides a near hour-by-hour account of how Lincoln wrote and delivered the Gettysburg Address. . . . A masterful work."—Louis Masur, author of *Lincoln's Hundred Days: The Emancipation Proclamation and the War for the Union*

Martin P. Johnson is an assistant professor of history at Miami University and is the author of two books on European politics and several articles on Lincoln and the Civil War.

"Johnson has opened new windows onto a canonical moment in history. This is simply one of the best books ever written about the Gettysburg Address. It will be read and appreciated by Lincoln students for years to come."

**HAROLD HOLZER**, CHAIRMAN,  
LINCOLN BICENTENNIAL FOUNDATION

"With Sherlock Holmes-like ingenuity and sophistication, Johnson solves a number of mysteries surrounding the composition, delivery, and reception of the Gettysburg Address. . . . A major and strikingly original contribution to the Lincoln literature."

**MICHAEL BURLINGAME**, AUTHOR OF  
*ABRAHAM LINCOLN: A LIFE*

"A masterful work."

**LOUIS MASUR**, AUTHOR OF *LINCOLN'S HUNDRED DAYS: THE EMANCIPATION PROCLAMATION AND THE WAR FOR THE UNION*

OCTOBER

336 pages, 12 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1933-7,  
\$34.95 (t)

# West Side Story as Cinema

## The Making and Impact of an American Masterpiece

Ernesto R. Acevedo-Muñoz

“A savvy combination of production history and close analysis that is a great read and a powerful addition to our understanding of a particularly American film in a particularly American genre.”

**RICK ALTMAN**, AUTHOR OF *THE AMERICAN FILM MUSICAL*

“Filled with fascinating information and thought-provoking commentary, including an Hispanic sensibility that looks at the movie with a fresh point of view. . . . An outstanding work of movie scholarship.”

**THOMAS HISCHAK**, AUTHOR OF *THE OXFORD COMPANION TO THE AMERICAN MUSICAL*

“Beautifully captures the dense weave of creative voices that were involved in the film’s production.”

**JEFF SMITH**, AUTHOR OF *THE SOUNDS OF COMMERCE: MARKETING POPULAR FILM MUSIC*

OCTOBER

232 pages, 31 photographs,  
7 in color, 6 x 9

CultureAmerica

Cloth ISBN 978-0-7006-1921-4,  
\$29.95 (t)

For millions of moviegoers unable to see the original stage version of *West Side Story*, director Robert Wise’s adaptation was a cinematic gift that brought a Broadway hit to a mass audience.

Ernesto Acevedo-Muñoz argues that Wise’s film was not only hugely popular, but that it was also an artistic triumph that marked an important departure in the history of American movie making.

With a score by Leonard Bernstein and choreography by Jerome Robbins, this update of the Romeo and Juliet story remains one of the most revered and highly popular American movie musicals, with only *Singin’ in the Rain* ranking higher in the AFI’s list of the best of the genre. Acevedo-Muñoz draws on previously unreleased production documents—from interoffice memos to annotations on the director’s script—to go beyond publicity accounts and provide an inside look at this critically

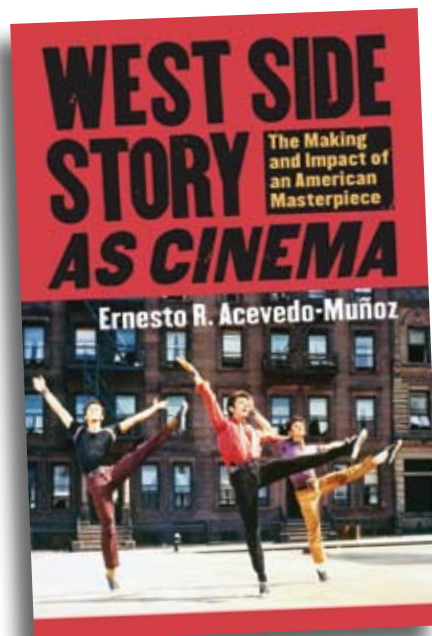
acclaimed film classic, offering details of its filming that have never before been published.

From location scouting to scripting to casting to filming, Acevedo-Muñoz focuses on little-known details of the actual production. He provides close analyses of dramatic sequences and musical numbers, emphasizing the film’s technical innovations and its visual and aural coding as a means for defining character and theme. He carefully explains the differences between Broadway and film versions, exposing censorship and creative issues that the filmmakers were forced to confront. And taking readers behind the cameras, he highlights the creative differences and financial difficulties that led to the departure of Robbins—who had conceived and directed the stage version—long before filming was complete.

Acevedo-Muñoz makes a strong case for the film’s daring vision in combining music, dance, dialogue, and visual elements—especially color—in highly creative ways, while also addressing the social, racial, and class tensions of American society. Drawing on his own Puerto Rican heritage, he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film’s portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged.

Bursting with facts, insights, and inside stories, this book boasts a wealth of material that has never been explored before in print. Both history and homage, it is a must for scholar and buff alike.

Ernesto R. Acevedo-Muñoz is associate professor and director of Film Studies at the University of Colorado and author of the books *Pedro Almodóvar* and *Buñuel and Mexico: The Crisis of National Cinema*.





# The Iconography of Malcolm X

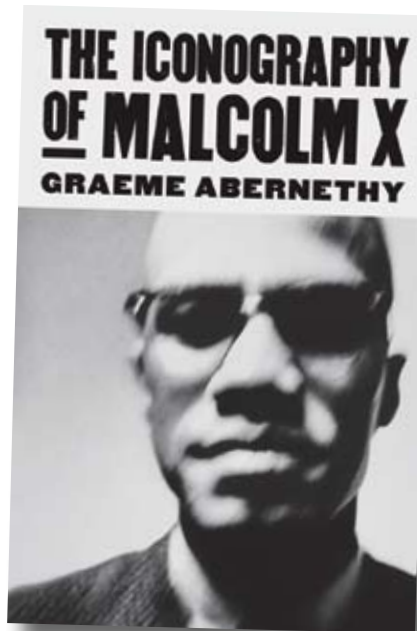
Graeme Abernethy

From Detroit Red to El-Hajj Malik El-Shabazz, the man best known as Malcolm X restlessly redefined himself throughout a controversial life. His transformations have appeared repeatedly in books, photographs, paintings, and films, while his murder set in motion a series of tugs-of-war among journalists, biographers, artists, and his ideological champions over the interpretation of his cultural meaning.

This book marks the first systematic examination of the images generated by this iconic cultural figure—images readily found on everything from T-shirts and hip-hop album covers to coffee mugs. Graeme Abernethy captures both the multiplicity and global import of a person who has been framed as both villain and hero, cast by mainstream media during his lifetime as “the most feared man in American history,” and elevated at his death as a heroic emblem of African American identity. As Abernethy shows, the resulting iconography of Malcolm X has shifted as profoundly as the American racial landscape itself.

Abernethy explores Malcolm’s visual prominence in the eras of civil rights, Black Power, and hip-hop. He analyzes this enigmatic figure’s representation across a variety of media from 1960s magazines to urban murals, tracking the evolution of Malcolm’s iconography from his autobiography and its radical milieu through the appearance of Spike Lee’s 1992 biopic and beyond. Its remarkable gallery of illustrations includes reproductions of iconic photographs by Richard Avedon, Eve Arnold, Gordon Parks, Henri Cartier-Bresson, and John Launois.

Abernethy reveals that Malcolm X himself was keenly aware of the power of imagery to redefine identity and worked tirelessly to shape how he was represented to the public. His theoretical grasp of what



he termed “the science of imagery” enabled him both to analyze the role of representation in ideological control as well as to exploit his own image in the interests of black empowerment.

This provocative work marks a startling shift from the biographical focus that has dominated Malcolm X studies, providing an up-to-date—and comprehensively illustrated—account of Malcolm’s cultural afterlife, and addressing his iconography in relation to images of other major African American figures, including Martin Luther King, Jr., Angela Davis, Kanye West, and Barack Obama. Analyzing the competing interpretations behind so many images, Abernethy reveals what our lasting obsession with Malcolm X says about American culture over the last five decades.

**Graeme Abernethy** is a writer, researcher, and educator based in Vancouver, British Columbia.

“An impressive and imaginative contribution to the literature about the changing images of Malcolm X’s life and career in the black liberation struggle.”

**CLARENCE E. WALKER**, AUTHOR OF *WE CAN’T GO HOME AGAIN: AN ARGUMENT ABOUT AFROCENTRISM*

“Abernethy’s use of iconography aesthetics effectively locates Malcolm X in place, space, and time. It is a significant contribution to our understanding of a key figure in African American history.”

**JAMES L. CONYERS, JR.**, COEDITOR OF *MALCOLM X: A HISTORICAL READER*

OCTOBER

328 pages, 27 photographs, 6<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub>  
*CultureAmerica*  
 Cloth ISBN 978-0-7006-1920-7,  
 \$34.95 (t)

# Making Rocky Mountain National Park

## The Environmental History of an American Treasure

Jerry J. Frank

“As Frank powerfully argues, the idea of what a national park should be has had many different answers. With remarkable research and crystal-clear prose, he has tracked those answers through the history of one of our most beloved parks.”

**DONALD WORSTER**, AUTHOR OF *A PASSION FOR NATURE: THE LIFE OF JOHN MUIR*

“Essential reading for anyone interested in the future of national park preservation.”

**PAUL S. SUTTER**, AUTHOR OF *DRIVEN WILD: HOW THE FIGHT AGAINST AUTOMOBILES LAUNCHED THE MODERN WILDERNESS MOVEMENT*

“An excellent book and one to match the scenery—beautiful and thought-provoking.”

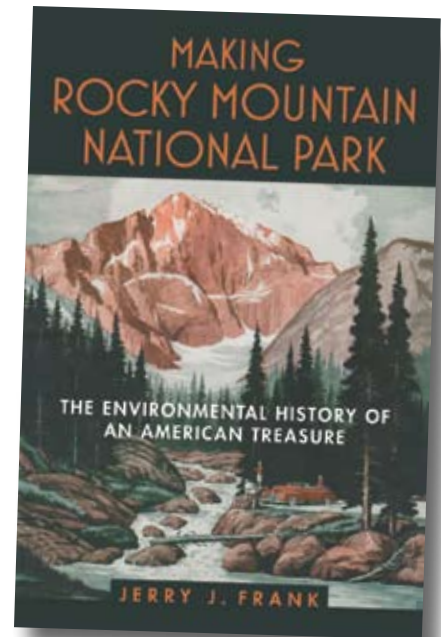
**ANNIE GILBERT COLEMAN**, AUTHOR OF *SKI STYLE: SPORT AND CULTURE IN THE ROCKIES*

On September 4, 1915, hundreds of people gathered in Estes Park, Colorado, to celebrate the creation of Rocky Mountain National Park. This new nature preserve held the promise of peace, solitude, and rapture that many city dwellers craved. As Jerry Frank demonstrates, however, the park is much more than a lovely place.

Rocky Mountain National Park was a keystone in broader efforts to create the National Park Service, and its history tells us a great deal about Colorado, tourism, and ecology in the American West. To Frank, the tensions between tourism and ecology have played out across a natural stage that is anything but passive. At nearly every turn the National Park Service found itself face-to-face with an environment that was difficult to anticipate—and impossible to control.

Frank first takes readers back to the late nineteenth century, when Colorado boosters—already touting the Rocky Mountains’ restorative power for lung patients—set out to attract more tourists and generate revenue for the state. He then describes how an ecological perspective came to Rocky in fits and starts, offering a new way of imagining the park that did not sit comfortably with an entrenched management paradigm devoted to visitor recreation and comfort.

Frank examines a wide range of popular activities including driving, hiking, skiing, fishing, and wildlife viewing to consider how they have impacted the park’s flora and fauna, often leaving widespread transformation in their wake. He subjects the decisions of park officials to close but evenhanded



scrutiny, showing how in their zeal to return the park to what they understood as its natural state, they have tinkered with its features—sometimes with less than desirable results.

Today’s Rocky Mountain National Park serves both competing visions, maintaining accessible roads and vistas for the convenience of tourists while guarding its backcountry to preserve ecological values. As the park prepares to celebrate its centennial, Frank’s book advances our understanding of its past while also providing an important touchstone for addressing its problems in the present and future.

Native Coloradoan **Jerry J. Frank** is an assistant professor of history at the University of Missouri.

SEPTEMBER

272 pages, 31 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1932-0, \$34.95

# Dominion of Bears

## Living with Wildlife in Alaska

Sherry Simpson

*Long ago we invited bears into our stories, our dreams, our nightmares, our lives. We have always sought them out where they live, for their hides, their meat, their beauty, their knowingness. Human country and bear country exist side by side.*

As Sherry Simpson suggests, the relationship between bears and humans is ancient and ongoing and, in Alaska, profoundly and often uncomfortably close. A huge number of North America's bears live in Alaska: including at least 31,000 brown bears, 100,000 black bears, and 3,500 polar bears. And nearly every aspect of Alaskan society reflects their presence, from hunting to tourism marketing to wildlife management to urban planning.

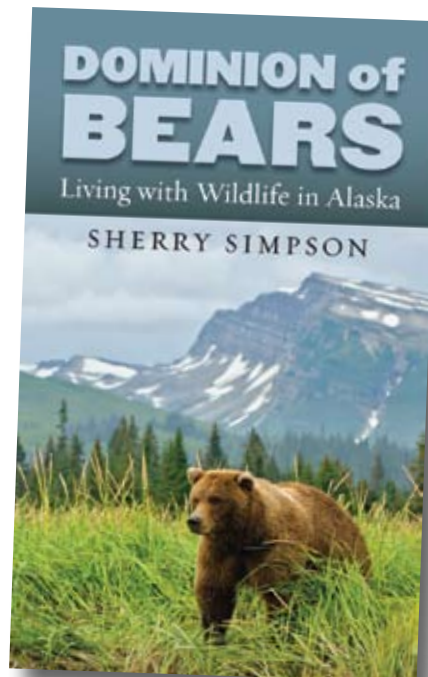
A long-time Alaskan, Simpson offers a series of compelling essays on Alaskan bears in both wild and urban spaces—because in Alaska, bears are found not only in their natural habitat but also in cities and towns. Combining field research, interviews, and a host of up-to-date scientific sources, her finely polished prose conveys a wealth of information and insight on ursine biology, behavior, feeding, mating, social structure, and much more.

Simpson crisscrosses the Alaskan landscape in pursuit of bears as she muses, marvels, and often stands in sheer awe before these charismatic creatures. Firmly grounded in the expertise of wildlife biologists, hunters, and viewing guides, she shows bears as they actually are, not as we imagine them to be. She considers not only the occasionally aggressive behavior bears need to survive, but also the violence exacted upon them by trophy hunters, advocates of predator control, or suburbanites who view bears as land sharks that threaten the safety of their families.

Shifting effortlessly between fascinating facts and poetic imagery, Simpson crafts an

extended meditation on why we are so drawn to bears and why they continue to engage our imaginations, populate indigenous mythologies, and help define our essential visions of wilderness. As Simpson observes, “The slightest evidence that bears share your world—or that you share theirs—can alter not only your sense of the landscape, but your sense of yourself within that landscape.”

Sherry Simpson, considered one of Alaska's most accomplished essayists, is the author of two previous books, *The Way Winter Comes: Alaska Stories*, winner of the Chinook Literary Prize, and *The Accidental Explorer: Wayfinding in Alaska*. She is an associate professor in the Creative Writing and Literary Arts Department at the University of Alaska Anchorage.



“A rich and thoughtful natural history—and Simpson writes it well. Her book is essential reading and highly recommended for park managers, historians, conservationists, and students of Alaska's bears.”

**TERRY D. DEBRUYN**, AUTHOR OF *WALKING WITH BEARS: ONE MAN'S RELATIONSHIP WITH THREE GENERATIONS OF WILD BEARS*

“The more I read her work, the more convinced I become that Sherry Simpson is not only Alaska's most accomplished essayist, but that she ranks among the best in the nation.”

**BILL SHERWONIT**, AUTHOR OF *LIVING WITH WILDNESS: AN ALASKAN ODYSSEY*

“Gracefully, intelligently, brilliantly, and entertainingly written.”

**RICHARD ELLIS**, AUTHOR OF *ON THIN ICE: THE CHANGING WORLD OF THE POLAR BEAR*

OCTOBER

440 pages, 25 photographs, 16 pages in color, 5¾ x 9¾

Cloth ISBN 978-0-7006-1935-1, \$34.95 (t)

# The Morenci Marines

## A Tale of Small Town America and the Vietnam War

Kyle Longley

“Kyle Longley has produced something all too rare in the field of military history, not only a work that focuses on the soul of warfare—the reality of young men and their lives in a brutal environment—but also a work that eloquently addresses many of the main historiographical themes of the conflict, from race, to class, to societal motivation.”

**ANDREW WIEST**, AUTHOR OF *THE BOYS OF 67: CHARLIE COMPANY'S WAR IN VIETNAM*

“A powerful, compelling story. Longley's *The Morenci Marines* illuminates the devastating impact of war on a small town.”

**GEORGE C. HERRING**, AUTHOR OF *AMERICA'S LONGEST WAR: THE UNITED STATES AND VIETNAM*

In 1966, nine young men left the Arizona desert mining camp of Morenci to serve their country in the far-flung jungles of Vietnam, in danger zones from Hue to Khe Sanh. Ultimately, only three survived. Each battled survivor's guilt, difficult re-entries into civilian life, and traumas from personally experiencing war—and losing close friends along the way.

Such stories recurred throughout America, but the Morenci Marines stood out. ABC News and *Time* magazine recounted their moving tale during the war, and, in 2007, the *Arizona Republic* selected the “Morenci Nine” as the most important veterans' story in state history. Returning to the soldiers' Morenci roots, Kyle Longley's account presents their story as unique by setting and circumstance, yet typical of the sacrifices borne by small towns all across America. His narrative spotlights a generation of young people who joined the

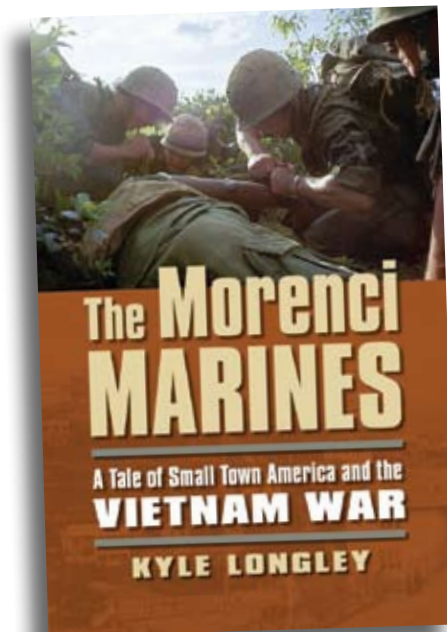
military during the tumultuous 1960s and informs a later generation of the hard choices made, many with long-term consequences.

The story of the Morenci Marines also reflects that of their hometown: a company town dominated by the Phelps Dodge Mining Corporation, where the company controlled lives and the labor strife was legendary. The town's patriotic citizens saw Vietnam as a just cause, moving Clive Garcia's mother to say, “He died for this cause of freedom.” Yet while their sons fought and sent home their paychecks, Phelps Dodge sought to destroy the union that kept families afloat, pushing the government to end a strike that it said undermined the war effort.

Morenci was also a place where cultures intermingled, and the nine friends included three Mexican Americans and one Native American. Longley reveals how their backgrounds affected their decisions to join and also helped the survivors cope, with Mike Cranford racing his Harley on back roads at high speeds while Joe Sorrelman tried to deal with demons of war through Navajo rituals.

Drawing on personal interviews and correspondence that sheds new light on the Morenci Nine, Longley has written a book as much about loss, grief, and guilt as about the battlefield. It makes compelling reading for anyone who lived in that era—and for anyone still seeing family members go off to fight in controversial wars.

Kyle Longley is the Snell Family Dean's Distinguished Professor of History and Political Science at Arizona State University and author of *Grunts: The American Combat Soldier in Vietnam* and *In the Eagle's Shadow: The United States and Latin America*.



NOVEMBER

360 pages, 32 photographs,  
1 map, 6 x 9

*Modern War Studies*

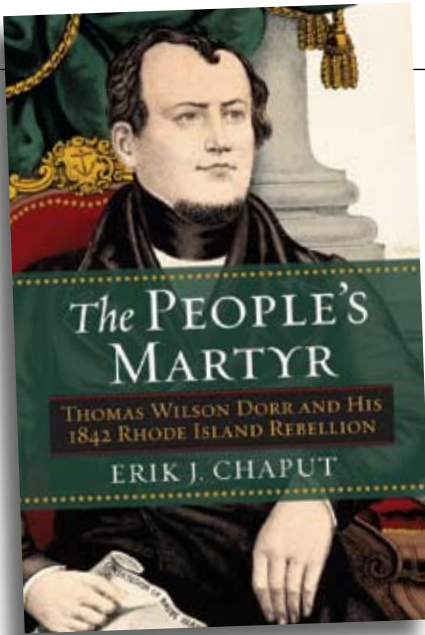
Cloth ISBN 978-0-7006-1934-4, \$34.95



# The People's Martyr

## Thomas Wilson Dorr and His 1842 Rhode Island Rebellion

Erik J. Chaput



In 1840s Rhode Island, the state's seventeenth-century colonial charter remained in force and restricted suffrage to property owners, effectively disenfranchising 60 percent of potential voters. Thomas Wilson Dorr's failed attempt to rectify that situation through constitutional reform ultimately led to an armed insurrection that was quickly quashed—and to a stiff sentence for Dorr himself. Nevertheless, as Erik Chaput shows, the Dorr Rebellion stands as a critical moment of American history during the two decades of fractious sectional politics leading up to the Civil War. This uprising was the only revolutionary republican movement in the antebellum period that claimed the people's sovereignty as the basis for the right to alter or abolish a form of government. Equally important, it influenced the outcomes of important elections throughout northern states in the early 1840s and foreshadowed the breakup of the national Democratic Party in 1860.

Through his spellbinding and engaging narrative, Chaput sets the rebellion in the

context of national affairs—especially the abolitionist movement. While Dorr supported the rights of African Americans, a majority of delegates to the “People's Convention” favored a whites-only clause to ensure the proposed constitution's passage, which brought abolitionists such as Frederick Douglass, Parker Pillsbury, and Abby Kelley to Rhode Island to protest. Meanwhile, Dorr's ideology of the people's sovereignty sparked profound fears among Southern politicians regarding its potential to trigger slave insurrections.

Drawing upon years of extensive archival research, Chaput's book provides the first scholarly biography of Dorr, as well as the most detailed account of the rebellion yet published. In it, Chaput tackles issues of race and gender and carries the story forward into the 1850s to examine the transformation of Dorr's ideology into the more familiar refrain of popular sovereignty.

Chaput demonstrates how the rebellion's real aims and significance were far broader than have been supposed, encompassing seemingly conflicting issues including popular sovereignty, antislavery, land reform, and states' rights. *The People's Martyr* is a definitive look at a key event in our history that further defined the nature of American democracy and the form of constitutionalism we now hold as inviolable.

Erik J. Chaput earned his doctorate in early American history from Syracuse University. He is a member of the History Department at The Lawrenceville School in New Jersey and is on the faculty in the School of Continuing Education at Providence College. He is the co-editor of *The Select Letters of Thomas Wilson Dorr*, which can be found on the Dorr Rebellion Project Site: <http://library.providence.edu/dorr>.

“Deeply researched and clearly written, Chaput's book is the fullest and most balanced account of Dorr and his extraordinary 1842 Rhode Island rebellion.”

**GORDON S. WOOD**, PULITZER PRIZE-WINNING AUTHOR OF *HISTORY FOR THE RADICALISM OF THE AMERICAN REVOLUTION*

“The connections between Chaput's story, national political maneuvering, and the emerging clash over slavery receive especially strong treatment, in a very strong book.”

**SEAN WILENTZ**, BANCROFT PRIZE WINNER FOR *THE RISE OF AMERICAN DEMOCRACY*

“Chaput's meticulous narrative unflinchingly exposes Dorr's ironic transformation from young idealist into party hack.”

**DANIEL WALKER HOWE**, PULITZER PRIZE-WINNING AUTHOR OF *WHAT HATH GOD WROUGHT: THE TRANSFORMATION OF AMERICA, 1815-1848*.

SEPTEMBER

336 pages, 30 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1924-5, \$34.95

# Bleeding Kansas, Bleeding Missouri

## The Long Civil War on the Border

Edited by Jonathan Earle and Diane Mutti Burke

“A splendid primer that addresses the quintessential political and social issues that defined the fiercely contested western border.”

**DANIEL E. SUTHERLAND**, AUTHOR OF *A SAVAGE CONFLICT: THE DECISIVE ROLE OF GUERRILLAS IN THE AMERICAN CIVIL WAR*

“Gripping, authoritative, and eye-opening, these essays will both captivate and enlighten readers with surprising new insights and original interpretations into the origins, character, and ultimate meaning of the long and violent border conflict.”

**KENNETH WINKLE**, AUTHOR OF *LINCOLN’S CITADEL: THE CIVIL WAR IN WASHINGTON, D.C.*

“Offers nuanced and wide-ranging explorations of history presented in an entertaining fashion.”

**WILLIAM GARRETT PISTON**, EDITOR OF *A ROUGH BUSINESS: FIGHTING THE CIVIL WAR IN MISSOURI*

Long before the first shot of the Civil War was fired at Fort Sumter, violence had already erupted along the Missouri-Kansas border—a recurring cycle of robbery, arson, torture, murder, and revenge. This multifaceted study brings together fifteen scholars to expand our understanding of this vitally important region, the violence that besieged it, and its overall impact on the Civil War.

*Bleeding Kansas, Bleeding Missouri* blends political, military, social, and intellectual history to explain why the region’s divisiveness was so bitter and persisted for so long. Providing a more nuanced understanding of the conflict, it defines both what united and divided the men and women who lived there and how various political disagreements ultimately disintegrated into violence. By focusing on contested definitions of liberty, citizenship, and freedom, it also explores how civil societies break down and how they are reconstructed when the conflict ends.

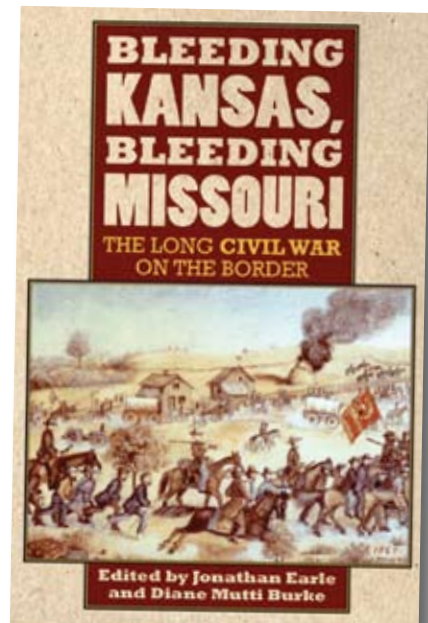
Essays on “Slavery and Politics of Law and Order along the Border” examine how the border region was transformed by the conflict over the status of slavery in Kansas Territory and how the emerging conflict on the Kansas-Missouri border took on a larger national significance. Other essays focus on the transition to total warfare and examine the wartime experiences of the diverse people who populated the region in “Making the Border Bleed.” Final articles on “The Border Reconstructed and Remembered” explore the ways in which border residents rebuilt their society after the war and how they remembered it decades later.

As this penetrating collection shows, only when Missourians and Kansans embraced a common vision for America—one based on shared agricultural practices,

ideas about economic development, and racial equality—could citizens on both sides of the border reconcile.

**Contributors:** Aaron Astor, Joseph M. Beilein Jr, Diane Mutti Burke, Brent M. S. Campney, Jonathan Earle, Kristen K. Epps, Nicole Etcheson, Michael Fellman, John W. McKerley, Tony R. Mullis, Jeremy Neeley, Kristen Tegtmeier Oertel, Christopher Phillips, Pearl Ponce, Jennifer L. Weber.

**Jonathan Earle** is an associate professor at the University of Kansas and the author of *Jacksonian Antislavery and the Politics of Free Soil* and *John Brown’s Raid: A Brief History with Documents*. **Diane Mutti Burke** is an associate professor of history at the University of Missouri-Kansas City and the author of *On Slavery’s Border: Missouri’s Small-Slaveholding Households, 1815–1865*.



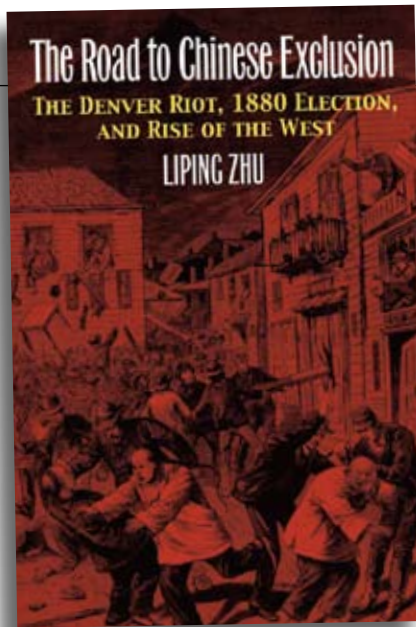
AUGUST

360 pages, 10 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1928-3, \$37.50  
Paper ISBN 978-0-7006-1929-0, \$19.95

# The Road to Chinese Exclusion

## The Denver Riot, 1880 Election, and Rise of the West

Liping Zhu



Denver in the Gilded Age may have been an economic boomtown, but it was also a powder keg waiting to explode. When that inevitable eruption occurred—in the Anti-Chinese Riot of 1880—it was sparked by white resentment at the growing encroachment of Chinese immigrants who had crossed the Pacific Ocean and journeyed overland in response to an expanding labor market. Liping Zhu's book provides the first detailed account of this momentous conflagration and carefully delineates the story of how anti-Chinese nativism in the nineteenth century grew from a regional political concern to a full-fledged national issue.

Zhu tells a complex tale about race, class, and politics. He reconstructs the drama of the riot—with Denver's *Rocky Mountain News* fanning the flames by labeling the Chinese “the pest of the Pacific”—and relates how white mobs ransacked Chinatown while other citizens took pains to protect

their Asian neighbors. Occurring two days before the national election, it had a decisive impact on sectional political alignments that would undercut the nation's promise of equal rights for all peoples made after the Civil War and would have repercussions lasting well into the next century.

By examining the relationship between the anti-Chinese movement and the rise of the West, this work sheds new light on our understanding of racial politics and sectionalism in the post-Reconstruction era. As the West's newfound political muscle threatened Republican hegemony in national politics, many Republican legislators compromised their commitment to equal rights and unfettered immigration by joining Democrats to pass the noxious 1882 Chinese Exclusion Act—which was not repealed until 1943 and only earned congressional apologies in 2011 and 2012.

The Denver Anti-Chinese Riot strikes at the core of the national debate over race and region in the late nineteenth century as it demonstrates a correlation between the national retreat from the campaign for racial equality and the rise of the American West to national political prominence. Thanks to Zhu's powerful narrative, this once overlooked event now has a place in the saga of American history—and serves as a potent reminder that in the real world of bare-knuckle politics, competing for votes often trumps fidelity to principle.

Liping Zhu is professor of history at Eastern Washington University, author of *A Chinaman's Chance: The Chinese on the Rocky Mountain Mining Frontier*, and coauthor of *Ethnic Oasis: The Chinese in the Black Hills*.

“A superbly researched study that breaks important new ground.”

**RICHARD W. ETULAIN**, AUTHOR OF *RE-IMAGINING THE MODERN AMERICAN WEST*

“A diligently researched, clearly written, illuminating look into a scary closet of America's dark history. Rarely are local and national history so skillfully intertwined.”

**TOM NOEL**, DIRECTOR OF PUBLIC HISTORY, PRESERVATION & COLORADO STUDIES, UNIVERSITY OF COLORADO DENVER

“A must-read for those wanting to understand the current immigration dilemma.”

**WILLIAM WEI**, AUTHOR OF *THE ASIAN AMERICAN MOVEMENT*

“Fascinating revelations that offer a new look at the 1880 election.”

**DIANA AHMAD**, AUTHOR OF *THE OPIUM DEBATE AND CHINESE EXCLUSION LAWS IN THE NINETEENTH-CENTURY AMERICAS*

OCTOBER

376 pages, 38 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1919-1, \$37.50



# The Japanese American Cases

## The Rule of Law in Time of War

Roger Daniels

“Daniels has a well-deserved reputation as a leading historian on this subject. Here, he ably recounts the legal challenges to their internment by four young Japanese Americans, which resulted in Supreme Court decisions that still provoke debate and denunciation. He also brings this story up to date with accounts of the successful effort in the 1980s to vacate their criminal convictions and promote ‘redress and reparations’ on behalf of all victims.”

**PETER IRONS**, AUTHOR OF *JUSTICE AT WAR: THE STORY OF THE JAPANESE-AMERICAN INTERNMENT CASES*

“A clear and candid account of one of the great failures of American civil rights.”

**ALLAN RYAN**, AUTHOR OF *YAMASHITA'S GHOST: WAR CRIMES, MACARTHUR'S JUSTICE, AND COMMAND ACCOUNTABILITY*

After Pearl Harbor, President Roosevelt, claiming a never documented “military necessity,” ordered the removal and incarceration of 120,000 Japanese Americans during World War II solely because of their ancestry. As Roger Daniels movingly describes, almost all reluctantly obeyed their government and went peacefully to the desolate camps provided for them.

Daniels, however, focuses on four Nisei, second-generation Japanese Americans, who, aided by a handful of lawyers, defied the government and their own community leaders by challenging the constitutionality of the government's orders. The 1942 convictions of three men—Min Yasui, Gordon Hirabayashi, and Fred Korematsu—who refused to go willingly were upheld by the Supreme Court in 1943 and 1944. But a woman, Mitsuye Endo, who obediently went to camp and then filed for a writ of habeas corpus, won her case. The Supreme

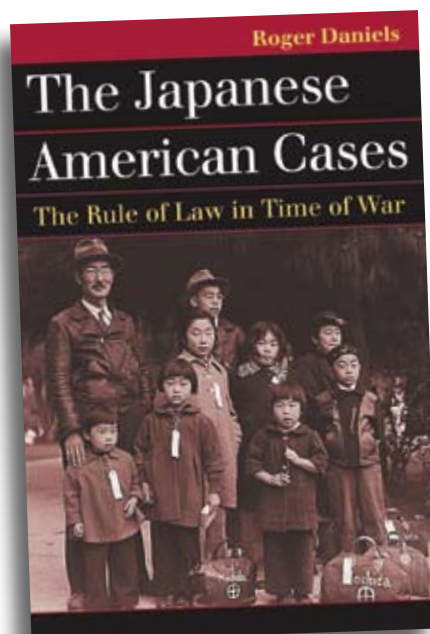
Court subsequently ordered her release in 1944, following her two and a half years behind barbed wire.

Neither the cases nor the fate of law-abiding Japanese attracted much attention during the turmoil of global warfare; in the postwar decades they were all but forgotten. Daniels traces how, four decades after the war, in an America whose attitudes about race and justice were changing, the surviving Japanese Americans achieved a measure of political and legal justice. Congress created a commission to investigate the legitimacy of the wartime incarceration. It found no military necessity, but rather that the causes were “race prejudice, war hysteria, and a failure of political leadership.” In 1982 it asked Congress to apologize and award \$20,000 to each survivor. A bill providing that compensation was finally passed and signed into law in 1988.

There is no way to undo a Supreme Court decision, but teams of volunteer lawyers, overwhelmingly Sansei—third-generation Japanese Americans—used revelations in 1983 about the suppression of evidence by federal attorneys to persuade lower courts to overturn the convictions of Hirabayashi and Korematsu.

Daniels traces the continuing changes in attitudes since the 1980s about the wartime cases and offers a sobering account that resonates with present-day issues of national security and individual freedom.

Roger Daniels served as a consultant with the Commission on Wartime Relocation and Internment of Civilians. He is the Charles Phelps Taft Professor Emeritus of History at the University of Cincinnati and author of more than a dozen books, including *Prisoners without Trial*; *Concentration Camps, North America*; and *The Politics of Prejudice*.



NOVEMBER

232 pages, 5½ x 8½

*Landmark Law Cases and American Society*

Cloth ISBN 978-0-7006-1925-2, \$34.95

Paper ISBN 978-0-7006-1926-9, \$17.95

# Obscenity Rules

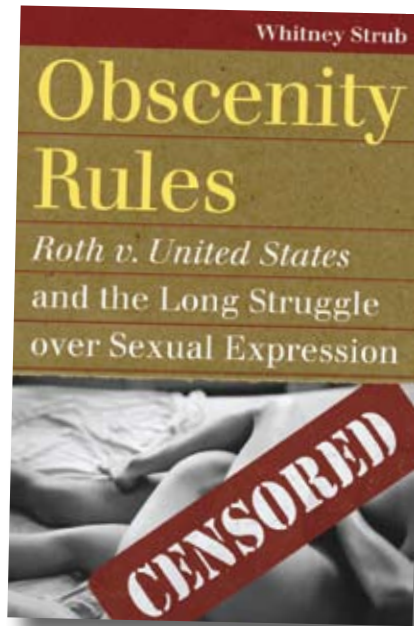
## *Roth v. United States* and the Long Struggle over Sexual Expression

Whitney Strub

For some, he was “America’s leading smut king,” hauled into court repeatedly over thirty years for peddling obscene publications through the mail. But when Samuel Roth appealed a 1956 conviction, he forced the Supreme Court to finally come to grips with a problem that had plagued both American society and constitutional law for longer than he had been in business. For while the facts of *Roth v. United States* were unexceptional, its constitutional issues would define the relationship of obscenity to the First Amendment.

The Supreme Court’s 6–3 decision in *Roth* for the first time tried to definitively rule on the issue of obscenity in American life and law—and failed. In this first book-length examination of the case, Whitney Strub lays out the history of obscenity’s meaning as a legal concept, highlights the influence of antivice crusaders like Anthony Comstock and John Sumner, and chronicles the shadowy career that led Roth to spend nearly a decade of his life imprisoned for the allegedly obscene materials that he sent through the mails. Strub then unwraps the events that produced *Roth v. United States*, placing the trial in the context of its times—the Kinsey Reports, the Kefauver hearings, free speech debates—by using Roth’s own private papers along with the records of the various prosecutions and the memos of the justices.

The significance of *Roth*, as Strub reveals, lay in the two faces of Justice William Brennan’s majority opinion—which on the one hand reflected the liberalizing attitude toward sexual matters in mid-century America, but on the other kept “obscene” expressions beyond First Amendment protection. Because that ruling points up the contradictions of a society where the prurient and repressive commingle



uncomfortably, Strub shows how *Roth* says much more about American sexual values than Brennan’s written words necessarily acknowledged.

In our era of internet pornography and *Fifty Shades of Grey*, it may be difficult to imagine a time when obscenity was a matter for the courts. As Strub tracks the legacy of *Roth* and obscenity law through the ongoing policing of acceptable sexuality into the twenty-first century, his riveting narrative brings those times to life and helps readers navigate the fine line between what is socially acceptable and what is criminally obscene.

**Whitney Strub** is an assistant professor of history at Rutgers University in Newark and the author of *Perversion for Profit: The Politics of Pornography and the Rise of the New Right*.

“Strub combines a sweeping review of American history with the richness of biography and insightful analysis. He offers a deep and subtle understanding of the most significant Supreme Court case on obscenity, as well as a profound commentary on the complex, contradictory sexual politics of the decades since World War II.”

**JOHN D’EMILIO**, COAUTHOR OF *INTIMATE MATTERS: A HISTORY OF SEXUALITY IN AMERICA*

“An important and meticulously researched study of the Supreme Court’s anguished attempts to balance the right of people to read, see, and hear what they wish against society’s interest in protecting itself.”

**LAURA WITTERN-KELLER**, COAUTHOR OF *THE MIRACLE CASE: FILM CENSORSHIP AND THE SUPREME COURT*

SEPTEMBER

264 pages, 5½ x 8½

*Landmark Law Cases and American Society*

Cloth ISBN 978-0-7006-1936-8, \$34.95

Paper ISBN 978-0-7006-1937-5, \$17.95

# Republicans and Race

## The GOP's Frayed Relationship with African Americans, 1945–1974

Timothy N. Thurber

"A monumental work. For decades to come, this will be the definitive study of the Republican Party and race in the years following World War II. It is exhaustively researched, meticulously written, and slays a bucketful of myths."

**DAVID NICHOLS**, AUTHOR OF *A MATTER OF JUSTICE: EISENHOWER AND THE BEGINNING OF THE CIVIL RIGHTS REVOLUTION*

"Rich in detail, incident, and insight, Thurber's splendid work explains the misperceptions and missed opportunities that led to the widening gulf between the Party of Lincoln and the nation's minorities."

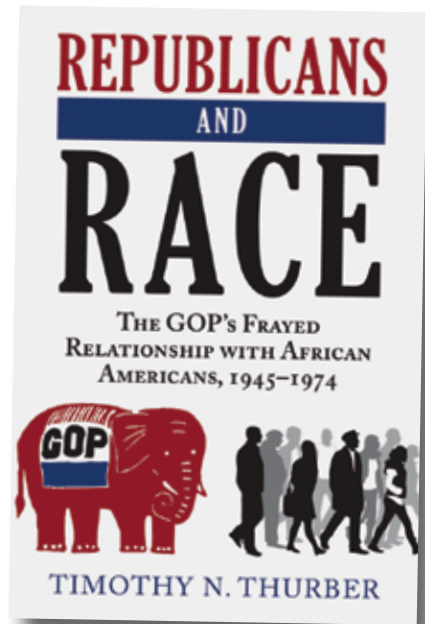
**GEOFFREY KABASERVICE**, AUTHOR OF *RULE AND RUIN: THE DOWNFALL OF MODERATION AND THE DESTRUCTION OF THE REPUBLICAN PARTY FROM EISENHOWER TO THE TEA PARTY*

Skeptics might rationalize that Mitt Romney received a scant 6 percent of the black vote in 2012 only because African Americans would naturally favor one of their own. But since 1964, no Republican presidential candidate has attracted more than 15 percent of the black electorate, and few GOP candidates for other offices have fared much better. No segment of the American electorate is more reliably Democratic than African Americans. The GOP, meanwhile, remains nearly an all-white party.

In this path-breaking book, historian Timothy Thurber illuminates the deep roots of this gulf by exploring the contentious, and sometimes surprising, relationship between African Americans and the Republican Party from the end of World War II through Richard Nixon's presidency. The GOP, he shows, shaped the modern civil rights movement, but the struggle for racial equality also transformed the GOP.

Thurber challenges conventional wisdom that the "party of Lincoln" disappeared in the mid-1960s. Prior to 1964, the GOP was indifferent or hostile to many of the demands from civil rights activists. During the height of the civil rights revolution, Republicans were essential to enacting federal policies that made American society more egalitarian. The GOP helped defend, and sometimes expanded, those reforms in the early 1970s. Conservatives were not as dominant after 1964 as scholars and pundits often portray.

Yet throughout these three decades the rift between African Americans and the GOP remained substantial. They disagreed, often sharply, over the role of the federal government, particularly regarding economic matters and the integration of schools and neighborhoods. They had different views



about race and American society. They also clashed in the political arena, where Republicans wrote off the black vote as unwinnable, irrelevant, or counterproductive to their drive to supplant the Democrats as the nation's majority party. The GOP preferred to court whites nationwide, sometimes by appealing to their racial animosities.

That strategy often yielded electoral success, but the legacy of the past looms large in the early twenty-first century. With its depth of research and insight, *Republicans and Race* will stand as a definitive study as the GOP ponders the composition of its base in future elections.

**Timothy N. Thurber** is Associate Professor of History at Virginia Commonwealth University, and author of *The Politics of Equality: Hubert H. Humphrey and the African American Freedom Struggle*.

SEPTEMBER

496 pages, 18 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1938-2, \$39.95



# States of Union

## Family and Change in the American Constitutional Order

Mark E. Brandon

In two canonical decisions of the 1920s—*Meyer v. Nebraska* and *Pierce v. Society of Sisters*—the Supreme Court announced that family (including certain relations within it) was an institution falling under the Constitution’s protective umbrella. Since then, proponents of “family values” have claimed that a timeless form of family—nuclear and biological—is crucial to the constitutional order. Mark Brandon’s new book, however, challenges these claims.

Brandon addresses debates currently roiling America—the regulation of procreation, the roles of women, the education of children, divorce, sexuality, and the meanings of marriage. He also takes on claims of scholars who attribute modern change in family law to mid-twentieth-century Supreme Court decisions upholding privacy. He shows that the “constitutional” law of family has much deeper roots.

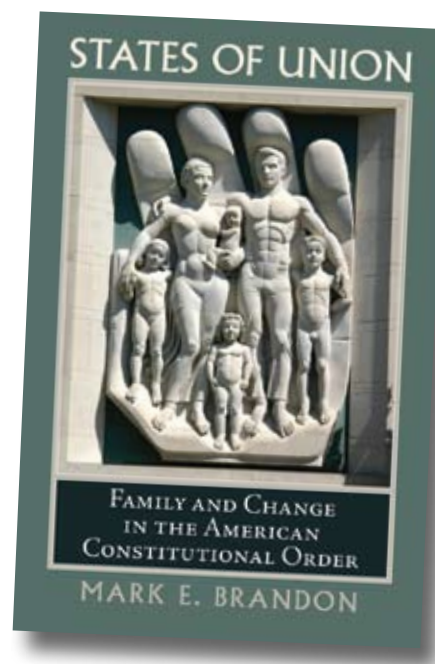
Offering glimpses into American households across time, Brandon looks at the legal and constitutional norms that have aimed to govern those households and the lives within them. He argues that, well prior to the 1960s, the nature of families in America had been continually changing—especially during western expansion, but also in the founding era. He further contends that the monogamous nuclear family was codified only at the end of the nineteenth century as a response to Mormon polygamy, communal experiments, and Native American households.

Brandon discusses the evolution of familial jurisprudence as applied to disputes over property, inheritance, work, reproduction, the status of women and children, the regulation of sex, and the legal limits to and constitutional significance of marriage. He shows how the Supreme Court’s famous decisions in the latter part of the twentieth

century were largely responses to societal change, and he cites a wide range of cases that offer fresh insight into the ways the legal system responded to various forms of family life.

More than a historical overview, the book also considers the development of same-sex marriage as a political and legal issue in our time. *States of Union* is a groundbreaking volume that explains how family came to be “in” the Constitution, what it has meant for family to be constitutionally significant, and what the implications of that significance are for the constitutional order and for families.

Mark E. Brandon is Professor of Law at Vanderbilt University Law School and author of *Free in the World: American Slavery and Constitutional Failure*.



“Brandon persuasively challenges contemporary claims that our political order, since the Founding, has rested upon a particular family form and set of legal and moral norms. His wry and engaging book should inform ongoing discussions about family values, family forms, and the political and constitutional order.”

**LINDA C. McCLAIN**, AUTHOR OF *THE PLACE OF FAMILIES: FOSTERING CAPACITY, EQUALITY, AND RESPONSIBILITY*

“A timely, substantive, and deeply engaging book that brilliantly analyzes the ever-changing place of families in American culture and law from colonial settlement to the contemporary debate over the constitutionality of gay marriage.”

**DAVID S. TANENHAUS**, AUTHOR OF *THE CONSTITUTIONAL RIGHTS OF CHILDREN: IN RE GAULT AND JUVENILE JUSTICE*

SEPTEMBER  
352 pages, 6 x 9  
*Constitutional Thinking*  
Cloth ISBN 978-0-7006-1923-8, \$37.50

# The Contested Removal Power, 1789–2010

J. David Alvis, Jeremy D. Bailey, and F. Flagg Taylor IV

“This book is important not merely for what it says about the ability of presidents to fire bureaucrats but also for its probing account of broader theories of constitutionalism and executive power that undergird and fortify claims about removal powers. . . . Deserves a privileged place in the conversation about the proper scope of presidential power.”

**WILLIAM HOWELL**, AUTHOR OF *POWER WITHOUT PERSUASION: THE POLITICS OF DIRECT PRESIDENTIAL ACTION*

“A highly original contribution to presidential studies and American constitutional studies more generally. It will prove to be an invaluable resource for political scientists, law professors, and historians.”

**JOSEPH M. BESSETTE**, COEDITOR OF *THE CONSTITUTIONAL PRESIDENCY*

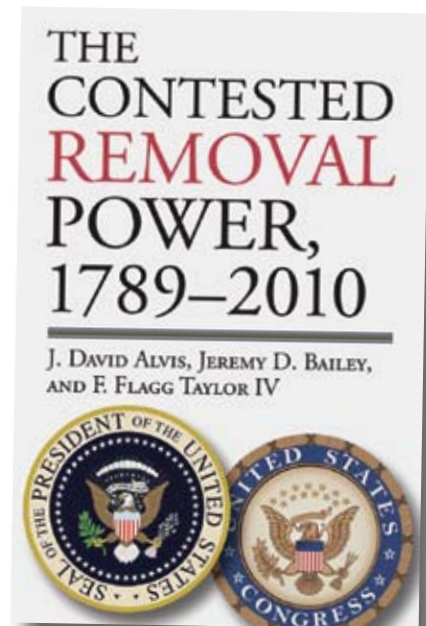
The U.S. Constitution is clear on the appointment of executive officials: the president nominates, the Senate approves. But on the question of removing those officials, the Constitution is silent—although that silence has not discouraged strenuous efforts to challenge, censure, and even impeach presidents from Andrew Jackson to Bill Clinton. As J. David Alvis, Jeremy D. Bailey, and Flagg Taylor show, the removal power has always been and continues to be a thorny issue, especially as presidential power has expanded dramatically during the past century.

Linking this provocative issue to American political and constitutional development, the authors recount removal power debate from the Founding to the present day. Understanding the historical context of outbreaks in the debate, they contend, is essential to sorting out the theoretical claims from partisan maneuvering and sectional interests, enabling readers to better understand the actual constitutional questions involved.

After a detailed review of the Decision of 1789, the book examines the initial assertions of executive power theory, particularly by Thomas Jefferson and Andrew Jackson, then the rise of the argument for congressional delegation, beginning with the Whigs and ending with the impeachment of Andrew Johnson. The authors chronicle the return of executive power theory in the efforts of Presidents Grant, Hayes, Garfield, and Cleveland, who all battled with Congress over removals, then describe the emergence of new institutional arrangements with the creation of independent regulatory commissions. They conclude by tracking the rise of the unitarians and the challenges that this school has posed to the modern administrative state.

Although many scholars consider the matter to have been settled in 1789, the authors argue that a Supreme Court case as recent as 2010—*Free Enterprise Fund v. Public Company Accounting Oversight Board*—shows the extent to which questions surrounding removal power remain unresolved and demand more attention. Their work offers a more nuanced and balanced account of the debate, teasing out the logic of the different institutional perspectives on this important constitutional question as no previous book has.

J. David Alvis is an assistant professor of government at Wofford College. Jeremy D. Bailey is an associate professor of political science at the University of Houston and author of *Thomas Jefferson and Executive Power*. F. Flagg Taylor IV is an associate professor of government at Skidmore College and editor of *The Great Lie: Classic and Recent Appraisals of Ideology and Totalitarianism*.



SEPTEMBER

264 pages, 6 x 9

*American Political Thought*

Cloth ISBN 978-0-7006-1922-1, \$34.95

# Rock Island Requiem

## The Collapse of a Mighty Fine Line

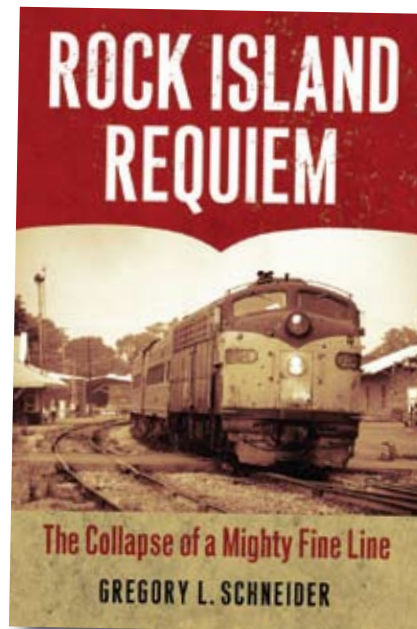
Gregory L. Schneider

Celebrated in history and song, the Chicago, Rock Island and Pacific Railroad Company—the Rock Island Line—was a powerful Midwestern railroad that once traversed thirteen states with its fast freights and *Rocket* passenger trains but eventually succumbed to government regulation and a changing economy. Gregory Schneider chronicles the Rock Island's painful decline and along the way reveals some of the key problems within the American railroad industry during the post–World War II era.

Schneider takes readers back to a time when railroads still clung to a storied past to offer new insight into the devastating impact of economic policymaking during the 1960s and 1970s. Schneider recounts the largest railroad liquidation in American history—as well as one of the most successful reorganizations in American business—to depict the demise and ultimate collapse of Rock Island as part of a broader account of hard times in the railroad industry beginning in the 1970s.

Schneider weaves a complex story of how business, politics, government bureaucracy, and individual greed helped to limit the economic possibilities of the railroad industry and catapult the Rock Island Railroad into oblivion. Weakened by a troubled economy, the Rock fell victim to inept management and labor union intransigence; but Schneider also reveals how government regulations and price controls prevented innovation, hindered capital acquisition, and favored other forms of transportation that lie beyond the scope of regulation. Railroads were even hurt by taxation of property and real estate while competitors were able to use government-subsidized highways and airports without having to pay taxes to fund them.

Now that America has gone on to witness the collapse of such mammoth firms



as Enron and Lehman Brothers, not to mention the bankruptcy and bailout of General Motors, the story of the Rock provides an instructive lesson in how a major American enterprise was allowed to fall victim to forces often beyond its control—while the bailout of the Penn Central, at the expense of smaller lines like Rock Island, helped initiate the era of “too big to fail.”

For economic historians and railroad buffs alike, *Rock Island Requiem* is a well-researched and informative work—and a mighty good read.

Gregory L. Schneider is a professor of history at Emporia State University and the author, most recently, of *The Conservative Century: From Reaction to Revolution*.

“An exciting story that is well researched and pleasingly written and that makes a major contribution to recent railroad history.”

**H. ROGER GRANT**, AUTHOR OF *THE RAILROADS: THE LIFE STORY OF A TECHNOLOGY*

“Schneider’s careful research shows how misguided regulation forced a troubled railroad out of business and made bankruptcy lawyers rich, much to the nation’s loss.”

**MARC LEVINSON**, AUTHOR OF *THE BOX: HOW THE SHIPPING CONTAINER MADE THE WORLD SMALLER AND THE WORLD ECONOMY BIGGER*

“Schneider’s dramatic and illuminating investigation of the Rock Island Line is complete, startling, and sometimes astounding.”

**EDWARD BRUNNER**, AUTHOR OF *SPLENDID FAILURE* AND FORMER EMPLOYEE OF THE ROCK ISLAND

SEPTEMBER

392 pages, 26 photographs, 6<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub>  
Cloth ISBN 978-0-7006-1918-4, \$37.50



# Place Matters

## Metropolitix for the Twenty-First Century

### Third Edition, Revised

Peter Dreier, John Mollenkopf, and Todd Swanstrom

#### Winner of the Michael Harrington Award

“Notable for its accessibility and clarity, *Place Matters* is also a compelling narrative, demonstrating collective and wide-ranging knowledge of the American city.”

*ECONOMIC GEOGRAPHY*

“The authors have uncovered a vast array of important empirical questions that should inform the urban research community and urban planners.”

*JOURNAL OF POLITICS*

“One of the strongest volumes on metropolitan affairs in recent years. Deserves a broad readership.”

*URBAN ECOLOGY*

“For anyone concerned about the future of America’s cities.”

*U.S. MAYOR*

NOVEMBER

448 pages, 6<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub>

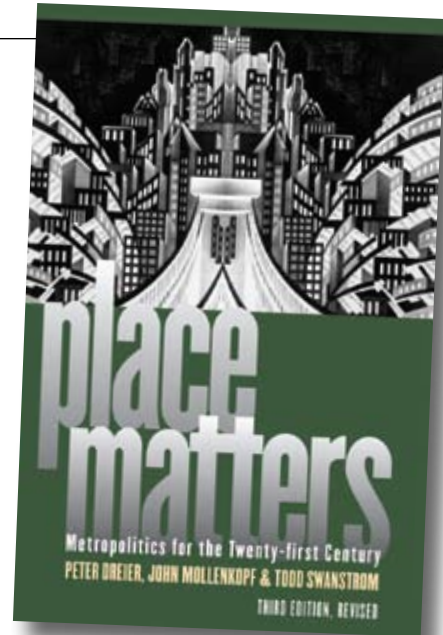
*Studies in Government and Public Policy*

Paper ISBN 978-0-7006-1927-6, \$19.95

How can the United States create the political will to address our major urban problems—poverty, unemployment, crime, traffic congestion, toxic pollution, education, energy consumption, and housing, among others? That’s the basic question addressed by the new edition of this award-winning book. Thoroughly revised and updated for its third edition, *Place Matters* examines the major trends and problems shaping our cities and suburbs, explores a range of policy solutions to address them, and looks closely at the potential political coalitions needed to put the country’s “urban crisis” back on the public agenda.

The problem of rising inequality is at the center of *Place Matters*. During the past several decades, the standard of living for the American middle class has stagnated, the number of poor people has reached its highest level since the 1960s, and the super-rich have dramatically increased their share of the nation’s wealth and income. At the same time, Americans have grown further apart in terms of where they live, work, and play. This trend—economic segregation—no longer simply reflects the racial segregation between white suburbs and minority cities. In cities and suburbs alike, poor, middle class, and wealthy Americans now live in separate geographic spaces.

The authors have updated the case studies and examples used to illustrate the book’s key themes, incorporated the latest Census data, and drawn on exit polls and other data to examine the voting patterns and outcomes of the 2012 elections. They have expanded their discussion of how American cities are influenced by and influence global economic and social forces and how American cities compare with their counterparts in other parts of the world.



And they draw upon the latest research and case studies not only to examine the negative impacts of income inequality and economic segregation but also assess the efforts that civic and community groups, unions, business, and government are making to tackle them.

Fully up to date and far richer and more provocative, this new version surpasses its previous editions and will continue to be an essential volume for all who study urban politics and care about our cities.

Peter Dreier is Dr. E.P. Clapp Distinguished Professor of Politics and director of the Urban and Environmental Policy Program at Occidental College. John Mollenkopf is Distinguished Professor of Political Science and Sociology and director of the Center for Urban Research at CUNY Graduate Center. Todd Swanstrom is Des Lee Endowed Professor of Community Collaboration and Public Policy Administration at Saint Louis University.

# Presidential War Power

## Third Edition, Revised

Louis Fisher

A classic and bestselling work by one of America's top Constitutional scholars, *Presidential War Power* garnered the lead review in the *New York Times Book Review* and raised essential issues that have only become more timely, relevant, and controversial in our post-9/11 era.

In this third edition, Louis Fisher updates his arguments throughout, critiques the presidential actions of George W. Bush and Barack Obama, and challenges what he views as their dangerous expansion of executive power. Spanning the life of the Republic from the Revolutionary Era to the War on Terror, the new edition covers for the first time:

- Indefinite detention of civilians and non-civilians without trial
- President Obama's failed effort to close Guantánamo
- NSA wiretapping and Fourth Amendment violations
- Presidential decision-making relating to the wind-down of the wars in Iraq and Afghanistan
- U.S. military operations against Libya in 2011
- Continued abuse of the state secrets privilege in national security court cases
- Secret legal memos justifying the use of UAVs or drones for targeted killings overseas
- Extended comparison of the expansion of executive power under George W. Bush and Barack Obama

"Fisher's fundamental point is compelling: the power to commence war was given to the Congress under the Constitution and should remain there."—*Yale Law Review*

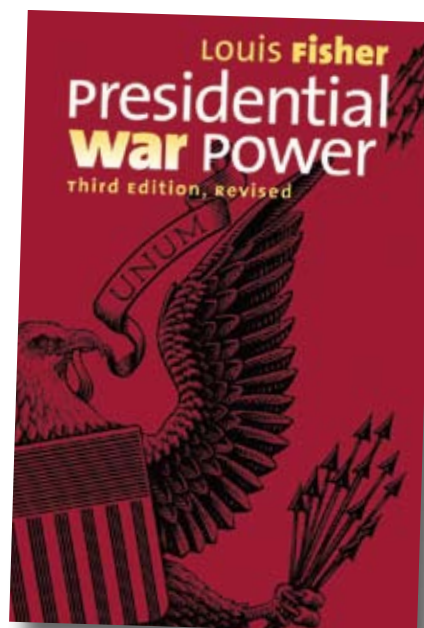
"Trenchant, provocative, and powerful, with lean and lucid prose."—*American Political Science Review*

"Should be required reading on Capitol Hill and in the White House as well as in classrooms."—*Political Science Quarterly*

"As close to being indispensable as anything published in this field."  
—*Congressional Quarterly*

"This book gets better with every edition."—Mark J. Rozell, author of *Executive Privilege*

Louis Fisher, recently retired as Scholar in Residence at the Constitution Project, previously worked at the Library of Congress as Senior Specialist in Separation of Powers and as Specialist in Constitutional Law. His many books include *The Constitution and 9/11: Recurring Threats to America's Freedoms*; *Military Tribunals and Presidential Power*, which won the American Political Science Association's Richard E. Neustadt Award; and *Constitutional Conflicts between Congress and the President*. In 2012, he received the APSA's Hubert H. Humphrey Award for notable public service by a political scientist.



"An authoritative book on an issue that goes to the heart of what the Constitution says and whether it still has a controlling influence on our national life."

*NEW YORK TIMES BOOK REVIEW*

"An intelligent and convincing contribution to the debate over our form of government."

*WASHINGTON POST*

"Should be read by all Americans interested in the political well-being of their country."

*PRESIDENTIAL STUDIES QUARTERLY*

"An essential volume for all libraries."

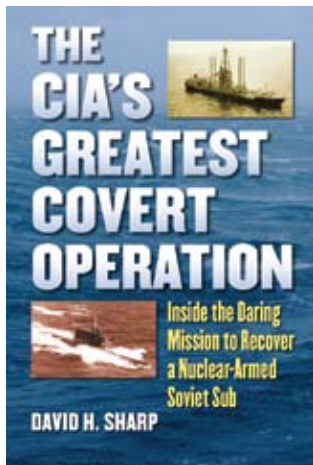
*CHOICE*

SEPTEMBER

400 pages, 6 x 9

Cloth ISBN 978-0-7006-1930-6, \$37.50

Paper ISBN 978-0-7006-1931-3, \$19.95



## The CIA's Greatest Covert Operation

### Inside the Daring Mission to Recover a Nuclear-Armed Soviet Sub

David H. Sharp

"A unique firsthand account of a genuine CIA 'mission impossible.' Intelligence buffs around the world should read and learn."—**Tim Weiner**, winner of the National Book Award for *Legacy of Ashes: The History of the CIA*

"A gripping and unforgettable eyewitness account of high Cold War maritime espionage. I was spellbound from beginning to end."—**Richard Rhodes**, winner of the Pulitzer Prize for *The Making of the Atomic Bomb*

"An inside account by a participating CIA engineer, who describes in great detail the marvels that were the ship's recovery systems. The operation—one of the most ambitious intelligence projects ever attempted—is covered end to end in extraordinary detail."—*Seapower Magazine*

"An outstanding book."—*Proceedings*, U.S. Naval Academy

"Crucial for all those interested in the true nature and capabilities of American intelligence."—*Intelligencer*

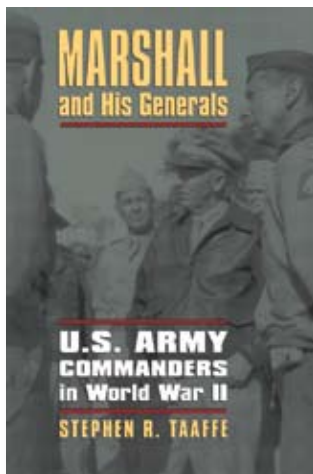
**David H. Sharp's** CIA career included providing communications support for the Bay of Pigs operation and serving as chief communications engineer for the U-2 program, as chief electronics engineer for the flight testing of OXCART, and as chief of research and development for covert photographic, audio surveillance, and communications devices used by CIA's foreign agents.

AUGUST

xvi, 328 pages, 59 photographs, 6 x 9  
Paper ISBN 978-0-7006-1941-2, \$24.95 (t)

Also available in cloth

ISBN 978-0-7006-1834-7, \$34.95 (t)



## Marshall and His Generals

### U.S. Army Commanders in World War II

Stephen R. Taaffe

"Taaffe's penetrating look at the Army's 'one indispensable man' shows how commanders like Omar Bradley, 'Vinegar Joe' Stilwell, Courtney Hodges, and their peers were selected and deployed—and how they kept their jobs."—*Wall Street Journal*

"A cogent, well-researched, and important contribution to our understanding of Marshall and his commanders that explores their conflicts with each other as well as their battlefield successes and failures."—**Mark A. Stoler**, editor of the *George C. Marshall Papers*

"Rarely does an academic historian offer insight into the past and a tutorial on the art of senior-level command. Taaffe accomplishes both. . . . Essential reading."—*Proceedings*, U.S. Naval Academy

"Provides a collective portrait of the ground army's senior officer corps that is searching and complex."—*Pacific Historical Review*

"A well-written and refreshing approach that makes a valuable contribution to the study of senior military leadership in war."—*Army*

**Stephen R. Taaffe** is professor of history at Stephen F. Austin State University in Nacogdoches, Texas. He is author of several books including *MacArthur's Jungle War: The 1944 New Guinea Campaign* and is a two-time winner of the Army Historical Foundation's Distinguished Book Award.

AUGUST

xii, 426 pages, 9 maps, 6 x 9  
*Modern War Studies*  
Paper ISBN 978-0-7006-1942-9, \$24.95 (t)

Also available in cloth:

ISBN 978-0-7006-1812-5, \$37.50



## The Zapruder Film

### Reframing JFK's Assassination

David R. Wrone

"One of the most sober JFK assassination books of any year. Wrone seems to be without an ideologically motivated agenda. He seems interested only in finding and presenting the evidence responsibly. . . . Of all the Zapruder film analyses I have read, Wrone's is the most lucid for a non-expert, and the calmest in tone."—*Cleveland Plain Dealer*

"Wrone is neither a Warren Commission defender nor an outlandish conspiracy theorist but a careful historian who presents a strong case that the Warren Commission hastily and wrongly concluded that Oswald murdered Kennedy. . . . Strongly recommended."—*Library Journal*

"Wrone's knowledge of the assassination's complex and daunting evidentiary base is unparalleled."—**James H. Lesar**, founder and president of the Assassination Archives and Research Center

"An important, valuable, and compelling addition to the literature on the assassination that argues convincingly that the film is both authentic and contains evidence of a conspiracy."—**Michael L. Kurtz**, author of *The JFK Assassination Debates: Lone Gunman versus Conspiracy*

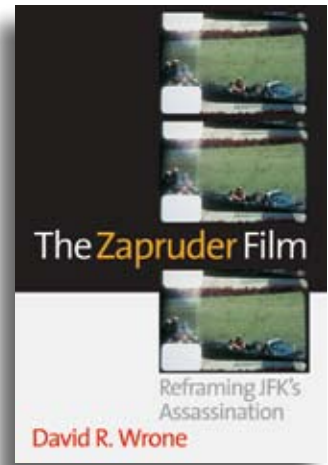
"A stimulating, clearly written, and well-researched study."—*Journal of Southern History*

**David R. Wrone** is professor emeritus of history at the University of Wisconsin–Stevens Point.

SEPTEMBER

388 pages, 22 color photographs, 18 black and white photographs, 6½ x 9¼  
Paper ISBN 978-0-7006-1943-6, \$19.95 (t)

Also available in cloth  
ISBN 978-0-7006-1291-8, \$29.95 (t)



## Breach of Trust

### How the Warren Commission Failed the Nation and Why

Gerald D. McKnight

"The Warren Commission Report on the assassination of President John F. Kennedy . . . was instantly implausible because the authors hid the secrets they knew (and ignored the ones they didn't)."—**David Ignatius**, *Washington Post Book World*

"This lucid and persuasive critique of the official version of the assassination is the best book on the subject in years."—*Salon.com*

"A convincing, scrupulously researched, and chilling rebuttal to the 'lone gunman, no conspiracy' account. . . . Strongly recommended."—*Library Journal*

"Fifty years from now, writers may still be grinding out new studies and theories about the Kennedy assassination. If so, *Breach of Trust* probably will be one of their important starting points."—*Dallas Morning News*

"McKnight's meticulous and well written book manages to expose the political bias that infiltrated so much of the Warren Commission's methods."—*Law and Politics Review*

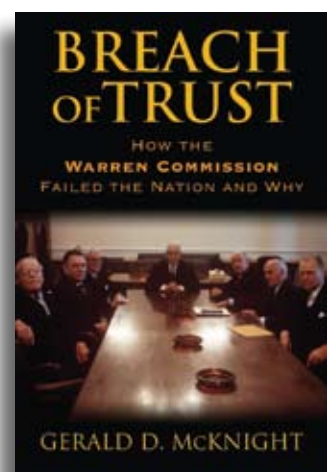
"A shrewd, well-researched, and deeply provocative investigation into the gross delinquencies of the Warren Commission."—**Douglas Brinkley**, author of *Cronkite*

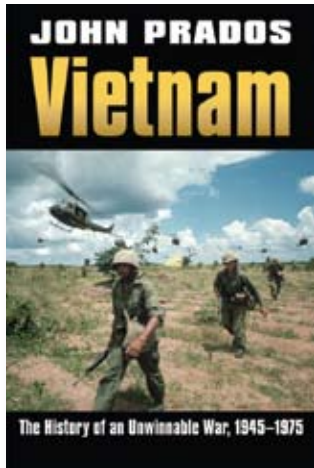
**Gerald D. McKnight** is professor emeritus of history at Hood College in Frederick, Maryland, and the author of *The Last Crusade: Dr. Martin Luther King, Jr., the FBI, and the Poor People's Campaign*.

SEPTEMBER

496 pages, 6½ x 9¼  
Paper ISBN 978-0-7006-1939-9, \$24.95 (t)

### LOOKING AT THE JFK ASSASSINATION 50 YEARS LATER





# Vietnam

## The History of an Unwinnable War, 1945–1975

John Prados

Winner of the Henry Adams Prize awarded by the Society for History in the Federal Government

“A grand and important work of synthesis by a diligent, engaged scholar with telling insights gained from years of reflection on a vast and complex subject.”—*Journal of American History*

“Prados directly engages, and in many cases, demolishes, a host of shibboleths about the war. But this is no mere polemic. Rather, Prados’s powerfully presented and meticulously argued account, buttressed by a staggering amount of documentary evidence, meets the most exacting standards of scholarship. His sweeping history forms the capstone of more than three decades of careful research and measured reflection on the Vietnam War. . . . It may be the single most important book yet written on the Vietnam conflict.”—*American Historical Review*

“A remarkable achievement [and] one of the most significant books published on Vietnam in the last decade.”—*Journal of Military History*

“This is the book [on the Vietnam War] we’ve been waiting for. . . . It definitely establishes itself as the new standard.”—*Vietnam*

“An awe-inspiring achievement in epic form.”  
—Lloyd Gardner, author of *Pay Any Price: Lyndon Johnson and the Wars for Vietnam*

“This important and provocative work should be read by anyone studying the war, whether in academia or from personal interest.”  
—*Library Journal*

“If you only had to have one book on the Vietnam War, this is the one.”—*The Veteran*

John Prados is a senior fellow of the National Security Archive at George Washington University. His numerous books include *William Colby and the CIA: The Secret Wars of a Controversial Spymaster*, *The Blood Road: The Ho Chi Minh Trail and the Vietnam War*, and *The Hidden History of the Vietnam War*.

SEPTEMBER

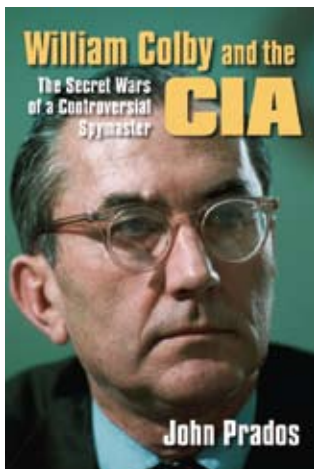
xxx, 666 pages, 48 photographs, 6½ x 9¼  
*Modern War Studies*

Paper ISBN 978-0-7006-1940-5, \$24.95 (t)

Also available in cloth

ISBN 978-0-7006-1634-3, \$34.95 (t)

### ALSO BY JOHN PRADOS



### William Colby and the CIA The Secret Wars of a Controversial Spymaster

John Prados

“This highly detailed look at one of the major spymasters of the post–WWII era is an essential and provocative addition to works on the CIA.”—*Publishers Weekly*

“Nobody knows this history better than Prados.”  
—Thomas Powers, author of *The Man Who Kept the Secrets: Richard Helms and the CIA*

“Gripping, revealing, and timely.”—Kai Bird, author of *The Color of Truth*

“An important contribution to intelligence literature.”—*Washington Post Book World*

xviii, 380 pages, 6½ x 9¼

Paper ISBN 978-0-7006-1690-9, \$19.95

### Inside the Pentagon Papers

Edited by John Prados and Margaret Pratt Porter

“Exciting as history and compelling as law. The issues raised by the Pentagon Papers—presidential power, the role of the courts and the press, government secrecy—are all still with us. This book throws fresh and important light on those issues.”—*New York Review of Books*

“By any measure, this is an important story that needs to be told to new generations.”  
—*Parameters*

“Offers considerable insight into contemporary issues of press freedom, government secrecy, and national security debates.”—*Journal of Military History*

xii, 248 pages, 6½ x 9¼

*Modern War Studies*

Paper ISBN 978-0-7006-1423-3, \$17.95

### Soldiering On in a Dying War The True Story of the Firebase Pace Incidents and the Vietnam Drawdown

William J. Shkurti

“Meticulous research and judicious use of primary sources ground this superb study. Current policymakers and military planners should read this book for its hard-learned lessons, poignantly conveyed.”—*Naval Institute Proceedings*

“This might be the best book I’ve read on the last part of the American involvement of the Vietnam War.”—Tom Ricks in *Foreign Policy* xiv, 330 pages, 28 photographs, 10 maps, 6 1/8 x 9 1/4 Cloth ISBN 978-0-7006-1781-4, \$34.95

### Our Man in Mexico Winston Scott and the Hidden History of the CIA

Jefferson Morley

Foreword by Michael Scott

“A first-class detective story: a deep investigation into the life and work of one of America’s most influential Cold War spies, the CIA chief who served as confidante to Mexico’s presidents.” —Tim Weiner, author of *Legacy of Ashes: The History of the CIA*

“Morley brilliantly explores the mystery [of what the CIA knew of Oswald’s Mexican activities] and uncovers enough new material, and theorizes with such verve, that this book will go down as one of the more provocative titles in the ever-growing library of Kennedy-assassination studies.”—*Wall Street Journal* xii, 372 pages, 30 photographs, 6 x 9 Cloth ISBN 978-0-7006-1571-1, \$34.95 (t) Paper ISBN 978-0-7006-1790-6, \$24.95 (t)

### The JFK Assassination Debates Lone Gunman versus Conspiracy

Michael L. Kurtz

“A smart, engaging history of the stormy debates surrounding the death of President John F. Kennedy. This is a book you can trust on a topic fraught with controversy.”—Douglas Brinkley, Baker Institute, Rice University

“A must read for anyone interested in the Kennedy assassination.”—James N. Giglio, author of *The Presidency of John F. Kennedy* “Whether one agrees completely with all of Kurtz’s arguments or not, it is time for historians to take back some of the ground that has been seized by the sensationalists.”—*Journal of American History*

xvi, 280 pages, 6 x 9 Paper ISBN 978-0-7006-1625-1, \$17.95 (t)

### Vietnam Rough Riders A Convoy Commander’s Memoir

Frank McAdams

“This is not ‘just another’ Vietnam memoir. McAdams delivers the good, the bad, and the ugly of his tour of duty, shedding light on a neglected but timely aspect of military operations, while reminding us of just how diverse the experiences of American soldiers were. A masterful must-read.”—William Thomas Allison, author of *Military Justice in Vietnam*

“It’s not easy making a memoir read like a novel, but McAdams has done it.”—Charles S. Robb, former U.S. Senator and Governor of Virginia xvi, 264 pages, 20 photographs, 3 maps, 6 x 9 *Modern War Studies* Cloth ISBN 978-0-7006-1898-9, \$34.95

### The Cambodian Wars Clashing Armies and CIA Covert Operations

Kenneth Conboy

“Decades in the making, this book provides a fascinating look into the netherworld of intrigue, betrayal, and tragedy that marked Cambodia from the 1950s to the 1990s. Along the way it lifts the veil on CIA activities in the region. . . . Will likely be this generation’s definitive study of Cambodia’s wars.”—Kenton Clymer, author of *Troubled Relations: The United States and Cambodia since 1870*

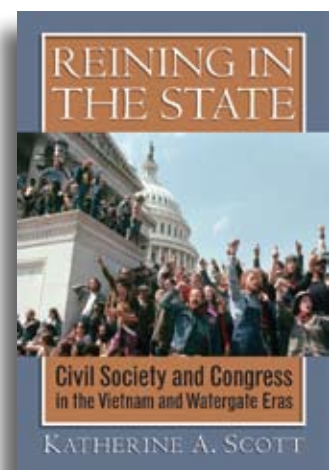
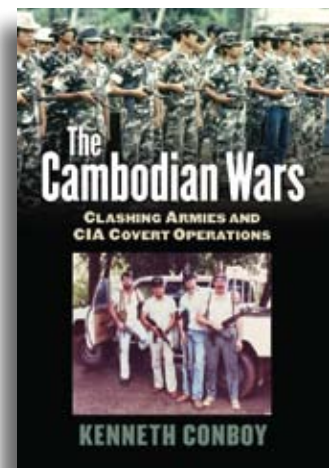
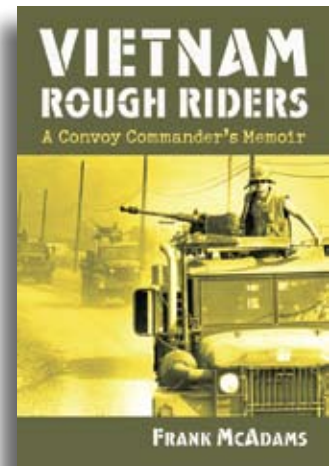
“A riveting, brilliantly researched, and invaluable contribution.”—Frank Snepp, author of *Decent Interval: An Insider’s Account of Saigon’s Indecent End Told by the CIA’s Chief Strategy Analyst in Vietnam* xviii, 414 pages, 56 photographs, 6 x 9 *Modern War Studies* Cloth ISBN 978-0-7006-1900-9, \$39.95

### Reining in the State Civil Society and Congress in the Vietnam and Watergate Eras

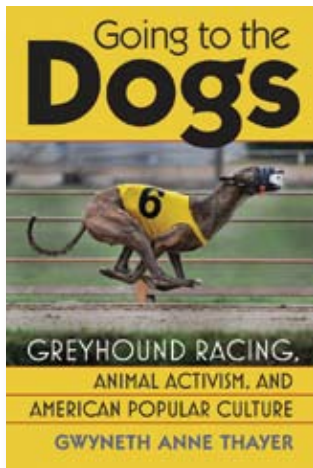
Katherine A. Scott

“A powerful study that explains why the American political system requires the dedication and energy of citizen activists, editors, journalists, and private organizations to push back against secrecy and executive violations.”—Louis Fisher, author of *The Constitution and 9/11*

“Helps fill a large gap in our knowledge about attempts to reform U.S. national security policy through greater transparency and accountability.” —Loch K. Johnson, author of *America’s Secret Power: The CIA in a Democratic Society* xii, 234 pages, 12 photographs, 6 1/8 x 9 1/4 Cloth ISBN 978-0-7006-1897-2, \$34.95







**Going to the Dogs**  
**Greyhound Racing, Animal Activism, and American Popular Culture**

Gwyneth Anne Thayer

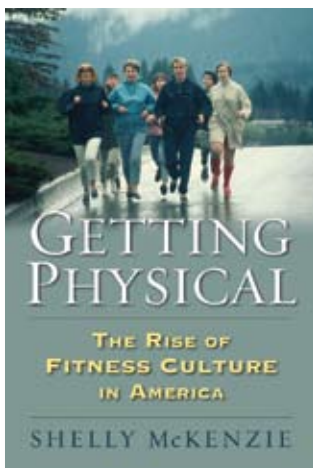
“A fascinating book that examines the rise and fall of organized greyhound racing against the backdrop of major themes in American history—money, power, urbanization, and shifting moral sensitivities. Remarkably objective and impeccably researched, it traces the transformation of the greyhound from rural hunting dog to working class racing dog to an icon of the animal rescue movement.

*Going to the Dogs* is cultural history at its best.”—Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight about Animals*

xvi, 296 pages, 36 photographs, 6 1/8 x 9 1/4

*CultureAmerica*

Cloth ISBN 978-0-7006-1913-9, \$34.95



**Getting Physical**  
**The Rise of Fitness Culture in America**

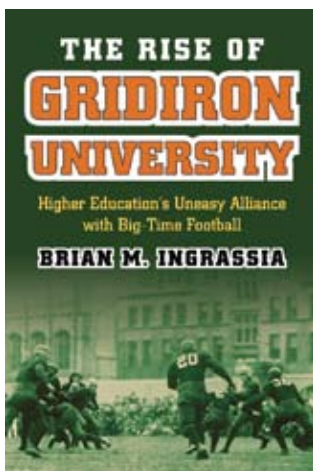
Shelly McKenzie

“With intelligence, attention to detail, wit, and a solid grounding in social and cultural history, McKenzie artfully guides readers through Americans’ quest for physical fitness. An important book and a good read.”—Harvey Green, author of *Fit for America: Health, Fitness, Sport and American Society, 1830–1940*

“Fitness may be a contemporary commonplace but it is one with a complex and intriguing history. Clearly written and engaging, McKenzie’s account should be required reading for anyone wondering about the origins of our obesity epidemic.”—Sander L. Gilman, author of *Obesity: The Biography*

viii, 256 pages, 21 photographs, 6 x 9

Cloth ISBN 978-0-7006-1906-1, \$34.95



**The Rise of Gridiron University**  
**Higher Education’s Uneasy Alliance with Big-Time Football**

Brian M. Ingrassia

“A major breakthrough in our understanding of the dynamics that drove American colleges and universities into an uneasy alliance with big-time football. No other book succeeds so well in revealing how football and other sports gained a special place within institutions of American higher education.”—Benjamin G. Rader, author of *American Sports: From the History of Folk Games to the Age of Televised Sports*

xiv, 322 pages, 28 photographs, 6 x 9

*CultureAmerica*

Cloth ISBN 978-0-7006-1830-9, \$34.95

**Gospel According to the Klan**  
**The KKK’s Appeal to Protestant America, 1915–1930**

Kelly J. Baker

“A brave new book. Baker has exposed something about American cultural history that many of us may not wish to see: namely, that both religion and mainstream society participate in the ugly, even violent, side of American nationalism.”—*ReligionNerd.com*

“A major contribution to a rethinking of twentieth-century American religious history and to the history of American intolerance.”

—Paul Harvey, author of *Freedom’s Coming*

xvi, 326 pages, 27 photographs, 6 x 9

*CultureAmerica*

Cloth ISBN 978-0-7006-1792-0, \$34.95

**Cuttin’ Up**  
**How Early Jazz Got America’s Ear**

Court Carney

“With grace and precision, Carney synthesizes two generations of scholarship to tell the story of how jazz became the soundtrack of modern America.”—Joel Dinerstein, author of *Swinging the Machine: Modernity, Technology, and African-American Culture between the World Wars*

“A compelling narrative of jazz’s creation, dispersal, and acceptance.”—John Gennari, author of *Blowin’ Hot and Cool: Jazz and Its Critics*

xii, 220 pages, 2 photographs, 6 x 9

*CultureAmerica*

Cloth ISBN 978-0-7006-1675-6, \$34.95

Paper ISBN 978-0-7006-1889-7, \$19.95

**Hip-Hop Revolution**  
**The Culture and Politics of Rap**

Jeffrey O. G. Ogbar

“Easily one of the most substantial and thoughtful works on the cultural politics of hip-hop. Ogbar successfully balances an insider’s love of the culture with a scholar’s critical eye.”

—William Jelani Cobb, author of *To the Break of Dawn: A Freestyle on the Hip-Hop Aesthetic*

“A wide-ranging and knowledgeable addition to the expanding field of hip-hop studies. This book is full of engaging readings, informed contextualization, and fresh ideas.”—*Journal of American History*

xii, 236 pages, 20 photographs, 6 x 9

*CultureAmerica*

Cloth ISBN 978-0-7006-1547-6, \$29.95 (t)

Paper ISBN 978-0-7006-1651-0, \$17.95 (t)

## Those Girls

### Single Women in Sixties and Seventies Popular Culture

Katherine J. Lehman

“Carefully researched, beautifully written, this is a must-read book for anyone who wants to understand the cultural and social roots of the modern women’s movement.”—**Ruth Rosen**, author of *The World Split Open: How the Modern Women’s Movement Changed America*  
 “This is feminist cultural history at its best! It makes a crucial contribution to our understanding of the histories of gender and sex in American culture.”—**Elana Levine**, author of *Wallowing in Sex: The New Sexual Culture of 1970s American Television*

viii, 312 pages, 30 photographs, 6 x 9  
 CultureAmerica

Cloth ISBN 978-0-7006-1808-8, \$29.95 (t)

## Singin’ in the Rain

### The Making of an American Masterpiece

Earl J. Hess and Pratibha A. Dabholkar

“A great movie deserves a great book, and that’s what readers get in this meticulous, behind-the-scenes look at the movie the American Film Institute calls the ‘Greatest Movie Musical of All Time.’ . . . It’s all here, the relationships, the decisions, the intricacies of how scenes were shot and how dances were choreographed.”—*Booklist*

“A veritable tsunami of information about the film—captivatingly presented and flawlessly executed.”—*Film and History*

xiv, 332 pages, 16 photographs, 6 x 9  
 Cloth ISBN 978-0-7006-1656-5, \$29.95 (t)  
 Paper ISBN 978-0-7006-1757-9, \$19.95 (t)

## Cinematic Cold War

### The American and Soviet Struggle for Hearts and Minds

Tony Shaw and Denise J. Youngblood

Named by *Huffington Post* as “one of the best books of 2010 on social and political awareness.”

“Packed with new revelations and fresh insights, this is cultural history at its finest. The authors’ comparative approach and lively narrative style make this a ‘must read’ for anyone interested in twentieth-century popular culture or the Cold War.”—**Kenneth Osgood**, author of *Total Cold War: Eisenhower’s Secret Propaganda Battle at Home and Abroad*

“A rich and rewarding undertaking in helping us grasp Cold War issues through surveillance of one of its crucial theaters.”—*Cineaste*

x, 302 pages, 52 photographs, 6½ x 9¼  
 Cloth ISBN 978-0-7006-1743-2, \$34.95

## Bright Light City

### Las Vegas in Popular Culture

Larry Gragg

“This unique work is one of the most important books on Las Vegas ever written. No place captures the imagination or creates an image of itself in more different ways than Las Vegas, but no one ever has analyzed how and why it has done so with the thoroughness that Gragg has brought to his subject. His study is thorough, readable, and fascinating.”

—**Michael S. Green**, coauthor of *Las Vegas: A Centennial History*

“A lively and engaging read.”—**David G. Schwartz**, author *Suburban Xanadu: The Casino Resort on the Las Vegas Strip and Beyond*

xii, 324 pages, 37 photographs, 16 in color, 6 x 9  
 CultureAmerica

## Terrorism TV

### Popular Entertainment in Post-9/11 America

Stacy Takacs

“An indispensable study showing how popular culture mediated a profound national trauma.”  
 —**Aniko Bodroghkozy**, author of *Groove Tube: Sixties Television and the Youth Rebellion*

“This is a daring, original, and remarkable book that is superbly researched, richly detailed, and carefully argued. While it will certainly be useful for the classroom, it should also find a wide readership with the general public.”

—**Wheeler Winston Dixon**, author of *Film Noir and the Cinema of Paranoia*

x, 334 pages, 29 photographs, 6 x 9  
 CultureAmerica  
 Cloth ISBN 978-0-7006-1837-8, \$39.95  
 Paper ISBN 978-0-7006-1838-5, \$24.95

Winner of the Emily Toth Award

## Beyond Rosie the Riveter

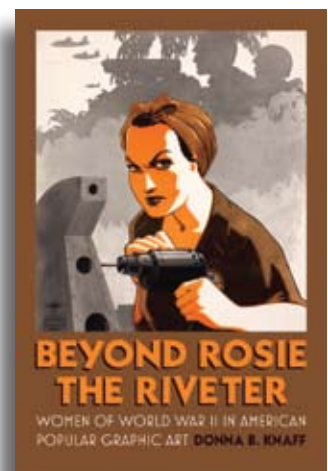
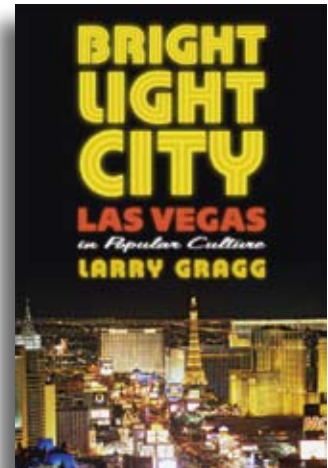
### Women of World War II in American Popular Graphic Art

Donna B. Knaff

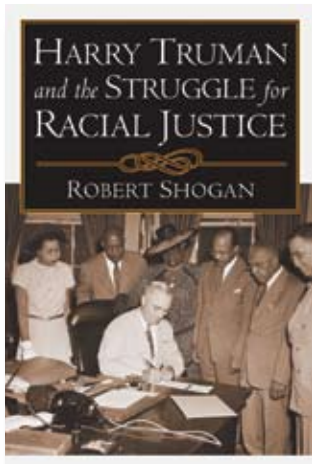
“The images Knaff discusses are rich and provocative. An impressive work on a fascinating topic that will make a significant contribution to a lively critical discussion of women and war, of gender roles during WWII, and of the history of American graphic art during this era.”—**Laura Browder**, author of *When Janey Comes Marching Home: Portraits of Women Combat Veterans*

“A vibrant and compelling narrative.”—**Leisa D. Meyer**, author of *Creating G.I. Jane*

x, 214 pages, 30 photographs, 6½ x 9¼  
 CultureAmerica  
 Cloth ISBN 978-0-7006-1850-7, \$34.95







### Harry Truman and the Struggle for Racial Justice

Robert Shogan

“Shogan has demonstrated once again why he is considered one of America’s finest journalists. With typical skill, he tells the story of how Harry Truman overcame the prejudice of his youth to become a powerful force in the struggle for civil rights. This is a smart, gracefully written, thoughtful book that is essential reading for every student of the Truman presidency.”—Steven M. Gillon, Scholar-in-residence, The History Channel

“If you only have time, this year, to read just one book about America, please do yourself a favor and make it this one.”—Mark Shields, PBS NewsHour

xii, 244 pages, 11 photographs, 6 x 9

Cloth ISBN 978-0-7006-1911-5, \$34.95

Winner of the George Pendleton Prize

### Yamashita’s Ghost

War Crimes, MacArthur’s Justice, and Command Accountability

Allan A. Ryan

“A winner! A superb work that’s highly readable and very timely. Ryan covers a lot of ground here and his balance is especially impressive, for it is clear that this case was rigged from the start.”—Thomas W. Zeiler, author of *Unconditional Defeat: Japan, America, and the End of World War II*

“It’s impossible to read this gripping historical account without reflecting on how the United States has pursued the current war on terror.”—Michael Schaller, author of *Douglas MacArthur: Far Eastern General*

xxvi, 382 pages, 18 photographs, 2 maps, 6 1/8 x 9 1/4  
*Modern War Studies*

Cloth ISBN 978-0-7006-1881-1, \$34.95 (t)

### Making Patton

A Classic War Film’s Epic Journey to the Silver Screen

Nicholas Evan Sarantakes

“Sarantakes provides an extraordinary inside look at the making of one of the most notable war pictures of all time.”—Robert Brent Toplin, author of *Reel History: In Defense of Hollywood*

“Reveals *Patton* as both an iconic marker of America’s mythic self-image in the post-World War II era and a sophisticated meditation on the challenges of command in the crucible of war.”—Dennis Showalter, author of *Patton and Rommel: Men of War in the Twentieth Century*

xiv, 258 pages, 21 photographs, 6 x 9

Cloth ISBN 978-0-7006-1862-0, \$34.95 (t)

### Truman’s Triumphs

The 1948 Election and the Making of Postwar America

Andrew E. Busch

“A well-written, highly accurate, and always-on-the-mark history of one of the nation’s closest presidential elections.”—Robert H. Ferrell, author of *Harry S. Truman: A Life*

“Busch’s rich and nicely paced narrative may be the best of the many books on the 1948 presidential election. Giving us more than a personal story of a presidential underdog prevailing against heavy odds, he delineates a Democratic party victory in a pivotal election that established the contours of public policy at home and American foreign relations for a generation.”—Alonzo L. Hamby, author of *Man of the People: A Life of Harry S. Truman*

xii, 280 pages, 14 photographs, 6 x 9

*American Presidential Elections*

Cloth ISBN 978-0-7006-1866-8, \$37.50

Paper ISBN 978-0-7006-1867-5, \$19.95

### Roi Ottley’s World War II

The Lost Diary of an African American Journalist

Edited with an introduction by Mark A. Huddle

“If you think you know the American experience of World War II, just try looking at the European theater through the eyes of African American war correspondent Roi Ottley. I found fascinating new stuff on page after page.”—James Tobin, author of *Ernie Pyle’s War*

“On almost every page of this book, Ottley’s sensitivity to, and insights into, comparative racial attitudes are on display. This by itself makes the book a unique and extraordinarily valuable testament.”—*Washington Times*

viii, 200 pages, 1 photograph, 6 x 9

Cloth ISBN 978-0-7006-1769-2, \$29.95

Paper ISBN 978-0-7006-1891-0, \$19.95

### Guantánamo, USA

The Untold History of America’s Cuban Outpost

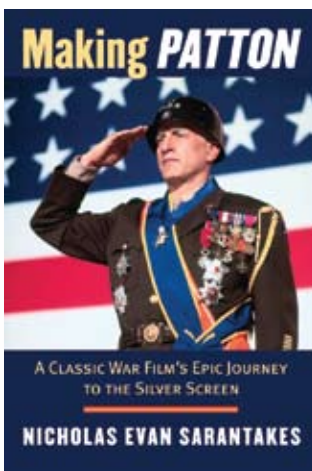
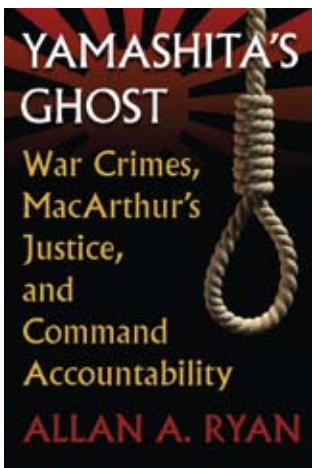
Stephen Irving Max Schwab

“A panoramic history of Guantánamo from Teddy Roosevelt to twenty-first-century terrorism. It will be recognized as the definitive history of America’s most important overseas naval base.”—Brian Latell, author of *After Fidel: Raul Castro and the Future of Cuba’s Revolution*

“Well-researched and sharply written, Schwab’s book fills in the crucial gaps on this controversial base, now as notorious as Iraq’s infamous Abu Ghraib prison.”—*Publishers Weekly*

xiv, 368 pages, 20 photographs, 5 maps, 6 1/8 x 9 1/4

Cloth ISBN 978-0-7006-1670-1, \$34.95





## Beyond Cold Blood

### The KBI from Ma Barker to BTK

Larry Welch

“Welch has produced a wonderful read. He tells how many notorious criminals—ranging from the *In Cold Blood* murderers to the Wichita serial killer BTK—were apprehended and brought to justice.”—**Stephen Jones**, author of *Others Unknown: Timothy McVeigh and the Oklahoma City Bombing Conspiracy*

“Readers of true crime will be fascinated by this book. No one is better equipped than Larry Welch to walk them through the crime scenes.”—**John Douglas**, author of *Mind Hunter: Inside the FBI's Elite Serial Crime Unit* xii, 396 pages, 29 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1885-9, \$34.95

## Habeas Corpus in America

### The Politics of Individual Rights

Justin J. Wert

“This is the best history of habeas corpus that I know of. It both confirms and extends important insights in American constitutional development, as well as providing vital information on a basic constitutional right.”

—**Mark A. Graber**, author of *Dred Scott and the Problem of Constitutional Evil*

“An innovative and provocative history of habeas corpus that enhances our understanding of the way in which courts are part of political regimes.”—**Mark Tushnet**, author of *Why the Constitution Matters*

xvi, 286 pages, 6 x 9

*Constitutional Thinking*

Cloth ISBN 978-0-7006-1763-0, \$34.95

## Justice Kennedy's Jurisprudence

### The Full and Necessary Meaning of Liberty

Frank J. Colucci

“A carefully crafted, comprehensive, and provocative account of Justice Kennedy's jurisprudence.”—**Ken I. Kersch**, author of *Constructing Civil Liberties*

“For all its importance, Justice Kennedy's outlook can appear puzzling at times. In this book Colucci manages to define it with admirable precision, debunking along the way the over simple ways in which Kennedy has been characterized by people who disagree with his decisions.”—**Wall Street Journal**

xii, 244 pages, 3 illustrations, 6 x 9

Cloth ISBN 978-0-7006-1662-6, \$34.95

## Leak

### Why Mark Felt Became Deep Throat

Max Holland

“Engagingly readable, *Leak* is a consistently smart and savvy book.”—**David J. Garrow**, author of the Pulitzer Prize-winning *Bearing the Cross*

“*Leak* is a work of impressive scholarship, yet it is vividly told and quite engrossing. Reading it on the subway, I missed my stop.”—**Steve Aftergood**, *Secrecy News*

“A crisp and engrossing page-turner, essential reading on Watergate.”—**New York Post**

“This important and gripping addition to the Watergate saga challenges, if not discredits, heroic portrayals of Deep Throat in Woodward and Bernstein's *All the President's Men*.”

—**Library Journal** (starred review)

xvi, 286 pages, 6 x 9

Cloth ISBN 978-0-7006-1829-3, \$29.95 (t)

## Justice Brennan

### Liberal Champion

Seth Stern and Stephen Wermiel

“Scrupulously honest, consistently fair-minded, and long-awaited, *Justice Brennan* is a supremely impressive and definitive work that will long be prized as perhaps the best judicial biography ever written.”—**Washington Post Book World**

“Easily outshines recent high-profile books purporting to break the Court's seal of secrecy. Nowhere will readers find a better explanation of how the mix of personality and political philosophy drove, and presumably still drives, the Court. . . . Fascinating and definitive.”

—**Publishers Weekly** (starred review)

xiv, 674 pages, 28 photographs, 6 x 9

Paper ISBN 978-0-7006-1912-2, \$24.95 (t)

## Father, Son, and Constitution

### How Justice Tom Clark and Attorney General Ramsey Clark Shaped American Democracy

Alexander Wohl

“Wohl's double biography is a well-written, finely-crafted, and fascinating account of the lives and careers of these two men, who were linked together by blood and history. This is a notable contribution to the political, legal, and social history of our times.”—**Lawrence M. Friedman**, author of *A History of American Law*

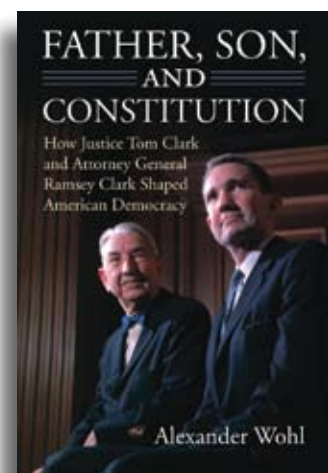
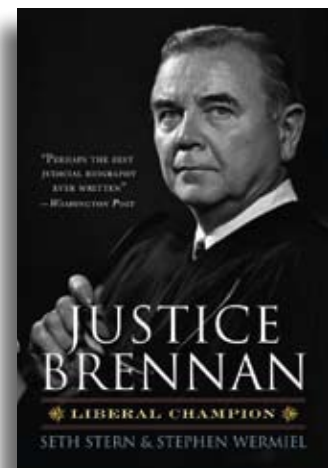
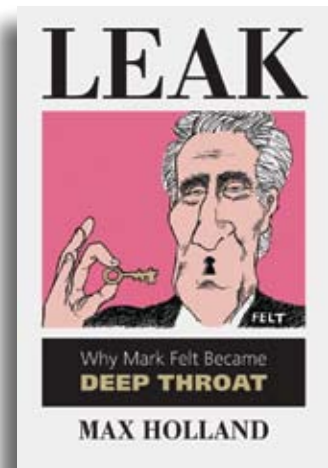
“A book that should appeal to anyone interested in the turbulent 1960s, American political development, and American politics.”

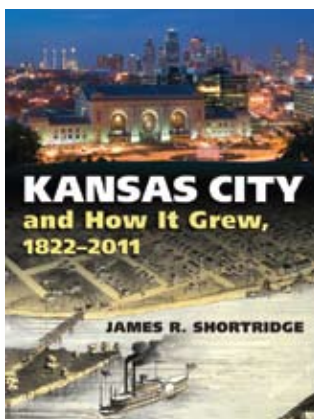
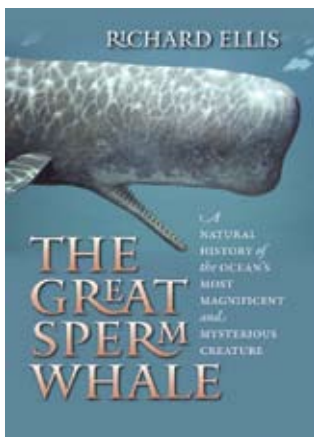
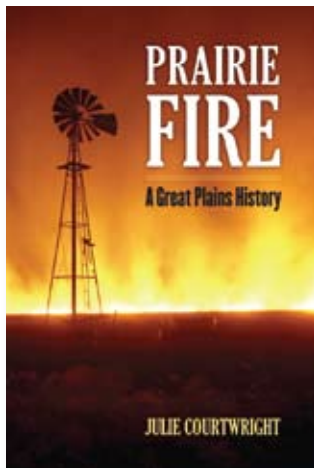
—**David M. O'Brien**, author of *Storm Center: The Supreme Court in American Politics*

x, 468 pages, 29 photographs, 6 x 9

Cloth ISBN 978-0-7006-1916-0, \$39.95

## RECENT & NOTABLE





Caroline Bancroft History Prize Honor Book

**Prairie Fire**  
**A Great Plains History**

Julie Courtwright

“Fire has been a primal force in the American heartland—a tool and a threat, a source of terror and wonder, entangled with the very identities of Plains peoples—yet before now no one has told its story. Courtwright has taken up that challenge, and her history, grandly researched and vividly told, is an essential addition to Western environmental studies.”—Elliott West, author of *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*

xiv, 274 pages, 11 photographs, 1 map, 6 x 9  
Cloth ISBN 978-0-7006-1794-4, \$29.95

**The Great Sperm Whale**  
**A Natural History of the Ocean's Most Magnificent and Mysterious Creature**

Richard Ellis

“Ellis’s engaging book is the most definitive account to date of this fascinating and iconic species.”—*American Scientist*

“A principle joy of this book is its wonderful illustrations. But Ellis also evokes the leviathan in all its guises—scientific, literary, and legendary—from the history of whaling to the sperm whale’s great adversary, the giant squid.”—*BBC Wildlife*

“At once a richly detailed, informative, scientific exploration as well as a love sonnet to the ocean’s greatest leviathan. A superb addition to Ellis’s canon.”—*Library Journal* (starred review)

xvi, 368 pages, 122 photographs, 25 in color, 7 x 10  
Cloth ISBN 978-0-7006-1772-2, \$34.95 (t)

Winner of the John Brinkerhoff Jackson Prize

**Kansas City and How It Grew, 1822–2011**

James R. Shortridge

“Shortridge carefully documents and beautifully illustrates how a small river town became ‘America’s Heartland City.’ His book, in so doing, sets a new standard in interpreting how both a city and its surrounding metropolitan area take form and then change shape through time.”—Richard Francaviglia, author of *Main Street Revisited: Time, Space, and Image-Building in Small Town America*

“Shortridge provides delightful and insightful social, political, and, of course, geographical insights.”—R. Crosby Kemper III, Director, Kansas City Public Library

xiv, 248 pages, 52 photographs, 86 maps, 8½ x 11  
Cloth ISBN 978-0-7006-1882-8, \$39.95

**Before Earth Day**  
**The Origins of American Environmental Law, 1945–1970**

Karl Boyd Brooks

“Brooks’s treatment is thoughtful and poetic as he dives deep into the political, social, economic, and legal constructs of the environment and identifies events and decisions that influenced our contemporary regulatory scheme. . . . He convincingly illustrates the debt that environmental law owes to the persistence of early conservationist pioneers [and] makes an important contribution to environmental legal history.”—*Reviews in American History*

“Should be required reading in every environmental law class.”—Dale Goble, author of *Wildlife Law: A Primer*

xxii, 264 pages, 19 illustrations, 6 x 9  
Cloth ISBN 978-0-7006-1627-5, \$34.95  
Paper ISBN 978-0-7006-1893-4, \$24.95

**The Myth and Mystery of UFOs**

Thomas E. Bullard

“Bullard outlines in eloquent prose the difference between the stimulus (puzzling sightings and encounters) and the stimulated (witnesses, investigators, theorists, hoaxers, skeptics, and spiritual seekers) to reveal a complex and shifting phenomenon that continues to challenge our understanding of reality.”—Jerome Clark, author of *The UFO Encyclopedia*

“Those interested in the UFO phenomenon will find tons of interesting material to ponder and a different way of looking at it.”

—*Library Journal*

x, 418 pages, 24 photographs, 6½ x 9¼  
Cloth ISBN 978-0-7006-1729-6, \$34.95 (t)

**Beyond**  
**On Life after Death**

Fred M. Frohock

“Frohock brings a fresh, unique perspective to the age-old question. All who are interested in the possibilities and limits of scientific and critical thinking will find much to weigh and ponder in this thoughtful and probing study. Frohock examines near-death experiences, the putative memories of past lives, out-of-body experiences, claims of communication with the dead, and recent brain research. This is a rewarding book for those who have questions about life’s meaning and scope. Highly recommended.”—*Choice*

xiv, 240 pages, 5¾ x 9¼  
Cloth ISBN 978-0-7006-1701-2, \$29.95 (t)

## Frontier Manhattan

### Yankee Settlement to Kansas Town, 1854–1894

Kevin G. W. Olson

“Olson paints a clear and delightful word picture of how Manhattan came to be and how it grew, while erasing many old-timer tales and myths in the process. The book will undoubtedly become a classic.”—**David Dary**, author of *True Tales of Old-Time Kansas*

“Manhattan’s founders left behind an abundance of diaries and letters. Mining these materials, native son Olson has produced an exceptionally good local history that makes early-day Manhattan come alive. It’s an important story and Olson tells it well.”—**James R. Shortridge**, author of *Cities on the Plains: The Evolution of Urban Kansas*

x, 274 pages, 45 photographs, 1 map, 6½ x 9¼  
Cloth ISBN 978-0-7006-1832-3, \$29.95

## Do (Not) Feed the Bears

### The Fitful History of Wildlife and Tourists in Yellowstone

Alice Wondrak Biel

“I long for books like Biel’s Grizzly story—a sharp, complex history of our encounters with animals that’s also a lovely, fun piece of writing. An excellent read for general bear-lovers as well as scholars and students.”—**Jenny Price**, author of *Flight Maps: Adventures with Nature in Modern America*

“Superb. . . . Biel’s work is rooted in solid research and is also aided by her humorous insights.”—**Publishers Weekly** (starred review)

xii, 186 pages, 14 photographs, 6 x 9  
Paper ISBN 978-0-7006-1458-5, \$15.95 (t)

## The Nation’s Largest Landlord

### The Bureau of Land Management in the American West

James R. Skillen

“An insightful, comprehensive history of this somewhat unknown agency, one that oversees more land than the National Park Service, U.S. Forest Service, or U.S. Fish and Wildlife Service.”—**American Historical Review**

“First-rate historical analysis, rich in detail and insights, and written in a voice that is both confident and accessible.”—**Journal of American History**

“Should be at the top of reading lists in seminars and classes devoted to public land policy.”—**William Rowley**, author of *The Bureau of Reclamation*

xvi, 298 pages, 5 maps, 6 x 9  
Cloth ISBN 978-0-7006-1671-8, \$39.95  
Paper ISBN 978-0-7006-1895-8, \$24.95

Named one of the 5 best books of 2012 by *The Atlantic*

## Time’s Shadow

### Remembering a Family Farm in Kansas

Arnold J. Bauer

“Bauer’s work is very reminiscent of the classic *Sod and Stubble*. Descriptive and reflective, it leaves us with the powerful sense that something significant happened. I like it a lot.”—**Thomas D. Isern**, author of *Dakota Circle: Excursions on the True Plains*

“Bauer thoughtfully and gracefully examines a way of life that has disappeared.”—**The Atlantic**

xx, 156 pages, 9 photographs, 5½ x 8½  
Cloth ISBN 978-0-7006-1843-9, \$24.95

## The Santa Fe Trail

### Its History, Legends, and Lore

David Dary

“A grand, sprawling story, populated by characters whose voices emerge loud and clear from their journals and letters. . . . A well-told and carefully researched tale.”—**New York Times Book Review**

“Rich with fascinating detail about how travelers made their way across those nearly 900 miles, what they packed, what animals they used, how much the freight weighed and what it was worth, and who those travelers were.”—**Washington Post**

xii, 370 pages, 108 photographs, 5 maps, 6½ x 9¼  
Paper ISBN 978-0-7006-1870-5, \$19.95 (t)

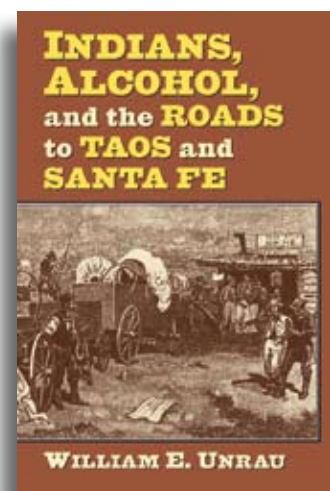
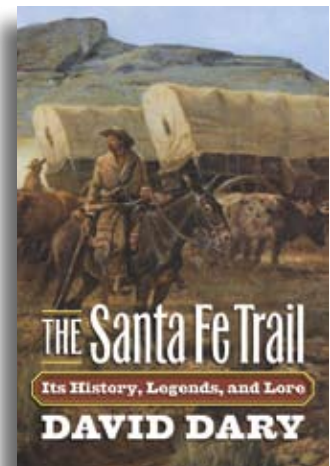
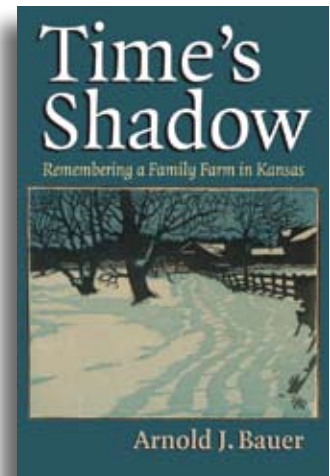
## Indians, Alcohol, and the Roads to Taos and Santa Fe

William E. Unrau

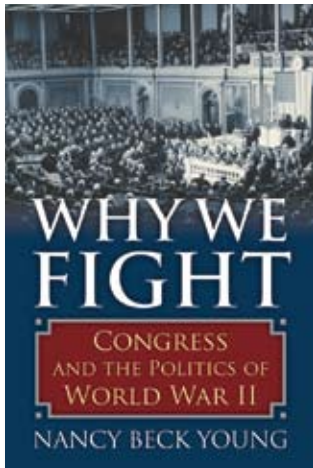
“A fast-paced and succinct study of one of the most persistent problems facing Indian-white relations during the first half of the nineteenth century. Unrau focuses on the actions of larger-than-life characters to demonstrate why the national efforts at limiting alcohol stocks in Indian Country failed and how this failure precipitated other interracial problems.”—**Michael L. Tate**, author of *Indians and Emigrants*

“With fine-grained detail, Unrau’s work helps solve the puzzle of how Indian Country became the United States—and illuminates the human costs of that transition.”—**Anne F. Hyde**, author of *Empires, Nations, and Families: A History of the North American West, 1800–1860*

xiv, 194 pages, 19 photographs, 2 maps, 5½ x 8½  
Cloth ISBN 978-0-7006-1914-6, \$29.95





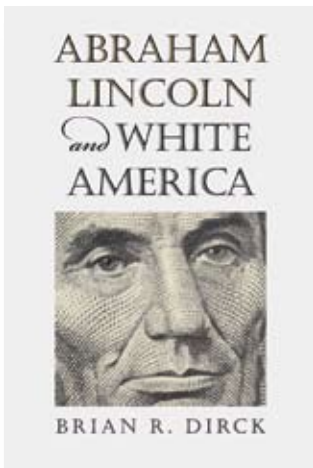


**Why We Fight**  
**Congress and the Politics of World War II**  
 Nancy Beck Young

“This important and fascinating work reveals that the decisive struggles of the 1940s took place not only on military battlefields but on Capitol Hill as well. *Why We Fight* is an ambitious and original approach to American political history, essential for scholars and full of insight for citizens who wonder what has happened to Congress’s bygone culture of practical compromise and effective governance.”—Geoffrey Kabaservice, columnist, *The New Republic*

“A must-read book for all students of American politics.”—Lawrence C. Dodd, coeditor of *Congress Reconsidered*

xvi, 366 pages, 17 photographs, 6 x 9  
 Cloth ISBN 978-0-7006-1917-7, \$39.95



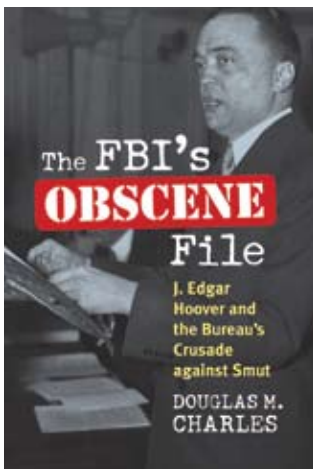
**Abraham Lincoln and White America**

Brian R. Dirck

“An imaginative work. Dirck has a true historian’s feel for the culture in which Lincoln was born and bred—its language, its folk customs, and, most important, its racial assumptions. This allows him to probe beyond studies that examine the things Lincoln said about blacks to uncover his unspoken assumptions about what it meant to be white.”—James Oakes, author of *The Radical and the Republican*

“Highly recommended for anyone wanting to grapple with the meaning of race in America.”—*Library Journal*

xvi, 214 pages, 9 photographs, 6 x 9  
 Cloth ISBN 978-0-7006-1827-9, \$29.95 (t)



**The FBI’s Obscene File**  
**J. Edgar Hoover and the Bureau’s Crusade against Smut**

Douglas M. Charles

“Originality. Not many scholars achieve it, but Charles impresses with this example of breakthrough research. His interpretive thrust, seeing the FBI as the creature of societal changes, personality, and politics, throws light on topics as diverse as the Lavender Scare of the 1950s and the neoconservative appeal to moralism in the recent presidency of George Bush. If you are at all interested in the deeper currents of American history, read this book.”—Rhodri Jeffreys-Jones, author of *The FBI: A History*

xii, 172 pages, 6 x 9  
 Cloth ISBN 978-0-7006-1825-5, \$24.95

**The Origins of FBI Counterintelligence**

Raymond J. Batvinis

“A richly detailed account of the FBI’s response to the world crisis of the 1930s and 1940s that overturns much accepted ‘wisdom’ about FBI intelligence failures and turf battles. Batvinis stays close to his sources while telling an engrossing story that should become the new standard account of FBI counterintelligence. A stimulating and fascinating work.”

—Richard Gid Powers, author of *Secrecy and Power: The Life of J. Edgar Hoover*

xii, 332 pages, 19 photographs, 6 x 9  
 Cloth ISBN 978-0-7008-1495-0, \$39.95  
 Paper ISBN 978-0-7006-1653-4, \$24.95

**America’s Space Sentinels**  
**The History of the DSP and SBIRS Satellite Systems**

Second Edition, Expanded

Jeffrey T. Richelson

“An especially important and welcome addition to the literature of the military space program. Should be required reading for all who are interested in the strategic defense of the United States in the nuclear era.”—*Journal of Military History*

“An important book. . . . Richelson’s insights and access to sources are extraordinary.”

—*American Historical Review*

xx, 378 pages, 26 illustrations, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1879-8, \$39.95  
 Paper ISBN 978-0-7006-1880-4, \$24.95

**What Really Happened to the 1960s**

**How Mass Media Culture Failed American Democracy**

Edward P. Morgan

“A valuable exploration for anyone interested in how the workings of mass media and popular culture in America since the 1960s led us to where we are today.”—Timothy W. Luke, author of *Screens of Power*

“Morgan contends that understanding how corporate media helped and hindered the democratic movements of the Sixties will help us develop today’s grassroots movements. He presents delightfully vivid discussions of iconic and not-so-iconic events and people.”

—*CounterPunch*

xvi, 406 pages, 35 photographs, 6 x 9  
 Cloth ISBN 978-0-7006-1756-2, \$39.95  
 Paper ISBN 978-0-7006-1822-4, \$22.50

Selection of the Military Book Club

## The War for Korea, 1945–1950 A House Burning

Allan R. Millett

“A major contribution. Millett recounts this complicated and confusing story with clarity, precision, and the punch and understanding of military concepts that remind the reader that he is a Marine colonel as well as an accomplished scholar. The breadth, depth, and balance of the book are likely to make it the authoritative and reliable standard account for many years to come, essential reading for those who would understand the historical context of the complex, brutal, and continuing drama of the Korean conflict.”—*Parameters* xviii, 348 pages, 34 photographs, 5 maps, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1393-9, \$39.95

Winner of the 2012 Harry S. Truman Book Award  
Selection of the Military Book Club

## The War for Korea, 1950–1951 They Came from the North

Allan R. Millett

“An extraordinarily thoughtful, provocative, and detailed narrative of how the conflict on the peninsula evolved from a ‘local war’ into a major military confrontation between the United States and Communist China and how it remained a ‘limited war.’ It further confirms Millett’s position as the world’s leading scholar of military history in general and Korean War history in particular.”—Chen Jian, author of *China’s Road to the Korean War*

“This is first-rate scholarship.”—*Parameters* xx, 644 pages, 45 photographs, 17 maps, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1709-8, \$45.00

## Forgotten Warriors

### The 1st Provisional Marine Brigade, the Corps Ethos, and the Korean War

T. X. Hammes

“Adds significantly to our understanding of the life-and-death struggle around Pusan to hold off the North Korean army until MacArthur could launch his amphibious invasion at Inchon.”—Kenneth Hamburger, author of *Leadership in the Crucible: The Korean War Battles of Twin Tunnels and Chipyong-ni*

“An excellent book and a must-read for all students of Korean War history.”—*Marine Corps Gazette*

xvi, 258 pages, 10 photographs, 11 maps, 6 x 9  
*Modern War Studies*  
Paper ISBN 978-0-7006-1892-7, \$22.50

## Peacekeepers and Conquerors

### The Army Officer Corps on the American Frontier, 1821–1846

Samuel J. Watson

“A brilliant and path-breaking work. . . . Essential reading for anyone interested in the origins of the military profession in the United States, civil-military relations, the general role of the federal government on the frontiers, and the army’s long-neglected but vitally important constabulary and nation-building mission.”—William B. Skelton, author of *An American Profession of Arms: The Army Officer Corps, 1784–1861*

“Destined to become a classic study of civil-military relations.”—James C. Bradford, editor of *A Companion to American Military History*

xviii, 630 pages, 40 photographs, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1915-3, \$49.95

## Jackson’s Sword

### The Army Officer Corps on the American Frontier, 1810–1821

Samuel J. Watson

“One of the best studies of the antebellum army to be published in decades. Well written and exhaustively researched, it is a ‘must read’ for historians and students of the period.”

—Timothy D. Johnson, author of *Winfield Scott: The Quest for Military Glory*  
512 pages, 43 photographs, 2 maps, 6 x 9  
Cloth ISBN 978-0-7006-1884-2, \$39.95

## Enduring Battle

### American Soldiers in Three Wars, 1776–1945

Christopher H. Hamner

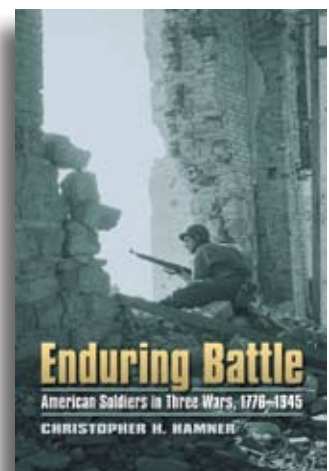
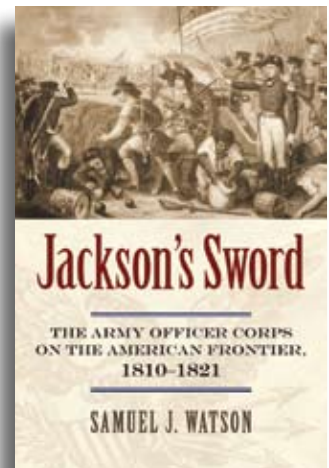
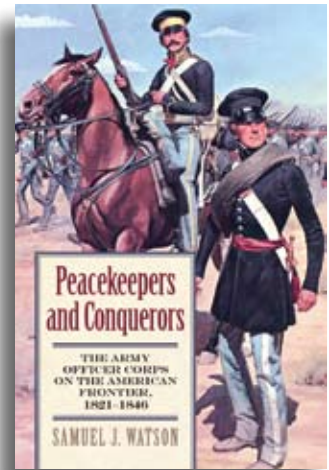
“Hamner has created an American counterpart to John Keegan’s *The Face of Battle*. An excellent and valuable addition to the growing literature on combat motivation and the experience of soldiers in battle.”—Peter R. Mansoor, author of *The GI Offensive in Europe*

“A significant contribution to our understanding of the soldier’s experience in combat and how that experience can change over time.”

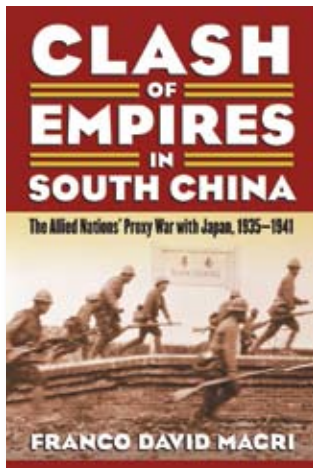
—Peter S. Kindsvatter, author of *American Soldiers*

“Provocative, illuminating.”—*PublishersWeekly*  
xii, 282 pages, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1775-3, \$29.95 (t)

## RECENT & NOTABLE







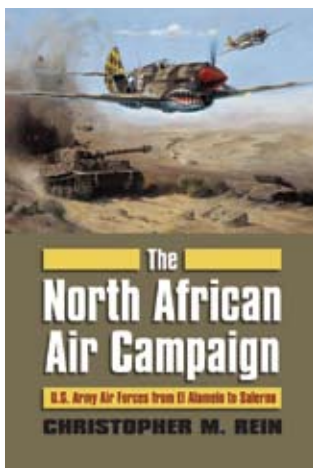
**Clash of Empires in South China**  
**The Allied Nations' Proxy War with Japan, 1935-1941**

Franco David Macri

“Sophisticated, pioneering, and a significant contribution to the field of World War II studies. Macri’s research is meticulous, exhaustive, and well balanced; his writing is cogent and smooth. An admirable work.”  
 —Miles Maochun Yu, author of *The Dragon’s War: Allied Operations and the Fate of China*

“This is the best available international history of Hong Kong and its immediate vicinities (such as Canton) during the China-Japan war.”—Akira Iriye, author of *China and Japan in the Global Setting*

xiv, 466 pages, 2 photographs, 17 maps, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1877-4, \$45.00

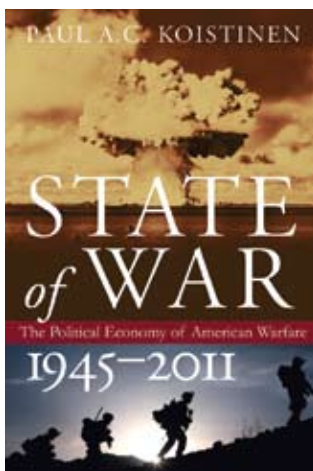


**The North African Air Campaign**  
**U.S. Army Air Forces from El Alamein to Salerno**

Christopher M. Rein

“A thorough, comprehensive, judicious, and utterly riveting account of how the USAAF adapted pre-war airpower theory to the tactical realities of WWII’s Mediterranean battlefield. Despite the adaptive successes of this important period, Rein argues that the USAF made some critical strategic and organizational decisions and drew some theoretical conclusions that had adverse consequences throughout the Cold War and beyond.”—Douglas Porch, author of *The Path to Victory: The Mediterranean Theater in World War II*

xvi, 304 pages, 7 photographs, 6 maps, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1878-1, \$34.95



**State of War**  
**The Political Economy of American Warfare, 1945-2011**

Paul A. C. Koistinen

“Koistinen’s multi-volume study of the political economy of American warfare represents a singular scholarly achievement. His capstone volume manifests the qualities that have defined the project throughout: comprehensive coverage based on massive research yielding judicious and persuasive conclusions. The word may be overused but it fits here: awesome.”

—Andrew J. Bacevich, author of *Washington Rules: America’s Path to Permanent War*

xiv, 314 pages, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1874-3, \$39.95

**Scarlet Fields**  
**The Combat Memoir of a World War I Medal of Honor Hero**

John Lewis Barkley

Introduction and notes by Steven Trout  
 Afterword by Joan Barkley Wells

“Barkley was one of the outstanding heroes of the American Expeditionary Force in World War I and his excellent memoir is one of the most readable and detailed accounts of an American soldier’s experiences to emerge from it.”—Edward M. Coffman, author of *The War to End All Wars*

“One of the outstanding memoirs to emerge from the war. Indeed, in parts I found myself unable to put the book down.”—Michael Neiberg, author of *Fighting the Great War: A Global History*  
 x, 268 pages, 14 photographs, 5½ x 8½  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1842-2, \$29.95 (t)

Winner of the Fletcher Pratt Award

**Corinth 1862**  
**Siege, Battle, Occupation**  
 Timothy B. Smith

“Here at last is a first-rate history of the dramatic struggle for Corinth, one of the few truly decisive campaigns of the Civil War. Smith deftly fills in the crucial gap between Shiloh and Vicksburg and does it in grand style. His richly textured narrative illuminates the quality of leadership on both sides, as well as the experiences of ordinary soldiers and civilians caught up in an extraordinary trial by fire.”—William L. Shea, author of *Fields of Blood: The Prairie Grove Campaign*

xxii, 442 pages, 22 photographs, 8 maps, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1852-1, \$39.95

Winner of the Richard B. Harwell Book Award

**George Henry Thomas**  
**As True as Steel**  
 Brian Steel Wills

“At long last, here is the definitive biography of George Henry Thomas. An exciting, stirring, splendid achievement.”—Emory M. Thomas, author of *Robert E. Lee*

“Wills has carefully reconstructed Thomas’s life, developed fully his personality, and answered his critics with a study as exacting as Thomas himself. His work will stand as the basic source on the ‘Rock of Chickamauga’ for years to come.”—James I. Robertson, Jr., author of *Stonewall Jackson*

xiv, 586 pages, 17 photographs, 19 maps, 6 x 9  
 Cloth ISBN 978-0-7006-1841-5, \$39.95



Selected one of the Top Ten Military Books of the Decade by the Marine Corps War College

### **Decoding Clausewitz** **A New Approach to *On War***

Jon Tetsuro Sumida

“A critical, profound, and potentially controversial in-depth insight into the work of one of the most influential minds of the Western world. A new must-read for national strategists and anyone who strives to be a serious student of war.”—*Marine Corps Gazette*

“A cogent, challenging and welcome book on the character of Clausewitz’s thinking on war. This book demands a wide readership.”

—*Journal of Modern History*

xxii, 234 pages, 6 x 9

Cloth ISBN 978-0-7006-1616-9, \$29.95

Paper ISBN 978-0-7006-1819-4, \$19.95

Winner of the Colby Award

### **Hitler’s Jewish Soldiers** **The Untold Story of Nazi Racial Laws and Men of Jewish Descent in the German Military**

Bryan Mark Rigg

“Rigg has turned up an unexplored and confounding chapter in the history of the Holocaust.”—*New York Times*

“A major piece of scholarship. Rigg has uncovered personal stories and private archives that literally nobody knew existed.”

—Jonathan Steinberg, author of *All or Nothing: The Axis and the Holocaust*

xxiv, 504 pages, 95 photographs, 6 x 9

*Modern War Studies*

Cloth ISBN 978-0-7006-1178-2, \$29.95 (t)

Paper ISBN 978-0-7006-1358-8, \$16.95 (t)

Selection of the History Book Club

### **Lives of Hitler’s Jewish Soldiers** **Untold Tales of Men of Jewish Descent Who Fought for the Third Reich**

Bryan Mark Rigg

“Rigg’s oral histories not only provide a poignant glimpse at the human stories behind the impersonal façade of Nazi racial laws, but also show just how these individuals—far from passive victims—responded in an effort to shape and influence their own fate.”

—Stephen G. Fritz, author of *Frontsoldaten: The German Soldier in World War II*

xiv, 314 pages, 64 photographs, 6 x 9

*Modern War Studies*

Cloth ISBN 978-0-7006-1638-1, \$29.95 (t)

Winner of the Society of Military History Distinguished Book Award

### **The Wehrmacht Retreats** **Fighting a Lost War, 1943**

Robert M. Citino

“Citino shows definitively how in 1943 the Wehrmacht went from being the hammer to the anvil. An outstanding and thought-provoking book that challenges standard notions and forces readers to think and reflect.”—Stephen G.

Fritz, author of *Endkampf: Soldiers, Civilians, and the Death of the Third Reich*

“This is Citino’s best work to date, featuring impeccable research and a page-turning style.”

—Dennis Showalter, author of *Hitler’s Panzers*

xxx, 410 pages, 35 photographs, 15 maps, 6 x 9

*Modern War Studies*

Cloth ISBN 978-0-7006-1826-2, \$34.95 (t)

Main Selection of the Military Book Club

### **Death of the Wehrmacht** **The German Campaigns of 1942**

Robert M. Citino

“It is only fitting that the scholar who has traced the distinctive manner in which first Prussia and then Germany fought its wars should now offer a carefully researched and lucidly written account of how that way of fighting led to and ended in disaster in World War II.”—Gerhard L. Weinberg, author of *A World at Arms: A Global History of World War II*

“This book establishes Citino as a major figure in the history of the German army in World War II.”—Williamson Murray in *Military History*

xvi, 432 pages, 40 photographs, 6 x 9

*Modern War Studies*

Cloth ISBN 978-0-7006-1531-5, \$34.95 (t)

Paper ISBN 978-0-7006-1791-3, \$24.95 (t)

### **The German Way of War** **From the Thirty Years’ War to the Third Reich**

Robert M. Citino

“Takes the reader on a sweeping march through 300 years of Prussian/German military history and operational thought as Citino explains the ‘why’ of the German style of waging operational war. He does an exceptional job explaining the operational conduct of the German army during both world wars and how its style of fighting eventually contributed to the defeat of the Third Reich.”—*Armor*

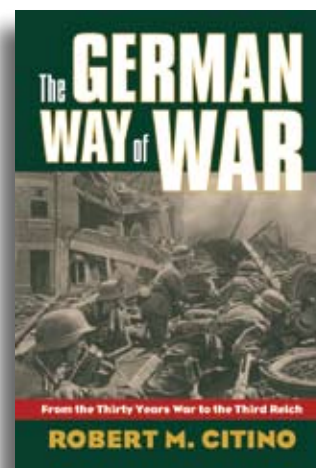
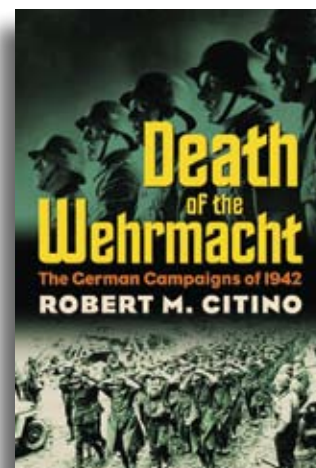
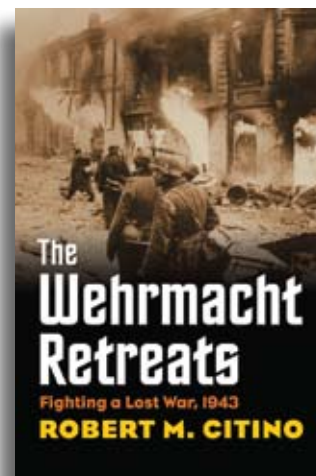
“Citino’s gifts for narrative and puckish myth-busting do not fail him here. A fascinating and important book.”—*Journal of Military History*

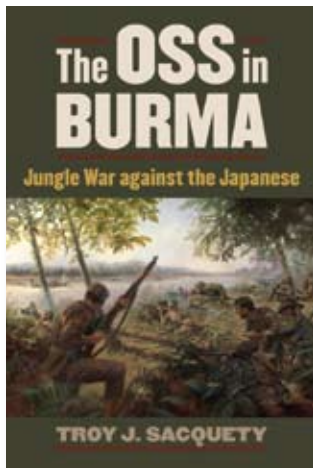
xx, 428 pages, 38 photographs, 6 x 9

*Modern War Studies*

Paper ISBN 978-0-7006-1624-4, \$24.95 (t)

## RECENT & NOTABLE





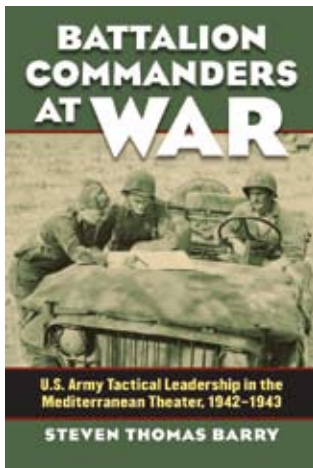
**The OSS in Burma**  
**Jungle War against the Japanese**

Troy J. Sacquety

“Sacquety vividly depicts Detachment 101’s evolution from an idiosyncratic, dysfunctional outfit conducting small-scale sabotage to a disciplined and effective clandestine organization running major guerrilla operations behind Japanese lines. A fascinating tale that describes how a few dedicated men accomplished so much with so little.”—Edward J. Drea, author of *Japan’s Imperial Army*

“Sacquety’s wide-ranging research, insightful analysis, and entertaining writing make for a great read.”—Brian McAllister Linn, author of *The Philippine War, 1899–1902*

xvi, 320 pages, 41 photographs, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1909-2, \$34.95

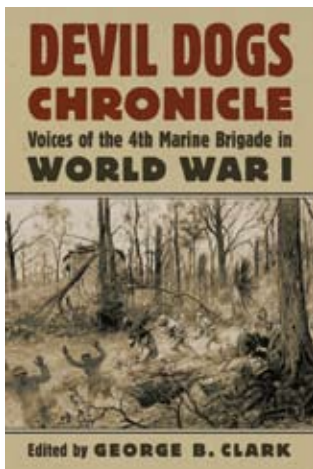


**Battalion Commanders at War**  
**U.S. Army Tactical Leadership in the Mediterranean Theater, 1942–1943**

Steven Thomas Barry

“Barry’s book reverberates with the crack, boom, and rattle of combat during the U.S. Army’s first battles in North Africa and Sicily during World War II. He persuasively argues that heroic and competent battalion commanders kept their ground combat units moving forward despite a determined enemy and a lack of support from higher headquarters. . . . Essential reading for students of World War II and all aspiring military professionals.”—Michael D. Doubler, author of *Closing with the Enemy: How GIs Fought the War in Europe, 1944–1945*

x, 262 pages, 5 photographs, 6 maps 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1899-6, \$34.95



**Devil Dogs Chronicle**  
**Voices of the 4th Marine Brigade in World War I**

Edited by George B. Clark

“Overflows with gripping and insightful firsthand accounts of training, shipping overseas, combat, recreation, and going home—everything that it meant to be a U.S. Marine in the First World War. . . . An invaluable primary resource for anyone interested in military history.”—Edward G. Lengel, author of *To Conquer Hell: The Meuse-Argonne, 1918*

“Filled with vivid and detailed accounts.”  
 —Edward M. Coffman, author of *The War to End All Wars*

xii, 412 pages, 21 photographs, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1896-5, \$39.95

**Armageddon in Stalingrad**  
**September–November 1942**

**The Stalingrad Trilogy, Volume 2**

David M. Glantz

with Jonathan M. House

“Glantz and House are writing the definitive history of the Stalingrad campaign. Their trilogy, backed by meticulous scholarship and refreshingly fair minded, significantly alters long-accepted views of several important aspects of the campaign. A monumental work that is unlikely to be surpassed as an account of the most important single campaign of the Second World War.”—Evan Mawdsley, author of *Thunder in the East: The Nazi-Soviet War, 1941–1945*

xxiii, 898 pages, 123 photographs, 49 tables, 97 maps, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1664-0, \$39.95

Main Selection of the Military Book Club

**To the Gates of Stalingrad**  
**Soviet-German Combat Operations, April–August 1942**

**The Stalingrad Trilogy, Volume I**

David M. Glantz

with Jonathan M. House

“Glantz’s painstakingly researched first volume of his trilogy on the monumental battle of Stalingrad takes the reader right into the headquarters of the tactical field commanders on both sides of the line. In a way never before attempted, Glantz reveals how the battle proceeded through the step-by-step, day-by-day efforts of leaders to plan, supervise, and conduct combat operations.”—Roger R. Reese, author of *Red Commanders*

xxii, 656 pages, 80 photographs, 87 maps, 6 x 9  
*Modern War Studies*  
 Cloth ISBN 978-0-7006-1630-5, \$39.95 (t)

Main Selection of the History Book Club

**The Battle of Kursk**

David M. Glantz and Jonathan M. House

“An outstanding work.”—*Journal of Military History*

“The most detailed, authoritative, and thorough analysis of the massive battle that led to the final victory of the Red Army over the Germans. This outstanding book deserves the highest praise.”—Malcolm Mackintosh, author of *Juggernaut: A History of Soviet Armed Forces*

xiii, 472 pages, 45 photographs, 32 maps, 6 x 9  
*Modern War Studies*

Paper ISBN 978-0-7006-1335-9, OBE/EEC, \$17.95 (t)



## Red Phoenix Rising

### The Soviet Air Force in World War II

Von Hardesty and Ilya Grinberg

“A definitive overview, now extensively revised, using three decades worth of newly available Russian materials to become more definitive than ever.”—*World War II Magazine*

“Destined to become the definitive study of the Soviet Air Force as well as one of the finest classics of the Russo-German War available to libraries today. Essential. All levels/libraries.”—*Choice*

“A groundbreaking work.”—*Russian Review*  
xx, 428 pages, 105 photographs, 8 maps, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1828-6, \$34.95

Selection of the Military Book Club

## Why Stalin's Soldiers Fought

### The Red Army's Military Effectiveness in World War II

Roger R. Reese

“Solidifies Reese's reputation as one of the foremost scholars on the social history of the Red Army in both peace and war. Comprehensive, thoughtful, and perceptive, it will likely stand as a classic in its genre for years to come.”—David M. Glantz, author of *The Stalingrad Trilogy*

“Fresh, challenging, provocatively argued, and extensively researched, this is a major contribution to our understanding of the Red Army.”—Reina Pennington, author of *Wings, Women, and War: Soviet Airwomen in World War II Combat*

xii, 386 pages, 10 photographs, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1776-0, \$37.50

## Colossus Reborn

### The Red Army at War, 1941–1943

David M. Glantz

“Glantz, the foremost American historian of the Soviet army of World War II, recounts the monumental mobilization and restructuring that the Red Army underwent to change from the flat-footed and faltering institution of 1941 to the deadly and confident force of Stalingrad and Kursk. Provides a vivid example of the cost and challenges of a military undergoing transformation under grave duress. . . . A must for any serious student of the Soviet army or the Eastern Front.”—*Armor*

xx, 808 pages, 71 photographs, 6 maps, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1353-3, \$39.95 (t)

## The Stalingrad Cauldron

### Inside the Encirclement and Destruction of the 6th Army

Frank Ellis

“Ellis provides a mountain of new material (recently uncovered war diaries of the 76th Infantry, 94th Infantry, and 16th Panzer Divisions, just for starters), plus fresh interpretations of a wide range of topics. . . . An essential volume for all students of the Eastern Front.”—Robert M. Citino, author of *The Wehrmacht Retreats*

“A powerful account of the death-agony of the German Sixth Army at Stalingrad. Ellis's well-researched book casts new light on how these doomed soldiers held out for so long.”—Michael Jones, author of *Stalingrad: How the Red Army Triumphed*

xiv, 530 pages, 44 photographs, 50 tables, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1901-6, \$39.95

## The Hundred Day Winter War

### Finland's Gallant Stand against the Soviet Army

Gordon F. Sander

“An exciting, imaginative, and wide-ranging account of the Winter War. Sander's gripping study of this short but epic conflict is hard to put down.”—Evan Mawdsley, general editor of the *Cambridge History of the Second World War*

“Sander puts a human face on this controversial struggle between a Finnish ‘David’ and Soviet ‘Goliath.’ Well written, clear, and poignant, this is social history at its best.”—David M. Glantz, author of *The Stalingrad Trilogy*

xii, 388 pages, 45 photographs, 6 maps, 6 x 9  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1910-8, \$39.95

## Mussolini's Death March

### Eyewitness Accounts of Italian Soldiers on the Eastern Front

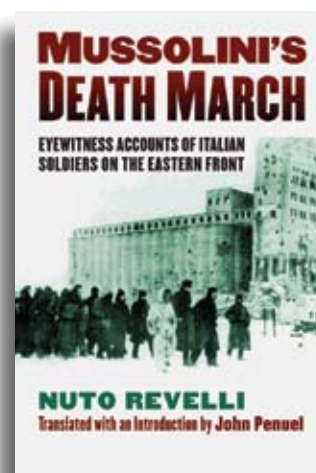
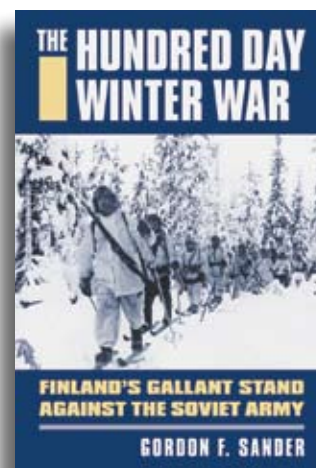
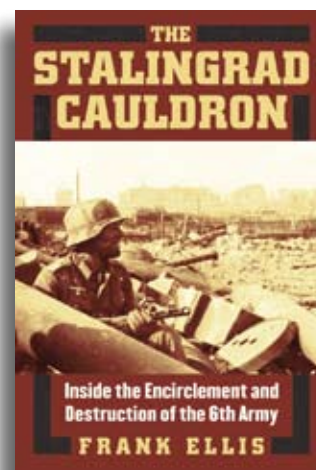
Nuto Revelli

Translated with an Introduction by John Penuel

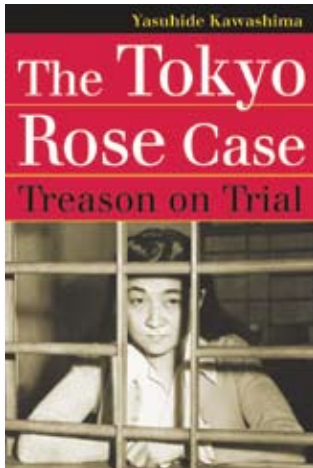
“The tragedy of the Italian mountain troops, who marched to their doom in the service of Mussolini's great ambitions, deserves universal recognition as a monument to heroism in the face of impossible odds. Anyone who reads this book will understand why. The words of these survivors, once read, will never be forgotten.”—Brian Sullivan, coauthor of *Il Duce's Other Woman*

xxvi, 540 pages, 1 photograph, 2 maps, 6 1/8 x 9 1/4  
*Modern War Studies*  
Cloth ISBN 978-0-7006-1908-5, \$45.00

## RECENT & NOTABLE







**The Tokyo Rose Case**

**Treason on Trial**

Yasuhide Kawashima

“Kawashima’s lucid study of the grossly improper 1949 treason trial, conviction, and imprisonment of Iva Toguri—the mythical ‘Tokyo Rose’—is an important addition to the literature of the case. It includes an exploration of the kind of life she and other American *nisei* trapped in wartime Japan endured, and is the most thorough account of her trial to date.”

—Roger Daniels, author of *Prisoners without Trial: Japanese Americans in World War II*

xiv, 186 pages, 5½ x 8½

*Landmark Law Cases and American Society*

Cloth ISBN 978-0-7006-1904-7, \$34.95

Paper ISBN 978-0-7006-1905-4, \$17.95

Silver Gavel Award Finalist

**New York Times v. Sullivan**

**Civil Rights, Libel Law, and the Free Press**

Kermit L. Hall and Melvin I. Urofsky

“This is enlightening reading. The book interweaves libel and First Amendment law with southern political culture and the Civil Rights Movement, showing how the Alabama legal and political establishment tried to use the courts to silence the media and hobble civil rights. Highly recommended.”

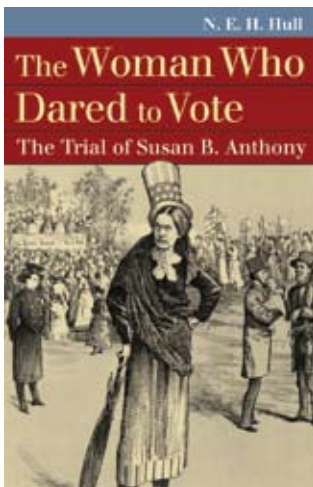
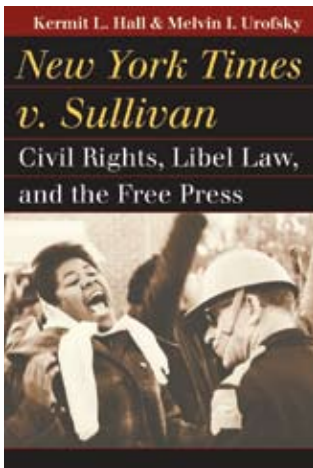
—*Library Journal*

x, 222 pages, 5½ x 8½

*Landmark Law Cases and American Society*

Cloth ISBN 978-0-7006-1802-6, \$34.95

Paper ISBN 978-0-7006-1803-3, \$17.95



**The Woman Who Dared to Vote**

**The Trial of Susan B. Anthony**

N. E. H. Hull

“A truly refreshing, invigorating, and spirited story! It significantly enlarges our understanding of Anthony’s trial. A must read for students of women’s history and law alike.”—Kathleen Barry, author of *Susan B. Anthony: A Biography of a Singular Feminist*

“Serious general readers and specialists in law, American history, and women’s rights will appreciate its depth and readability as well as the author’s skill in illuminating both historic setting and contemporary impact.”—*Library Journal*

xxvi, 236 pages, 5½ x 8½

*Landmark Law Cases and American Society*

Cloth ISBN 978-0-7006-1848-4, \$34.95

Paper ISBN 978-0-7006-1849-1, \$17.95

**Gitlow v. New York**

**Every Idea an Incitement**

Marc Lendler

“Combining exhaustive research with perceptive analysis, Lendler’s study brings home that the case was not an easy one about freedom for innocuous speech but freedom to advocate overthrowing the American constitutional order.”—John Earl Haynes, author of *Red Scare or Red Menace?: American Communism and Anticommunism in the Cold War Era*

“A really excellent and thoughtful piece of work, and a terrific read.”—Geoffrey Stone, author of *Perilous Times: Free Speech in Wartime from the Sedition Act of 1798 to the War on Terrorism*

xvi, 174 pages, 5½ x 8½

*Landmark Law Cases and American Society*

Cloth ISBN 978-0-7006-1875-0, \$34.95

Paper ISBN 978-0-7006-1876-7, \$17.95

**Plessy v. Ferguson**

**Race and Inequality in Jim Crow America**

William James Hull Hoffer

“An astute historical analysis of one of the Supreme Court’s most notorious cases. Hoffer’s treatment of the case’s primary antagonists, its New Orleans setting, and its reception into U.S. law is exemplary.”—Mark V. Tushnet, author of *Why the Constitution Matters*

“With a keen eye for personalities and telling details, Hoffer forcefully situates *Plessy* within the long and troubling history of America’s struggle with race down to the present day.”

—Charles A. Lofgren, author of *The Plessy Case*

xii, 220 pages, 5½ x 8½

*Landmark Law Cases and American Society*

Cloth ISBN 978-0-7006-1846-0, \$34.95

Paper ISBN 978-0-7006-1847-7, \$17.95

**Capital Punishment on Trial**

**Furman v. Georgia and the Death Penalty in Modern America**

David M. Oshinsky

“A compact and readable introduction to some of the most important moments and cases in the history of the death penalty.”—*Choice*

“A richly detailed and rewarding synopsis of this frustrating but critical issue. Oshinsky’s careful scholarship and breadth of detail paint a troubling picture of the high court’s convoluted capital jurisprudence.”—*Law and Politics Book Review*

xiv, 144 pages, 5½ x 8½

*Landmark Law Cases and American Society*

Cloth ISBN 978-0-7006-1710-4, \$29.95

Paper ISBN 978-0-7006-1711-1, \$14.95

### Inside the Nixon Administration The Secret Diary of Arthur Burns, 1969–1974

Edited by Robert H. Ferrell

“Arthur Burns’s secret diary will amaze and enthrall anyone who wants to know what the Federal Reserve has done to our money. A historical scoop of the first magnitude.”—**James Grant**, editor, *Grant’s Interest Rate Observer*

“This gem of a memoir offers important new information about Nixon’s economic policies, the inner workings of the administration, and the development of Burns’s slow but inexorable disillusionment with the president.”  
—**Melvin Small**, author of *The Presidency of Richard Nixon*

xvi, 140 pages, 14 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1730-2, \$24.95

### U.S. Presidents and Latin American Interventions Pursuing Regime Change in the Cold War

Michael Grow

“A truly splendid book and impressive scholarly achievement. Grow is an excellent writer and a polished storyteller, all of which make his book valuable for scholars, students, and other interested readers.”—*Journal of Cold War Studies*

“A rich, fast-moving, and wonderfully readable overview of U.S. interventionism in Latin America during the Cold War.”—*H-Net Reviews*

“A concise, easy-to-read account. This book is a significant achievement.”—*Journal of American History*

xiv, 266 pages, 1 map, 6 x 9  
Cloth ISBN 978-0-7006-1586-5, \$34.95  
Paper ISBN 978-0-7006-1888-0, \$19.95

### The Supreme Court An Essential History

Peter Charles Hoffer, William James Hull Hoffer, and N.E.H. Hull

“The single most readable and reliable narrative history of the United States Supreme Court.”  
—**Stanley N. Katz**, editor of the *Encyclopedia of Legal History*

“A stunning achievement, of great value to a wide range of readers. Essential for all levels.”—*Choice*

“This illuminating re-examination is essential for those who want a historical context for current debates about America’s politics and fundamental principles.”—*Publishers Weekly*

xii, 492 pages, 25 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1538-4, \$34.95 (t)

### The Post-Presidency from Washington to Clinton

Burton I. Kaufman

“An incisive, comprehensive view of all of our nation’s chief executives who realized life after the White House. Kaufman also compellingly shows how the post-presidency itself has evolved.”—**Mark K. Updegrave**, Director, Lyndon Baines Johnson Library and Museum, and author of *Second Acts: Presidential Lives and Legacies after the White House*

“An erudite account of ex-presidents and the ex-presidency, chock full of fascinating facts, lively anecdotes, sparkling quotes, and pithily stated judgments.”—**John Whiteclay Chambers II**, author of *The Tyranny of Change: America in the Progressive Era, 1890–1920*

xvi, 646 pages, 31 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1861-3, \$45.00

### The President’s Czars Undermining Congress and the Constitution

Mitchel A. Sollenberger and Mark J. Rozell

“Executive branch ‘czars,’ though much in the news, have been little studied or understood—until now. This important and timely book tackles the subject of executive ‘czars’ by placing them in legal, political, and historical context. Thoroughly researched and strongly argued, it is the definitive source not only for understanding, but also for resolving, the constitutional ambiguities of this phenomenon.”

—**Robert J. Spitzer**, author of *Saving the Constitution from Lawyers*

xiv, 298 pages, 6 x 9  
*Studies in Government and Public Policy*  
Cloth ISBN 978-0-7006-1835-4, \$39.95  
Paper ISBN 978-0-7006-1836-1, \$24.95

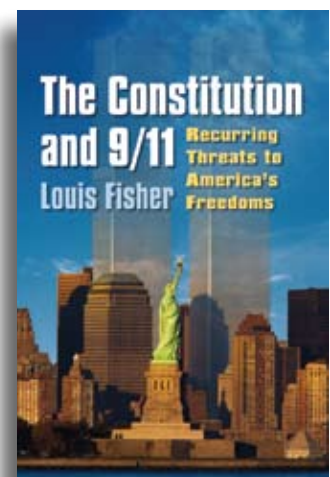
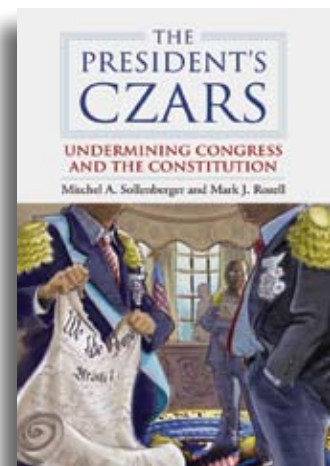
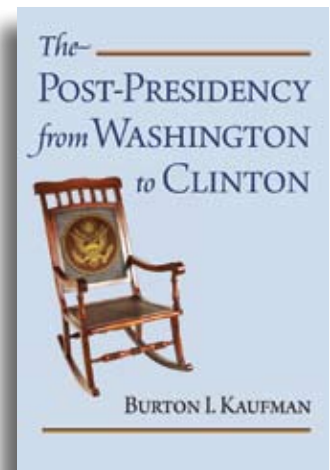
### The Constitution and 9/11 Recurring Threats to America’s Freedoms

Louis Fisher

“Fisher finds that presidents . . . have historically created a greater threat to U.S. citizens’ civil liberties than have perceived potential external threats. A well-supported history and analysis, especially for public libraries, this wide-ranging and informative book is highly recommended.”  
—*Library Journal* (starred review)

“Fisher brilliantly illuminates our predicament.”  
—**Steven Aftergood**, Project on Government Secrecy, Federation of American Scientists

xvi, 394 pages, 6 1/8 x 9 1/4  
Cloth ISBN 978-0-7006-1600-8, \$45.00  
Paper ISBN 978-0-7006-1601-5, \$19.95 (t)



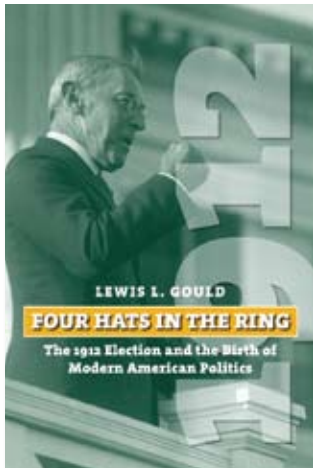


Main Selection of the History Book Club

**Four Hats in the Ring**  
**The 1912 Election and the Birth of Modern American Politics**

Lewis L. Gould

“This shrewdly argued and beautifully crafted volume illuminates the enduring significance of the 1912 race. The best book ever written about one of the more intelligent campaigns in U.S. history.”—Michael Kazin, author of *A Godly Hero: The Life of William Jennings Bryan*  
 “At long last, the 1912 election has the history it deserves. A remarkable and splendid book written with unflinching insight, balance, and fairness to all the candidates.”—John Milton Cooper, Jr., author of *The Warrior and the Priest: Theodore Roosevelt and Woodrow Wilson*  
 xviii, 236 pages, 20 photographs, 6 x 9  
*American Presidential Elections*  
 Cloth ISBN 978-0-7006-1564-3, \$29.95  
 Paper ISBN 978-0-7006-1856-9, \$19.95



**Reagan's Victory**  
**The Presidential Election of 1980 and the Rise of the Right**

Andrew E. Busch

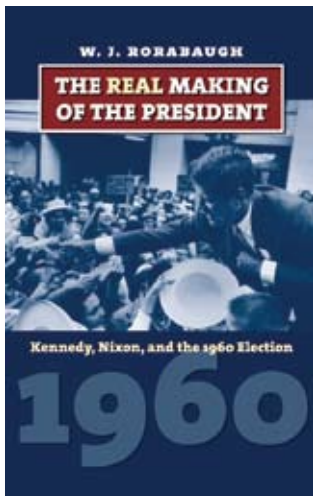
“The 1980 election remade not only American politics and American government, but America itself. That is Andrew Busch’s striking argument. And his graceful narrative does a fine job of telling us just how it happened.”  
 —*Claremont Review of Books*  
 x, 238 pages, 12 photographs, 5¾ x 9¾  
*American Presidential Elections*  
 Cloth ISBN 978-0-7006-1407-3, \$35.00  
 Paper ISBN 978-0-7006-1408-0, \$19.95



**The Real Making of the President**  
**Kennedy, Nixon, and the 1960 Election**

W. J. Rorabaugh

“An unvarnished account of the 1960 presidential election that skewers Theodore White’s adoring portrayal of John F. Kennedy.”  
 —*Library Journal*  
 “Blunt, gritty, and written without illusions, this concise and pungent account depicts a cynical, rough-and-tumble political world at a time when money, alliances of convenience, elaborate organization, and new modes of communication were changing the character of presidential campaigning and governance.”  
 —Alonzo L. Hamby, author of *For the Survival of Democracy*  
 x, 250 pages, 11 photographs, 6 x 9  
*American Presidential Elections*  
 Cloth ISBN 978-0-7006-1639-8, \$34.95  
 Paper ISBN 978-0-7006-1887-3, \$19.95



**Electing FDR**  
**The New Deal Campaign of 1932**

Donald A. Ritchie

“The best account of the most important presidential campaign of the twentieth century.”—Patrick J. Maney, author of *The Roosevelt Presence*  
 “No mere focus on an election, Ritchie’s study encompasses the impact of the 1932 campaign—and by extension the New Deal—on six decades of party positions on the major issues. It is graced with a crisp but elegant style and fine, dramatic quotations.”—*American Historical Review*  
 x, 274 pages, 14 photographs, 5¾ x 9¾  
*American Presidential Elections*  
 Cloth ISBN 978-0-7006-1550-6, \$29.95  
 Paper ISBN 978-0-7006-1687-9, \$19.95

**The Deadlocked Election of 1800**  
**Jefferson, Burr, and the Union in the Balance**

James Roger Sharp

“This riveting account not only extends Sharp’s reputation for thoughtful and thorough analysis but also puts on full display his gifts as a master storyteller. The book will stand as the definitive treatment of the background and dynamic of the presidential election of 1800. Even more important, those who read it will be fully absorbed in one of America’s great political dramas—a drama in which the very fate of the young republic hung in the balance.”  
 —Richard R. Beeman, author of *Plain, Honest Men: The Making of the American Constitution*  
 xiv, 240 pages, 8 illustrations, 6 x 9  
*American Presidential Elections*  
 Cloth ISBN 978-0-7006-1742-5, \$34.95

**Kennedy vs. Carter**  
**The 1980 Battle for the Democratic Party's Soul**

Timothy Stanley

“Stanley challenges the conventional wisdom that the 1980 election marked the demise of the New Deal order. If not for contingencies, he argues, Ted Kennedy, liberal champion, would have defeated Jimmy Carter in the primaries and perhaps defeated Ronald Reagan in November. By the end of his riveting narrative, readers are likely to conclude that Stanley got it right. More than good history, this book is a serious brief for the enduring relevance of the liberal tradition.”—Allen J. Matusow, author of *The Unraveling of America: A History of Liberalism in the 1960s*  
 xiv, 298 pages, 12 photographs, 6 x 9  
 Cloth ISBN 978-0-7006-1702-9, \$34.95



## By One Vote

### The Disputed Presidential Election of 1876

Michael F. Holt

“The most comprehensive account to date of the presidential election that effectively ended Reconstruction and in some ways foreshadowed another disputed contest a century and a quarter later.”—*Journal of American History*

“A richly textured account interwoven with manifold insights regarding political motive and maneuver. Holt’s fellow antebellum historians will recognize the hand of the master at work here, while specialists in late nineteenth-century politics will welcome his provocative, sometimes controversial, analyses.”—*Reviews in American History*

xiv, 300 pages, 18 illustrations, 5¾ x 9¼

*American Presidential Elections*

Paper ISBN 978-0-7006-1787-6, \$19.95

## Minority Victory

### Gilded Age Politics and the Front Porch Campaign of 1888

Charles W. Calhoun

“A finely crafted examination of one of the late nineteenth century’s most underappreciated campaigns. Calhoun makes a strong argument that the Republican Benjamin Harrison’s campaign pointed the way toward GOP dominance of American politics in the early twentieth century.”—*Journal of American History*

“First-rate political history. Calhoun has made a vital contribution to the understanding of the Gilded Age.”—*Journal of the Gilded Age and the Progressive Era*

xii, 244 pages, 18 photographs, 5¾ x 9¼

*American Presidential Elections*

Cloth ISBN 978-0-7006-1596-4, \$29.95

## Vindicating Andrew Jackson

### The 1828 Election and the Rise of the Two-Party System

Donald B. Cole

“A vivid, engaging, and original account of one of the most important elections in American history. With his scholarly eye and narrative verve, Cole brings the past alive with grace and insight.”—*Jon Meacham*, author of *American Lion: Andrew Jackson in the White House*

“In this important study Cole makes clear that it took more than simply Jackson’s personality and determination to inaugurate a new era in American politics.”—*Mark R. Cheatham*, author of *Old Hickory’s Nephew*

xiv, 254 pages, 14 photographs, 5¾ x 9¼

*American Presidential Elections*

Cloth ISBN 978-0-7006-1661-9, \$34.95

## The First Presidential Contest 1796 and the Founding of American Democracy

Jeffrey L. Pasley

“Filled with imaginative research and brilliant vignettes, this is a major study of one of the landmarks in the early history of democracy in the United States.”—*Sean Wilentz*, author of *The Rise of American Democracy*

“Vivid and precise, compelling and even funny, this is political history as it needs to be written. Neither students nor fans of the presidency, of democracy, or of the founding should miss it.”—*David Waldstreicher*, author of *Slavery’s Constitution: From Revolution to Ratification*

xii, 516 pages, 19 photographs, 6 x 9

*American Presidential Elections*

Cloth ISBN 978-0-7006-1907-8, \$37.50

Selection of the History Book Club

## Realigning America

### McKinley, Bryan, and the Remarkable Election of 1896

R. Hal Williams

“Vintage Williams—an epic story meticulously researched, insightfully argued, and vividly told. This fresh, authoritative account changes our understanding of one of the most momentous elections in the nation’s history.”—*Michael McGerr*, author of *The Decline of Popular Politics: The American North, 1865–1928*

“Superb, and written with his customary grace and skill. It should replace all previous treatments of this election.”—*Lewis L. Gould*, author of *The Presidency of William McKinley*

xiv, 250 pages, 20 photographs, 6 x 9

*American Presidential Elections*

Cloth ISBN 978-0-7006-1721-0, \$29.95

## Party over Section

### The Rough and Ready Presidential Election of 1848

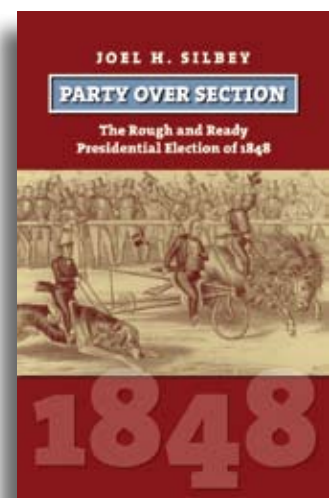
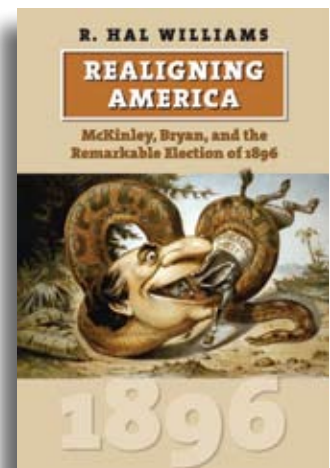
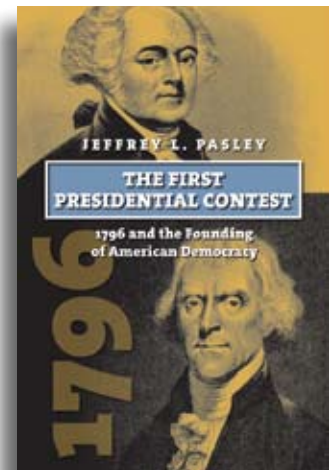
Joel H. Silbey

“In this welcome and incisive study, the distinguished political historian Joel Silbey shines a brilliant light on the issues, party maneuverings, and outcome of the 1848 presidential campaign. He tells a riveting, complex tale with engaging clarity and discernment and makes a powerful case that the contest was less a harbinger of a new political order than an assertion of traditional political loyalties.”—*Richard Carwardine*, author of *Lincoln*

xiv, 206 pages, 14 illustrations, 1 map, 5¾ x 9¼

*American Presidential Elections*

Cloth ISBN 978-0-7006-1640-4, \$34.95





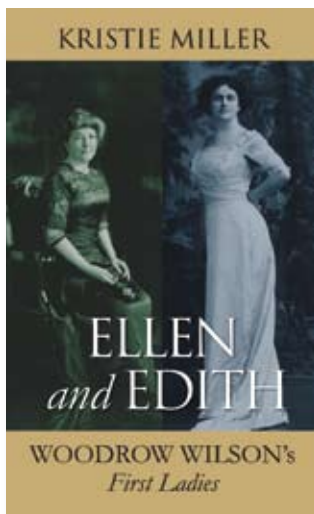
**Edith Kermit Roosevelt**  
**Creating the Modern First Lady**

Lewis L. Gould

“This is the first game-changing biography of Edith Roosevelt in thirty years and no Roosevelt scholar or fan can ignore its implications. Gould’s writing is compelling, his research thorough, and his conclusions startling. Once you have read it, you will have to rethink everything you know about the Roosevelts.”—*Stacy A. Cordery*, author of *Alice: Alice Roosevelt Longworth, from White House Princess to Washington Power Broker*

“Even readers who thought they knew Edith Roosevelt well will find here a far more interesting and complex woman than they ever imagined.”—*Betty Boyd Caroli*, author of *First Ladies: Martha Washington to Michelle Obama*

viii, 168 pages, 20 photographs, 5½ x 9¼  
*Modern First Ladies*  
 Cloth ISBN 978-0-7006-1902-3, \$34.95



Selection of the History Book Club

**Ellen and Edith**  
**Woodrow Wilson’s First Ladies**

Kristie Miller

“In this compelling book Miller has given us a rich portrait of Woodrow Wilson’s two wives, telling family stories that became deeply significant to the course of the twentieth century.”—*John Milton Cooper*, author of *Woodrow Wilson: A Biography*

“Readers will never view Wilson or his presidency the same way again.”—*Stacy A. Cordery*, author of *Alice: Alice Roosevelt Longworth, from White House Princess to Washington Power Broker*

xii, 348 pages, 22 photographs, 5½ x 9¼  
*Modern First Ladies*  
 Cloth ISBN 978-0-7006-1737-1, \$34.95



**Helen Taft**  
**Our Musical First Lady**

Lewis L. Gould

“Helen Taft has proven elusive, known mostly for her ambition and planting the cherry trees. But Gould documents a far more complicated and interesting woman who used her knowledge of music to put together remarkable programs for the White House and showcase the nation’s talent. She also figured in her husband’s split with Theodore Roosevelt. With his thorough grounding in presidential history, Gould is able to show just how that happened.”

—*Betty Boyd Caroli*, author of *First Ladies*

viii, 220 pages, 19 photographs, 5½ x 9¼  
*Modern First Ladies*  
 Cloth ISBN 978-0-7006-1731-9, \$34.95

Selection of the History Book Club

**Eleanor Roosevelt**  
**Transformative First Lady**

Maurine H. Beasley

“Beasley excels at capturing the complex, dynamic partnership the Roosevelts forged, often at a high personal cost to both. The best biography of Eleanor Roosevelt this reviewer has read to date. Highly recommended.”

—*Choice*

“A tribute to Eleanor, thoroughly researched, not too loaded with fanciful speculation, and notable for offering a fresh view of Eleanor’s unorthodox world and the women and men she loved.”—*New York Review of Books*

xiv, 304 pages, 25 photographs, 5½ x 9¼  
*Modern First Ladies*  
 Cloth ISBN 978-0-7006-1727-2, \$29.95 (t)

Selection of the History Book Club

**Bess Wallace Truman**  
**Harry’s White House “Boss”**

Sara L. Sale

“Bess Wallace Truman did not desire to be first lady. Her adoring husband knew that. Here is a deft account of how he managed it anyway, and how she quietly replaced the not very quiet Eleanor Roosevelt.”—*Robert H. Ferrell*, author of *Harry Truman: A Life*

“An engaging and important addition to the literature on modern first ladies.”—*Nancy Beck Young*, author of *Lou Henry Hoover*

xiv, 166 pages, 20 photographs, 5½ x 9¼  
*Modern First Ladies*  
 Cloth ISBN 978-0-7006-1741-8, \$29.95

Selection of the History Book Club

**Pat Nixon**  
**Embattled First Lady**

Mary C. Brennan

“Brennan shows how Pat Nixon resisted manipulation by her handlers and sought to carve out a role that fit her sense of herself. This is an insightful look at the compromises made by a classic ‘good wife’ whose life took her down the roads her husband wanted to travel, and a few he didn’t. A good read.”

—*Jo Freeman*, author of *We Will Be Heard: Women’s Struggles for Political Power in the U.S.*

“A richly-textured portrait of an often misunderstood first lady.”—*Gil Troy*, author of *Mr. and Mrs. President: From the Trumans to the Clintons*

xiv, 234 pages, 14 photographs, 5½ x 9¼  
*Modern First Ladies*  
 Cloth ISBN 978-0-7006-1771-5, \$34.95



## Redeeming Democracy in America

Wilson Carey McWilliams

Edited with an introduction by Patrick J. Deneen and Susan J. McWilliams

“Dazzling. These essays sparkle with wisdom, insight, and jeremiads. An altogether exhilarating read.”—James A. Morone, author of *The Democratic Wish*

“It takes courage to write this way in our jaded yet oddly gullible age. We are cynical about the possibilities of human dialogue and solidarity. But we are boundlessly naive about the merits of ‘social networking’ and technology. This is a dangerous combination. McWilliams saw it coming. We read him now for his felicities and his insights, and we are grateful he came our way.”—Jean Bethke Elshtain in *Commonweal*  
viii, 336 pages, 1 photograph, 6 1/8 x 9 1/4  
*American Political Thought*  
Cloth ISBN 978-0-7006-1785-2, \$34.95

## The Modern American Presidency Second Edition, Revised and Updated

Lewis L. Gould

Foreword by Richard Norton Smith

“An astute primer in executive power and privilege [and] a concise, intelligent survey of the transformations of the White House over the past century.”—*Publishers Weekly*

“Stylishly prepared and elegantly served up by one of America’s most thoughtful, and thought-provoking, scholars.”—Richard Norton Smith, noted PBS political commentator  
xviii, 318 pages, 38 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1683-1, \$34.95  
Paper ISBN 978-0-7006-1684-8, \$17.95

## The Conservative Ascendancy How the Republican Right Rose to Power in Modern America

Second Edition, Revised and Expanded

Donald T. Critchlow

This updated edition covers the 2008 presidential election, the 2008 financial meltdown, the first two years of Obama’s presidency, the emergence of the Tea Party, the 2010 midterms, and ongoing economic problems.

“An indispensable history of the Republican Party and the New Right.”—Thomas Byrne Edsall, author of *Building Red America*

“Perhaps the best scholarly overview of the conservative movement in print.”—*American Conservative*

x, 386 pages, 6 x 9  
Paper ISBN 978-0-7006-1795-1, \$19.95

## Theodore Roosevelt and the American Political Tradition

Jean M. Yarbrough

“This is a book of the first importance. No one before Yarbrough has had the temerity to point out that, for all Roosevelt’s sincere professions of devotion to the Founding Fathers, those ideas were a dagger aimed at the heart of the Founders’ Constitution. A hundred years after the passing of Progressivism’s high tide, it is long past time for a reevaluation of Theodore Roosevelt and his legacy. Here is the book to begin with.”—Wilfred M. McClay, author of *The Masterless: Self and Society in Modern America*

xiv, 338 pages, 6 x 9  
*American Political Thought*  
Cloth ISBN 978-0-7006-1886-6, \$39.95

Selection of the History Book Club

## The William Howard Taft Presidency

Lewis L. Gould

“The best informed and most judicious study yet published about the Taft presidency. Gould has poured into this book the product of his impressive research and extensive reflection about the politics of the progressive period, Taft’s uncomfortable role therein, and not the least Taft’s controversial relationship with Theodore Roosevelt.”—John Morton Blum, author of *The Progressive Presidents*

“An important addition to the study of the Progressive Era.”—*Journal of the Gilded Age and Progressive Era*  
xviii, 270 pages, 23 photographs, 6 x 9  
*American Presidency Series*  
Cloth ISBN 978-0-7006-1674-9, \$34.95

Selection of the Progressive Book Club

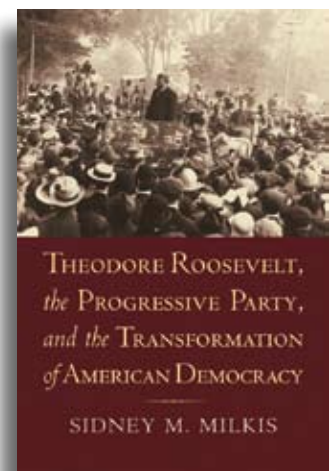
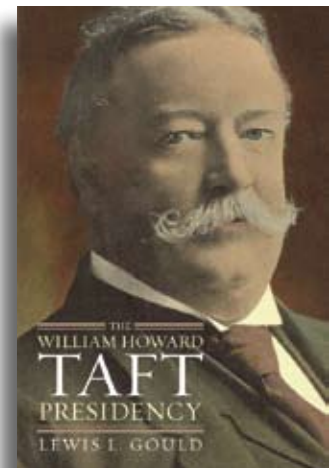
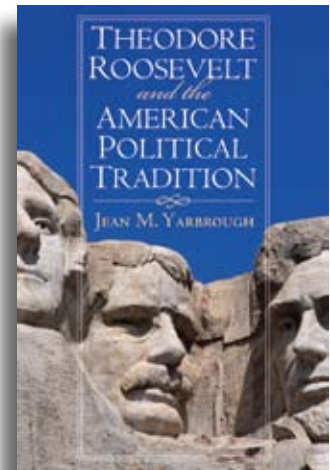
## Theodore Roosevelt, the Progressive Party, and the Transformation of American Democracy

Sidney M. Milkis

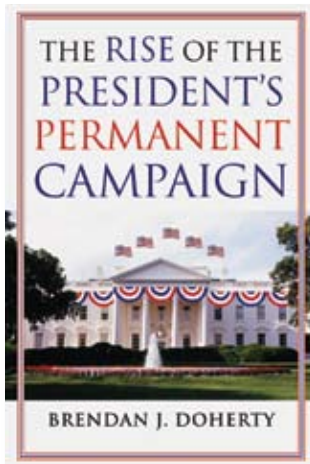
“Lively, timely, accessible, profound, this is a terrific book on the historic election of 1912 and, indeed, on the ideas that inspired the transformation of the American presidency in the twentieth century.”—Stephen Skowronek, author of *The Politics Presidents Make*

“A must-read. Milkis has set a standard for understanding TR and progressive reform that will ensure his book will be read for years to come.”—*Journal of American History*

xvi, 362 pages, 6 x 9  
*American Political Thought*  
Paper ISBN 978-0-7006-1817-0, \$19.95







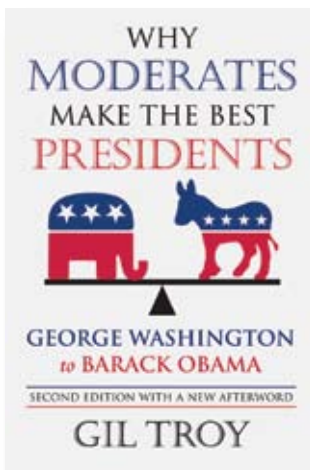
### The Rise of the President's Permanent Campaign

Brendan J. Doherty

"This is an impressive piece of scholarship that will be widely cited and relied upon by future scholars, while at the same time being both accessible and engaging to those who are not specialists in the field. . . . A concise and well-written book that's very attractive for use in the classroom."—Richard J. Ellis, author of *The Development of the American Presidency*

"A rewarding and valuable systematic view of how this central feature of our politics influences what presidents do and how they do it."—George C. Edwards III, author of *Governing by Campaigning*

xii, 204 pages, 6 x 9  
Cloth ISBN 978-0-7006-1859-0, \$34.95  
Paper ISBN 978-0-7006-1860-6, \$19.95



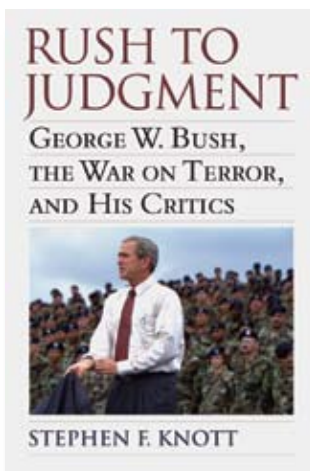
### Why Moderates Make the Best Presidents

George Washington to Barack Obama  
Second Edition with a new Afterword

Gil Troy

"Extremism is not an American norm; instead, the Founders 'celebrated modesty, balance, self-denial, and rationality,' none of which seems abundant in politics today. Against those who hold that America has become bitterly divided between red and blue, Troy observes that 'a rich web of common cultural, political, economic, and social ties' tightly binds the nation. By his reckoning, the best presidents have exercised 'muscular moderation.' Those sick to death of extremist rhetoric should be assured by Troy's conclusions."—Kirkus

x, 350 pages, 20 photographs, 6 1/8 x 9 1/4  
Paper ISBN 978-0-7006-1883-5, \$19.95 (t)



### Rush to Judgment

George W. Bush, the War on Terror, and His Critics

Stephen F. Knott

"Knott offers a strong, well-researched account of Bush's policies, comparing his actions to those of other presidents in similar situations and pointing out that Bush acted well within the precedents set by other presidents. A much-needed corrective."—John Ehrman, coauthor of *Debating the Reagan Presidency*

"Knott provides a clear-eyed view of Bush's policies—and shows that much of the criticism and commentary of the Bush years was incoherent and hysterical."—Michael Barone, American Enterprise Institute

x, 236 pages, 15 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1831-6, \$29.95

### Presidential Leadership in Political Time

Reprise and Reappraisal

Second Edition, Revised and Expanded

Stephen Skowronek

A bestselling classic with a new chapter on President Barack Obama.

"With this brilliant work, Skowronek scans the centuries to illuminate the dynamics that have made some presidents the master of political time—and others its victim."—Ron Brownstein, *Los Angeles Times* national affairs columnist

"Brief, accessible, and captivating, this is an important contribution to our understanding of presidential leadership in American politics."—*Political Science Quarterly*

xvi, 224 pages, 5 1/2 x 8 1/2  
Cloth ISBN 978-0-7006-1783-8, \$34.95  
Paper ISBN 978-0-7006-1762-3, \$17.95

### The Discretionary President

The Promise and Peril of Executive Power

Benjamin A. Kleinerman

"A distinguished study of executive power that is wise, practical, and constitutionally sound."—Harvey Mansfield, author of *Taming the Prince*

"Kleinerman is truly one of the most interesting contemporary scholars of presidential power. There is no one—lawyer, political scientist, historian, or concerned citizen—who will not learn a great deal from his well-written and heartfelt arguments."—Sanford Levinson, author of *Our Undemocratic Constitution*

xvi, 322 pages, 6 x 9  
Cloth ISBN 978-0-7006-1665-7, \$34.95

### Governing at Home

The White House and Domestic Policymaking

Edited by Michael Nelson and Russell L. Riley

"Nelson and Riley, two of the leading scholars of the American presidency, brilliantly probe the inner-most workings of every White House domestic policy office in this book. A must-read on how domestic policy is made, how it is sold, and why it succeeds or fails."

—Shirley Anne Warshaw, author of *Keys to Power: Managing the Presidency*

"This volume represents one of the richest stores of information and insight into domestic policymaking that we possess."

—Bruce Miroff, author of *The Liberals' Moment*

x, 326 pages, 6 x 9  
Cloth ISBN 978-0-7006-1810-1, \$39.95  
Paper ISBN 978-0-7006-1811-8, \$19.95

## Slavery in the American Republic Developing the Federal Government, 1791–1861

David F. Ericson

“Treating fundamental subjects—war, territory, law, property, labor, and citizenship—this resonant book powerfully advances our understanding of how slavery constituted political life in antebellum America. Its sharply-etched arguments about institutions, power, and policy illuminate how a ‘house divided’ by race and region nonetheless could constitute a tightly-connected structure.”

—**Ira Katznelson**, coauthor of *Liberal Beginnings: Making a Republic for the Moderns*  
xii, 298 pages, 6 x 9  
Cloth ISBN 978-0-7006-1796-8, \$37.50

## Understanding the Founding The Crucial Questions

Second Edition, Revised and Expanded

Alan Gibson

“Gibson demonstrates once again why he is one of the best of the political theorists working on the Founding. This new revised edition of his book demonstrates even more clearly Gibson’s analytical integrity and subtlety.”

—**Gordon S. Wood**, author of *Empire of Liberty* and *Revolutionary Characters*

“This superb book provides the essential point of departure for future work on our constitutional beginnings.”—**Peter Onuf**, author of *Jefferson’s Empire*

xii, 418 pages, 6 x 9  
*American Political Thought*  
Cloth ISBN 978-0-7006-1751-7, \$34.95  
Paper ISBN 978-0-7006-1752-4, \$24.95

## Interpreting the Founding Guide to the Enduring Debates over the Origins and Foundations of the American Republic

Second Edition, Revised and Expanded

Alan Gibson

“Lucid in its analyses and imaginative in its coverage, Gibson’s grandly comprehensive and comprehensible study will satisfy the most exacting critic.”—**Joyce Appleby**, author of *Inheriting the Revolution*

This revised and updated edition includes a new concluding chapter on the “Unionist Paradigm” or “Federalist Interpretation” of the Constitution.

xxii, 224 pages, 6 x 9  
*American Political Thought*  
Cloth ISBN 978-0-7006-1705-0, \$35.00  
Paper ISBN 978-0-7006-1706-7, \$16.95

## The Religious Beliefs of America’s Founders

Reason, Revelation, and Revolution

Gregg L. Frazer

“Sophisticated, well-documented, and forcefully argued. Extreme partisans who champion ‘Christian America’ or complete secularism will not like this book, but all other readers should come away much better informed about the past and also much better situated to adjudicate religious-political debates today.”—**Mark Noll**, author of *God and Race in American Politics*

“Lucidly written and suffused with great honesty, Frazer’s book makes a very substantial and important contribution.”—**Thomas L. Pangle**, author of *Political Philosophy and the God of Abraham*

xii, 300 pages, 6 $\frac{1}{8}$  x 9 $\frac{1}{4}$   
*American Political Thought*  
Cloth ISBN 978-0-7006-1845-3, \$34.95

## Madison’s Metronome

The Constitution, Majority Rule, and the Tempo of American Politics

Greg Weiner

“Madison’s political thought has been studied by so many scholars from so many angles that it might seem impossible to say something fresh and exciting. But Weiner has done just that. He convincingly demonstrates an underlying consistency in Madison’s republicanism that both complements and challenges familiar interpretations. A model of sound, engaged scholarship.”—**Drew McCoy**, author of *The Last of the Fathers: James Madison and the Republican Legacy*

xiv, 194 pages, 6 x 9  
*American Political Thought*  
Cloth ISBN 978-0-7006-1840-8, \$29.95

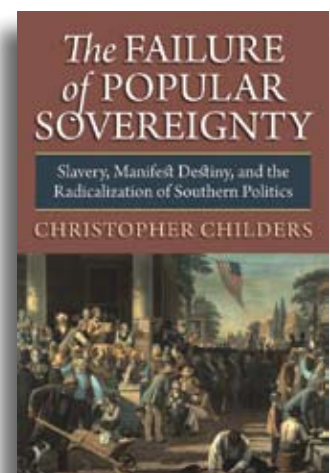
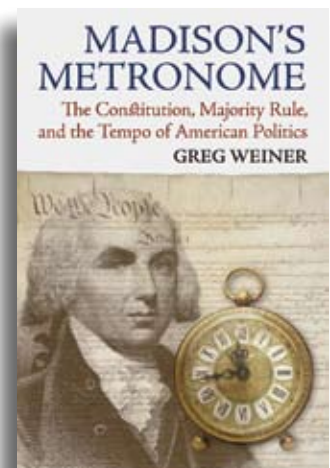
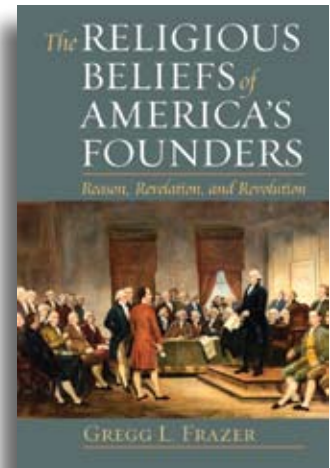
## The Failure of Popular Sovereignty Slavery, Manifest Destiny, and the Radicalization of Southern Politics

Christopher Childers

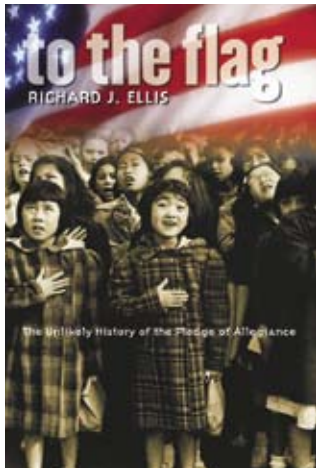
“The irony implicit—and at times explicit—in Childers’s excellent study is that although the intent of popular sovereignty was to lessen sectional tensions and remove slavery from the national political discourse, the effect was to make intractable sectional divisions within the parties and then the nation and put the territorial issue at the center of national politics.”

—**Michael A. Morrison**, author of *Slavery and the American West: The Eclipse of Manifest Destiny and the Coming of the Civil War*

xiv, 334 pages, 13 photographs, 3 maps, 6 x 9  
*American Political Thought*  
Cloth ISBN 978-0-7006-1868-2, \$39.95







**To the Flag**  
**The Unlikely History of the Pledge of Allegiance**

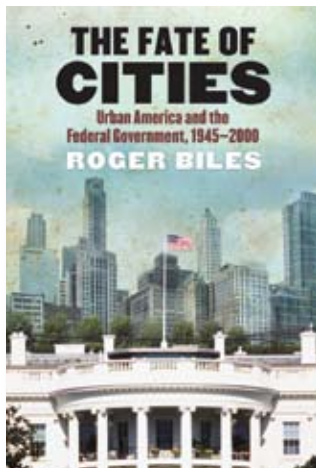
Richard J. Ellis

“An insightful, informative account of politics, patriotism, and—yes—paranoia. Indispensable background reading for civics classes.”

—*Booklist*

“A thoughtful, thorough history of America’s most revered patriotic mantra. . . . Ellis reveals it to be the ultimate American paradox: a poem intended to unite the people instead has shown us to be a nation sharply divided over our own self-image.”—*Library Journal*

xx, 298, 12 photographs, 6½ x 9¼  
 Paper ISBN 978-0-7006-1521-6, \$15.95 (t)

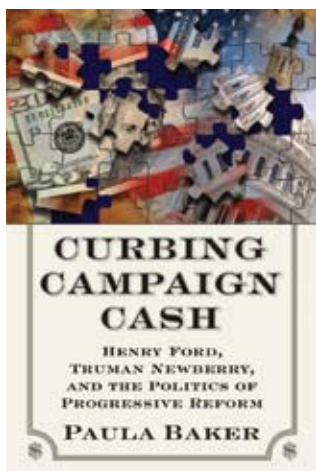


**The Fate of Cities**  
**Urban America and the Federal Government, 1945–2000**

Roger Biles

“Biles has written the most comprehensive and knowledgeable account of post–New Deal urban policy in decades. Fair-minded and thoroughly documented in its assessments, this book makes plain that recent decades of federal neglect, changes to law-and-order policy, and deference to market forces have deepened the inequities within and between cities and more affluent suburbs. It is an excellent resource for all who care to understand the shape of metropolitan America, past, present, and future.”—Alice O’Connor, coeditor of *Urban Inequality*

xvi, 446 pages, 6 x 9  
 Cloth ISBN 978-0-7006-1768-5, \$39.95



**Curbing Campaign Cash**  
**Henry Ford, Truman Newberry, and the Politics of Progressive Reform**

Paula Baker

“Scandals over money in politics are nothing new. *Curbing Campaign Cash* provides keen historical insight into the earliest efforts to set limits on campaign financing, and how that affected one of the most controversial campaigns for the United States Senate.”—Donald A. Ritchie, author of *Electing FDR: The New Deal Campaign of 1932*

“A fascinating account of one of the more sensational Senate elections of the twentieth century and a crucial episode in the history of campaign finance.”—Lewis L. Gould, author of *Four Hats in the Ring: The 1912 Election and the Birth of Modern American Politics*

x, 190 pages, 12 photographs, 6 x 9  
 Cloth ISBN 978-0-7006-1863-7, \$29.95

Winner of the Richard E. Neustadt Book Prize

**See Government Grow**  
**Education Politics from Johnson to Reagan**

Gareth Davies

“Davies’s book shines as he highlights how major changes in American electoral politics and governing institutions precipitated policy transformation in education. A timely and important contribution to our understanding of how the country’s half-century-old debate over equal educational opportunity has evolved and of the many complex and contentious issues that remain before us.”—*Perspectives on Politics*

xii, 388 pages, 6½ x 9¼  
 Cloth ISBN 978-0-7006-1532-2, \$39.95  
 Paper ISBN 978-0-7006-1855-2, \$24.95

Winner of the APG Neustadt Book Prize

**The Age of Deficits**  
**Presidents and Unbalanced Budgets from Jimmy Carter to George W. Bush**

Iwan Morgan

“A boldly written and ambitiously researched account of America’s flawed budgeting process that is well worth reading.”—*Journal of American History*

“In this penetrating study, Morgan reinterprets the nation’s post-Watergate political history through the lens of the budgetary process. The result is a strikingly original and illuminating work that should be read by everyone seeking to understand how modern American politics and public policy work. This is history at its most relevant best.”—Robert M. Collins, author of *More: The Politics of Economic Growth in Postwar America*

xvi, 376 pages, 35 tables, 6 x 9  
 Cloth ISBN 978-0-7006-1685-5, \$34.95

**Defending Congress and the Constitution**

Louis Fisher

“No branch of government has fallen so far in public esteem as the U.S. Congress, and arguably none has faltered more in fulfilling its constitutional role. Resisting these trends, no one has worked harder to help Congress be what it should be than Louis Fisher. Here he draws on a lifetime of scholarship and government service to provide insights Congress and all Americans need to heed in the twenty-first century.”

—Rogers M. Smith, author of *Civic Ideals: Conflicting Visions of Citizenship in U.S. History*  
 xvi, 358 pages, 6 x 9  
*Studies in Government and Public Policy*  
 Cloth ISBN 978-0-7006-1798-2, \$39.95  
 Paper ISBN 978-0-7006-1799-9, \$24.95 (t)



Winner of the Labriola Center American Indian National Book Award

## Native Activism in Cold War America

### The Struggle for Sovereignty

Daniel M. Cobb

“An exceptional book that brings to the reader an understanding of Indian political activism that has long been neglected or relegated to the dustbins of history. Highly recommended for inclusion in courses on American Indian history post-1960, contemporary American Indian issues, and federal Indian law.”

—*Reviews in American History*

xii, 306 pages, 33 illustrations, 1 map, 6 x 9  
Cloth ISBN 978-0-7006-1597-1, \$34.95  
Paper ISBN 978-0-7006-1750-0, \$19.95

## Lessons from an Indian Day School

### Negotiating Colonization in Northern New Mexico, 1902–1907

Adrea Lawrence

“A penetrating and insightful account of how two strong-willed individuals responsible for implementing federal Indian policy struggled and fought over the meaning of the colonialist enterprise and how a Pueblo community negotiated the ever-changing political and cultural threats to its existence.”—David Wallace Adams, author of *Education for Extinction: American Indians and the Boarding School Experience, 1875–1928*

“Presents a powerful microcosm of many of the problems in Indian country throughout American history. This is an exceptional read.”—*Pacific Historical Review*

x, 310 pages, 17 photographs, 3 maps, 6 x 9  
Cloth ISBN 978-0-7006-1807-1, \$34.95

## Native Voices

### American Indian Identity and Resistance

Edited by Richard A. Grounds, George E. Tinker, and David E. Wilkins

“An important anthology. Both Native and non-Native scholars will learn from this book . . . It is a valuable source of Native perspectives for use in college courses.”—*Journal of American History*

“Inclusive and wide-ranging in scope, this important volume succeeds like no previous work in defining and describing the new Indian scholarship that has evolved since the 1960s.”—Donald Lee Fixico, author of *The Urban Indian Experience in America*

xiv, 362 pages, 6 x 9  
Paper ISBN 978-0-7006-1259-8, \$19.95

Winner of the Historical Society of New Mexico’s Gaspar Perez de Villagra Award

## Working the Navajo Way

### Labor and Culture in the Twentieth Century

Colleen O’Neill

“A carefully crafted narrative that joins Indian and labor history to show how Navajos engaged with the modern economy on their own terms. . . . An original, important, and eye-opening story.”—Sherry L. Smith, author of *Reimagining Indians*

“A landmark study that bridges disciplines and fields to produce a new model for understanding the nexus among Indian, labor, and U.S. economic history.”—*Western Historical Quarterly*

xviii, 236 pages, 25 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1395-3, \$29.95  
Paper ISBN 978-0-7006-1894-1, \$19.95

Winner of the New Mexico Book Award and the Ralph Emerson Twitchell Award

## Indian-Made

### Navajo Culture in the Marketplace, 1868–1940

Erika Marie Bsumek

“A triumph! Bsumek brilliantly exposes the mercenary practices and advertising strategies of traders and assembly-line producers, the deep-seated romantic yearnings of adorers and purchasers of Navajo arts and crafts, the attempts to standardize and control shifting definitions of the ‘authentic,’ and the struggles of Navajo artisans themselves.”—Peter Nabokov, author of *A Forest of Time: American Indian Ways of History*

xii, 292 pages, 30 photographs, 6 x 9  
*CultureAmerica*  
Cloth ISBN 978-0-7006-1595-7, \$29.95  
Paper ISBN 978-0-7006-1890-3, \$19.95

## Uniting the Tribes

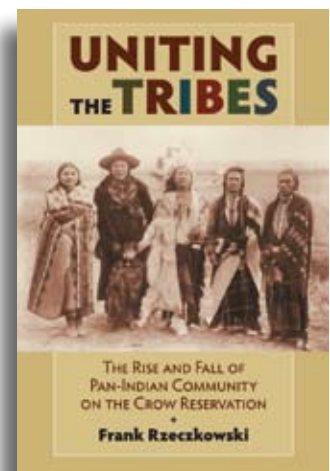
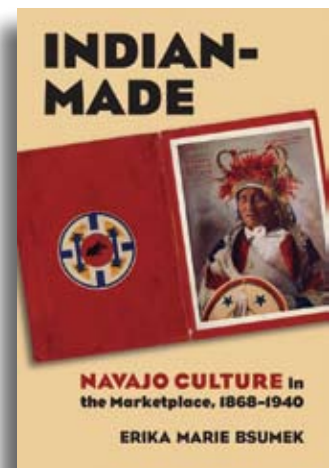
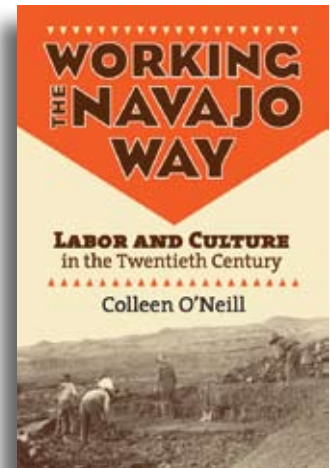
### The Rise and Fall of Pan-Indian Community on the Crow Reservation

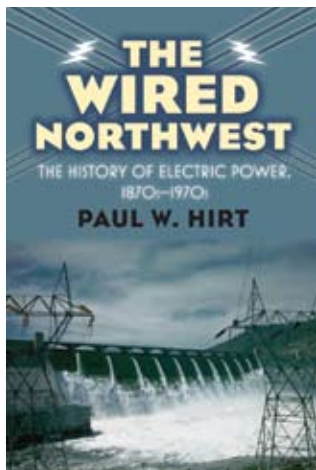
Frank Rzeckowski

“Rzeckowski’s on-the-ground narrative explores big and important historical questions, brilliantly revealing both the rise of cross-tribal identities and the processes that undermined them. His study has much to teach us about Indian peoples and about the uneven power of colonialism.”—Fred Hoxie, author of *Parading through History: The Making of the Crow Nation in America, 1805–1935*

x, 292 pages, 18 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1851-4, \$39.95

## RECENT & NOTABLE





**The Wired Northwest**  
**The History of Electric Power, 1870s–1970s**

Paul W. Hirt

“One of the more creative and talented environmental historians, Hirt offers an original and perceptive approach to studying the revolutionary implications of the coming of electrical power to the Pacific Northwest.”—**William G. Robbins**, author of *Nature’s Northwest: The North Pacific Slope in the Twentieth Century*  
 “To successfully synthesize so much information is a notable achievement. Successfully narrating this complex story in so readable a fashion makes Wirt’s accomplishment doubly impressive.”—**Carlos Schwantes**, author of *The Pacific Northwest: An Interpretive History*  
 x, 462 pages, 16 photographs, 14 maps, 6½ x 9¼  
 Cloth ISBN 978-0-7006-1873-6, \$49.95

Winner of the Ullr Award, International Skiing History Association

**Colorado Powder Keg**  
**Ski Resorts and the Environmental Movement**

Michael W. Childers

“With a good sense of the deep tensions behind the well-groomed slopes of the Colorado Rockies, Childers skillfully reveals new insights about the ski industry and environmental politics in the modern American West. His book gives voice to the conflicted opponents of industrial tourism who challenge our assumptions about who speaks for nature and why.”—**Andrew G. Kirk**, author of *Counter-culture Green: The Whole Earth Catalog and American Environmentalism*  
 xiv, 234 pages, 17 photographs, 2 maps, 6 x 9  
 Cloth ISBN 978-0-7006-1869-9, \$34.95

Winner of the Historical Society of New Mexico’s Fabiola Cabeza de Baca Award

**Working the Land**  
**The Stories of Ranch and Farm Women in the Modern American West**

Sandra K. Schackel

“Reads almost like a novel. Schackel does not just tell the stories of rural farm and ranch women; she weaves their stories together within the context of the important and ongoing decline in the idea of the family farm and its economic root causes. Each story illustrates an important theme of what is happening to agriculture in the modern western U.S. Highly recommended.”—**Choice**  
 xviii, 166 pages, 27 photographs, 6 x 9  
 Cloth ISBN 978-0-7006-1780-7, \$24.95

**Alaska’s Place in the West**  
**From the Last Frontier to the Last Great Wilderness**

Roxanne Willis

“In this well-researched and documented work, Willis underscores the complexities of each issue, examining politics, economics, states’ rights, Native American claims, international conflicts including military factors, patriotic fervor, environmental issues, and the foolishness that hindsight makes painfully obvious. Highly recommended. All levels/libraries.”—**Choice**  
 “These compelling stories of Alaskan ambition and folly provide a new understanding of Alaska’s place—not only in the West, but in the national imagination.”—**Kathryn Morse**, author of *The Nature of Gold: An Environmental History of the Klondike Gold Rush*  
 xii, 186 pages, 25 photographs, 2 maps, 6 x 9  
 Cloth ISBN 978-0-7006-1748-7, \$34.95

**Yellowstone and the Snowmobile**  
**Locking Horns over National Park Use**

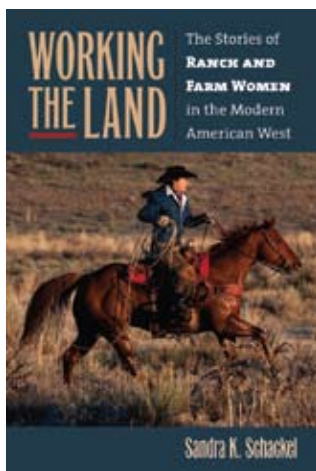
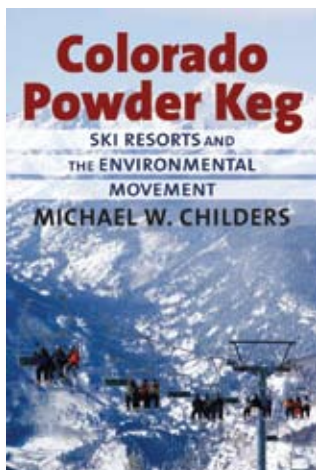
Michael J. Yochim

“Exhaustively researched and thoughtfully written, Yochim’s chronicle of this momentous, colorful, and often dismaying controversy could not be more timely. All serious observers of and participants in the ‘snowmobile wars’ should be prepared to expose their convictions to the test of this excellent primer.”—**Paul Schullery**, author of *Mountain Time: A Yellowstone Memoir*  
 “A balanced and incisive analysis of a major controversy that illuminates larger questions of public land use and environmental management in the United States.”—**Montana The Magazine of Western History**  
 xii, 318 pages, 30 photographs, 2 maps, 6 x 9  
 Cloth ISBN 978-0-7006-1642-8, \$34.95

**Making San Francisco American**  
**Cultural Frontiers in the Urban West, 1846–1906**

Barbara Berglund

“Forcefully presents an interesting array of developments from nineteenth-century San Francisco history. A very readable work. . . . Berglund tells quite a story.”  
 —**Journal of American History**  
 “Provokes contemplation of power, resistance, urban space, and an evolving national identity—and does so in an accessible way. Merits high praise and a wide audience.”  
 —**Western American Literature**  
 xviii, 294 pages, 39 photographs, 6 x 9  
 Cloth ISBN 978-0-7006-1530-8, \$34.95  
 Paper ISBN 978-0-7006-1722-7, \$19.95





## **A Most Magnificent Machine America Adopts the Railroad, 1825–1862**

Craig Miner

“An imaginatively researched, delightfully written, and sensibly argued study that offers comprehensive insights into the Railway Age’s formative years.”—H. Roger Grant, author of *The Railroads: The Life Story of a Technology*  
“Miner conveys the full drama of this prolonged encounter between a people and a machine. His lively account offers unprecedented insight into the exhilaration and the anxiety that accompanied this transforming innovation.”  
—Steven W. Usselman, author of *Regulating Railroad Innovation*

xviii, 326 pages, 20 illustrations, 6 x 9  
Cloth ISBN 978-0-7006-1755-5, \$34.95 (t)

Winner of the Francis Parkman Prize, Pen Center West Award, Ray Allen Billington Prize, Caughey Western History Prize, Western Writers of America Spur Award, and Caroline Bancroft Prize

## **The Contested Plains Indians, Goldseekers, and the Rush to Colorado**

Elliott West

“This book will change the way the history of the West is taught and understood forever.”  
—*Publishers Weekly*

“This groundbreaking history of the interaction of Indians, prospectors, and the environment on the High Plains exemplifies in microcosm what happened all over the West. Cultures collided and changed one another as well as the environment, which in turn influenced the cultures.”—*American Heritage*

xxiv, 442 pages, 31 photographs, 6½ x 9¼  
Paper ISBN 978-0-7006-1029-7, \$16.95 (t)

## **Catlin’s Lament Indians, Manifest Destiny, and the Ethics of Nature**

John Hausdoerffer

“A champion and defender of Indians who paradoxically had made his peace with their extinction, Catlin emerges, in Hausdoerffer’s insightful interpretation, as a prime case study in the powers—and the constraints on those powers—of individuals who try to resist orthodoxy. Always careful to place Catlin in the context of his distant historical era, Hausdoerffer shows us how to find lessons for our times without compromising the integrity of the past.”—Patricia Nelson Limerick, author of *The Legacy of Conquest* and *Something in the Soil*

xvi, 184 pages, 12 illustrations, 6 x 9  
Cloth ISBN 978-0-7006-1631-2, \$34.95

Winner of the Western Heritage Award, National Cowboy and Western Heritage Museum

## **Thomas Moran’s West Chromolithography, High Art, and Popular Taste**

Joni L. Kinsey

“Moran’s Yellowstone National Park portfolio is recognized today as a masterpiece of the chromolithographic art, and Kinsey has told the story authoritatively and well.”—*Pacific Historical Review*

“A beautiful book that is a substantial contribution to the study of Western art and American landscape art in general.”—*Journal of Arizona History*

“A visual feast.”—*Library Journal*

xii, 260 pages, 167 photographs, 54 in color, 8½ x 11  
Cloth ISBN 978-0-7006-1413-4, \$45.00

## **The Making of Yosemite James Mason Hutchings and the Origin of America’s Most Popular National Park**

Jen A. Huntley

Decades before Ansel Adams, the Sierra Club, or even John Muir, James Hutchings made Yosemite into a potent symbol of California’s post-gold rush greatness.

“Huntley reveals a complicated individual who strove to combine the promotion of nature with its preservation. The book provides great insight into early promotions of California and the fashioning of park imagery. . . . It is beautifully written, reflective, and nuanced. . . . A valuable addition to California history.”

—*Journal of American History*

xiv, 322 pages, 17 photographs, 2 maps, 6 x 9  
Cloth ISBN 978-0-7006-1805-7, \$34.95

## **Flint Hills Cowboys Tales from the Tallgrass Prairie**

Jim Hoy

“The Flint Hills are rife with the lore, legend, and reality of cowboy life, and no one’s better suited to tell the tales than Jim Hoy. Reading him is akin to sitting at a nearby restaurant and listening to the locals introduce an out-of-town guest to their community in the most amusing, appealing way possible.”—*Western Horseman*

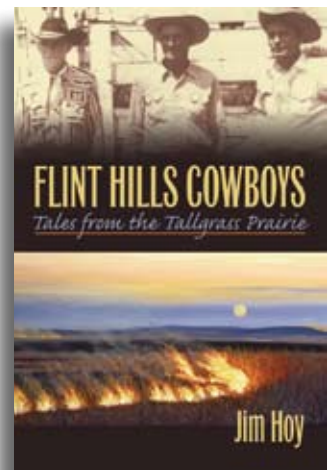
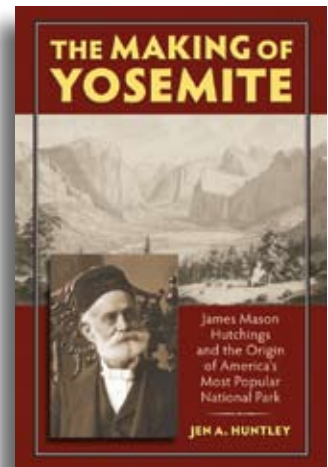
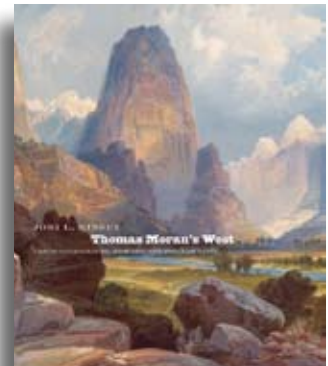
“A truly delightful collection of well told tales.”—*Manhattan Mercury*

“Readers will hear the click of horseshoes on flint rock with every turn of the page.”

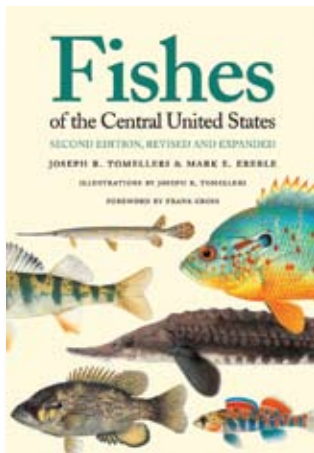
—*Lincoln Journal Star*

xii, 320 pages, 50 photographs, 6 x 9  
Paper ISBN 978-0-7006-1758-6, \$15.95

## RECENT & NOTABLE



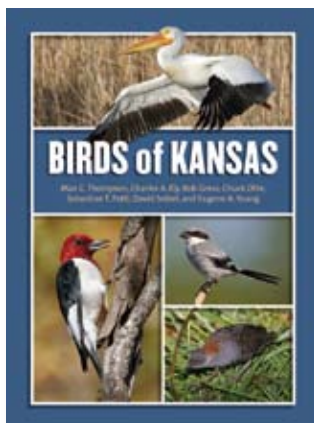




**Fishes of the Central United States**  
**Second Edition, Revised and Expanded**  
 Joseph R. Tomelleri and Mark E. Eberle  
 Foreword by Frank Cross

“Here is the finest, most comprehensive book on the fishes of the central United States. In magnificent illustrations and lively text, it presents all of the fishes likely to be caught on hook and line in the region. It’s indispensable for anglers and naturalists alike. Don’t go fishing without it!”—**Doug Stange, *In-Fisherman***  
 “Joseph Tomelleri is the best fish illustrator I’ve ever seen. Period. His handling of natural detail, scientific accuracy, and aesthetic elegance is nothing short of incredible. An artistic tour de force. Wow!”—**Gary Soucie, *Audubon***

xiv, 192 pages, 250 color illustrations, 7 x 10  
 Cloth ISBN 978-0-7006-1815-6, \$39.95  
 Paper ISBN 978-0-7006-1816-3, \$24.95 (t)



**Birds of Kansas**  
 Max C. Thompson, Charles A. Ely, Bob Gress, Chuck Otte, Sebastian T. Patti, David Seibel, and Eugene A. Young

Featuring 473 color photographs and 571 maps, this book depicts every one of the state’s documented species.

“The comprehensive source on Kansas birds. Written by the state’s foremost authorities and packed with data, detailed graphics, and marvelous color photos, this is a must-have reference for bird enthusiasts and professionals alike.”—**William H. Busby**, coauthor of *Kansas Breeding Bird Atlas* and *An Illustrated Guide to Endangered and Threatened Species in Kansas*

544 pages, 473 color photographs, 571 maps, 9 x 12  
 Cloth ISBN 978-0-7006-1782-1, \$39.95



**The Guide to Kansas Birds and Birding Hot Spots**  
 Bob Gress and Pete Janzen  
 Foreword by Kenn Kaufman

This easy-to-use field guide includes profiles of 295 species commonly found in the state, 351 brilliant and detailed color photographs, insider tips on more than two dozen birding hot spots, and a handy checklist for all state birds.

“A wonderful book. You could not ask for better guides to introduce you to the birdlife of the great state of Kansas.”—**Kenn Kaufman**, author of the *Kaufman Focus Guides*  
 xiv, 354 pages, 351 color photographs, 1 color map, 5½ x 8½  
 Paper ISBN 978-0-7006-1565-0, \$19.95

**Roadside Kansas**  
**A Traveler’s Guide to Its Geology and Landmarks**

**Second Edition, Revised and Updated**  
 Rex C. Buchanan and James R. McCauley  
 Photographs by John R. Charlton

Back in print! Covering more than 2,600 miles, this is an updated edition of the premier guide to the geology, natural resources, landmarks, and landscapes along nine of the Sunflower State’s major highways.

“A book that has great heart and obviously is a work of love.”—**Wichita Eagle**

“Filled with fascinating detail that makes me want to take to the road.”—**Emporia Gazette**

xvi, 376 pages, 71 photographs, 11 in color, 13 maps, 6 x 9  
 Paper ISBN 978-0-7006-1700-5, \$14.95

**Wildflowers and Grasses of Kansas**  
**A Field Guide**

Michael John Haddock

“A robust compilation [that] contains color photographs and descriptions for more than 300 species. . . . Worthwhile for a wide audience—from casual nature enthusiasts to students, land managers, and ranchers.”

—**Great Plains Research**

“This stunning book is a handy guide for anyone interested in the flowering plants of the central Great Plains. Every school, municipal, and college library in the region should have a copy.”—**Plant Science Bulletin**

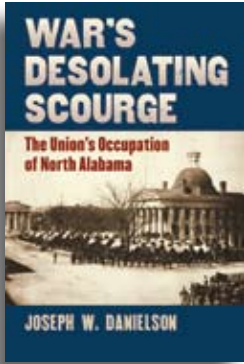
x, 374 pages, 325 color photographs, 18 drawings, 5½ x 9½  
 Paper ISBN 978-0-7006-1370-0, \$19.95

**Kansas**  
**The History of the Sunflower State, 1854–2000**  
 Craig Miner

“This is the best history of Kansas we have ever had. It is not only well-researched and comprehensive but also enlivened by many wry anecdotes and telling quotations, and by a great deal of personal affection. Highly readable and engaging.”—**Donald Worster**, author of *A River Running West*

“A landmark history.”—**Tom Isern**, coauthor of *Plains Folk: A Commonplace of the Great Plains*

“The best single-volume history of Kansas written to date.”—**Great Plains Quarterly**  
 xviii, 534 pages, 74 photographs, 6 x 9  
 Paper ISBN 978-0-7006-1424-0, \$17.95



**War's Desolating Scourge**  
The Union's Occupation of North Alabama

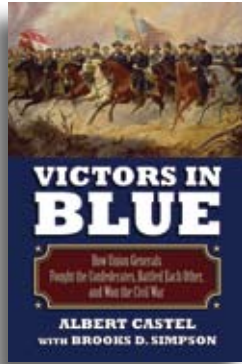
Joseph W. Danielson

"Essential reading for anyone interested in the experience of the Southern people under Union military occupation."

—**Stephen V. Ash**, author of *When the Yankees Came: Conflict and Chaos in the Occupied South, 1861–1865*

xiv, 218 pages, 16 photographs, 4 maps, 6 x 9  
*Modern War Studies*

Cloth ISBN 978-0-7006-1844-6, \$34.95



**Victors in Blue**  
How Union Generals Fought the Confederates, Battled Each Other, and Won the Civil War

Albert Castel with Brooks D. Simpson

"Stimulating and controversial, at once a clear overview of the war's military operations and a fascinating examination of its great commanders."—**Steven E. Woodworth**, author of *This Great Struggle*

xii, 362 pages, 10 photographs, 10 maps, 6 1/8 x 9 1/4  
*Modern War Studies*

Cloth ISBN 978-0-7006-1793-7, \$34.95 (t)

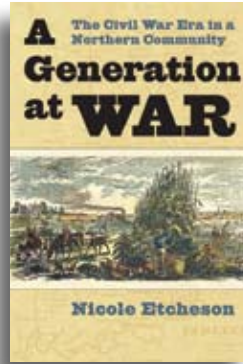
**Punitive War**  
Confederate Guerrillas and Union Reprisals

Clay Mountcastle

"Mountcastle demonstrates, with powerful insight, deep archival research, and crisp writing, the central role of guerrilla warfare during the Civil War. This is a close-up view of the real Civil War, unrelentingly savage and utterly inhumane."—**Michael Fellman**, author of *In the Name of God and Country: Reconsidering Terrorism in American History*

xii, 202 pages, 20 photographs, 5 maps, 6 x 9  
*Modern War Studies*

Cloth ISBN 978-0-7006-1668-8, \$29.95 (t)



**Guide to the Battle of Gettysburg**

Second Edition, Revised and Expanded

Edited by Jay Luvaas, Harold W. Nelson, and Leonard J. Fullenkamp

This long-anticipated revised edition boasts double the number of maps, as well as new sections highlighting the strategic and operational context for the Gettysburg campaign.

xiv, 334 pages, 32 photographs, 39 maps, 5 1/2 x 8 1/2  
*U.S. Army War College Guides to Civil War Battles*

Cloth ISBN 978-0-7006-1853-8, \$39.95

Paper ISBN 978-0-7006-1854-5, \$17.95 (t)

Winner of the Avery O. Craven Award

**A Generation at War**  
The Civil War Era in a Northern Community

Nicole Etcheson

"With keen insight, Etcheson provides a thoughtful, rewarding, and essential contribution to the study of how the Civil War and Reconstruction changed the North. She tells this complex history through the captivating stories of the passions, anxieties, and joys of men and women, black and white. A remarkable achievement, comprehensively researched and wonderfully readable."—**Orville Vernon Burton**, author *The Age of Lincoln*

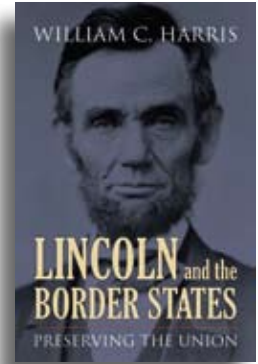
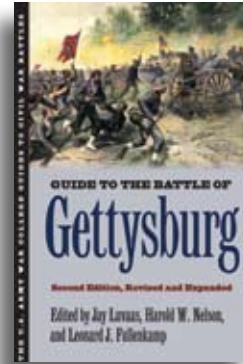
xii, 372 pages, 17 photographs, 1 map, 6 x 9  
Cloth ISBN 978-0-7006-1797-5, \$39.95

**Bleeding Kansas**  
Contested Liberty in the Civil War Era

Nicole Etcheson

"Highly recommended for anyone interested in the crucial role of Kansas in shaping the sectional ideologies that would lead eventually to Civil War."—**North & South**

xiv, 370 pages, 26 photographs, 6 x 9  
Paper ISBN 978-0-7006-1492-9, \$17.95



Winner of the Lincoln Prize

**Lincoln and the Border States**  
Preserving the Union

William C. Harris

"In this important new study, Harris shows with great precision how Lincoln managed to keep the border states mostly on his side and get slavery abolished therein as well."

—**James M. McPherson**, author of *Tried by War: Abraham Lincoln as Commander in Chief*

"A deftly written and masterful work that probes one of Lincoln's most persistent and intractable dilemmas."—**Daniel E. Sutherland**, author of *A Savage Conflict*

xiv, 416 pages, 10 photographs, 1 map, 6 x 9  
Cloth ISBN 978-0-7006-1804-0, \$34.95

Winner of the Henry Adams Prize  
Selection of the History Book Club

**Lincoln's Rise to the Presidency**

William C. Harris

"Illuminates Lincoln's remarkable rise from obscurity to the presidency and shows in fresh detail how he acquired, and exercised, the political skills and the wisdom that made him a great leader when he got there."—**William Lee Miller**, author of *Lincoln's Virtues*

xii, 412 pages, 13 photographs, 1 map, 6 1/8 x 9 1/4  
Cloth ISBN 978-0-7006-1520-9, \$34.95 (t)

**Slavery and the Supreme Court, 1825–1861**

Earl M. Maltz

Foreword by Mark A. Graber

"Maltz sensitively combines legal analysis with attention to the political environment in which the Court operated. Everyone interested in antebellum law and politics will profit from his work."—**Mark Tushnet**, author of *Slave Law in the American South*

xxii, 362 pages, 6 1/8 x 9 1/4  
Cloth ISBN 978-0-7006-1666-4, \$34.95

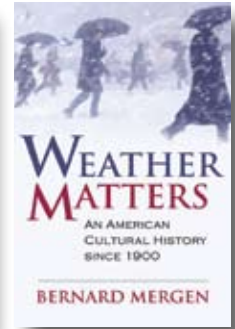
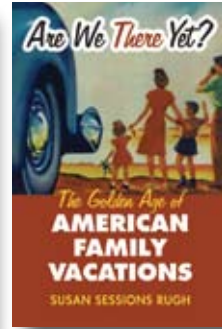
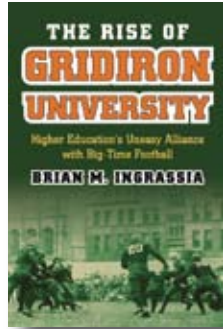
# CultureAmerica

**Series Editors**

Erika Doss  
Philip J. Deloria

**Editor Emerita**

Karal Ann Marling



**The Rise of Gridiron University**  
**Higher Education's Uneasy Alliance with Big-Time Football**

Brian M. Ingrassia

“Essential reading for anyone interested in why so many American universities engage in commercial sports.”—Charles T. Clotfelter, author of *Big-Time Sports in American Universities*

xiv, 322 pages, 28 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1830-9, \$34.95

**iSpy**

**Surveillance and Power in the Interactive Era**

Mark Andrejevic

“This book will change the way you think about today’s new media technologies. It is a vivid and compelling account of how interactivity appears to be enhancing our power yet in fact is increasing the power of others to watch over us and control us.”—Daniel J. Solove, author of *The Digital Person*

x, 326 pages, 6 x 9  
Paper ISBN 978-0-7006-1686-2, \$19.95 (t)

**1927 and the Rise of Modern America**

Charles J. Shindo

“An engaging and very readable introduction to a year (and a decade) fast fading from historical memory—one that was remarkable for its diversity of culturally resonant works and events. An enjoyable and provocative read.”—Paul S. Boyer, Editor in Chief, *The Oxford Companion to United States History*

xii, 244 pages, 11 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1715-9, \$29.95

**Are We There Yet?**  
**The Golden Age of American Family Vacations**

Susan Sessions Rugh

“Rugh treats this period of post-World War II innocence—or Cold War escapism—with a healthy revisionism minus any smudge of sepia sentimentality. Smart and sensitive, well researched and no-nonsense, her ride is well worth taking.”—*The Atlantic*

xii, 240 pages, 35 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1588-9, \$29.95 (t)  
Paper ISBN 978-0-7006-1759-3, \$17.95 (t)

Winner of the American Meteorological Society's Louis J. Battan Award

**Weather Matters**  
**An American Cultural History since 1900**

Bernard Mergen

“From weather humor to the politics of weather disaster with Katrina, from weather lore to weather prediction, from weather watchers to weather consumers, this book offers a truly comprehensive and invaluable history of weather’s enormous social and cultural impact.”—Marita Sturken, author of *Desiring the Weather* and *Tourists of History*

x, 398 pages, 22 illustrations, 6 x 9  
Cloth ISBN 978-0-7006-1611-4, \$34.95 (t)

**Steeltown, U.S.A.**  
**Work and Memory in Youngstown**

Sherry Lee Linkon and John Russo

“This richly textured portrait probes the injured soul of a declining city and exposes the contradictions embedded in working-class life. The authors correctly note that ‘Youngstown’s story is America’s story.’”—*American Quarterly*

viii, 288 pages, 37 photographs, 1 map, 5½ x 8½  
Paper 978-0-7006-1292-5, \$16.95

**American Angels**  
**Useful Spirits in the Material World**

Peter Gardella

“Angels are all over the place: at the mall, in Hollywood, in comics, on Broadway, and collected up in this masterful book. If you’re interested in what happens when religion goes pop, here’s the book for you.”—James B. Twitchell, author of *Shopping for God*

x, 286 pages, 18 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1537-7, \$29.95 (t)

**Reinventing Richard Nixon**  
**A Cultural History of an American Obsession**

Daniel Frick

“A remarkable book that vividly reminds us of how important Nixon was and is to our own sense of ourselves as a political culture.”—Bruce Kuklick, author of *Blind Oracles: Intellectuals and War from Kennan to Kissinger*

xii, 332 pages, 45 illustrations, 6½ x 9¼  
Cloth ISBN 978-0-7006-1599-5, \$34.95 (t)

Ralph Emerson Twitchell Award

**From Greenwich Village to Taos**  
**Primitivism and Place at Mabel Dodge Luhan's**

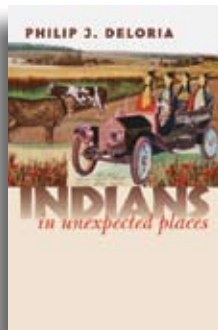
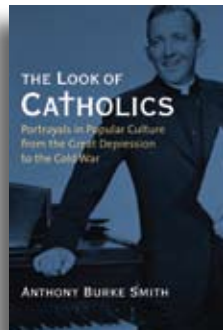
Flannery Burke

“Burke’s fresh and exciting analysis of the divisions within the Santa Fe and Taos arts communities and the ways in which Pueblo Indians positioned themselves to speak on their own behalf is just terrific—very nuanced and very compelling.”

—Lois Rudnick, author of *Mabel Dodge Luhan: New Woman, New Worlds*  
xii, 248 pages, 23 photographs, 8 in color, 6 x 9  
Cloth ISBN 978-0-7006-1579-7, \$34.95

Visit our website for a complete list of books in this series.



**Series Editors**Erika Doss  
Philip J. Deloria**Editor Emerita**

Karyl Ann Marling

**CounterCulture Green****The Whole Earth Catalog and American Environmentalism**

Andrew G. Kirk

“Kirk has given us a new genealogy of the environmental movement that explains how Stewart Brand and like-minded members of the counterculture invented human-scale ecological living. Vividly written and deeply researched, this book tells a big story about how a group of technophile hippies helped to change the world.”—David Farber, author of *The Age of Great Dreams: America in the 1960s*  
xvi, 304 pages, 40 illustrations, 6 x 9  
Cloth ISBN 978-0-7006-1545-2, \$34.95  
Paper ISBN 978-0-7006-1821-7, \$19.95

**The Look of Catholics****Portrayals in Popular Culture from the Great Depression to the Cold War**

Anthony Burke Smith

“A wonderfully exciting book that will be widely hailed as a landmark achievement, confirm the author’s stature as the leading scholar of Catholic popular culture.”  
—James T. Fisher, author of *Communion of Immigrants: A History of Catholics in America*  
xii, 284 pages, 14 photographs, 6½ x 9¼  
Cloth ISBN 978-0-7006-1716-6, \$34.95

**Elvis Culture****Fans, Faith, and Image**

Erika Doss

“An intelligent cultural analysis of one of this century’s most revered, reviled, and reviewed fan phenomena.”—*Publishers Weekly*  
xiv, 290 pages, 67 photographs, 5½ x 9  
Cloth ISBN 978-0-7006-0948-2, \$29.95 (t)  
Paper ISBN 978-0-7006-1337-3, \$15.95 (t)

Winner of the John C. Ewers Award

**Indians in Unexpected Places**

Philip J. Deloria

“Deloria demonstrates why the unexpectedness of Indians appearing in automobiles, as sports heroes, or in the movies playing themselves was frequently startling to a public that expected the Indians either to disappear or to remain frozen in an earlier time.”—*Journal of American History*  
xii, 300 pages, 51 photographs, 5¾ x 9¾  
Paper ISBN 978-0-7006-1459-2, \$17.95 (t)

**Ski Style****Sport and Culture in the Rockies**

Annie Gilbert Coleman

“A good read. The story of skiing operates as a perfect example of something we perceive as frivolous turning out to be deeply emblematic of modern American culture.”—*Western Historical Quarterly*  
“Rich in detail, important and instructive.”  
—*American Historical Review*  
xii, 300 pages, 41 illustrations, 6 x 9  
Cloth ISBN 978-0-7006-1341-0, \$29.95 (t)

**It’s Our Day****America’s Love Affair with the White Wedding, 1945–2005**

Katherine Jellison

“A compelling economic and social history. With chapters on celebrity nuptials, silver-screen I-dos, and the latest batch of reality TV brides, Jellison demonstrates how advertisers, media, and brides themselves slowly reshaped the white wedding into an act of organized feminism.”—*Publishers Weekly*  
xii, 298 pages, 50 photographs, 6 x 9  
Cloth ISBN 978-0-7006-1559-9, \$29.95 (t)

**Wanted Women****An American Obsession in the Reign of J. Edgar Hoover**

Mary Elizabeth Strunk

“A rich and entertaining book. Strunk shows how generations of Americans, fascinated and repulsed by women who take up guns and commit criminal acts, have constructed and applied their own myths, fantasies, and obsessions.”—William Graebner, author of *Patty’s Got a Gun: Patricia Hearst in 1970s America*  
xii, 258 pages, 27 illustrations, 6½ x 9¼  
Cloth ISBN 978-0-7006-1744-9, \$29.95 (t)

**Daughters of Aquarius****Women of the Sixties Counterculture**

Gretchen Lemke-Santangelo

“Offers a strong corrective to misguided conventional wisdom about hippie culture. Its greatest achievement lies in capturing the voices of the women themselves. . . . Panoramic in scope, novel in substance, and full of heart.”—*Women’s Review of Books*  
xii, 236 pages, 22 illustrations, 8 in color, 6 x 9  
Cloth ISBN 978-0-7006-1633-6, \$24.95 (t)

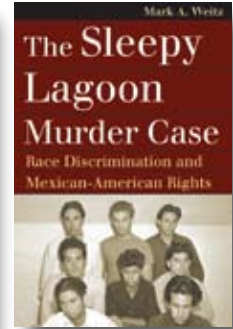
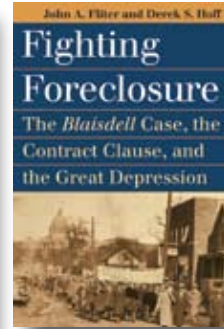
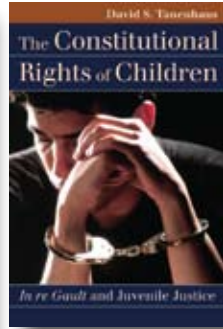
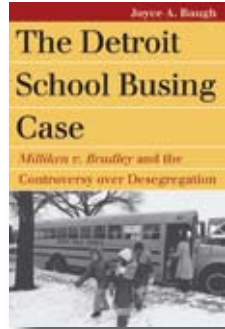
**America in the Seventies**

Edited by Beth Bailey and David Farber

“Bailey and Farber, both brilliant and original historians, have taken a fresh and revealing look at a neglected and mis-understood decade. The remarkable essays they have assembled show that the 1970s were in some ways even more important than the preceding ‘age of great dreams.’”—Chester Pach, author of *Arming the Free World*  
vi, 246 pages, 6½ x 9¼  
Paper ISBN 978-0-7006-1327-4, \$16.95

See pages 2, 3, 22, 23, 43, and 48 for new books in this series.

# Landmark Law Cases and American Society



This series received the prestigious Scribes Award from the American Society of Legal Writers.

## The Detroit School Busing Case *Milliken v. Bradley* and the Controversy over Desegregation

Joyce A. Baugh

“An important book on the most important school desegregation case since *Brown v. Board of Education*.”—Michael J. Klarman, author of *From Jim Crow to Civil Rights*

xiv, 234 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1766-1, \$34.95  
Paper ISBN 978-0-7006-1767-8, \$17.95

Winner of the Langum Prize

## *Brown v. Board of Education* Caste, Culture, and the Constitution

Robert J. Cottrol, Raymond T. Diamond, and Leland B. Ware

“A vivid and comprehensive account of the historical, legal, and political dramas surrounding the case. Accessible, shrewd, and definitive.”—Jeffrey Rosen, legal affairs editor of *The New Republic*

xii, 292 pages, 5½ x 8½  
Paper ISBN 978-0-7006-1289-5, \$15.95 (t)

## *Roe v. Wade*

### The Abortion Rights Controversy in American History

Second Edition, Revised and Expanded  
N. E. H. Hull and Peter Charles Hoffer

“A scholarly work that is also a page-turner. Should be popular with law scholars and lay readers alike.”—*Publishers Weekly*

xii, 316 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1753-1, \$39.95  
Paper ISBN 978-0-7006-1754-8, \$19.95

## The Constitutional Rights of Children

### *In re Gault* and Juvenile Justice

David S. Tanenhaus

“A sophisticated and insightful account that tells the story of the last great battle in the due process revolution.”—Franklin E. Zimring, author of *American Juvenile Justice*

xx, 152 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1813-2, \$29.95  
Paper ISBN 978-0-7006-1814-9, \$16.95

## Fighting Foreclosure

### The *Blaisdell* Case, the Contract Clause, and the Great Depression

John A. Fliter and Derek S. Hoff

“A very readable and extremely timely study of a key Great Depression-era case whose lessons are timeless.”—Paul Kens, author of *Lochner v. New York: Economic Regulation on Trial*

x, 222 pages, 5½ x 8½  
*Landmark Law Cases and American Society*  
Cloth ISBN 978-0-7006-1871-2, \$34.95  
Paper ISBN 978-0-7006-1872-9, \$19.95

## The Supreme Court and Tribal Gaming

### *California v. Cabazon Band of Mission Indians*

Ralph A. Rossum

“Rossum persuasively argues that this is one of the more important decisions ever handed down by the High Court.”—David E. Wilkins, author of *American Indian Sovereignty and the U.S. Supreme Court*

xii, 212 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1777-7, \$34.95  
Paper ISBN 978-0-7006-1778-4, \$16.95

## The Sleepy Lagoon Murder Case Race Discrimination and Mexican-American Rights

Mark A. Weitz

“Weitz’s work brings to the case a keen understanding of law and courtroom dynamics, helping readers to understand more completely its importance for legal history.”—Eduardo Obregón Pagán, author of *Murder at the Sleepy Lagoon*

x, 204 pages, 5½ x 8½  
*Landmark Law Cases and American Society*  
Cloth ISBN 978-0-7006-1746-3, \$34.95  
Paper ISBN 978-0-7006-1747-0, \$17.95

## *Bush v. Gore*

### Exposing the Hidden Crisis in American Democracy Abridged and Updated

Charles L. Zelden

“Even those who think they remember it all will have much to learn from this terrific account.”—Linda Greenhouse, author of *Becoming Justice Blackmun*

xviii, 306 pages, 5½ x 8½  
Paper ISBN 978-0-7006-1749-4, \$19.95

Winner of the Langum Prize

## The Battle over School Prayer How *Engel v. Vitale* Changed America

Bruce J. Dierenfield

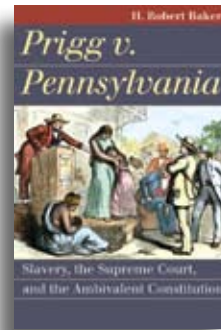
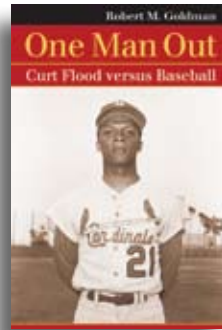
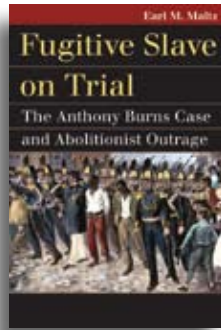
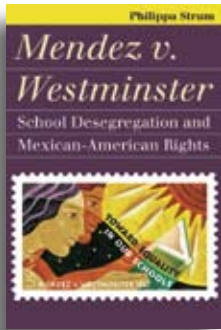
“Defly recreates the struggle over school prayer through the eyes and ears of the participants and helps us understand why Americans continue to debate the role of religion in public schools.”—Gregg Ivers, author of *To Build a Wall: American Jews and the Separation of Church and State*

xvi, 264 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1525-4, \$35.00  
Paper ISBN 978-0-7006-1526-1, \$15.95

Visit our website for a complete list of books in this series.

## Landmark Law Cases and American Society

**Series Editors**  
Peter Charles Hoffer  
and N.E.H. Hull



**Mendez v. Westminster**  
**School Desegregation and Mexican-American Rights**  
Philippa Strum

“Strum brings the people and debates of the case vividly to life. This book reminds us of the key part that Latinos have played, together with African-Americans, in the continuing battles for civil rights for all Americans in the United States.”

—Michael Jones-Correa, author of *Between Two Nations: The Political Predicament of Latinos in New York City*  
xiv, 186 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1718-0, \$34.95  
Paper ISBN 978-0-7006-1719-7, \$16.95

**Gibbons v. Ogden**  
**John Marshall, Steamboats, and the Commerce Clause**  
Herbert A. Johnson

“Johnson brings the case alive. What had been a canonical citation becomes a drama of fascinating characters, changing technology, fortunes to be made, and, most of all, power. A substantial achievement.”—Paul Kahn, author of *The Reign of Law: Marbury v. Madison and the Construction of America*

xviii, 198 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1733-3, \$34.95  
Paper ISBN 978-0-7006-1734-0, \$17.95

**The Treason Trials of Aaron Burr**  
Peter Charles Hoffer

“Vivid and persuasive, his book illuminates constitutional issues of compelling and enduring importance.”—Alan Taylor, author of *William Cooper’s Town*

viii, 212 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1591-9, \$35.00  
Paper ISBN 978-0-7006-1592-6, \$16.95

**Fugitive Slave on Trial**  
**The Anthony Burns Case and Abolitionist Outrage**  
Earl M. Maltz

“Innovative, fresh, and provocative, this well-crafted page turner pushes well beyond the fate of Burns himself to cover the vehement backlash against trial judge Edward Loring, who was forced to leave the bench.”

—Sally Hadden, author of *Slave Patrols*  
x, 174 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1735-7, \$34.95  
Paper ISBN 978-0-7006-1736-4, \$17.95

**One Man Out**  
**Curt Flood versus Baseball**  
Robert M. Goldman

“Goldman’s reconstruction of Curt Flood’s challenge to baseball’s reserve clause is a winner! He not only offers a highly readable account of the case itself and its main protagonist but also provides abundant insights into a watershed moment in the history of race and the labor-management relationship in America’s National Game.”

—Benjamin G. Rader, author of *Baseball*  
xviii, 158 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1602-2, \$35.00  
Paper ISBN 978-0-7006-1603-9, \$16.95

**Dred Scott and the Politics of Slavery**  
Earl M. Maltz

“A penetrating and readable study of one of the most controversial cases in American constitutional history. Maltz’s masterly and balanced account will enlighten both scholars and students.”—James W. Ely Jr., author of *The Guardian of Every Other Right*

x, 182 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1502-5, \$29.95  
Paper ISBN 978-0-7006-1503-2, \$15.95

**Prigg v. Pennsylvania**  
**Slavery, the Supreme Court, and the Ambivalent Constitution**  
H. Robert Baker

“Jurisprudentially *Prigg* is perhaps even more important than *Dred Scott*, and it’s wonderful to have a book on the case that helps explain it and places it in historical context.”—Paul Finkelman, author of *Slavery and Founders: Race and Liberty in the Age of Jefferson*

216 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1864-4, \$34.95  
Paper ISBN 978-0-7006-1865-1, \$16.95

**The Free Press Crisis of 1800**  
**Thomas Cooper’s Trial for Seditious Libel**  
Peter Charles Hoffer

“A terrific piece of work by one of our very best historians. Written with verve and authority, it provides a masterful account of a little-known story with powerful implications for the subsequent history of free speech.”—Peter S. Onuf, author of *Jefferson’s Empire*

xvi, 150 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1764-7, \$34.95  
Paper ISBN 978-0-7006-1765-4, \$16.95

**The Times and Trials of Anne Hutchinson**  
**Puritans Divided**  
Michael P. Winship

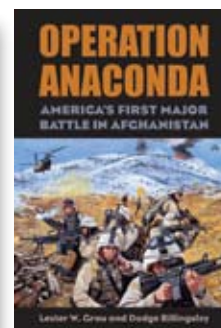
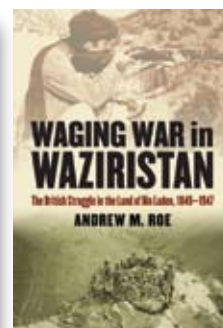
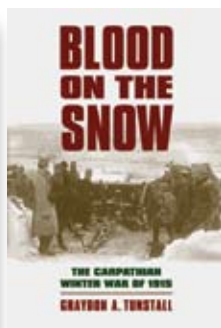
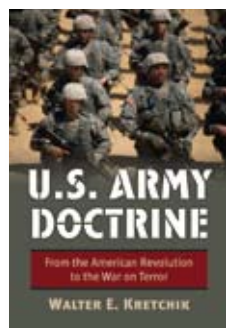
“Could easily replace Edmund Morgan’s *The Puritan Dilemma* as an introduction to early American history.”—*Journal of Interdisciplinary History*

xii, 168 pages, 5½ x 8½  
Cloth ISBN 978-0-7006-1379-3, \$35.00  
Paper ISBN 978-0-7006-1380-9, \$14.95

See pages 10, 11, and 34 for new books in this series.



## Modern War Studies



### U.S. Army Doctrine

#### From the American Revolution to the War on Terror

Walter E. Kretchik

“Will likely serve as the bible for tracing the evolution of U.S. Army doctrine from von Steuben’s drill on the frozen fields of Valley Forge to tactics and techniques for kicking in doors in Kabul. . . . For those interested in understanding how America’s Army has thought about fighting future wars, it is a valuable resource.”—*Army* xvi, 392 pages, 17 photographs, 6½ x 9¼ Cloth ISBN 978-0-7006-1806-4, \$39.95

### Blood on the Snow

#### The Carpathian Winter War of 1915

Graydon A. Tunstall

“With bold, powerful brush strokes, Tunstall paints a picture of horrendous death in the Carpathian Mountains. Austria-Hungary and Russia each lost about one million men, making the battle more costly than the better known ones of Verdun and the Somme in 1916. This is military history at its finest.”—*Holger H. Herwig*, author of *The Marne, 1914* xii, 258 pages, 20 photographs, 6 x 9 Cloth ISBN 978-0-7006-1720-3, \$39.95 Paper ISBN 978-0-7006-1858-3, \$22.50

### The Soviet-Afghan War

#### How a Superpower Fought and Lost

The Russian General Staff

Translated and edited by Lester W. Grau and Michael A. Gress

“Provides an immensely valuable inside glimpse at the unfolding of a military and political disaster.”—*Booklist* xxviii, 364 pages, 19 photographs, 32 maps, 6 x 9 Paper ISBN 978-0-7006-1186-7, \$17.95 (t)

### Waging War in Waziristan

#### The British Struggle in the Land of Bin Laden, 1849–1947

Andrew M. Roe

“A masterful and timely history that should be required reading for those policy makers charting the way forward in Afghanistan and Pakistan today. Roe argues convincingly that history and culture matter a great deal in the wars of the twenty-first century—and we can either pay attention to their lessons or suffer the consequences.” —*Peter Mansoor*, author of *Baghdad at Sunrise: A Brigade Commander’s War in Iraq* x, 314 pages, 21 photographs, 6 x 9 Cloth ISBN 978-0-7006-1699-2, \$34.95

### Reconstructing Iraq

#### Regime Change, Jay Garner, and the ORHA Story

Gordon W. Rudd

“Rudd’s authoritative account held my interest all the way through. It is a detailed, convincing, and finally infuriating dissection of a major policy disaster.” —*James Fallows*, author of *Blind into Baghdad: America’s War in Iraq* xx, 458 pages, 35 photographs, 6 x 9 Cloth ISBN 978-0-7006-1779-1, \$39.95

Winner of the Society for Military History Distinguished Book Award

### The Philippine War, 1899–1902

Brian McAllister Linn

“The definitive study.”—*Parameters* “A thoughtful, deeply researched, and well-written work about a war that teaches much about the nature of revolutionary warfare—even today.”—*Foreign Affairs* xiv, 428 pages, 21 photographs, 9 maps, 6 x 9 Paper ISBN 978-0-7006-1225-3, \$19.95 (t)

### Operation Anaconda

#### America’s First Major Battle in Afghanistan

Lester W. Grau and Dodge Billingsley

“A pathbreaking account of U.S. and allied operations during one of the most important battles of the war in Afghanistan.”—*Seth G. Jones*, author of *In the Graveyard of Empires: America’s War in Afghanistan* Includes a DVD documentary featuring interviews with soldiers who fought in Anaconda xviii, 462 pages, 32 photographs, 47 maps, 6 x 9 Cloth ISBN 978-0-7006-1801-9, \$39.95

### The Vietnam War from the Rear Echelon

#### An Intelligence Officer’s Memoir, 1972–1973

Timothy J. Lomperis

“A marvelous combination of memoir, history, and political analysis that provides a real sense for how military intelligence operated and for the surreal atmosphere of Saigon. It’s also a great read.”—*Robert Jervis*, author of *Why Intelligence Fails* xviii, 270 pages, 27 photographs, 6 maps, 6 x 9 Cloth ISBN 978-0-7006-1809-5, \$34.95

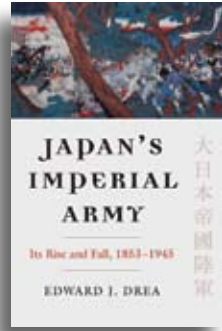
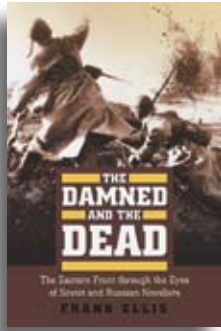
### Allies against the Rising Sun

#### The United States, the British Nations, and the Defeat of Imperial Japan

Nicholas Evan Sarantakes

“Brilliantly fills a major void in the literature on the Pacific War. The story that emerges comes alive with a cast of characters as colorful as the new canvas is broad.” —*Richard B. Frank*, author of *Downfall: The End of the Imperial Japanese Empire* xxii, 458 pages, 28 photographs, 6 maps, 6½ x 9¼ Cloth ISBN 978-0-7006-1669-5, \$39.95

Visit our website for a complete list of books in this series.



## SERIES

# Modern War Studies

### General Editor

Theodore A. Wilson

### Series Editors

Raymond A. Callahan, J. Garry Clifford, Jacob W. Kipp, Jay Luvaas, Allan R. Millett, Carol Reardon, Dennis E. Showalter, David R. Stone

## Stalin's Secret War

### Soviet Counterintelligence against the Nazis, 1941–1945

Robert W. Stephan

“An indispensable account of this dimension of the war on the Eastern Front, and a valuable primer for all those who wish to understand how to conduct intelligence and counterintelligence operations.”

—*Parameters*

xiv, 350 pages, 34 photographs, 1 map, 6½ x 9¼  
Paper ISBN 978-0-7006-1824-8, \$24.95

Winner of the Norman B. Tomlinson Book Prize

## The Romanian Battlefront in World War I

Glenn E. Torrey

“Fills a critical gap in our understanding of World War I. Meticulously researched and well written, this work is a major contribution to our knowledge of the Great War.”—Richard L. DiNardo, author of *Breakthrough: The Gorlice-Tarnow Campaign, 1915*

xviii, 422 pages, 42 photographs, 17 maps, 6 x 9  
Cloth ISBN 978-0-7006-1839-2, \$39.95

## America's Deadliest Battle Meuse-Argonne, 1918

Robert H. Ferrell

“Decidedly the best scholarly study of the Meuse-Argonne. Masterfully portrays America's culminating campaign in World War I in all of its complexity.”—Edward M. Coffman, author of *The War to End All Wars*

“An excellent survey of the Meuse-Argonne campaign for the general reader.”

—*St. Mihiel Trip-Wire*, World War One Historical Association

xii, 196 pages, 30 photographs, 6 x 9  
Paper ISBN 978-0-7006-1857-6, \$22.50

Winner of the Best Air Power History Book Award

## Targeting the Third Reich Air Intelligence and the Allied Bombing Campaigns

Robert S. Ehlers Jr.

“An excellent book on a crucial but overlooked subject.”—*Journal of Military History*

“Students of airpower will find the discussion of the role and development of air intelligence fascinating.”—*Parameters*

xviii, 422 pages, 21 photographs, 7 maps, 6½ x 9¼  
Cloth ISBN 978-0-7006-1682-4, \$39.95

Selection of the History Book Club

## In Deadly Combat A German Soldier's Memoir of the Eastern Front

Gottlob Herbert Bidermann

Translated and edited by Derek S. Zumbro

Introduction by Dennis Showalter

“Stands head and shoulders above the many other books in this genre. Bidermann's style is crisp, succinct, and lucid.”—David Glantz, author of *When Titans Clashed*

xiv, 330 pages, 60 photographs, 6½ x 9¼  
Paper ISBN 978-0-7006-1122-5, \$17.95 (t)

Winner of the Richard W. Leopold Prize

## American Soldiers Ground Combat in the World Wars, Korea, and Vietnam

Peter S. Kindsvatter

“A superb, compelling analysis of twentieth-century American combat troops that never loses sight of the individual soldier.

An important, meticulously documented contribution to our understanding of men-at-arms.”—Rick Atkinson, author of *An Army at Dawn*

xxiv, 432 pages, 30 photographs, 6 x 9  
Paper ISBN 978-0-7006-1416-5, \$19.95 (t)

Selection of the Military Book Club

## The Damned and the Dead The Eastern Front through the Eyes of Soviet and Russian Novelists

Frank Ellis

“A ‘must-read’ that lifts the veil from the human dimension of combat in the most brutal theater of World War II.”—*Journal of Military History*

xiv, 378 pages, 6 x 9  
Cloth ISBN 978-0-7006-1784-5, \$34.95

Society for Military History Distinguished Book Award

## Japan's Imperial Army Its Rise and Fall, 1853–1945

Edward J. Drea

“A sweeping survey that documents the dramatic growth of the modern Japanese army into an institution at the core of the nation's life and politics. An indispensable history that will become the standard reference work in English for years to come.”—Theodore F. Cook, coauthor of *Japan at War*

xii, 332 pages, 9 photographs, 7 maps, 6½ x 9¼  
Cloth ISBN 978-0-7006-1663-3, \$34.95

Main Selection of the Military Book Club

## The Big Red One America's Legendary 1st Infantry Division from World War I to Desert Storm

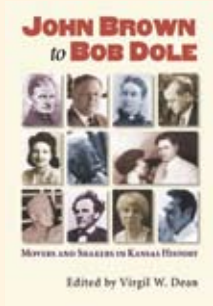
James Scott Wheeler

“The best history to date of any of the Army's active duty combat divisions.”  
—Michael D. Doubler, author of *Closing with the Enemy: How GIs Fought the War in Europe, 1944–1945*

xiv, 594 pages, 47 photographs, 33 maps, 6 x 9  
Cloth ISBN 978-0-7006-1552-0, \$34.95

See pages 6, 18, 20, 21, 24, 28, 29, 30, 31, 32, 33, 47, and 52 for new books in this series.

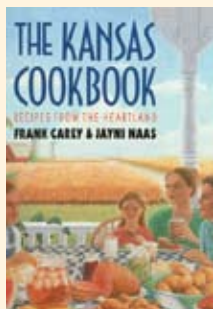




**John Brown to Bob Dole**  
Movers and Shakers in Kansas History  
Edited by Virgil W. Dean  
Paper ISBN 978-0-7006-1723-4, \$19.95



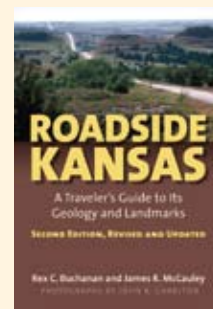
**Kansas in Color**  
Photographs Selected by  
*Kansas!* Magazine  
Edited by Andrea Glenn  
Cloth ISBN 978-0-7006-0229-2, \$19.95



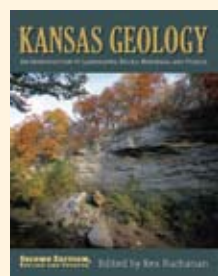
**The Kansas Cookbook**  
Recipes from the Heartland  
Frank Carey and Jayni Naas  
Paper ISBN 978-0-7006-0418-0, \$17.95



**What Kansas Means to Me**  
Twentieth-Century Writers on  
the Sunflower State  
Edited by Thomas Fox Averill  
Paper ISBN 978-0-7006-0710-5, \$12.95



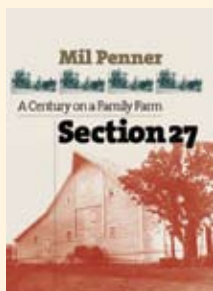
**Roadside Kansas**  
A Traveler's Guide to Its Geology and  
Landmarks  
Second Edition, Revised and Updated  
Rex C. Buchanan and James R. McCauley  
Photographs by John R. Charlton  
Paper ISBN 978-0-7006-1700-5, \$14.95



**Kansas Geology**  
An Introduction to Landscapes,  
Rocks, Minerals, and Fossils  
Second Edition, Revised and Updated  
Edited by Rex Buchanan  
Paper ISBN 978-0-7006-1726-5, \$19.95



**Kansas Archaeology**  
Edited by Robert J. Hoard and  
William E. Banks  
Cloth ISBN 978-0-7006-1428-8, \$34.95



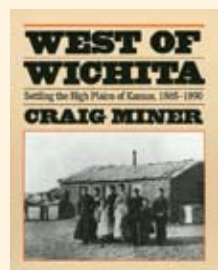
**Section 27**  
A Century on a Family Farm  
Mil Penner  
Cloth ISBN 978-0-7006-1196-6, \$24.95



**Kansas**  
The History of the Sunflower State,  
1854-2000  
Craig Miner  
Paper ISBN 978-0-7006-1424-0, \$17.95



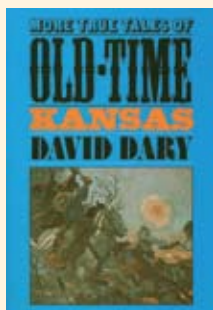
**The Wonderful Wizard of Oz**  
The Kansas Centennial Edition  
L. Frank Baum  
Illustrations by Michael McCurdy  
Paper ISBN 978-0-7006-1151-5, \$12.95 (t)



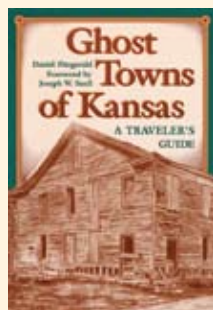
**West of Wichita**  
Settling the High Plains of Kansas,  
1865-1890  
Craig Miner  
Paper ISBN 978-0-7006-0364-0, \$16.95



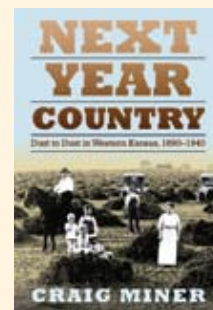
**True Tales of Old-Time Kansas**  
David Dary  
Paper ISBN 978-0-7006-0250-6, \$9.95



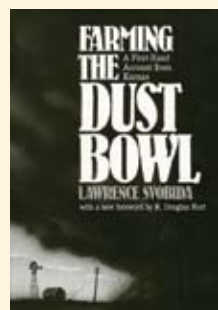
**More True Tales of  
Old-Time Kansas**  
David Dary  
Cloth ISBN 978-0-7006-0331-2, \$19.95  
Paper ISBN 978-0-7006-0329-9, \$12.95



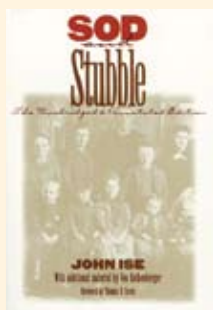
**Ghost Towns of Kansas**  
A Traveler's Guide  
Daniel C. Fitzgerald  
Foreword by Joseph W. Snell  
Paper ISBN 978-0-7006-0368-8, \$14.95



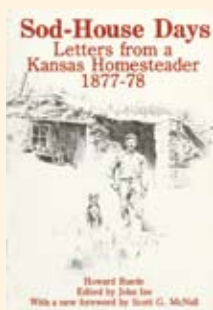
**Next Year Country**  
Dust to Dust in Western Kansas,  
1890-1940  
Craig Miner  
Cloth ISBN 978-0-7006-1476-9, \$34.95



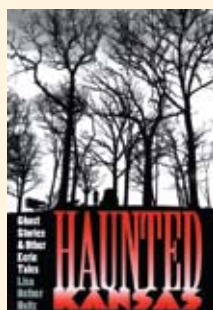
**Farming the Dust Bowl**  
A First-Hand Account from Kansas  
Lawrence Svobida  
Paper ISBN 978-0-7006-0290-2, \$12.95



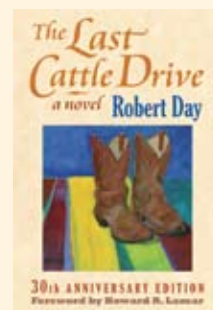
**Sod and Stubble**  
Unabridged and Annotated Edition  
John Ise, edited by Von Rothenberger  
Cloth ISBN 978-0-7006-0774-7, \$35.00  
Paper ISBN 978-0-7006-0775-4, \$15.95



**Sod-House Days**  
Letters from a Kansas Homesteader,  
1877-78  
Howard Ruede, edited by John Ise  
Paper ISBN 978-0-7006-0234-6, \$14.95



**Haunted Kansas**  
Ghost Stories and Other Eerie Tales  
Lisa Hefner Heitz  
Paper ISBN 978-0-7006-0930-7, \$14.95

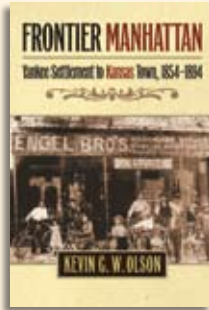


**The Last Cattle Drive**  
30<sup>th</sup> Anniversary Edition  
Robert Day  
Cloth ISBN 978-0-7006-1463-9, \$45.00  
Paper ISBN 978-0-7006-1524-7, \$16.95 (t)

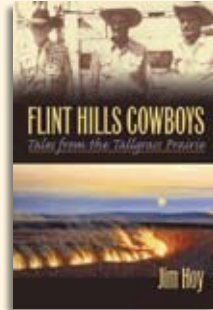




**Time's Shadow**  
Remembering a Family Farm in Kansas  
Arnold J. Bauer  
Cloth ISBN 978-0-7006-1843-9, \$24.95



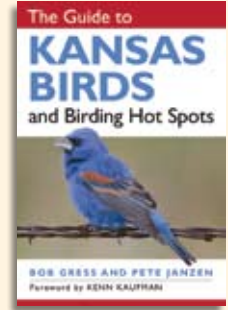
**Frontier Manhattan**  
Yankee Settlement to Kansas Town, 1854-1894  
Kevin G. W. Olson  
Cloth ISBN 978-0-7006-1832-3, \$29.95



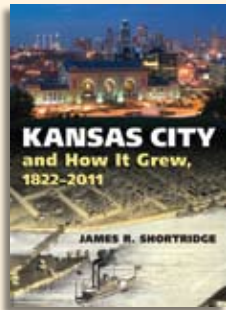
**Flint Hills Cowboys**  
Tales from the Tallgrass Prairie  
Jim Hoy  
Cloth ISBN 978-0-7006-1456-1, \$29.95  
Paper ISBN 978-0-7006-1758-6, \$15.95



**A Kansas Year**  
Mike Blair  
Cloth ISBN 978-0-7006-1660-2, \$24.95



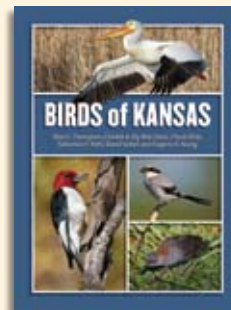
**The Guide to Kansas Birds and Birding Hot Spots**  
Bob Gress and Pete Janzen  
Foreword by Kenn Kaufman  
Paper ISBN 978-0-7006-1565-0, \$19.95



**Kansas City and How It Grew, 1822-2011**  
James R. Shortridge  
Cloth ISBN 978-0-7006-1882-8, \$39.95



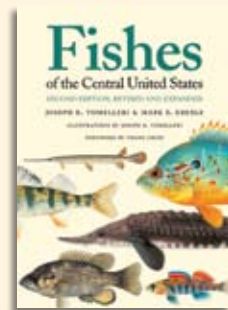
**Watching Kansas Wildlife**  
A Guide to 101 Sites  
Bob Gress and George Potts  
Paper ISBN 978-0-7006-0594-1, \$9.95



**Birds of Kansas**  
Max C. Thompson, Charles A. Ely, Bob Gress, Chuck Otte, Sebastian T. Patti, David Seibel, and Eugene A. Young  
Cloth ISBN 978-0-7006-1782-1, \$39.95



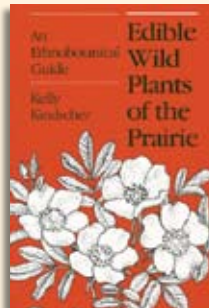
**Wildflowers and Grasses of Kansas**  
A Field Guide  
Michael John Haddock  
Paper ISBN 978-0-7006-1370-0, \$19.95



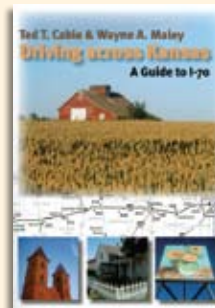
**Fishes of the Central United States**  
Second Edition, Revised and Expanded  
Joseph R. Tomelleri and Mark E. Eberle  
Foreword by Frank Cross  
Cloth ISBN 978-0-7006-1815-6, \$39.95  
Paper ISBN 978-0-7006-1816-3, \$24.95 (t)



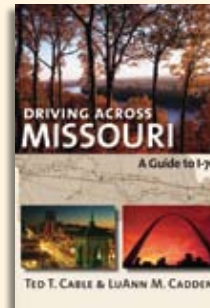
**Medicinal Wild Plants of the Prairie**  
An Ethnobotanical Guide  
Kelly Kindscher  
Paper ISBN 978-0-7006-0527-9, \$14.95 (t)



**Edible Wild Plants of the Prairie**  
An Ethnobotanical Guide  
Kelly Kindscher  
Paper ISBN 978-0-7006-0325-1, \$14.95 (t)



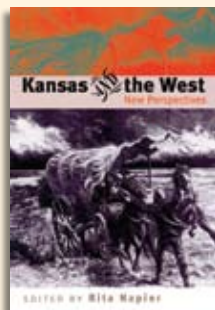
**Driving across Kansas**  
A Guide to I-70  
Ted T. Cable and Wayne A. Maley  
Paper ISBN 978-0-7006-1260-4, \$12.95



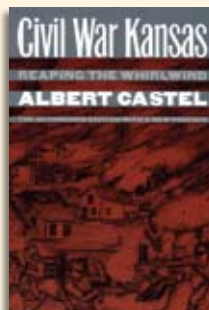
**Driving across Missouri**  
A Guide to I-70  
Ted T. Cable and LuAnn M. Cadden  
Paper ISBN 978-0-7006-1697-8, \$15.95 (t)



**The Nature of Kansas Lands**  
Edited by Beverly Worster  
Foreword by Donald Worster  
Essays by Elizabeth Schultz  
Ecosystem Facts by Kelly Kindscher  
Photographs by Edward C. Robison III and Kyle Gerstner  
Cloth ISBN 978-0-7006-1622-0, \$34.95



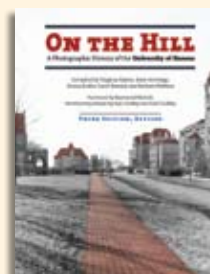
**Kansas and the West**  
New Perspectives  
Edited by Rita Napier  
Cloth ISBN 978-0-7006-1231-4, \$40.00  
Paper ISBN 978-0-7006-1232-1, \$19.95



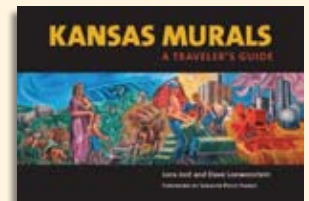
**Civil War Kansas**  
Reaping the Whirlwind  
The Authorized Edition with a New Preface  
Albert Castel  
Paper ISBN 978-0-7006-0872-0, \$15.95



**Pittsburg State University**  
A Photographic History of the First 100 Years  
Randy Roberts and Shannon Phillips  
Foreword by Tom W. Bryant  
Cloth ISBN 978-0-7006-1644-2, \$24.95



**On the Hill**  
A Photographic History of the University of Kansas  
Third Edition, Revised  
Compiled by Virginia Adams et al.  
Cloth ISBN 978-0-7006-1527-8, \$34.95



**Kansas Murals**  
A Traveler's Guide  
Lora Jost and Dave Loewenstein  
Foreword by Saralyn Reece Hardy  
Cloth ISBN 978-0-7006-1468-4, \$35.00  
Paper ISBN 978-0-7006-1469-1, \$19.95

## ORDER FORM

The University Press of Kansas publishes scholarly books that advance knowledge and regional books that contribute to the understanding of Kansas, the Great Plains, and the Midwest. Founded in 1946, it represents the six state universities: Emporia State University, Fort Hays State University, Kansas State University, Pittsburg State University, The University of Kansas, and Wichita State University.



The press is a member of the Association of American University Presses.

The press participates in the Cataloging in Publication Program of the Library of Congress. Most University Press of Kansas books are printed on acid-free paper, and binding materials are chosen for strength and durability.

Direct orders from individuals must be prepaid in U.S. funds or charged through VISA, MasterCard, or American Express and must include postage and handling (see order form).



The University Press of Kansas strives to use environmentally responsible suppliers and materials to the fullest extent possible in the publishing of its books. Such materials include vegetable-based, low-VOC inks and acid-free papers that are recycled, totally chlorine-free, or partly composed of non-wood fibers. The University Press of Kansas is a member of Green Press Initiative.

Please type or print clearly

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime telephone \_\_\_\_\_ Email \_\_\_\_\_

Qty.	Author	Title	Price

Please give us code SCF3 when ordering by phone

Total books	\$	
Postage and handling*	\$	
Subtotal	\$	
Kansas residents add sales tax	\$	
<b>Total</b>	<b>\$</b>	

\* **Postage & Handling**  
 \$5.00 for first book, \$1.00 for each additional book  
 For orders outside the U.S. add \$8.50 for the first book and \$2.50 for each additional book.

**Method of Payment**

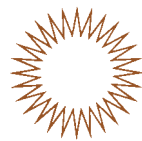
- Check/money order enclosed     MasterCard     VISA     American Express

Account # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_    Expiration date \_\_\_\_/\_\_\_\_/\_\_\_\_

Signature \_\_\_\_\_

Put my name on the following mailing lists:

- |  |  |
|--|--|
| <input type="checkbox"/> American Political Thought      | <input type="checkbox"/> Landmark Law Cases and American Society |
| <input type="checkbox"/> American Presidency Series      | <input type="checkbox"/> Modern War Studies                      |
| <input type="checkbox"/> American Presidential Elections | <input type="checkbox"/> Studies in Government and Public Policy |
| <input type="checkbox"/> Constitutional Thinking         | <input type="checkbox"/> Modern First Ladies                     |
| <input type="checkbox"/> CultureAmerica                  | <input type="checkbox"/> Books on Kansas and the Region          |



# University Press of Kansas

2502 Westbrooke Circle • Lawrence KS 66045-4444  
 Telephone 785-864-4154 • Orders 785-864-4155  
 Fax 785-864-4586 • E-mail [upress@ku.edu](mailto:upress@ku.edu) • Orders [upkorders@ku.edu](mailto:upkorders@ku.edu)  
**Visit [www.kansaspress.ku.edu](http://www.kansaspress.ku.edu)**  
**Follow us on Facebook: [www.facebook.com/kansaspress](http://www.facebook.com/kansaspress)**

**University Press of Kansas**

2502 Westbrooke Circle  
Lawrence KS 66045-4444

Phone: 785-864-4154 Fax: 785-864-4586  
Orders: 785-864-4155  
E-mail orders: upkorders@ku.edu  
E-mail: upress@ku.edu  
www.kansaspress.ku.edu

**General Information**

Prices of forthcoming books are tentative and are subject to change without notice. Unless otherwise noted in the description, all bindings are in cloth. A (t) following a price indicates trade discount to booksellers. Trade discount is extended to retailers on all prepaid orders. A complete list of titles in print is available on our website.

Individuals are encouraged to order through booksellers. Direct orders from individuals must be prepaid in U.S. funds or charged through VISA, MasterCard, or American Express and must include postage and handling (see order form).

**Returns Policy**

Returns from booksellers and wholesalers will be accepted without written permission from the Press. Full credit will be given only if 1) the dealer supplies the invoice number and date of order, 2) the books being returned are in print, and 3) the books returned are in fully salable condition. Returns should be sent to:

**University Press of Kansas Warehouse**  
2445 Westbrooke Circle  
Lawrence KS 66045-4440

**Examination Copies**

Examination copies for text consideration are available to faculty members. Make requests on departmental letterhead by mail or fax, with name of course, approximate enrollment, and the semester/year taught. Include \$6 to cover processing and shipping (payable to the University Press of Kansas by check or credit card). Limit of three paperback titles per semester. For hardback copies, contact the Marketing Department.

**Sales Rights and Restrictions**

World rights unless noted otherwise

USA	For sale only in the United States, its dependencies, and the Philippines
CUSA	For sale only in the United States, its dependencies, the Philippines, and Canada
OBE	Not for sale in the British Commonwealth
OBE/EEC	Not for sale in the European Economic Community or the British Commonwealth

**Sales Representatives**

**MID-ATLANTIC AND NEW ENGLAND**  
New York, New Jersey, Pennsylvania, Maryland, Delaware, Washington, D.C., West Virginia, Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont:

Parson Weems Publisher Services

Christopher R. Kerr  
565 Broadway, 5A  
Hastings on Hudson, NY 10706-1712  
Phone/Fax: 914-478-5751  
ChrisKerr@parsonweems.com

Eileen Bertelli  
48 Wawayanda Road  
Warwick, NY 10990  
Phone: 845-987-7233 Fax: 866-861-0337  
eileenbertelli@parsonweems.com

Causten Stehle  
55 McKinley Ave., #D214  
White Plains, NY 10606  
Phone: 914-478-4259 Fax: 866-861-0337

Linda Cannon  
220 E. 31 St., Apt. 3D  
Baltimore, MD 21218-3951  
Phone: 724-513-9426 Fax: 866-583-2066  
lindacannon@parsonweems.com

**MIDWEST**

Illinois, Indiana, Iowa, Kentucky, Michigan, Missouri, Minnesota, Nebraska, North Dakota, South Dakota, Ohio, Wisconsin:

Bruce Miller  
Miller Trade Book Marketing  
1426 W. Carmen Ave.  
Chicago IL 60640  
Phone: 866-829-0824 Fax: 312-276-8109  
bruce@millertrade.com

*Kansas, metropolitan Kansas City:*

Susan Schott  
Marketing Manager  
University Press of Kansas  
2502 Westbrooke Circle, Lawrence KS 66045  
Phone: 785-864-9165 Fax: 785-864-4586  
sschott@ku.edu

**SOUTH CENTRAL**

Arkansas, Louisiana, Oklahoma, Texas:

Bill McClung & Associates  
Bill McClung, Terri McClung  
20540 Highway 46 W, Suite 115  
Spring Branch TX 78070  
Phone: 830-438-8482 Fax: 830-438-8483  
bmccclung@ix.netcom.com

**SOUTH**

Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia:

Roger Sauls  
1289 North Fordham Blvd., Box 193  
Chapel Hill NC 27514  
Phone: 919-490-5656 Fax: 919-490-0297  
roger\_165@msn.com

**WEST**

Washington, Oregon, Montana, Idaho, Alaska:

George Carroll  
4616 25th Ave., N.E.  
PMB 597  
Seattle WA 98105  
Phone: 425-922-1045 Fax: 425-671-0362  
geocarroll@earthlink.net

*Northern California, Nevada*

Nancy Suib  
4114 Lyman Road, Oakland CA 94602  
Phone: 510-482-2303 Fax: 510-482-8573  
nsuib@gmail.com

Vicki Davies  
845 Stoker Ave.  
Reno, NV 89503  
Phone: 775-787-5903 Fax: 866-353-9475  
vldavies25@gmail.com

*Arizona, Colorado, New Mexico, Southern California, Utah, Wyoming:*

Duke Hill  
756 Collier Drive, San Leandro CA 94577  
Phone: 510-483-2939 Fax: 510-614-0477  
dukeh@aol.com

**FOREIGN SALES**

*Canada:*

Scholarly Book Services, Inc.  
289 Bridgeland Ave., Unit 105  
Toronto, Ontario M6A 1Z6  
Phone: 416-504-6545 Fax: 416-504-0641  
customerservice@bookscan.com  
www.sbookscan.com

*UK, Europe, Central Asia, Middle East & Africa:*

Eurospan Group  
3 Henrietta Street  
London WC2E 8LU  
United Kingdom  
Orders & enquiries:  
Tel: +44 (0) 1767 604972  
Fax: +44 (0) 1767 601640  
eurospan@turpin-distribution.com  
www.eurospanbookstore.com  
Further information:  
Tel: +44 (0) 207 240 0856  
Fax: +44 (0) 207 379 0609  
info@eurospangroup.com

*Asia and the Pacific:*

East-West Export Books (EWEB)  
University of Hawai'i Press  
2840 Kolowalu Street  
Honolulu HI 96822-1888  
Phone: 808-956-8830 Fax: 808-988-6052  
eweb@hawaii.edu  
www.uhpress.hawaii.edu/eweb



**University Press of Kansas**

2502 Westbrooke Circle

Lawrence, Kansas 66045-4444

Non-Profit Organization

U.S. Postage

**PAID**

Lawrence, Kansas 66045

Permit No. 229

