



14th Annual

ROXBURY INTERNATIONAL FILM FESTIVAL

Films Celebrating People of Color



JUNE 13 - JUNE 17, 2012

www.roxburyinternationalfilmfestival.org



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INTRODUCTION

We are excited to be celebrating the 14th Annual Roxbury International Film Festival. It's hard to believe that we have been at this for 14 years, bringing amazing independent film to the Boston area that celebrate people of color from across the globe. We are in a year of transition and are taking risks at trying out new things, new venues and new programming. We hope that the changes will bring new life to the festival as we prepare for our big anniversary year next year. Our tried and true mission is still the same; supporting local filmmakers but now as in the past few years our reach is global as we embrace our fellow filmmakers from African and South American countries, Europe and Asia. We are excited about the number of international films that are with us at this year's festival and the quality and beauty of all of the films at RIFF 14. It is all about Local Ties, Global Reach – and our commitment to both makes us stronger.

The art of filmmaking has changed over the years and each year filmmakers are using more and more of the digital assets available to create lasting and impressionable work. As costs become less prohibitive and stories become more complex, filmmakers are making the choice to create feature length films which are much more difficult and more costly to produce than a short film and we are blessed at RIFF 14 to share with you some of the top feature films from some of the most aspiring independent filmmakers around. You will as I have said in the past want to know where you can see these films again and how you can help spread the word about what you have seen. With the advent of social media you can share your opinions instantly and we hope that you will feel compelled to do so, to let people know where you are and what you have seen. We look to you to help us get the word out too, to be involved in the process of supporting these filmmakers beyond the festival and help spread the word.

Last year we had a great workshop on the Hollywood ins and outs from a dynamic filmmaker and former agent's assistant in LA. Faith is back this year to help you learn about what to do and not to do if LA and Hollywood is your dream. Deborah Shariff will be teaching a screenwriting and storytelling workshop during our teen program on June 16th. It is our mission as well to support youth filmmakers and give them an opportunity to screen their films at the festival and participate in film-focused workshops. That day is free for all who would like to attend.

We are very excited to be hosting S. Epatha Merkerson from Law & Order fame as well as the show Finding our Missing. She and Rockell Metcalf will be here to share their new project as our closing program at the MFA on Sunday, June 17th and participate in a Conversation and Q & A to follow.

The festival is built with a labor of love and year after year people step up to make sure that this festival happens. This year's committee: Terri Brown, Sharif Butler, Vallery Depina, Delilah Dasilva, Robyn Gibson, Colette Greenstein, Toya Hendricks, and Alkia Powell have been gone above and beyond to make this festival happen for you. I thank them for all of their efforts and their commitment to the work. In addition, we could not possibly run the festival smoothly without the volunteers who are here to help you navigate your way during these 4 days. Our sponsors, new and old especially Verizon Wireless, and Northeastern University our premiere sponsors.

Most of all, thank you to the filmmakers for your storytelling, your commitment, your passion and for sharing your vision and voice with us.

Enjoy!

Lisa Simmons, Director

Roxbury International Film Festival

2012 COMMITTEE

Lisa Simmons, Festival Director

Terri Brown, Festival Programmer



Colette Greenstein, Festival Publicist

Sharif Butler, Technical Director

Delilah Dasilva, Festival Coordinator

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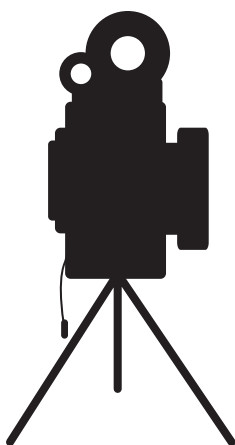
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SPECIAL GUEST & WORKSHOPS



SPECIAL GUEST

S. Epatha Merkerson

Ms. Merkerson is best known for her portrayal of Lieutenant Anita Van Buren on NBC's *LAW AND ORDER* (2006/2010/2011 Image Award). She received an Emmy, Golden Globe, SAG

and Image Award for her performance as Nanny Crosby in the HBO movie *LACKWANNA BLUES*, can be seen in Steven Spielberg's upcoming film *LINCOLN* and in the comedy *WE THE PEEPLES* to be released in March 2013.

In theatre Ms. Merkerson has received one Helen Hayes Award, two Obie Awards two Lucille Lortel Award nominations and two Tony Award nominations. She has appeared in numerous television movies, made guest appearances in a variety of television series as well as appearing as a regular on *PEEWEE'S PLAYHOUSE*. She is the host of TVOne's *FIND OUR MISSING*. Ms. Merkerson earned a BFA degree from Wayne State University where she was awarded an Honorary Doctorate in 2009.

The Contradictions of Fair Hope is Ms. Merkerson's first feature film project.

WORKSHOPS



The Ins and Outs of LA: What to Do and What Not to Do with FAITH KAKULU

So you've written the perfect screenplay. Everyone has told you how wonderful it is and that it would make a great movie, so you sent it off to agents who read unsolicited scripts and you haven't heard a peep. What did you do wrong? What can you do right? How do you get noticed? And most of all...how do you get someone to want to read it from all the other scripts in the pile? Come to a conversation with Faith Kakulu, former script reader and agent for the Gersh Agency in Los Angeles (now producer and script consultant with ABL Creative in Atlanta), and hear the ins and outs of what goes on in an agency; how to navigate your way around LA.

Saturday, June 16, Northeastern University Campus – Egan Center. \$10 dollars



Storytelling and Screenwriting with Deborah Shariff

An educator of Film and Screenwriting for over 10 years, teaching at various universities in New England, Nevada and California. A graduate from Boston University and founder of the Television, Film Producers & Artists Association.

Saturday June 16 - 12PM – 3PM -Northeastern University Campus –John D. O'Bryant Center. Free for ages 13-18

Youth Day Activity



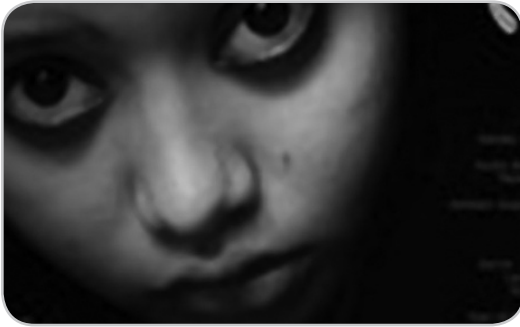
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FILMS



1:30 AM

(Narrative Short)

Directed and Produced by Sourav De

Nishi, a girl in her late teens, the protagonist of the film '1:30 am', portrays an intense human turmoil, being torn inside by her split personality. Her make-belief world is happy and normal, darkness and void hitting her in swings.

6/17/2012 - 3:30pm @ Mass College of Art

Running time: 43 min



419

(Narrative Short)

Directed by Alexander Etseyatse

419 centers around two British-Nigerian brothers, older brother Ade and younger brother Segun are involved in an illegal family business. Ade is ending it while Segun wants to continue it

6/16/2012 - 5:15pm @ Egan Center,
Northeastern University. With Shorts Program 2)

Running time: 19 minutes



A Highway Runs Through it

(Documentary Feature)

Directed by Valerie Harris

This documentary traces the story of Darby Township, Pennsylvania's African American community from 18th century indentured servitude and post-civil war prosperity, through the Great Migration of the 1920s, to the redevelopment movement starting in the late 1950s and its impact on Darby Township today.

6/15/2012 - 8:15pm @ Egan Center,
Northeastern University

Running time: 1hr 22min



Apocrifo

(Narrative Short)

Directed by Fundora Ernesto Hernandez

A story where the restive city of Mexico is offered as background characters to draw psychological and human postures typical of a big city. A story where morality, religion and reason are manipulated for selfish personal gain by individuals who change their destiny with crafty opportunism. Mexico

6/15/2012 - 7:00pm @ MFA and 6/16/2012
5:15pm @ Egan Center N.U2 (As part of Shorts
Program 3)

Running time: 17 minutes



Brown Babies, The Mischlingskinder Story

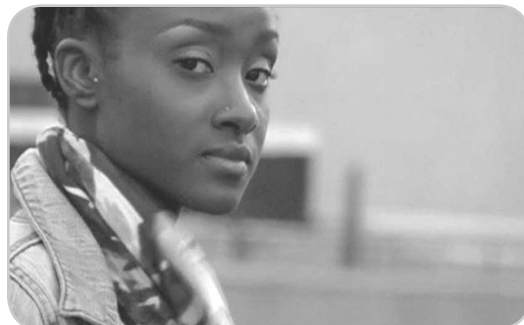
(Documentary Feature)

Directed by Regina Griffin

Two nations ashamed of their own: Nazi Germany and Jim Crow America. This is the true story of the children born in post-war Germany to black American soldiers and white German women, and the African-American socialite who took it upon herself to rescue hundreds of the children when armies and nations did nothing

6/16/2012 - 1:30pm Egan Center, Northeastern University

Running time: 1hr 42 min



Can We Talk? Learning from Boston's Busing/Desegregation

(Documentary Feature)

Directed by Scott Mercer

Can We Talk? is a powerful and inspirational story of the busing and desegregation era that changed Boston forever? Told through the experiences of those who have never publicly shared their stories, the film documents how this crisis is still felt today.

6/16/2012 - 3:00pm @ Blackman Auditorium, Northeastern University

Running time: 55 minutes



Chicken & Beef Presents Monkey Gang The Mockumentary

(Narrative Feature)

Directed by Montaigne Massac

'Monkey Gang' The Mockumentary is a movie parody of the current state of Hip Hop & 'Gangsta Rap'. 'Monkey Gang' recreates Gangsta Raps funniest & darkest moments in a fictional Documentary spoofing scenarios such as, Rap Battles, Hip Hop Beefs, Gansta Rap DVDs, Video Blogs, Reality Shows, & the rise and fall of a 'Gangsta Rap' group. All while giving real social commentary with real interviews from Hip Hop artists.

6/15/2012 - 7pm @ Blackman Auditorium.

Running time: 1hr 45 min



Color Blind

(Documentary Short)

Directed by Khadija Diakite

Color Blind looks at how two different white families who adopted from Haiti are dealing with race and identity. Color Blind asks the question: how do families that adopt children outside of their race navigate culture and race

6/17/2012 - 12pm @ Egan Center, Northeastern University (with Shorts Program 3)

Running time: 22 min

FILMS



Colored Confederates

(Documentary Short)

Directed and Produced by Sourav De

Did blacks actively 'fight' for the Old South during America's Civil War; and if so, why? Experts, historians, and re-enactors hash out this 150-year-old debate

6/17/2012 - 12PM @Egan Center, Northeastern University (as part of shorts program 3)

Running Time: 39min



Daisy Bates:

First Lady of Little Rock

(Documentary Feature)

Directed by Sharon La Cruise

Daisy Bates was a black woman who was a feminist before the term was invented. In 1957, Bates' public support of the right of nine black students to attend all-white Central High in Little Rock, AK, she as head of the Arkansas NAACP, achieved instant fame. But that fame would prove fleeting and for her attempts to remain relevant, she would pay a hefty price.

6/15/2012 - 7pm @ MassArt.

Running time: 1hr 20min



Bonheur d'Elza

(Narrative Feature)

Directed by Mariette Monpierre

Elza is the story of a young girl of Caribbean descent living in Paris, who decides to take a trip to Guadeloupe to meet her father. That descent into the past allows her to fully understand the implications of race, love and hate in our contemporary world. (subtitles)

6/16/2012 - 1pm @ The Museum of Fine Arts

Running time: 1hr 20 min



Englewood

(The Growing Pains in Chicago)

(Narrative Feature)

Directed by William Cochran

Englewood examines the lives of three young men, united by the desire to survive senior year, but divided by their ways of life

6/15/2012 - 8:45pm @Mass College of Art.

Running time: 1hr 36min



Equal or Better: The Story of the Silver Line

(Documentary Short)

Directed by Kris Carter

Fifteen years after the Washington Street Elevated train was torn down the official replacement service, The Silver Line, debuted. It was 'rapid transit' but looked and acted like a bus. This film explores the history of transportation equity in America through the lens of three communities in Boston. It unearths a story of environmental justice, race relations

6/15/2012 - 7pm @Egan Center, Northeastern University.

Running time: 53 min



Gorgeous Knight

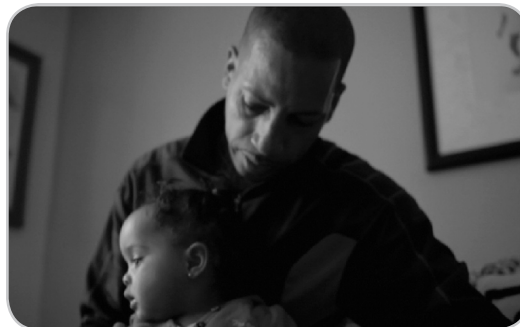
(Narrative Short)

Directed by Originile Productions

When 7 year-old Bailey is mysteriously kidnapped, her father Apollo asks Detective Gorgeous Knight to find her. What begins as a local search uncovers a national child abduction ring run by cartel boss Carmine Slavosky. This film was shot with 30,000 stills; with a team of 50 animators and narrated by Boston's native Mandingo Cooper.

6/16/2012 - 8:00pm @ Mass College of Art. (with Your Girl Is....Mine)

Running time: 29min



From Fatherless to Fatherhood

(Documentary Feature)

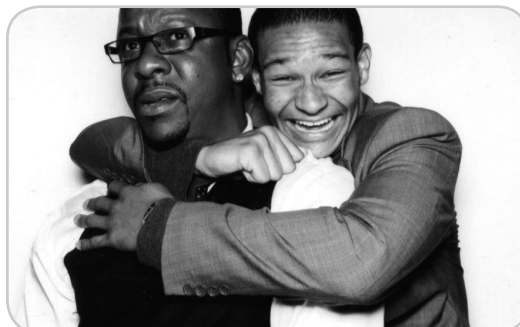
Directed by Kobie Brown

From Fatherless to Fatherhood is a documentary film and movement that explore the importance of fatherhood. Turning the corner on father absence, one story at a time.

6/17/2012 - 12:30pm @Mass College of Art.

Running time 1hr 20 min

Running time: 1 hour 20 minutes



Get out the Way

(Narrative Feature)

Directed by Justin Etheredge

"Get Out The Way" is the story of a dogged, young R&B star named B-Live, short on talent but obsessed with hitting the big time and being given the run around by his idol Bobby Brown. Bobby Brown plays himself in the movie.

6/16/2012 - 6pm @ Blackman Auditorium, Northeastern University.

Running time: 1hr 47min

FILMS



Grace

(Narrative Short)

Directed by Salli Richardson-Whitfield

A distraught white woman tangles with a black male stranger in an isolated cabin, and nothing is what it seems.

6/16/2012 - 3pm @ Mass College of Art.

Running Time: 9min (part of Short Program 1)



High Chicago

(Narrative Feature)

Directed by Alfons Adetuyi

Inspired by a true story and set in 1975, HIGH CHICAGO is a gritty drama about Sam, a 42-year-old husband and father of three, in the grip of a serious gambling addiction. When Sam loses his job; instead of admitting his failure to his wife, he chooses instead to chase his dream of traveling to Africa to open a drive-in theater.

6/15/2012 - 7pm @ MFA.

Running time: 1hr 20min



I'll Take my Chances

(Narrative Feature)

Directed by Desmond Elliot

The movie tells the story of I.K., a young theatre arts graduate who majored in dance in the U.S., he hopes to stage a drama but lacks the funds to get through with it, and he also sought the help of his girlfriend, American born Giselle. However, I.K has to go for his youth service in a village in cross river and there he meets the beautiful Idara(Ini Edo). Featuring Colin Salmon of Law and Order

6/16/2012 - 8pm @ Egan Center, Northeastern University.

Running time: 1hr 30 min



In the Mourning

(Narrative Short)

Directed by Choice Skinner

A cop confronts his wife after the death of their son.

6/16/2012 - 5:15pm @ Egan Center, Northeastern University.

Running time: 10min (with Shorts Program 2)



Inside Story

(Narrative Feature)

Managing Director: Michelle_Benham

INSIDE STORY is a media-based initiative designed to educate the sub-Saharan African public about the basic science of HIV and AIDS. At the center of this initiative is a unique feature-length film that brings together the best of fiction and non-fiction storytelling in order to unravel the mysteries of HIV. The aim is to demonstrate the science of how HIV works in a personal, practical, and memorable way.

6/16/2012 - 4:20pm @ Blackman Auditorium,
Northeastern University.

Running time: 1hr 40min



Keeper of the Flame

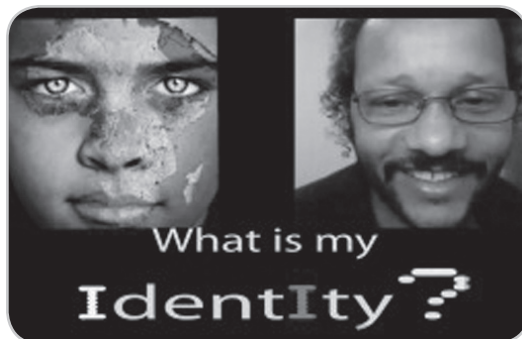
(Narrative Short)

Directed by Brian Nelsor

When the Big Chief of a prominent Indian gang dies unexpectedly, he passes the leadership of the tribe on to an unlikely candidate -- his young grandson Michael. Unhappy with his father's decision, Michael's Uncle Tré forms his own Indian gang, challenging Michael as a Chief and as a man. Michael must decide how important it is to keep the flame of his ancestors burning.

6/16/2012 - 6:45pm @ Egan Center,
Northeastern University.

Running time: 30min (part of Short Series)



In Search of My Identity

(WORK IN PROGRESS)

(Documentary)

Directed by Guenny K. Pires

Director Pires' own personal journey of discovery into the history and relationship between the West Coast of Africa and the East Coast of the Americas particularly Brazil, Aruba, Cuba, Saint Vincent, Jamaica and the United States. Cape Verde, and its diverse multi-cultural peoples were situated within the context of a slave society and the slave trade.

6/17/2012 - 2pm @ Mass College of Art.

Running time: 45 min



The Last Fall

(Narrative Feature)

Directed by Matthew A. Cherry

The story of a 25 year-old budding NFL star who suddenly finds himself out of work. Bishop returns home where tries to rekindle old flames with his high school sweetheart, Faith. Soon he decides to permanently sever his ties with football and start a new life with Faith and her son, But just when he settles into a new job and a loving life with Faith, he receives a lucrative offer from a NFL team.

6/14/2012 - 7pm @ MFA - OPENING NIGHT
FILM and 6/17/2012 2:15pm @ Egan Center,
Northeastern University.

Running time: 1hr 45 min

FILMS



Leaks

(Narrative Short)

Directed by Beni Fredman

7 year old Hadar is behaving strangely. She keeps killing animals in order to eliminate an imaginary monster that's pursuing her. Her father, a rich and powerful man, covers up her behavior by silencing people with payoffs and by refusing to send Hadar to psychiatric treatment. Her mother, who believes the monster is actually concealing a trauma, takes desperate measures to help her daughter.

6/16/2012 - 5:15pm @Egan Center Northeastern University (part of Shorts Program 2)

Running time: 30 Minutes



Listen

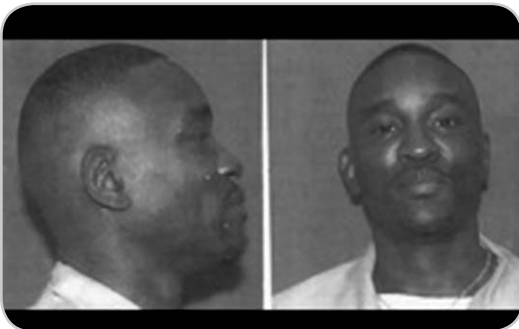
(Narrative Short)

Directed by Jae Williams

LISTEN is a coming of age tale about a young bi racial girl struggling to find herself in what she thinks is a colorless world. The story fast forwards to her 16 years later discussing her struggles a child and in dealing with post partum depression.

6/16/2012- 6:45pm@Egan Center, Northeastern University.

Running time: 16min (with Shorts Program 2)
also 6/17/2012 12pm (same location, screens with Shorts program 3)



Love, Dad

(Documentary Short)

Directed by Ronnie Reese

The story of career criminal James Gardner. Gardner felt at the time that his life was one big adventure, but he soon found out that it was hardly an adventure to the family he left behind during his 30 years in prison. This documentary short takes a trip through Gardner's past as he visits family and the mentor who helped turn his life around.

6/17/2012, 6/17/2012 - 12pm @ Mass College of Art.

Running time: 20min. (with Fatherless to Fatherhood)



Mission: Mom-Possible

(Narrative Short)

Directed by Morocco Omari

Under the cover of night, Special Agent M.O.M. must complete one of the riskiest missions known to all mankind. One Mom. One Mission. Mission:Mom-Possible.

6/16/2012 - 6:45pm @ Egan Center, Northeastern University.

Running time: 10min (with Shorts Series)



Murgi Keno Mutant

(Animation Short)

Directed by Nayeem Mahbub

In the near future, Bangladesh is terrorized by killer mutant chickens. A team of kung-fu fighting chefs must hunt the killer chickens in order to keep chicken on their menu.

*6/15/2012 - 7pm Blackman Auditorium,
Northeastern University.*

Running time: 15min (with Documentary)



My Slave Sister Myself

(Documentary Feature)

Directed by Amar Chebib

A gripping documentary that reveals the effects of the Trans- Atlantic slave trade on the enslaved African female and draws a parallel between feelings deeply embedded in the souls of today's African American woman. This ground breaking film also exposes how slavery shaped African American manhood and rips the facade off perceptions of the 'Black man's sexuality and the Angry Black Woman'.

6/16/2012 - 1:45pm @Mass College of Art.

Running time: 55min (with Boy Don't Turn Back)



Okechukwu

(Narrative Short)

Directed by Anayo Amuzie

A Nigerian new to America works in a dead end job and lives with his brother and his wife who he grew up with and had strong feelings for. While in search for a new job he rediscovers what truly makes him happy.

6/16/2012 - 3pm @ Mass College of Art.

Running time: 16min (with Shorts Program 1)



Oxygen for the Ears: Living Jazz

(Documentary Feature)

Directed by Tim Alexander

'Oxygen for the Ears: Living Jazz' is a story of the trials and triumphs of jazz in America. Every jazz tune has a starting point - a simple note - from which the music starts its journey and rises. 'Oxygen for the Ears' portrays Washington D.C. as such a departure point for its documentary story, 'Living Jazz'

6/16/2012 - 3:30pm @Egan Center, Northeastern University.

Running time: 1hr 34 min

FILMS



Paul Goodnight: The Prime Time Image Maker

(Documentary Short)

Directed by Dennis Salumu

A story of a foster child who became a Vietnam war veteran, that battled drug abuse and a speech impediment; only to find his voice by becoming one of the most sought after African American image makers today

6/16/2012 - 3:15pm @MFA.

Running time: 40min



Praying Town

(Narrative Short)

Directed by Zadi Zokou

John Eliot emigrated from England and evangelized the Natives of Southern New England. He formed several Praying Towns for his Native Converts. Natick was the first. His missionary work was a success, but King Philip's War would ruin it. Meanwhile, a new population was brought to Massachusetts: the African Slaves. Their interaction with the Natives who survived King Philip's War would create a new demography in the colony.

6/16/2012 - 12pm @ Mass College of Art.

Running time: 1hr 33 minutes



Prince Charles and the City Beat Band

(Documentary Short)

Directed & Produced by Tony Rose

Known as the "Bad Boys Of Funk" Prince Charles and The City Beat Band created an imagery of the streets that proceeded today's Hip Hop and Rap. First generation clones of the Parliament/Funkadelics, this band from Roxbury/ Boston, MA, led by Charles Alexander and Tony Rose produced some of the finest funk music ever released.

6/16/2012 - 1:00pm @Blackman Auditorium.

Running time: 18 min (with Start of Dreams)



Ramona Goes to Washington

(Documentary Short)

Directed by Claudia Brinson & Susan Hogue

A 20 year old media intern films Washington DC in a first ever attempt to chronicle news outside her hometown SC community. Ramona journeys to learn the ways of the crowds and to make some small assessment of her country during troubled U.S. times and learns the effects and consequences of armchair politics versus the noise and effort of commitment.

6/15/2012 - 7pm @ Mass College of Art.

Running time: 10min (with Daisy Bates)



Roadmap to Apartheid

(Documentary Feature)

Directed by Eron Davidson & Ana Nogueira

Ana Nogueira is a white South African and Eron Davidson a Jewish Israeli. Drawing on their first-hand knowledge of the issues, the producers take a close look at the apartheid comparison often used to describe the Israeli-Palestinian conflict. Their film breaks down the rhetorical analogy into a fact-based comparison, noting where the analogy is useful and appropriate, and where it is not.

6/16/2012 - 6:30pm @ Haley House Bakery Café.

Running time: 1hr 35min – Part of DINNER & A MOVIE



Scars

(Documentary Short)

Produced and Directed by Tina Laubscher and Chris Schutte

Master Heg Robinson is the founder of Roxbury Tai Chi Academy. A profile of him and the benefits he has discovered after 47 years of practicing Tai Chi.

6/17/2012 - 12pm @ Egan Center, Northeastern University.

Running time: 46min (part of Shorts Program 3)



Spoils

(Documentary Short)

Directed by Alex Mallis

Intimate portraits of 3 New Yorkers on a journey through the culture of dumpster diving, illuminating a practice as old as agriculture.

6/15/2012 - 7pm @ Blackman Auditorium, Northeastern University.

Running time: 20min (with Murgi & Mocumentary)



Start of Dreams

(Documentary Feature)

Directed by The Horne Brothers

The story of award-winning director Kenny Leon bringing aspiring teenage actors to a Broadway stage in an intense monologue competition. In a new age where Arts Education is considered expendable in such a declining economy, Leon is determined to use his celebrity and influence to expose kids across the country to the wonderful world of theater.

6/16/2012 - 1:30pm @ Blackman Auditorium, Northeastern University. Running time: 1hr 22 min

FILMS



Tango Macbeth

(Narrative Feature)

Directed by Nadine M. Patterson

Using spray paint on a garage where Aboriginal mother and grandmother Gloria Black Plume was brutally murdered in 1999, Cree artist Jesse Gouchey paints a large scale animation of a bluebird in flight.

6/16/2012 - 11:30pm @ Blackman Auditorium, Northeastern University.

Running time: 1hr 13 min



The Captain of Nakara

(Narrative Feature)

Directed by Bob Nyanja

Not wanting to lose the woman of his dreams, Muntu, a criminal just out of prison, pretends to be a rich businessman.

6/16/2012 - 4:15pm @ Mass College of Art.

Running time: 1hr 30 min



The Contradictions of Fair Hope

(Documentary Feature)

Directed by S. Epatha Merkerson

There is a heaven side and a hell side: which side will you be on?

6/17/2012- 2:30pm @ MFA

Running time: 1hr 20 min. CLOSING NIGHT FILM

Q&A following With S. Epatha Merkerson and Rockell Metcalf



The Gift

(Narrative Short)

Directed & Produced by Harold Jackson III

Set against the backdrop of the post-election violence, which took place in Kenya in 2007 and 2008 and has left thousands of Kenyans homeless, traumatized or dead, Taharuki (Suspense) is the fictional account of a man and woman from opposing ethnic tribes.

6/17/2012 - 2pm @ MFA.

Running time: 15min. (with The Contradictions of Fair Hope)



Your Girl... Is Mine: The Beginning

(Narrative Feature)

Directed by Jacqueline Hicks

A life-shattering tragedy sends three people on vastly different paths to a similar goal of redemption and understanding.

6/16/2012 - 8pm @ Mass College of Art.

Running time: 1hr 20 minutes



The Mark

(Narrative Short)

Directed by Lucius Dechausay

Young Nanyamka Aba is born with an indescribable mark on her face which her father conceals with a mask. She never questions the decision until she begins school and is bullied by classmates who cannot accept how different her appearance is.

6/16/2012 - 1pm @ MFA.

Running time: 6 min (with LeBonheur D'Elza)



Varnam

(Narrative Feature)

Directed by Raju Sivasankaran M

Varnam is the story of seventeen year old Mani learning that privilege and prejudice have a price. Mani's uncle Durai exploits the helpless lower caste farmers. Mani's teacher Kavitha questions Mani's prejudices. His inner turmoil and violent consequences of his casual acts form rest of the story.

6/16/2012- 8pm@ Blackman Auditorium.

Running time: 1hr 50min



Welcome to Harlem

(Narrative Feature)

Directed by Mark Blackman

Welcome to Harlem is a feature-length musical comedy film that is written, directed, produced, drawn, designed and choreographed entirely by artists living in Harlem, NYC. Revolving around a group of young artists trying to find their way on 151st, the film explores friendship, love & community, while using its unique sense of humor to keep audiences on the edge of their seats and laughing for hours!

6/16/2012 - 6pm @ Mass College of Art. Running time: 1hr 45 min

FILMS



White Sugar in a Black Pot

(Narrative Short)

Directed & Produced by Rachel I. Johnson

A sudden opportunity for Denise Mackey to become a homeowner tests the strength of her marriage, and forces her to make one of the toughest decisions of her life.

6/16/2012 - 3pm @ Mass College of Art.

Running time: 18min (part of Shorts Program 1)

An advertisement for Vita Coco. On the left, the words "Viva Vita!" are written in a large, bold, stylized font. On the right, there is a carton of Vita Coco pure coconut water. The carton is white with a palm tree logo and the text "hydrate naturally", "VITA COCO", "pure coconut water", and "never from concentrate". Below the carton, the text "please hydrate naturally" is written in a smaller font. The background is white with some small black dots.

YOUTH PRODUCED FILMS



Iron Face



Breaking the Cycle



A Moment of Silence



Silence



Dreams

Alone Together

By Ben Kadie

A story of shipwrecks and love.

23:21

Breaking the Cycle

By Maxwell Anthony

ICA Fast Forward

7:14

The Difference

By YasmincShiraz

A film about teen suicide

6:00

Dreams

By Tuyen Nguyen

ICA Fast Forward

1:14

Iron Face

By Abraham Nyei

ICA Fast Forward Program

3:28

Media Influences on Society

By DSNi

A Moment of Silence

By Raw Arts-Real to Real School

8:10

Silence

By Noubé Productions

A film about the life of drug addiction

4:30

Teenage Fire

By DSNi

What is Bullying and How Do you Deal with It?

By DSNi

MAP

1. Mass College of Art and Design

Tower Auditorium, on Huntington Ave. at Longwood Ave.

2. Museum of Fine Arts, Boston

450 Huntington Ave.

3. Northeastern University Egan Center (Raytheon)

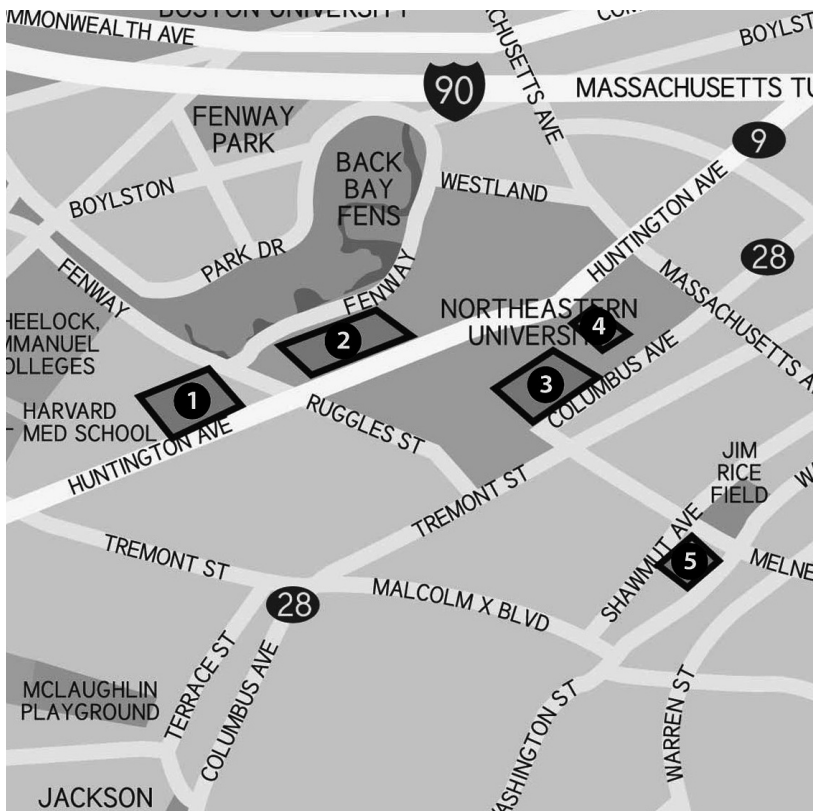
120 Forsyth St.

4. Northeastern University Blackman Auditorium (Raytheon)

342 Huntington Avenue in Ell Hall

5. Haley House Bakery Café

12 Dade St.



TICKET PRICES

\$10 Panel Discussions

(with the exception of \$8 at the MFA)

\$10 Feature Films and Shorts Programs

(All MFA screenings are \$10/\$12)

\$25 Dinner & A Movie

FESTIVAL PASSES

(All passes allow entry into film screenings & panel discussions)

\$85 Silver Pass

\$110 Gold Pass (includes Opening Night reception)

\$135 Platinum Pass

(includes Opening & Closing brunch receptions)

Passes **DO NOT** include Dinner & A Movie event

Discounts on site box office sales only – 10% discount for students and seniors with ID (Lists will be at venues.)

Tickets available for advanced purchase on website www.roxburyinternationalfilmfestival.org.

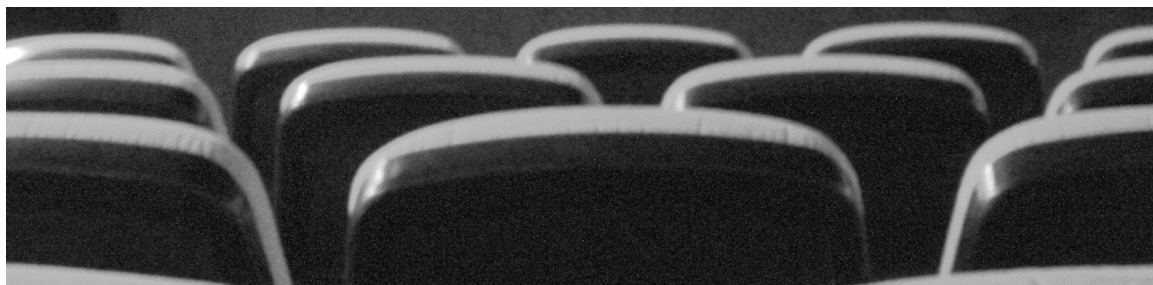
Online tickets are available up to 24 hours prior to sales and at the door.

Avoid long lines and sold out shows. Purchase your tickets on line at www.roxburyinternationalfilmfestival.org. Online tickets are available up to 24 hours prior to show time.

Brownpapertickets.com

(MFA tickets purchase at the Huntington Entrance)

Pass Holders MUST arrive 15 minutes before screening to get ticket and guarantee seat.



SCHEDULE

Wednesday • June 13, 2012

	National Center for Afro-American Artists
6:00	OPENING NIGHT CEREMONY 6:00-9:00pm
6:30	
7:00	
7:30	
8:00	
8:30	
9:00	
9:30	
10:00	

Thursday • June 14, 2012

MFA
OPENING NIGHT FILM The Last Fall 7:00-9:00pm

Friday • June 15, 2012

	Northeastern Egan Center	MassArt	Blackman Auditorium/ Northeastern U.	MFA
1:00				
1:30				
2:00				
2:30				
3:00				
3:30				
4:00				
4:30				
5:00				
5:30				
6:00				
6:30				
7:00		Ramona Goes to Washington with Daisy Bates: First Lady of Little Rock (7-8:30pm)	Murgi Keno Mutant with Spoils, Chicken & Beef Presents Monkey Gang the Mockumentary (7:00-9:30pm)	Apocrifo <i>with</i> High Chicago (7:00-9:30pm)
7:30	Equal or Better (7:00-8:00pm)			
8:00	A Highway Runs Through It (8:15-9:45pm)	Englewood (the Growing Pains in Chicago) (8:45-10:30pm)		
8:30				
9:00				
9:30				
10:00				
10:30				
11:00				

SCHEDULE

Saturday • June 16, 2012

	Blackman Auditorium/ Northeastern U.	MFA	MassArt
10:00			
10:30			
11:00			
11:30			
12:00	Tango MacBeth (11:30am - 1pm)		
12:30			
1:00	Prince Charles and the City Beat Band <i>with</i> Start Of Dreams (1:00-3pm)	The Mark <i>with</i> Le Bonheur d'Elza (1:00 - 2:30pm)	Praying Town (12-1:30pm)
1:30			
2:00			COSEBOC <i>with</i> My Slave Sister/Myself (1:45-3:00pm)
2:30			
3:00	Can We Talk Learning From Busing Desegregation (3:10-4:15pm)	Goodnight: Prime Time Image Maker <i>Moderated Q & A with</i> <i>Filmmaker Paul Goodnight</i> (3:15 - 4:30pm)	Shorts Program 1 <i>The Gift, Grace, White Sugar Black Pot</i> (3-4:00pm)
3:30			
4:00			
4:30	Inside Story (4:20-6:00pm)		The Captain of Nakara (4:15-6pm)
5:00			
5:30			
6:00	Get Out of the Way (6:00-8:00pm)		Welcome to Harlem (6-8:00pm)
6:30			
7:00			
7:30			
8:00	SPECIAL SCREENING Varnam (8:00-10:00pm)		Gorgeous Night <i>with</i> Your Girl is Mine (8-10:00pm)
8:30			
9:00			
9:30			
10:00			
10:30			
11:00			

SCHEDULE

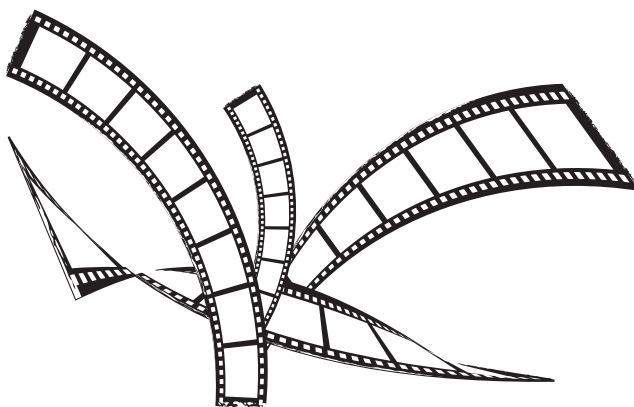
Saturday • June 16, 2012 (Continued)

Haley House	Northeastern - John D O’Bryant Center	Northeastern Egan Center
	Animated Films for Toddlers and Walkers: My Neighbor Totoro 10am -12pm	
	TEEN WORKSHOP Storytelling and Screenwriting 12am -3pm	WORKSHOP Hollywood In & Outs (12-1:30pm)
		Brown Babies (1:30-3:00pm)
	TEEN FILM SCREENINGS – Youth produced films with Q & A from filmmakers 3pm -5pm	Oxygen for the Ears (3:30-5:00pm)
		Shorts Program 2 <i>419, Apocrifo, Leak, In the Mourning</i> (5:15-6:35pm)
		SHORTS SERIES <i>Listen, Keeper Of The Flame, Mission: Mom Possible</i> (6:45-7:45pm)
DINNER AND A MOVIE 6:30pm- Dinner 8:15pm-Movie Roadmap to Aparthied		I’ll Take My Chances (8:00-9:30pm)

SCHEDULE

Sunday • June 17, 2012

	Darryl's Corner Kitchen	MassArt	MFA	Northeastern Egan
9:00	Closing Awards Brunch (9am-11am)			
9:30				
10:00				
10:30				
11:00				
11:30				
12:00		Love, Dad (12-12:30pm)		Shorts Program 3 <i>Scars, Listen, Colorblind, Colored Confederates</i> (12-2:00pm)
12:30		Fatherless to Fatherhood (12:30-2:00pm)	The Gift with Contradictions of Fair Hope (2:00pm)	
1:00				
1:30				
2:00		In Search of My Identity (2:00-3:00pm)		The Last Fall (2:15-4:00pm)
2:30				
3:00		1:30AM (3:00-4:00pm)		
3:30				
4:00				



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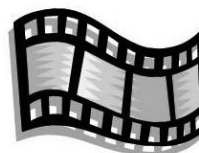


HALEY HOUSE
BAKERY CAFÉ

Congratulates
The Color of Film
on the
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Roxbury International
Film Festival



Support the
Color of Film Collaborative
and
Roxbury International
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as we work to bring
independent voices
to the screen

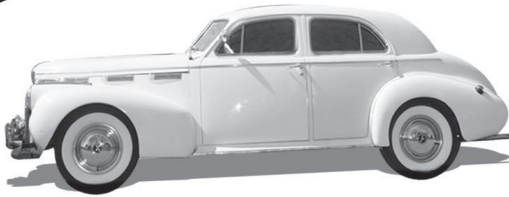


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roxburyinternationalfilmfestival.org

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*The Boston Chapter of Links Inc.
Celebrates the Roxbury Film Festival
in its mission to exhibit films that
celebrate people of color.*

The Links, Inc. is a national organization with a membership of over 100,000 women with 270 chapters in 40 states, Germany and the Bahamas. It was founded in Philadelphia, Pennsylvania in 1946. The founding members believed in friendship and the importance of purposeful service through links to each other and to the community. The Boston Chapter of Links, Inc. has been committed to its founders and to the national programs of Services to Youth, National Trends and Services, The Arts and International Trends and Services.

Through our ARTS program, we are proud to support, once again, the Roxbury International Film Festival, now in its 14th year

www.bostonchapterlinksinc.org

For more information about the Boston Chapter of Links, Inc.

Please contact Pamela Everhart at Pamela.Everhart@fmr.com (Boston Chapter)

Marcia White (National Arts Chair) at marjon1@optonline.net.

SHARED VOICES, ILLUMINATING STORIES

By showcasing independent films and honoring filmmakers of color, the Roxbury International Film Festival gives voice to all, uniting and inspiring our community.

Behind the scenes, Northeastern University is proud to be a sponsor.



Northeastern

CONTACTS

1:30 am
007sourav@gmail.com

4-1-9
bk_aefilms@yahoo.com

**A Highway Runs Through It...'
A Community History of Darby
Township**
vharris52@gmail.com

Apocrifo
fundorae@hotmail.com

**Brown Babies: The
Mischlingskinder Story**
reginadoreen@aol.com

**Can We Talk? Learning from
Boston's Busing/Desegregation
Crisis**
donnabivens@umnunity.org

**Chicken & Beef Presents Monkey
Gang The Mockumentary**
mrmassac@gmail.com

Color Blind
khadija_tou@yahoo.com

**COLORED CONFEDERATES:
Myth or Matter of Fact?**
wyattworks@yahoo.com

**Daisy Bates: First Lady of Little
Rock**
salacr1@verizon.net

Le Bonheur d'Elza
mariettemonpierre@gmail.com

**Englewood (The Growing Pains
in Chicago)**
foreverforeignfilms@yahoo.com

**Equal or Better: The Story of the
Silver Line**
kristopher.carter@gmail.com

From Fatherless To Fatherhood
kobie@thekobiechronicles.com

Gorgeous Knight
originnile@gmail.com

Get out the Way
thejustmacshow@gmail.com
Grace
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High Chicago
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I'll Take my Chances
dreamflite@gmail.com

In the Mourning
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In Search of My Identity
txanfilm@gmail.com

Inside Story
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Keeper of the Flame
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The Last Fall
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Leaks
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LISTEN
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Love, Dad
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Mission: Mom-Possible
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Murgi Keno Mutant
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My Slave Sister Myself
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Okechukwu
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Oxygen for the Ears: Living Jazz
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**Goodnight: Prime Time Image
Maker**
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PRAYING TOWN
zokouzadi@hotmail.com

**Prince Charles and the City Beat
Band**
kminter@gmail.com

Ramona Goes to Washington
hogues@mailbox.sc.edu

Roadmap to Apartheid
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Scars
rbirnberg@bostondancealliance.org

Spoils
alex.mallis@gmail.com

Start of Dreams
byron@thbfilms.com

Tango Macbeth
hipcinema23@yahoo.com

The Captain of Nakara
info@papermoonfilms.de

The Contradictions of Fair Hope
fairhopefootwash@gmail.com

The Gift
nonfilteredprod@hotmail.com

**Your Girl... Is Mine: The
Beginning**
jacqueline@j-hiproductions.com
& *faithhicks@yahoo.com*

The Mark
luciusd@gmail.com

VARNAM
smraju.filmmaker@gmail.com

Welcome to Harlem
mblackman35@gmail.com

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rachel.jbox@gmail.com

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PROJECT VOICE

This is part of a national initiative taking place in 25 cities across the country Acknowledging the 25th anniversary of James Baldwin's passing.

MONDAY, JUNE 18, 2012

Museum of African American History

46 Joy Street Boston, MA

Showtime: 7:00pm (doors open at 6:00pm)

Admission: \$27.50 - General Admission
\$12.50- Students & UMass Boston BF&S Members

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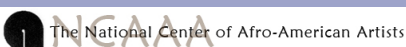
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