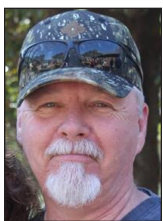


ARTISTS IN RESIDENCE

October 2-12, 2014

Miller-Murphy-Howard Building

Each year the Georgia National Fair invites selected artists to participate in our Artists in Residence program. The goal of the program is to expose the fairgoers to the arts through demonstrations and interaction with these artists. Artists in Residence are usually selected from previous winners of the competition.



Donnie Wright, Cochran
Oct. 2-4

Donnie grew up in Houston county and the middle Georgia. area. He is a self-taught artist with a primary interest in metal sculpture.

His preferred medium is scrap or recycled metal objects and tools with a rusty patina. The focus of much of his work is horse sculptures and western art, but he will also vary his interest from time to time with steampunk pieces and some oil paintings. His creation of artworks began in 2008 when he worked in oil painting for a about a year. He then developed an interest in making welded metal garden art for his wife. While pursuing this interest, he discovered a South Dakota artist John Lopez, "who does stunning scrap metal creations." John became a friend and mentor as they communicated by email and telephone over the years. "John has been my biggest inspiration and I hope one day I can measure up to the quality of his work."

Donnie's sculpture entitled "Salvador's Saddle" won the 2013 Georgia National Fair Purchase Award and in 2012 his "Salvador" was chosen as Best of Show in

the Amateur Division.



Atlanta Woodcarvers Club
Oct. 2-3

A t l a n t a Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level of 125 members and then some members split off to form suburban clubs. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show. For more information, visit www.atlantawoodcarvers.com.



Marlin Adams, Thomaston
Oct. 4

Marlin Adams is a Professor of art at Gordon College in Barnesville, Georgia where he has taught art classes for the past twenty years. He has been featured in The Artist's Magazine, American Artist Magazine and in American Artist's "Oil Highlights Collectors Series." He has been a winner in "The Artist's Magazine" portrait competition and a finalist in the categories of landscape, still life, and portraiture. He was also a finalist and a Staff award winner in the 2007 Art Renewal Center International Competition.

Adams' work can be found in museums and private collections throughout the country. He is listed in four comprehensive reference books on American art: The Bluebook of American Art, Davenport's Art Reference, The Red Book and AskArt.com. Adams is a graduate of Brigham Young University and holds a Master of Fine Arts

degree. He has been a full-time painter for a portion of his career and has combined painting and teaching for the past 30 years. Marlin paints portraits and still lifes from life. He often works alongside his students, believing that direct observation of the artist painting from life is the fastest way to learn. His sculpture entitled "Sara" was the 2013 Best of Show winner in the Open/ Professional division of the Georgia National Fair Fine Art Competition.



Wini McQueen, Macon
Oct. 5

Wini McQueen lives and works in Macon, GA. For many years she practiced the dyer's art-painting, stamping and resist patterning textiles for clothing. Recording stories from the African diaspora through interviews, photographs, and sound recordings was an avocation and a way of contributing to the cultural life of her community. When both interests merged, the results were hand dyed, pieced works with quilt-like qualities which she calls "urban kente" ("kente" refers to the narrow loom woven pieced textiles of West Africa). The urban twist is inspired by modern tools such as the camera, the copy machine, the computer's scanner and new world sagas from the urban American South and the bustling cities of West Africa. Wini spent the last five years crafting textiles about the written word from the African diaspora that will cover the two-story rotunda walls of Macon's soon-to-open Tubman African American Museum. "What has been equally fulfilling," she says, "was first, co-curating an exhibit documenting her search for pieced textiles in Cote d'Ivoire and Ghana, West Africa in 1994-95 and again in 2000, and more recently, curating an exhibit of survival objects-tools, quilts, toys, et. al. crafted by black people in Middle Georgia which she calls 'Make Do.'" Her experiences as an educator include

residencies in Georgia; Williamstown, Massachusetts; Cincinnati, Ohio (where she co-designed a unit featuring the art of 19th century landscape artist Robert Duncanson with Taft museum staff for local seventh graders); and Cote d'Ivoire ,West Africa (where she served as mediator in the exchange of cultural/survival arts between The Institute National Superieur des Arts et de l'Action Culturelle (Abidjan, RCI) and local Georgia schools).

Wini McQueen served as an Artist in Residence at the first Georgia National Fair in 1990.



Cyndi Marble, Loganville
Oct. 5-7

Cyndi was born and raised in Massachusetts. A former 4-H member, she spent her childhood summers showing cattle and sheep.

She has a BFA in fine art; her major was textile design. She and her husband, Sam, moved to Georgia over 30 years ago, most recently to Loganville where she maintains her studio. "We live at the end of the road in a funky house surrounded by trees. I can look out any window and find inspiration." Cyndi has worked in watercolor, acrylic, clay, stone and fiber, but has considered pastel her favorite medium since she picked up the first stick. She paints many different subjects, but is best known for animal paintings, especially her cows and old rusted vehicles. She is vice president of Southeastern Pastel Society and has achieved Member of Excellence status. She has also achieved Member of Excellence status with the Alabama Pastel Society, is a juried member of the Degas Pastel Society., and a member of Kudzu Art Zone.

Cyndi regularly exhibits her work in juried shows around the country, including shows sponsored by PSA (Pastel Society of America), and IAPS (International Association of Pastel Societies). She has

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won numerous awards and her work can be found in a number of private collections. Cyndi has exhibited at the Georgia National Fair in Perry, Georgia, for many years and won many awards.

Cyndi is represented by Art on the Avenue in Macon Ga. and she also accepts commissions.



**Virginia Lowman,
Hartsfield
Oct. 7-9**

Virginia Lowman lives in Colquitt County, near Moultrie on the farm where she grew up. She lived in Pittsburgh, Pennsylvania for many years. She graduated from the Community College in Allegheny County with an Associate Degree in Accounting and a Bachelors Degree in Business Management. While in Pittsburgh, she worked for Price Waterhouse, Hertz Rent-A-Car and H&R Block. She returned to Moultrie in 2001 to care for her ailing father. In South Georgia, she has worked for local governments and Siemens Water Technologies. She has retired and devotes her time to making baskets.

Virginia has had an interest in arts and crafts from an early age, but has found her calling as a basket maker. In 1997, when her son was leaving for college, someone asked her, "What will you do now – take up basket weaving"? Her answer was, "maybe," and a seed was planted. In 1998, she took her first basket weaving class at the Pittsburgh Center for the Arts. From that first class, she taught herself to make different types of baskets. After returning to Moultrie, she took a pine needle basket class at the John C. Campbell Folk School

in Brasstown, North Carolina. From that class, she began to focus on coiled baskets using pine needles

The art of pine needle basket making is becoming lost in our society. There are pine needle basket makers in some arts and crafts groups and in some Native American cultures. But, not many people know of its existence. Virginia is trying to keep the art alive by teaching and by exhibiting at arts and crafts shows. She has participated in Mossy Creek Barnyard Festival in Perry, GA; Market Days in Tallahassee, FL; The Love Affair in Tifton, GA; and Plantation Wildlife Festival in Thomasville, GA. She is a member of Wiregrass Art Gallery in Thomasville, GA, and has taught a group of Native American women to make pine needle baskets.

In addition to pine needle baskets, Virginia has begun using other materials in coiling baskets. She is using a prairie sweet grass and is exploring using lemon grass and other plants in South Georgia. She is trying to preserve the art of coiling a basket and use sustainable materials.

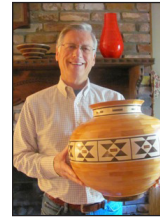


**Kim Foster, Manchester
Oct. 8-9**

Kim Foster has been a professional photographer for over 13 years. She resides in Manchester, Georgia with her husband Brad, and children, Grace and Raines.

Kim Attended Georgia Southern University with an Interior Design Major. She later attended Columbus State University, where her photography instructor encouraged her to pursue a career in photography. She opened Kim Foster Photography on Main Street in Manchester and quickly discovered her niche in portraiture. Her specialty is children and family portraits and, more recently, wedding photography. Kim has enjoyed learning to paint oil portraits at The Village Art Studio in Manchester with many accomplished

artists. Their encouragement and support led to her submission of "Don't Go" to the Georgia National Fair Fine Art Competition in 2013, where it was chosen as Best of Show in the Amateur Division.



**Butch Davis, Snellville
Oct. 10**

"My name is Robert Davis, but family and friends know me as "Butch."

Davis was a corporate pilot for thirty-four years., the last twenty-four years were spent flying jets worldwide.

He started woodworking after retirement and joined the Gwinnett Woodworkers Association, eventually becoming their President for two years. Butch is a member of the American Association of Woodturners, their virtual chapter "Segmented Woodturners" and the Georgia Association of Woodturners.

"At a GWA class several years ago Ken Vickery was presenting a class on "Segmented Turning" and since that day I knew that's what I want to do with my woodworking. "

Butch considers wood turning his hobby and says he completes "one to three projects a year, so far, all for family members."

Davis has been competing here at the Georgia National Fair for six years and his piece entitled "Quasar" was chosen as Best of Show winner in Wood Turning in 2013.



**Annie Greene, LaGrange
Oct. 10-11**

Annie L. Greene, retired educator and artist has had thirty-five years of experience as an art teacher on all levels from elementary school to college level. She has been exhibiting her artwork since 1962. She has created works in oils, acrylic, pen and ink and needlepoint, but since 1972

she has been known mostly by her two-dimensional yarn art in which she glues yarn to watercolor paper. Since retiring from public school teaching she spent many years serving as a resource person, demonstrating or teaching art classes in schools, galleries, libraries, health care systems and for clubs and organizations throughout Georgia and Eastern Alabama. When she introduced the idea of using yarn to create two-dimensional works of art to her junior high school students it was the students who motivated her to work with the same medium to create her artwork. Since that time she has exhibited widely with over 50 One Woman Art Shows, 205 Group Shows, has won numerous awards and has over 460 works of art in numerous art collections.

Annie self-published a book entitled "The Farm in Yarn" about her childhood visits to her grandparents' farm in Adel, Georgia when she was 12 and 13 years old. This project, with 37 yarn art pieces, won Best Exhibit in 1993 with a budget under \$100,000 and the Atlanta History Center won Best Exhibit with a budget over \$100,000. The exhibit traveled throughout the state of Georgia for 2 years, having been promoted by the CVAM, LaGrange, GA.

Annie resides in LaGrange with her husband, Oliver N. Greene, Sr., a retired school principal. They have two children, Zinta L. Perkins, a past art teacher and principal of Pebblebrook Performing Arts School, Cobb County, and Dr. Oliver Nathan Greene, Jr., Vocalist and Associate Professor of Music, Georgia State University, Atlanta, GA.



**Joy Raynor, Bonaire, and
Micah Goguen, Warner
Robins**

Oct. 11-12

Joy Madden Raynor is a retired speech pathologist from the Bradenton, Florida

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public school system. She works in both photography and pottery.

Her photographs have won Cherry Blossom Category in Macon 3 years in a row. She has won best color at the GNF and Best Color, Best Black & White and People's Choice at the Macon Fair. She hand tints black and white photos to capture the antique essence of the historical buildings in this area.

Clay also intrigues her because in the Raku process one pulls the piece red hot at 1750° from the kiln and places it into sawdust to smoke and activate the metallic glazes. Her new interest in clay is to transfer one of her photos onto her clay work in a creation that enhances both. She has been able to do this with Polaroid emulsion lifts, transfers and Liquid Light applications. After a two week workshop at Penland N.C. with Mark Burleson, she has mastered a few techniques to accomplish this new process. Most of her art background has been acquired at courses at Penland School of Crafts in Penland, North Carolina; Arrowmont School of Arts & Crafts in Gatlinburg, Tenn.; Wild Acres in Little Switzerland, N.C. (a branch of the Ringling School of Arts, Sarasota, Fl.); and at workshops with experts in the field:

Joy won Best In Show at the Fine Arts Society's annual show in Warner Robins with a sculpture called Women of the World. She has had a one woman show at Fort Valley State College; her King Tut ceramic was exhibited in the Macon Museum of Arts and Sciences Egyptian show. Her work is in private collections and is selling at local galleries.



Micah Goguen grew up in Central Georgia and obtained his B.A. in Art from Georgia College & State University in Milledgeville. Micah continued studies in

figure drawing and painting at Kennesaw University and lived in the Atlanta area for seven years producing and showing art at local venues. Residing currently in Warner Robins, Micah focuses primarily on bringing art to the community and using art as a form of communication for those struggling to understand and cope with life situations. Stationed primarily at The Painted Door Art Gallery, Goguen helps to manage the studio and produce work while teaching art to both adults and children. He also volunteers time at the local community center and works with adults in alcohol and substance recovery, as well as uprooted and traumatized children. Goguen hopes to foster and nurture new artists and strengthen the impact that the arts can have on the revitalization of a community. Using mural work, art for entertainment and art therapy for healing, he collaborates with school systems, local shops, and non profits to help unify and most importantly "spread a message". Micah's own artwork conveys his interest in people as he uses oil paints to mostly create expressive portraits. Bold color choices and organic movement signify his style and you can most often expect a large confrontational composition that forces the viewer to take notice and interact. Micah works in a range of media and teaches workshops in Oil and Acrylic Painting, Ceramics, Textiles and Drawing. Goguen also does art restoration and studied under Shae Avery at Avery Gallery in Roswell, Ga. You can find collective works and services from Goguen at The Painted Door Art Gallery at 1752 Watson Blvd. Warner Robins, Ga. 31093.



**Middle Georgia
Woodcarvers Guild**

Oct. 12

The Middle Georgia Carvers Guild was founded in 1989 by a group of carvers in the

Warner Robins area with the purpose of promoting woodcarving & sculpting on all levels from novice to professional. We wanted to provide encouragement and fellowship and support to local carvers and the community. The club was originally chartered as the Wood Carving Club of Middle Georgia. The name was changed sometime in the 1990s. At one time there were close to 100 active members who contributed much to the community with our annual Christmas tree raffle. The proceeds of tickets sales went to many great causes in our community. At the present time the club has only 15 members and meets monthly (2nd Saturday) at a members house.