

This production of "Norma" was made possible, in 1972, by a generous and deeply appreciated gift from James D. Robertson.

Norma

(in Italian)

Opera in three acts by Vincenzo Bellini

Libretto by Felice Romani

Based on a tragedy by L.A. Soumet

Conductor

Carlo Felice Cillario

Production

Tito Capobianco

Sets and costumes designed by

José Varona

Associate set designer

George Scheffler

Chorus Director

Robert Jones

Musical Preparation

Thomas Fulton

Lighting Designer

Robert Brand

Costumes executed by

Goldstein & Co.

Saturday, October 11 1975, at 8:00 PM
Tuesday, October 14 1975, at 8:00 PM
Sunday, October 19 1975, at 2:00 PM
Wednesday, October 22 1975, at 8:00 PM
Saturday, October 25 1975, at 1:30 PM
Friday, October 31 1975, at 8:00 PM

CAST

<i>Oroveso</i>	Clifford Grant
<i>Pollione</i>	Robleto Merolla †
<i>Flavio</i>	Gary Burgess
<i>Norma</i>	Rita Hunter (10/11,14,19) Cristina Deutekom (10/22,25,31)
<i>Adalgisa</i>	Tatiana Troyanos
<i>Clotilde</i>	Janice Felty
<i>Norma's child</i>	Lea Watkins Kathleen Szabo

*Role debut †U.S. opera debut

PLACE AND TIME: 50 B.C., Gaul, during the Roman occupation

Act I, Scene 1 -- Sacred forest of the Druids

Scene 2 -- Outside Norma's secret dwelling

Act II -- Inside the dwelling

Act III -- Sacred forest of the Druids

Sponsors:

Notes:

Program note:

10/31 performance was a live broadcast.

San Francisco Opera presents its 2,000th performance on Tuesday evening, October 14, 1975