raison d'être Biography





Biography:

raison d'être (Sweden) formed in 1991 as a tool of expression with the goal of self-realization. Behind the project is the highly respected and multi talented sound artist Peter Andersson. For over two decades now, with a vast number of album releases, raison d'être has been creating music with overwhelming dark ambient drone industrial qualities that left marks on most listeners. In recent years Andersson works mainly with field recordings and acoustic instruments like gongs, cymbals, bells, flutes, piano, various metal plates and string instruments; record and manipulate them in digital domain to make the sounds very unique and perfected.

Experiencing raison d'être is like diving into the obscure hidden domains of ones inner self. Whether it is like a good dream or a nightmare is up to you. But this is not all. Peter Andersson host not only one but up to ten other projects representing different sides and sounds of the Andersson character. The most well known except for raison d'être are Stratvm Terror, Necrophorus, Bocksholm and Atomine Elektrine.

Web:

http://raison-detre.info

Selected Discography:

- 'Après nous le Déluge' Cassette 1992 (Sound Source) / CD 2012 (Eternal Pride Prod.).
- 'Prospectus I' CD 1993 (C.M.I.) / 2CD 2013 (Old Europa Café).
- 'Enthralled by the Wind of Loneliness' CD 1994 (C.M.I.) / 2CD 2013 (Old Europa Café).
- 'Within the Depths of Silence and Phormations' CD 1995 (C.M.I.) / 2CD 2013 (Old Europa Café).
- 'In Sadness, Silence and Solitude' CD 1997 (C.M.I.) / 2CD 2013 (Retortae).
- 'The Empty Hollow Unfolds' CD 2000 (C.M.I.).
- 'Requiem for Abandoned Souls' CD 2003 (C.M.I.).
- 'Metamorphyses' CD 2006 (C.M.I.).
- 'The Luminous Experience' (Live) CD 2008 (Cold Meat Industry).
- 'The Stains of the Embodied Sacrifice' CD 2009 (C.M.I.) / 2CD 2013 (Ewers Tonkunst).
- 'When the Earth Dissolves in Ashes' (Live) CD 2012 (C.M.I.).
- 'Collected Works' CD 2013 (Infinite Fog Productions).
- 'Mise en Abyme' CD 2014 (Transgredient Records).

Selected Live Performances:

- 1 June, 1996, at Théatre Municipal, Nevers, France, on the "Festival Musique Ultimes" 1-2 June.
- 24 July, 1996, at Roxy, Prague, Czech Republic.
- 13 December, 1996, at M/S Stubnitz, Rostock, Germany.
- 26 July, 1997, at The Steeple, Waregem, Belgium, at the "Nights of the Abyss Festival" 25-26 July.
- 1 October, 1999, at Bug Club, Athens, Greece at the Cold Meat Industry Festival 1-2 October.
- 4 August, 2000, at Neerpelt, Belgium, at the Eurorock Festival 3-6 August.
- 21 July, 2001, in Cosenza, Italy at the Festival Invasioni.
- 1 December, 2001, at Red Club, St. Petersburg, Russia at the Heilige Feuer II Festival.
- 8 June, 2003, at Wave-Gotik-Treffen, Werk II, Leipzig, Germany.
- 6 March, 2004, at 'Nordic Audio Modern' festival, Vilnius, Lithuania.

- 15 August, 2004, at the 'Summer Darkness 04 Festival' in Utrecht, Holland.
- 21 August, 2004, at the DP Arts & Music festival, Oslo, Norway.
- 21 October, 2004, at Siberian, New York, USA.
- 24 October, 2004, at The DNA Longue, San Francisco, USA.
- 5 March, 2005, at Piwnica 21, Poznan, Poland.
- 6 January, 2006, at Werk21, Zürich, Switzerland.
- 4 February, 2006, at Corner Hotel, Melbourne, Australia.
- 15 April, 2006, at Old School, Bucarest, Romania.
- 16 April, 2006, Fans, Sofia, Bulgaria.
- 23 April, 2006, at KOKO, London, UK.
- 1 July, 2006, at Lumous Gothic Festival, Tampere, Finland.
- 11 August, 2006, at 12 Tonar, Reykjavik, Iceland.
- 27 April, 2007, Barcelona, Spain.
- 21 December, 2007, at Rauhnacht Festival, The Cave Club, Salzburg, Austria
- 19 January, 2008, at Industrial#12 festival, MJC Picaud, Cannes, France
- 8 March, 2008, at Dark:Live:Fest:5, Rock Club, Praha, Czech Republic
- 17 May, 2008, at V Congresso Post Industriale festival, Siddharta, Prato, Italy.
- 18 July, 2008, at Hyperborea VII, Gyar Music Factory, Budapest, Hungary.
- 2 October, 2010, at Bazillus Club, Zürich, Switzerland.
- 8 October, 2010, at Club Noise, St. Petersburg, Russia.
- 10 October, 2010, at DOM Club, Moscow, Russia.
- 13 November, 2010, at Phobos II dark ambient festival, at Sophienkirche, Wuppertal, Germany.
- 19 March, 2011, at JH de Klinker, Aarschot, Belgium.
- 20 March, 2011, at Werkstatt, Cologne, Germany.
- 12 June, 2011, at Schaubühne Lindenfels, Wave-Gotik-Treffen, Leipzig, Germany.
- 26 June, 2011, at Energy Open Air Festival, Cherkassy, Ukraine.
- 25 January, 2013, at Club PRKL, Helsinki, Finland.
- 5 July, 2013, at Hradby Samoty IV festival, Castle Veveri, Brno, Czech Republic.

Selected CD Album Covers

