

MUSICALS RUNNING AT THE START OF 1910

OUR MISS GIBBS

London run: Gaiety, January 23rd 1909 – December 3rd 1910 (636 performances)

Music: Ivan Caryll & Lionel Monckton

Lyrics: Adrian Ross & Percy Greenbank

Book: “Cryptos” & James T. Tanner

Director: E.W. Royce Jr

Musical Director: Ivan Caryll / Carl Kiefert

Cast: Gertie Millar (*Mary Gibbs*),

George Grossmith (*Hon. Hughie Pierrepoint*), Robert Hale (*Slithers*),

J. Edward Fraser (*Lord Eynsford*), Edmund Payne (*Timothy Gibbs*),

Denise Orme (*Lady Elizabeth Thanet*), Maisie Gay (*Mrs Farquhar*).

Songs: Yorkshire, Mary, Moonstruck, Yip-I-Addy-I-Ay, My Yorkshire Lassie, Not That Sort of Person

Story: Mary Gibbs, a Yorkshire Lass, works in the flower department of Garrod’s Department Store. Her heart belongs to the bank clerk Harry Lancaster (who is really Lord Eynsford in disguise). Lord Eynsford is engaged to Lady Elizabeth Thanet, but she much prefers Hughie Pierrepoint, an amateur criminal. When Mary discovers Lord Eynsford’s deception, she leaves her job and goes off to the Franco-British Exhibition at White City. Lord Eynsford follows her, proves his honourable intentions, and all gets sorted out happily.

Notes: Originally staged at the Gaiety Theatre in January 1909, it ran for 636 performances, and was a great success for Gertie Millar – especially her hit song “Moonstruck”, written by her husband, Lionel Monckton. Despite its huge London success, the Broadway production only managed 64 performances in August 1910.



THE ARCADIAN

London run: Shaftesbury, April 28th 1909 - July 29th 1911 (809 performances)

Music: Lionel Monckton & Howard Talbot

Lyrics: Arthur Wimperis

Book: Mark Ambient & A.M. Thompson

Director: Robert Courtneidge

Choreographer: Harry Grattan

Musical Director: Howard Talbot



Cast: Dan Rolyat (*James-Simplicitas*), Alfred Lester (*Peter Doody*), Phyllis Dare (*Eileen Cavanagh*), Nelson Keys (*Bobby*), Harry Welchman (*Jack Meadows*)

Songs: (*Monckton:*) Bring Me a Rose, The Girl with the Brogue, Pipes of Pan, My Motter, Arcady is Ever Young, Back Your Fancy, Charming Weather. (*Talbot:*) My Motter, All Down Piccadilly, Half Past Two

Story: James Smith accidentally falls out of his airplane and lands in the magical land of Arcadia. There he is restored to his youth, adopts the name of Simplicitas, falls in love with Eileen Cavanagh, and leads the Arcadians on a mission to convert wicked London to the more idyllic Arcadian life. Simplicitas also meets stable owner Jack Meadows and rides his horse, Deuce, to victory at the racetrack.

Notes: “The Arcadians” had originally opened at the Shaftesbury on April 28th 1909 and had been a huge success, running for 809 performances. The first cast included Alfred Lester, Phyllis Dare, Dan Rolyat and Cicely Courtneidge making her London debut.

Florence Smithson & Dan Rolyat



Evelyn Beerbohm & Gladys Cooper

THE DOLLAR PRINCESS

London run: Daly's, September 25, 1909 (428 performances)

Music: Leo Fall

Original Book & Lyrics: Alfred Maria Willner & Fritz Grünbaum

English Lyrics: Adrian Ross

English Book: Basil Hood

Director: George Edwardes

Musical Director: Harold Vicars

Cast: Joseph Coyne (*Harry Conder*), Basil S. Foster (*Earl of Quorn*), Willie Warde (*Sir James McGregor*), Lily Elsie (*Alice Conder*), F.J. Blackman (*Duke of Stonehenge*), W.H. Berry (*Mr Bulger*), Robert Michaelis (*Freddy Fairfax*), Evelyn Beerbohm (*Dick*), Gabrielle Ray (*Daisy*), Gladys Cooper (*Sadie von Tromp*)

Songs: My Dream of Love, Many a Lover, Lion Queen

Story: Harry Q. Conder, an American oil tycoon, recruits a succession of impoverished members of the European aristocracy as domestic staff: the Earl of Quorn as groom, Sir James McGregor as footman, and the Duke of Stonehenge as his butler. His sister, Alice Conder, who believes money can buy anything, falls in love with humble Freddy Fairfax, but he refuses to be bought and leaves her. In due course Freddy becomes rich through his own efforts, and Alice follows the course of true love by taking a job as a servant and pretending to be impoverished. Other characters include Mr Bulger, Harry Conder's secretary; Dick and

Daisy, his cousins; and Sadie von Tromp. All, of course, ends happily.

Notes: The original German version premiered in Vienna, in November 1907, with Mizzi Günther in the lead role. Following the London production, it opened August 1909 on Broadway, with a new book and lyrics by George Grossmith Jr and additional numbers by Jerome Kern. It ran for 288 performances, with a much altered storyline. At the time, the phrase "Dollar Princess" was the nickname given to wealthy American women heiresses "parading" around London society.

FALLEN FAIRIES

London run: Savoy, December 15th 1909 – January 29th 1910 (51 performances)

Music: Edward German

Book & Lyrics: W.S. Gilbert

Director: W.S. Gilbert

Choreographer: John D'Auban

Musical Director: Edward German

Cast: Claude Flemming (*Sir Ethais*), Leo Sheffield (*Phyllon*), Charles Herbert Workman (*Lutin*), Nancy McIntosh/ Amy Evans (*Selene*)

Songs: Pure as the Air, Hail Lutin, Good day to You, There Was a Gallant Knight, The Gift of Love

Story: In Fairyland, the fairies are curious about wicked mortals, especially their strange capacity for love. They summon three mortals – Sir Ethais, Sir Phyllon and Lutin – to observe them and teach them how to live virtuously. The fairies fall in love with the mortals, become jealous of each other and behave badly. The men return to Earth, and the fairies realize that love is overrated.

Notes: This was based on Gilbert's blank-verse play "The Wicked World" which had a successful run at the Haymarket in 1873. Gilbert himself directed the musical version, but it was financed and produced by Charles Herbert Workman, who also played the role of Lutin. In general it received a very cool critical reception, and Workman decided to replace Nancy McIntosh with Amy Evans, and to undertake some re-writing and changes. Gilbert was furious with these changes and attempted to sue Workman. The "new" version received better notices, but the piece was withdrawn after some six weeks.



C.H. Workman as Lutin

CAPTAIN KIDD

London run: Wyndham's, January 12th – February 12th (34 performances)

Music: Leslie Stuart

Lyrics: Adrian Ross

Additional Lyrics: George Arthurs

Book: Seymour Hicks

Director: Seymour Hicks

Choreographer: Fred Farren

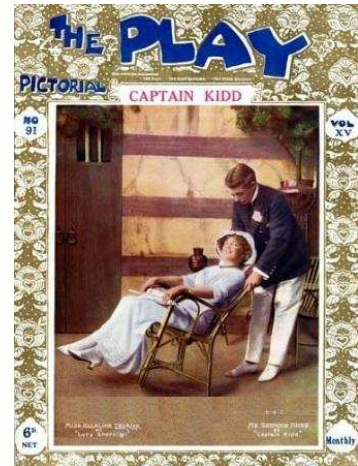
Musical Director: Frank E. Tours

Cast: Seymour Hicks (*Viscount Albany*),
Hugh E. Wright (*Simpson*), Fred Lewis (*Duffy*),
Ellaline Terris (*Lucy Sheridan*),
Cyril Ashford (*Rev. Bostick*),
John Clulow (*John T. Bowie*),
Hilda Guiver (*Juanita Arguilla*),
Frank Wilson (*General Campos*),
Ivy St Helier (*Aggie Shrub*)

Songs: Honeymoon in Peru, Yucatan, The Only Girl, Johnny on the Spot, The Constant Lover, The Star of Panama

Story: Viscount Albany and his valet, Simpson, have fled New York on board the “Bolivar” en route for Porto Banos in the Republic of San Manana. Albany is using the assumed name of Kidd, and believes he is being pursued by Detective Duffy, because of an altercation with a New York taxi-driver who subsequently died. Also on board is Lucy Sheridan, bound for marriage with the Rev Arthur Bostick, and John T. Bowie, newly appointed US Consul for the Republic. Albany bribes Bowie to swap roles – which the Consul willingly agrees to, since he knows he is facing a triple threat: death from vehement Senora Juanita Arguilla, violence from General Campos, the new president, and romantic overtures from the drudge-like Aggie Shrub. Poor Albany faces all this because of the mistaken identity, but eventually all is cleared up and ends happily.

Notes: Adapted from Richard Harding Davis' play “The Dictator” which had been performed at the Comedy in May 1905. This was a resounding flop, closing after just one month in spite of a few good notices for Seymour Hicks and his wife, Ellaline Terris.



Seymour Hicks and Ellaline Terris

THE BALKAN PRINCESS

London run: Prince of Wales, February 19th – August 19th
(176 performances)

Music: Paul Rubens

Lyrics: Paul Rubens & Arthur Wimperis

Book: Frederick Lonsdale & Frank Curzon

Director: Frank Curzon

Choreographer: Fred Farren

Musical Director: Ignatius A. de Orellana

Cast: Isabel Jay (*Princess Stephanie*),

Bertram Wallis (*Grand Duke Sergius*),

Charles Brown (*Max Hein*),

Lauri de Frece (*Blatz*),

James Blakeley (*Henri*),

Mabel Sealby (*Magda*)

Songs: It's a Hard Life, Wonderful World, Dreaming, Don't Let's Meet Again, When I Char I Char

Story: Princess Stephanie of Balaria needs to marry to secure the future of her country. Her Parliament proposes six suitably wealthy Dukes, five of whom rush forward, but the sixth, Grand Duke Sergius, refuses even to meet her, objecting to her country and its ancestors. With just a week to go, Stephanie goes out in disguise to see what real love might be like, and, at a Bohemian restaurant, meets Sergius (also in disguise) and, of course, they fall in love. However, when he proposes a toast "Down with Stephanie of Balaria" she reveals her true identity and has Sergius arrested. Rather than marry any of the five other suitors, Stephanie abdicates, but Sergius, recognising her true spirit, abandons his feud, tears up the abdication document, and becomes the joint ruler of Balaria. Sub-plots involve Max Hein, impersonating one of the Dukes, but really intending to rob the crown jewels with his accomplice, Blatz; and husband-and-wife waiter and char, Henri and Magda, comical villains who pretend to be visiting aristocrats.

Notes: This was an instant success, enjoying a six month run in London, and a Broadway production in 1911. It went on to achieve a long and successful touring life and to be staged in a number of countries.



Mabel Sealby and Lauri de Frece



Isabel Jay and Bertram Wallis



Daisy Le Hay & Roland Cunningham

TWO MERRY MONARCHS

London run: Savoy, March 10th – April 23rd (43 performances)
 Reopened: Strand, April 30th – May 4th (4 performances)
 May 12th – 21st (Not 20th)

Music: Orlando Morgan

Lyrics: Arthur Anderson & Hartley Carrick

Book: Arthur Anderson & George Levy

Director: Austen Hurgon

Musical Director: Thomas Silver / Leonard Hornsey

Cast: Robert Whyte Jr (*King Paul*), Lennox Pawle (*King Utops*),
 Daisy Le Hay (*Cynthia*), Roland Cunningham (*Charmis*),
 C.H. Workman (*Rolandyl*).

Strand: C. Hayden Coffin (*Charmis*), Philip Smith (*Rolandyl*)

Songs: You Won't Want a Licence for That, Children in the Theatre, A Lesson in Manners, Kiss and Never Tell, There are not Enough Kings to Go Round, High Jinks

Story: King Paul of Esperanto is 942 years old because he has the elixir of perpetual life, but he needs to kill off his rival, King Utops of Utopia. He plans to give his previously immunised daughter, Princess Cynthia, a deadly poison and marry her to Utops. As soon as they kiss, Utops will die because of the poisoned kiss. However, Cynthia's lover, Charmis, the chief of police interrupts before the first kiss announcing that all kissing is

banned without a licence from the police. When finally Utops gets his kiss, nothing happens, because he too, has drunk the famous elixir. The two kings agree to a duel: drinking from two beakers – one of which will destroy the power of the elixir. However Charmis has cheated, and both beakers restore the aged kings to mortality. Cynthia takes over the throne with Charmis at her side. Throughout the story a comical sub-plot has involved Rolandyl, the Postmaster-General and Assessor of Taxes.

Notes: C.H. Workman had lost heavily on "Fallen Fairies" and this follow-on, despite reasonable notices, failed to attract enough money. He surrendered his lease on the Savoy after just six and a half weeks. The enterprising Austen Hurgon stepped in and one week later moved the whole show, with some small changes of cast, to the Strand Theatre. It opened on a Saturday, played the following Monday and Tuesday and then was obliged to close because of the illness and imminent death of King Edward VII. Following a one-week closure the show re-opened, and struggled on for another two weeks, closing for the day of the funeral, and giving its last performance on the following day.

THE ISLANDER

London run:
 Apollo Theatre,
 April 23rd – August 6th
 (114 performances)

*Elsie Spain
 and chorus*



THE ISLANDER

London run: Apollo, April 23rd – August 6th (114 performances)

Music & Lyrics: Philip Michael Faraday

Book: Major Frank Marshall

Director: Harry Grattan

Musical Director: Jacques van Heuvel

Cast: Sam Walsh (*Captain Jarrett*), Ethel Morrison (*Lady Birkenhead*), Laurence Caird (*Sir William Pickerton*), Mary Dibley (*Wilhelmina*), Elaine Innescourt (*Georgina*), Neil Kenyon (*The Pasha*), Fred Allandale (*Lieut. Langton*), Laurence Legge (*Lieut. Hume*), Elsie Spain (*Kitty McIan*), Mabel Burneje (*Prince Haidée*)

Songs: Jack the Handyman, I Love Somebody, The Orphan Ward, Pitter Patter, What is This Thought Revealing?, The Caledonian Chiel, Diplomats are Never Afraid, Hubble Bubble, The Globe Trotters. (*Interpolated:* I Feel So Lonely -Bert Lee)

Story: The irascible Captain Jarrett has sailed his warship to an island in the Persian Gulf. On board are Lady Birkenhead and her two daughters, Wilhelmina and Georgina. Also on board is Sir William Pickerton, who rather fancies both Lady B's daughters, until his eye falls on some of the island's native beauties. The island's Pasha, Mirza Makh Ali Khan, who turns out to be a Scotsman, sells the island to Captain Jarrett so it can become part of the British Empire. Meantime romance is in the air for two breezy crew-members, Lieutenant Langton and Lieutenant Hume, who are enamoured of another passenger, Kitty McIan, who turns out to be the Pasha's long-lost daughter from Scotland, and the Pasha's local daughter, Princess Haidée. The sale of the island turns out to be a fake, but the love affairs turn out to be real romances.

Notes: This was a musical comedy debut for Neil Kenyon, who was an established music-hall and pantomime "Scotch" performer. Some changes were made during the course of the run, including the interpolation of a song by Bert Lee.



*Marika Rökk & Johannes Heesters
in the 1953 film version*

THE GIRL IN THE TRAIN

London run: Vaudeville, June 4th –May 13th, 1911 (340 performances)

Music: Leo Fall

Original Book & Lyrics: Victor Leon

English Lyrics: Adrian Ross

Director: Edward Royce

Musical Director: Ivan Caryll

Cast: Clara Evelyn (*Jana Van Raalte*), Robert Evett (*Karel*), Phyllis Dare (*Gonda van der Loo*), Fred Emney (*Cornelius Scrop*), Huntley Wright (*President Van Eyck*)

Songs: O Sleeping Car, Won't You Marry Me? , Memories, In the Park

Story: Jana Van Raalte is bringing a suit of divorce against her husband, Karel, citing the popular Dutch actress Gonda Van der Loo as co-respondent. She claims that she and Karel were due to return from Nice in a sleeping car, but at the last moment Jana was unable to travel. When the actress was unable to obtain a sleeping compartment for herself, Karel offered to spend the night in the bar and give up his compartment. However, due to a broken lock and a door slammed by the guard,

Cornelius Scrop, the couple ended up spending the night together. The divorce is granted by the Court President Van Eyck, even though Karel and Gonda are innocent. Eventually Gonda manages to put things right by arranging a party where the men, blindfolded, choose their partners, and accordingly Jana and Karel are reunited and decide to re-marry.

Notes: This was an adaptation of the German "Die Geschiedene Frau" (The Divorced Wife) which had opened in Vienna in December 1908. Four months after its London premiere a different adaptation by Harry B. Smith opened on Broadway. A German film version was made in 1953 under the original title but was released in Britain, France and the United States as "The Divorcée". The film starred Marika Rökk and Johannes Heesters and was dubbed as appropriate.

THE CHOCOLATE SOLDIER

London run: Lyric, September 10th - December 9th 1911
(500 performances)

Music: Oscar Straus

Book & Lyrics: Leopold Jacobsen & Rudolph Bernauer

English version: Stanislaus Stange

Director: Stanislaus Strange

Musical Director: Jacques Heuval

Cast: C.H. Workman (*Lt. Bumerli*),
Constance Drever (*Nadine Popoff*),
Amy Augarde (*Aurelia Popoff*),
Tom A. Shale (*Col. Kasimir Popoff*),
Roland Cunningham (*Major Alexis Spiridoff*)

Songs: My Hero, Sympathy, Seek the Spy, Alexius the Heroic, Never Was There Such a Lover, The Tale of a Coat, That Would Be Lovely, Falling in Love, The Letter Song.

Story: Lt. Bumerli is a chocolate-eating soldier, more interested in saving himself than performing heroic deeds on the battlefield. He flees from his battle with the Serbs in Bulgaria and creeps into the house of Colonel Popoff, where he falls asleep on the bed of Nadine Popoff. She is in love with the brave and dashing Major Alexius Spiridoff, bold, daring and a bit pompous. Naturally she falls in love with Bumerli, not realising he is a deserter. Her father is outraged, but eventually comes to agree that love conquers everything.

Notes: Adapted from Bernard Shaw's "Arms and the Man" and first staged in Vienna in 1908, the English version was premiered on Broadway on September 13th 1909 and ran for 296 performances. London followed almost a year later, on September 10th 1910 at the Lyric Theatre, running for 500 performances, no doubt aided by the fuss made by Bernard Shaw. He hated the version, but had signed away the musical rights. He did however insist that the programme carried the words: "With apologies to Mr Bernard Shaw for an unauthorised parody of one of his comedies". Because of his unfortunate experience with this show, Bernard Shaw adamantly refused permission for any other of his works to be turned into musicals – and "My Fair Lady" had to wait until 1956 – six years after Shaw's death



The Earl of Yarmouth

THE PIGEON HOUSE

London run: Court Theatre, September 19th (Two week limited season)

Music & Lyrics: "Eric Hope" (The Earl of Yarmouth)

Book: "Eric Hope"

Director: "Edwin Bryan" (Earl of Yarmouth?)

Musical Director: Christopher Wilson

Cast: "Eric Hope" (*Victor de Merval*), Iris Hoey (*Leontine de Merval*), Ivan Berlyn (*Paul Bouchard*), Jane Eyre (*Mme Vernet*), John T. MacCallam, Haddon Cave, Amy Fanchette.

Songs: Cigarette, Smart Little Shop in Bond Street,

Story: The Pigeon House is a cosy restaurant in Paris, frequented by the flighty Cavalry Officer, Victor de Merval, for flirtatious liaisons. His wife, Leontine, is considerably overspent because of her excessive charity work. She owns an expensive necklace with its fake copy for safety, and looks to the elderly lawyer, Paul Bouchard, to find a way of raising temporary funds by means of pretence. However, there is a thievish young widow, Mme. Vernet, who would like to get her hands on the real diamonds. A complicated

plot includes having Victor declared "insane" by a pretend brain-specialist, but ultimately a chastened husband and wife are brought back together for a happy ending.

Notes: Adapted from the story by Molly Elliot Seawell, The Stage review called it "surely one of the crudest and most incoherent musical comedies ever produced". The show had opened in Cardiff and undertaken a short tour, and its engagement in London was always limited to two weeks. The novelty of a real live Earl appearing in a show had some attraction, but the whole effort was clearly a vanity production and, as such, short-lived.

THE QUAKER GIRL

London run: Adelphi, November 5th – May 11th, 1912
(536 performances)

Music: Lionel Monckton

Lyrics: Adrian Ross & Percy Greenbank

Book: James T. Tanner

Director: J.A.E. Malone

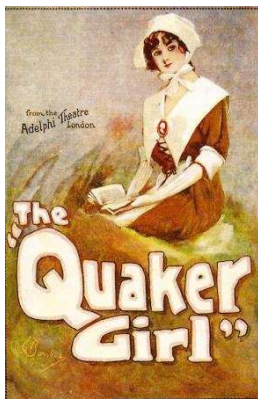
Choreographer: Willie Warde

Musical Director: Carl Kiefert

Cast: Gertie Millar (*Prudence*),
Joseph Coyne (*Tony*),
C. Hayden Coffin (*Charteris*),
Mlle Caumont (*Madame Blum*),
George Carvey (*Prince Carlo*)

Songs: A Bad Boy and a Good Girl, Take a Step, Tony from America, Come to the Ball, A Runaway Match

Story: In a small village the Quaker girl Prudence meets Tony, an American attaché with the US Embassy in Paris. He has come to the village to attend the wedding of his friend Captain Charteris. Disobeying her parents, Prudence goes to the wedding reception and is caught sipping champagne. In defiance she goes off to Paris where she becomes a mannequin in Mme Blum's fashion salon. She catches the fancy of the philandering Prince Carlo, who invites her to attend the lavish ball he is giving in the Bois de Boulogne. This prompts a jealous Tony to do what he should have done all along – to propose marriage to Prudence and thus ensure the happy ending.



Gertie Millar & Joseph Coyne

Notes: This was the first musical to be performed at the Adelphi Theatre, and the first in which Gertie Millar appeared that had a complete score by her husband, Lionel Monckton. It was a great success and ran for 536 performances. The Broadway production followed on October 23rd 1911, running for 240 performances.

A WALTZ DREAM (1st Revival)

London run: Daly's, January 7th – April 29th (111 Performances)

Music: Oscar Straus

Original Book & Lyrics: Leopold Jacobson & Felix Dörmann

English Lyrics: Adrian Ross

Adapted Book: Basil Hood

Director: Edward Royce

Choreographer: Oyra

Musical Director: Hamish MacCunn

Cast: Lily Elsie (*Franzi*), Amy Evans (*Princess Helene*),
Robert Michaelis (*Lieutenant Nikki*),
J.F. McArdle (*Prince Joachim*), W.H. Berry (*Count Lothair*)

Songs: The Gay Hussar, A Love of My Own, Come Hither My Dear Little Maiden, The Ladies' Band, Piccolo Piccolo,

Story: Princess Helene, heiress to the throne of Rurisalvenstein, has disrupted court life by marrying a common Austrian guardsman, Niki, much to the concern of her father, Prince Joachim, and her cousin, Count Lothair. After many heart-searchings and near disaster, when she mistakes Niki's harmless meeting with Franzi Steingruber (the leader of an Austrian girls' orchestra) for infidelity, the Princess learns to love her hastily-chosen husband and the inevitable happy ending ensues

Notes: "Ein Walzertraum" opened at the Carltheater, Vienna in March 1907, based on a short story by Hans Muller. It received an English Language production on Broadway in January 1908 and in London on March 28th 1908 at the Hicks Theatre, with a cast including Gertie Millar, Robert Evett and George Grossmith. This was its first revival.



Amy Evans and Lily Elsie

PEGGY

London run: Gaiety, March 4th – December 16th (270 performances)



Phyllis Dare, Edmund Payne, George Grossmith and Robert Hale

PEGGY

London run: Gaiety, March 4th – December 16th (270 performances)

Music: Leslie Stuart

Lyrics: C.H. Bovill

Book: George Grossmith

Director-Choreographer: Edward Royce

Musical Director: Leopold Wenzel

Cast: Phyllis Dare (*Peggy*), Edmund Payne (*Albert Umbles*), Robert Hale (*James Bendoyle*), George Grossmith (*Auberon Blow*), Herbert Jarman (*Uncle Monty*), Olive May (*Doris*), Gabrielle Ray (*Polly*)

Songs: Friville, The Lass with the Lasso, Three Little Pebbles, Ladies Beware When the Lights Are Low.

Story: Peggy Barrison works as head manicurist at a very grand London hotel, and is smitten with Albert Umbles, the charming hairdresser, who works in the same hotel. They are engaged to be married, much to the chagrin of Peggy's many admirers, especially the Hon. James Bendoyle, M.P., M.F.H., who would like to marry her himself. Learning that Umbles has a rich Uncle Monty in South America who has not been heard of for some years, he bribes a former friend named Auberon Blow to impersonate "Uncle Monty" and to excite Peggy with a life of luxury to such an extent, that she will realise Albert Umbles will never be able to match it, and she will turn to wealthy Bendoyle instead. All goes according to plan until the real uncle and his daughter, Doris, turn up. Bendoyle invites everyone to Friville, where everything is sorted out: the gallant hairdresser forsakes Peggy for vaudeville artist Polly; Bendoyle marries Doris, the daughter of the real uncle, while the fake "Uncle Monty" – Auberon Blow - and Peggy have become so fond of each other that they decide never to part.

Notes: Based on "L'Amorçage" by Xanroff & Guérin, the show opened to good business and ran with full houses for several months. When sales began to fall, George Edwardes added the new character of Lady Snoop, played by Connie Edis, and introduced new songs by Philip Braham and Paul Rubens. The show was staged on Broadway in December 1911 and, following poor advance sales, was taken off after just 37 performances.



Cameron Carr

CASTLES IN THE AIR

London run: Scala, April 11th (65 performances)

Music: Paul Lincke

Original Book & Lyrics: Heinrich Bolten-Bäckers

Lyrics: Adrian Ross

English Book: Mrs Cayley Robinson

Director: Sidney Watson

Musical Director: Paul Lincke

Cast: Gwilym Evans (*Jack Airy*), St. John Hamund (*Montmorency*), William Hindson (*Stubbs*), Ivy Moore (*Lotty Lane*), Sibyl Lonsdale (*Mrs Bloggins*), Sybil Tancredi (*Lady Luna*), Cameron Carr (*Prince Meteor*), Eileen Cayley (*Stella*), Frank Wood (*Theophilus*).

Songs: Castles in the Air, Gather Flowers in Maytime, Love and Fairyland, My Moon

Story: Jack Airy, a young engineer, Montmorency, a poet, and Stubbs, a retired soap chandler are on the rooftops of Notting Hill, preparing for their airship flight to the moon. Airy is engaged to Lotty Lane, the niece of his landlady, Mrs Bloggins, and because he owes a week's rent, the landlady pursues the would-be aeronauts and manages to clamber onto the airship. Once on the moon they come into contact with Lady Luna, who wants all the men to make love to her, having refused to marry the lunar Prince Meteor, unless one of the men can be proved faithful to his love down below. This prompts a return trip to earth to bring up Lotty, who proves Airy's constancy. All ends happily, with Lady Luna matched with Prince Meteor, her maid of honour, Stella, matched with Montmorency, and Theophilus, her Lord Chamberlain, matched with Mrs Bloggins.

Notes: Paul Lincke's "Frau Luna" opened at the Berlin Apollo in May 1899 and rapidly was taken up in several European cities, and with great success at the Paris Olympia in 1904. Under the title "Castles in the Air" it was chosen to re-open London's Scala Theatre, and was performed in tandem with a lecture on and demonstration of "Kinemacolour". Sadly the public was more taken with the novelty of the film show, and after a short run the musical was replaced with more film sequences.



BARON TRENCK

London run: Whitney Theatre (Waldorf-Strand), April 22nd - June 3rd
(43 performances)

Music: Felix Albini

Original Book & Lyrics: A.M. Willner & R. Rodansky

English version: Frederick Schrader & Henry Blossom

Director - Choreographer: Mr Holbrook

Musical Director: Signor De Novellis

Cast: Walter Passmore (*Nikola*), Marie George (*Mariza*),
Walter Hyde (*Baron Trenck*), Caroline Hatchard (*Countess Lydia*),
William McLaughlin (*Alla Wunja*),
Herbert Sparling (*Marquis de Bouillaibaise*),
Molly Lowell (*Aunt Cornelia*),
Rutland Barrington (*Herr Dinkelspieler-Kietzerlmayer*)

Songs: Just Like You, A Kiss for a Dance, Once Upon a Time, Goodbye

Baron, Pandours, When a Pretty Girl Gets Married

Story: In Austria in 1759, two of Baron Treck's tenants, Nikola and Mariza, have married without their Lord's consent, to avoid his seigniorial rights (referred to here as the right to kiss the bride!). Meantime the Baron saves Countess Lydia from the kidnapping intentions of Alla Wunja and his band of marauding Haiduks, but just as he attempts to seek a kiss as a reward, she escapes on horseback, aided by Nikola and Mariza. Some time later they all meet again at the Empress's chateau, where Lydia has been forced by her Aunt Cornelia to accept the elderly French Ambassador, the Marquis de Bouillaibaise, as her fiancé. However, all along she has really loved the Baron, and in a rather abrupt turn of plot, the show ends with Countess Lydia and Baron Trenck united.

Notes: Fred Whitney, who had taken over the lease of the Waldorf/Strand Theatre, decided to rename the theatre the Whitney, and to open his management with this show. The opening night reception included some booing, mainly aimed at what The Stage called the "weak, heavy and uninteresting" book, although the music and the performances met with much praise. Despite several attempts at improving the show with changes and additions, it came off after just 43 performances. (This was three more than it achieved on Broadway, where it managed just 40 performances in March 1912.)

THE COUNT OF LUXEMBOURG

London run: Daly's, May 20th – May 4th 1912 (345 performances)



Lily Elsie & Bertram Wallis



Huntley Wright & Lily Elsie



THE COUNT OF LUXEMBOURG

London run: Daly's, May 20th – May 4th 1912 (345 performances)

Music: Franz Lehar

Original Book & Lyrics: A.M. Willner & Robert Bodansky

English Book & Lyrics: Basil Hood & Adrian Ross

Director: Edward Royce

Choreographer: Beatrice Collier & Oy-ra

Musical Director: Franz Lehar

Cast: Huntley Wright (*Duke Rutzinov*), Lily Elsie (*Angèle*), Bertram Wallis (*Count René*), W.H. Berry (*Brissard*), Gladys Homfrey (*Countess Kokozeff*), Willie Warde, Alec Fraser, May de Sousa

Songs: Carnival, Bohemia, I Am in Love, Cousins of the Czar, Twenty Thousand Pounds, Pretty Butterfly, Rootsie-Pootsie, Say Not Love is a Dream.

Story: Grand Duke Rutzinov is in love with opera-singer, Angèle, but can only marry a lady with a title. He offers £20,000 to the spendthrift, Count René, if he will marry a lady whose face remains unseen and agree to a divorce in three months. This way she will bear a title and be eligible to marry Rutzinov. At the wedding ceremony in the studio of the artist, Brissard, Count René and his mystery bride are separated by a canvas – but when they touch hands to exchange the rings, they fall in love. Months later, Angèle and the Count meet at a party and are immediately attracted to each other, but because each of them is already married, they believe their romance is hopeless. Brissard reveals the secret and Angèle denounces the Count, who storms off angrily, and Rutzinov decides to marry a Russian countess instead. However, the Count comes into some money, repays the £20,000 to Rutzinov, and manages to convince Angèle that he truly loves her, so all can end happily.

Notes: “Der Graf von Luxemburg” was first performed in Vienna in 1909. The London opening night was given in the presence of King George and Queen Mary, and was conducted by Franz Lehar himself. Following the success of the London production, the show opened on Broadway in 1912 with considerable alterations to the book by Glen MacDonagh.

THE MOUSMÉ

London run: Shaftesbury, September 9th – March 23rd, 1912
(209 performances)

Music: Howard Talbot & Lionel Monckton

Lyrics: Arthur Wimperis & Percy Greenbank

Book: Robert Courtneidge & Alexander M. Thompson

Director: Robert Courtneidge

Choreographer: Espinosa & Alfred H. Majilton

Musical Director: Arthur Wood

Cast: Florence Smithson (*O Hana San*),

Harry Welchman (*Captain Fujiwara*), Eric Maturin (*Captain Yamaki*),

Ada Blanche (*Mitsu*), Cicely Courtneidge (*Miyo Ko San*),

George Elton (*General Okubo*), Nelson Keys (*Lieutenant Makei*),

Dan Rolyat (*Suki*), George Hester (*Hashimoto*)

Songs: Where else but in Japan, Little Flower of Japan, Very Fine Tea House, My Samisen, Foreign Customs, Fair the Cherry Blossom Blows, The Temple Bell

Story: O Hana San, a singing girl in the Temple, is in love with Captain Fujiwara, an officer in the Japanese Navy. Fujiwara owes a gambling debt to the villainous Captain Yamaki, and because he is unable to pay, O Hana San secretly pays the money by selling herself as a Geisha girl to Mitsu, the Geisha mistress. When Fujiwara finds O Hana San as a geisha he jumps to the wrong conclusion. Following an earthquake, Yamaki learns from a third party of the self-sacrifice of O Hana San, and decides to forego the debt so the couple's future happiness is assured. A sub-plot tells of the courtship of Miyo Ko San, the half- English daughter of General Okubo, and Lieutenant Makei, and the relationship between Mitsu and her fortune-teller husband, Suki.

Notes: The lavish scenery, spectacular earthquake scene and excellent music and performances made this an instant success and it played to excellent houses through 209 performances. However, it still ended up with total losses of some £20,000 since it was such a large-cast and expensive show to mount.



Cicely Courtneidge as Miyo Ko San

BONITA

London run: Queen's Theatre, September 22nd – November 3rd
(46 performances)

Music: Harold Fraser-Simpson

Book & Lyrics: Wadham Peacock

Director: Harley Granville Barker

Choreographer: Espinosa

Musical Director: S.P. Waddington/ Howard Carr

Cast: Walter Wheatley (*Lieut. Mannerton*), Clara Evelyn (*Bonita*),
Lionel Mackinder (*Frederico*), Gordon Yates (*Brother Domingos*),
Charles Maude (*Joaquim*), Thelma Raye (*Mariana*), Edith Clegg (*Perpetua*)

Songs: Long Ago, Old Boots, A Subaltern's Heart

Story: Lieutenant Arthur Mannerton journeys to Portugal in search of the rightful heir to his estates, and finds the sole survivor is his "second cousin once removed", a girl named Bonita, with whom he instantly falls in love. The villainous Frederico, seeing the chance of making some money, persuades Bonita's father, Thomaz, to promise him Bonita's hand in marriage. When Frederico refuses to give up his claim on Bonita, the monk Brother Domingos proposes a sort of trial by fire before the shrine of St Anthony. This involves each man putting a flower into the flame, and whichever flower does not burn is the winner. Despite Frederico trying to cheat by dousing one flower with paraffin, the Lieutenant wins his bride and earns the happy ending. A sub-plot involves a comic love affair between Joaquim and Mariana, and the middle-aged Perpetua who loves Frederico.

Notes: This was a mish-mash of styles, and received some tongue-in-cheek press coverage when it was reported that, during rehearsals, the illustrious "serious, classical" director had explained character and motivation to the bemused chorus girls. The reviews were generally polite, doubtless because of the Granville-Barker connection, but the ridiculous plot, the mixture of old-fashioned comic opera with burlesque, and the cardboard characters doomed it to a run of just 46 performances.



Clara Evelyn



THE SPRING MAID

London run: Whitney Theatre, September 30th - December 2nd
(66 performances)

Music: Heinrich Reinhardt

Original Book & Lyrics: Julius Wilhelm & A.M. Willner

English version: Harry B. Smith & Robert B. Smith

Additional adaptation: Charles H. Brookfield

Director: F.C. Whitney

Musical Director: Max Bendix

Cast: Marise Fairy (*Princess Bozena*), Courtice Pounds (*Prince Nepomuk*),
Arthur Royd (*Baron Rudi*), Walter Hyde (*Prince Aladar*), Julia James (*Annamirl*),
Charles McNaughton, Beatrice Von Brunner, E. Staham-Staples

Songs: Day Dreams, The Fountain Fay, Two Little Love Bees, Pavlova Waltz,
How I Love a Pretty Face, My Word

Story: Princess Bozena, with her father, Prince Nepomuk, and cousin, Baron Rudi, is taking the waters at the Carlsbad Spa when she meets Prince Aladar, an Hungarian nobleman. He has an "aversion to women of his own rank" and is more interested in Annamirl, a humble "fountain girl", who has also caught the fancy of Cousin Rudi. Bozena, piqued by Aladar's lack of interest, disguises herself as the Fountain Girl in the annual carnival, and Aladar falls for her. He offers her a drive in his motor car, and they depart, accompanied by her chaperone (really her father in female disguise!). Aladar proposes marriage to Bozena, but she says she cannot accept until the spring runs dry and the fountains stop flowing. Naturally Aladar manages to achieve this with some engineering skills, and a happy ending ensues.

Notes: Based on "Die Sprudelfee", the Broadway production opened on Boxing Day 1910 and ran until February 1913, for 208 performances. Despite its success in America, and its lavish London staging, with real fountains, a zither band, Tyrolean dancers and an interpolated interlude giving the history of the Carlsbad Spa, it was the second successive flop for the "Whitney" which would thereafter revert to its former name.

THE LOVE MILLS

London run: Globe, October 3rd - 26th (24 performances)

Music: Arthur van Oost

Original Book & Lyrics: Franz Fonson & Fernand Wicheler

English version: Leslie Stiles

Additional numbers : Louis Hillier

Director: Sidney Ellison

Musical Director: Louis Hillier

Cast: Leslie Stiles (*Claes*), Nan Stuart (*Lisbeth*), A.W. Baskcomb (*Hans*), H. Brinley Sheridan (*Fritz*), Gus Oxley (*Mayor*), George Barrett (*Constable*), Carlton Brough (*Henry*), Philip Tonge (*Peter*), Mary Glynne (*Kate*), Marjorie Manners (*Nele*).

Songs: Angling, Venus and Adonis, Queen of Hearts, Beautiful Flowers, Darby and Joan The Rats and the Rice

Story: Claes, the owner of a cabaret club in Middleburg, Zeeland, has an attractive wife, Lisbeth who is adored by all the town. On her birthday she receives gifts from Hans, the romantic young gardener; Fritz, a Sergeant of the Hussars; from the Mayor; the Constable; and from Henry, the artist. Claes is so confident of his wife's fidelity, that he signs a legal document authorising the bearer to make love to Lisbeth. Lisbeth naturally puts it in Claes's pocket, but the mischievous Peter steals it. It does the rounds, involving Peter's companion, Kate, and Lisbeth's cousin Nele and a number of mistaken identities before the obligatory happy outcome.

Notes: Adapted from the Belgian play "Les Moulins qui chantent", the musical was first performed with great



success in Brussels in March 1911. The English version, however, received quite dreadful notices, being described as a "... mediocre. . . decidedly long drawn-out, scrappy affair" (The Stage). It managed just 24 performances. When it was staged in Paris just six months later, with the famous Rejane in the lead, it was, once more, a hit.

The original Belgian artwork



Phyllis Dare & George Grossmith

THE SUNSHINE GIRL

London run: Gaiety Theatre, February 24th – February 15th 1913
(336 performances)

Music: Paul Rubens

Lyrics: Paul Rubens & Arthur Wimperis

Book: Paul Rubens & Cecil Raleigh

Director: J.A.E. Malone

Choreographer: Willie Warde

Musical Director: Leopold Wenzel

Cast: Phyllis Dare (*Delia Dale*), Basil Foster (*Vernon Blundell*), George Grossmith (*Lord Bicester*), Olive May (*Lady Rosabelle*), Edmund Payne (*Floot*), Connie Ediss (*Brenda*).

Songs: When You Want a Cake of Soap, The Kitchen Range, When the Ladies Have their Way, Men of Business, Brighton, Here's to Love, Lazy, Little Girl Mind How You Go, The Argentine, I've Been to the Durbar

Story: Delia Dale works in the Soap Factory at Port Sunshine and is in love with Vernon Blundell, one of her workmates. But Vernon is secretly the heir to the whole business, and, by terms of his inheritance, has to go five years without getting engaged or married. He wants to be loved for himself, not his wealth, so he has persuaded

his friend Lord Bicester to pose as head of the factory while Vernon pretends to be a humble workman. Bicester, however, is recognised by his fiancée, Lady Rosabelle and by ex-cabby Floot and his wife, Brenda. The complications involved in keeping up the pretence are considerable before the appropriate happy ending.

Notes: Following its great success in London the show was produced in New York with Vernon and Irene Castle, and ran for 181 performances. The newly fashionable Argentine tango was heavily featured in both productions.

THE PINK LADY

London run: Globe, April 11th – July 27th (124 performances)

Music: Ivan Caryll

Book & Lyrics: C.M.S. McLellan

Director: Herbert Gresham

Choreographer: Julian Mitchell

Cast: Hazel Dawn (*Claudine*), Frank Lalor (*Dondidier*)

Songs: On the Saskatchewan, My Beautiful Lady, Hide and Seek, Donny Did Donny Didn't, I'm Single for Six Weeks More, The Kiss Waltz

Story: Before settling down to marriage with Angele, Lucien Garidel hopes to enjoy one last fling with Claudine, known as the Pink Lady. When they accidentally bump into Angele, Lucien pretends that Claudine is the wife of his friend. A comic sub-plot involves Bebe Guingolph, Angele's cousin, and Desiree, who urges him to take "a rest from your fidelity", and Dondidier, a not-so-respectable antiques dealer, with a penchant for kissing young ladies who wander into the forest to pick mushrooms. Lots of comic complications ensue before everything sorts itself out.

Notes: Based on a French play "Le Satyr", the musical version opened at the New Amsterdam Theatre on Broadway on March 13th 1911 and ran for 312 performances. It transferred to London with its complete American cast, especially the Pink Lady star, Hazel Dawn, and accordingly aroused a lot of interest and publicity. Despite excellent houses it seems the "expensive" American wage bill was too high for the show to make any kind of profit, and it was withdrawn after four months. A much commented on novelty was Hazel Dawn playing a violin solo during the waltz "My Beautiful Lady".





Harry Welchman & Clara Evelyn

PRINCESS CAPRICE

London run: Shaftesbury, May 11th - January 25th, 1913
(265 performances)

Music: Leo Fall

Original Book & Lyrics: Rudolf Bernauer & Ernst Welisch

English adaptation: Alexander M. Thompson

English Lyrics: A. Scott-Craven, Harry Beswick & Percy Greenbank

Director: Robert Courtneidge

Choreographer: Espinosa

Musical Director: ?

Cast: Clara Evelyn (*Princess Helen*), Marie Blanche (*Anna*), Courtice Pounds (*Jasomir*), George Graves (*Uncle Bogumil*), George Hestor (*Prime Minister Gjuro*), Fred Leslie (*Prince Nicola*), Harry Welchman (*Augustin*), Cicely Courtneidge (*Clementine*.)

Songs: Take Your Time, The Music Master, Comme il faut, La petit Clementine, If You Were Mine, The Wedding Bell, Puss Puss Pussy Cat (Later additions: Be My Comrade True, Many Years Ago, They All Come Under the Act, If I Were Princess.)

Story: Princess Helen, sovereign of Thessaly, hates the restrictions of court etiquette, while her maid, Anna, daughter of Chief Steward, Jasomir, is a stickler for formality. Thessaly is in trouble since Helen's Uncle Bogumil, as Prince Regent, has allowed the Treasury to run dry. Prime Minister Gjuro recommends that Helen should marry the wealthy but rather stuffy Prince Nicola of Micholics. The trouble is, Helen loves her music teacher, Augustin,

and can't stand the very proper Nicola, who is, of course, adored by Anna. Fortunately Nicola's sister, Clementine, researching old history makes a sensational discovery: Helen and Anna were switched at birth by their nurse! Helen is free to marry Augustin, and Anna gladly marries Nicola.

Notes: This was a revised version of "Der Rebell", and had opened in Berlin under the title "Der liebe Augustin" in February 1912. It was a great success and was immediately translated and adapted for London. (It was revised for a Broadway production in September 1913, with additional songs by Jerome Kern.) During the course of its London run one of the chorus-girls, May Etheridge, married Lord Edward Fitzgerald and subsequently became the Duchess of Leinster.

AUTUMN MANOEUVRES

London run: Adelphi, May 25th - August 10th (75 performances)

Music: Emmerich Kalman

Original Book & Lyrics: Robert Bodansky

English Lyrics: Percy Greenbank

English Book: Henry Hamilton

Cast: Gracie Leigh (*Miss Larkins*), Huntley Wright (*Captain Withers*), Robert Evett (*Capt. Faulkener*), Phyllis Le Grand (*Alix Luttrell*), Hilda Antony

Story: The story of the love of a widowed Baroness, for an army Captain.

Notes: "Tatárjárás" (The Tartar Invasion) was 27 year old Kalman's first operetta, written in Hungarian, with a libretto by Karl von Bakonyi and Andor Gábor, and premiered in Budapest in February 1908. It was a huge success, and as "Ein Herbstmanöver" (Autumn Manoeuvres) was a triumph in Vienna in January 1909. It opened in New York in July 1909 under the title "The Gay Hussars", but the critics claimed it was so badly sung that it was a disgrace to the Broadway stage. One newspaper described it as "A savage massacre", and it was quickly withdrawn. It was completely re-written for London, with its Central European setting changed to the very English "Ambermere Park". A lot of extra comic business was added – but none of it really fitted with the distinctly "continental" music – and once again, it was a flop. However, in non-English speaking countries it was immensely successful and within the next ten years had been performed more than six hundred times in Vienna and a thousand more in Germany and the rest of Austria.



Phyllis Le Grand and Hilda Antony



Emmy Petko

THE DANCING VIENNESE

London run: Coliseum, June 3rd (6 weeks)

Music: Oscar Straus

Original Book & Lyrics: Julius Brammer & Alfred Grünwald

Musical Director: Oscar Straus / Ernst Flecker

Cast: Josefina Ritzinger (*Lizzi Flora*), Hubert Marachka (*Andre Clairville*), Paul Guttman (*Baron Planchette*), Gustav Werner (*Loulou*), Emmy Petko (*Mimi*)

Story: Lizzi Flora, the celebrated dancer, is adored by Count André Clairville as well as Baron Planchette and his nephew Loulou. The Baron and the Count wager as to which will have supper with her that night. When she hears of this bet she is annoyed, and so, instead, sends Mimi, her suitably masked and disguised maid to dine with the Count. The Count's friends have great fun at his expense when this deception is exposed, but finally Flora accepts that he is genuinely in love with her, and she is delighted to reciprocate.

Notes: Opening on a Monday afternoon, with two performances that day conducted by Oscar Straus himself, this was performed in German, with an all German touring cast of principals, and an English cast making up the chorus. Its original title was "Eine vom Ballet". The show was later performed in English for a six week run.

GIPSY LOVE

London run: Daly's, July 1st (299 performances)

Music: Franz Lehar

Original Book & Lyrics: A.M. Willkner & Robert Bodansky

English Book & Lyrics: Basil Hood & Adrian Ross

Director: E.H. Ryan

Choreographer: Oy'ra

Musical Director: Franz Lehar

Cast: Sári Petráss (*Ilona*), W.H. Berry (*Dragotin*), Webster Miller (*Jonel*), Robert Michaelis (*Józsi*), Gertie Millar (*Lady Babby*), Lauri de Frece, Harry Dearth

Songs: A Little Maiden, Don't You Think So?, What I Like About You, You're in Love, Love and Wine

Story: Ilona, the daughter of innkeeper Dragotin, is betrothed to Jonel, but is unsure of her feelings toward him, especially since she is fascinated with the adventurous Gypsy violinist, Józsi. In a moment of madness she elopes with Józsi, which causes her father and Lady Babby, an English lady staying in his house, to set off in hot pursuit. Clearly Józsi is not serious about the wedding, so in order to save Ilona, Lady Babby pretends to be in love with the Gypsy and tries to lure him away. Józsi tells Ilona that a gypsy wedding consists of tying his handkerchief round her neck and that their marriage obligations can be as easily discarded as the handkerchief. Realising the truth, Ilona returns home to her faithful Jonel. Józsi learns that he has been tricked by the English milady, and goes off in search of pastures new. Meantime a double wedding is on the cards, since Lady Babby decides to marry Dragotin.

Notes: The musical was first performed at the Carltheater, Vienna in January 1910, and was a great success, in spite of being a brooding Romanian love-story without any of the Parisian gaiety that marked "The Merry Widow" or "The Count of Luxembourg". It did not repeat this success on Broadway where in October 1911, in a version by Harry & Robert Smith, it only managed 31 performances. Several changes were made for this London production: in the original version Ilona was named "Zorika" and the whole of the gypsy wedding happened in a dream sequence, where the bride-to-be drinks of the water of the Czerna River, and is able to see a less-than-perfect future with Józsi. The new character of Lady Babby was introduced (especially for Gertie Millar), the dream sequence was staged as an actual event, and several new songs were added. The leading role was performed by the Hungarian Sári Petráss, the leading lady from the Budapest operetta.



Sári Petráss



THE GIRL IN THE TAXI

London run: Lyric, September (385 performances)

Music: Jean Gilbert

Original Book & Lyrics: Georg Okonowski

English Book & Lyrics: Frederick Fenn & Arthur Wimperis

Director: Michael Faraday

Musical Director: Harry Haarnack

Cast: Arthur Playfair (*Baron Dauvray*), Cecily Stuckey (*Mme Charcot*), Robert Averell (*Hubert*), Margaret Paton (*Jacqueline*), Alex Fraser (*Réné*), Yvonne Arnaud (*Suzanne*), Louis Goodrich (*Professor Charcot*), C.H. Workmkan (*Pomarel*), George Carroll (*Emile*), Frederick Volpe (*Alexis*), Amy Augarde (*Baroness*)

Songs: Suzanne, Where is the Lady?, Come Children of France, Waltzing is Worth all the Dances on Earth.

Story: In Paris, two strangers, Baron Dauvray and Mme. Charcot agree to share a taxi since they are both on their way to the famous Jeunesse Dorée, and they end up dining together. Others who come to the restaurant, mostly in pursuit of amatory enterprise, are the Baron's son Hubert; the Baron's daughter, Jacqueline; René, her fiancé and cousin; Suzanne Pomarel, wife of a provincial merchant, whom the Baron has awarded a prize for virtue; Mme Charcot's husband; and finally M. Pomarel. Suzanne is an old flame of René and has agreed to have supper with him, but Hubert, who is much smitten by her, has persuaded René to let him take his place. The Baron, dining with Mme Charcot, has to hide under his table to avoid his wife. Pomarel arrives, quite tipsy, and greets Hubert, not realising that the lady concealed behind a curtain, is his own wife. Everyone narrowly avoids detection by his or her proper partner. Unfortunately for them all, the head waiter at the restaurant has been employed as butler by Baroness Dauvray, and when all the main characters meet for breakfast at the Baron's house the next morning, they all have to hide under the table to avoid being recognised. In the end, of course, it all sorts itself out, and everyone is saved embarrassment.

Notes: The Girl in the Taxi was the English-language adaptation of the operetta "Die keusche Susanne" first performed in Magdeburg in 1910. This first English production ran for 385 performances and was a great success, although it aroused some controversy and accusations of promoting immorality.



Alec Fraser, Amy Augarde, Robert Averell, Yvonne Arnaud, Arthur Playfair & Cecily Stuckey

GRASS WIDOWS

London run: Apollo, September 7th (50 performances)

Music: Gustav Kerker

Original Book & Lyrics: A.M. Willner & Julius Wilhelm

English Book & Lyrics: Arthur Anderson & Hartley Carrick

Director: Gayton Heath (?)

Choreographer: Espinosa

Musical Director: Guy Jones

Cast: Constance Drever (*Tatjana*), Gordon Cleather (*Boris Rimanov*), Bert Coote (*Polycarp Ivanovitch*), Thelma Raye (*Honorka*), Edward McKeown (*King Jerome*) Walter Dowling (*Prince Petroff*), Alfred Lester (*Vodka*), Dorothy Minto (*Betty Baker*), Jack Buchanan (*Dance Instructor*)

Songs: My Man, Are We Widows Wives or What?, Buzz On Little Buzzy Bee, I Like the Shy Girls



Constance Drever

Story: At the St Petersburg Academy for Young Ladies the rule says any couple caught flirting on the premises must be married immediately – and this befalls Tatjana and Count Boris Rimanov, and Polycarp Ivanovitch and Tatjana's friend, Honorka. The husbands, believing themselves tricked, leave their wives immediately after the ceremony, so the wives resort to desperate measures to win back their husbands. They proceed to flirt shamelessly with King Jerome and Prince Petroff. Other characters involved include the janitor Vodka – whose real name is Horace Dudman - and the cockney maid, Betty Baker.

Notes: This had originally opened on Broadway under the title "Two Little Brides" in April 1912 and ran for just 63 performances. It was based on the Viennese libretto "Schneeglockchen" by Dr. Willner and Julius Wilhelm.



Gertie Millar

THE DANCING MISTRESS

London run: Adelphi, October 19th – June 21st 1913 (242 performances)

Music: Lionel Monckton

Lyrics: Adrian Ross & Percy Greenbank

Book: James T. Tanner

Director: J.A.E. Malone

Choreographer: Fred Farren

Musical Director: Carl Kiefert

Cast: Mlle. M. Caumont (*Virginie*), Gertie Millar (*Nancy*), James Blakely (*Widdicombe*), Gracie Leigh (*Jeanie*), Agnes Thomas (*Miss Pindrop*), Joseph Coyne (*Teddy Cavanagh*), F. Pope Stamper (*Lord Lyndale*), G. Carvey (*Baron Montalba*), Ivan Berlyn, Elsie Spain.

Songs: If You Want to be Gay, Dance Little Snowflake, If I were to Dance like You, The Parisienne, Cantering, What is Wrong with London? The Porcupine Patrol, When You are in Love.

Story: Virginie Touchet, French mistress at a girl's school in Brighton, has a serious gambling problem, and the young dancing teacher, Nancy Joye, uses her modest savings to help out. Virginie promises her a huge reward if she wins in her latest gamble, the Panama Lottery. Her ticket does win, but this fact is known only to Widdicombe, the school butler, who dumps his lady friend Jeanie, and makes advances to the potentially wealthy Virginie. The Headmistress, Miss Pindrop, is horrified to see Nancy teaching a ragtime dance to the girls, and sacks her, obliging her to leave the country for a new job abroad. Teddy Cavanagh, an aviator, is in love with Nancy, and follows her and Virginie to Switzerland, accompanied by his friend Lord Lyndale. The villainous Baron Montalba tries to break up the love between Nancy and Teddy, but finally, back in London, the lottery win is revealed, all misunderstandings are cleared up, the wicked Baron is foiled, and the lovers are properly united.

Notes: Later in the run Gertie Millar withdrew to appear in "The Marriage Market" and she was replaced by Phyllis Dare. However, it seems the show in any event had reached the end of its time and closed shortly afterwards. It was not picked up for an American production.

OH! OH! DELPHINE!

London run: Shaftesbury, February 18th (174 performances)

Music: Ivan Caryl

Book & Lyrics: C.M.S. McLellan

(From "Cilla Primrose" by Georges Berr & Marcel Guillemaud)

Director: George A. Highland

Musical Director: Arthur Wood

Manager: Robert Courtneidge

Cast: Victor Jolibeau (*Harry Welchman*),
Walter Passmore (*Alphonse Bonchotte*), Nan Stuart (*Simone*),
Iris Hoey (*Delphine*), Courtice Pounds (*Colonel Pomponnet*),
Fred Lewis (*Uncle Noel*), Dorothy Jardon (*Bimboula*),
Winifred Delevanti (*Pinette*), Reginald Own (*Gigoux*).

Songs: Posing for Venus, Can We E'er Forget?, The Maxim Girl, Everything's at Home Except your wife, Then All Come Along, Captain Dinkelpot

Story: Victor Jolibeau, a painter often surrounded by beautiful models, and Alphonse Bonchotte, a somewhat boring bird-watcher, leave their wives behind as they carry out their compulsory 28 days of military training in Brest – though each believes the other has been posted to Tours. Victor's current wife Simone was once married to Alphonse, and Alphonse's current wife, Delphine, was once married to Victor! To thwart the amorous Colonel Pomponnet, and to appease Uncle Noel who believes Alphonse and Delphine are still married, a whole series of deceptions and false identities are created. A Persian-carpet seller; Bimboula; a young lady called Pinette; and an officer called Gigoux all get mixed up in a series of farcical and somewhat risqué adventures before all is sorted out appropriately.

Notes: The show originally opened on Broadway in 1912 where it had a successful run. The opening night in London caused some controversy: Robert Courtneidge's curtain speech was booed with calls of "Censor", and some of the scenes, especially those involving the artist's models were felt to go beyond the bounds of decency. In spite of this (possibly because of this?) the show did excellent business in town and on its subsequent tour.



Dorothy Jardon as Bimboula



THE GIRL ON THE FILM

London run: Gaiety, April 5th – December 5th (232 performances)

Music: Walter Kollo, Willy Bredschneider & Albert Sirmay
Interpolated numbers by Melville J. Gideon

Lyrics: Adrian Ross

Book: James T. Tanner

(From the German by Rudolf Bernauer & Rudolf Schauzer)

Director: Harry B. Burcher

Musical Director: George W. Byng

Manager: George Edwardes

Cast: George Grossmith (*Max Daly*), Emmy Wehlen (*"Freddy"*), Gwendoline Brogden (*Signora Gesticulata*), Connie Ediss (*Eupenia Knox*), George Barrett (*Cornelius Clutterbuck*), Charles Maude (*Valentine Twiss*), Madeleine Seymour (*Linda*)

Songs: Mr McGee, Dictation, The Antidote,

Story: The employees of the Vioscope Company are making a film called "Napoleon and the Miller's Daughter", directed by, produced by and starring the inveterate ladies-man, Max Daly. His adoring fan, Winifred (Freddy) Fitzgibbon, disguises herself as a clapper boy in order to be near him, and ends up cast as a drummer boy in the film. Signora Maria Gesticula is cast as the Miller's daughter, to the fury of Euphenia Knox, who thinks the part should be hers. Freddy has to act as interpreter for the non-English speaking Italian, and plans a scheme whereby she can get the role herself and thus play romantic love scenes opposite her hero. Meantime Cornelius Clutterbuck, the owner of the mill being used as a location, gets confused and thinks his land is under real attack from an invading army. A secondary love story involves Max's old friend, Valentine Twiss, and Linda, the film company's secretary.



THE MARRIAGE MARKET

London run: Daly's, May 17th (423 performances)





Gertie Millar & Raymond Lauzerte

THE MARRIAGE MARKET

London run: Daly's, May 17th (423 performances)

Music: Victor Jacobi

Lyrics: Arthur Anderson & Adrian Ross

Book: M. Brody & F. Martos

English version: Gladys Unger

Director: Edward Royce

Musical Director: Franz Ziegler

Cast: Sari Petrass (*Mariposa*), Gertie Millar (*Kitty Kent*), Robert Michaelis (*Slippery Jack*), G.P. Huntley (*Lord Hurlingham*), W.H. Berry (*Blinker*), Avice Kelham (*Emma*), Tom Walls (*Bare Faced Sandy, the Sheriff*), Raymond Lauzerte (*Dancer*)

Songs: June is in the Air, Answers, The Middy, American Courtship, June is in the Air, Love of Mine, Never count your Chicks

Story: At holiday times in Mendocino Bluff, South Carolina, marriageable girls are put up for a mock auction and knocked down to the highest bidders. The Sheriff and the local hotel owner decide it would be good for business if a real priest was on hand to turn the event into the real thing. The millionaire's daughter, Mariposa, and her friend Kitty, attend disguised as farm-girls. Lord Hurlingham arrives – he has been pursuing Mariposa – and Slippery Jack is there,

flirting with the “farm-girls”. Mariposa is knocked down to Jack, while Hurlingham secures Kitty, and unknowingly the two couples become legally bound. In Act Two Mariposa is on her father's yacht, where Slippery Jack has disguised himself as a sailor to be near her. After a lot of confusions and disguises, Mariposa falls in love with Jack, Lord Hurlingham falls for Kitty, (and Blinker, Hurlingham's valet falls for Mariposa's maid) and they decide to get married only to discover they already are!

Notes: This was a great success, owing much to the delightful performance of Gertie Millar, some magnificent sets and wonderful costumes. The show originated in Budapest – Victor Jacobi was Hungarian – and there were a few comments suggesting British writers could have done an equal job, and too many of London's musicals were coming from abroad.

LOVE AND LAUGHTER

London run: Lyric, September 3rd – October 30th (65 performances)



Evelyn D'Alroy



Yvonne Arnaud



Bertram Wallis

LOVE AND LAUGHTER

London run: Lyric, September 3rd – October 30th (65 performances)

Music: Oscar Straus

Lyrics: Arthur Wimperis

Book: Frederick Fenn & Arthur Wimperis

Director: Philip Michael Faraday

Musical Director: Jacques Heuval

Cast: Bertram Wallis (*Prince Carol*), Evelyn d'Alroy (*Princess Yolande*), Claude Flemming (*Grand Duke Boris*), Yvonne Arnaud (*Zara*), Amy Augrade (*Queen of Magoria*)

Songs: Three Little Words, Once on a Time, Matrimony, Diplomacy, Spider

Story: War is threatened between two Ruritanian neighbours. If a matrimonial alliance cannot be achieved between Prince Carol of Phantazania and Princess Yolanda of Magoria, war will break out. Prince Carol sends his cousin, the scheming Grand Duke Boris, to report on the charms of Yolanda, but he returns with a very unflattering description. Meantime Princess Yolanda and her maid Zara, have crossed the border into Phantazania disguised as gipsies in order to find out something about Carol. She meets an "officer in the Phantazanian army"; he meets a "gipsy girl", and, of course, they fall in love. Carol decides he cannot marry the Magorian Princess and, to avoid a war, abdicates in favour of his cousin Boris, on condition that he is free to marry the woman of his choice, princess or peasant. Back in her Palace, to avoid a war, Yolanda is forced to marry Boris. At the very altar all is revealed, Boris gets his come-uppance, and everything ends happily.

Notes: Evelyn D'Alroy was much admired as a Shakespearean actress, particularly for her Ophelia, Portia and even Oberon with Sir Herbert Beerbohm Tree's company at His Majesty's. However, she was also an excellent soprano and a bubbly personality, and when she turned to musical comedy she gained even more admiration. She died just two years later, at the age of 33. Yvonne Arnaud was 23 at the time of this show, and had moved to London from Paris in 1912 to work as understudy in "The Quaker Girl", and then to play the lead in "The Girl in the Taxi" in 1912.

THE PEARL GIRL

London run: Shaftesbury, September 25th – May 15th 1914



THE PEARL GIRL

London run: Shaftesbury, September 25th – May 15th 1914
(254 performances)

Music: Howard Talbot & Hugo Felix

Book & Lyrics: Basil Hood

Director: Robert Courtneidge

Choreographer: Willie Warde & Espinosa

Musical Director: Arthur Wood

Manager: Robert Courtneidge

Cast: Marjorie Maxwell (*Mme Alvarez*), Lauri de Frece (*Mr Jecks*), Iris Hoey (*Miranda*), Harry Welchman (*Duke of Trent*), Jack Hulbert (*Robert Jaffray*), Cicely Courtneidge (*Lady Biddulph*)



Cicely Courtneidge

Story: Fabulously wealthy Madame Alvarez learns of a plot to steal her hugely expensive pearls, so she visits Mr Jecks of Palmyra Pearls and orders a duplicate set just to ensure she's always got a set! But then she abruptly cancels the order and returns to Argentina, suddenly smitten by a handsome naval officer. Miranda Peploe, her secretary, left behind to settle any outstanding bills, schemes with Mr Jecks that they will spend the season pretending to be Mme Alvarez and her Spanish uncle, and have some fun whilst gaining publicity for Palmyra Pearls. Once in Society, Miranda falls in love with the Duke of Trent; at the same time Jecks falls in love with the wealthy Mrs Baxter Browne; and the Duke's agent, Robert Jaffray, falls in love with Lady Biddulph. Naturally, all the complications work out to a happy ending.

Notes: By chance the opening of this show came close on the heels of a real-life robbery of pearls from a Paris jeweller, and their subsequent discovery discarded in a box on a street in Islington! Its topicality helped increase interest. However, with its excellent performances, strong book and magnificent costumes, it was a definite hit.



THE LAUGHING HUSBAND (renamed: THE GIRL WHO DIDN'T)

London run: New Theatre, October 2nd – December 12th
(Total : 78 performances);

Revised version: Lyric Theatre, December 18th

Music: Edmund Eysler

Book & Lyrics: Arthur Wimperis

Director: Philip Michael Faraday

Choreographer: Phyllis Bedells

Musical Director: Jacques Heuval

Cast: Courtice Pounds (*Ottakar Bruckner*), Daisie Irving (*Hella*), George Carney (*Count Selztal*), Violet Gould (*Lucinda*), D.J. Williams (*Andreas Pipelhuber*), James Blakeley (*Dr Rosenrot*), Gwladys Gaynor (*Dolly*), Charles Chatnier (*Hans*), Edmund Goulding (*Nachtigall*), Mabel Burnage (*Etelka*)

Revised Cast: C.H. Workman (*Ottakar Bruckner*), Grace la Rue (*Hella*), F. Pope Stamper (*Count Selztal*), Amy AuGrade (*Lucinda*), Tom A. Shale (*Andreas Pipelhuber*), Lionel Mackinder (*Nachtigall*), Yvonne Arnaud (*Etelka*)

Emma Petko in the original Viennese production



THE LAUGHING HUSBAND (renamed: THE GIRL WHO DIDN'T)



Daisy Irving

Songs: Fine old wine from the Rhine,
A husband in Love with his Wife,
Houpla-Youpla, Little Miss-Understood,
The World is Like a Ballroom, Forbidden Fruit,
Do as your Father Tells You

Extra Songs: (By Elsa Maxwell): Mushroom,
When I was a Little Girl, The Tango Dream

Story: Ottakar Bruckner is only interested in making money in his confectionery business, and has no time for his wife's foolish interest in the arts. Hella, the wife, feels neglected, but remains faithful, rejecting the advances of the amorous Count Selztal. Old Aunt Lucinda persuades Bruckner to undertake a tour of Italy in the hope this might awaken some cultural interest and help his marriage. He agrees, but instead sneaks off to a hunting lodge in Buchenau with his friend Andreas Pipelhuber. Meantime the



Courtice Pounds

Count invites Heloise to join a party of writers, poets and painters that he has invited to join him at a hunting lodge in Buchenau! The matrimonial misunderstandings and accusations of infidelity eventually involve the divorce lawyer, Dr Rosenrot, with the Bruckner's niece Dolly and her husband Hans Zimt, the poet Nachtigall, and the sprightly Etelka. However, all comes right in the end.

Notes: Edmund Eysler was highly successful and popular in Vienna, with some thirty or so operettas to his credit. "Der lachende Ehemann" (The Laughing Husband) was his best regarded, and it opened at the Burgtheater in Vienna in March 1913. It was especially well received for its catchy, unpretentious melodies. Six months later it was given its London premiere, though in a much revised version where it failed to attract the audiences and was said to be "too European". The show was then revised, with the plot staying much the same but the characters "coarsened" and the humour made less subtle. All but three or four of the principal roles were re-cast, and four new songs were added. The revised version opened at the Lyric Theatre just one week after the original had closed. However, it still failed to catch on. It had better luck in New York where Edmund Eysler had already had several of his works produced on Broadway, opening in 1914 with one notable interpolated song, "You're Here and I'm Here" by Jerome Kern. It had a successful run, and always remained very popular in Europe, being performed some 1793 times over the next eight years.

THE GIRL FROM UTAH

London run: Adelphi, October 13th –May 9th 1914 (195 performances)



THE GIRL FROM UTAH

London run: Adelphi, October 13th – May 9th 1914
(195 performances)

Music: Paul Rubens & Sidney Jones

Lyrics: Adrian Ross, Percy Greenbank & Paul Rubens

Book: James T. Tanner

Director: J.A.E. Malone

Choreographer: Willie Warde & Will Bishop

Musical Director: Carl Kiefert

Manager: George Edwardes

Cast: Ina Claire (*Una Trance*),

Alfred de Manby (*Lord Amersham*),

Joseph Coyne (*Sandy Blair*),

Gracie Leigh (*Clancy*), Edmund Payne (*Trimmit*),



Songs: Out of It, We're Getting on Very Well, Nothing at All, Kissing Duet

Story: The story is set in London where Una Trance has fled to avoid her father's arrangement whereby she will marry a Mormon. She is helped by Lord Amersham and his fiancée Dora, and by the actor Sandy Blair from the Folly Theatre. Also helping are Una's maid, Clancy, and Clancy's "intended", the shopkeeper Trimmit. The wicked polygamist follows her to London, and lures Una and most of the chorus from the Folly Theatre to his apartment in Brixton. It seems all is lost, until Trimmit, disguised as a fireman, climbs up the fire-escape and rescues them. With the Mormon defeated, they all repair to the Arts Ball where Una finds true love in the arms of Sandy, and the other couples pair off appropriately in a prolonged song and dance finale.

Notes: The original London production was completely re-written for Broadway, opening at the Knickerbocker Theatre in August 1914, where it ran for 120 performances. Many of the original songs were ditched and replaced with seven songs by Jerome Kern (including his first hit "They Didn't Believe Me").

ARE YOU THERE?

London run: Prince of Wales, November 1st – 23rd (23 performances)

Music: Ruggiero Leoncavallo

Lyrics: Edgar Wallace

Book: Albert de Courville

Director-Choreographer: Ned Wayburn

Musical Director: Julian Jones

Manager: Albert de Courville

Cast: Shirley Kellogg (*Sylvia Lester*), Lawrence Grossmith (*Percy Pellett*), Veronica Brady (*Miss Bing*), Alec Fraser (*Gordon Grey*), Billy Arlington (*Gregory*), Carmen Turia (*Mafalda Malatesta*), Alec Johnstone (*Grand Vizier*)

Songs: Nights in Italy, Hello Girls, Firelight Faces, Rose

Story: The story takes place in the London telephone exchange where Sylvia Lester is employed, and where her boss is Percy Pellett and the manageress is Miss Bing. A large number of girls are known by the names Miss Gerrard, Miss Wimbledon, Miss Mayfair, etc. There's a hero called Gordon Grey, a pretend waiter called Bertie Carlton, a millionaire called Gregory, and a second act taking place in the carnival in Nice where characters such as the fiery Italian, Mafalda Malatesta, and a Grand Vizier appear.

Notes: The American director was brought over specially for this show, and personality clashes appeared from the very start: he sacked several chorus girls because of their inability to achieve his complicated dance steps; several girls then resigned because he was asking them to do indecorous movements. Then problems arose with the show itself, and the producer, Mr de Courville, was booed heartily during his first-night speech. The music was written by Leoncavallo, the composer of "I Pagliacci", and though it was agreed some of the songs were pleasant "Never, . . . has such a vast amount of time and money has been spent with such unsatisfactory results. (Shirley Kellogg was, in real life, Mrs Albert de Courville). A re-written version of the show, with some new songs and re-vamping, opened the following year at the Finsbury Park Empire. It had a new title, "Hullo Everybody". The new version, too, had a brief run.



Ethel Levey

HULLO TANGO

London run: Hippodrome, December 23rd – October 3rd 1914
(485 performances)

Music: Louis Hirsch

Lyrics: George Arthurs

Additional songs by Maurice Abrahams, Grant Clarke & Edgar Leslie

Book: Max Pemberton & A.P. de Courville

Director: Frank Smithson

Cast: Ethel Levey, Shirley Kellogg, Frank Carter, Isabell d'Armond, Teddie Gerard, Morris Harvey, Gerald Kirby, Violet Loraine, Eric Roper, Harry Tate

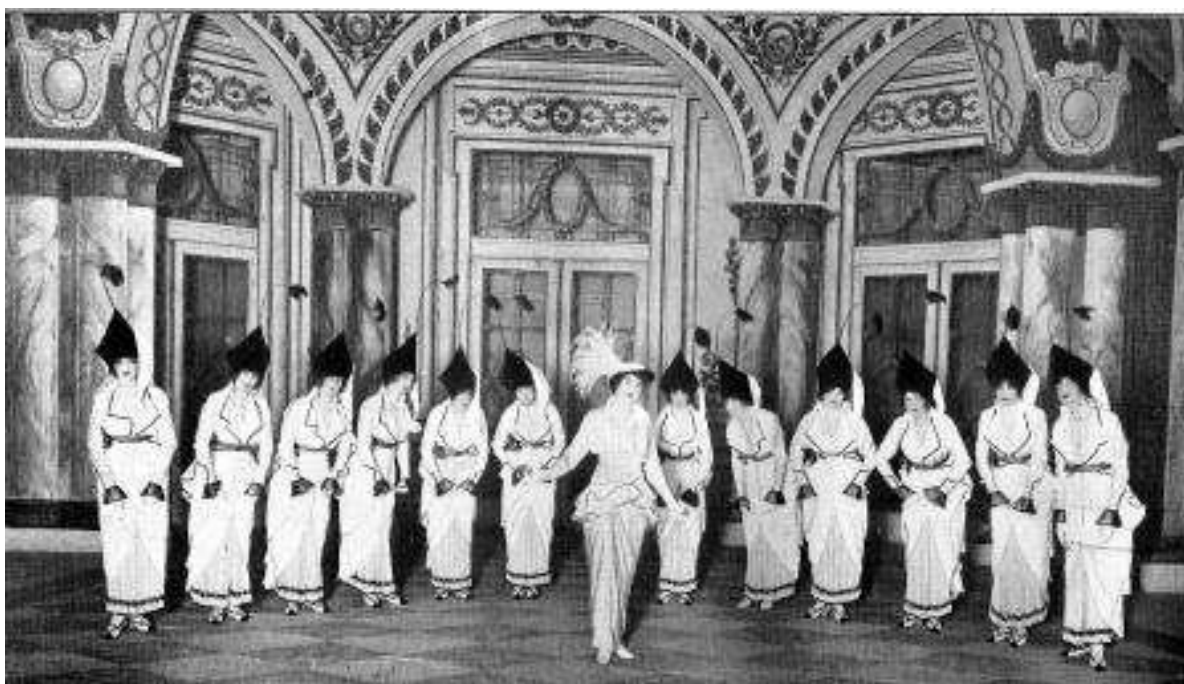
Songs: Get Out and Get Under, My Tango Girl, Love Me while the Loving is Good



Shirley Kellogg

Notes: This opened as a revue in nine scenes, mixing songs and sketches. The emphasis was on comedy, exotic dance styles and glamour (some of the costumes were designed by Léon Bakst). The stars of the show were the American Ethel Levey, the divorced wife of Broadway's George M. Cohan, and Shirley Kellogg, the wife of London producer Albert de Courville. In March 1914 the cast was joined by George Graves, beginning a policy where star names would arrive and depart, playing short intervals between their other engagements, and some items in the show would change to suit the incoming stars.

A new edition of the show was announced from April onwards. There would be some cast changes, including the arrival of Billy Merson, and much publicity was given to its "Futurist-Cubist" approach to the costumes. Shirley Kellogg was to appear in a "Pampas dress" trimmed with ostrich feathers, and in a "Borrásque", a creation remarkable for having a series of hoops on one hip alone. Ethel Levey left in September, having made quite a name for herself, and was replaced with Violet Loraine. Other new cast members during the run included Jack Norworth, Morris Harvey, Eric Roper and William Fullbrook.



Some of the costume designs were by Léon Bakst



Isobel Elsom

AFTER THE GIRL

London run: Gaiety, February 7th – May 22nd (105 performances)
(revised version from April 25th)

Music: Paul Rubens

Book & Lyrics: Percy Greenbank & Paul Rubens

Director: J.A.E. Malone

Choreographer: Willie Warde & Will Bishop

Musical Director: Gustav Wanda

Cast: Isobel Elsom (*Doris*), Clifton Crawford (*Freddy*),
Lew Hearn (*Mr Pitt*), Mlle Caumont (*Mrs Pitt*),
Willie Stephens (*Bill*), Mabel Sealby (*Emma*)

Songs: Waiting for the Moon to Shine, Wonderful Eyes, Keep on Walking, Lovely Budapest, The Danube, 'Amstead 'Eath and Amsterdam, You Can Do Anything you Like if you Have Money

Story: Freddy, a wealthy young man, is most definitely “after” Doris Pitt, having bumped into her on the railway station and helped find her lost luggage at Amiens. She invites him to lunch with her parents by

way of a thank-you, but her father, the mega-rich Cincinnati sausage king, thinks the young man is a fortune hunter and sends him packing. Doris is ordered back to finishing school, but she gives them the slip in Amsterdam, leads them all a merry dance over half the face of Europe, with scenes in Paris, Belgium, Amsterdam, Budapest, and in Berlin where she works as a cabaret-singer. Finally in a London hotel on New Year's Eve all is resolved. Freddy gets the girl he's been after; Freddy's valet, Bill, gets Emma, Doris's maid, the girl he's been after; and all ends happily.

Notes: The show did not attract audiences, possibly because it lacked the “star names” that had become Gaiety favourites. It was decided to remedy this by replacing Lew Hearn and Willie Stephens with bigger “names”. Accordingly Shaun Glenville and the music hall comedian Will Evans took over from April 25th, when a revised version of the show was staged. However, even with these changes, it managed just four more weeks.

THE JOY RIDE LADY

London run: New Theatre, February 21st – May 8th (Total 105 performances)

Transfer: Garrick, May 10th – June 5th



THE JOY RIDE LADY

London run: New Theatre, 21st February – May 8th (Total 105 performances)
Transfer: Garrick, May 10th – June 5th

Music: Jean Gilbert

Original Book & Lyrics: Jean Kren & Alfred Schönfeld

English Book & Lyrics: Arthur Anderson & Hartley Carrick

Director: Sydney Ellison

Musical Director: George W. Byng

Cast: Thelma Raye (*Fifi du Barry*), Bertram Wallis (*Edouard Mornay*), Lawrence Grossmith (*Paul Bonnet*), Sybil Arundal (*Prisca von Eddy*), Julia James (*Fleurette du Verdier*), Enid Sass (*Valerie*), Rutland Barrington (*Uncle Max*)

Songs: They Like it as Much as the Men, Cupid, Joy Ride

Story: The joy-ride lady was Fifi du Barry, on her way home from a fancy-dress ball, thinking the man alongside her was her husband and accordingly permitting him to indulge in ardent embraces - but it was a stranger in an identical costume. Now, sometime later, and a widow, she is engaged to Edouard Mornay, a banker in partnership with Paul Bonnet. Edouard has had an affair with the tempestuous Prisca von Eddy in Budapest; Paul has had an affair with Fleurette du Verdier, secretary of the Widows' Club. For the purpose of these affairs, each man used the other man's name. By chance all these characters come together, causing farcical comings-and-goings, misunderstandings and general chaos, especially when Fifi's sister, Valerie, persuades her Uncle Max to claim he was the mystery man in the taxi – except the taxi-driver arrives and identifies Edouard as the culprit. Eventually, of course, all is happily resolved.

Notes: Based on the 1908 French comedy “Dix minutes d’auto” by Georges Berr and Pierre Decourcelle, this was first staged in Berlin in March 1912.



Yvonne Arnaud

MAM'SELLE TRALALA

London run: Lyric Theatre, April 16th - July 24th (105 performances)

Music: Jean Gilbert

Original Book & Lyrics: Leo Leipziger & Georg Okonkowski

English Book & Lyrics: Arthur Wimperis & Hartley Carrick

Director: Philip Michael Faraday

Musical Director: Jacques Heuval

Cast: James Blakeley (*Bruno Richard*), Amy Augarde (*Mme Richard*), Gwladys Gaynor (*Claire*), Tom A. Shale (*Max*), Charles Trevor (*Philippe Michel*), Yvonne Arnaud (*Noisette Tralala*), Morant Weber (*Pierre Delacour*), F. Pope-Stamper (*Georges Dieudonné*)

Songs: The Old Old Story, O Melody Entrancing, We Do Not Care a Cuss, Choose Your Partners, All the World's a Dance, Mr Moon is Shining

Story: Bruno Richard runs a chocolate factory in Paris, and has kept secret from his second wife, Mme. Richard and their daughter, Claire, the fact that he was married some 25 years earlier and that his first wife had divorced him. He has also forgotten the sex of his child by the first

wife, though he remembers that child was fostered by the family of a shoemaker called Max. These memories are evoked when Philippe Michel, a lottery agent, traces Bruno as the holder of a very old winning lottery ticket – because Bruno had half the ticket and the other half had been settled upon the forgotten child. Bruno must now trace the missing son or daughter. It seems it will be the dressmaker's assistant, Noisette, nicknamed “Tralala”, because she certainly has the other half-ticket. But it turns out Max fostered very many children, one of whom was Pierre Delacour – who works for Bruno and is engaged to Claire – and another of whom was Georges Dieudonné, who is the fiancé of Mam'selle Tralala. In the end half the money goes to Bruno's son, Georges – which means Mam'selle Tralala will get most of it, since she and Georges will marry.

Notes: This premiered in Königsberg in November 1913 under the title “Fräulein Tralala”

ADELE

London run: Gaiety, May 30th – June 20th (3 weeks)
Music: Jean Briquet & Paul Hervé (Adolf Philipp)
English book & Lyrics: Adolf Philipp & Edward A. Paulton
Book: Paul Hervé
Director: Ben Teal

Cast: Hal Forde (*Baron Charles*), Carolyn Thomson (*Adele*), Georgia Caine (*Myrienne de Neuville*), Craufurd Kent

Songs: Like a Swallow Flying, A Honeymoon with You, Paris Goodbye!, Wedding Bells, When the Little Birds are Sleeping, Strawberries and Cream, My Long Lost Love, Gay Soldier Boy.

Story: The story of a French girl who falls in love with the son of her father's business rival.

Notes: "Jean Briquet" and "Paul Hervé" were both pseudonyms for Adolf Philipp. The Broadway production opened in August 1913 and ran for a total of 196 performances. The title role was originally played by Natalie Alt. The American cast was brought over to London in the expectation of a good run – however, the show lasted less than three weeks.



Georgia Caine

THE GIRL FROM KAYS (1st Revival) (as THE BELLE OF BOND STREET)

London run: Adelphi, June 8th – July 17th (40 performances)
Music: Ivan Caryll & Cecil Cook
Lyrics: Adrian Ross & Claude Aveling
Book: Owen Hall
Director: Julian Alfred
Musical Director: Gustav Wanda



Ina Claire & Sam Bernard

Cast: Mabel Sealby (*Nora Chalmers*), Walter Leveaux (*Mr Chalmers*), Ina Claire (*Winnie*), Sam Bernard (*Piggy Hoggenheimer*).

Songs: Papa, Smiling Sambo, I Don't Care, Semi-Detached, Oh You Moon,

Story: Newly wed Nora is outraged to see her husband receiving a congratulatory kiss from shop-girl, Winnie, delivering Nora's new hat from the millinery firm of Kays, in Bond Street. This leads to much family bickering, finally sorted out by Piggy Hoggenheimer, an American millionaire ("Rude? I'm not rude, I'm rich").

Notes: Based on the play "La Mariée recalcitrante" by Leon Gandillot, this had first been staged as "The Girl from Kays" at the Apollo, in November 1902. The original was a great hit in London, and went on to equal success on Broadway, making a star name for the comedian Sam Bernard as "Piggy" (a role played in London by Willie Edouin). Sam Bernard built on the character of Piggy, reviving the role in two more Broadway versions – "The Rich Mr Hoggenheimer" (1906) and "The Belle from Bond Street" in 1914. It was this latter version which played London, but somehow English-born Sam Bernard's American humour failed to catch on in London and the show was taken off after just 40 performances.

THE BELLE OF NEW YORK (1st Revival)

London run: Lyceum, June 24th – Aug 29th (Total 149 performances)
Transfer: Aldwych, August 31st - October 31st

Music: Gustav Kerker

Book & Lyrics: Hugh Morton (C.M. McLellan)

Director: B.J. Paterson

Musical Director: H. Sullivan-Broche

Producer: J. Bannister Howard

Cast: Dorothea Clarke (*Violet Gray*),
Herbert St John (*Harry Bronson*), M.R. Morand (*Ichabod Bronson*),
Laurence Caird (*Karl von Pumpernick*),
Johnnie Schofield Jun (*Blinky Bill*), Dorothy Craske (*Cora Angelique*),
John Sanger (*Doc Snifkins*)

Songs: Reach Me How to Kiss, They All Follow Me, She is the Belle of New York, The Purity Brigade, La Belle Parisienne, On the Beach at Narragansett, My Little Baby

Story: Harry Bronson, a rich American playboy, ends his all-night bachelor party just in time for his wedding to Cora Angelique, the star of New York's comic opera. However, Harry's father, Ichabod, is furious about his son marrying an actress, and he stops the wedding, announcing that Harry will not inherit any of the family wealth. When an unhappy Harry and his father are on a visit to Chinatown they meet virtuous Violet Gray, a young Salvation Army girl. Ichabod announces that all the family fortune will now be left to Violet instead of Harry. But Harry and Violet genuinely fall in love – so Violet purposely shocks Ichabod by singing a naughty French song at a party, thereby assuring that the inheritance once more reverts to Harry.

Notes: Following its 56 performance run in New York in September 1897, this became the first Broadway musical to have a long and successful London transfer. It opened at the Shaftesbury Theatre in April 1898 and ran for 697 performances – making a star out of Edna May, the first American performer to become the toast of the West End. Its first revival only managed a four month run.

Original London run : Shaftesbury Theatre, April 1898



Edna May in the 1898 production

THE CINEMA STAR

London run: Shaftesbury, June 4th – September 19th (109 performances)



Fay Compton as Cissie



Dorothy Ward as Louise

THE CINEMA STAR

London run: Shaftesbury, June 4th – September 19th (109 performances)

Music: Jean Gilbert

Original Book & Lyrics: Georg Okonkowski & Julius Freund

English Book: Jack Hulbert

English Lyrics: Harry Graham & Percy Greenbank

Director: Robert Courtneidge

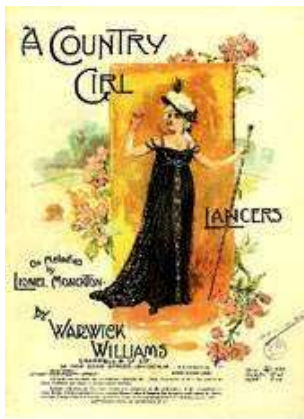
Musical Director: Arthur Wood

Cast: Harry Welchman (*Victor de Brett*), Cicely Courtneidge (*Annie*), Lauri de Frece (*Josiah Clutterbuck*), Susie Vaughan (*Mrs Clutterbuck*), H.V. Tollemache (*Lord Clarence Wentworth*), Dorothy Ward (*Louise*), Jack Hulbert (*Billy*).

Songs: The Picture Palace Queen, Nice Boys, Fate is Wise, Slip Slip, Girls, Be Careful

Story: The nobly born Victor de Brett has a secret career appearing in silent films, and inadvertently he has brought scandal to the good name of Annie – the daughter of Josiah Clutterbuck and his forceful wife. Since Josiah is President of the Temperance League, and prominent in the Anti-Cinema League, this scandal means Annie's wedding to the strait-laced Lord Clarence Wentworth is cancelled, and Victor is obliged to marry the abandoned bride. However, the jealous movie-actress Louise, hoping to snare Victor for herself, pretends to be a Russian Princess, and tricks Josiah into being seen in her company, and thus damages his credibility as a moral crusader. At the end Josiah is persuaded to use film productions to highlight poverty and injustice, Victor falls in love with Annie, Louise falls in love with Billy, the Stage Manager, and all ends happily.

Notes: Originally called “Die elfte Muse“ (“The Eleventh Muse”) when it premiered in Hamburg in November 1912, it was renamed “Die Kino-Königin” (The Cinema Queen) by the time it played Berlin four months later. The Broadway production, “The Queen of the Movies” opened in January 1914 and ran for 106 performances, with interpolated songs from Irving Berlin and Leslie Stuart. The show was withdrawn from London after 109 performances when it was reported that “Jean Gilbert”, whose real name was Max Winterfeld, was reported to be fighting with the German army. However, Robert Courtneidge did manage to take the show on a post-London provincial tour by not mentioning the name of the composer.



A COUNTRY GIRL (1st Revival)

London run: Daly's, October 24th, 1914 – March 27th 1915 (173 performances)

Music: Lionel Monckton & Paul Rubens

Lyrics: Adrian Ross

Book: James T. Tanner

Director: Edward Royce

Choreographer: Elsie Craven

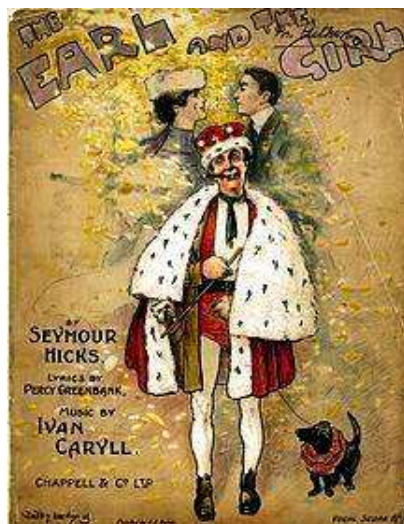
Musical Director: Merlin Morgan

Cast: Robert Michaelis (*Geoffrey Challener*), Tom Walls (*Sir Joseph Verity*), Gertie Millar (*Marjorie*), Lilian Eldée (*Nan*), Vernon Davidson (*Douglas*), Phyllis le Grand (*Mrs Raikes*), Mabel Sealby (*Sophie*), W.H. Berry (*Barry*), Clara Butterworth (*Princess Melaneh*), Leedham Bantock (*Rajah of Bhong*), Willie Warde (*Mummery*), Pop Cory (*Lord Anchester*)

Songs: Two Little Chicks, Try Again Johnny, Molly the Marchioness, Yo Ho Little Girls, Me and Mrs Brown, My Own Little Girl, A Sailor's Life, Boy and Girl

Story: Geoffrey Challener leaves England and his true love Marjorie Hoy (and the village flirt Nan) to seek his fortune overseas. On his return he is accompanied by the Rajah of Bhong and Princess Mehelaneh, who would like to marry Geoffrey, but he turns her down in favour of his little country girl, Marjorie (except that in the intervening years Marjorie has become a famous singing star under a different name). Meantime it turns out the Rajah of Bhong is an Englishman - a Mr Raikes - who ran away to the Far East to escape his wife, and, of course Mrs Raikes turns up. In a subplot Geoffrey's friend Barry is forced to disguise himself in drag to get into Lord Anchester's ball for a rendezvous with his sweetheart, Sophie. However, all ends happily, properly paired off, though the Rajah manages to get back to Bhong with his secret intact.

Notes: The musical originally opened at Daly's on January 18th 1902, and ran for 729 performances. It was staged on Broadway in May 1911, where it was a flop, running for just 33 performances.



THE EARL AND THE GIRL (1st Revival)

London run: Aldwych, November 4th 1914 (Total 107 performances)
Transfer: Lyric, December 26th – February 6th, 1915

Music: Ivan Caryl
Lyrics: Percy Greenbank
Book: Seymour Hicks
Director: H. Brandreth
Musical Director: Thomas Parker

Cast: Haddon Cave (*Dick Wargrave*),
Dorothy Monkman (*Elphin Haye*), James Prior (*Bunker Bliss*),
Helen Langton (*Mrs Black*), Montague Syrett (*Crewe Boodle*),
Bert Beswick (*Jim Cheese*), Florence Lloyd (*Liza*).

Songs: The Sporting Girl, Celebrities, Little Ladies in Distress, Thou Art My Rose, We Were So Happy You and I, When a Maiden Leaves School, My Cosy Corner Girl, By the Shores of the Mediterranean

Story: Dick Wargrave has eloped from Paris with the penniless orphan Elphin Haye (except she is really an American heiress in disguise). Dick is being chased by four people: Bunker Bliss, the girl's father; two lawyers in search of the missing heir to the Earl of Hole; and by Mrs Black, a circus strongwoman who thinks Dick is the man who has jilted her daughter (the culprit is really Dick's friend Crewe Boodle, who has pretended to be the real Earl of Hole.) At the Fallowfield Arms Dick meets Jim Cheese and Liza, a fairground couple who own a troupe of performing dogs, and persuades Jim Cheese to exchange identities with him. At the fancy dress ball Bunker Bliss wants to shoot Dick (Jim!), and Mrs Black wants to attack Dick (Jim!) When they learn the truth, Mrs Black's wrath subsides as she realises the man who jilted her daughter is not, in fact, an earl, and Bunker Bliss is happy when he realises his daughter will be marrying a real earl. All ends happily

Notes: The original production opened at the Adelphi on December 10th 1903, transferred to the Lyric on September 12th 1904, and finally closed on December 17th 1904 after a run of 371 performances. It had a Broadway production in November 1905 which ran for 148 performances.

THE CHOCOLATE SOLDIER (1st Revival)

London run: Lyric, September 5th - October 24th (57 performances)

Music: Oscar Straus

Book & Lyrics: Leopold Jacobsen & Rudolph Bernauer

English version: Stanislaus Stange

Director: Stanislaus Strange

Musical Director: Jacques Heuval

Cast: Derek Oldham (*Lt. Bumerli*),
Constance Drever (*Nadina Popoff*),
Amy Augarde (*Aurelia Popoff*),
Tom A. Shale (*Col. Kasimir Popoff*),
Roland Cunningham (*Major Alexius Spiridoff*)

Notes: This was announced as a "stop-gap" production at the Lyric "pending the production of a new musical play, which has been delayed through scenery and props, held up in Vienna through the War, having to be made again in England. The profits, if any, from the revival will be handed over to the British Red Cross Society, and to assist this charitable objective most of the artists engaged have agreed to accept largely reduced salaries".

Original London production: Lyric, September 1910



Derek Oldham

MISS HOOK OF HOLLAND (1st Revival)

London run: Prince of Wales, October 27th - December 19th (53 performances)

Music & Lyrics: Paul Rubens

Book: Paul Rubens & Austen Hurgon

Director: Austen Hurgon

Musical Director: I.A. de Orellana

Cast: Phyllis Dare (*Sally*), J. C. Dalglish (*Captain Papp*), F. Pope Stamper (*Van Vuyt*), Alfred Wellesley (*Mr Hook*), Dan Rolyat (*Simon Slinks*), Claire Lynch (*Freda Voos*), Gracie Leigh (*Mina*), Charles Stone (*Schnapps*), Peggy Bethel (*Gretchen*)



Songs: The Flying Dutchman, Fly Away Kite, The Sleepy Canal, We are little orphans, When the sun is aglow in the west, Ev'ry Dutchman when he wakes, Any time you're passing, Little Miss Wooden Shoes, Love is a carnival, Bottles, A Pink Petty from Peter, English girls when they make love

Story: Sally Hook is being pursued by two gentlemen – the dashing Captain Adrian Papp, and the bandmaster, Van Vuyt. Sally's choice is the bandmaster, much to the chagrin of the Captain. Sally's father owns the distillery which makes the famous liqueur "Cream of the Sky", but one day he carelessly loses the paper containing the precious recipe – and since he cannot remember it, he is now facing financial ruin and the loss of his business. The unsavoury layabout Simon Slinks finds the paper and sells it to Captain Papp, and, naturally, he uses it as a kind of blackmail: the recipe in return for the hand in marriage of Sally. However, when Papp is found flirting with Freda Voos, his true nature is revealed. All ends happily, of course. A sub-plot has Sally's maid, Mina, flirting with the distillery foreman, Schnapps, and when she finds him flirting with Gretchen, he mollifies her by buying her a petticoat from the fair. It turns out this is the fifteenth petticoat she has been given by admirers

Notes: The original production opened at the Prince of Wales Theatre on January 31st 1907 and ran for 462 performances. The New York production opened on December 31st 1907 and ran for 119 performances.

Original London production: Prince of Wales, January 1907