



# Provenance Research Project

## Ownership History for European Paintings (1933-1945)

### ***Introduction***

Since its inauguration in 1901, the Toledo Museum of Art has actively exhibited, researched, and published works of art in its collection in order to make them widely available to the general public and to scholars. We have intensified our investigation of acquisitions of European art from 1933 to the present day, placing particular emphasis on work that might have an incomplete provenance, notably works that could possibly have been stolen or coercively transferred during the Nazi-era and WWII (1933-1945).

In January 1999 the AAM Board of Directors and the American Association of Museums/International Council of Museums Board formed a joint working group to study issues of cultural property. They produced a series of guidelines to assist museums in addressing the problems of objects that were unlawfully appropriated during the Nazi era without subsequent restitution. We are following the research steps with regard to existing collections as outlined in the "Guidelines Concerning the Unlawful Appropriation of Objects During the Nazi Era" (3.a-h), published by the AAM in the March/April 2000 issue of *Museum News* (vol. 70, no. 2). The text of the document is available on their website at [http://www.aam-us.org/resources/ethics\\_guidelines/nazi\\_guidelines.cfm](http://www.aam-us.org/resources/ethics_guidelines/nazi_guidelines.cfm).

The Nazi-Era Provenance Internet Portal has been developed by AAM to provide to the public information from museums with collections that have gaps in provenance between 1933 and 1945. To access that web site go to <http://www.nepip.org>.

The Toledo Museum of Art abides by the Code of Ethics of the American Association of Museums (AAM) which states that the "stewardship of collections entails the highest public trust and carries with it the presumption of rightful ownership, permanence, care, documentation, accessibility, and responsible disposal."

In spite of ongoing scholarly research, the full succession of ownership of a work of art may not always be known. For those paintings in the collection of the Toledo Museum of Art where there may be a gap between known owners, we have developed a searchable electronic list that will facilitate research into the history of their ownership. The list does not include works acquired before 1933 or created after 1945.

Of this list, paintings that were in European collections, for any or all of the period between 1933 and 1946, or whose provenance is uncertain, were referred to the Art Loss Register—an organization that has developed the world's largest commercial database of stolen and missing art. The Art Loss Register has checked the description and known provenance of each of these works against any private claims, and against published inventories of looted or forcibly transferred works of art. At present, no TMA paintings match those listed as looted or forcibly transferred in the following catalogues:

*Die Verlorene Gemäldegalerie des Kaiser Friedrich Museums Magdeburg  
Staatliche Museen zu Berlin Preussischer Kulturbesitz-Vol.I (Gemäldegalerie)  
Dokumentation der durch Auslagerung im 2. Weltkrieg vermissten Kunstwerke der  
Kunsthalle Bremen*

*Verlorene Werke der Malerei in Deutschland in der Zeit von 1939-1945*

*Vermisste Zeichnungen des Kupferstich Kabinettes Dresden*

*Catalogue of Works of Western European Painters Lost During the Second World War  
from the Ukraine State Tretyakovskaya Gallery and State Russian Museum*

*Répertoire des biens spoliés en France durant la guerre 1939-1945 (published 1947)*

*Collection Alphonse Schloss*

*Missing Art Works of Belgium – Vol. I*

*Missing Art Works of Belgium – Vol. II*

*Treasures Untraced – An Inventory of the Italian Art Treasures Lost During the Second World War*

*Wartime Losses – Polish Paintings Lost Between 1939 & 1945 Within Post 1945 Borders of Poland*

*European Dispersed Heritage (Gdansk)*

*Sacco di Budapest – Depredation of Hungary 1938-1949*

The Toledo Museum of Art's investigations are ongoing and include new acquisitions. The information included in our on-line Provenance Research Project document will be updated periodically. If you have any questions or information about the works in the Toledo Museum of Art's collection, please feel free to contact us in writing at:

Provenance Research Project

The Toledo Museum of Art

Box 1013

Toledo, Ohio 43697

e-mail: [provenance@toledomuseum.org](mailto:provenance@toledomuseum.org)

## **How to Use This Document**

This PDF document may be printed out or viewed using the appropriate version of Adobe Acrobat Reader. Although it is not a database, it may be searched using the Find command (found under the Edit menu) or by clicking on the binoculars icon on the toolbar. Enter the name of an artist, dealer, collector, etc. in the search window and click Find. After one search, the Find button will change into a Find Again button, allowing you to look for multiple occurrences of a search term. Text may be selected and copied from a PDF document into any word processing or database software.



Accession Number: 1933.325  
Artist: CHAMPAIGNE, PHILIPPE DE (1603-1674)  
Title: A Councilman of Paris  
Other titles: Portrait of a Gentleman  
An Échevin of Paris  
Date of: 1654  
Medium/Technique: Oil on canvas  
Dimensions: 31 1/2 x 25 3/4 in. (80 x 65.5 cm.)  
Inscription:  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1933		Hugot, Paris Felix Wildenstein, New York Toledo Museum of Art		



Accession Number: 1935.4  
Artist: GOGH, VINCENT VAN (1853-1890)  
Title: Wheat Fields with Reaper, Auvers  
Date of: 1890  
Medium/Technique: Oil on canvas  
Dimensions: 29 x 36 5/8 in. (73.6 x 93 cm.)  
Inscription:  
Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1935		Mrs. Johanna van Gogh, Amsterdam Julien Leclercq, Paris Gustave Fayet, Igny Mrs. Alban d'Andoque de Sériège, Béziers Dealer: Wildenstein, New York Toledo Museum of Art		



Accession Number: 1935.5  
Artist: GOGH, VINCENT VAN (1853-1890)  
Title: House at Auvers  
Date of: 1890  
Medium/Technique: Oil on canvas  
Dimensions: 23 5/8 x 28 3/4 in. (60 x 73 cm.)  
Inscription:  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1935		André Bongér, Amsterdam Dealer: Durand-Ruel, New York Toledo Museum of Art, Toledo, OH, USA		



Accession Number: 1935.6  
 Artist: PISSARRO, CAMILLE (1830-1903)  
 Title: Peasants Resting  
 Date of: 1881  
 Medium/Technique: Oil on canvas  
 Dimensions: 32 x 25 3/4 in. (81 x 65 cm.)  
 Inscription: Signed and dated lower right: C. Pissarro.81  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	to 1921	Paul Durand-Ruel, Paris		
1935		Dealer: Durand-Ruel, Paris		
		Toledo Museum of Art		



Accession Number: 1935.50  
 Artist: MATISSE, HENRI (1869-1954)  
 Title: Flowers  
 Date of: about 1924  
 Medium/Technique: Oil on canvas  
 Dimensions: 39 5/8 x 32 1/4 in. (100.1 x 81.8 cm.)  
 Inscription: Signed lower right: Henri Matisse  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1924	1933	Josse Bernheim-Jeune, Paris		
1933	1935	Dealer: Bernheim-Jeune, Paris		
1935		Toledo Museum of Art		



Accession Number: 1935.57  
 Artist: MASSYS, CORNELIS (ABOUT 1510–AFTER 1580)  
 Title: Landscape with the Judgment of Paris  
 Date of: about 1545  
 Medium/Technique: Oil on wood panel  
 Dimensions: 12 3/4 x 17 1/8 in. (32.4 x 43.5 cm.)  
 Inscription:  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Louis Henry de Luzy de Pélissac.		
		Dealer: R. Langton Douglas, London		
1935		Toledo Museum of Art		
				Formerly attributed to Joachim Patiner



Accession Number: 1935.58  
 Artist: GOSSAERT, JAN, CALLED MABUSE (about 1478–about 1536)  
 Title: Jean de Carondelet  
 Date of: about 1508  
 Medium/Technique: Oil on wood panel  
 Dimensions: 15 9/16 x 11 7/8 in. (39.6 x 30.3 cm.)  
 Inscription:  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		F. Crews, Esq		
1910		Charles T. D. Crews, London Dealer: Colnaghi, London		
	1934	Leopold Hirsch (Christie's, London, May 11, 934, lot 112)		
	1935	William E. Levis		
1935		Toledo Museum of Art, Toledo, OH, USA		



Accession Number: 1936.3  
 Artist: ROUSSEAU, PIERRE-ÉTIENNE-THÉODORE (1812-1867)  
 Title: Landscape  
 Date of: about 1845–1850  
 Medium/Technique: Oil on wood panel  
 Dimensions: 16 1/4 x 24 7/8 in. (41.3 x 63.2 cm.)  
 Inscription: Signed lower left: TH Rousseau  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		G. Gerardts, Antwerp Dealer: Goupil, New York		
1934	1935	L. Z. Leiter, Chicago		
1936		Arthur J. Secor Toledo Museum of Art		



Accession Number: 1936.4  
 Artist: PICASSO, PABLO RUIZ (1881-1973)  
 Title: Woman with a Crow  
 Date of: 1904  
 Medium/Technique: Charcoal, pastel and watercolor on paper  
 Dimensions: 25 1/2 x 19 1/2 in. (64.8 x 49.5 cm.)  
 Inscription: Signed and dated lower right: Picasso/1904  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Paul Guillaume, Paris Dealer: Edouard Jonas, Paris		
1936		Toledo Museum of Art		



Accession Number: 1936.86  
 Artist: DAUMIER, HONORÉ (1808-1879)  
 Title: Children Under a Tree  
 Date of:  
 Medium/Technique: Oil on canvas  
 Dimensions: 21 7/8 x 18 1/2 in. (55.5 x 47 cm)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
by 1921		Alexander Reid, Glasgow Dr. de Saint-Germain Georges Viau Dealer: Cassirer, Berlin		
by 1926		Katzenellenbogen, Berlin Dealer: Walter Feilchenfeldt, Zurich		
1936		Knoedler, jointly with Robert Frank		
1936	1936	Toledo Museum of Art, Toledo, OH, USA.		
1936		Bought through dealer: Knoedler, New York		



Accession Number: 1937.1  
 Artist: PIERO DI COSIMO, (1462–1521)  
 Title: The Adoration of the Child  
 Date of: about 1490–1500  
 Medium/Technique: Oil on wood panel  
 Dimensions: diam. 63 in. (160 cm.)  
 Inscription:  
 Nationality: Italian (Florence)

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Lorenzo de' Medici (?), Florence (Conjecture) Guiducci Family, Florence (Conjecture) Dealer: Metzger, Florence		
	1874	Alexander Barker, London (Christie, London, June 6, 1874, lot 81; as Signorelli) George Edmund Street, R.A., London, 1874		
by 1893	{to ca. 1916}	Arthur E. Street, London		
1937		Dealer: Duveen Bros, New York		
1937		Toledo Museum of Art		



Accession Number: 1938.25  
 Artist: LYON, CORNEILLE DE (about 1500/10–after March 1574)  
 Title: Maréchal Bonnivet (also spelled Bonivet)  
 Date of:  
 Medium/Technique: Oil on wood panel  
 Dimensions: 12 3/8 x 9 3/8 in. (31.5 x 23.8 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Count Montbrizon, Chateau St. Roche, Montauban Dealer: Wildenstein & Co., New York	Chateau St. Roch	
	1938	Toledo Museum of Art		
1938		Toledo Museum of Art		



Accession Number: 1938.82  
 Artist: SEVERINI, GINO (1883–1966)  
 Title: Composition  
 Date of: about 1938  
 Medium/Technique: Gouache on paper  
 Dimensions: 19 5/8 x 24 in. (49.9 x 61 cm.)  
 Inscription: Signed lower right: G. Severini  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1938	1938	Dealer: Pierre Matisse Gallery, New York.		
		Toledo Museum of Art		



Accession Number: 1938.84  
 Artist: TANGUY, YVES (1900–1955)  
 Title: Passage of a Smile  
 Date of: 1935  
 Medium/Technique: Oil on canvas  
 Dimensions: 25 5/8 x 21 1/4 in. (64.8 x 54 cm.)  
 Inscription: signed and dated lower right: YVES TANGUY 35  
 Inscribed on stretcher (blue crayon): Yves Tanguy/Mai 1935/"passage du sourire"  
 Nationality: American (b. France)

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1938	1938	Dealer: Julien Levy Gallery, New York		
		Toledo Museum of Art		



Accession Number: 1939.82  
 Artist: GAUGUIN, PAUL (1848–1903)  
 Title: Street in Tahiti  
 Date of: 1891  
 Medium/Technique: Oil on canvas  
 Dimensions: 45 1/2 x 34 7/8 in. (115.5 x 88.5 cm.)  
 Inscription: Signed and dated lower right: P. Go/91  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
by 1913		Dealer: Ambroise Vollard, Paris		
		Hugo Nathan, Frankfurt		
		Martha Nathan, Frankfurt		
		Galerie Thannhauser, Berlin		
1939		Dealer: Wildenstein, New York		
		Toledo Museum of Art		



Accession Number: 1939.87  
 Artist: GRANT, DUNCAN (1885–1978)  
 Title: A Sussex Farm  
 Date of: 1936  
 Medium/Technique: Oil on canvas  
 Dimensions: 25 3/8 x 30 1/4 in. (46 x 76.8 cm.)  
 Inscription: Signed and dated lower right: D. Grant 36  
 Nationality: British

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1939	Dealer: Alex Reid & Lefevre, London		(Not checked by ALR)
1939		Toledo Museum of Art		



Accession Number: 1940.44  
 Artist: BELLINI, GIOVANNI, FOLLOWER OF (1430/31 - 1516)  
 Title: Christ Carrying the Cross  
 Date of: about 1500-1510  
 Medium/Technique: Oil on wood panel  
 Dimensions: 19 1/2 x 15 1/4 in. (49.5 x 38.7 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	by 1527	Taddeo Contarini, Venice (Conjecture) Marquis de Brissac, Paris (Conjecture) Marquise de La Châtre, Paris, early 19th Comte Louis de Brissac, Paris Henriette de Lorge (née de Brissac), Paris Duc Robert de Lorge, Paris Dealer: Hans Wendlend, Switzerland		
1938	1940	Jacob M. Heimann, New York		
1940		Toledo Museum of Art		



Accession Number: 1940.173  
 Artist: GALLEGO, FERNANDO (active 1466–1507)  
 Title: The Adoration of the Magi  
 Date of: about 1480–1490  
 Medium/Technique: Oil on wood panel  
 Dimensions: 50 x 40 1/2 in. (127 x 102.9 cm.)  
 Inscription:  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	by 1888 by 1903	De Miró collection, Madrid H. Pacully, Paris Dealer: Arnold Seligmann, Rey & Co., Inc., New York		
	1940	Toledo Museum of Art		
1940				





Accession Number: 1942.18  
 Artist: CÉZANNE, PAUL (1839–1906)  
 Title: The Glade  
 Date of: about 1890  
 Medium/Technique: Oil on canvas  
 Dimensions: 39 1/2 x 32 in. (100.3 x 81.3 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
by 1918		Dealer: Ambroise Vollard, Paris Mme. Emil Staub-Terlinden, Männedorf, Switzerland		
	1942	Dealer: Wildenstein, New York		
1942		Toledo Museum of Art		



Accession Number: 1945.32  
 Artist: STEEN, JAN (1626–1679)  
 Title: Peasants Before an Inn  
 Date of: 1650s  
 Medium/Technique: Oil on wood panel  
 Dimensions: 19 3/4 x 24 1/4 in. (50.2 x 61.6 cm.)  
 Inscription: Signed lower right: JSteen (JS in monogram)  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Destouches, Paris (Lebrun, Julliot, Boileau, Paris, Mar. 21, 1794, lot 103)? M. Paignon Dijonval, Paris (Paillet, Bénard, Bonnefonds de la Vialle, Paris, Dec. 17, 1821, lot 101)?		
	1821?			
	1821?	Thomas Emmerson, London Thomas French, London (Christie's, London, May 3-4, 1833) Jeremiah Harman (Christie's, London, May 17, 1844, lot 109)		
	1855	Charles Nieuwenhuys, London Sir Hugh Hume Campbell, Marachmont House, Berwickshire, 1856 (Foster, London, May 31-June 1, 1858) Samuel Cunliffe-Lister, 1st Lord Masham, Swinton, Yorkshire		
	1938	Lady Cunliffe-Lister		
1938		Dealer: D. Katz, Dieren, 1938		
1938		H. E. ten Cate, Almelo, 1938		
		Dealer: Schaeffer Galleries, New York		
1945		Toledo Museum of Art		



Accession Number: 1946.28  
 Artist: MAÎTRE DES JEUX (MASTER OF THE GAMES; active mid-1600s); Previous attribution: Mathieu LeNain (about 1607-1677)  
 Title: The Family Dinner  
 Date of: about 1645 - 1648  
 Medium/Technique: Oil on canvas  
 Dimensions: 32 1/2 x 43 in. (82.5 x 109.2 cm.)  
 Inscription:

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Duc de Choiseul (Boileau, Paris, Apr. 6, 1772, lot 126)		
		Prince de Conti (Muzier-P. Remy, Paris, Apr. 8, 1777, lot 552)		
		Sollier (Sollier et Remy, Paris, Apr. 3, 1781, lot 166)		
	1791	Prince de Soubise		
1791		possibly I. Bertels (Christie's, London, Mar. 4, 1791, lot 23)		
1792		Private collection, England (Christie's, London, Feb. 4, 1792, lot 49)		
		Sir Audley Neeld		
		L. V. Neeld (Christie's, London, July 13, 1945, lot 73)		
	1945	Bought by dealer: Koetser, New York		
1945		Dealer: Wildenstein, New York		
1946		Toledo Museum of Art		



Accession Number: 1947.54  
 Artist: MATISSE, HENRI (1869–1954)  
 Title: Dancer Resting  
 Date of: 1940  
 Medium/Technique: Oil on canvas  
 Dimensions: 32 x 25 1/2 in. (81.2 x 64.7 cm.)  
 Inscription: Signed and dated lower right: Henri Matisse 40  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	1946	Mr. and Mrs. Lee Ault, New York		
	1947	Sold through dealer: Knoedler, New York		
		Mrs. C. Lockhart McKelvy, Perrysburg, Ohio		
1947		Toledo Museum of Art		



Accession Number: 1947.60  
 Artist: BRAQUE, GEORGES (1882–1963)  
 Title: Still Life with Fish  
 Date of: 1941  
 Medium/Technique: Oil on canvas  
 Dimensions: 23 5/8 x 28 3/4 in. (60.4 x 73 cm.)  
 Inscription: Signed lower left: G Braque  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Alfred Poyet, Paris		
		Dealer: Theodore Schempp, New York		
1947		Toledo Museum of Art		



Accession Number: 1948.63  
 Artist: ROUAULT, GEORGES (1871-1958)  
 Title: The Judge  
 Date of: about 1937  
 Medium/Technique: Oil on canvas  
 Dimensions: 31 1/8 x 22 7/8 in. (79 x 58 cm.)  
 Inscription: Inscribed on the stretcher in black paint (not recorded in EPC): S/Juges  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1948		Marie Bell, Paris Dealer: Bignou, Paris Toledo Museum of Art		



Accession Number: 1948.74  
 Artist: CHRYSOLORAS, SPIRIDION (17TH CENTURY)  
 Title: The Baptism of Christ  
 Date of:  
 Medium/Technique: Tempera on wood panel  
 Dimensions: 25 3/4 x 24 1/8 in. (65.4 x 61.2 cm.)  
 Inscription: Signed lower left (in Greek characters): The hand of Spiridion Chrysoloras  
 Inscribed over Baptist's head (in Greek characters): The holy John  
 Inscribed by Christ's head (in Greek characters): The Baptism of Christ  
 Nationality: Greek

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1948		Dealer: R. Safaadis, Paris C.T. Seltman, Cambridge, England Toledo Museum of Art		



Accession Number: 1948.77  
 Artist: RUYSDAEL, SALOMON VAN (1600/03-1670)  
 Title: Landscape with Cattle  
 Date of: 1660s  
 Medium/Technique: Oil on Canvas  
 Dimensions: 34 1/2 x 44 5/8 in. (87.5 x 113.5 cm.)  
 Inscription: Signed and dated lower left: S. Ruysdael 166 (?)  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	1930	Lord Carrington, Wycombe Abbey (Christie's, London, May 9, 1930, lot 62, as Jacob van Ruisdael; sold to Duits)	Ruisdael	Previous attribution: Jacob van Ruysdael
1930	by 1936	Dealer: Duits, London J. Goudstikker, Amsterdam		
	1947	Private collection		
1947	1948	On consignment with dealer: Schaeffer, New York		
1948	1948	William E. Levis		
1948		Toledo Museum of Art		



Accession Number: 1949.102  
 Artist: MELCHOIR D'HONDECOETER  
 Title: Poultry in a Landscape  
 Medium/Technique: Oil on canvas  
 Dimensions: 36 x 44 7/8 in. (93.7 x 113.3 cm)  
 Inscription: Signed right center (on board): M d'hondecoeter  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1949	1949	H. Van der Ploeg, Amsterdam, Toledo Museum of Art		



Accession Number: 1949.103  
 Artist: JACOVLEFF, ALEXANDER (1887 - 1938)  
 Title: Madonna of the Grotto  
 Date of: 1936  
 Medium/Technique: Gouache on paper  
 Dimensions: 12 x 18 in. (30.5 x 45.6 cm.)  
 Inscription: Signed and dated lower left: A. Jacovleff Mexico 1936  
 Nationality: Russian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1949	1949	Donor: Charles E. Feinberg Toledo Museum of Art		



Accession Number: 1949.170  
 Artist: LORRAIN, CLAUDE (1600 - 1682)  
 Title: Landscape with Nymph and Satyr Dancing  
 Date of: 1641  
 Medium/Technique: Oil on canvas  
 Dimensions: 39 1/4 x 52 3/8 in. (99.6 x 133 cm.)  
 Inscription: Perhaps traces of a signature (and date?) on fallen capital, lower right  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1641		Painted for an unknown patron in Venice		
by ca. 1720	at least 1777 1843	Hubert, probably France		
by 1881	ca. 1930	A. Gilmore, London (Phillips, London, June 2, 1843, lot 76) 2nd and 3rd Lords Bateman, Shobdon, Herefordshire Dealer: Colnaghi, London		
1930	1939 1939	Dealer: Daniel H. Farr, New York Sold at auction: Christie's, London, July 14, 1939, lot 119		
1939		Dealer: Wildenstein, Paris		
1940		Seized for Hitler's projected museum at Linz		
1945	1949	Dealer: Wildenstein, New York		
1949		Toledo Museum of Art		



Accession Number: 1950.69  
Artist: DEGAS, EDGAR (1834-1917)  
Title: Dancers at the Bar  
Date of: about 1889  
Medium/Technique: Pastel and charcoal on paper  
Dimensions: 18 1/4 x 40 in. (46.4 x 101.6 cm.)  
Inscription: Stamped lower left: Degas  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
ca. 1889	1917	Edgar Degas (Galerie Georges Petit, Paris, May 4-6, 1918, lot 226)		
	1942	Georges Viau (Hotel Drouot, Paris, Dec. 11, 1942, lot 73) Dealer: Ethel Hughes, Versailles		
	1950	Mrs. C. Lockhart McKelvy, Perrysburg, OH Toledo Museum of Art		



Accession Number: 1950.71  
Artist: JONGKIND, JOHAN BARTHOLD (1819-1891)  
Title: Entrance to Honfleur Harbor  
(previous title: View of Trouville)  
Date of: 1863  
Medium/Technique: Oil on canvas  
Dimensions: 13 1/8 x 18 1/4 in. (33.3 x 46.3 cm.)  
Inscription: Signed and dated lower right: Jongkind/1863  
Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Mallet collection, London Dealer: Wildenstein, New York		
1950		Toledo Museum of Art		



Accession Number: 1950.223  
Artist: CLAESZ., PIETER (1596/97-1660)  
Title: Still Life with Oysters  
Date of: 1642  
Medium/Technique: Oil on wood panel  
Dimensions: 14 x 20 1/8 in. (35.6 x 51.1 cm.)  
Inscription: Signed and dated left center: PC (in monogram)/1642  
Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	1948	Colonel M. A. W. Swinfen Broun, Swinfen Hall, Lichfield (Christie's, London, Dec. 10, 1948, no.82) Dealer: Eugene Slatter, London		
1950		Toledo Museum of Art		



Accession Number: 1950.239  
 Artist: BENSON, AMBROSIUS (ACTIVE 1519 - 1550)  
 Title: Portrait of a Woman  
 Date of: about 1525 - 1530  
 Medium/Technique: Oil on wood panel  
 Dimensions: 16 x 10 5/8 in. (40.6 x 27 cm.)  
 Inscription:  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Robert Walpole, 1st Earl of Orford Horace Walpole, 4th Earl of Orford, Strawberry Hill, Twickenham Anne Seymour Damer, Strawberry Hill Dowager Countess of Waldegrave, Strawberry Hill		
	1842	George, 4th Earl of Waldegrave, Strawberry Hill (George Robins, Strawberry Hill, 1842, p. 197, lot 31)		
	1933	George Tomline, Orwell Park, Ipswich George Pretzman, Orwell Park (Christie's, July 28, 1933, lot 20, repr.)		
1933		Dealer: Frank Sabin		
		Dealer: D. A. Hoogendijk, Amsterdam		
1950		Toledo Museum of Art		



Accession Number: 1950.308  
 Artist: DAVID, JACQUES-LOUIS (1748-1825)  
 Title: The Oath of the Horatii  
 Date of: 1786  
 Medium/Technique: Oil on canvas  
 Dimensions: 51 1/4 x 65 5/8 in. (130.2 x 166.2 cm.)  
 Inscription: Signed and dated lower left: J.L. David faciebat, /Parisiis, anno MDC-  
 CLXXXVI  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1786	1787	Painted for the Comte deVaudreuil, 1786 (Sold at auction: Lebrun, Paris, Nov. 26, 1787, lot 107; as by David "in addition a distaff at the feet of the women, a detail to establish the originality of the picture"; to		
1787	by 1794	Dealer: Lebrun, Paris (sold to Didot)		
by 1794		Firmin-Didot, family		
1880		Hyacinthe Didot	Yacinthe Didot	
by 1913		Louis Delamarre, Paris Baronne Eugène d'Huart Paul Roux et al sale, Paris, Dec. 14, 1936, lot	Delamarra	
1937		Wildenstein, Paris and New York		
1950		Toledo Museum of Art		



Accession Number: 1951.305  
 Artist: BRONZINO, AGNOLO (1503 - 1572)  
 Title: Don Giovanni de' Medici  
 Date of: about 1551  
 Medium/Technique: Oil on wood panel  
 Dimensions: 18 1/8 x 11 13/16 in. (46 x 30 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Baron Lazzaroni, Paris Lawrence P. Fisher, Detroit Dealer: Howard Young, New York William E. Levis, Perrysburg, Ohio Toledo Museum of Art		
1951				



Accession Number: 1951.308  
 Artist: CROSS, HENRI EDMOND (1856-1910)  
 Title: At the Fair  
 Date of: 1896  
 Medium/Technique: Oil on canvas  
 Dimensions: 36 3/8 x 25 3/4 in. (92 x 65.4 cm.)  
 Inscription: Signed and dated lower right: henri Edmond Cross 96  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1901		A. Vollard, Paris, from the artist Prince de Wagram, Paris Marcel Noréro, Paris (Hotel Drouot, Paris, Feb. 14, 1927, lot 41, repr.) M. Laffon		
	1927			
1951		Toledo Museum of Art (purchased through dealer: Wildenstein, New York)		



Accession Number: 1951.313  
 Artist: PUVIS DE CHAVANNES, PIERRE (1824-1898)  
 Title: Ludus Pro Patria  
 former title: The Return of the Prodigal Son  
 Date of: about 1880  
 Medium/Technique: Oil on canvas  
 Dimensions: 37 x 49 1/4 in. (94 x 125.1 cm.)  
 Inscription: Signed lower left: P. Puvis de Chavannes  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Galerie Bernheim-Jeune, Monsieur Bignou — Prince de Wagram Wagram		
1937?	1951	Owned by dealer: Knoedler, New York		
1951		Toledo Museum of Art		



Accession Number: 1951.361  
Artist: PISSARRO, CAMILLE (1830-1903)  
Title: The Roofs of Old Rouen, Gray Weather  
Date of: 1896  
Medium/Technique: Oil on canvas  
Dimensions: 28 1/2 x 36 in. (72.3 x 91.4 cm.)  
Inscription: Signed and dated lower right: C.Pissarro.1896  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Pissarro estate (inventory no. 125 on stretcher and back of canvas) Dealer: Durand-Ruel, Paris Dr. Hans Ullstein, Berlin Dr. and Mrs. Heinz Pinner (née Ullstein) Dealer: Knoedler, New York		
1951		Toledo Museum of Art		



Accession Number: 1951.363  
Artist: FANTIN-LATOURE, HENRI (1830-1902)  
Title: Flowers and Fruit  
Date of: 1866  
Medium/Technique: Oil on canvas  
Dimensions: 28 3/4 x 23 1/2 in. (73 x 59.7 cm.)  
Inscription: Signed and dated upper left: Fantin 1866  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1866	1919	Painted for Stavros Dilberoglu, London. Sold, Paris, May 22, 1919, lot 17. Dealer: Gaat et Madoulé, Paris Dealer: Wildenstein, Paris Calouste S. Gulbenkian, Paris		
1951		Toledo Museum of Art		



Accession Number: 1951.371  
Artist: SISLEY, ALFRED (1839-1899)  
Title: The Aqueduct at Marly  
Date of: 1874  
Medium/Technique: Oil on canvas  
Dimensions: 21 3/8 x 32 in. (54.3 x 81.3 cm.)  
Inscription: Signed and dated lower right: Sisley/74  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		from Dealer: Durand-Ruel, Paris Dealer: Alex Reid & Lefevre, London		
1951		Toledo Museum of Art		





Accession Number: 1951.372  
 Artist: BOUDIN, EUGÈNE (1824-1898)  
 Title: The Beach, Trouville  
 Date of: 1865  
 Medium/Technique: Oil on wood panel  
 Dimensions: 13 5/8 x 22 5/8 in. (34.5 x 57.5 cm.)  
 Inscription: Signed and dated lower right: E. Boudin-65  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		M. Gillou, Paris Mrs. R. Fenwick, Paris Dealer: Reid & Lefevre, London		
1951		Toledo Museum of Art		



Accession Number: 1951.378  
 Artist: UTRILLO, MAURICE (1883-1955)  
 Title: Street in Montmartre  
 Alternate title: Place J.-B. Clément a Montmartre  
 Date of: 1910 - 1911  
 Medium/Technique: Mixed media on canvas  
 Dimensions: 24 1/2 x 29 in. (62.2 x 73.6 cm.)  
 Inscription: Signed lower left: Maurice Utrillo, V,  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Francis Carco, Paris Dealer: Lepoutre, Paris David Eccles, London S. Kaye, London		
by 1921		Dealer: Alex Reid & Lefevre, London		
1951		Toledo Museum of Art		



Accession Number: 1951.379  
 Artist: DERAINE, ANDRÉ (1880-1954)  
 Title: Landscape  
 Previous title: Landscape at Carrières-Saint-Denis  
 Date of: about 1906  
 Medium/Technique: Oil on canvas  
 Dimensions: 21 x 31 3/4 in. (53.3 x 80.6 cm.)  
 Inscription: Signed lower left: Derain  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Ambrose Vollard, Paris Private collection: Mutzenbecher - Weimar, Germany		
	1951	Dealer: Galerie Paul Petrides, France.		
1951	1951	Dealer: Alex Reid & Lefevre, London		
	1951	Toledo Museum of Art		



Accession Number: 1951.380  
 Artist: LA FRESNAYE, ROGER DE (1885-1925)  
 Title: Still Life with Coffee Pot  
 Date of: about 1910 - 1911  
 Medium/Technique: Oil on canvas  
 Dimensions: 21 1/2 x 32 in. (54.6 x 81.2 cm.)  
 Inscription: Signed upper right: R. de la Fresnaye  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Pierre Faure, Paris (?)		
	1951	Dealer: Paul Pétridès, Paris		
1951		Dealer: Alex Reid & Lefevre Toledo Museum of Art		



Accession Number: 1951.381  
 Artist: AST, BALTHASAR VAN DER (1593/94-1657)  
 Title: Fruit, Flowers and Shells  
 Date of: 1620s  
 Medium/Technique: Oil on wood panel  
 Dimensions: 21 3/4 x 35 1/8 in. (55.2 x 89.2 cm.)  
 Inscription: Signed lower left: B. vander.ast.  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Maj. Reginald Marnham, Westerham, Kent		
by 1945		Dealer: Eugene Slatter, London		
1951		Toledo Museum of Art		



Accession Number: 1951.382  
 Artist: MODIGLIANI, AMEDEO (1884-1920)  
 Title: Paul Guillaume  
 Date of: 1915  
 Medium/Technique: Oil on board  
 Dimensions: 29 1/2 x 20 1/2 in. (74.9 x 52.1 cm.)  
 Inscription: Signed and dated lower right: modigliani/SETTEMBRE/1915  
 Inscribed lower left: PAUL GUILLAUME  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	to 1934	Paul Guillaume, Paris		
from	1951	Jean Walter (Mme Paul Guillaume), Paris		
1951	1951	Dealer: Carroll Carstairs, New York		
		Bought from Carstairs by: Mrs. C. Lockhart McKelvy, Perrysburg, OH		
1951		Toledo Museum of Art		



Accession Number: 1951.402  
 Artist: AVERCAMP, HENDRIK (1585-1634)  
 Title: Winter Scene on a Canal  
 Date of: about 1615  
 Medium/Technique: Oil on wood panel  
 Dimensions: 18 7/8 x 37 5/8 in. (47.6 x 95.5 cm.)  
 Inscription: Signed center left (on tree): HA (in monogram)  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1951	1951	Augustus II, Elector of Saxony and King of Poland (died 1733) Countess Koscienccka, Poland Said to have been in storage in Switzerland during the war. Dealer: Duits, London Toledo Museum of Art		Former attribution: Aert van der Neer.



Accession Number: 1951.404  
 Artist: CANALETTO (GIOVANNI ANTONIO CANAL) (1697-1768)  
 Title: The Riva degli Schiavoni, Venice  
 Date of: late 1730s  
 Medium/Technique: Oil on canvas  
 Dimensions: 18 1/2 x 24 7/8 in. (47.1 x 63.3 cm.)  
 Inscription: Two labels on reverse: 1) Anton Canale/M-zu Venedig/a 1740  
 2) No. 191/Tablau Apertenant au Prince Joseph/Wenceslau de (Liechten)  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
about 1740	to about 1951	Prince Josef Wenzel Liechtenstein, Vienna Princes Liechtenstein, Vienna Dealer: Frederick Mont, New York Toledo Museum of Art		
1951				



Accession Number: 1951.500  
 Artist: OUDRY, JEAN-BAPTISTE (1686 - 1755)  
 Title: Still Life with Musette and Violin  
 Date of: 1725  
 Medium/Technique: Oil on canvas  
 Dimensions: 34 1/2 x 25 3/4 in. (87.5 x 65.4 cm.)  
 Inscription: Signed and dated center: J.B. Oudry 1725  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1951		Dealer: Cailleux, Paris Toledo Museum of Art		



Accession Number: 1952.17  
Artist: MANET, EDOUARD (1832-1883)  
Title: Madame Edouard Manet  
Date of: 1873  
Medium/Technique: Pastel on paper, mounted on canvas  
Dimensions: 21 1/8 x 15 1/4 in. (53.7 x 38.7 cm.)  
Inscription:  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Eugène Manet, Paris Ernest Rouart, Paris Dealer: Ethel Hughes, Versailles Mrs. C. Lockhart McKelvy, Perrysburg, Ohio		
1952		Toledo Museum of Art		



Accession Number: 1952.24  
Artist: BEYEREN, ABRAHAM VAN (1620/21 - 1690)  
Title: Still Life with a Wine Ewer  
Date of: after 1655  
Medium/Technique: Oil on canvas  
Dimensions: 31 1/4 x 25 in. (79.3 x 63.5 cm.)  
Inscription: Signed lower right (on table edge): AB (in monogram)  
Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		M. Meisgeier, Vienna (Bought by dealer: Frederick Mont, New York)		
1952		Toledo Museum of Art		



Accession Number: 1952.25  
Artist: HEEM, JAN DAVIDSZ. DE (1606-1684)  
Title: Still Life with a Lobster  
Date of: late 1640s  
Medium/Technique: Oil on canvas  
Dimensions: 25 x 33 1/4 in. (63.5 x 84.5 cm.)  
Inscription: Signed lower left (on table edge): JD.De Heem f.  
Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	1926	Gsell, Vienna Max Strauss, Vienna (Glückselig, Wawra, Vienna, Mar. 1926, no. 18) Dealer: Mont, New York		
1952		Toledo Museum of Art		



Accession Number: 1952.62  
 Artist: GUARDI, FRANCESCO (1712-1793)  
 Title: San Giorgio Maggiore, Venice  
 Date of: about 1790  
 Medium/Technique: Oil on canvas  
 Dimensions: 18 1/4 x 30 1/16 in. (46.5 x 76.3 cm.)  
 Inscription: Signed and dated at extreme left of the front of San Giorgio terrace.  
 The rubbed Inscription: appears to read: F (G)/179 (I?)  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Maurice Kahn, Paris		
	by 1936	Adolph Mayer, The Hague		
		Dealer: Rosenberg & Stiebel, New York		
	1952	Toledo Museum of Art		



Accession Number: 1952.63  
 Artist: LE SUEUR, EUSTACHE (1616 -1655)  
 Title: The Annunciation  
 Date of: 1650  
 Medium/Technique: Oil on canvas  
 Dimensions: 61 1/2 x 49 1/2 in. (156.2 x 125.7 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Guillaume Briconnet (or Brissonnet), Paris (1611-1680)		
		Anne-Robert-Jacques Turgot (1727-1781)		
		Etienne-Francois Turgot , Marquis de Consmont (1721-1789)		
	1800	Robit (Emcelain, Le Brun & Hubert, Paris, Dec. 6, 1800, lot 137)		
		Dealer: Bryan, London		
	1849	Marquis de Montcalm, Montpellier (Christie's, London, May 4, 1849, lot 119)		
		Earl of Normanton, Somerley, Hampshire, England		
		A. W. Wall		
		Dealer: Aldwych Art Gallery, London		
	1951	Dealer: Wildenstein, New York		
	1952	Toledo Museum of Art		



Accession Number: 1952.78  
 Artist: SIGNAC, PAUL (1863-1935)  
 Title: Entrance to the Grand Canal, Venice  
 Date of: 1905  
 Medium/Technique: Oil on canvas  
 Dimensions: 28 15/16 x 36 1/4 in. (73.5 x 92.1 cm.)  
 Inscription: Signed and dated lower right: P. Signac/1905  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Dealer: Bernheim-Jeune, Paris		
		Georg Loury, Paris	Georges Levy?	
		J. J. Puritz, New York		
		Dealer: M. Moos, Geneva		
	1952	Toledo Museum of Art		



Accession Number: 1952.85  
 Artist: GOSSAERT, JAN, CALLED MABUSE (ABOUT 1478 - ABOUT 1536)  
 Title: Wings of the Salamanca Triptych  
 Left wing: Saint John the Baptist; verso: Angel Annunciate  
 Right wing: Saint Peter; verso: Virgin Annunciate  
 Date of: 1521  
 Medium/Technique: Oil on wood panel  
 Dimensions: Left wing: 47 1/4 x 18 1/2 in. (120 x 47 cm.)  
 Right wing: 47 1/4 x 18 1/2 in. (120 x 47 cm.)  
 Inscription: Left wing: Signed lower left and right: IOAES MALBODI PINGEBAT;  
 Inscribed lower center (on tablet): IOANES LVCERNA/ARdS ET LVCENS  
 Right wing: Dated lower left and right: ANNO 1521; Inscribed lower center (on tablet): PETRE PASCE OVEIS MEAS  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
by 1609	ca. 1796	Salamanca chapel, Augustinian Church, Abbaye des Dunes, Bruges		
1796				
1802	1810	St. Donatian Cathedral, Bruges	St. Donaas	
	1811	In sale at Phillips, May 10, 1811, lot 57. Bought by Delahante.		
1811	1814	Dealer: Alexis Delahante (French). Sold to		
1814	1837	Edward Solly, London		
	1838	Dealer: C. J. Nieuwenhuys		
1838	1850	King William II of The Netherlands (De Vries, Roos, Brondgeest, The Hague, Aug. 12, 1850, lots 36 and 37, not sold and withdrawn; De Vries, Roos, Brondgeest, The Hague, Sep. 9, 1851, lots 21 and 22) Schneider collection, France		
	1952	Dealer: Speelman, London		
1952	1952	Bought by dealer: Agnew, London		
1952		Toledo Museum of Art		



Accession Number: 1952.103  
 Artist: ANDREA DI BARTOLO, (ABOUT 1370 -1428)  
 Title: The Crucifixion  
 Date of: after 1400  
 Medium/Technique: Tempera on wood panel  
 Dimensions: 19 11/16 x 33 3/16 in. (50 x 84.3 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
				Previous attributions: Taddeo di Bartolo, Bartolo di Maestro Fredi.
by 1952	1952	Georges Chalandon, Paris Dealer: Otto Wertheimer, Basel (Galerie les Tourettes)		
1952	1952	Dealer: Knoedler, New York		
1952		Toledo Museum of Art		



Accession Number: 1953.69  
 Artist: CAILLEBOTTE, GUSTAVE (1848-1894)  
 Title: Regatta at Villerville  
 Date of: 1884  
 Medium/Technique: Oil on canvas  
 Dimensions: 23 3/4 x 28 3/4 in. (60.3 x 73 cm.)  
 Inscription: Signed and dated lower right: G. Caillebotte/84  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1953		Maurice Hugot, Paris Dealer: Wildenstein, New York Toledo Museum of Art		



Accession Number: 1953.73  
 Artist: TENIERS THE YOUNGER, DAVID (1610-1690, FLEMISH)  
 Title: Shepherds with their Flocks  
 Previous title: A Landscape with a Shepherd and Shepherdess Attending  
 Date of: 1640  
 Medium/Technique: Oil on wood panel  
 Dimensions: 25 3/8 x 33 3/4 in. (64.4 x 85.7 cm.)  
 Inscription: Signed and dated lower right (in two locations): D. TENIERS-FE/  
 FRANS (in monogram) 1640  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1953	1801	Sir William Hamilton (Sold at auction: Christie's, London, Mar. 27, 1801, lot 54 ?) Auction house: Sotheby's, London, Nov. 28, 1951, lot 33) Dealer: Douwes, Amsterdam Toledo Museum of Art		Second artist: Francois Ryckhals (1600-1647,Dutch)



Accession Number: 1953.76  
 Artist: OSTADE, ISAAK VAN (1621-1649)  
 Title: Skaters Near a Village  
 Date of: 1640s  
 Medium/Technique: Oil on wood panel  
 Dimensions: 12 3/4 x 17 3/4 in. (32.3 x 45.1 cm)  
 Inscription: Signed lower center: Isack, Ostade  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1911		Owner: Maurice Kann, Paris. Sold at: Galerie Georges Petit, June 9, 1911, no.38		
1899		Sold by: Charles Sedelmeyer Gallery Paris: no. 35, Catalogue of Dutch Painters		
1953		Dealer: Horace A. BATTERY, London		
1950		Dealer: John Mitchell, London E. A. Frost, Limpsfield, Surrey M. Van Gelder, The Netherlands		
1953		Toledo Museum of Art, Toledo, OH, USA		



Accession Number: 1954.18  
 Artist: BOUCHER, FRANÇOIS (1703 - 1770)  
 Title: The Mill at Charenton  
 Date of: 1758  
 Medium/Technique: Oil on canvas  
 Dimensions: 44 1/2 x 57 1/2 in. (113 x 146 cm.)  
 Inscription: Signed and dated lower right: f. Boucher/1758

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Mme. Veuve Lenoir, Paris (Boussaton & Pillet, Paris, May 18, 1874, lot 3) Baron Anselm de Rothschild Baron Albert de Rothschild, Vienna Baron Louis de Rothschild, Vienna Baron Maurice de Rothschild, Chateau de Prégny, Switzerland Dealer: Rosenberg & Stiebel, New York		
1954		Toledo Museum of Art		



Accession Number: 1954.28  
 Artist: PATER, JEAN-BAPTISTE (1695 - 1736)  
 Title: The Bathing Party  
 Date of:  
 Medium/Technique: Oil on canvas  
 Dimensions: 26 1/4 x 32 1/4 in. (66.8 x 81.9 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	until	Frederick II, King of Prussia (reigned 1740-86) and successors Neue Palais, Potsdam, until 1923, when it was ceded by the German government to the former Emperor William II		
1923 by 1953 1954		Emperor William II Dealer: Wildenstein, New York Toledo Museum of Art	Kaiser Wilhelm II	



Accession Number: 1954.43  
 Artist: FRAGONARD, JEAN-HONORE (1732-1806)  
 Title: Blind Man's Buff  
 Date of: about 1750-1752  
 Medium/Technique: Oil on canvas  
 Dimensions: 46 x 36 in. (116.8 x 91.4)  
 Inscription:

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	1784	Baron de Saint-Julien, Paris. Sold by dealer: Lebrun, Paris, June 21, 1784, lot 75, with M(orel), Paris. Dealer: Lebrun, Paris, Apr. 19 (May3), 1786, lot 177, with pendant Comte de Sinéty, Paris Baron Nathaniel de Rothschild, Vienna Baron Maurice de Rothschild, Chateau de Pregny, Switzerland. Sold through dealer: Rosenberg & Stiebel, New York.		
1954		Toledo Museum of Art, Toledo, OH, USA		





Accession Number: 1954.60  
 Artist: CAMPIN, ROBERT, COPY AFTER, (1378/79-1444)  
 Title: The Virgin in an Apse  
 Date of: about 1490-1520  
 Medium/Technique: Oil on wood panel  
 Dimensions: 19 3/8 x 14 in. (49.2 x 35.6 cm.)  
 Inscription:  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Giuseppe Plannuzzi		
	by 1924	W. Muller, Berlin		
	1954	Princess K., Berlin		
		Dealer: Curt Reinheldt, New York		
	1954	Toledo Museum of Art		



Accession Number: 1954.77  
 Artist: BRUEGHEL THE YOUNGER, PIETER (1564-1637/38)  
 Title: Winter Landscape with a Bird Trap  
 Date of: about 600-1625  
 Medium/Technique: Oil on wood panel (transferred to masonite)  
 Dimensions: 15 1/4 x 22 1/4 in. (38.7 x 56.5 cm.)  
 Inscription: Signed lower right: P. BRUEGHEL  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Dealer: M. Knoedler & Co., New York		
	1954	Toledo Museum of Art		



Accession Number: 1954.78  
 Artist: COUTURE, THOMAS (1815-1879)  
 Title: The Falconer  
 Date of: probably 1846  
 Medium/Technique: Oil on canvas  
 Dimensions: 51 x 38 1/2 in. (129.5 x 97.7 cm.)  
 Inscription: Signed lower left (on balustrade): T. COUTURE  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1846	1857	Owner: A. A. Deforge. Sold at: Petit, Paris, Mar. 6, 1857 J. B. Faure. Paris	Desforges, Deforges	
	1857	G. von Ravené, On display at Marquard Dealer: Galerie Eduard Schulte, Berlin	Geheimer Rat Ravené	
	By 1927	Dealer: Thannhauser Gallery, Berlin		
	1945	Dealer: J. K. Thannhauser, New York; Parke-Bernet, New York Apr. 12, 1945, lot	Justin K Thannhauser	
	1954	Toledo Museum of Art		



Accession Number: 1955.9  
 Artist: LA TOUR, MAURICE-QUENTIN DE (1704-1788)  
 Title: Self-portrait  
 Date of: 1737 or later  
 Medium/Technique: Pastel on board  
 Dimensions: 21 3/4 x 18 1/8 in. (55.2 x 46 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Musée A. Lécuyer, Saint-Quentin (?) The painter Charles-Adolphe Bonnegrâce (1808-1882) Auguste Delambre and descendants M. and Mme. Colson (née Delambre) Dealer: Wildenstein, New York		
1955		Toledo Museum of Art		



Accession Number: 1955.33  
 Artist: HEEM, JAN DAVIDSZ. DE (1606-1684)  
 Title: Still Life with a View of the Sea  
 Former title: Still Life with a View of Antwerp;  
 Other title: Fruit and Ham on a Table with a View of a City)  
 Date of: 1646  
 Medium/Technique: Oil on canvas  
 Dimensions: 23 3/8 x 36 1/2 in. (59.3 x 92.6 cm.)  
 Inscription: Signed and dated lower left: J. de Heem.f. Ao 1646  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	to ca. 1914	Lady Cochran, Abingdon		
	1955	Dealer: Lempertz, Cologne, 1930 "Cologne sale, Lempertz, 15 April 1930, lot 87, ill."—per Alan Chong letter 26 July Private collection, Paris		
1955		Sold to TMA by dealer: Speelman, London Toledo Museum of Art		



Accession Number: 1955.35  
 Artist: LARGILLIERRE, NICOLAS DE (1656-1746)  
 Title: Portrait of a Man  
 Date of: 1703  
 Medium/Technique: Oil on canvas  
 Dimensions: 57 3/4 x 45 1/4 in. (146.7 x 114.4 cm.)  
 Inscription: Signed and dated (in brush) on the back of the canvas: peint Part N (?) / de Largilliere 1703  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	1922	Mazel (Sale: Hotel Drouot, Paris, Nov. 1922, lot 10) Dealer: Founes		
1923	1949	Arlette Dorgère (Mathilde Jouve)		
1949	1955	Louis Margerie, Monte Carlo		
1955		Toledo Museum of Art		



Accession Number: 1955.39  
 Artist: VERKOLJE, NICOLAES (1673 - 1746)  
 Title: The Fortune Teller  
 Date of:  
 Medium/Technique: Oil on wood panel  
 Dimensions: 16 5/8 x 13 1/4 in. (42.2 x 33.6 cm.)  
 Inscription:  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1781		Henrietta van der Schagen (Van der Schley, Van Amstel, De Winter, Yver, Amsterdam, May 16, 1781, no.63)		Previous attribution: Gottfried Schalcken (Godfried Schalcken)
	1804	Van Leyden (A. Paillet, H. Delaroche, Paris, Sep. 10, 1804, no. 104)		
1952	1955	Dealer: Bernard Houthakker, Amsterdam (bought from London dealer)		
1955		Toledo Museum of Art		



Accession Number: 1955.41  
 Artist: CUYP, AELBERT (1620-1691)  
 Title: River Scene at Dordrecht  
 Date of: ca. 1643  
 Medium/Technique: Oil on canvas  
 Dimensions: 39 1/2 x 55 in. (100.2 x 139.7 cm.)  
 Inscription: Signed lower right: A. Cuijp  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		(de Winter, Amsterdam, Jan. 24, 1763, lot 6)		
	1909	E. W. Parker, Skirwirth Abbey, Cumberland (Christie's, London, July 2, 1909, lot 98, repr.)		
	1954	Miss L. Coats, Fornethy House, Perthshire (Sold: Christie's, July 23, 1954, lot 33)		
1954	1955	Dealer: Duits, London		
1955		Toledo Museum of Art		



Accession Number: 1955.82  
 Artist: BERCHEM, NICOLAES (1620-1683)  
 Title: Pastoral Landscape  
 Date of: 1649  
 Medium/Technique: Oil on wood panel  
 Dimensions: 27 1/2 x 32 7/8 in. (69.9 x 84 cm.)  
 Inscription: Signed and dated lower left: Berighem 1649  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1861	Charles Scarisbrick, Scarisbrick Hall, Lancashire (Christie's, London, May 11,		
1861	1863	Delapierre René Beller, France		
	1955	Dealer: J. Kugel, Paris		
1955	1955	Dealer: Nystad, The Hague Sold to Newtown Art dealers (their New York corporation) who then sold it to TMA.		
1955		Toledo Museum of Art		



Accession Number: 1955.84  
 Artist: FANTIN-LATOURE, HENRI (1830-1902)  
 Title: Portrait of the Artist's Sister  
 Date of: about 1880  
 Medium/Technique: Oil on canvas  
 Dimensions: 19 1/2 x 15 1/2 in. (49.5 x 39.3 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Mrs. Clifford Addams (Inez Bates) Dr. Charles Peacock		
1955		Toledo Museum of Art (Purchased from dealer: Ernest Brown & Phillips, Leicester Galleries, London)		



Accession Number: 1955.87  
 Artist: RENOIR, PIERRE-AUGUSTE (1841-1919)  
 Title: Bather  
 Date of: 1912  
 Medium/Technique: Oil on canvas  
 Dimensions: 25 3/4 x 22 in. (65.4 x 55.9 cm.)  
 Inscription: Signed lower right: Renoir  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1912	1925	Maurice Gangnat, Paris (Sold at auction: Bought from the Hotel Drouot, Paris, June 25-26, 1925, lot 88,		
1925	1939	Henri Canonne, Geneva (Sold at auction: Galerie Charpentier, Paris, Feb., 18, 1939, lot Dealer: Sam Salz, New York		
1955		Mrs. C. Lockhart McKelvy, Perrysburg, Ohio Toledo Museum of Art		



Accession Number: 1955.213  
 Artist: SEVILLA, JUAN DE (ACTIVE 1ST HALF OF 15TH CENTURY)  
 Title: Retable of Saint Andrew and Saint Antonin of Pamiers  
 Former titles: Martyrdom of a Saint; Retable of St. Andrew and a Holy  
 Date of: (superceded doc sheet dated it about 1417 - 1419)  
 Medium/Technique: Tempera on wood panel  
 Dimensions: see attached  
 Inscription:  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1955		Cathedral of Sigüenza Private collection, Barcelona (?) Dealer: Fine Arts Establishment, Mauren, FL Toledo Museum of Art	Juan de Sevilla, Juan de Seville, Joannes Hispalensis, Sigüenza Master; formerly identified with Juan de Peralta, Juan de Burgos	



Accession Number: 1955.214  
 Artist: MASTER OF GERIA, (ACTIVE AT END OF 15TH CENTURY)  
 Title: Retable of Saint Andrew  
 (A) Virgin and Saint Ildefonsus  
 (B) Crucifixion  
 (C) Martyrdom of Saint Catherine  
 (D) Last Supper with a Donor  
 (E) Saint Andrew  
 (F) Bishop Saint as Patron of a Donor

Date of: about 1475-1500  
 Medium/Technique: Oil on wood panel  
 Dimensions: (A) 33 1/4 x 15 5/8 in. (84.4 x 39.6 cm.)  
 (B) 36 1/4 x 23 in. (92 x 58.3 cm.)  
 (C) 33 3/8 x 15 7/8 in. (84.6 x 40.3 cm.)  
 (D) 33 1/4 x 15 3/4 in. (84.5 x 40 cm.)  
 (E) 45 3/4 x 23 3/8 in. (166.2 x 59.3 cm.)  
 (F) 33 1/8 x 15 3/4 in. (84.2 x 40 cm.)

Inscription:  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1955		Dealer: Fine Arts Establishment, Mauren FL Toledo Museum of Art	Master of Geria also called Claveles Master -per José Gudiol letter 8 Oct 1974.	



Accession Number: 1955.226  
 Artist: MUELICH, HANS (1516 - 1573)  
 Title: Portrait of a Man  
 Date of: 1540  
 Medium/Technique: Oil on wood panel  
 Dimensions: 29 1/2 x 23 5/8 in. (74.9 x 60 cm.)  
 Inscription: Signed and dated right center: HM 1540  
 Inscribed lower center: AETATIS SVAE XXXX  
 Nationality: German

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	until 1955	Private collections, Italy Giovanni Celesia family, Genoa Mencuzzi Collection, Bari Sold to TMA by agent for Mencuzzi: Pico Cellini, Rome	Müelich, Mielich	
1955		Toledo Museum of Art		



Accession Number: 1955.227  
 Artist: MUELICH, HANS (1516 - 1573)  
 Title: Portrait of a Woman  
 Date of: 1540  
 Medium/Technique: Oil on wood panel  
 Dimensions: 29 1/2 x 25 5/8 in. (74.9 x 65.1 cm.)  
 Inscription: Signed and dated left center: HM 1540  
 Nationality: German

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	until 1955	Private collections, Italy Giovanni Celesia family, Genoa Mencuzzi Collectin, Bari Sold to TMA by agent for Mencuzzi: Pico Cellini, Rome	Müelich, Mielich	
1955		Toledo Museum of Art		



Accession Number: 1956.16  
 Artist: MASTER OF THE LAST JUDGMENT, (ACTIVE FIRST HALF OF 12TH)  
 Title: Saints James and Philip  
 Date of: ca. 1125  
 Medium/Technique: Fresco  
 Dimensions: 55 1/4 x 33 in. (140.4 x 83.8 cm.)  
 Inscription: Inscribed upper left on arch: SCS IACOBVS  
 Inscribed upper right on arch: SCS FILIPVS  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1956		Toledo Museum of Art Dealer: Fine Arts, Establishment, Mauren, FL		



Accession Number: 1956.52  
 Artist: POELENBURGH, CORNELIS VAN (CA. 1586-1667)  
 Title: Roman Landscape  
 Former title: Roman Ruins with the Colesseum  
 Date of: about 1620  
 Medium/Technique: Oil on wood panel  
 Dimensions: 17 1/2 x 23 5/8 in. (44.4 x 60 cm.)  
 Inscription:  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
				Former attribution: Bartholomeus Breenberg, Dutch School
		Dealer: Nystad, The Hague		
1956		Toledo Museum of Art		



Accession Number: 1956.64  
 Artist: LA CROIX, CHARLES-FRANCOIS GRENIER DE, CALLED LACROIX DE  
 Title: A Mediterranean Seaport  
 Date of: 1750  
 Medium/Technique: Oil on canvas  
 Dimensions: 37 1/4 x 65 3/4 in. (94.6 x 164.5 cm.)  
 Inscription: Signed and dated lower left: Grenier.de La/Croix, fecit Rom/1750.  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	1952	Mrs. F.R. Wynne, Tempsford Hall (Sotheby's, London, Nov. 19, 1952, lot 68)		
1952	at least until	Bought by dealer: Agnew, London		
by Nov 1954		Dealer: Cailleux, Paris		
1956		Toledo Museum of Art		



Accession Number: 1957.33  
 Artist: RENOIR, PIERRE-AUGUSTE (1841-1919)  
 Title: Road at Wargemont  
 Date of: 1879  
 Medium/Technique: Oil on canvas  
 Dimensions: 31 3/4 x 39 3/8 in. (80.6 x 100 cm.)  
 Inscription: Signed and dated lower right: Renoir.79.  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1891	1908	Dealer: Durand-Ruel, Paris		
1908		Steinhart collection		
by 1914		Dealer: Durand-Ruel, Paris		
by 1917		Pinkus collection	Pincus	
by 1932		Walther Halvorsen, Oslo		
		Mrs. Walther Halvorsen		
by 1950		Nicolai Andresen, New York		
1956		Dealer: Wildenstein, New York		
1957		Toledo Museum of Art		





Accession Number: 1958.44  
 Artist: BRUEGHEL THE ELDER, JAN (1568-1625)  
 Title: Landscape with a Fishing Village  
 Date of: 1604  
 Medium/Technique: Oil on wood panel  
 Dimensions: 14 x 25 3/8 in. (35.6 x 64.4 cm.)  
 Inscription: Signed and dated lower left: BRVEGHEL.1604  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1710		Augustus II, Elector of Saxony and King of Poland, Dresden		
1750	1925	Jacomo de Wit, Antwerp Gemäldegalerie, Dresden Members of the Saxon royal family of Wettin, Halle an der Saale, Germany		
1958		Dealer: Rosenberg & Stiebel, New York Toledo Museum of Art		



Accession Number: 1959.1  
 Artist: OOSTEN, ISAAK VAN (1613-1661)  
 Title: The Garden of Eden  
 Date of:  
 Medium/Technique: Oil on canvas  
 Dimensions: 22 3/4 x 34 3/4 in. (57.7 x 88.2 cm.)  
 Inscription: Signed lower right: I. v. Oosten . Fecit  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1959		Marquise de Bryas Dealer: Cailleux, Paris Toledo Museum of Art		



Accession Number: 1959.13  
 Artist: CÉZANNE, PAUL (1839-1906)  
 Title: Avenue at Chantilly  
 Date of: 1888  
 Medium/Technique: Oil on canvas  
 Dimensions: 32 x 25 1/2 in. (81.3 x 64.8 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1899		Sold by the artist to: Ambroise Vollard, Paris		
1907		Dealer: Paul Cassirer, Berlin Hugo Cassirer, Berlin Mme. Fürstenberg, Paris	Mme. Fürstenberg also of Berlin	
1949	1953	Dealer: J. K. Thannhauser, New York W. A. M. Burden, New York	William A. M. Burden, Washington	
1953		Dealer: Knoedler, New York		
1953		Mr. and Mrs. William E. Levis, Perrysburg		
1959		Toledo Museum of Art		



Accession Number: 1959.14  
 Artist: GOYA, FRANCISCO DE (1746 - 1828)  
 Title: Children with a Cart  
 Date of: 1778  
 Medium/Technique: Oil on canvas  
 Dimensions: 57 1/4 x 37 in. (145.4 x 94 cm.)  
 Inscription:  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1779	ca. 1850 to 1868	Royal Tapestry Factory, Madrid Royal Palace, Madrid May have been at dealer C. Marshall Spink, London before Hofer— Riefstahl memo 17 Philip Hofer, Boston Purchased by dealer: Wildenstein, New York		
1959		Toledo Museum of Art		



Accession Number: 1959.15  
 Artist: RIGAUD, HYACINTHE (1659 - 1743)  
 Title: Marquis Jean-Octave de Villars  
 Date of: 1715  
 Medium/Technique: Oil on canvas  
 Dimensions: 18 1/2 x 14 in. (47 x 35.5 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Private collection, Paris Dealer: Wildenstein, New York		
1959		Toledo Museum of Art		



Accession Number: 1960.2  
 Artist: CUYP, AELBERT (1620 - 1691)  
 Title: Landscape with Horse Trainers  
 Previous title: The Riding Lesson  
 Date of: ca. 1655  
 Medium/Technique: Oil on canvas  
 Dimensions: 46 3/4 x 67 in. (118.7 x 170.2 cm.)  
 Inscription: Signed, lower right: A. cuyp  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
by 1753	1785	J. van der Linden van Slingeland, Dordrecht (Sold, Yver, Delfos, Dordrecht, August 22, 1785, lot 72)		
1785	1785	Dubois (Lebrun, Paris, December 20, 1785, lot 17)		
by 1826	ca. 1909	Earls of Hopetoun and Marquess of Linlithgow, Hopetoun House, Scotland		
by 1912		Edouard de Rothschild, Ferrières, France, by descent		

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1941		Seized by Germany Hermann Goering, Berlin (inv. 8)		
1946		Central Collecting Point, Munich, 1946 (inv. 5352)		
1946		Returned to France Dealer: André Seligmann, Paris		
1960	1960	Dealer: Rosenberg & Stiebel		
1960		Toledo Museum of Art		



Accession Number: 1960.7  
 Artist: JACOBSZ, DIRCK (ABOUT 1497 - 1567)  
 Title: Jacob Cornelisz Painting a Portrait of His Wife  
 Date of: about 1550  
 Medium/Technique: Oil on wood panel  
 Dimensions: 24 7/16 x 19 7/16 in. (62.1 x 49.4 cm.)  
 Inscription: Inscribed upper right: A—.  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
		Jacob van Amsterdam		Formerly attributed to Jacob Cornelisz van Oostanen (about 1472-1533), the father of Dirck Jacobsz.
1859		Earl of Northwick, Thirlestaine House, Cheltenham (sold, H. Phillips, July 1859, no. 138)		Painting described as "Quintin Matsys, The Artist Painting his Mother's Portrait"
				— Burton Fredericksen letter 9
1859		Duke of Newcastle, Clumber Park, Nottinghamshire Earl of Lincoln, Clumber Park (Christie's, London, June 4, 1937, lot 70, repr.) Dealer: Katz, Arnhem (sold to Geldner) Geldner, Basel Bought by dealer: Schultess, Basel Bought by dealer: Frederick Mont, New York		
1960		Toledo Museum of Art		



Accession Number: 1960.8  
 Artist: ROSSETTI, DANTE GABRIEL (1828-1882)  
 Title: The Salutation of Beatrice  
 Date of: 1880-1882  
 Medium/Technique: Oil on canvas  
 Dimensions: 60 3/4 x 36 in. (154.3 x 91.4 cm.)  
 Inscription:  
 Nationality: British

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1880-82	1892	Painted for Frederick R. Leyland, London (Sold at auction: Christie's, London, May 28, 1892, lot 54)		
	1892	Sir John C. Holder, Birmingham		
	1927	Mrs. J. M. S. Holder, Birmingham	(Perhaps Mrs. John Charles Holder)	
		Dealer: Wildenstein, New York		
	1960	Toledo Museum of Art		



Accession Number: 1960.11  
 Artist: KEYSER, THOMAS DE (1596/97-1667)  
 Title: The Syndics of the Amsterdam Goldsmiths Guild  
 Date of: 1627  
 Medium/Technique: Oil on canvas  
 Dimensions: 50 1/8 x 60 in. (127.2 x 152.4 cm.)  
 Inscription: Signed and dated lower right (on chair): TDK (monogram)/AN. 1627  
 Inscribed lower right (on chair): AE TAS/SVAE 44.  
 Inscribed center (on plate held by second figure from left): AETA. SVA. 45  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Audley Dallas Neeld, Chippenham, Wiltshire		
by 1942	1944	Lionel William Neeld, Chippenham (Christie's, London, June 9, 1944, lot 15)		
	1944	Dealer: Duits, London		
	1944	Philip Vos, K.C.		
	1949	Dealer: Duits, London		
		Amsterdam art market		
	1949	W. J. R. Dreesmann, Amsterdam (Frederick Muller & Co., Amsterdam, Mar. 22-25, 1960, lot 6)		
	1960	Toledo Museum of Art		



Accession Number: 1960.12  
 Artist: BOSBOOM, JOHANNES (1817-1891)  
 Title: The Amstel River, Amsterdam  
 Date of: after 1883  
 Medium/Technique: Oil on canvas  
 Dimensions: 18 x 30 5/8 in. (45.7 x 77.7 cm.)  
 Inscription: Signed lower left: JB  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1960		Dealer: L. J. Krüger, The Hague? W. J. R. Dreesmann, Amsterdam (Frederick Müller and Co., Amsterdam, Mar. 22-25, 1960, lot 65)		
1960		Dealer: Nystad, The Hague Toledo Museum of Art		



Accession Number: 1960.28  
 Artist: MILLET, FRANCISQUE (1642-1679)  
 Title: Landscape with Christ and the Woman of Canaan  
 Date of:  
 Medium/Technique: Oil on canvas  
 Dimensions: 37 3/4 x 51 5/8 in. (95.8 x 131.2 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1960		Chevalier Sébastien Erard (Sold: Lacoste-M.Henry, Paris, Apr. 23, 1832, lot 96, as Millé (Jean-Françisque), and Christie's, London, June 22, 1833, lot 17, as F. Mille)  Comtesse de Franqueville (his great-niece) Mme. Darcy, Belgium Chevalier de Schoutheete de Tervarent Count Zamoyski (Sold: Sotheby's, London, July 8, 1959, lot 63) Dealer: Colnaghi, London Toledo Museum of Art	Jean-Françisque Millé  F. Mille Jean François Millet	



Accession Number: 1961.28  
 Artist: BOUCLE, PIETER VAN (ca. 1610-1673)  
 Title: Basket of Fruit  
 Date of: 1649  
 Medium/Technique: Oil on canvas  
 Dimensions: 20 x 24 1/2 in. (50.8 x 62.2 cm.)  
 Inscription: Signed and dated lower right: P.V.B. fecit. 1649.  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	before Nov.	Private collection, Paris (Sold at Hotel Dealer: J. Aubry, Paris		
before Nov.				
1960 or 1961	1961	Purchased from Aubry for dealer: Heim, Paris Toledo Museum of Art		
1961				



Accession Number: 1961.30  
 Artist: PRETI, MATTIA (1613-1699)  
 Title: The Feast of Herod  
 Date of: 1656 - 1661  
 Medium/Technique: Oil on canvas  
 Dimensions: 70 x 99 1/4 in. (177.8 x 252.1 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Marchese Ferdinando van Eynden, Naples	Vandeneindeden	
by 1742		Principe Belvedere Caraffa, Naples	Carafa	
	to ca. 1920	Principe Colonna di Stigliano, Naples		
	1960	Prof. Zoccoli, Palazzo Roccagiovine Dealer: M. & C. Sestieri, Rome Dealer: Colnaghi, London		
1961		Toledo Museum of Art		



Accession Number: 1962.33  
 Artist: MICHEL, GEORGES (1763-1843)  
 Title: Landscape with Oak Trees  
 Date of:  
 Medium/Technique: Oil on canvas  
 Dimensions: 31 1/2 x 38 1/2 in. (80 x 97.8 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1962		Dealer: Cailleux, Paris Toledo Museum of Art		



Accession Number: 1962.69  
Artist: MELCHOIR D'HONDECOETER  
Title: Still Life with Birds  
Medium/Technique: Oil on canvas  
Dimensions: 21 7/8 x 18 7/8 in. (55.5 x 47.8 cm)  
Inscription: Signed lower right: M. d'Hondecoeter

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1800	Collection Ghisberti Hodenpijl, Rotterdam or Viruly Family, Rotterdam By inheritance to: Mr. H.J.H. Nauta Purchased by: S. Nystad, Nystad Antiquairs, N.V., The Hague		
1962		Toledo Museum of Art		



Accession Number: 1962.70  
Artist: MOREELSE, WILLEM (ca. 1620 -1666)  
Title: Portrait of a Scholar  
Date of: 1647  
Medium/Technique: Oil on canvas  
Dimensions: 32 5/8 x 26 3/8 in. (82.8 x 67 cm.)  
Inscription: Signed and dated upper left: W Moreels: 1647  
Inscribed upper right: Ano.Aetat.21  
Inscribed on book: Euphorbium/PRAESENTEM MONSTRAT/QUAELIBET  
HER:/BA DEUM ("This herb points out the presence of God.")  
Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1841	Dealer: Hilleveld DeVries . . . . Roos, attribution: Amsterdam, Nov. 16-18, 1841, lot 58, as by P. Moreelse)	Former P. Moreelse	
1962		Sold at auction: Sotheby's, Apr. 4, 1962, lot 60 to Speelman. Bought by dealer: Speelman, London		
		Dealer: Nystad, The Hague		
1962		Toledo Museum of Art		



Accession Number: 1963.5  
Artist: BATONI, POMPEO (1708 -1787)  
Title: The Madonna and Child in Glory  
Date of: about 1747  
Medium/Technique: Oil on canvas  
Dimensions: 46 1/2 x 24 in. (118 x 61 cm.)  
Inscription:  
Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Merenda collection, Forlì Dealer: Colnaghi, London		
1963		Toledo Museum of Art		



Accession Number: 1963.33  
Artist: VIGÉE LE BRUN, LOUISE-ÉLISABETH (1755 - 1842)  
Title: Comtesse de Cérés  
Former title (from 1963 to 1992): Lady Folding a Letter  
Date of: 1784  
Medium/Technique: Oil on canvas  
Dimensions: 36 3/4 x 29 3/8 in. (93 x 75 cm.)  
Inscription: Signed and dated lower right: Lise Ve LeBrun/1784  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1898		Anne Marie Thérèse de Rabaudy Montoussin, Comtesse de Cérés (1759-1834) By descent in the de Rabaudy Montoussin family, Toulouse Baron Albert de Rothschild, Vienna Baron Louis de Rothschild, Vienna Dealer: Rosenberg & Stiebel, New York		
1948	1963	Dealer: Wildenstein, New York		Dates from J. Baillio catalogue, Fort Worth, 1982.
1963		Toledo Museum of Art		



Accession Number: 1964.59  
Artist: COURBET, GUSTAVE (1819-1877)  
Title: Landscape Near Ornans  
Date of: 1864  
Medium/Technique: Oil on canvas  
Dimensions: 35 x 50 1/8 in (88.8 x 127.2 cm.)  
Inscription: Signed and dated lower left: 64./G. Courbet.  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1962		Mme. De Marre, Château de Kergouano (Morbihan), France Sale: Baden (Morbihan), June 23, 1962		
1964		Toledo Museum of Art (purchased through Wildenstein, New York)		



Accession Number: 1964.60  
Artist: PRIMATICCIO, FRANCESCO (1504 - 1570)  
Title: Ulysses and Penelope  
Date of: about 1560  
Medium/Technique: Oil on canvas  
Dimensions: 44 3/4 x 48 3/4 in. (113.6 x 123.8 cm.)  
Inscription:  
Nationality: Italian



Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Robert Strange (Sold: Christie's, London, Feb. 20-22, 1772, lot 111 to Lord Carlisle)		
1772	1911	Earls of Carlisle, Castle Howard, Yorkshire		
1911	ca. 1935	Geoffrey W. A. Howard, Castle Howard		
		Private collection, England		
1945	1964	Wildenstein, New York		
1964		Toledo Museum of Art		



Accession Number: 1965.165  
 Artist: LONGHI, ALESSANDRO (1733 - 1813)  
 Title: Giacomo Casanova  
 Date of: about 1775  
 Medium/Technique: Oil on canvas  
 Dimensions: 40 1/4 x 33 1/2 in. (102 x 90 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Amici collection, Milan (Sale dell'Impresa, Milan, Mar. 14, 1889, lot 12, as Pietro Crespi collection, Milan)		Previous attribution: Pietro
1964?		Purchased in Rome by dealer: Frederick Mont, New York		
1965		Toledo Museum of Art		



Accession Number: 1965.170  
 Artist: BREENBERGH, BARTHOLOMEUS (1599/1600-1657)  
 Title: Landscape with Ruins  
 Former title: Landscape with Peasants and Animals Near Roman Tomb  
 Date of: about 1630  
 Medium/Technique: Oil on wood panel  
 Dimensions: 12 1/8 x 21 5/8 in. (31.1 x 55 cm.)  
 Inscription:  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1964		Private collection, England (Christie's, London, May 1, 1964, lot 163)		
1964	1965	Dealer: Alfred Brod, London		
		Dealer: Nystad, The Hague		
1965		Toledo Museum of Art		

Accession Number: 1965.174



Artist: COSTA, LORENZO (1460 -1535)  
 Title: The Holy Family  
 Date of: about 1510  
 Medium/Technique: Oil (and perhaps tempera) on wood panel  
 Dimensions: 35 x 25 1/2 in. (88.9 x 64.8 cm.)  
 Inscription: Signed lower right: LAVRENTIVS COSTA F  
 Inscribed, lower right: F. 6.  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
from ca. 1510		Isabella d'Este, Mantua		
1598	to 1598	Este collection, Ferrara		
	at least 1936	Barberini collection, Rome		
	to 1964	Corsini collection, Florence		
1964	1965	Agnew, London		
	1965	Toledo Museum of Art		



Accession Number: 1966.128  
 Artist: PELLEGRINI, GIOVANNI ANTONIO (1675 - 1741)  
 Title: Sophonisba Receiving the Cup of Poison  
 Date of: 1708 - 1713  
 Medium/Technique: Oil on canvas  
 Dimensions: 73 1/8 x 60 3/4 in. (185.7 x 154.3 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Private Collection, England		
		Bought by an Italian dealer ca. 1956 — per Colnaghi invoice 17 Aug		
		Dealer: G. Gasparini, Rome		
		Bought from Gasparini by dealer: Colnaghi, London		
1966		Toledo Museum of Art		



Accession Number: 1966.129  
 Artist: VERONESE, PAOLO (ABOUT 1528 - 1588)  
 Title: Christ and the Centurion  
 Date of: about 1575-1580  
 Medium/Technique: Oil on canvas  
 Dimensions: 39 1/8 x 52 1/2 in. (99.2 x 130.8 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1966		Dealer: Agnew, London		
1966		Toledo Museum of Art		



Accession Number: 1967.157  
 Artist: HOBBERMA, MEYNDERT (1638 -1709)  
 Title: The Water Mill  
 Date of: 1664  
 Medium/Technique: Oil on canvas  
 Dimensions: 37 3/8 x 51 13/16 in. (94.9 x 131.7 cm.)  
 Inscription: Signed and dated center left: M. Hobbema/1664  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1811	Louis Bernhard Coclers (v.d. Schley . . . De Vries, Amsterdam, Aug. 7, 1811, lot 30)?		
1811	1827	Gerrit Muller, Amsterdam (de Vries, Brondgeest, . . . Roos, Amsterdam, Apr. 2,		
1827	1846	Baron Jan Gijsbert Verstolk van Soelen		
1846	1883	Samuel Jones Loyd, Lord Overstone, London		
1883	1901	Col. Robert James Loyd-Lindsay, Lord Wantage, London		
1901	1920	Lady Wantage, London		
1920	1936	David Alexander Edward Lindsay, Earl of Crawford and Balcarres House, Fife		
1936	1936	Dealer: D. Katz, Dieren		
1936	1967	Hendrikus Egbertus ten Cate, De Lutte, Dealer: G. Cramer, The Hague		
1967		Toledo Museum of Art		



Accession Number: 1968.1a  
 Artist: VALLAYER-COSTER, ANNE (1744 - 1818)  
 Title: Still Life with Lobster  
 Date of: 1781  
 Medium/Technique: Oil on canvas  
 Dimensions: 27 3/4 x 35 1/4 in. (70.5 x 89.5 cm.)  
 Inscription: Signed and dated lower left: Mme Vallayer-Coster/1781  
 Frame stamped: E. L. Infroit  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Jean Girardot de Marigny (1733-1796) Achille Fould, Paris		
1967		Monsieur X (Sold at auction: Paris, Hotel Drouot, May 22, 1967, lot 20, with pendant) Dealer: Cailleux, Paris		
1968		Toledo Museum of Art		



Accession Number: 1968.1b  
 Artist: VALLAYER-COSTER, ANNE (1744 - 1818)  
 Title: Still Life with Game  
 Date of: 1782  
 Medium/Technique: Oil on canvas  
 Dimensions: 28 x 35 1/4 in. (71 x 89.5 cm.)  
 Inscription: Signed and dated lower left: Mme Vallayer Coster/1782  
 Frame stamped: E.L. Infroit  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1967		Jean Girardot de Marigny (1733-1796) Achille Fould, Paris Monsieur X (Sold at auction: Paris, Hotel Drouot, May 22, 1967, lot 20, with pendant) Dealer: Cailleux, Paris		
1968		Toledo Museum of Art		



Accession Number: 1969.339  
 Artist: OSTADE, ADRIAEN VAN (1610-1685)  
 Title: Villagers Merrymaking at an Inn  
 Date of: 1652  
 Medium/Technique: Oil on wood panel  
 Dimensions: 16 3/4 x 21 7/8 in. (42.5 x 55.5 cm.)  
 Inscription: Signed and dated lower center (on bench): A v Ostade/1652  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1829	T. Emmerson, London, 1829		
	1841	Tardieu, Paris		
	1857	Théodore Patureau, Paris		
	1864	Marquis de Saint-Cloud, Paris		
	1869	Alphonse Oudry		
	1900	Octave Gallice, Epernay		
	1900 to 1968	Dealer: Charles Sedelmeyer, Paris Henry Heugel and descendants, Paris Dealer: Heim, Paris		
1969		Toledo Museum of Art		



Accession Number: 1969.340  
 Artist: LEAR, EDWARD (1812-1888)  
 Title: Venosa  
 Date of: 1852  
 Medium/Technique: Oil on canvas  
 Dimensions: 19 3/4 x 32 3/8 in. (50.2 x 82.2 cm.)  
 Inscription: Signed, dated and inscribed lower right: E. Lear./1852/Venosa.  
 Nationality: British

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1969		James Byam Shaw Dealer: Colnaghi, London		
		Toledo Museum of Art		



Accession Number: 1970.44  
 Artist: LE PRINCE, JEAN-BAPTISTE (1734-1781)  
 Title: Fear (La Crainte)  
 Date of: 1769  
 Medium/Technique: Oil on canvas  
 Dimensions: 19 3/4 X 25 1/4 in. (50 x 64 cm.)  
 Inscription: Signed and dated lower left: J.B. Le Prince 1769  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Duc de Liancourt Boittelle (Pillet, Paris, Apr. 24-25, 1866, lot Baroness d'Erlanger, London Dr. Ernst L. Tress (Property of a Gentleman, Sotheby's, London, May 14, 1958, lot 144)		
1932				
1958	1962	Count Guillaume de Belleruche (Sold: Christie's, London, June 29, 1962, lot 48)		
1968?		On consignment from Belleruche: Tooth Galleries, London		
1970		Mme. Gomey (Sold: Versailles, Feb. 22, 1970; to Cailleux)		
1970	1970	Dealer: Cailleux, Paris		
1970		Toledo Museum of Art		



Accession Number: 1971.1  
 Artist: KOKOSCHKA, OSKAR (1886-1980)  
 Title: Autumn Flowers  
 Date of: about 1928  
 Medium/Technique: Oil on canvas  
 Dimensions: 39 x 31 1/2 in. (100 x 80 cm.)  
 Inscription: Signed lower left: OK  
 Nationality: Austrian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Dealer: Pual Cassirer, Berlin		
by 1958		Private collection, Lugano		
by 1970		Dealer: Marlborough, London		
1971		Toledo Museum of Art		



Accession Number: 1971.4  
 Artist: GHEZZI, PIER LEONE (1674 -1755)  
 Title: An Augustinian Nun  
 Date of: about 1725-1730  
 Medium/Technique: Oil on canvas  
 Dimensions: 29 1/2 x 24 1/2 in. (75 x 62.3 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Princes Corsini, Rome and Florence Barons Ricasoli, Florence		
since	1970	Princes Corsini Florence (Galleria Giorgi, Florence, May 7-12, 1970, lot 275) (Dealer: Heim, London)		
1927				
1971		Toledo Museum of Art		



Accession Number: 1971.5  
Artist: RICCI, SEBASTIANO (1659 - 1734)  
Title: Christ and the Woman of Samaria  
Date of: ca. 1715 - 1720  
Medium/Technique: Oil on canvas  
Dimensions: 31 1/8 x 24 3/4 in. (79 x 62.8 cm)  
Inscription: Signed lower center: Riccivs Fecit  
Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1971		Private collection, England (Hawkins?) Dealer: Ian G. Appleby, London Dealer: Hazlitt Gallery, London Toledo Museum of Art		



Accession Number: 1971.6  
Artist: CIGNAROLI, GIAMBETTINO (1706 - 1770)  
Title: Madonna and Child with Saints  
Date of: probably 1759  
Medium/Technique: Oil on canvas  
Dimensions: 62 x 33 1/2 in. (157.5 x 85.2 cm.)  
Inscription:  
Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1968 or 1969 (?)	1968 or 1969 (?)	Sale conducted by Maître Blach (?), Versailles Dealer: Adolphe Stein, Paris  Dealer: Colnaghi Toledo Museum of Art		



Accession Number: 1971.158  
Artist: GIORDANO, LUCA (1634-1705)  
Title: The Rest on the Flight into Egypt  
Date of: about 1660  
Medium/Technique: Oil on canvas  
Dimensions: 69 7/8 x 112 3/8 in. (177.4 x 285.4 cm.)  
Inscription:  
Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1971		Dealer: Heim, London Toledo Museum of Art		



Accession Number: 1972.1  
 Artist: HEYDEN, JAN VAN DER (1637 - 1712)  
 Title: The Garden of the Old Palace, Brussels  
 Date of: about 1670  
 Medium/Technique: Oil on wood panel  
 Dimensions: 19 5/8 x 24 5/8 in. (49.9 x 62.6 cm.)  
 Inscription:  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1749	David Ietswaart (Sold: Beukelaar, v.d. Land, Amsterdam, Apr. 22, 1749, lot 33)		
	1885	A. J. Bösch, Vienna (Sold: Plach, Kohlbacher, Kaeser, Vienna, Apr. 28, 1885, lot 23)		
	1906	Baron Königswarter, Vienna (Sold: Eduard Schulte, Berlin, Nov. 20, 1906, lot 27)		
1911		Dealer: Kleinberger, Paris		
by 1934		Dealer: D. Katz, Dieren		
by 1937		H. E. ten Cate, Almelo		
by 1954	1972	Frits Markus, New York		
		Dealer: G. Cramer, The Hague		
	1972	Toledo Museum of Art		



Accession Number: 1973.44  
 Artist: SOLIMENA, FRANCESCO (1657-1747)  
 Title: The Expulsion of Heliodorus from the Temple  
 Date of: about 1725  
 Medium/Technique: Oil on canvas  
 Dimensions: 60 x 80 1/4 in. (152.4 x 203.8 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Sale: Hotel Drouot, Paris, July 17, 1877		
		Dealer: Heim, Paris		
	1973	Toledo Museum of Art		



Accession Number: 1974.43  
 Artist: WIT, JACOB DE (1695 - 1754)  
 Title: Zephyr and Flora  
 Date of: 1723  
 Medium/Technique: Oil on canvas  
 Dimensions: 20 x 24 3/8 in. (50.8 x 61.8 cm.)  
 Inscription: Inscribed: J D Wit Invt Ft/1723 (JD in monogram)  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	1973	Mrs. P.M. Simpson (Sold: Sotheby's, London, July 1973, lot 119; as an "Allegory of Summer"; to Herner)		
1973		Dealer: Herner Wengraf, London (sold to Nystad)		
		Dealer: Nystad, The Hague		
1974		Toledo Museum of Art		



Accession Number: 1974.56  
 Artist: JOUVENET, JEAN (1644 - 1717)  
 Title: The Deposition  
 Date of: 1709  
 Medium/Technique: Oil on canvas  
 Dimensions: 70 1/8 x 54 in. (178 x 139 cm.)  
 Inscription: Signed and dated lower right: Jouvenet/1709  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	1945	de Boussayrolles Family, Languedoc, France		
1945	1974	André Fabre, Montpellier		
		Dealer: Heim, Paris		
1974		Toledo Museum of Art, Toledo, OH, USA.		



Accession Number: 1975.1  
 Artist: DUBUFE, CLAUDE-MARIE (1790-1864)  
 Title: Portrait of a Man  
 Date of: ca. 1835 - 1845  
 Medium/Technique: Oil on canvas  
 Dimensions: 51 1/4 x 38 1/2 in. (130.2 x 97.8 cm.)  
 Inscription: Signed lower right: Dubufe  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	1975	Private collection, Paris		
1975		Dealer: Heim, London		
		Toledo Museum of Art		





Accession Number: 1975.10  
 Artist: COSTANZI, PLACIDO (1701 - 1759)  
 Title: The Trinity with Saints Gregory and Romuald  
 Other title: Ceiling Sketch for S. Gregorio Magno, Rome  
 Date of: 1726  
 Medium/Technique: Oil on canvas  
 Dimensions: 62 x 30 in. (157.5 x 76.2 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Paolo Rosa, Rome		
1973	1975	Dealer: Colnaghi		
1975		Toledo Museum of Art		



Accession Number: 1975.21  
 Artist: MOLENAER, JAN MIENSE (1610-1668)  
 Title: Allegory of Vanity  
 Previous title: The Preparation for the Wedding  
 Date of: 1633  
 Medium/Technique: Oil on canvas  
 Dimensions: 40 1/4 x 50 in. (102 x 127 cm.)  
 Inscription: Signed lower left on original: MOLENAER 1633  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	1926	Major R. W. Doyne et at. (Sold: Christie's, London, Feb. 26, 1926, lot 91; to Sabin)		
1926				Dealer: Sabin, London
by 1942	1946	Dealer: Silberman, New York		
1946	1968	Julius Held, Old Bennington, Vt. (Purchased from dealer: Nysatd, The Hague)		
by 1973		J. M. Cath, New York		
1975		Dealer: Nystad, The Hague Toledo Museum of Art		



Accession Number: 1975.58  
 Artist: BOILLY, LOUIS-LÉOPOLD (1761-1845)  
 Title: S'il Vous Plait  
 Other title: La Récompense  
 Date of: about 1790  
 Medium/Technique: Oil on wood panel  
 Dimensions: 15 7/8 x 12 5/8 in. (40.4 x 32 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
				An inventory number on frame may indicate a Russian provenance — see E.V. Thaw invoice.
	1902	Georges Lutz (Sale: Georges Petit, Paris, May 26, 1902, lot 9 as La récompense) Dealer: Agnew, London Dealer: Wildenstein, London Sir Robert Mayer, London Dealer: E. V. Thaw, New York		
	1975	Toledo Museum of Art		



Accession Number: 1975.82  
 Artist: COUTURE, THOMAS (1815-1879)  
 Title: Alice Ozy  
 Date of: about 1855  
 Medium/Technique: Oil on canvas  
 Dimensions: 43 5/8 x 33 1/8 in. (110.8 x 84 cm.)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
		Marquess of Waterford Mrs. de la Poer, his widow (Sold to Weitzner) Dealer: Julius Weitzner, New York Dealer: Jacques Seligmann, New York		
	1966	Mr. And Mrs. Stanley K. Levison		
	1975	Toledo Museum of Art		



Accession Number: 1975.83  
 Artist: SALVIATI, FRANCESCO (1510 -1563)  
 Title: The Holy Family with Saint John  
 Date of: about 1540  
 Medium/Technique: Oil on wood panel  
 Dimensions: 51 1/4 x 31 1/2 in. (130 x 98 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
				Previous attribution: Parmigianino
	by 1911 by 1957	P. Ducasble, Annemasse, Switzerland Robert Caby, Champigny (Seine), France Galerie Pardo, Paris Dealer: H. Schickman, London		
	1975	Toledo Museum of Art		



Accession Number: 1975.84  
 Artist: MURILLO, BARTOLOMÉ ESTEBÁN (1617-1682)  
 Title: The Adoration of the Magi  
 Date of: about 1655-1660  
 Medium/Technique: Oil on canvas  
 Dimensions: 75 1/8 x 57 1/2 in. (190.7 x 146 cm.)  
 Inscription:  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1729		William Stanhope, later 1st Earl of Harrington (acquired in Spain in 1729 when he concluded the Treaty of Seville)		
ca. 1760		3rd Duke of Rutland, Belvoir Castle, Leicestershire		
	1926	Dukes of Rutland, Belvoir Castle (Sale: Christie's, London, Apr. 16, 1926, lot 26)		
1930 (?)		Count Alessandro Contini-Bonacossi, Anonymous owner (Sale: Christie's, London, July 17, 1972, lot 83, repr.)		
1972 (?)		Dealer: Wildenstein, New York		
1975		Toledo Museum of Art		



Accession Number: 1976.12  
 Artist: HELST, BARTHOLOMEUS VAN DER (1613-1670)  
 Title: Portrait of a Young Man  
 Date of: 1655  
 Medium/Technique: Oil on canvas  
 Dimensions: 38 x 39 in. (96.5 x 99 cm.)  
 Inscription: Signed and dated lower center: B van der Helst. 1655.  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Leboeuf de Montgermont (Auction: Georges Petit, Paris, June 16, 1919, lot 192) A. W. M. Mensing, Amsterdam (Auction: Frederik Muller, Amsterdam, Nov. 15, 1938, lot 45, repr.)		
ca. 1940		Dealer: Gebr. Douwes, Amsterdam		
	1976	B. de Geus van den Heuvel, Nieuwersluis (Sold at auction: Sotheby Mak van Waay, Amsterdam, Apr. 26, 1976, lot 22; to Toledo)		
1976		Toledo Museum of Art (Purchased through Nystad, The Hague)		



Accession Number: 1976.13  
 Artist: OUWATER, ISAAK (1750 - 1793)  
 Title: The Prinsengracht, Amsterdam  
 Date of: 1782  
 Medium/Technique: Oil on canvas  
 Dimensions: 17 3/4 x 22 1/2 in. (45 x 57 cm.)  
 Inscription: Signed and dated lower right: I. Ouwater 1782  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1782	1940	Bouvy family, Amsterdam P. Smidt van Gelder, Amsterdam		
	1940	Sale: Frederik Muller, Amsterdam, Nov. 1940. Lot 480 B. de Geus van den Heuvel, Nieuwersluis		
	1976	Sale: Sotheby-Mak van Waay, Amsterdam, Apr. 16, 1976, lot 98, repr.		
1976		Toledo Museum of Art (Purchased through dealer: Nystad, The Hague)		



Accession Number: 1976.14  
 Artist: BREITNER, GEORGE HENDRIK (1857-1923)  
 Title: Warehouses, Amsterdam  
 Date of: 1901  
 Medium/Technique: Oil on canvas  
 Dimensions: 32 x 51 1/4 in. (81.5 x 130 cm.)  
 Inscription: Signed lower left: G.H. Breitner  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		E. J. van Wisselingh, Amsterdam C. G. Vattier Kraane, Aerdenhout (Frederik Müller, Amsterdam, Mar. 22-29, 1955, lot 70, repr.)		
	1976	B. de Geus van den Heuvel, Nieuwersluis (Soldat auction: Sotheby Mak van Waay, Amsterdam, Apr. 27, 1976, lot 252, repr.)		
1976		Toledo Museum of Art (purchased through dealer: Nystaad, The Hague)		



Accession Number: 1976.22  
 Artist: LORENZO MONACO, (about 1370-1423/24)  
 Title: Madonna Enthroned  
 Date of: about 1395  
 Medium/Technique: Tempera on wood panel  
 Dimensions: 48 11/16 x 24 in. (123.7 x 61 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Church of Santa Maria del Carmine, Florence		
		Lady Helen O'Brien, London (Sotheby's, London, Feb.26, 1958, lot 49, repr.; as Florentine School, about 1380)		
1960		Dealer: Marco Grassi, Florence		
		Marchese Niccolo Antinori, Florence		
		Dealer: Agnew, London		
1976		Toledo Museum of Art		

Since 1965, the altarpiece to which this panel belongs has become known as the Carmine Polyptych.



Accession Number: 1976.23  
 Artist: POUSSIN, NICOLAS (1594-1665)  
 Title: The Holy Family with Saint John  
 Date of: about 1627  
 Medium/Technique: Oil on canvas  
 Dimensions: 66 3/4 x 47 1/2 in. (169.5 x 127 cm.)  
 Inscription: Inscribed on the scroll, ECCE AGNUS DEI  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		L.P. La Vrilliere (?)		
		Brought to England ca. 1822		
		Vittore Zanetti, Manchester, England then probably with his descendants in Italy until the late 19th century		
	1955	Marquess of Crewe	Attributed to Carracci	
		(Christie's, London, Dec. 9, 1955, lot 70, as Carracci; sold to Wiggins)		
		Private collection, London		
		Dealer: Agnew, London		
1976		Toledo Museum of Art		



Accession Number: 1977.1  
 Artist: ZUCCARELLI, FRANCESCO (1702-1788)  
 Title: Landscape with Fishermen  
 Date of: about 1740 - 1745  
 Medium/Technique: Oil on canvas  
 Dimensions: 33 1/2 x 44 1/2 in. (84 x 130 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1977		Private collection, England Toledo Museum of Art (Purchased through dealer: Colnaghi, London)		



Accession Number: 1977.38  
 Artist: BARRIAS, FELIX-JOSEPH (1822-1907)  
 Title: Death of a Pilgrim  
 Alternate title: La Mort du Pèlerin, Campagne de Rome l'hiver  
 Date of: 1887  
 Medium/Technique: Oil on canvas  
 Dimensions: 25 5/8 x 40 1/8 in. (65.1 x 101.9 cm.)  
 Inscription: Signed lower right: Felix Barrias. 87  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1977		Private collection, Switzerland Toledo Museum of Art (purchased through dealer: Heim, London)		



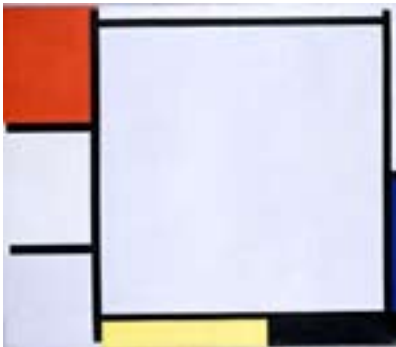
Accession Number: 1977.40  
 Artist: HODLER, FERDINAND (1853-1918)  
 Title: Jeanne Günzburger  
 Date of: 1912  
 Medium/Technique: Oil on canvas  
 Dimensions: 68 1/8 x 33 5/8 in. (173 x 85.4 cm.)  
 Inscription: Signed lower right: 1912 Ferd. Hodler  
 Nationality:

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1913?		Louis S. Günzburger, Geneva		
by 1918		Max Moos, Geneva		
1977		Toledo Museum of Art (Purchased through Bruno Meissner, Zurich)		



Accession Number: 1978.5  
 Artist: ROBERT, HUBERT (1733 -1808)  
 Title: The Studio of an Antiquities Restorer in Rome  
 Alternate title: Antique Sculpture Repair-Shop  
 Date of: 1783  
 Medium/Technique: Oil on canvas  
 Dimensions: 39 3/4 x 56 1/4 in. (101 x 143 cm.)  
 Inscription: Signed lower right: HR  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1882	Moreau-Chaslon (Sold: Paris, Feb. 6, 1882, no. 103)		
	1951	Camille Groult (Sold: Paris, Galerie Charpentier, Apr. 27, 1951, lot 38)		
	1977	Ricardo Espirito-Santo, Lisbon (Sold: Paris, Ader-Picard-Tajan, June 17, 1977, lot )		
1978	1978	Dealer: Cailleux, Paris Toledo Museum of Art		



Accession Number: 1978.44  
 Artist: MONDRIAN, PIET (MARCH 7, 1872-FEBRUARY 1, 1944)  
 Title: Composition with Red, Blue, Yellow, Black, and Gray  
 Date of: 1922  
 Medium/Technique: Oil on canvas  
 Dimensions: 16 1/2 x 19 1/8 in. (41.9 x 48.6 cm.)  
 Inscription: Lower right edge: monogram 22  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
	1978	J.J.P. Oud, The Hague his son, Hans Oud, Hemelum L.M.A. Tripels, Amsterdam Dealer: John & Paul Herring & Co., New York		
1978		Toledo Museum of Art		



Accession Number: 1978.57  
 Artist: BEUCKELAER, JOACHIM (CA. 1530 - 1574)  
 Title: Poultry Sellers  
 Date of: 1564  
 Medium/Technique: Oil on panel  
 Dimensions: 43 1/8 x 55 in. (109.7 x 139.7 cm.)  
 Inscription: Signed and dated lower center: IB (monogram, on shoe sole) 1564 (on cask)  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
1978		ten Brink-Merian, Holland and Switzerland Dealer: Edward Speelman, Ltd., London Toledo Museum of Art		



Accession Number: 1978.68  
 Artist: RUISDAEL, JACOB VAN (1628/29 -1682)  
 Title: Landscape with a Sluice Gate  
 Date of: about 1665 - 1670  
 Medium/Technique: Oil on canvas  
 Dimensions: 41 x 34 7/16 in. (104 x 87.5 cm.)  
 Inscription: Signed lower right: vRuisdael (vR in monogram)  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions_
before 1835		Koucheleff Besborodko, St. Petersburg		
	1869	Count Koucheleff Besborodko, St. Petersburg (Sold: Paris, Hôtel Drouot, June 5, 1869, lot 30, repr.) Baron Edmond de Rothschild, Paris Baron Maurice de Rothschild, Château de Prégny, Geneva Dealer: Agnew, London Sidney van den Bergh, Wassenaar, Holland Dealer: Schickman Gallery, New York		
1978		Toledo Museum of Art		



Accession Number: 1979.79  
 Artist: MURA, FRANCESCO DE (1696 - 1782)  
 Title: Allegory of Spring  
 Date of: 1759  
 Medium/Technique: Oil on canvas  
 Dimensions: 40 1/2 x 51 in. (103 x 130 cm.)  
 Inscription: Signed and dated on reverse: Franc. de Mura ping./1759  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1759		Possible Charles III of Naples		
1979		Toledo Museum of Art (Purchased through Colnaghi, London)		



Accession Number: 1981.44  
 Artist: COELLO, CLAUDIO (1642-1693)  
 Title: St. Joseph with the Christ Child  
 Date of: 1666  
 Medium/Technique: Oil on canvas  
 Dimensions: 72 1/2 x 40 1/2 in. (184.2 x 103 cm.)  
 Inscription: Signed and dated lower left: Claudio Coello ft/1666 (1666 underlined)  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
1981		Dealer: Somerville and Simpson Ltd., London Toledo Museum of Art		





Accession Number: 1981.139  
Artist: ISRAELS, JOZEF, ATTRIBUTED TO (1824-1911)  
Title: Self-Portrait (or Portrait of a Man)  
Date of:  
Medium/Technique: Oil on canvas  
Dimensions: 17 1/4 x 13 1/4 in. (43.8 x 33.6 cm.)  
Inscription: Signed lower right: Jozef Israels  
Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
ca. 1950	1981	Max Libermann Anthony Karella Edward Lamb (Acquired from Parke-Bernet)		
(?)				
1981		Toledo Museum of Art		



Accession Number: 1982.131  
Artist: VERNET, HORACE (1789-1863)  
Title: Portrait of a Young Woman  
Date of: 1831  
Medium/Technique: Oil on canvas  
Dimensions: 48 7/16 x 39 1/8 in. (123 x 99.3 cm.)  
Inscription: Signed lower left: H Vernet Rome 1831  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions
	1982	Private Collection, France Hazlitt, Gooden & Fox Ltd., London		
1982		Toledo Museum of Art		



Accession Number: 1983.1  
Artist: TERBRUGGHEN, HENDRICK (1588-1629)  
Title: The Supper at Emmaus  
Date of: 1616  
Medium/Technique: Oil on canvas  
Dimensions: 63 1/8 x 74 in. (160.3 x 188.3 cm.)  
Inscription: Signed and dated, lower right (on chair arm): HT (in monogram 16 (?) 6  
Marked, lower right: WAKR (in monogram, beneath coronet)  
Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
			Former attribution: Bernardo Strozzi	
		Prince Wenzel Anton von Kaunitz-Rietburg (1711-1794), Vienna By descent to an old princely family (Austria/Switzerland) Brought to Vaduz about 1945 and sold to an unidentified buyer Dealer: Galerie Nathan, Zurich		
1983		Toledo Museum of Art		



Accession Number: 1983.8  
 Artist: BONINGTON, RICHARD PARKES (1802-1828)  
 Title: Normandy Landscape near Lillebonne  
 Date of: 1823  
 Medium/Technique: Oil on canvas  
 Dimensions: 11 3/4 x 18 1/2 in. (29.8 x 47 cm.)  
 Inscription: Signed lower right: R P Bonington  
 Nationality: British

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1983		Private collection, Paris Dealer: Harari & Johns, London Toledo Museum of Art		



Accession Number: 1983.107  
 Artist: GENTILESCHI, ARTEMISIA (1593-1652/3)  
 Title: Lot and his Daughters  
 Date of: about 1636-1638  
 Medium/Technique: Oil on canvas  
 Dimensions: 90 3/4 x 72 in. (230.5 x 183 cm.)  
 Inscription:  
 Nationality: Italian

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1982	1982	Private collection, Switzerland		
1982	1983	Art Advice Enterprises, Inc., New York		
1983		Toledo Museum of Art		



Accession Number: 1984.80  
 Artist: VLIET, HENDRICK VAN (1611/12 - 1675)  
 Title: The Old Church in Delft with the Tomb of Admiral Tromp  
 Date of: 1658  
 Medium/Technique: Oil on canvas  
 Dimensions: 48 3/4 x 43 3/4 in. (123.5 x 111.0 cm.)  
 Inscription: Signed and dated: Van Vliet 1658  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1862		Munniks van Cleeff, Utrecht		
	1914	Rudolf Peltzer, Cologne (Sold, Muller, Amsterdam, May 26, 1914, lot 359, repr.)		
	1938	A.W.M. Mensing, Amsterdam (Sold, Muller, Amsterdam, Nov. 15, 1938, lot 107, repr)		
	to 1983	Private collection, Belgium Dealer: Hoogsteder-Naumann Ltd., New		
1984		Toledo Museum of Art		



Accession Number: 1984.112  
 Artist: BRAY, JAN DE (1627-1697)  
 Title: The Idolatry of Solomon  
 Date of:  
 Medium/Technique: Oil on canvas  
 Dimensions: 63 x 80 3/4 in. (160 x 205 cm.)  
 Inscription:  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	1984	Dr. and Mrs. Alfred Bader, Milwaukee, Wisconsin	Debray	
1984		Toledo Museum of Art		



Accession Number: 1986.25  
 Artist: MIRÓ, JOAN (1893-1983)  
 Title: Woman Haunted by the Passage of the Bird-Dragonfly Omen of Bad News  
 (Femme hantée par le passage de l'oiseau libellule présage des mauvaises nouvelles)  
 Date of: 1938  
 Medium/Technique: Oil on canvas  
 Dimensions: 31 1/2 x 124 in. (80 x 315 cm.)  
 Inscription: Inscribed in upper left of reverse of original canvas (later covered by relining canvas): pour Jacky, Peter et Pauley/Matisse  
 JOAN MIRO./IX-1938  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Jack, Peter and Paul Matisse, New York Pierre Matisse Gallery, New York Richard K. Weil, St. Louis Galerie Beyeler, Basel, Switzerland Delbanco Arts, New York		
1986		Toledo Museum of Art		



Accession Number: 1987.201  
 Artist: JORDAENS, JACOB (1593-1678)  
 Title: Adam and Eve  
 Alternate title: The Temptation of Eve  
 Date of: 1645 - 1650  
 Medium/Technique: Oil on canvas  
 Dimensions: 80 x 72 in. (203.2 x 182.9 cm.)  
 Inscription:  
 Nationality: Flemish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Earl of Kintore, Inverurie, Scotland by gift to: Town Council of Inverurie Gordon Distict Council, Sale, London, Christie's, April 11, 1986, lot 12, repr. Dealer: Alex Wengraf		
1987	1987	Toledo Museum of Art		



Accession Number: 1993.18  
 Artist: KØBKE, CHRISTEN SCHJELLERUP (1810-1848)  
 Title: The Bay of Naples  
 Date of: 1843  
 Medium/Technique: Oil on canvas  
 Dimensions: 23 3/4 x 32 1/4 in. (60.3 x 81.9 cm.)  
 Inscription: Signed on rock, foreground: C. Købke 1843  
 Nationality: Danish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	1921	Leipzig, Städtisches Museum B. Stilling-Andersens (Sold, estate sale, 1921, lot 16) Dealer: Newhouse Galleries, New York		
1993		Toledo Museum of Art		



Accession Number: 1993.57  
 Artist: HONTHORST, GERARD HERMANZ. VAN (1592 - 1656)  
 Title: The Adoration of the Shepherds  
 Date of: 1632  
 Medium/Technique: Oil on canvas  
 Dimensions: 48 x 39 3/4 in. (122 x 101 cm.)  
 Inscription: G Honthorst 1632  
 Nationality: Dutch

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1969	?	Private collection, Hamburg Sale: Christie's, London 19 April 1985, lot 120 Dealer: Colnaghi, New York		
1985		Caroline Jobst Reimann		
1985	1993	Toledo Museum of Art		
1993				



Accession Number: 1994.36  
 Artist: DELACROIX, EUGÈNE (1798-1863)  
 Title: Botzaris Surprises the Turkish Camp and Falls Fatally Wounded  
 Date of: ca. 1860-1862  
 Medium/Technique: Oil on canvas  
 Dimensions: 23 11/16 x 28 15/16 in. (60.1 x 73.5 cm.) (maximun)  
 Inscription:  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
		Delacroix sale, Paris, Maîtres Pillet et Lainné, Feb. 17-18, 19, 1864, lot 100 Mme. Godard (née de Thomas)		
by 1930		Godard-Decrais		
1963		Jacques Dupont, Paris		
	1994	Ader/Tajan/Turquin, Paris, March 29, 1994, no. 78 Dealer: Richard L. Feigen & Co., New York		
1994		Toledo Museum of Art		



Accession Number: 1995.8  
Artist: COCHEREAU, LÉON-MATHIEU (1793-1817)  
Title: Interior of David's Studio at the Collège des Quatre Nations, Paris  
Date of: 1814  
Medium/Technique: Oil on canvas  
Dimensions: 34 1/8 x 39 3/8 in. (86.7 x 100.0 cm.)  
Inscription:  
Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
by 1991		A French owner Acquired by Jérôme Fourier		
	1995	Hazlitt, Gooden & Fox Ltd., London		
1995		Toledo Museum of Art		



Accession Number: 1996.15  
Artist: KLEE, PAUL (1879-1940)  
Title: Villa For Marionettes/Villen für Marionetten  
Date of: 1922  
Medium/Technique: Oil on board  
Dimensions: 11 3/4 x 9 3/4 in. (29.8 x 24.7 cm.)  
Inscription: Signed, titled and dated on the reverse  
Nationality: Swiss

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1996	1996	Thomas T. Solley		
		Toledo Museum of Art		



Accession Number: 1996.16  
Artist: MIRÓ, JOAN (1893-1983)  
Title: Sunrise at Varengeville  
Date of: 1940  
Medium/Technique: Gouche and oil on paper  
Dimensions: 14 7/8 x 17 15/16 in. (37.8 x 45.6 cm.)  
Inscription: Lower center: Miro  
Reverse (within line drawing): Joan Miró  
Le lever du soleil  
Varengeville a/mer  
27-l  
Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1996		Thomas T. Solley		
		Toledo Museum of Art		



Accession Number: 1996.21  
 Artist: MIRÓ, JOAN (1893-1983)  
 Title: Passage of the Divine Bird (Le Paysage de l'oiseau divin)  
 Date of: 1941  
 Medium/Technique: Gouche and oil on paper  
 Dimensions: 18 x 14 7/8 in. (45.7 x 37.8 cm.)  
 Inscription: Lower center: Miró  
                   Reverse (within line drawing): Joan Miró  
                   Le Passage de l'oiseau divin  
                   Montroig  
                   12-1X-1941  
 Nationality: Spanish

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
1996		Thomas T. Solley Toledo Museum of Art		



Accession Number: 2000.9  
 Artist: LÉGER, FERNAND (1881-1955)  
 Title: Esquisse pour "La Ville" (Sketch for "The City")  
 Date of: 1919  
 Medium/Technique: Oil on canvas  
 Dimensions: 25 5/8 x 21 1/4 in. (65.1 x 54.0 cm.)  
 Inscription: Inscribed on the back of the canvas: EQUISSE pour "LA VILLE"  
                   1er ETAT  
                   F. LEGER '19  
 Nationality: French

Start Date	Ending Date	Owner/Location/Sales	Alternate Spelling	Notes/Questions__
	1956	Andre Lefevre, Paris (Sale: Andre Lefevre, Paris, Palais Galeria, Nov, 25, 1956, repr. no. Private Collection Acquavella Galleries, New York Private Collection, USA		
2000	2000	Richard Gray Gallery, Chicago Toledo Museum of Art		