

COUNTRY AIRCHECK WEEKLY



SAVANNAH JACK "I KNOW" ON YOUR DESK NOW



April 19, 2010

Issue 188

ACMs: Radio Reacts

With apologies to Caesar and his Palace, we came, we saw, we concurred. Radio pros we talked to after Sunday night's 45th Annual ACM Awards found plenty to like and agreed on the few missteps.

"Overall big positives from the show," says WFMS/Indianapolis PD **Vicki Murphy**. "Our Facebook page was hopping with real-time reaction. Rave reviews for Reba, and people seemed genuinely happy for the winners, with limited snark when their favorites didn't win. Most expected a Taylor win for Entertainer.

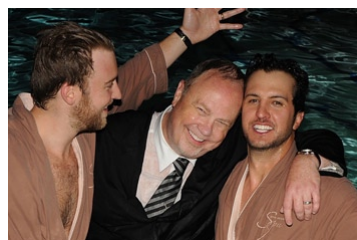
"For me, the show seemed to pace very well with tons of great performances [and] everyone seemed genuinely happy for one another. Reba getting weepy at the B&D intro, Hillary visibly proud of Miranda, Carrie cheering for Miranda, and the warm ovations from the crowd seemed like a mutual admiration society. It's kinda refreshing. (Such a shame that the mics were wacky for B&D!) I also asked our Facebook fans if any performances would motivate them to get out and buy the music: Miranda, Carrie and Lady A all got mentions."

"It sucked that it went up against the country edition of *Celebrity Apprentice*," says KEEY/Minneapolis' **Gregg Swedberg**. "Best thing I saw on TV last night was Emily West singing and looking like a superstar. Honestly, it would have been great if 15 million people saw *that*."

"Overall, ACMs were kind of interesting – sort of the continuation of a hand-off that seems to be taking place, even if it is at a glacier's pace. Newer winners: Lady A, Miranda, Luke ... and long-time players maybe riding into the sunset? Brad, Carrie and Keith solidify their position as the format's superstars. All good.

"It was a fine show, but not earth-shattering. Brad's stunt was cute, but even Taylor's performance failed to blow me away like stuff she's done in the past.

(continued on page 8)



Dunkin' Dungan: At the MGM Grand's suddenly aptly named "Talent Pool," Lady A's Charles Kelley (l) and Luke Bryan (r) celebrate their ACM wins by tossing Capitol chief Mike Dungan into the deep end. The mysterious "fifth hand" in the top photo allegedly belongs to Dierks Bentley.

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L to R: Brian, Chuck, Trudie,
Mike Dungan - President, Steve,
Angela and Ron

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Hi, This Is (Not) Gerry House

Astute viewers and fans of ACM broadcast winner House were a bit perplexed to hear his morning sidekick **Mike Bohan** voice the TV show bumper. The background: ACM winners get an “instructional” letter with tips on cutting the bumpers, including not to read too fast and being sure to enunciate. In an on-air bit, House put Bohan through the paces and had him read the “Hi, this is Gerry House” opening exactly as written. After a number of takes, Gerry pulled Bohan’s best effort and sent it on to the ACM for broadcast. “He gave me a dozen donuts to let him do my promo,” House says. “That was quite the sacrifice, as you know.”

Alley Objects To Reba Joke

One joke that didn’t go over so well was Reba’s dig on **Kirstie Alley**. The actress/reality show star quickly tweeted: “@reba wow...thought we girls would stick together...next time you need a fat joke about me, just ask...Mine are funny.” Many industry insiders know that House writes a lot of material for **Reba**, but he says, “I did *not* write the Kirstie Alley joke. I wrote a lot ... and comedy morphs after several people change or add to it. And I want to emphasize, I only write stuff for Reba and Narvel for the show. I only talk to them and suggest stuff to her. Reba and Narv pick out what they like from me. It’s a between-friends thing.”

As for Reba, she tells **Country Aircheck**, “Kirstie’s last TV show was called *Fat Actress* and the current one is *Big Life*. I certainly didn’t mean to hurt her feelings. If I did so, I apologize.”

Urban Tube Check

Many viewers were wondering why early bumpers promoting **Keith Urban**’s imminent performance didn’t pay off until very late in the show. Turns out, Urban’s guitar amp went on the fritz and he understandably didn’t want to play without it. Though he was scheduled to perform in the show’s first half-hour, a number of attempted fixes failed, pushing his slot back at least twice. At one point, CBS-TV ran a few extra minutes of promos as they stretched to fill time.

The extra time that was gobbled up trying to get Urban on almost cost labelmate **Darius Rucker** some TV time. Show directors told Rucker Reba might have to say goodnight and show credits would roll over his music. To their credit, the powers that be shaved off precious seconds in a number of places including a drastically shortened preamble to the Entertainer of the Year nominees so Rucker could get the full shot.

And just in case you were wondering, the “fan” who was onstage circling Urban with a video camera was a plant. He is a professional

MY TUNES: MUSIC THAT SHAPED MY LIFE



Russ Penuell

WSM-FM/Nashville PD Russ Penuell discusses his most important songs, artists or concerts:

1. Willie Nelson, *Red Headed Stranger*: I grew up on that album, and on Willie in general. I remember bouncing around in Dad’s old Dodge and him shushing me when I sang along louder than he did.

2. George Strait: His early stuff was on as much as Willie growing up. For a time, I had every Strait cassette there was. “Unwound” was one of the first songs I learned on guitar! You can still catch me banging it out after a couple of PBRs once in awhile.

3. Merle Haggard, *His Epic Hits The First Eleven*: Yes, sir. “Someday When Things Are Good,” “You Take Me For Granted,” and “My Favorite Memory.” If you don’t dig those, you’re not from around here.

4. Muddy Waters, *The Chess Box*: This was one of the best gifts I ever got as a kid. I’m as much a jazz and blues nut as anything else. And if it wasn’t for Miles Davis’ *Kind Of Blue*, I might be addicted to horse tranquilizers right now.

5. *Down From The Mountain Tour*: I don’t know how much it shaped my life, but this was one of the most moving concerts I’ve ever seen. I fell in love with that stuff. I still watch the Ryman kickoff DVD, too.

• **A highly regarded song or album you’ve never heard:** Bob Dylan’s *The Freewheelin’*, and I don’t know why. I love Dylan, but just never listened from top to bottom. Shame on me, right?

• **An “important” piece of music you just don’t get:** I don’t get a lot of music. The important thing is that someone somewhere does. That’s how I feel about it.

• **An album you played or listened to incessantly:** Julie Roberts’ debut on Mercury a few years ago. It’s in the CD player about five feet away from me in my office right now. I listen to it all the time.

• **One obscure or non-country song everyone should listen to right now:** I wouldn’t consider it obscure, but it’s not country. Folksy, maybe. Amos Lee is great. I’ve got every one of his CDs, and everyone should have at least one.

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photographer who was trying to look like a fan given the opportunity of a lifetime, to the point of constantly getting between Urban and the production cameras.

All Star Jam Highlights

Thousand of fans packed into the post-awards ACM *All Star Jam* that featured almost every artist who appeared on the show, plus a number of others who stopped by to deliver a song or two. Among the highlights:

Lady A sang "Need You Now" and were leaving the stage when Capitol labelmate **Luke Bryan** showed up and convinced them to stay around to join him on "Do I." Country newcomer and Broadway star **Laura Bell Bundy** might have been among the least-known artists to hit the stage, but she brought the house down with a spirited version of "Proud Mary" resplendent in a Tina Turner-like multi-color shimmy-dress. The performance reprised her CRS Guilty Pleasures show appearance. And **Gretchen Wilson** showed what a truly amazing vocalist she is with an incredible version of Heart's "Barracuda."

Vegas Week

Other Nevada data: **Jewel** previewed her new album for radio programmers and media during a Sunday morning brunch. **Trace Adkins** hosted radio at a lunch that introduced his first Show Dog-Universal music. Suite-hoppers got to mingle with and/or listen to music from **Jaron & The Long Road To Love's Jaron Lowenstein** and **Thompson Station**. **David Nail** and **Gary Allan** rocked the beach at Mandalay Bay. **Randy Houser**, backed on guitar by former Halfway To Hazard member Chad Warrix, rocked a live-streamed performance from Toby Keith's I Love This Bar And Grill. And, of course, **Kenny Chesney** premiered his new film *Summer In 3-D*.

BIRTHDAYS

Tuesday (4/20) – Buddy Cannon

Thursday (4/22) – Glen Campbell, Kellie Coffey, Cleve Francis, Heath Wright (Ricochet), Joe Devine

Saturday (4/24) – Rebecca Lynn Howard, Richard Sterban (Oak Ridge Boys), Lori Evans, Christy McDonald (christyemcdonald@yahoo.com), Tim McFadden (tzmcfadden@aol.com)

Sunday (4/25) – Rob Crosby, April Rider (april@stoneycreekrecords.com), Suzette Tucker

Monday (4/26) – Jay DeMarcus (Rascal Flatts), Dean Dillon, Duane Eddy, Monte Warden, Alan Brewer (alan_brewer@bmemusic.com), Jeff Huskins

ACMs & Radio

Bouquets: Kudos to the ACM on a stellar awards presentation for the 2010 ACM Station and Personality of the Year winners. Every broadcast Hat Award winner but one was on hand in a private room at Fiamma restaurant in the MGM Grand Hotel Friday afternoon following the Westwood One radio remotes. Columbia's **Miranda Lambert** presented the trophies to the winners (see photo page 8).

The ACM dramatically upgraded the event from past years, greatly adding to the experience-of-a-lifetime feeling for the winners. In a great touch – not to mention a harbinger for Lambert – Radio Task Force committee chair **Charlie Cook** gathered the broadcasters around Lambert and shocked her with the news that she had won the ACM Video Of The Year trophy for "White Liar."

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Laura Bell Bundy

GIDDY ON UP

It's time to **ADDY ON UP**...New Adds this week:

**KCYE – Las Vegas, KIIM – Tucson, KKWF – Seattle, KXKT – Omaha
WBUL – Lexington, WCOL – Columbus, WDXB – Birmingham
WEZL – Charleston, WWOM – Madison, WWYZ - Hartford**





Lucky Duck: Black River's VP/Promotion Jim Dorman retrieves his hole-in-one from the Las Vegas National Golf Club's 189-yard, par-3 third hole. GM Rick Baumgartner, Nat'l Dir. Joe Carroll and Las Vegas Country Saloon GM Keith Wallace were all on hand to witness the event.

One of this year's highlights was WQDR/Raleigh PD **Lisa McKay** bringing her entire airstaff to pick up their Large Market Station of the Year award. Asked about it during the festivities, McKay told CA, "I wouldn't have it any other way. It takes a group effort to win the Station of the Year, and I wanted everyone here to share in it." Kudos to Curtis Media/Raleigh management for springing for the extra airfare and hotel bucks to treat the airstaff. Let's hope the idea catches on.

And Brickbats: Once again this year, the ACM broadcast featured the personality winners in voice-over bumpers. While this is such a great way to showcase the industry's finest, they don't get to identify themselves as ACM winners when giving their names and stations in the bumper opening. It would be nice if a way were found to ID these folks as winners.

And as long as we're on this soap box, it would be great if a few precious seconds could be carved out to honor the winning radio stations. Country radio across the USA provides millions of dollars' worth of ACM awards show promotion, and recognizing winners is a

TUBE CHECK

Tuesday 4/20 - Jason Aldean, *Lopez Tonight* (TBS).

Wednesday 4/21 - Bucky Covington, Carrie Underwood, *American Idol: Idol Gives Back* (FOX).

Thursday 4/22 - Blake Shelton, *Backstory* (re-air) (GAC).

Friday 4/23 - Alison Krauss, Brad Paisley, Charley Pride, *Country At The White House* (re-air) (GAC).

Saturday 4/24 - Carrie Underwood, Martina McBride, Jake Owen, Rodney Atkins, *Opry Live* (re-air) (GAC).

Sunday 4/25 - Sugarland, *Soundstage* (re-air) (GAC).

tip of the hat to all of Country radio. Surely someone out there can think of a fitting and efficient way of doing that on the broadcast. If you've got an idea, let us know.

Finally, I know it's gonna cost a few bucks, but CA thinks it's time the ACM steps up and gives each ACM winner *two* tickets to the awards show. One front-of-house ticket is nice, but having to dip down \$450 to bring a spouse is pricey. One winner told us their spouse offered to sit in the cheap seats during the telecast. For some, it probably means leaving that loved one at home. Receiving an ACM award could be the biggest professional moment of most winners' careers, and it's a shame that some won't be able to enjoy it with someone special by their side.

Quote Book

Seen and heard onstage and backstage at the ACM Awards:

"It's an honor to be a part of the best genre in the world." –Lady A's

Dave Haywood

"I've never met Cher, and probably never will, but damn it, she said my name on national TV. And that's badass." –**Blake Shelton**, backstage

"It was different this year." –**Toby Keith**, exiting the press room where last year he famously dressed down a journalist

"It is impossible for a human to shake more than [I am] right now."

–**Luke Bryan**

"I could never have wished for, asked for, dreamt of anything more than this. I thank God for country music." –**Carrie Underwood**

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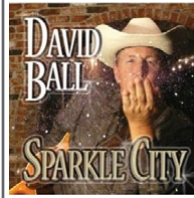
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 #29* CA/MB
Big Artist, Big Research, Big Adds, Big Spins & Big Sales = BIG HIT!
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 New Adds this week:
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 KYKR/Beaumont, WRWD/Poughkeepsie, WMUS/Muskegon, KQUS/Hot Springs
#6 Debut Country Album Sales Chart!
 (SoundScan)

“Hey, I’m **Brad Paisley** and I’m up next. But watch anyway.”
 –Paisley in a bumper
 “We are currently in therapy with Brett Favre trying to figure out how to waffle on this.” –**Kix Brooks**
 “Can I borrow your shirt? You’re used to not wearing one.” –Paisley to Matthew McConaughey
 “My wife loved, *loved* playing your wife in *We Are Marshall*. She says I’m a better kisser. But they didn’t have any kissing scenes in that movie, so I don’t know how she knows that.” –Paisley, still riffing on McConaughey
 “Corbin. Ha ha. I called him Corbin. Easton Corbin. Aston Martin. Whatever his name is.” –Paisley discussing his upcoming tour with Corbin
 “I’m optimistic about the future, but I will miss him. He’s been the greatest partner and one of my best friends. Hopefully, I’ll get to work with him in some other way again.” –Paisley on Joe Galante
 “You’ve got to be kidding me. Reba, Lee Ann Womack, Carrie Underwood, Taylor Swift and me.” –**Miranda Lambert**

The Week That Was

The ultimate irony in last week’s Music Row-shaking Breaking News bulletins was the timing of the announcements that Sony/Nashville Chairman **Joe Galante** and Lyric Street President **Randy Goodman** would be departing their respective posts. The two worked together for more than 15 years and built RCA/Nashville into the 1980s Label of the Decade. They left Nashville in the early ‘90s for RCA’s New York office, returning to Music City to build a monolithic label pairing of RCA and BNA. After Goodman left for Lyric Street in 1997, the fortunes of both men continued to grow as their respective labels flourished. What, then, were the odds that within a span of two hours neither of these two closely-connected men who have played such a huge role in the fabric of country music over much of the last 30 years would no longer be working at a record label? Cue the *Twilight Zone* music.

CHECK OUT: 4/20



David Ball *Sparkle City* (Red Dirt/E1)
 Single “Hot Water Pipe” kicks off Ball’s first album in three years. He wrote or co-wrote all 11 songs on the collection with Russell Brown and his Pioneer Playboys band can also be heard throughout the project. Ball and Dan Frizzell produced.



Colt Ford *Chicken & Biscuits* (Average Joes)
 James Otto, Randy Houser, Josh Gracin, Joe Nichols, Ira Dean and Run-D.M.C.’s Darryl McDaniels are among 12 artists who guest on Ford’s 16-track sophomore release, featuring single “Chicken & Biscuits.” Ford co-wrote seven songs with writers including Ben Hayslip, Michael Kosser and McDaniels.



Willie Nelson *Country Music* (Rounder)
 Nelson classic “Man With The Blues” leads his 15-track American country songbook collection. Al Dexter’s “Pistol Packin’ Mama,” Ray Price’s “You Done Me Wrong,” Hank Williams’ “House Of Gold” and three traditional tunes are also included. Jim Lauderdale, Buddy Miller and Ronnie McCoury guest. T Bone Burnett produced.

April 27 **Lonestar** *Party Heard Around The World* (Saguaro Road)
Jo Dee Messina *Unmistakable* (Curb)

Album release info to news@countryaircheck.com.

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ON **PLAY MPE** NOW



Goodman: Closing Thoughts

Speaking of Lyric Street, **Country Aircheck** offered Goodman a chance to share his thoughts on the label's abrupt closing: "I have been blessed to work with such great people and artists and a company like Disney," he says. "[Disney Music Group Chairman] Bob Cavallo has been a tremendous supporter of ours over the years and helped to make this painful process as good as it could be. My only regret is to the staff and the remaining artists that I was not able to see your dreams through for you, but I know that your talent and heart will buoy you through and on to the success you deserve." For the time being, Goodman can still be reached at randy.goodman@disney.com.

Terrestrial Radio Strong, But Competition Looms

Approximately 73% of online consumers in America say broadcast radio plays the same or larger role in their lives today that it did in 2008, according to a new **Vision Critical Radio Futures 2010** study in conjunction with *RAIN*. While the findings indicate mp3 players, streaming services that offer songs on demand, podcasts and personalized Web-only radio such as Pandora are gaining momentum,

interest in those services appears to be independent of or complementary to broadcast radio.

Interestingly, the proportion of U.S. adults 18-44 who say broadcast radio plays a bigger role in their lives increased by 5%, while those 45+ decreased by 5%. Listeners to Web-only services expressed preference for personalized vs. one-way broadcast streams; they clearly like having some control. Smartphone/iPod Touch users in the U.S. (32% of the population) are more likely to listen to apps for the Web vs. broadcast radio services on their devices. That's why Vision Critical SVP **Jeff Vidler** says radio would do well to invest in compelling, interactive mobile apps and on-demand functionality (e.g., podcasts, streamed programs). For more info, visit www.visioncritical.com.

Round The Horn

- **KAUS-FM/Austin, MN** AM driver **Scott Fuller** has been upped to PD/Internet Content Manager. He succeeds **Scott Soderberg**, who remains with the station for promotions and PM drive.
- **Writer's Den** has launched a free iPhone app, allowing subscribers to hear the latest demos from the company's writers, as well as when they're playing in Nashville. More info [here](#).



Their First Radio: Miranda Lambert poses with ACM Radio winners during a reception in their honor. While there, Lambert was informed she'd won Video of the Year for "White Liar."

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Kevin Fowler
POUND SIGN (#?*!)

Just shipped and already charted.

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KASE KILT KTEX WGTY WIOV WKMK WQHK WYPY

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 LYRIC STREET RECORDS

• Toby Keith's guitarist Rich Eckhardt has partnered with **Soles4Souls**, which recently committed to donate 1.3 million pairs to the victims of the Haitian earthquake.

Chart Chat

Kudos to **Lady Antebellum**, SVP/Promotion **Steve Hodges**, VP/Promotion **Shane Allen** and the entire **Capitol** staff for receiving their third consecutive No. 1 with "American Honey." "Need You Now" and "I Run To You" both topped the chart in 2009.

Artist News

Dierks Bentley, **Danny Gokey**, **Jewel**, **Julianne Hough**, **Big Kenny**, **Gary Allan**, **Sarah Buxton**, **Martina McBride**, **Kellie Pickler**, **Blake Shelton** and **Phil Vassar** will attend the **T.J. Martell Foundation's** April 26 *Eco-Energy Best Cellars Dinner* at Nashville's Hutton Hotel. The fundraiser will benefit the **Frances Williams Preston Laboratories** at the Vanderbilt-Ingram Cancer Center. Details [here](#).

Jason Michael Carroll, **Brett James**, **Rivers Rutherford** and **Bob DiPiero** will headline two sold-out *CMA Songwriters Series* shows at New York City's Joe's Pub May 13.

Colt Ford, **Matt Stillwell** and members of **Waymore's Outlaws** will play the 14th annual *Ultimate Country Golf Classic* at Nashville's Vanderbilt Legends Club June 15 for the **Juvenile Diabetes Research Foundation**. The event includes contests, prizes and complimentary food, drink and cigars. Register at 615-383-6782 or by emailing Kelley Robbins [here](#).

Chris Young, **Charley Pride**, **Jeannie Seely**, **Jim Ed Brown** and **Helen Cornelius** will headline private shows aboard the *Opry Country Classic Cruise* to the Mexican Riviera Jan. 30-Feb. 6, 2011. The seven-day voyage is all-inclusive with stops in Cabo San Lucas, Mazatlan and Puerto Vallarta. Details [here](#).

Dierks Bentley has added **Brandon Rhyder**, **Kristen Kelly & The Modern Day Drifters**, **Roger Creager** and other surprise guests to his April 25 *Miles & Music For Kids* event in Dallas. All proceeds will benefit the Children's Medical Center Dallas and Cook Children's Medical Center of Fort Worth. Details [here](#).

Laura Bryna was on hand to debut Minneapolis' *Fox 9 News* TV anchor **Robyne Robinson's** spring Rox jewelry line during an invitation-only event in Los Angeles last Sunday (4/11). Details [here](#).

Chely Wright's *Reading, Writing And Rhythm* benefit concert for music education will be June 8 at TPAC's James Polk Theater in Nashville. **Rodney Crowell**, **Bucky Covington**, **Justin Moore**, **Sarah Buxton**, **Jann Arden** and **Wright** are on the bill. Details [here](#).



Men About Town: The men of WMN take Las Vegas by storm with the help of Show Dog-Universal's Trace Adkins and Country Aircheck's Lon Helton. Pictured (l-r) are Randy Travis, SVP/A&R Scott Hendricks, Adkins, Blake Shelton (kneeling), Helton and John Rich.

Kicks On Old Route 66

Only one state away from his final destination in Phoenix, **Jimmy Wayne** stumbled into New Mexico by accident following Old Route 66 on his *Meet Me Halfway* mission for homeless teens last week. The gravel road dead-ended into a pasture, forcing Wayne to retrace his steps around government and private property. "It was strange," Wayne told us in his weekly update from the road Friday (4/16). "We have someone back in Nashville who helps us navigate our route and it ended on a ranch. When I was sending out my Tweets, my GPS said I was in New Mexico. I was like, 'New Mexico?' [The next day] I walked to a help center and it said 'Welcome To New Mexico.'" Wayne has also come across some poisonous reptilian *MMH* supporters on his journey west. "I've seen two rattlesnakes in two days," he says. "Most people don't see two snakes in one lifetime." Follow Wayne and his Wild West adventures [here](#). The *Ladies Home Journal* has also profiled Wayne's mission in its "Do Good" feature [here](#).

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CA/MB
48* - 47*

+52,000 Listeners
1,304,000 Total Listeners

tes-ti-mo-ni-al

A statement, often given by a celebrity or satisfied customer, affirming the value of a product, event or service.

Blaine Larsen Chillin'

<p>KHKI/Des Moines Testing #2 overall and in HEAVY rotation</p> <p>Andy Elliott says, "This thing is turning into a MONSTER for me!"</p>	<p>KAJA/San Antonio Moves from #19 to #16 overall with passion closing in on Top 10!</p> <p>Travis Moon Says, "Testing great! Moves to medium! This will be HUGE if it gets played!"</p>	<p>KFKF/Kansas City Testing #12 out of 30 songs</p> <p>Dale Carter says, "It's knocking on the door to becoming a MAJOR hit!!"</p>
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More tests AND testimonials to come...

The Week's Top Stories

Full coverage of the week's news is available in the archives at www.countryaircheck.com.

- **Lyric Street** shuttered. [Chris Palmer](#) (615-417-7486), [Jackie Schwarz](#) (615-636-9989), [Randy Goodman](#), [Doug Howard](#), [Kirk Boyer](#) (615-417-1285), [Cindy Heath](#) (615-429-2203), [Ashley Heron](#) (615-828-7180) and [Katie McCartney](#) (615-995-4614) exited. (BN 4/14)
- EMI Publishing/Nashville EVP/GM [Gary Overton](#) was named CEO of **Sony/Nashville**, replacing departing Chairman [Joe Galante](#). (BN 4/14)
- **Warner Music Nashville** hired a second promo staff which included SE [Nathan Cruise](#) (615-496-6356), SW [Ray Vaughn](#) (214-683-7298), Coord. [Carolyn Drose](#) (570-357-1447) and [Lindsey Walleman](#) (615-554-4707). (BN 4/15)
- Show Dog-Universal VP/Strategic Marketing & Promotion [Teddi Bonadies](#) departed the label. Reach her at 615-496-6352 or [here](#). (CAT 4/15)
- Clear Channel/Madison OM & Classic Rock WIBA PD [Mike Ferris](#) assumed PD duties for Country **WMAD**. Reach Ferris [here](#). (CAT 4/15)

ACMs: Radio Reacts *(continued from page 1)*

The problem is that many of the veterans have to compete with earlier stuff they've done. I think it was a very professional-looking show, sound issues notwithstanding. Nothing wrong with it, but nothing that made me sit up and say, 'Wow.' Maybe I'm jaded.

"When Luke is named Top New Artist and he's actually from 2007 and is on his second album, it might be a suggestion for the industry to try and catch up. Good to see such a nice and talented guy win, I just think we have so many excellent *really* new artists that we need to get on TV."

"I was so happy for Columbia and Miranda," says KSOP/Salt Lake City PD [Deb Turpin](#). "I have always believed in her as a writer and an artist. So glad she was finally recognized for all her talents. The emotional performances turned in by Carrie, Miranda and Toby brought tears to the audience, and the show opener with John Fogerty was killer. A really good show, and I'm still proud to be in country music!"

KIIM/Tucson's [Buzz Jackson](#) cites the Fogerty, Lambert, Underwood, Paisley opening number and Shelton-Adkins duet as highlights. "I was sitting four people away from Luke Bryan's mom, and it was priceless to watch her reaction to Luke's win," he says. "And Lady A and Miranda 100% deserved their wins."

"I'm still in Vegas for the Brooks & Dunn tribute, so most of my interaction with listeners has been through Facebook and Twitter [and



Class Photo: Sony/Nashville artists and staffers line up to celebrate the label group's ACM achievements last night (4/18). Back row (l-r) are SVP/ Sales & Operations Paul Barnabee, Chris Young, VP/Marketing Tom Baldrice and Jerrod Niemann. Center row (l-r) are Jake Owen, EVP/A&R Renee Bell, Jordyn Shellhart, Danny Gokey, VP/Promotion Skip Bishop and Montgomery Gentry's Troy Gentry. Front row (l-r) are MG's Eddie Montgomery, Kenny Chesney, Miranda Lambert, Carrie Underwood, Chairman Joe Galante, Brad Paisley and recently retired EVP Butch Waugh.

their reaction to hearing my voice on TV telling people to vote for the Brooks & Dunn song."

WSIX/Nashville's [Gerry House](#) says, "Aside from the tech problems – mics not on, etc. – I thought the show was great. Reba was her usual stellar self. I've written for a lot of folks and there ain't nobody who can sell a punchline like Ruby Two Shoes."

"There were also a lot more 'instructional' moments in this show, and several poignant moments that didn't allow for humor. The production was really superb. That is a moving downhill train and how ACM Awards Director RAC Clark and his guys pull it off is astounding to me. Live is tough. And I also thought Brad Paisley showed how truly hysterical he is in real life. His soaking-wet speech was a highlight. Everyone looked like they were having fun, which is the hallmark of a well-produced show."

CAC

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MATT KENNON THE CALL

AIRPLAY LEADERS: KFRG (48x) WPCV (35x) Dial Global (30x) WGH (30x) WPOC (29x) KJUG (29x) KRTY (27x) WBEE (25x) WKMK (21x) KFKF (20x)

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THE REVOLUTION CONTINUES!!!



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 LADY ANTEBELLUM/American Honey (Capitol)	15279	524	5424	198	38.701	1.324	126	0
1	2	ZAC BROWN BAND/Highway...(Atlantic/Home Grown/BPG)	14353	-640	5008	-243	36.387	-1.505	126	0
5	3	📶 JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) ✓	13973	2004	4973	658	35.113	4.069	126	0
4	4	📶 KENNY CHESNEY/Ain't Back Yet (BNA)	13888	439	4784	221	35.009	1.307	126	0
6	5	📶 CHRIS YOUNG/The Man I Want To Be (RCA) ✓	12637	1215	4477	420	32.566	3.241	126	0
3	6	KEITH URBAN/Til Summer Comes Around (Capitol)	12198	-1725	4317	-610	30.274	-4.5	126	0
9	7	📶 STEEL MAGNOLIA/Keep On Lovin' You (Big Machine)	10157	397	3454	124	25.837	1.239	126	0
10	8	📶 GEORGE STRAIT/I Gotta Get To You (MCA)	9962	320	3561	130	25.49	1.163	124	0
8	9	TAYLOR SWIFT/Fearless (Big Machine)	9858	-45	3359	-21	23.43	-0.29	126	0
11	10	📶 JUSTIN MOORE/Backwoods (Valory)	9840	440	3627	133	24.152	1.13	123	0
12	11	📶 RASCAL FLATTS/Unstoppable (Lyric Street)	9477	164	3418	89	23.27	0.057	125	0
13	12	📶 ERIC CHURCH/Hell On The Heart (Capitol)	8593	329	3155	107	21.666	0.992	120	0
17	13	📶 MIRANDA LAMBERT/The House That Built Me (Columbia) ✓	8510	1594	2933	616	21.305	3.3	125	4
14	14	📶 MARTINA MCBRIDE/Wrong Baby Wrong (RCA)	7894	499	2727	132	18.944	0.986	126	0
16	15	📶 TIM MCGRAW/Still (Curb)	7371	297	2567	96	17.735	0.446	123	0
18	16	📶 REBA/I Keep On Lovin' You (Starstruck/Valory)	7025	424	2496	165	16.857	1.446	123	1
19	17	📶 JASON ALDEAN/Crazy Town (BBR)	6637	643	2390	244	17.053	1.644	123	7
20	18	📶 CLAY WALKER/She Won't Be Lonely Long (Curb)	6451	463	2263	201	16.627	1.136	115	1
21	19	📶 LUKE BRYAN/Rain Is A Good Thing (Capitol)	6278	536	2313	180	16.13	1.678	116	6
23	20	📶 BRAD PAISLEY/Water (Arista) ✓	6135	1312	2131	451	15.889	3.365	124	4
22	21	BAND PERRY/Hip To My Heart (Republic Nashville)	5702	-4	1918	-8	14.326	-0.003	117	1
24	22	📶 TOBY KEITH/Every Dog Has Its Day (Show Dog-Universal)	4833	574	1760	196	12.111	1.668	114	3
27	23	📶 JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) ✓	4284	649	1483	230	10.51	1.422	110	10
15	24	ALAN JACKSON/It's Just That Way (Arista)	4195	-2953	1469	-1057	9.925	-7.174	124	0
25	25	LOVE AND THEFT/Dancing In Circles (Carolwood/Lyric Street)	3950	-74	1410	-26	9.734	0.302	107	0

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	📶 DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA)	3924	350	1373	106	9.013	1.1	109	1
29	27	📶 JARON & TLRTL/Pray...(Jaronwood/Universal Republic/Big Machine)	3853	472	1386	174	9.836	1.314	82	5
26	28	📶 LEE BRICE/Love Like Crazy (Curb)	3843	28	1499	42	9.074	-0.075	104	0
30	29	📶 GRETCHEN WILSON/Work Hard, Play Harder (Redneck/CO5)	3440	78	1193	41	7.814	0.333	88	4
31	30	📶 CRAIG MORGAN/This Ain't Nothin' (BNA)	2850	45	1059	32	6.534	0.207	92	3
33	31	📶 LITTLE BIG TOWN/Little White Church (Capitol)	2599	323	939	142	6.158	0.666	75	7
32	32	📶 MATT KENNON/The Call (BamaJam)	2278	-1	895	5	5.616	0.065	74	0
34	33	📶 DAVID NAIL/Turning Home (MCA)	2237	117	851	34	4.495	0.127	95	3
35	34	📶 UNCLE KRACKER/Smile (Top Dog/BPG/Atlantic)	2155	213	797	69	5.019	0.434	56	2
36	35	📶 JEWEL/Stay Here Forever (Valory)	1848	45	674	19	4.111	0.191	71	1
37	36	📶 LAURA BELL BUNDY/Giddy On Up (Mercury)	1771	164	567	68	4.402	1.013	53	5
38	37	📶 GARY ALLAN/Get Off On The Pain (MCA)	1482	285	472	77	2.722	0.46	63	11
39	38	📶 JOSH THOMPSON/Way Out Here (Columbia)	1207	198	457	103	2.546	0.274	57	4
43	39	📶 BUCKY COVINGTON/A Father's Love (The Only...) (Lyric Street)	1089	316	458	112	1.678	0.486	62	7
42	40	📶 JAMES OTTO/Groovy Little Summer Song (Warner Bros./WMN)	1011	210	422	63	1.729	0.427	48	4
Debut	41	📶 BLAKE SHELTON/All About Tonight (Reprise/WMN)	1004	412	356	162	2.434	0.938	45	17
46	42	📶 GLORIANA/The World Is Ours Tonight (Emblem/WMN/BPG)	954	221	356	67	1.347	0.341	53	3
40	43	📶 EMILY WEST f/KEITH URBAN/Blue Sky (Capitol)	933	79	382	16	1.73	0.144	44	4
49	44	📶 RODNEY ATKINS/Farmer's Daughter (Curb)	932	279	413	140	1.66	0.495	48	6
45	45	📶 ASH BOWERS/Ain't No Stopping Her Now (Stoney Creek)	798	60	357	29	1.176	0.14	49	0
Debut	46	📶 JOSH TURNER/All Over Me (MCA)	767	445	274	152	1.75	0.795	46	13
48	47	📶 BLAINE LARSEN/Chillin' (Treehouse)	760	56	328	32	1.304	0.052	31	1
47	48	📶 STEVE AZAR/Sunshine (Ride)	757	45	310	12	1.643	0.074	34	1
50	49	📶 RANDY MONTANA/Ain't Much Left Of Lovin' You (Mercury)	666	47	241	5	1.117	-0.004	37	4
Re-Enter	50	📶 HARTERS/Jenny (BPG)	664	56	282	25	0.852	0.065	44	0

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Country Aircheck Add Leaders

KELLIE PICKLER /Makin' Me Fall In Love Again (19/BNA)	22
BLAKE SHELTON /All About Tonight (Reprise/WMN)	17
JOSH TURNER /All Over Me (MCA)	13
GARY ALLAN /Get Off On The Pain (MCA)	11
RANDY HOUSER /I'm All About It (Show Dog-Universal)	11
ZAC BROWN BAND /Free (Atlantic/Home Grown/BPG)	11
JERROD NIEMANN /Lover, Lover (Sea Gayle/Arista)	10
ALAN JACKSON /Hard Hat And A Hammer (Arista)	9
JAKE OWEN /Tell Me (RCA)	9
DIERKS BENTLEY /Up On The Ridge (Capitol)	8

Activator Top Point Gainers

MIRANDA LAMBERT /The House That Built Me (Columbia)	451	✓
CHRIS YOUNG /The Man I Want To Be (RCA)	424	✓
BRAD PAISLEY /Water (Arista)	376	✓
JOE NICHOLS /Gimmie That Girl (Show Dog-Universal)	354	✓
GEORGE STRAIT /I Gotta Get To You (MCA)	316	✓
LUKE BRYAN /Rain Is A Good Thing (Capitol)	248	
JASON ALDEAN /Crazy Town (BBR)	245	
TOBY KEITH /Every Dog Has Its Day (Show Dog-Universal)	214	
JOSH TURNER /All Over Me (MCA)	208	
ZAC BROWN BAND /Free (Atlantic/Home Grown/BPG)	196	

Country Aircheck Top Point Gainers

JOE NICHOLS /Gimmie That Girl (Show Dog-Universal)	2004	✓
MIRANDA LAMBERT /The House That Built Me (Columbia)	1594	✓
BRAD PAISLEY /Water (Arista)	1312	✓
CHRIS YOUNG /The Man I Want To Be (RCA)	1215	✓
JERROD NIEMANN /Lover, Lover (Sea Gayle/Arista)	649	✓
JASON ALDEAN /Crazy Town (BBR)	643	
TOBY KEITH /Every Dog Has Its Day (Show Dog-Universal)	574	
LUKE BRYAN /Rain Is A Good Thing (Capitol)	536	
LADY ANTEBELLUM /American Honey (Capitol)	524	
MARTINA MCBRIDE /Wrong Baby Wrong (RCA)	499	

Activator Top Spin Gainers

MIRANDA LAMBERT /The House That Built Me (Columbia)	273
CHRIS YOUNG /The Man I Want To Be (RCA)	240
GEORGE STRAIT /I Gotta Get To You (MCA)	233
BRAD PAISLEY /Water (Arista)	196
JOE NICHOLS /Gimmie That Girl (Show Dog-Universal)	195
LUKE BRYAN /Rain Is A Good Thing (Capitol)	145
JOSH TURNER /All Over Me (MCA)	141
JASON ALDEAN /Crazy Town (BBR)	130
ZAC BROWN BAND /Free (Atlantic/Home Grown/BPG)	130
REBA /I Keep On Lovin' You (Starstruck/Valory)	125

Country Aircheck Top Spin Gainers

JOE NICHOLS /Gimmie That Girl (Show Dog-Universal)	658
MIRANDA LAMBERT /The House That Built Me (Columbia)	616
BRAD PAISLEY /Water (Arista)	451
CHRIS YOUNG /The Man I Want To Be (RCA)	420
JASON ALDEAN /Crazy Town (BBR)	244
JERROD NIEMANN /Lover, Lover (Sea Gayle/Arista)	230
KENNY CHESNEY /Ain't Back Yet (BNA)	221
CLAY WALKER /She Won't Be Lonely Long (Curb)	201
LADY ANTEBELLUM /American Honey (Capitol)	198
TOBY KEITH /Every Dog Has Its Day (Show Dog-Universal)	196

VIDEO ADDS

CMT

No New Adds

CMT PURE

- CLAY WALKER**/She Won't Be Lonely Long (Curb)
- JASON BOLAND & THE STRAGGLERS**/Tulsa Time (Aphex/Proud Souls)
- JERROD NIEMANN**/Lover, Lover (Sea Gayle/Arista)
- RADNEY FOSTER**/Angel Flight (Devil's River)
- TRAILER CHOIR**/Rollin' Through The Sunshine (Show Dog-Universal)
- WHITNEY DUNCAN**/Right Road Now (WMN)

GAC

- CLAY WALKER**/She Won't Be Lonely Long (Curb)
- JERROD NIEMANN**/Lover, Lover (Sea Gayle/Arista)

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**Top Vocal Group of the Year
Single Record of the Year
Song of the Year**

LUKE BRYAN:

**Top New Solo Vocalist of the Year
Top New Artist**

THANK YOU COUNTRY RADIO



Country Aircheck Activity

ASH BOWERS/Ain't No Stopping Her Now (Stoney Creek)
 Stays at 45*; 798 points, 357 spins; 0 ADDS

JOSH TURNER/All Over Me (MCA)
 Debuts at 46*; 798 points, 274 spins
 13 ADDS including: **KAJA, KFDI, KFKF, KIIM*, KSKS, KYGO, WCTK*, WIVK*, WMAD, WRBT**

BLAINE LARSEN/Chillin' (Treehouse)
 Moves 48*-47*; 760 points, 328 spins; 1 ADD: **KILT-FM**

STEVE AZAR/Sunshine (Ride)
 Moves 47*-48*; 757 points, 310 spins; 1 ADD: **WIVK***

RANDY MONTANA/Ain't Much Left Of Lovin' You (Mercury)
 Moves 50*-49*; 666 points, 241 spins
 4 ADDS: **KNTY, WBCT, WEZL, WSOC***

HARTERS/Jenny (BPG)
 Re-enters at 50*; 664 points, 282 spins; 0 ADDS

MALLARY HOPE/Blossom In The Dust (MCA)
 648 points, 278 spins
 3 ADDS: **KBWF, KNIX, KZSN**

ELI YOUNG BAND/Guinevere (Universal South/Republic Nashville)
 542 points, 186 spins; 2 ADDS: **KBWF, KNTY**

JAKE OWEN/Tell Me (RCA)
 531 points, 236 spins
 9 ADDS: **KIZN*, KRST*, KUZZ, WDXB, WGTY, WQHK, WQM, WQYK*, WTQR**

JAMES WESLEY/Jackson Hole (BBR)
 522 points, 206 spins; 0 ADDS

CHRIS JANSON/Til A Woman Comes Along (BNA)
 477 points, 214 spins; 3 ADDS: **KATC*, KRST*, WIVK***

TRAILER CHOIR/Rollin' Through The Sunshine (Show Dog-Universal)
 424 points, 203 spins; 4 ADDS: **KIZN*, KJJY*, WGNE, WSOC***

CARRIE UNDERWOOD/Undo It (19/Arista)
 408 points, 123 spins
 7 ADDS: **KAJA, KFRG*, KILT-FM*, KMLE*, WGH-FM, WITL, WKHX**

ADD DATES

APRIL 26
ANTHONY SMITH/Love Is Love Is Love (Krankit/Nine North)
DIERKS BENTLEY/Up On The Ridge (Capitol)
EASTON CORBIN/Roll With It (Mercury)
JANEDEAR GIRLS/Wildflower (Reprise/WMN)

MAY 3
ALAN JACKSON/Hard Hat And A Hammer (Arista)
SAVANNAH JACK/I Know (McMurry)
THOMPSON SQUARE/Let's Fight (Stoney Creek)
TROY OLSEN/Summer Thing (EMI Nashville)

MAY 10
KEVIN FOWLER/Pound Sign (#?!)(Lyric Street)
LOCASH COWBOYS/Here Comes Summer (Stroudavarious)
MONTGOMERY GENTRY/While You're Still Young (Columbia)

Country Aircheck Top Recurrents Points

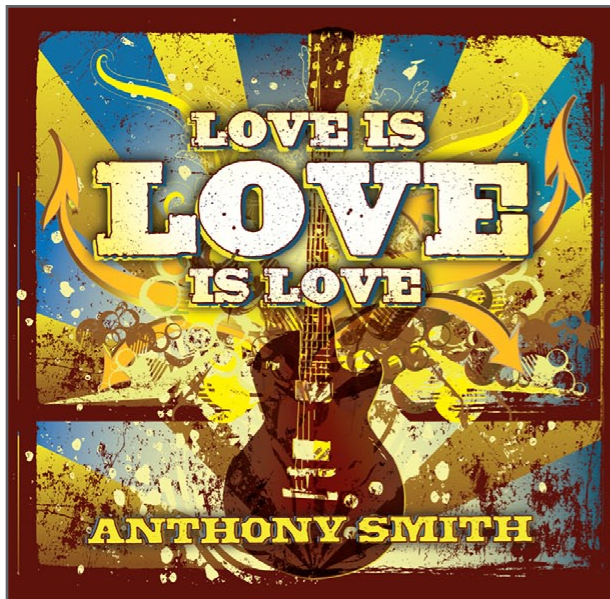
EASTON CORBIN/Little More Country Than That (Mercury)	9822
CARRIE UNDERWOOD/Temporary Home (19/Arista)	8263
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Reprise/WMN)	8130
JOSH TURNER/Why Don't We Just Dance (MCA)	7933
BILLY CURRINGTON/That's How Country Boys Roll (Mercury)	6009
LADY ANTEBELLUM/Need You Now (Capitol)	5512
BRAD PAISLEY/American Saturday Night (Arista)	5154
JASON ALDEAN/The Truth (BBR)	4900
TIM MCGRAW/Southern Voice (Curb)	4455
MIRANDA LAMBERT/White Liar (Columbia)	4321

KEVIN FOWLER/Pound Sign (#?!)(Lyric Street)
 355 points, 123 spins
 5 ADDS: **KBEQ, KTEX, WGTY, WQHK, WYPY**

ZAC BROWN BAND/Free (Atlantic/Hone Grown/BPG)
 322 points, 98 spins
 11 ADDS including: **KASE, KMDL, KNIX, KUBL*, WGH-FM, WGNA, WMZQ, WWQM, WYCD*, WYRK**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
1	1	LADY ANTEBELLUM/American Honey (Capitol) <small>3rd Week at No. 1</small>	4734	98	2943	64
5	2	JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) ✓	4563	354	2798	195
3	3	KENNY CHESNEY/Ain't Back Yet (BNA)	4319	64	2690	38
6	4	CHRIS YOUNG/The Man I Want To Be (RCA) ✓	4094	424	2560	240
4	5	KEITH URBAN/Til Summer Comes Around (Capitol)	3965	-272	2421	-180
2	6	ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPG)	3935	-572	2409	-348
7	7	GEORGE STRAIT/I Gotta Get To You (MCA) ✓	3653	316	2337	233
10	8	JUSTIN MOORE/Backwoods (Valory)	3211	129	2009	94
9	9	RASCAL FLATTS/Unstoppable (Lyric Street)	3175	68	1993	61
11	10	STEEL MAGNOLIA/Keep On Lovin' You (Big Machine)	3146	87	1987	53
12	11	ERIC CHURCH/Hell On The Heart (Capitol)	3114	58	1877	36
13	12	TAYLOR SWIFT/Fearless (Big Machine)	2797	-21	1661	-19
14	13	MARTINA MCBRIDE/Wrong Baby Wrong (RCA)	2775	151	1725	106
18	14	MIRANDA LAMBERT/The House That Built Me (Columbia) ✓	2668	451	1674	273
16	15	REBA/I Keep On Lovin' You (Starstruck/Valory)	2609	178	1693	125
17	16	TIM MCGRAW/Still (Curb)	2449	72	1577	72
20	17	JASON ALDEAN/Crazy Town (BBR)	2375	245	1531	130
19	18	CLAY WALKER/She Won't Be Lonely Long (Curb)	2295	116	1425	74
21	19	LUKE BRYAN/Rain Is A Good Thing (Capitol)	2266	248	1410	145
24	20	BRAD PAISLEY/Water (Arista) ✓	2049	376	1288	196
22	21	BAND PERRY/Hip To My Heart (Republic Nashville)	1995	28	1191	16
23	22	TOBY KEITH/Every Dog Has Its Day (Show Dog-Universal)	1953	214	1252	124
15	23	ALAN JACKSON/It's Just That Way (Arista)	1653	-854	973	-552
25	24	JARON & TLRTL/Pray For You (Jaronwood/Universal Republic/Big Machine)	1397	128	914	87
26	25	LOVE AND THEFT/Dancing In Circles (Carolwood/Lyric Street)	1306	49	771	39
27	26	CRAIG MORGAN/This Ain't Nothin' (BNA)	1252	33	739	3
29	27	JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista)	1174	171	734	124
28	28	LITTLE BIG TOWN/Little White Church (Capitol)	1145	80	730	48
30	29	LEE BRICE/Love Like Crazy (Curb)	1054	91	661	68
31	30	MATT KENNON/The Call (BamaJam)	956	56	578	42

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FIND OUT HOW DOZENS OF AMERICA'S TOP COUNTRY STATIONS ARE GIVING THEIR LOYAL LISTENERS UNPRECEDENTED AND EXCLUSIVE COVERAGE OF THEIR FAVORITE STARS.

CONTACT LAUREN TINGLE AT (615) 320-1450, X208 OR LAUREN@COUNTRYAIRCHECK.COM

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	📶 GRETCHEN WILSON/Work Hard, Play Harder (Redneck/CO5)	916	43	600	8
33	32	📶 DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA)	827	16	527	10
34	33	📶 DAVID NAIL/Turning Home (MCA)	703	15	441	7
35	34	📶 JEWEL/Stay Here Forever (Valory)	694	17	424	4
37	35	📶 GARY ALLAN/Get Off On The Pain (MCA)	576	181	392	121
39	36	📶 BUCKY COVINGTON/A Father's Love (The Only...) (Lyric Street)	473	133	316	86
41	37	📶 BLAKE SHELTON/All About Tonight (Reprise/WMN)	470	164	297	98
36	38	📶 STEVE AZAR/Sunshine (Ride)	439	0	326	3
38	39	📶 UNCLE KRACKER/Smile (Top Dog/Atlantic/BPG)	432	91	262	32
42	40	📶 JOSH THOMPSON/Way Out Here (Columbia)	421	119	280	81
40	41	📶 LAURA BELL BUNDY/Giddy On Up (Mercury)	393	77	202	33
43	42	📶 RODNEY ATKINS/Farmer's Daughter (Curb)	366	67	246	53
56	43	📶 JOSH TURNER/All Over Me (MCA)	321	208	197	141
44	44	📶 EMILY WEST f/KEITH URBAN/Blue Sky (Capitol)	304	14	209	8
45	45	📶 JAMES OTTO/Groovy Little Summer Song (Warner Bros./WMN)	271	17	190	15
47	46	📶 GLORIANA/The World Is Ours Tonight (Emblem/WMN/BPG)	229	30	139	12
46	47	📶 KATIE ARMIGER/Kiss Me Now (Cold River)	217	2	157	2
Debut	48	📶 ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG)	209	196	142	130
51	49	📶 ASH BOWERS/Ain't No Stopping Her Now (Stoney Creek)	197	29	130	15
54	50	📶 ELI YOUNG BAND/Guinevere (Universal South/Republic Nashville)	181	46	132	32
50	51	📶 BLAINE LARSEN/Chillin' (Treehouse)	181	6	124	3
53	52	📶 RANDY MONTANA/Ain't Much Left Of Lovin' You (Mercury)	171	23	117	17
48	53	JAMES WESLEY/Jackson Hole (BBR)	141	-43	97	-27
55	54	📶 HARTERS/Jenny (BPG)	133	7	64	5
57	55	📶 MATT STILLWELL/Dirt Road Dancin' (Average Joes)	115	10	84	7
60	56	📶 TRAILER CHOIR/Rollin' Through The Sunshine (Show Dog-Universal)	109	22	79	15
59	57	📶 SARAH DARLING/Whenever It Rains (Black River)	105	15	75	12
Debut	58	📶 CARRIE UNDERWOOD/Undo It (19/Arista)	104	34	39	25
Debut	59	📶 JAKE OWEN/Tell Me (RCA)	86	43	59	31
58	60	WILLIAMS RILEY/Sweet September (Golden)	84	-10	59	-6

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